## MEETING OF THE HISTORIC DISTRICT COMMISSION

## PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

Members of the public also have the option to join the meeting over Zoom (See below for more details) \*

6:30 p.m. April 05, 2023

#### AGENDA (revised on March 31, 2023)

The Board's action in these matters has been deemed to be quasi-judicial in nature. If any person believes any member of the Board has a conflict of interest, that issue should be raised at this point or it will be deemed waived.

#### I. APPROVAL OF MINUTES

1. March 01, 2023

#### II. ADMINISTRATIVE APPROVALS

- 1. 11 Sheafe Street (LUHD-552)
- 2. 303 Pleasant Street (LUHD-579)
- 3. 138 Gates Street (LUHD-596)
- 4. 48 Manning Street (LUHD-595)
- 5. 93 Pleasant Street (LUHD-597)
- 6. 303 Pleasant Street (LUHD-599)
- 7. 45 Market Street (LUHD-538)
- 8. 237 Islington Street, Unit 2 (LUHD-583)

#### III. WORK SESSIONS (OLD BUSINESS)

- A. Work Session requested by **Christopher Daniel Fruend, owner,** for property located at **37 Prospect Street,** wherein permission is requested to allow new construction to an existing structure (add separate first and second floor additions) as per plans on file in the Planning Department. Said property is shown on Assessor Map 141 as Lot 16 and lies within the General Residence A (GRA) and Historic Districts. (LUHD-563)
- B. Work Session requested by **Shawn and Michiyo Bardong, owners,** for property located at **39 Dearborn Street,** wherein permission is requested to allow exterior construction to an existing structure (replace existing roofing structure, add a new side and entry additions) as per plans on file in the Planning Department. Said property is shown on Assessor Map 140 as Lot 3 and lies with and the General Residence A (GRA) and Historic Districts. (LUHD-568)

#### IV. PUBLIC HEARINGS (NEW BUSINESS)

1. Petition of **Nobles Island Condominium Association, owner,** for property located at **500 Market Street, Units 4L-15R,** wherein permission is requested to allow renovations to an

existing structure (remove and replace existing cantilevered deck with new raised decks on concrete footings) as per plans on file in the Planning Department. Said property is shown on assessor Map 120 as Lot 2 and lies within the Character District 4-L1 (CD4-L1) and Historic Districts. (LU-23-34)

- 2. Petition of **James William Woods and Anna Roeline Meinardi, owners,** for property located at **1 Walton Alley,** wherein permission is requested to allow renovations to an existing structure (install new windows and replace existing windows) as per plans on file in the Planning Department. Said property is shown on assessor Map 103 as Lot 27 and lies within the General Residence B (GRB) and Historic Districts. (LU-23-39)
- 3. Petition of Marcia C. Piel and Gary Evan Lowe, owners, for property located at 105 South Street, wherein permission is requested to allow renovations to an existing structure (add solar panels to the existing roofline) as per plans on file in the Planning Department. Said property is shown on Assessor Map110 as Lot 11 and lies within the General Residence B (GRB) and Historic Districts. (LU-23-38)

#### V. PUBLIC HEARINGS (OLD BUSINESS)

- A. **REQUEST TO POSTPONE** Petition of **129 State Street, LLC, owner,** for property located at **129 State Street,** wherein permission is requested to allow exterior renovations to an existing structure (add masonry parapet) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 47 and lies within the Character District 4 (CD4) and Historic Districts. (LU-22-78)
- B. **REQUEST TO POSTPONE** Petition of **David A. Sinclair & Nicole J. Giusto, owners,** for property located at **765 Middle Street,** wherein permission is requested to allow the new construction of a detached garage with living space above as per plans on file in the Planning Department. Said property is shown on Assessor Map 148 as Lot 37 and lies within the General Residence A (GRA) and Historic Districts. (LU-22-196)

#### VI. ADJOURMENT

\*Members of the public also have the option to join this meeting over Zoom, a unique meeting ID and password will be provided once you register. To register, click on the link below or copy and paste this into your web browser:

https://us06web.zoom.us/webinar/register/WN\_0560PenkRsq-Y4s87Ci7hA

## MEETING OF THE HISTORIC DISTRICT COMMISSION

## PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

6:30 p.m. March 01, 2023

**MEMBERS PRESENT:** Chairman Jon Wyckoff; City Council Representative Rich Blalock;

Members Reagan Ruedig, Martin Ryan, David Adams, Karen

Bouffard, and Alternate Johanna Landis

**MEMBERS EXCUSED:** Dr. Dan Brown, Vice-Chair Margot Doering

ALSO PRESENT: Nicholas Cracknell, Principal Planner, Planning Department

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Alternate Johanna Landis took a voting seat for the evening.

#### I. APPROVAL OF THE FEBRUARY 1, 2023 MINUTES

Chairman Wyckoff and Mr. Ryan recused themselves from the vote because they did not attend that meeting.

It was requested that the name John Schniztel be changed to Schnitzler and that Mr. Brown be addressed as Dr. Brown in those minutes and moving forward.

