# MARTINGALE WHARF DECK EXPANSION

HISTORIC DISTRICT COMMISSION - JULY 2021, PORTSMOUTH, NEW HAMPSHIRE

GENERAL PROJECT DESCRIPTION:

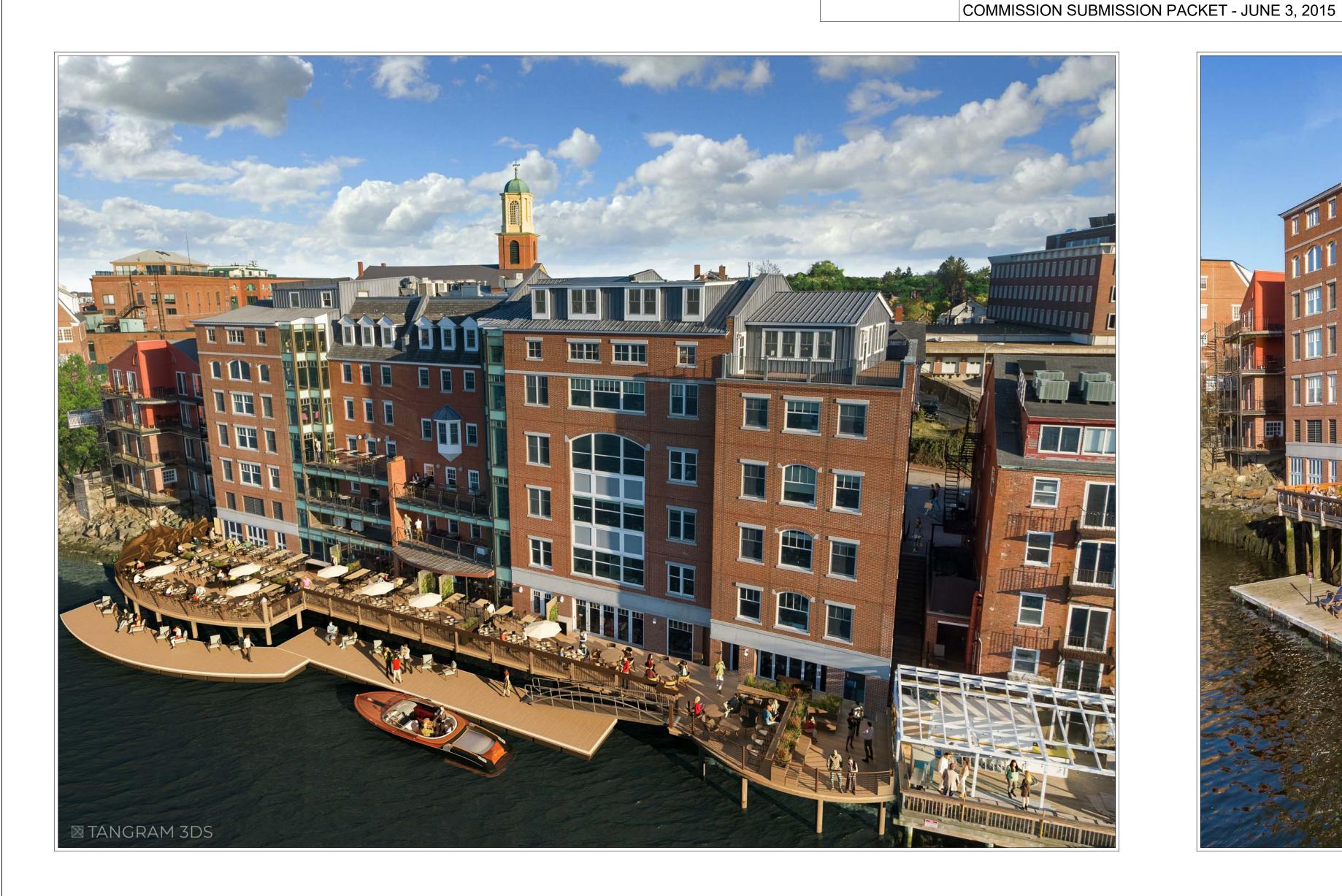
### PROPOSED WORK:

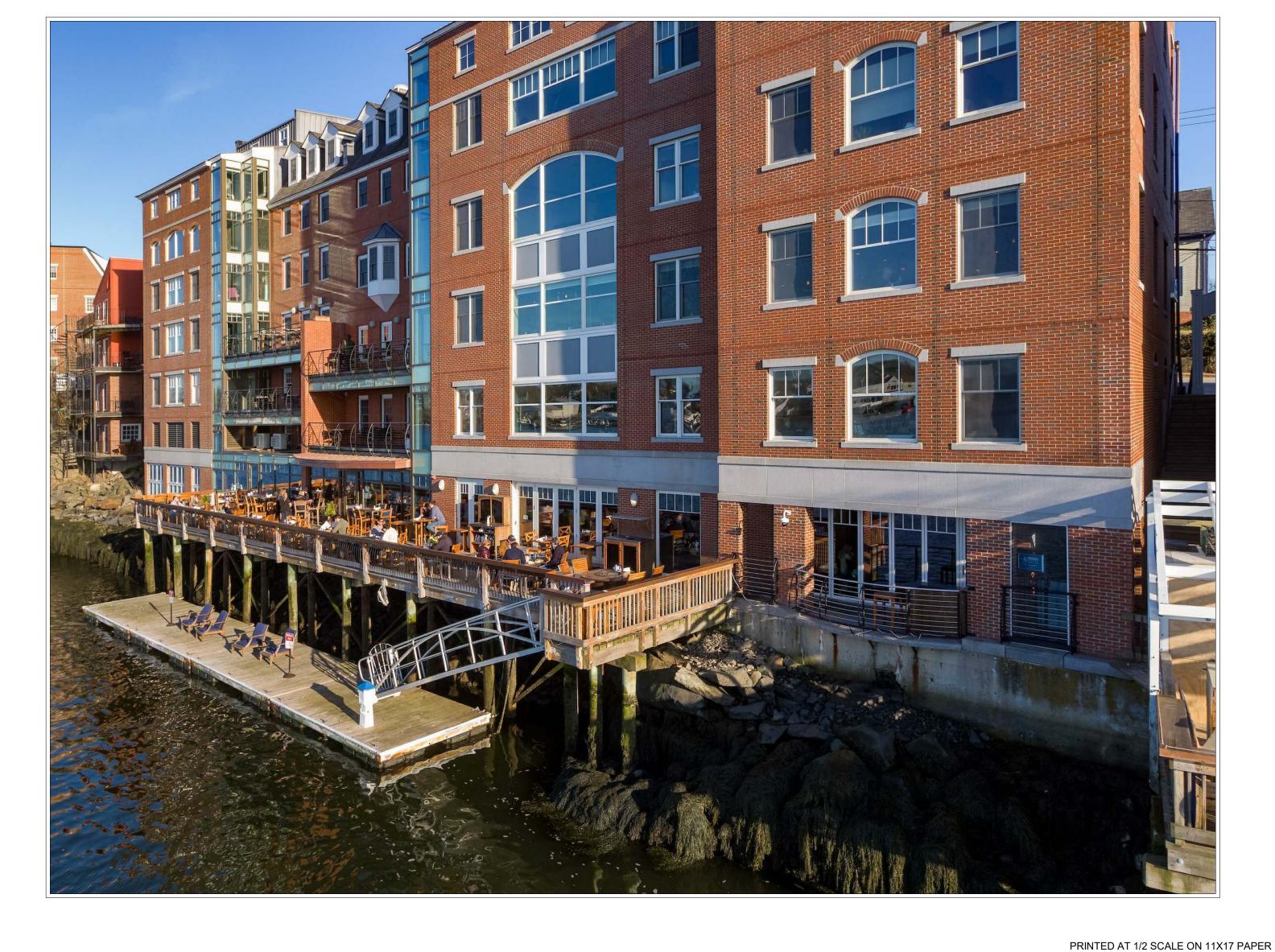
- INCREASE THE SIZE OF THE MARTINGALE WHARF DECK AND DOCK.
- PROVIDE A SEPARATE DECK AT THE WEST END OF THE MARTINGALE WHARF FOR THE USE OF THE PUBLIC.
- FRAME THE NEW DECKS WITH TWO MURALS THAT RELATE TO PORTSMOUTH'S MARITIME HISTORY. ONE MURAL WILL BE LOCATED AT THE EAST END OF THE EXPANDED MARTINGALE WHARF RESTAURANT DECK, AND ONE MURAL WILL BE LOCATED AT THE WEST END OF THE NEW PUBLIC DECK.
- INSTALL VARIOUS PLANTER BOXES TO SOFTEN THE SPACE AND ACT AS "GREEN" PARTITIONS BETWEEN THE PUBLIC DECK AND THE MARTINGALE.

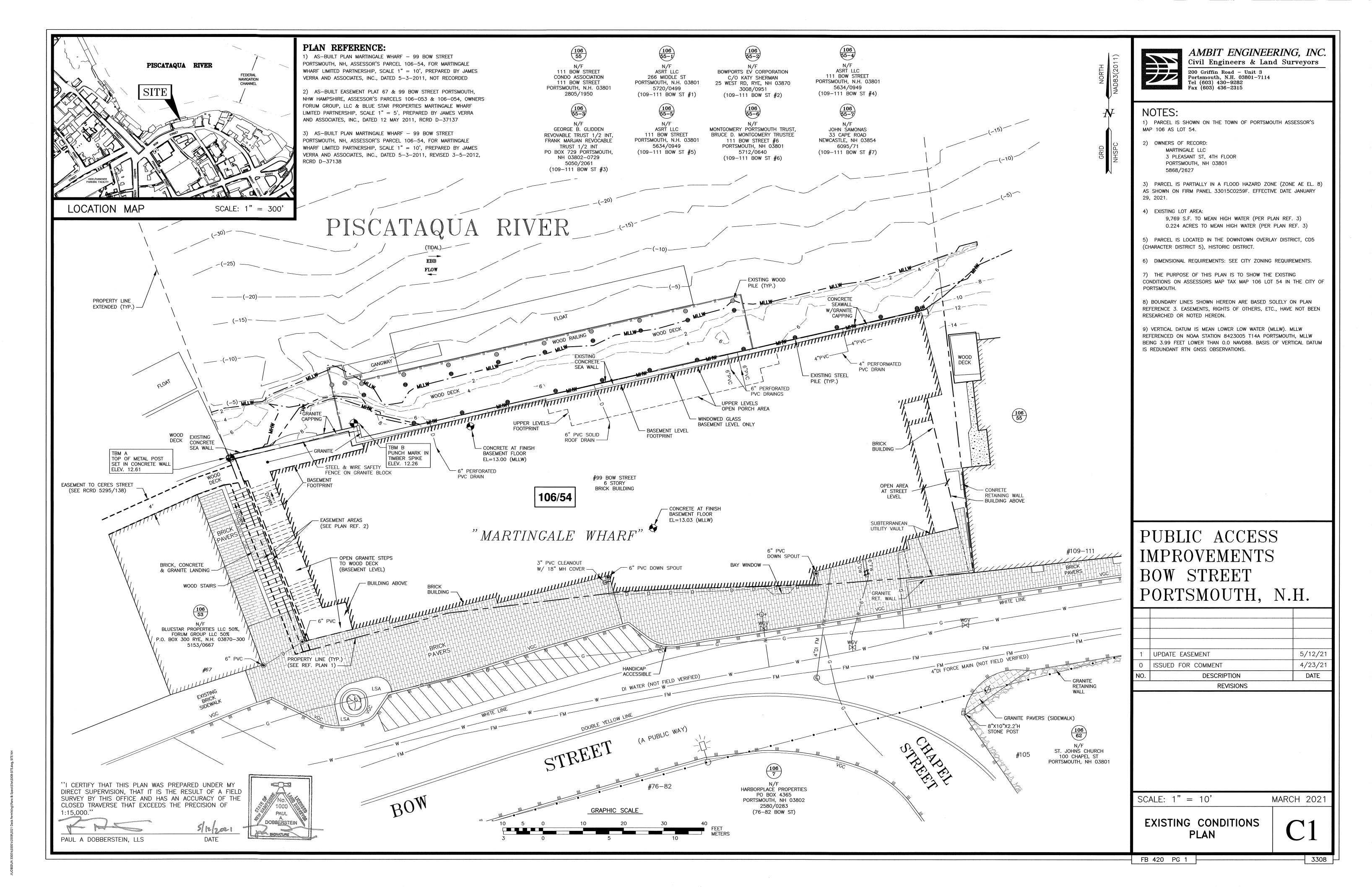
SHEET LIST					
Sheet Number	Sheet Name				
C	HISTORIC DISTRICT COMMISSION PUBLIC HEARING				
C1	EXISTING CONDITIONS PLAN				
A1	EXISTING PHOTOGRAPHS OF DECK				
A2	EXISTING DECK PLAN				
A3	EXISTING NORTH ELEVATION				
A4	PERSPECTIVE VIEW OF DECK EXPANSION				
A5	PERSPECTIVE VIEW OF DECK EXPANSION				
A6	PERSPECTIVE VIEW OF EAST MURAL				
A7	PERSPECTIVE VIEW OF WEST MURAL				
A8	PERSPECTIVES OF EAST AND WEST MURAL				
A9	DECK EXPANSION PLAN				
A10	DECK EXPANSION NORTH ELEVATION				
A11	ELEVATIONS AT EAST AND WEST MURALS				
A12	ENLARGED PLANS, ELEVATIONS, AND DETAILS				
A13	CUT SHEETS AND MATERIAL SELECTIONS				
L1	PROPOSED LANDSCAPE DETAILS				
COA	HISTORIC DISTRICT COMMISSION CERTIFICATE OF APPROVAL - JUNE 8, 2015				
HDC - 2015	PREVIOUSLY APPROVED HISTORIC DISTRICT				