Ms. Ruedig moved to **approve** the February 1 minutes as **amended**, seconded by City Council Representative Blalock. The motion **passed** by a unanimous vote of 5-0.

#### II. ADMINISTRATIVE APPROVALS

**NOTE:** The items were not reviewed and approved in sequence.

#### 1. 11 Sheafe Street (LUHD-552)

The item was postponed because the documentation was received too late.

Ms. Ruedig moved to **postpone** the item to the April 5 meeting, seconded by City Council Representative Blalock. The motion **passed** by a unanimous vote of 7-0.

At this point in the meeting, Chairman Wyckoff announced that Work Session A, 37 Prospect Street, was also postponed to the April 5 meeting.

City Council Representative Blalock moved to **postpone** the item to the April 5 meeting, seconded by Ms. Ruedig. The motion **passed** by a unanimous vote of 7-0.

At this point in the meeting, Items 8 and 15 were pulled for separate votes because one person recused on each item. (It wasn't specified who recused on Item 15, and Ms. Bouffard recused herself from Item 8).

#### 2. 15 Congress Street (LUHD-576)

The request was to replace the existing awning at the Thirsty Moose restaurant with a flag wall sign and install a 3-dimensional beer mug sign. Mr. Cracknell said the flag wall sign already met the city's sign requirements but that the applicant may be over the limit as to how large the beer sign could be. He said he encouraged them to get relief from the BOA first.

#### 3. 57 Salter Street, Unit 2 (LUHD-577)

Mr. Cracknell said the request was for another mechanical condenser that wasn't visible from many places. He said it did not have a screen but he didn't think it needed one.

#### 4. 60 Penhallow Street (LUHD-578)

Architect Tracy Kozak was present on behalf of the applicant and said the minor changes to the petition were: 1) the center bay 2<sup>nd</sup> floor window strapping bands engaged with the window will would have a piece of siding between the sill and the strapping; the granite chimney would not have an overlay of the masonry mural but instead just be plain granite; the takeout window for food would be two inches higher; the 12"x12" exhaust vent at the 3<sup>rd</sup>-floor level would not have gray fieldstone; and the coping band of metal at the top in the back alley would be a green color to match the fascia band.

City Council Representative Blalock asked if the band of metal would match the chimney. Ms. Kozak said it would the same finish but would be a warmer color.

Mr. Adams moved to **postpone** the item to the April 5 meeting, seconded by Ms. Ruedig. The motion **passed** by a unanimous vote of 7-0.

#### 5. 63 Islington Street (LUHD-580)

The request was to replace the storefront that got crashed into.

#### 6. 4 Rock Street, Unit 3 (LUHD-581)

The request was for an HVAC condenser. The board discussed where the feed line would terminate. Mr. Adams said it seemed like there was an interior chase but if he was wrong, the applicant could return to show where the line would penetrate.

**Stipulation**: the feed line will be painted to match the building.

#### 7. 303 Pleasant Street (LUHD-579)

The request was to remove and rebuild the rear entry staircase. Chairman Wyckoff said the plan seemed to have two sets of stairs. Mr. Cracknell said there was one at the bulkhead. Mr. Adams said there was a secondary entrance to the building to get access to a coal room back in the day. He said it seemed like a parking space would be lost by letting the new stairwell stretch toward the street. He also noted that there was nothing to stop someone from falling into the well and asked if it needed rails. Mr. Cracknell said the Inspection Department would determine it. Chairman Wyckoff suggested that the applicant return with a design for a railing and more information on the stairs.

Mr. Adams moved to **postpone** the petition to the April 5 meeting, seconded by City Council Representative Blalock. The motion **passed** by a unanimous vote of 7-0.

#### 8. **70 Court Street (LUHD-567)**

Ms. Bouffard recused herself from the vote and Ms. Landis took a voting seat.

Mr. Cracknell said the request was to mount six condensing units on the side of the building. He said he spoke with the building inspector and the contractor and they described the units as being stacked, which wasn't shown in the application. He said what was proposed was times two and that it seemed more appropriate that the units go toward the back of the building.

The applicant Andrew Samonas was present and said they agreed to have the units in a horizontal fashion on the ground level instead of vertical and placed on a concrete pad. He said he could submit a drawing after the approval. He noted that the main feed would go through the foundation.

Ms. Ruedig moved to approve the item with the following stipulations:

- 1. The six proposed units shall be placed horizontally behind the second window from Court Street toward the rear of the building, and
- 2. Landscaping shall be added in front of the first unit.

City Council Representative Blalock seconded the motion. The motion **passed** by a unanimous vote of 6-0.

#### 9. 44 Gardner Street (LUHD-582)

Mr. Cracknell said the proposal had a stipulation that the deck and railing would be detailed before the work was done. He said there was a sketch of the railing system and the composite decking. Mr. Ryan asked about the details. Mr. Cracknell said a plan in the original approval showed where the deck was but the material and railing dimensions were lacking.

#### 10. 117 Bow Street (LUHD-584)

Mr. Cracknell said the request was for a condenser that had a lot of boxes and wires but wouldn't been seen from the street. Mr. Ryan said it could be approved based on a stipulation that it would be located on the building's exterior. Ms. Ruedig noted that the location was in a

dead-end back alleyway. Mr. Cracknell said it be approved based on what was submitted and if he saw something different at the site, he would bring it back for to the commission.