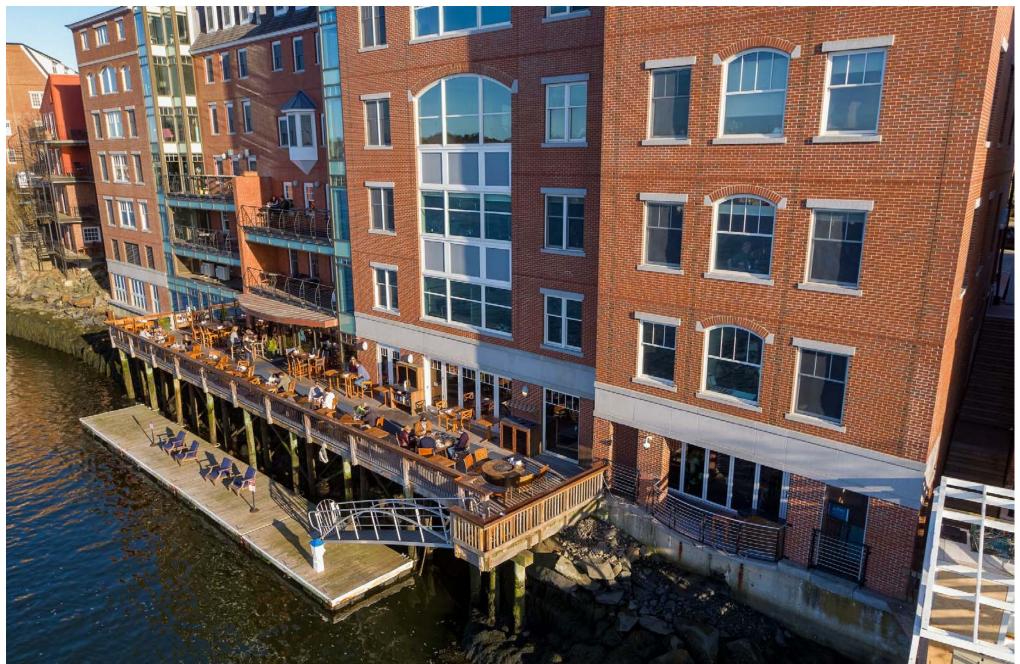
99 BOW ST SUITE W, PORTSMOUTH, NH 03801



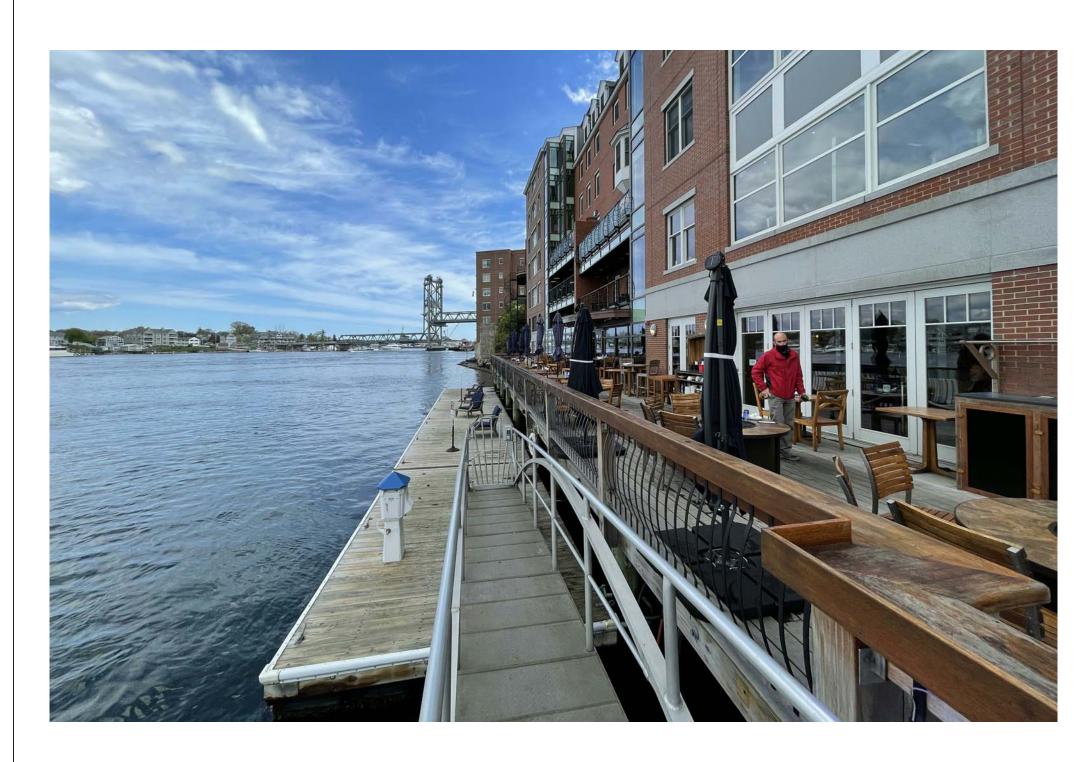




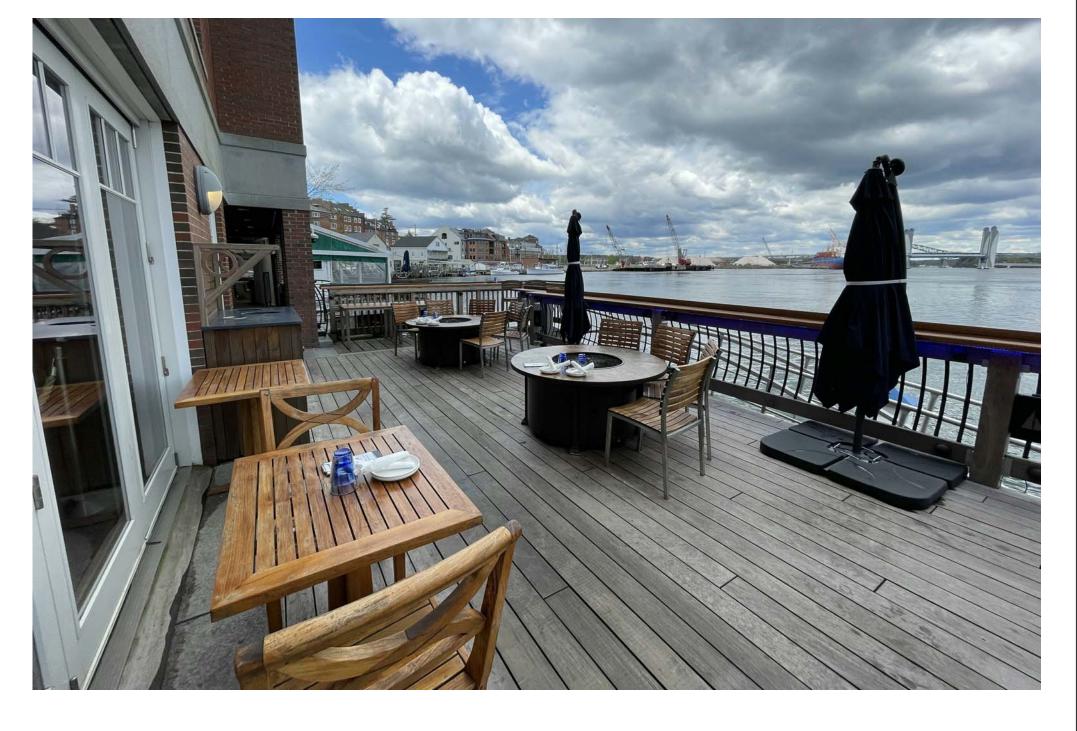




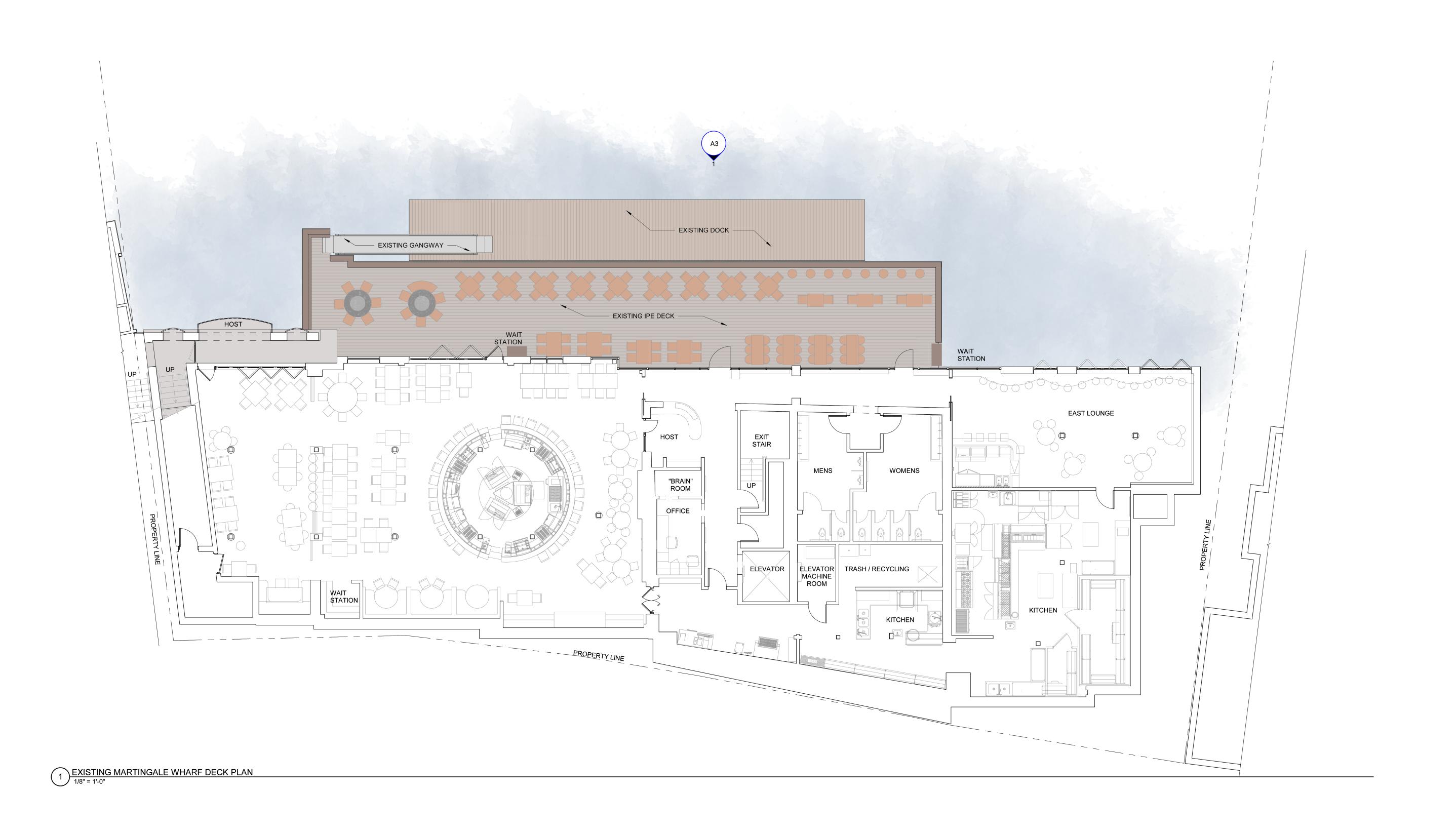








MARTINGALE WHARF DECK EXPANSION

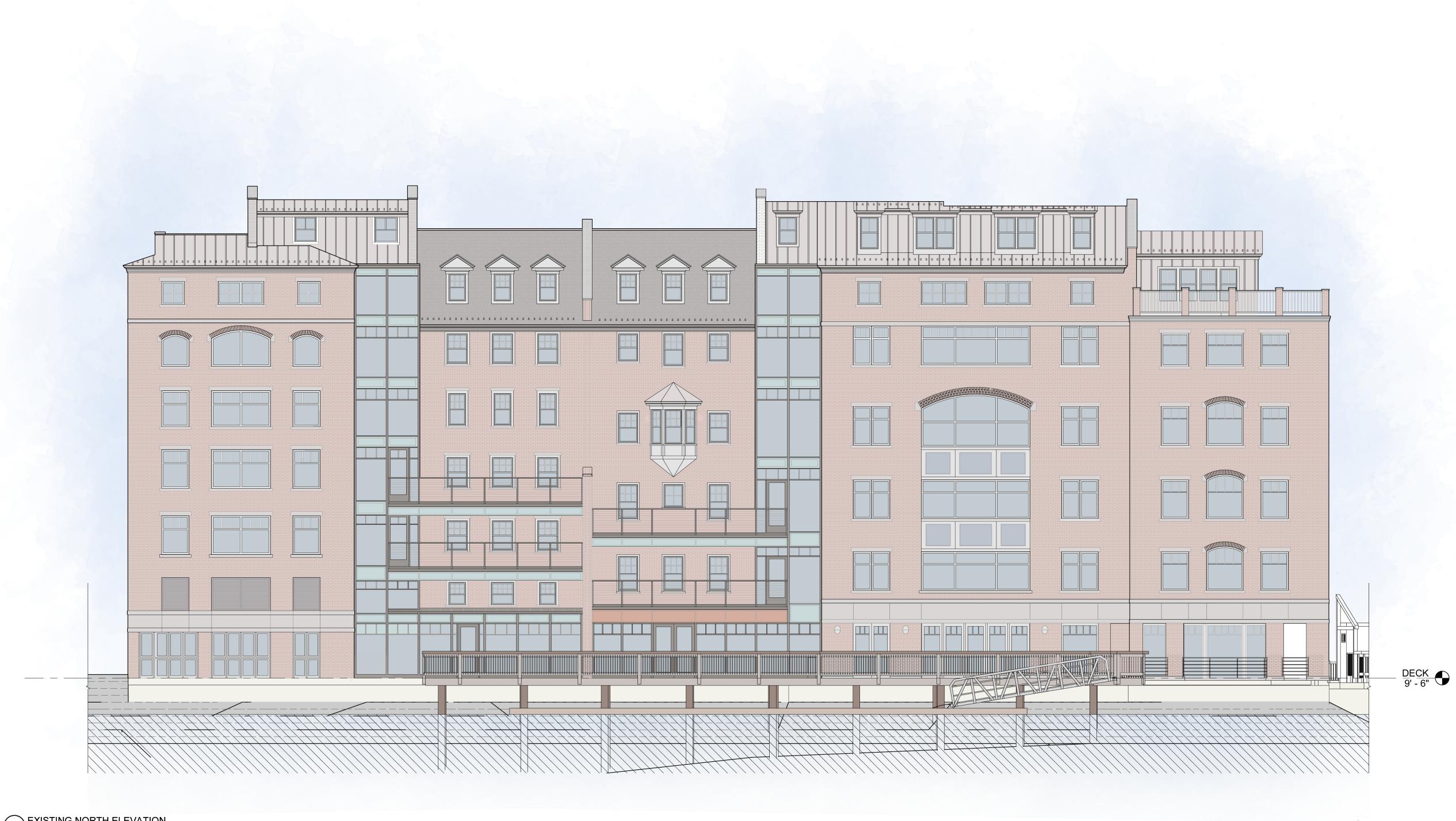




terra *firm a* 

landscape architecture

163.a court street · portsmouth, nh o3801 office 603.430.8388 | terrence@terrafirmalandarch.com



1) EXISTING NORTH ELEVATION 1/8" = 1'-0"

RD / JJ

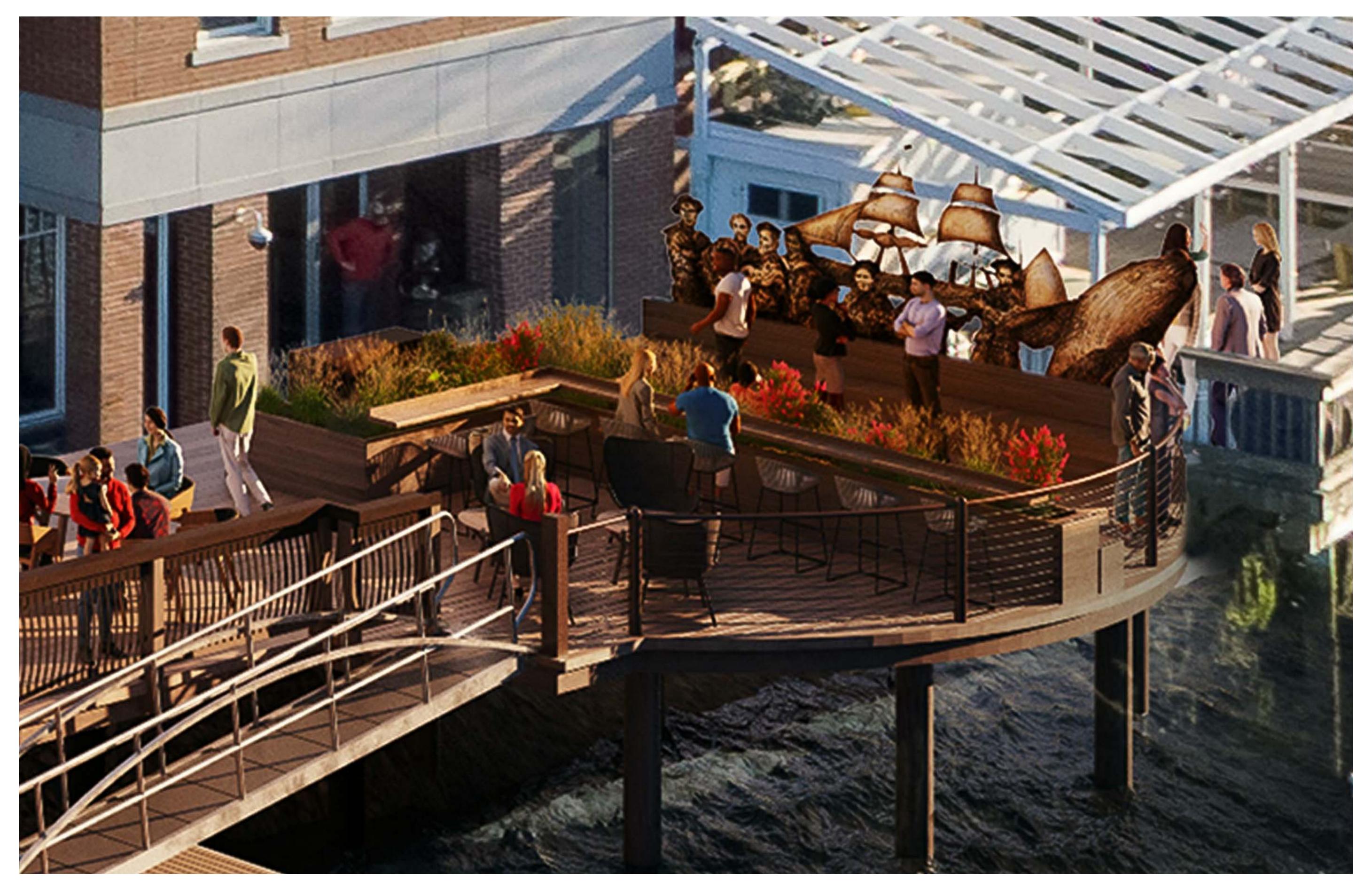


06/04/2021 NOT TO SCALE











EAST MURAL AT MARTINGALE WHARF DECK

### MARTINGALE RESTAURANT: NARRATIVE FOR THE EAST END BAS RELIEF SCULPTURAL MURAL

THE CITY OF PORTSMOUTH AND THE PISCATAQUA RIVER HAS A 400-YEAR HISTORY AS AN ACTIVE HARBOR AND PORT OF CALL, AND AS A VITAL SHIP BUILDING COMMUNITY.

THE PROPOSED EAST AND WEST IMAGES ON EITHER END OF THIS DOCK EXTENSION HAVE BEEN CONCEIVED AS 'BAS RELIEF' SCULPTURES. THE DESIGN IS BASED, IN PART, ON INFORMATION ABOUT THE HISTORY OF SAILORS, BOTH WHITE AND BLACK, THAT I CULLED FROM A BOOK CALLED, **BLACK JACKS** BY A UNH HISTORY PROFESSOR W. JEFFREY BOLSTER.

THIS BAS RELIEF SCULPTURE HAS NUMEROUS SYMBOLIC ELEMENTS:

- BLACK SAILORS WERE CALLED 'BLACK JACKS', AND THEY WERE ABOUT 20% OF ALL AMERICAN SAILORS. BLACK JACKS SOUGHT SAILING AND WHALING AS A MEANS TO ACHIEVE FREEDOM FROM SLAVERY AND TO MAKE A LIVING.
- THE SAILOR CLOTHING IS A MIX OF THE VARIOUS STYLES OF HATS AND DRESS OF THE SAILORS THROUGH THE DECADES, INCLUDING CIVIL WAR SAILORS AND THOSE ON WHALING SHIPS.
- THE WHALE REPRESENTS THE SAILOR'S PURSUIT OF FREEDOM AND THE ECONOMY OF OIL
- THE ROPE REPRESENTS THE SAILOR'S STRUGGLE AND THE COOPERATION AMONG SAILORS OF ALL WALKS OF LIFE IN COMBINED PURSUIT OF THEIR INDIVIDUAL INDEPENDENCE. THE FOCUS OF THAT STRUGGLE, THE WHALE, SEEMINGLY SWIMS AWAY SUGGESTING AN OUTCOME THAT IS NOT KNOWN.
- THE TURBULENCE OF THE WATER REPRESENTS THE INSTABILITY AND DANGERS INHERENT IN THE LIVELIHOOD OF SAILING. THE SAILORS IN THIS IMAGE ARE SEEN STANDING ON THE WATER, AND THE HINT OF A DECK, SUGGESTING THEIR FATE AND SAFETY WERE ALWAYS IN QUESTION.
- THE SHIP IS A TYPICAL AMERICAN COMMERCIAL SCHOONER OF THE 1800'S WITH NUMEROUS SAILS AND RIGGING.
- THE TOWER OF THE BRIDGE IN THE BACKGROUND IS THE CURRENT SAILORS MEMORIAL BRIDGE. INSERTING THE
  CONCEPT OF 'HISTORIC DISSONANCE' WITH THE IMAGE OF THE CONTEMPORARY BRIDGE SUGGESTS THAT HISTORY IS
  NOT STATIC, THE STRUGGLES OF SAILORS REMAIN, AND PORTSMOUTH IS STILL A VITAL SEAPORT. THE BRIDGE WILL
  ALSO BE SEEN FROM THIS VIEW.

TERRENCE PARKER, ARTIST AND LANDSCAPE ARCHITECT

### PUBLIC DECK: NARRATIVE FOR THE WEST END BAS RELIEF SCULPTURAL MURAL

JUST AS WITH THE PROPOSED EAST IMAGE, THE IMAGE ON THE WEST END OF THE DOCK EXTENSION HAS BEEN CONCEIVED AS A 'BAS RELIEF' SCULPTURE. THIS DESIGN IS ALSO BASED, IN PART, ON INFORMATION ABOUT THE HISTORY SAILORS, BOTH WHITE AND BLACK, CULLED FROM A BOOK CALLED, **BLACK JACKS** BY A UNH HISTORY PROFESSOR W. JEFFREY BOLSTER

THE WEST SCULPTURE WILL HAVE DIRECT ACCESS BY THE PUBLIC FROM A STAIR SYSTEM THAT EXTENDS FROM BOW STREET ONTO A PUBLIC DECK THAT LOOKS NORTH UP THE PISCATAQUA RIVER. THERE WILL OVER 32 LINEAR FEET OF BUILT-IN BENCHES ON THIS DECK. IN THIS IMAGE, A PROPOSED BENCH IS IN THE FOREGROUND AND RUNS THE LENGTH OF THE DOCK ABOUT 16'. THE SAILOR FIGURES ARE LIFE-SIZE AND STAND BEHIND THE BENCH AS THE TOURISTS SIT ON THE BENCH. A PERFECT 'SELFIE' OPPORTUNITY.

THE THEME OF THIS BAS RELIEF IS THAT OF SAILORS AT REST AND PLAY, THE OPPOSITE THEME OF THE EAST SCULPTURE.