*Ms.* Ruedig moved to **approve** the item with the following **stipulations**:

- 1. That the condenser be located on the building's exterior, and
- 2. That it be brought back to the commission if it was different from what was submitted.

Mr. Ryan seconded the motion. The motion passed by a unanimous vote of 7-0.

#### 11. 45 Richmond Street (LUHD-586)

Mr. Cracknell said everything was approved except for the greenhouse details. He said the applicant wanted to change the size of the greenhouse to 10'x10'.

#### 12. 2 Bow Street (LUHD-588)

Mr. Cracknell said the request was for approval for a new exterior façade trim that was going to a PVC painted one to match existing. He said there were four panels under the window that were replicated in kind with a composite material. Mr. Adams said the panels had survived with some early trim elements and there were still fragments of the small beads and the outlining element. He said the location might be great for the new material but that he hated to see the material made out of plastic just to make it fit. He asked if it could be done in kind.

**Stipulation**: the panels shall be replaced in kind with the composite material, with matching profiles.

#### 13. 17 Pray Street (LUHD-587)

Mr. Cracknell said the request was for a condenser that would not be visible from the streetscape due to its location.

**Stipulation**: the condenser will be painted to match.

#### **14. 179 Pleasant Street (LUHD-589)**

The applicant's representative Carla Goodknight was present and said they wanted to remove the chimney and do an infill of the basement walkout.

#### 15. 64 Vaughan Street (LUHD-591)

A commission member was recused from the vote, and Ms. Landis took a voting seat.

The applicant's representative Mark Mueller was present and addressed the commission's previous stipulations. He said they wanted to extend the shed to make it symmetrical with the deck and that they created a more symmetrical mass to balance the symmetry of the overbuild

at the other side of the roof deck. He noted that a small change was made to the deck's footprint and a subtle material adjustment was also made by infilling the pediment portion of the dormer in the center.

Mr. Martin moved to **approve** the item, seconded by Ms. Ruedig. The motion **passed** by a unanimous vote of 6-0.

#### 16. 28 New Castle Avenue (LUHD-590)

Mr. Cracknell said there were a few changes to the previously-approved design for the windows and stone porch columns. The applicant Erin Barber was present and said she wanted to postpone the siding and the columns because she wasn't ready to address them. She said they proposed to replace the original 2/1 window with a 6/1.

Ms. Ruedig moved to **approve** Items 2, 3, 5, 6, 8, 9, 11, 12, 13, 14, and 16 with their respective stipulations. City Council Representative Blalock seconded. The motion **passed** by a unanimous vote of 7-0.

#### III. PUBLIC HEARINGS (NEW BUSINESS)

1. Petition of **43 Holmes Court, LLC, owner,** for property located at **43 Holmes Court,** wherein permission is requested to allow the demolition of the existing home and the new construction of a single-family home of similar design as per plans on file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 14 and lies within the Waterfront Business (WB) and Historic Districts. (LU-22-227)

#### **SPEAKING TO THE PETITION**

The applicant's representative, project architect Brendan McNamara, was present via Zoom. He said other State applications were in process and being handled by Altus Engineering and the issue was the flood hazard requirements. He said the house dated back to 1749 and had several renovations and additions since then. He said the house was close to the river and prone to flood damage and that any work done to it would require that the house be lifted up a minimum of one foot, but then they would have to meet the dimensional requirements and so on. He said what they proposed was to demolish the structure and rebuild a slightly larger and flood-preventive home. He said the BOA approved the site plan and that the home would be as close as possible to the existing home, with adjustments. He reviewed some of the material details.

Ms. Ruedig asked what steps were made relating to flood proofing. Mr. McNamara said they made the foundation continuous with no breaks in its top edge. He said they would use the insulated concrete form that had a system for wood proofing the exterior. He said everything below that line would be flood resistant and that the basement could only be used for storage. He said there might be a second means of egress from the basement via a horizontal hatch access. Ms. Landis asked if the basement slab was at current grade and if the DFE was a foot higher. Mr. McNamara said the proposed basement slab was close to the current one and the DFE was a little over a foot of the existing floor. Ms. Ruedig said her only concern was the demolition of the historic house and the digging around it. She asked that there be thorough documentation of the

house inside and out and if anything were found, like old framing, that it be documented as well and that a digital copy be given to the Athenaeum and to the city. Mr. NcNamara agreed.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### DISCUSSION OF THE COMMISSION

City Council Representative Blalock said that, given that that the house was in the floodplain, it was in keeping with the building's history. He said he appreciated the design changes that reflected the current building. Mr. Ryan agreed and said the massing and materials were wonderful but noted that the condenser unit wasn't screened. Ms. Landis asked if any research was done while elevating the existing structure. Mr. McNamara said if more than 50 percent of the building's market value was spent, then it was required to meet code compliance across the building. He said the elevation of the existing structure would exceed that 50 percent requirement and that it wasn't possible to do due to the building's existing shape and wouldn't be justified for the building that would be left. Mr. Adams said it was a charming little historic building that barely passed the usefulness test over the years and no one in the past had addressed the flooding issues and required improvements. He said the proposed building was larger in every dimension but thought the neighbors would be better off with the proposed building in terms of its livability and property values. Chairman Wyckoff said he was saddened by the building's removal but he noted that there was no one present who objected.