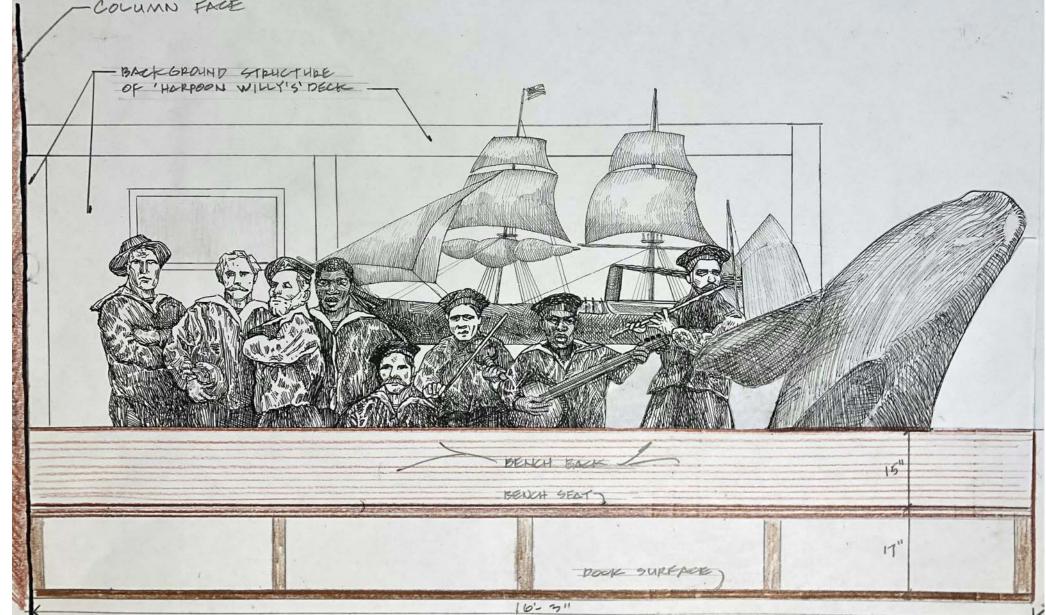
AS HARD AS SAILORS WORKED IN THIS DANGEROUS OCCUPATION, THERE WERE TIMES OF SLACK WIND OR EXTENDED PORT STAYS THAT ALLOWED SAILORS TIME TO RELAX. MUSIC WAS IMPORTANT TO SAILORS AND CONSEQUENTLY THEY INVENTED THE SHANTI WORK SONGS, SUNG TO AID IN COOPERATIVE TASKS SUCH AS LOADING AND UNLOADED THE VESSELS.

THE HISTORIC BOAT IN THE BACKGROUND IS ONE OF THE QUINTESSENTIAL VESSELS OF THE SHIPYARD, THE KEARSARGE, ORIGINALLY BUILT DURING THE CIVIL WAR HAS HAD NUMEROUS NAMESAKES BUILT SINCE THEN.

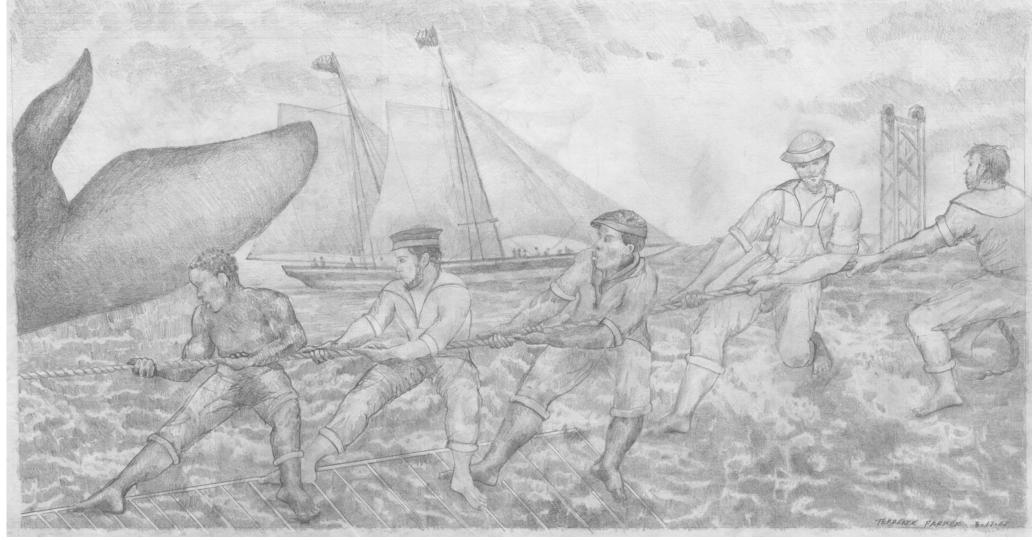
AND FINALLY, EVEN THE WHALE, UNLIKE THE ONE BEING PURSUED IN THE EAST IMAGE, CAN BE SEEN FREE OF ENCUMBRANCES AS IT LEAPS OUT OF THE WATER HEADING OUT TO SEA.

TERRENCE PARKER, ARTIST AND LANDSCAPE ARCHITECT





WEST MURAL AT PUBLIC DECK - SKETCH



EAST MURAL AT MARTINGALE WHARF DECK - SKETCH

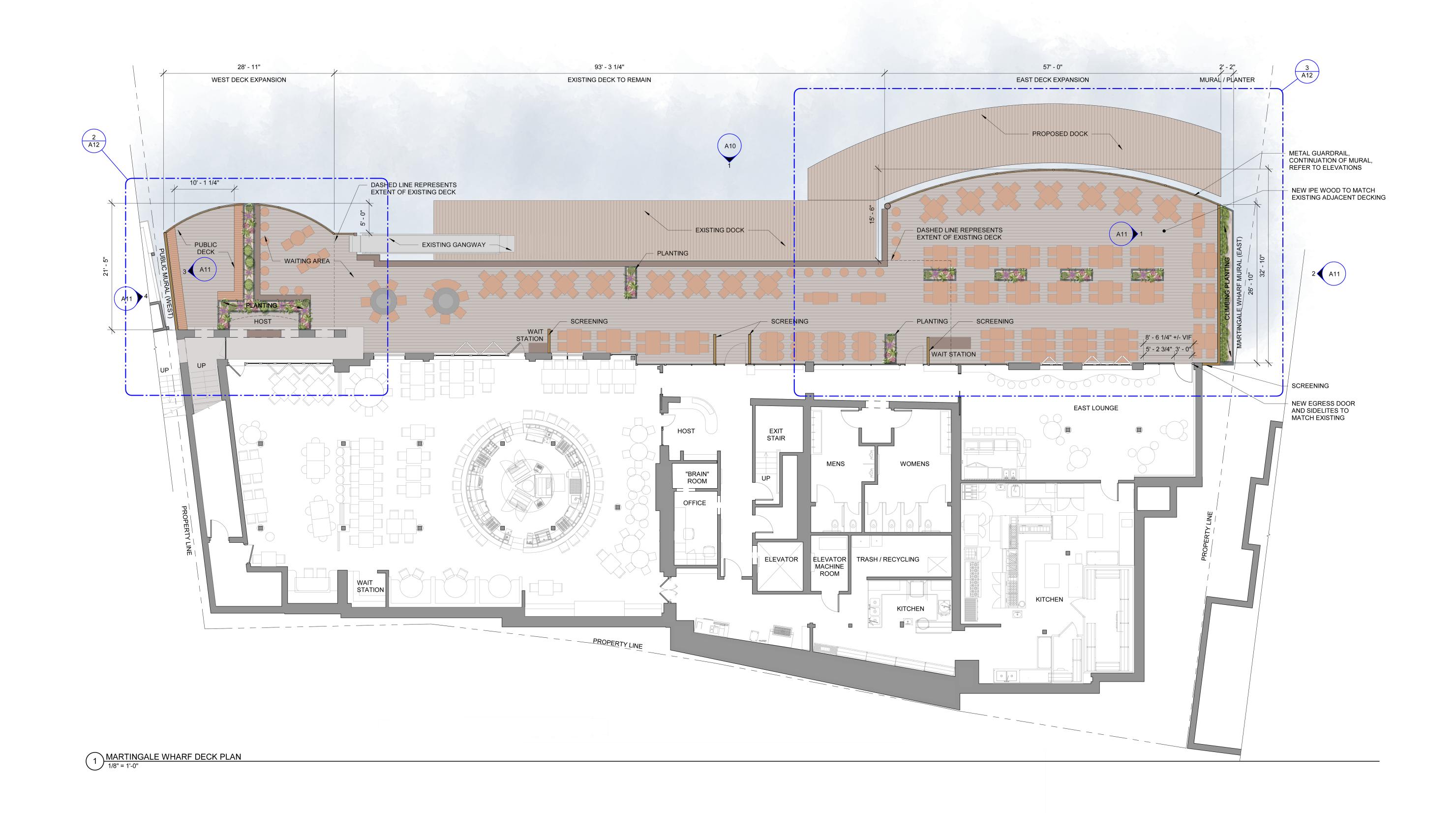


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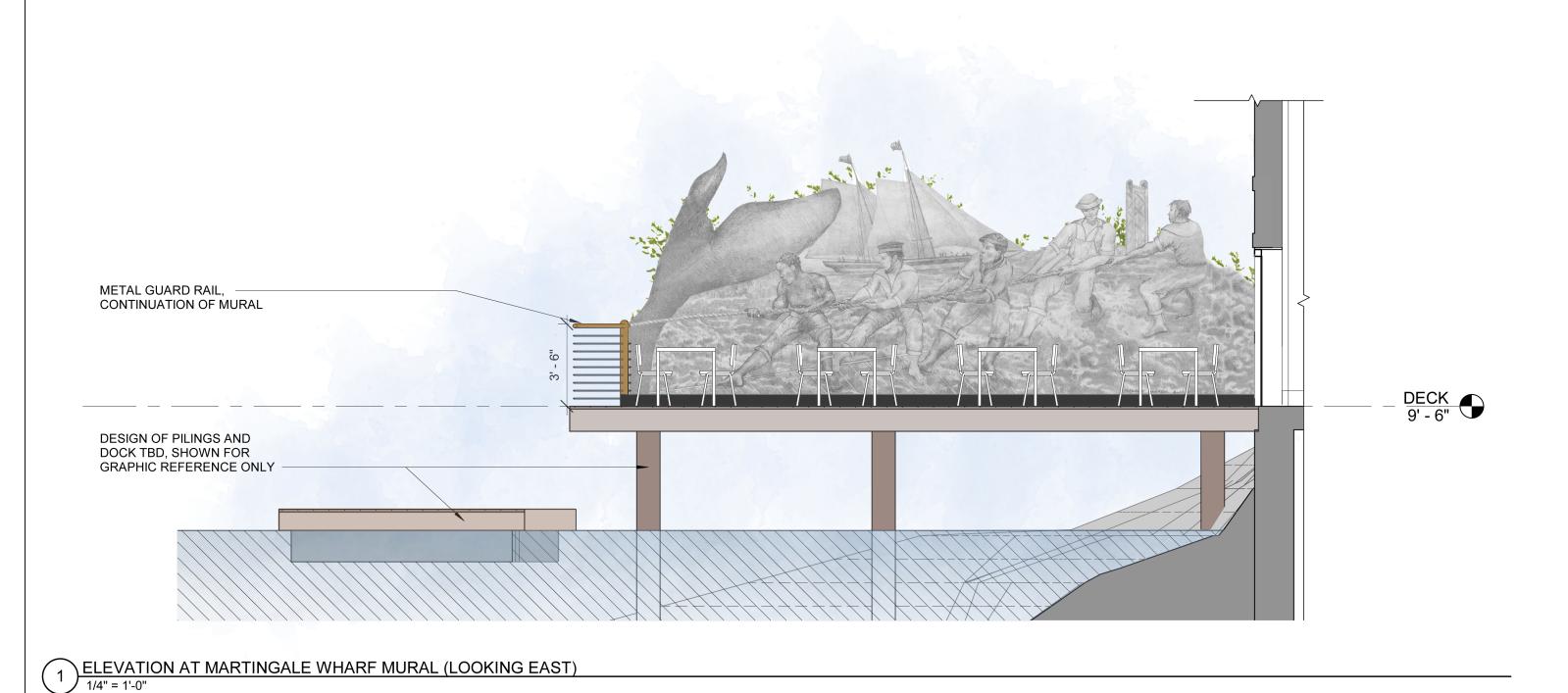
163.a court street - portsmouth, nh 03801

Portsmouth, New Hampshire

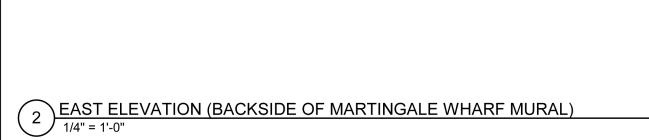


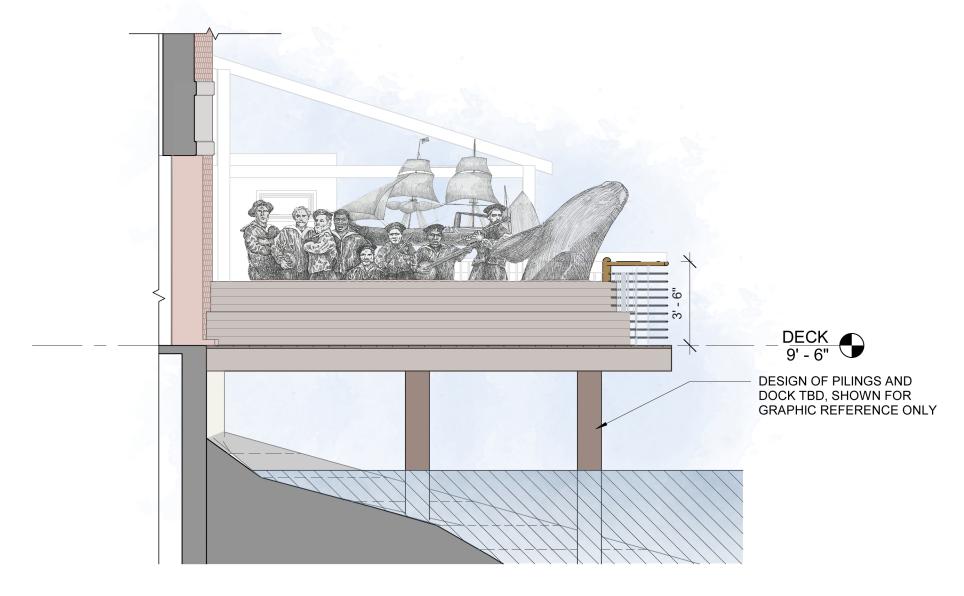




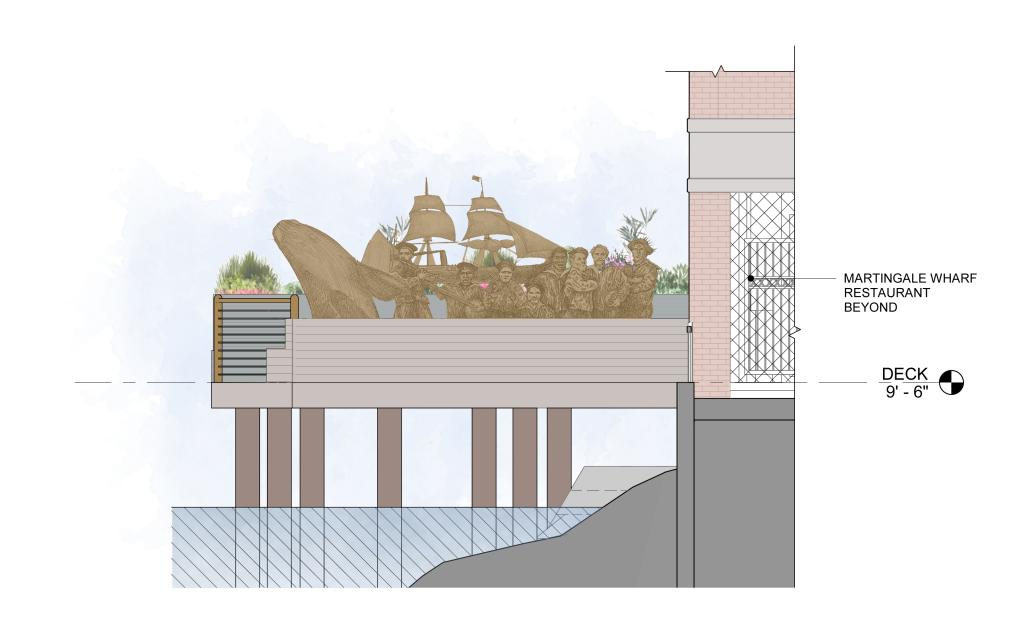








3 ELEVATION AT PUBLIC MURAL (LOOKING WEST)
1/4" = 1'-0"

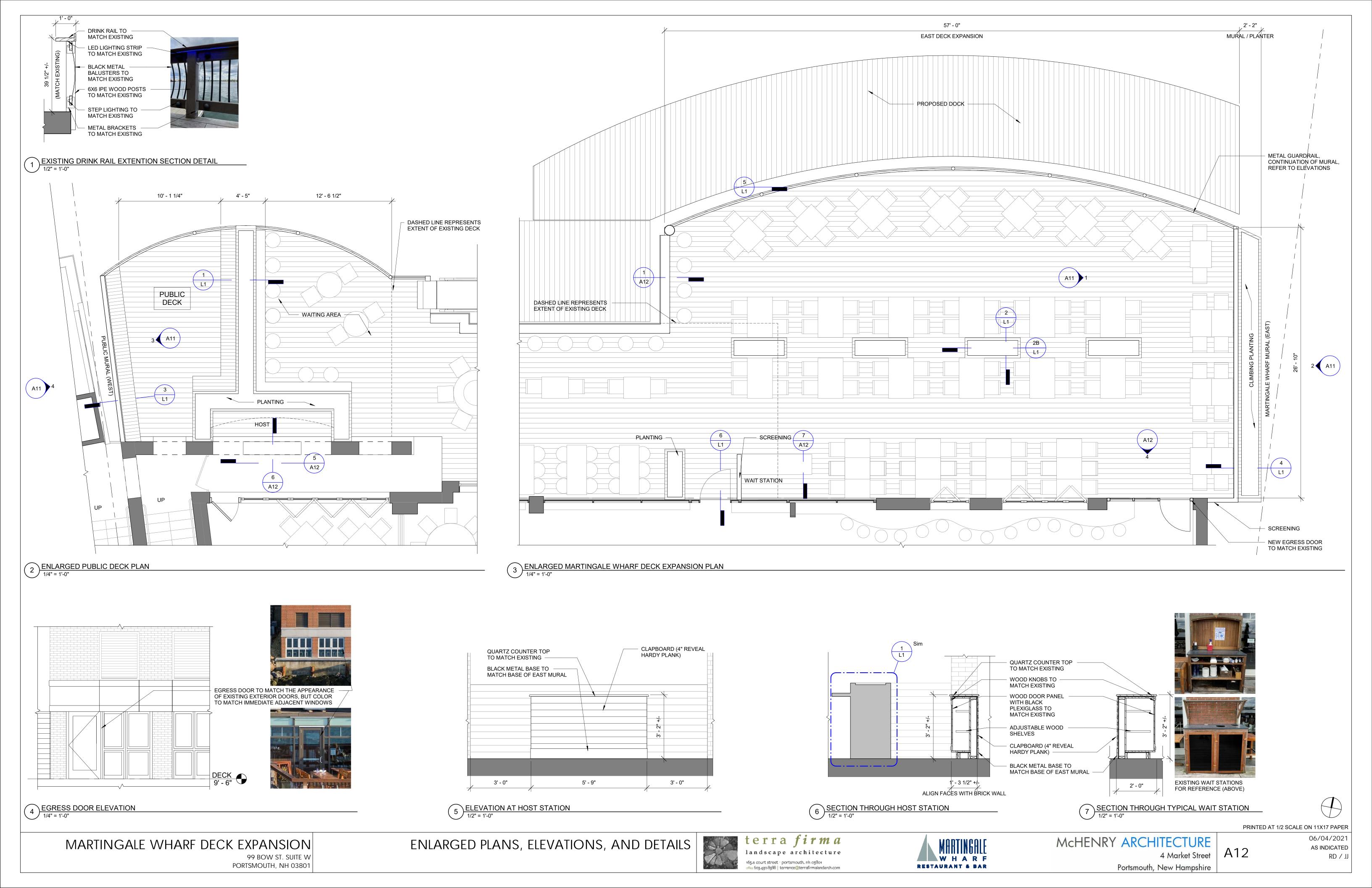


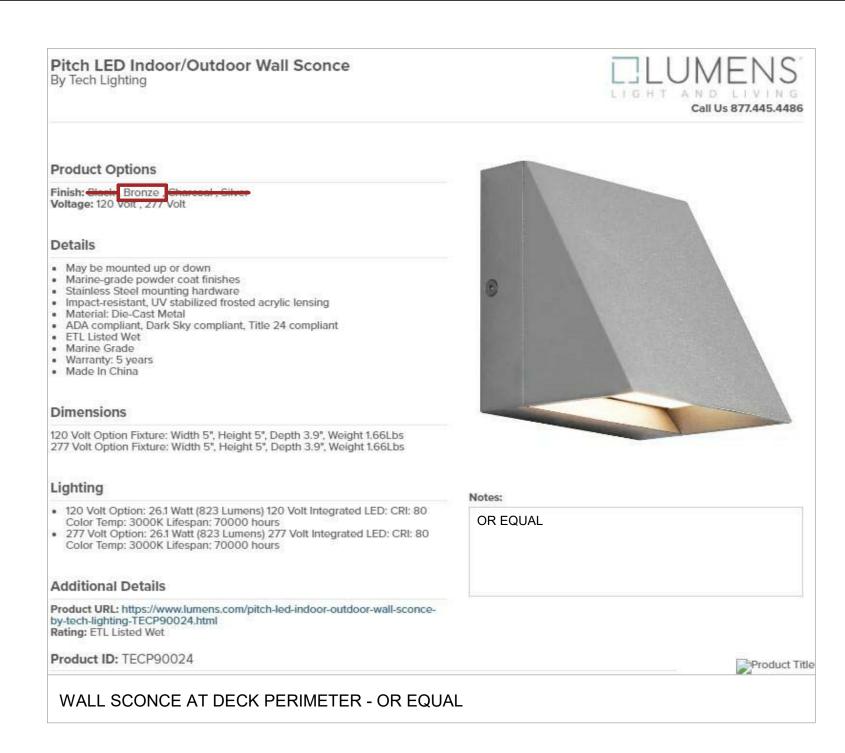
WEST ELEVATION (BACKSIDE OF PUBLIC DECK MURAL)

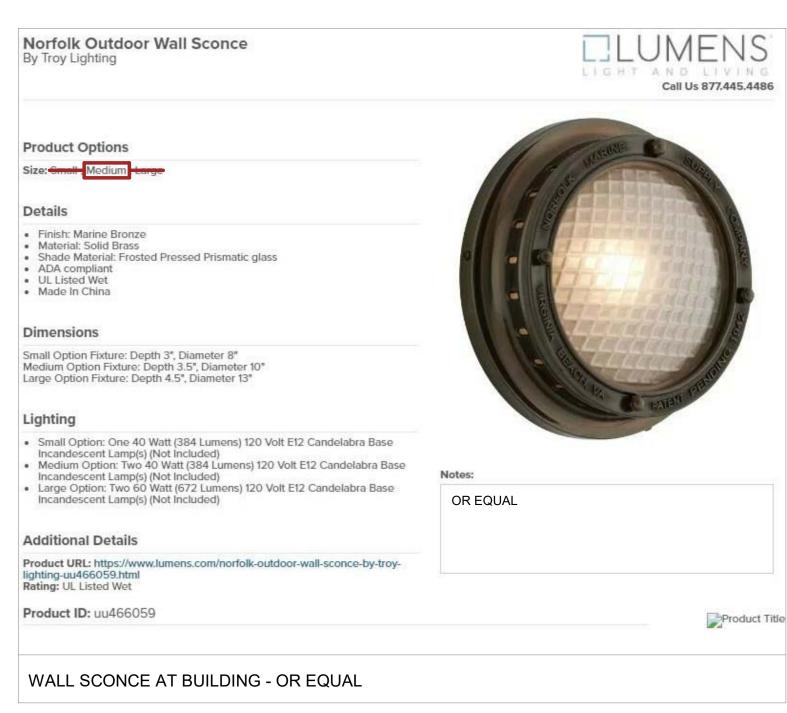
1/4" = 1'-0"