#### **DECISION OF THE COMMISSION**

Ms. Ruedig moved to **grant** the Certificate of Approval for the petition as presented, with the following **stipulations**:

- 1. That the building's interior and exterior be documented fully with high-resolution digital photos and that those photos be submitted to the city and Athenaeum; and
- 2. That the excavations be done carefully.

City Council Representative Blalock seconded the motion.

Ms. Ruedig said the project has conservation and enhancement of property values and compatibility of design with surrounding properties. Mr. Blalock concurred and said he didn't take any demolition of a historic structure in Portsmouth lightly. He said the commission did the site walk and saw all the options and thought demolition was the best solution for the house.

The motion **passed** by a unanimous vote of 7-0.

2. Petition of **Rudy Stolarz Holding, LLC, and C/O Bosen & Associates, PLLC, owners,** for property located at **96 Chestnut Street,** wherein permission is requested to allow exterior renovations to an existing structure (add new doorway) and the installation of mechanical

equipment (HVAC condenser) as per plans on file in the Planning Department. Said property is shown on Assessor Map 116 as Lot 24 and lies within the Character District 4-L1 (CD4-L1) and Historic Districts. (LU-23-14)

#### SPEAKING TO THE PETITION

The owner John Bosen was present and said he wanted to convert his former office building to a single-family residence. He said the only means of egress was in the back and that a second means of egress was needed. He noted that there was a slider door in the back with a short deck and that it wouldn't be visible from the front of the property.

City Council Representative Blalock asked if there would be any digging, and Mr. Bosen said there would not. Mr. Ryan asked if the windows would be changed out and why a slider would be used. Mr. Bosen said the windows wouldn't change and the slider was a Marvin Fibrex window element that was HDC compliant and paintable.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Ms. Ruedig moved to **grant** the Certificate of Approval for the petition as presented, seconded by Mr. Ryan.

Ms. Ruedig said the proposal had conservation and enhancement of property values and compatibility of design with surrounding properties.

*The motion passed by a unanimous vote of 7-0.* 

3. Petition of **Daniel Pinkham House, LLC, owner,** for property located at **400 The Hill, Unit #8-4,** wherein permission is requested to allow renovations to an existing structure (replacement window sashes for all windows) as per plans on file in the Planning Department. Said property is shown on Assessor Map 118 as Lot 26-10 and lies within the Character District 4- L1 (CD4-L1) and Historic Districts. (LU-23-16)

#### **SPEAKING TO THE PETITION**

The applicant was not present at the time. It was moved, seconded, and passed to postpone the petition to the April meeting. Then the applicant appeared, and it was moved, seconded, and passed to bring the petition back to the table.

The applicant Nancy (no last name given) was present via Zoom and said she wanted to replace the windows on her home with Pella windows to deal with energy loss.

Chairman Wyckoff said some of the windows might be original. The Pella window representative Steve (no last name given) was present and said the windows were not original but were probably from the 1970s or 1980s. He said they did not have the weighted pockets but still had the storms. Mr. Cracknell asked if any of the windows were handmade, and the representative said no. Ms. Ruedig said the commission didn't have many photos of the existing windows and some of the photos were cut off the page, but she could see that the sills had springs in the jambs instead of where the pockets should be. She said the muntin profile and hardware looked older than the 1970s and 1980s. Mr. Adams said he walked around the building's exterior and thought the windows were Brosco replacement windows from the 1970s. He said the window frames most likely never had pockets for sash weights. He said he didn't think anything was lost in terms of historic material. Ms. Ruedig asked if a clad window on The Hill was wanted instead of wood windows inside and out. Mr. Ryan asked if the storms would be eliminated. The representative agreed. He said the windows would be aluminum clad and the 6/6 window pattern would be matched. Ms. Ruedig said the third-floor windows needed to match what was there by being a size 6 top sash and a size 3 lower sash. In response to Mr. Adams' questions, the representative said the replacement sashes came in frames and the frame would be made out of aluminum on the exterior and the sill would also be aluminum.

Chairman Wyckoff opened the public hearing.

#### SPEAKING IN FAVOR OF THE PETITION

No one spoke.

#### SPEAKING IN OPPOSITION TO THE PETITION

Paige Trace of 27 Hancock Street said there had to be a better way for a home on The Hill. She said an aluminum sash would show a frame, and she thought proper sashes, frames, and wooden windows should be used instead of aluminum windows that could bow and twist. The representative said they were the only manufacturer that had a true wood window and that it was really a wood window with an aluminum wrap.

#### SPEAKING IN OPPOSITION TO THE PETITION

No one else spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Mr. Ryan moved to **grant** the Certificate of Approval for the petition as presented, with the following **stipulation**:

1. That the sashes and muntin profile match on all the windows.

Mr. Ryan said the project would preserve the integrity of the Historic District and would be consistent with the special and defining character of the area.

City Council Representative Blalock seconded.

Ms. Ruedig said she could not support the petition because there were better options for a wood window on the exterior and interior that would match the profile and opening of the building and the windows in this building better.

The motion failed by a vote of 4.3, with Mr. Adams, Ms. Ruedig, Ms. Bouffard, and Ms. Landis opposed.

The window representative said he could offer the window in a full wood exterior.

Mr. Ryan moved to **reconsider**, seconded by City Council Representative Blalock. The motion **passed** by a unanimous vote of 7-0.

The representative said the window was a Pella Architect series. Mr. Cracknell said it had a wood exterior that could be field painted. In response to Mr. Adams' questions, the representative said the window came in a frame and the frame would be wood on the exterior. He said the angle of the aluminum sill would be the same as existing or adjustable. Mr. Cracknell said the sash and muntin profile would match every opening.

Mr. Ryan moved to **grant** the Certificate of Approval for the petition, with the following **stipulations**:

- 1. The wood window will have a wood exterior, and
- 2. The pattern and configuration will march what's existing

City Council Representative Blalock seconded.

Mr. Ryan said the project would be consistent with the integrity of the Historic District and consistent with the special and defining character of the area.

The motion **passed** by a vote of 6-1, with Mr. Adams voting in opposition.

4. Petition of **129 State Street, LLC, owner,** for property located at **129 State Street,** wherein permission is requested to allow exterior renovations to an existing structure (add masonry parapet) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 47 and lies within the Character District 4 (CD4) and Historic Districts. (LU-22-78)

#### **SPEAKING TO THE PETITION**

Shayne Forsley of Hampshire Development was present on behalf of the applicant. He said they wanted to place a parapet to deal with the co-mingling of the roofs between 129 State Street and the abutting 121 and 123 State St properties. He said there was a bit of difference in pitch between the two roofs, so they proposed to build a one-foot wide parapet to match the one at the north end of he roof. He said there would need to be an agreement in place with the abutting condominium association before any of the work commenced.

City Council Representative Blalock asked if the footprint would change. Mr. Forsley said the footprint would be slightly expanded but pointed out that there was no setback requirement on the rear yard area and there would be no encroachment on the public right-of-way. Mr. Cracknell said that would need to be approved. Chairman Wyckoff said the back of the two buildings was extended in the prior approval but now the applicant was back to say he needed another foot. He asked the reason for it and whether it needed BOA approval. Mr. Cracknell said it wouldn't require BOA approval, and if it met the zoning requirements, it could be folded into the application and the applicant could return for an administrative approval. It was further discussed. Mr. Forsley said it was a 1/6" expansion on both the garage and living structures. Mr. Cracknell said the garage looked bigger than the living room.

Mr. Ryan said there were abutters who objected to what was already proposed and approved and now the applicant wanted more. He said he could not support the parapet until it was properly presented. In response to Mr. Ryan's questions, Mr. Forsley said the cornice would be cut into to extend the parapet up. He said they came for approval for the parapet and wanted to handle the footprint separately. He explained how they would install the parapet. Ms. Ruedig said she wanted to ensure that the parapet was as it was shown on the opposite side of the building and that the dentil course at the bottom was preserved. It was further discussed.

Chairman Wyckoff opened the public hearing.

#### SPEAKING IN FAVOR OF THE PETITION

No one spoke.

#### SPEAKING IN OPPPOSITION TO THE PETITION

Marie Bodi of 121 State Street said the plan further encroached into Sheafe Street and there was no understanding or agreement between the owner of the property and the condominium association about putting the two roofs together.

Paige Trace of 27 Hancock Street said there was no agreement between the two property owners and that there should be before the commission voted on it.

#### SPEAKING TO, FOR, OR AGAISNT THE PETITION

Mr. Forsley said they fully accepted and understood the nature of having a formal agreement in place before the work commenced. Chairman Wyckoff asked if the applicant could weave asphalt shingles. Mr. Forsley agreed and said they were previously approved to replace the roof with synthetic slates, and that's where the discussion of handling the co-mingling came about because the roof pitches were different. Mr. Cracknell suggested that the faux slate shingle not be abandoned to go back to an inferior product because Mr. Forsley couldn't get an agreement, but that he return with at least a tentative agreement where the parties could write in favor of the concept of putting a parapet on the building. He said a formal agreement was unnecessary until the commission gave approval to separate the roofs. He also suggested either adding or removing

the expanded massing on the back and having tentative approval from the abutters before returning to the commission.

#### **DECISION OF THE COMMISSION**

City Council Representative Blalock moved to **continue** the petition to the April 5 meeting, seconded by Ms. Ruedig. The motion **passed** by a unanimous vote of 7-0.