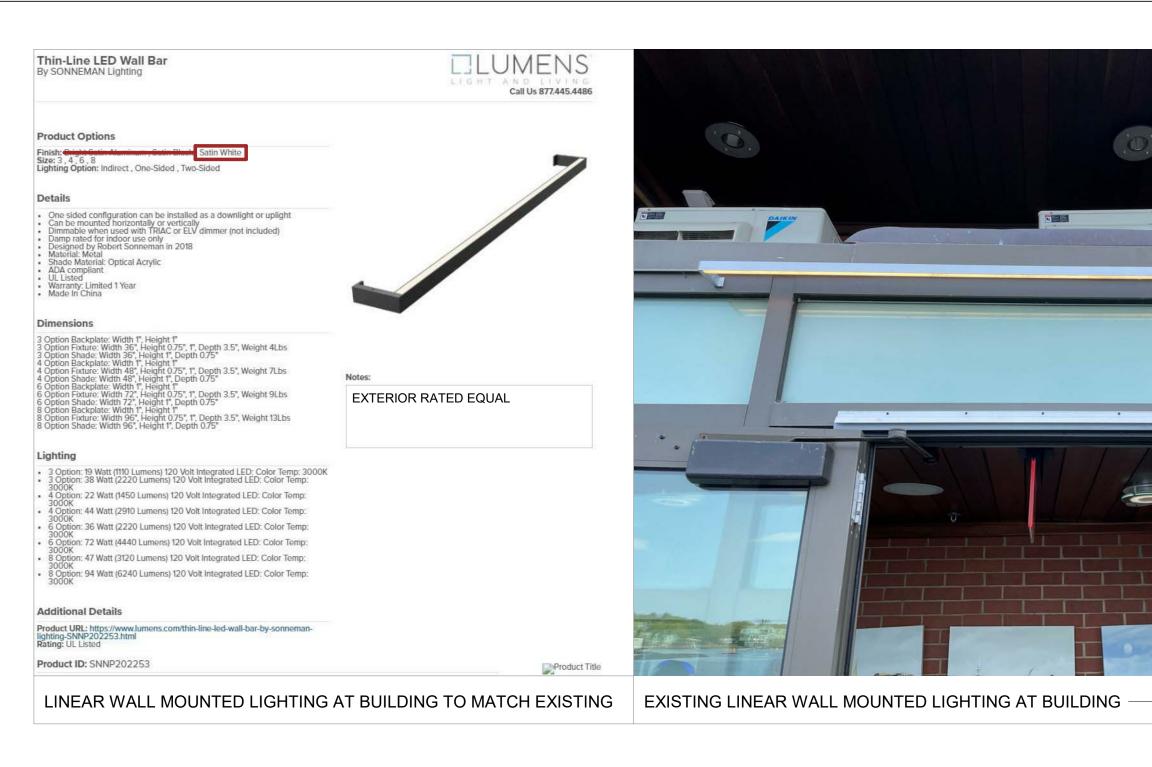








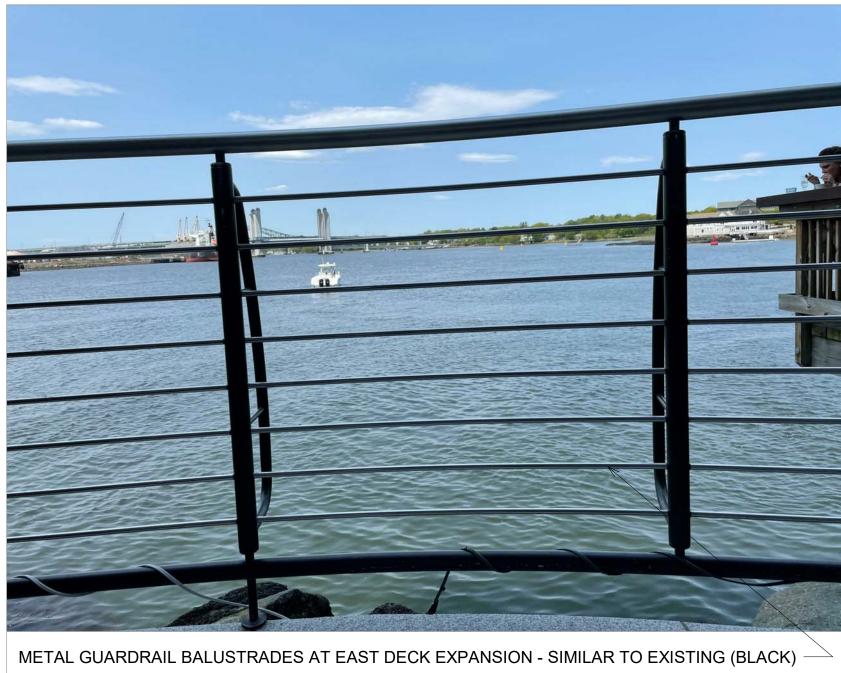




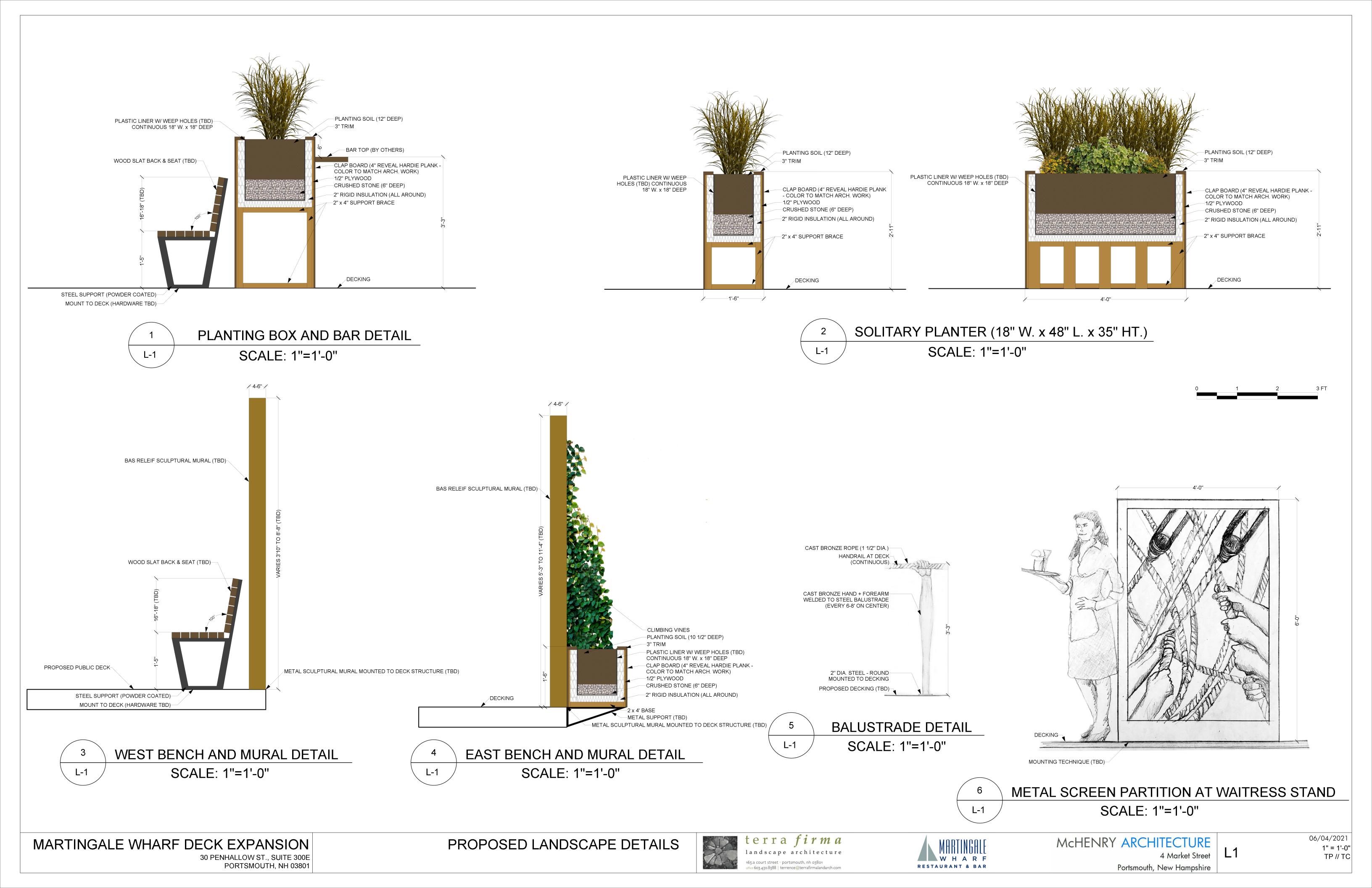












# PREVIOUSLY APPROVED DECK EXPANSION APPLICATION FOR REFERENCE

JUNE 8, 2015



# CITY OF PORTSMOUTH

Community Development Department (603) 610-7232

Planning Department (603) 610-7216

### PLANNING DEPARTMENT

### HISTORIC DISTRICT COMMISSION

### **CERTIFICATE OF APPROVAL**

**Date:** June 8, 2015

Martingale, LLC

To: P.O. Box 930

Portsmouth, NH 03802

and visitors

99 Bow Street

Re:

The Historic District Commission considered your proposal at its meeting of June 3, 2015 wherein permission was requested to allow new construction to an existing structure (expand existing fixed pier) as per plans on file in the Planning Department.

After due deliberation, the Commission voted that the request be **approved** as presented with the following stipulation:

1) That this approval is contingent on the granting of a State wetland permit.

**Findings of Fact:** The proposed application meets the following purposes of the Historic District Ordinance (as applicable):

# A. Purpose and Intent: ☐ Yes ☐ No - Preserve the integrity of the District ✓ Yes ☐ No - Maintain the special character of the District ☐ Yes ☐ No - Assessment of the Historical Significance ✓ Yes ☐ No - Complement and enhance the architectural and historic character ☐ Yes ☐ No - Conservation and enhancement of property values ✓ Yes ☐ No - Promote the education, pleasure & welfare of the District to the city residents

Page 2

Re: 99 Bow Street

June 8, 2015

The proposed application also meets the following review criteria of the Historic District Ordinance (as applicable):

B.	Re	view	Criteri	ia:
-				

- $\hfill \square$  Yes  $\hfill \square$  No Consistent with special and defining character of surrounding properties
- $\hfill \square$  Yes  $\hfill \square$  No Relation to historic and architectural value of existing structures
- ✓ Yes □ No Compatibility of design with surrounding properties
- ☐ Yes ☐ No Compatibility of innovative technologies with surrounding properties

**PLEASE NOTE:** Prior to the issuance of a building permit, the Building Inspector will need to review and approve construction drawings/sketches so work shall not commence until the review process is complete. Applicants should note that approvals may also be required from other Committees and/or Boards prior to the issuance of a Building Permit.

The minutes and tape recording of the meeting may be reviewed in the Planning Department.

Respectfully submitted,

Joseph Almeida, Chairman Historic District Commission

cc: Robert Marsilia, Chief Building Inspector Rosann Maurice-Lentz, Assessor

Steve McHenry, McHenry Architecture

# **MARTINGALE WHARF**

JUNE 3, 2015 - Historic District Commission, Public Hearing, Portsmouth, New Hampshire