5. Petition of **DAGNY TAGGART, LLC, owner,** for property located at **93 Pleasant Street,** wherein permission is requested to allow the removal and replacement of a portion or all of the existing stone wall on the site) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 74 and lies within the Character District 4 (CD4) and Historic Districts. (LU-21-183)

#### SPEAKING TO THE PETITION

The applicant's representative architect Tracy Kozak was present to review the petition. She said they excavated the back of the wall and had experts come out to prepare shoring plans to stabilize the wall during construction. She said they discovered that the wall isn't stable and there are gaps in the stones because the wall has moved over time. She said the stones could resettle after the shoring is removed and cause more risk to the wall. She asked that they be able to rebuild the wall at the same place with the same stones. She said the historic configuration of the wall is altered and the risk factor is that it continues to lean over and will eventually fall over.

Mr. Ryan asked what the finished product would look like if the wall was taken down and restored. Ms. Kozak said it would be put back in the same arrangement and that they would record how it was taken down. The mason Bernie Lee was present and said the wall will be catalogued and reconstructed and will have the same stones. He said the back of the wall will have the reinforcement, so the top and the front would look the way it does now. Mr. Ryan asked if the wall would be reinforced and all the joints mortared as well as structurally sound and safe. Mr. Lee agreed and said the amount of mortar seen today would not be seen and that the wall will have a dry stack appearance. City Council Representative Blalock asked how small a stone would be considered. Mr. Lee said any stone in the wall will go back, even chinkers, but will be mortared from behind instead of in the front. Chairman Wyckoff said most of the mortar was probably done by someone who wasn't a mason or done as an emergency repair; he asked if the mortar seen in the wall, especially in the lower part, was done as a repair type of thing. Mr. Lee said he thought one of the repairs was done by a mason but it looked it was done in an emergency fashion and might need to be filled in. Ms. Landis said she understood from the last time Mr. Lee spoke that the wall had evolved over the years and could not be reconstructed but that they would create a better version. She said now Mr. Lee was saying that it would be exactly the same from the front. Mr. Lee said he was addressing the emergency repair and that they would achieve a look of the wall that's more original to its era. Ms. Landis said she remembered that, due to so many eras of placement of stone and so much variability of size and method of placement, it would impossible to recreate the wall. Mr. Lee said some rocks fell out and modern blasted ledge was incorporated into the wall, so they said they would put the wall back with the same stones but get rid of the mortar infused in it. Ms. Landis said she had a photo of the wall

that looked like there was a lot of heavy machinery being leaned up against it during constructions. Mr. Lee said the back of the wall was cordoned off and there was nothing stacked behind it. It was further discussed. Mr. Ryan asked if the Building Department was involved in whether the wall can be saved or whether it needed to be brought up to code and the fact that it was next to a public pathway. Ms. Kozak said the Building Department wasn't involved.

Chairman Wyckoff opened the public hearing.

#### SPEAKING IN FAVOR OF THE PETITION

No one spoke.

#### SPEAKING IN OPPOSITION TO THE PETITION

Sue Polidura of Middle Street said the project was originally contingent on keeping the wall, and suddenly the wall needs to come down. She said six feet of soil was dug up near the wall, which increased its instability, and that the trench dug out 300 years of soil and history. She asked if there was an archaeologist on site during the digging and what happened to the soil. She asked if anyone looked at the bands of soil and the different periods of the property.

Paige Trace of 27 Hancock Street said the commission had a public hearing on January 4 and voted no on the demolition removal of the stone wall. She said now the developer was back with the intent to buttress the wall to be administratively approved. She said it was a second bite of the apple and was against Fisher v. Dover.

Petra Huda of 280 South Street said the assignment for the developer was to come back and tell the commission how they would support the wall during reconstruction, but now they wanted to take the wall down and put it back together, which alters its history. She said the trench also affected the wall's stability as well as the large piece of equipment to make the trench.

Patricia Bagley (via Zoom) asked if the public wasn't supposed to notice the wearing-down strategy. She said the development team lied to the commission and to the public by not only saying that the wall would be preserved but that it was in good condition. She said the commission approved the project with that understanding. She said the wall had been there for over three centuries but now it was an inconvenience to one person who expected the commission to approve its destruction. She said the commission was tasked with deciding whether or not to deconstruct history.

Barbara Jenny of 94 Pleasant Street (via Zoom) said it was cheaper for the developer not to have the wall there and that she was appalled that they were here again when the commission had already made a decision. She asked the committee or Planning board to look into whether there should be fines for the trench that posed a threat to the wall's stability.

Jeff Barbi of 224 State Street (via Zoom) said the wall was a wall with a new building problem. He said there would be a 14-ft hole in the ground and that it shouldn't be dug.

Peter Whelan (via Zoom) said he found it hard to believe the commission was back here tonight discussing this. He said the commission took a vote saying the wall would be preserved and the contractor was supposed to come back with a plan of how he would keep the wall during construction. He wanted to know if the developer ask the commission for permission to dig the trench. He said the HDC should not be holding a second public hearing. He said the developer was all about profit. Ms. Kozak said the wall was important and that the developer wasn't lying because of profit. She said the January 4 stipulation was that they return with a shoring plan to protect the wall, and if they saw that the wall was at risk, it would come down. She said their goal was to have the wall the way it is now forever, and the trench was part of the investigation to determine the wall's stability and integrity. She said the stones didn't carry through, and the foundation was uneven. She said it was trenched and backfilled ten years ago.

Marie Bodi speaking on behalf of McNab Properties said there was discussion about the wall and what they were presenting that night was trying to do more due diligence and provide the commission with professional information.

Doug Tilton of 58 Middle Road said he represented Temple Israel, who shared part of the wall. He asked what the process would be. Mr. Lee explained how the wall would be reconstructed in the same manner.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one else spoke, and Chairman Wyckoff closed the public hearing.

#### DISCUSSION OF THE BOARD

Mr. Cracknell addressed the process-related questions and said there was no requirement for a building permit or HDC approval to dig the trench, regardless of its impact on the wall's integrity. He said he wasn't aware that the trench was dug. He said it was presented in January as a proposal to remove and replace the wall, but was retracted by the applicant based on feedback from the commission and the public, so the final decision in January was to re-evaluate the wall's integrity with the goal of shoring it up so that it didn't have to be removed and replaced. He said there were three pieces of new evidence: the structural engineering report on the inherent risk of shoring the wall and what may result after the blasting; 2) the trenching investigation to evaluate the usefulness of that report and whether the wall could be shored; and 3) a risk assessment of shoring. He said the applicant was here tonight because the risk assessment indicted that the wall won't be in good shape after the work is done. He said that was new information brough to the commission and that the applicant was here for a public hearing because it wasn't the administrative approval that was agreed upon in January. He said the commission had the sole determination as to whether there wasn't a material change in the application that invoked Fisher v. Dover, and he did think there was a material change, based on the new information and that Fisher v. Dover was not invoked.

Mr. Ryan asked if the applicant's occupancy permit could be withheld if they took the wall down and restored it and then walked away from it. Mr. Cracknell said there were several ways to ensure compliance that the wall is not only done right but done beyond the occupancy permit. He

said it was within the HDC's purview to hire a third-party structural engineer to confirm or modify what's been presented. Ms. Landis asked how Fisher v. Dover addressed the fact that there was a consultant paid for by the petitioner. Mr. Cracknell explained why it wasn't relevant to Fisher v. Dover. Chairman Wyckoff said the applicant said he would put all the stones back in the way they are now, including some stones that are not appropriate, and that he'll dry lay these with the mortar on the back side, which was a substantial change from what the applicant said in January that he would take stones out that he thought was more appropriate from the other wall facing State Street that won't be rebuilt and harvest stones from that wall. He said it wasn't cheap work to take the wall down and store it offsite and rebuild it the way the developer said he would. Ms. Ruedig agreed that a different thing was being asked for. She said she wasn't happy with the idea of rebuilding a look-alike wall, but it was different and much more expensive than shoring up the wall and keeping it where it is. She said it was a huge task to number and label all the stones and put them back the way they are. She said she was willing to vote on the application because it was a different one. Mr. Ryan agreed, noting that there was a lot more evidence. He said the proposal to come back and restore what's there is totally different that what was proposed last time. Mr. Adams said he was put off by the fact that someone dug a trench and never called the commission. He said the wall looked like it was built in stages and he didn't believe it was built six feet tall in one motion. He said the soil zones inside the trench made him believe that the lot was filled at different times with different materials. He thought the wall was open on both sides at one time and was never built to support the amount of load against it from the parking area. He said it wasn't the wall that everyone thought it was and thought the plan for it made sense. Ms. Bouffard said she didn't like the plan and didn't see how the wall would be able to be rebuilt. She said she had worked with many rebuilt walls and asked who would oversee the process and how the HDC would know how and when the wall was rebuilt. She favored analyzing the situation more and having an independent expert look at it. Ms. Ruedig said she agreed with Mr. Adams and that an expert told her that it was a freestanding wall originally and a dry stacked wall, which is not a good retaining wall. For the function that the wall will serve in the present and future, she said she was looking in the future as to what the best option was for keeping the wall. She said the applicant was willing to shore it up and do the work and see what happens when the shoring is removed, but thought the wall wouldn't last because it's not meant to do what it's being asked to do anymore. She said neither of the options were perfect, but the best path forward had to be taken that would best preserve the wall for the future, and if it can't be preserved, then it should be replicated as best as possible. City Council Representative Blalock agreed and said he had to respect the experts' opinions. Ms. Landis said she was a preservationist but that she had to look at the future. She said it was a contentious issue and felt that an expert should be hired whose focus wasn't to tell the developer what he wanted to hear. She thought it would be better to hire a preservationist who had a vast amount of knowledge so that the commission wasn't speculating. Mr. Ryan said it shouldn't be contentious because the commission wanted to preserve and protect the wall. He said a lot of historic things had been rebuilt, like the North Church steeple. He said he supported the preservation of the wall by dismantling and rebuilding it and thought it was the right thing to do.

Mr. Cracknell suggested taking a vote to note that there has been a material change in the application.

Mr. Adams **moved** to call for a vote of confidence from the commission that the digging of the trench and the demonstration of the interior conditions of the wall represent a significant change that allows the commission to take another view of the project before them. Ms. Ruedig seconded. The motion **passed** by a vote of 5-2, with Ms. Landis and Ms. Bouffard voting in opposition.