### General Project Description:

### Waterfront Deck -

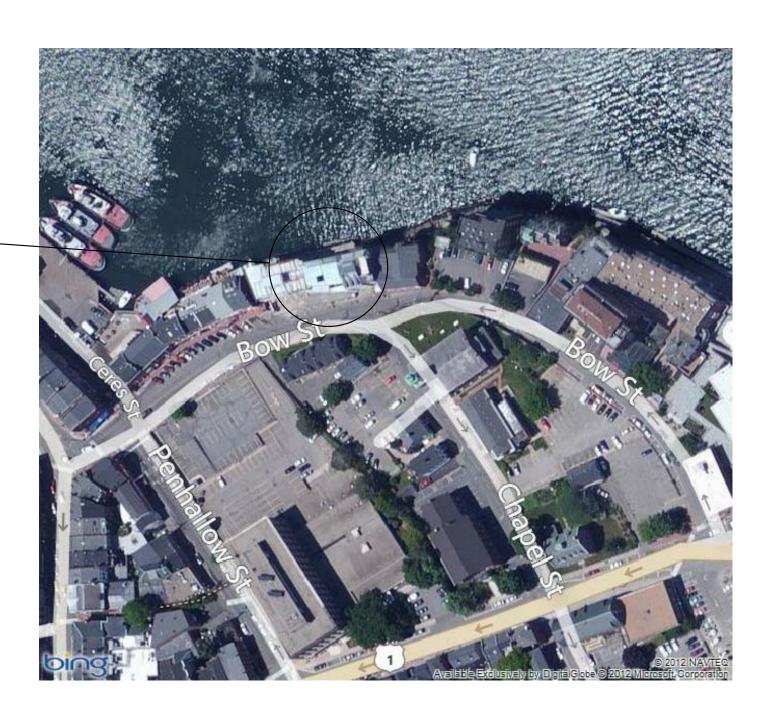
Expand existing Wharf Restaurant deck

EXISTING DECK

• Create a public wharf deck









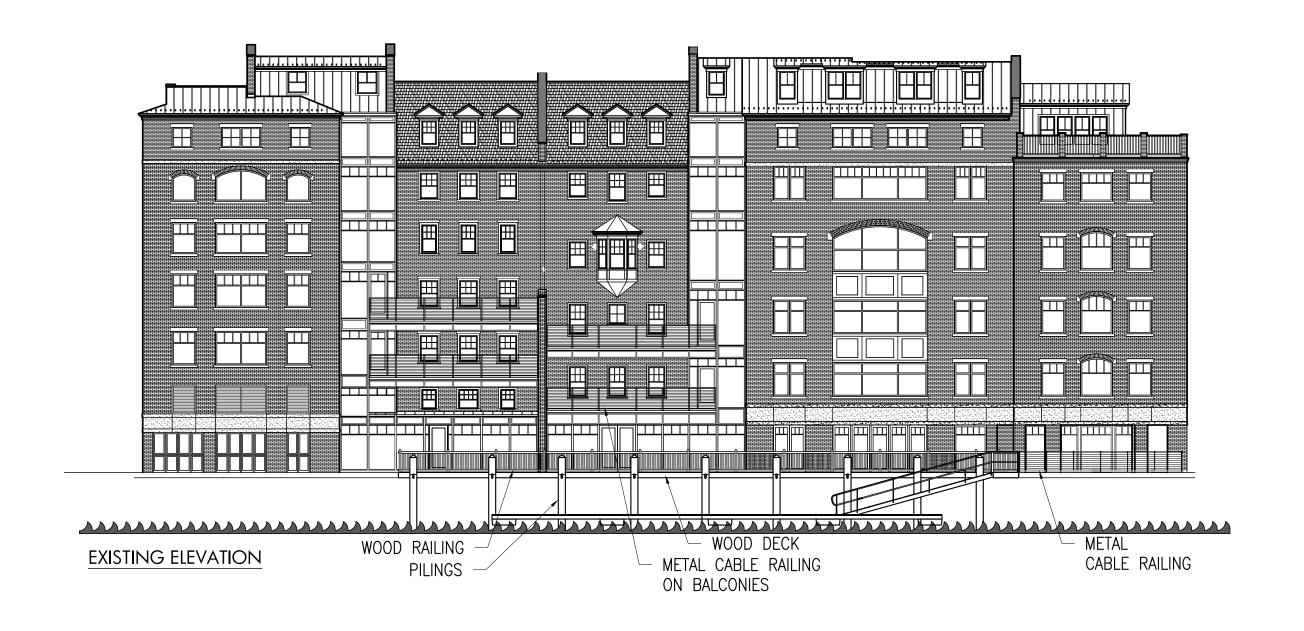


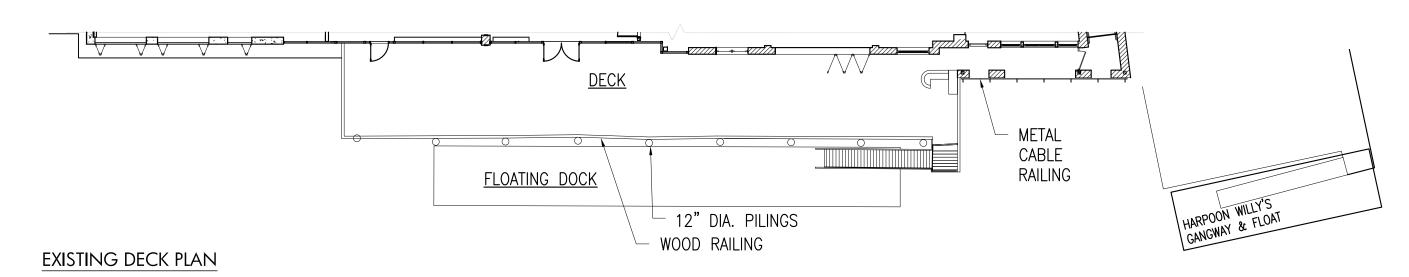
EXISTING DECK VIEW



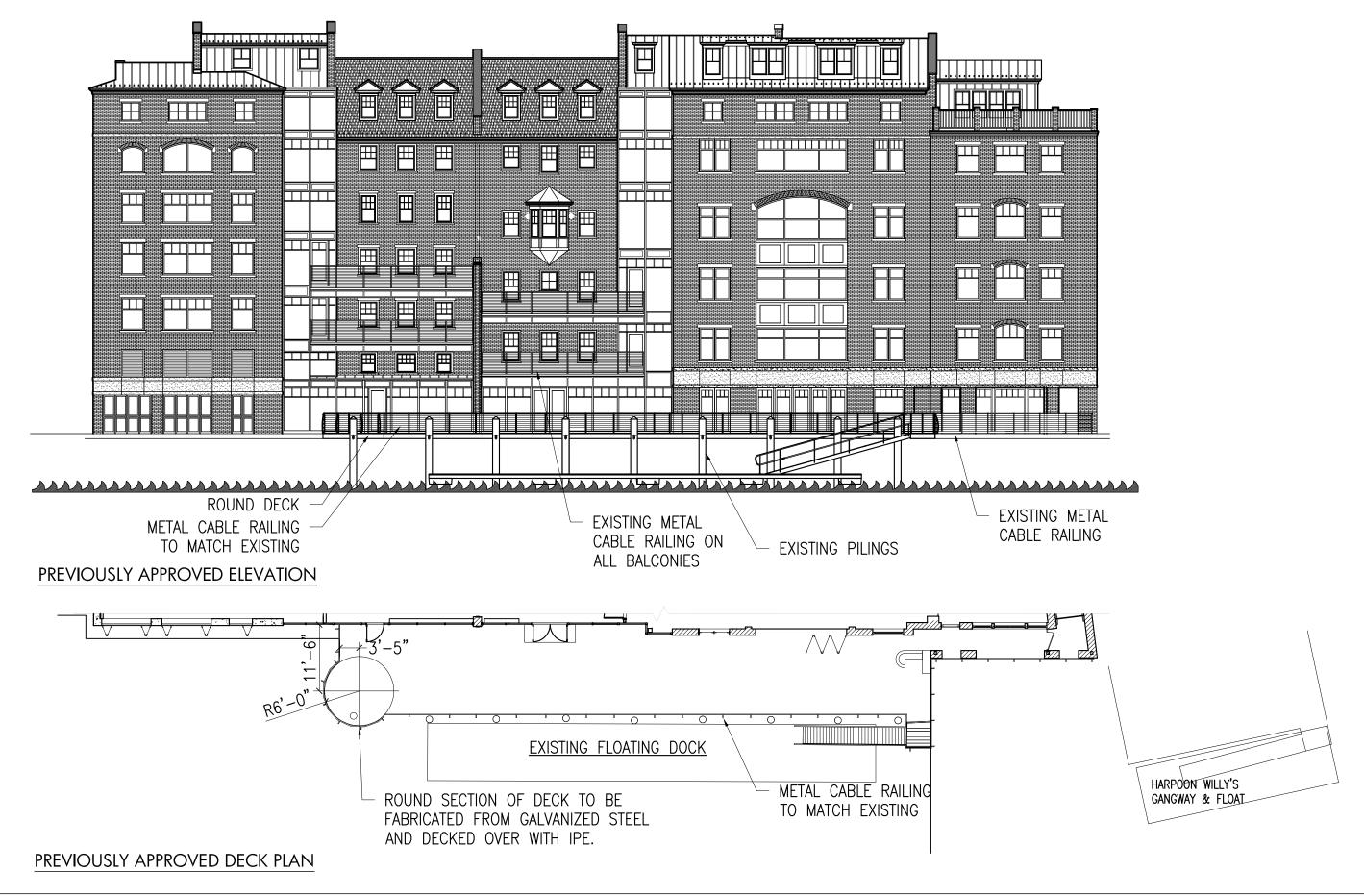


Historic District Commission Public Hearing, JUNE 3, 2015





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MARTINGALE WHARF

PREVIOUSLY APPROVED WHARF ELEVATION

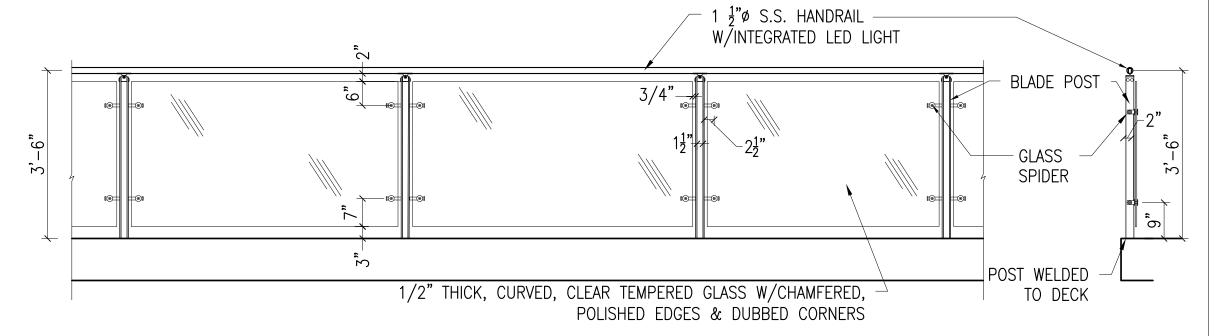
McHENRY ARCHITECTURE

4 Market Street

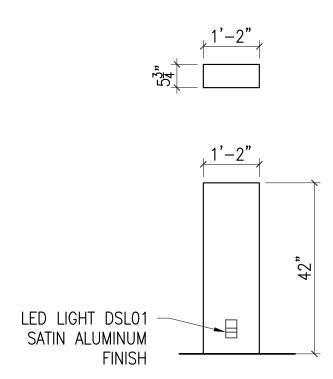
Portsmouth, New Hampshire



# PREVIOUSLY APPROVED GLASS GUARDRAIL PLAN DETAIL 3/4"=1'-0"

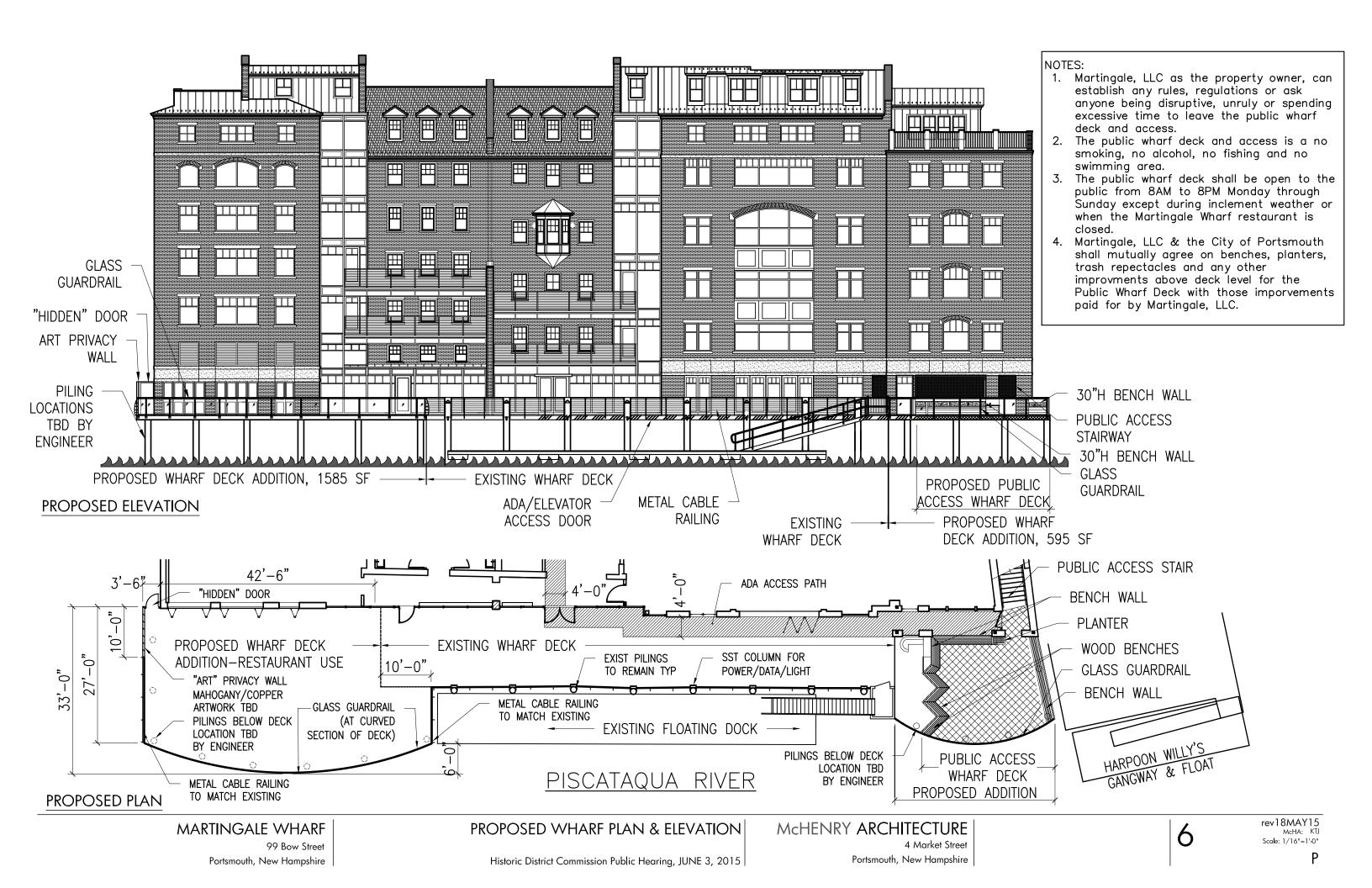


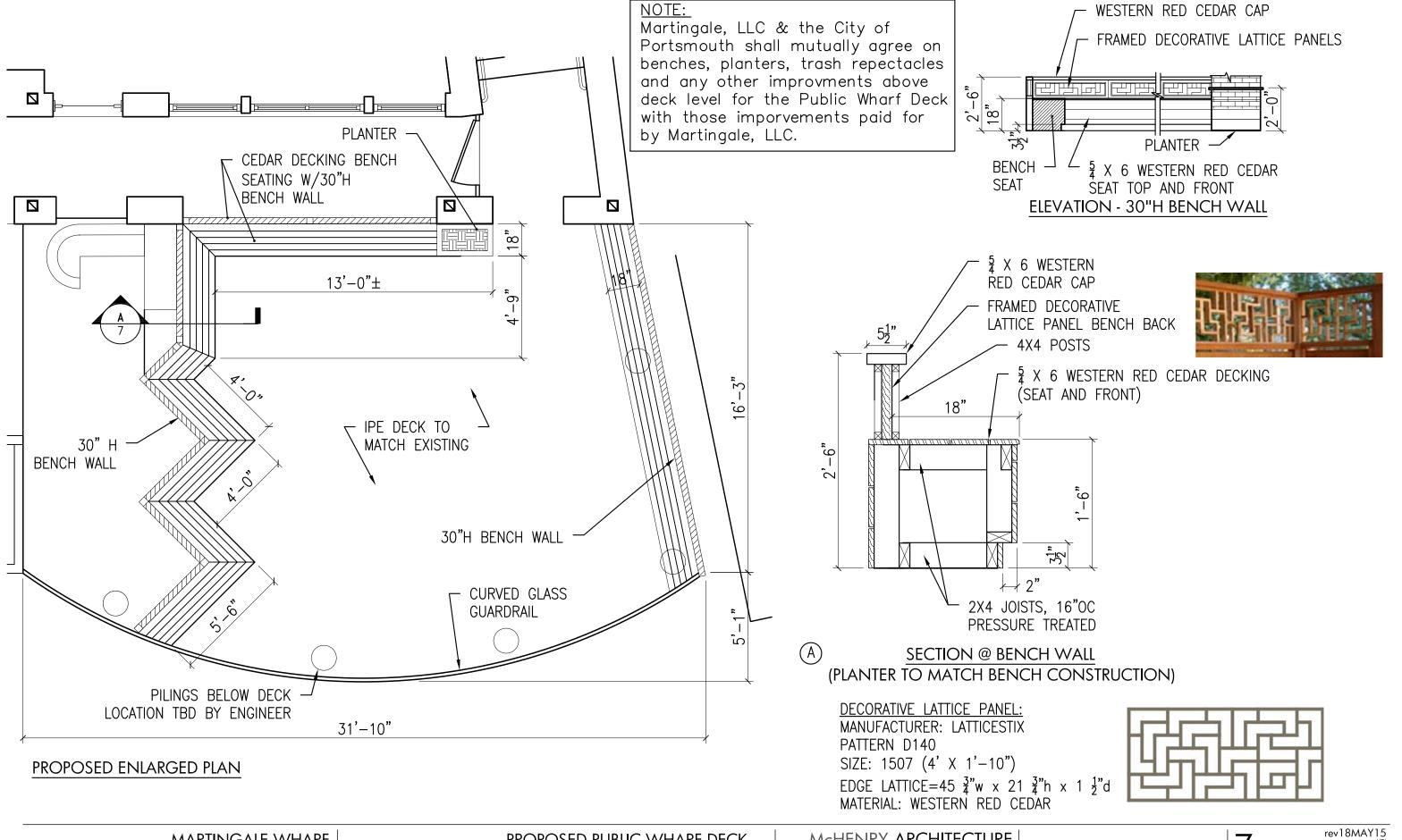
PREVIOUSLY APPROVED GLASS GUARDRAIL ELEVATION AND SECTION 1/2"=1'-0"

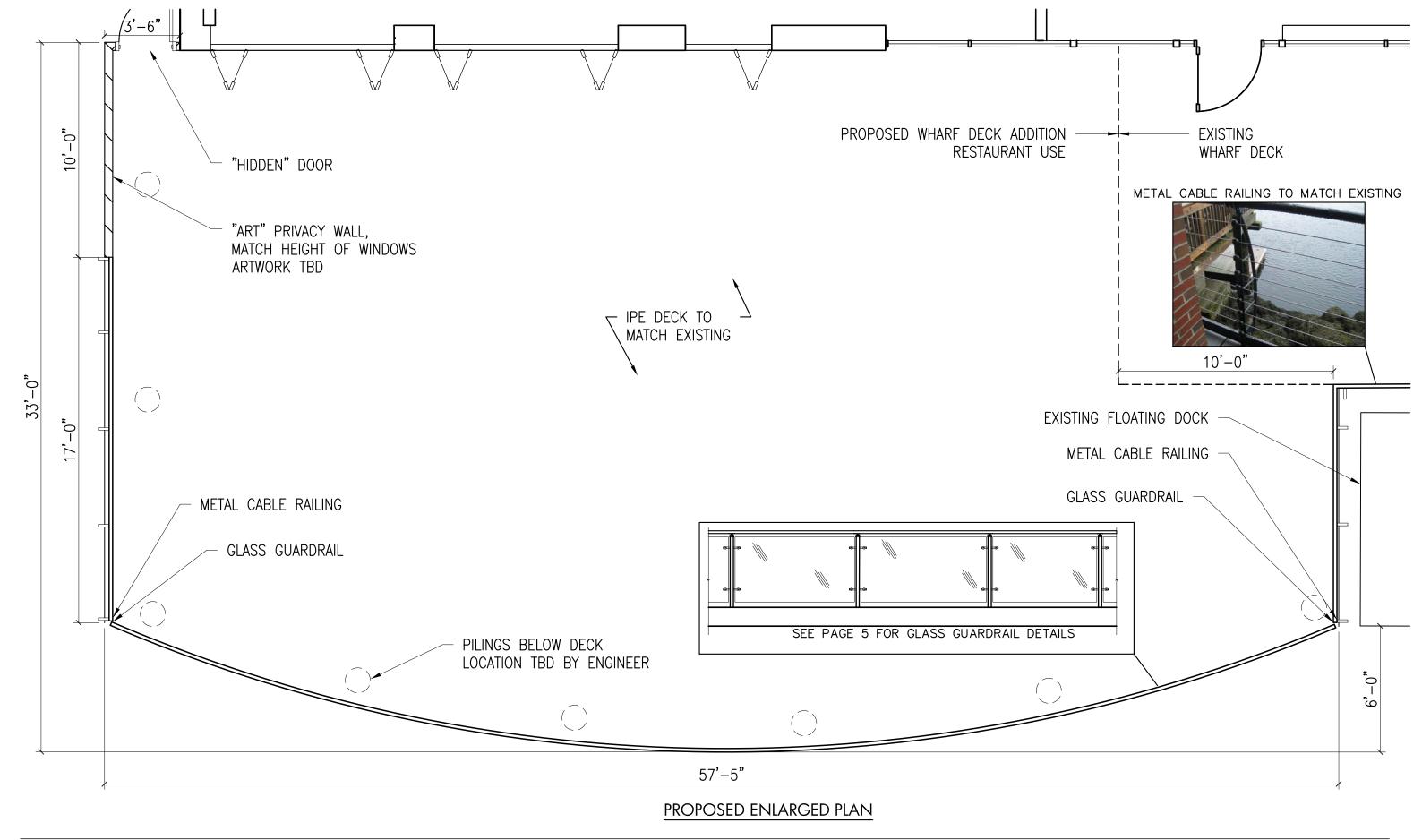


SS COLUMN ELEVATION
1/2"=1'-0"

5







MARTINGALE WHARF
99 Bow Street

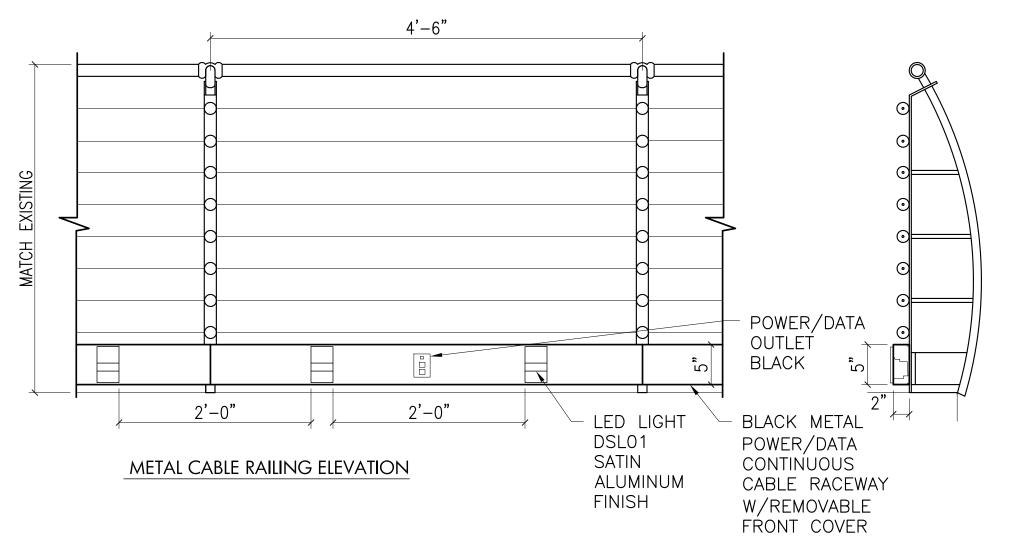
Portsmouth, New Hampshire

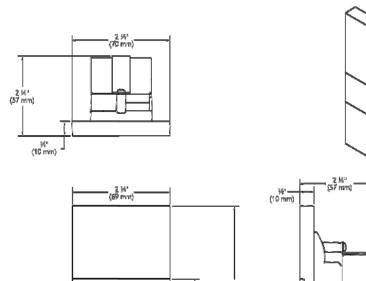
PROPOSED RESTAURANT WHARF DECK ENLARGED PLAN & DETAILS Historic District Commission Public Hearing, JUNE 3, 2015 McHENRY ARCHITECTURE

4 Market Street

Portsmouth, New Hampshire

rev18MAY15 McHA: KTJ Scale: 1/4"=1'-0"





(26 mm)

1 3/6" (37 mm)



Electrical (continued)

Output Wattage: 5 W Input Current (max.): 100 mA 50/60 Hz Frequency: Output Voltage (VDC): 12 V Constant Current: 500 mA

#### Finish

Satin aluminum with protective clearcoat. Matte white powder coat.

#### Labels

cULus Listed, Suitable for wet locations. Wall mount only.

# **PHILIPS**

**Features** 

Electrical

Voltage:

Philips Lightolier
e: lol.webmaster@philips.com
a: (508) 679-8131
w: www.lightolier.com

1. Heat Sink/Driver Housing: Die-cast aluminum.

for optimum optical output.

Driver: Class 2 power supply.

3. Face Plate: Die-cast aluminum.

2. Lens: Injection molded polycarbonate clear, developed

4. Switch Box Mounting Plate: 18ga. C.R.S. zinc plated,

LED: (1) 4W 3000K white LED. Average expected life, under normal operating conditions is 50,000 hours with

lumen maintenance of 70% of original light output.

for mounting to a 3 1/2" deep switch box. (Not shown)

DSL01 May 31, 2011

Specifications are subject to change without notice.

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Job Information Types

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MARTINGALE WHARF

99 Bow Street Portsmouth, New Hampshire

PROPOSED METAL CABLE RAILING POWER/DATA/LIGHTS
Historic District Commission Public Hearing, JUNE 3, 2015 McHENRY ARCHITECTURE

4 Market Street Portsmouth, New Hampshire