Mr. Ryan moved to **approve** the proposal to rebuild the wall, deconstruct and then reconstruct it exactly the way it is as proposed tonight, with the following **stipulation**:

- 1. The documentation plan shall be submitted to the commission for administrative approval so that it's clear who's doing what and how the wall will be rebuilt in its existing form; and
- 2. A section shall be provided showing the drainage, the footing, and associated construction details for the preservation for the wall.

Mr. Adams seconded.

Mr. Ryan said the proposal would conserve historic materials, preserve the integrity of the Historic District, and would relate to the historic and architectural value of the existing structure.

The motion passed by a vote of 5-2, with Ms. Landis and Ms. Bouffard voting in opposition.

Ms. Bouffard left the meeting at this point.

6. Petition of **David A. Sinclair & Nicole J. Giusto, owners,** for property located at **765 Middle Street,** wherein permission is requested to allow the new construction of a detached garage with living space above as per plans on file in the Planning Department. Said property is shown on Assessor Map 148 as Lot 37 and lies within the General Residence A (GRA) and Historic Districts. (LU-22-196)

#### SPEAKING TO THE PETITION

The applicant's representative architect Jennifer Ramsey was present, along with the owner David Sinclair and landscape architect Vicky Martel. Ms. Ramsey reviewed the changes and said they reduced the deck by two feet so that it's closer to the building. She said the apartment above had an interior and exterior stair and a separate stair that accessed the office. She said the height of a parapet wall of the deck on the east side was increased to match the front deck and a rail would be placed on top of it. She said the base of the second floor would sweep out horizontally and the windows over the main garage doors were made separate. She said there were two letters of support from realtors saying that the home was not out of character with the neighborhood.

Mr. Adams said there was a lot of pavement. Ms. Martel said the driveway was expanded to access the rear building. She said there was an increase in impervious surface, but the amount of treatment was greater and better than the existing condition. She noted that there was a catch basin under the driveway and a raingarden to the left to treat stormwater runoff. Mr. Adams asked if so many parking spaces were needed. Ms. Martel said the parking spaces closest to the road already existed and the added asphalt was to access the garage bays and the rear of the

property. Mr. Cracknell suggested that the commission decide whether asphalt was appropriate instead of the pavers because they had a different aesthetic. Mr. Sinclair said they were adding a fourth apartment to the building and the city ordinance required seven spots for four units. He said the cars had to be able to head in and out. It was further discussed. Ms. Sinclair said he intended to put pavers down. City Council Representative Blalock said the deck seemed be give a view of the neighbor's yard. Ms. Ramsey they reduced the deck and put in a parapet wall so that the deck would not be looking into the neighbor's yard. She said they added 10-12 arborvitae at a height of 8-10 feet. She said they could move the fence further onto the 732 Middle property, take away some of the perceived driveway, and put in different plantings. Mr. Cracknell suggested recessing the deck off the outside wall of the building to give more relief to the property line. It was further discussed. The parapet wall was further discussed. Mr. Blalock said he was concerned about the massing, which included the deck. Ms. Ramsey said decks were not uncommon in areas of multi-family homes.

The commission discussed removing the deck. Ms. Ruedig said she had some concerns about the massing but didn't think it was inappropriate or out of line with the surrounding homes in terms of the building, spacing, and lot coverage. Mr. Ryan said the massing did look a bit heavy but the color renderings helped. He said he'd like to see the roof have some elements to help with the massing, like eyebrow windows and so on. He asked if there was an open cathedral ceiling in the interior. Ms. Ramsey said there was in some of it. She said they considered adding other types of dormers to break up the massing, and it was further discussed.

Chairman Wyckoff opened the public hearing.

#### SPEAKING IN FAVOR OF THE PETITION

No one spoke.

#### SPEAKING IN OPPOSITION TO THE PETITION

Nicole Dodoh of 733 Middle Street said she was there on her behalf, Craig Crowell, and the condo association. She said the BOA decision to grant the variance contained a stipulation that the design and location of the garage may change based on Planning Board and HDC reviews and approvals. She said the size of the garage was too large and inconsistent with the neighborhood. She said the average size of a garage in the neighborhood was 594 square feet compared to the applicant's proposed 1,970-sf garage. She said the garage's design was incompatible with the neighborhood's character. She suggested removing the deck and garden room and reducing the size of the leg of the garage that blocked 733 Middle Street.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one else spoke, and Chairman Wyckoff closed the public hearing.

#### DISCUSSION OF THE COMMISSION

City Council Representative Blalock said he couldn't support the application as presented due to concerns from the direct abutter. He said the deck would be very invasive and decrease property values. He said he had a hard time sacrificing one resident to give another resident a fourth unit and he thought the massing was too big. Mr. Ryan said he had a hard time with the notion that just because someone lived on their property didn't give them the right to own the view. He said Portsmouth was a very dense city, which came with a certain aggravation factor that one might see their neighbor's house and it might cause a shadow on one's property. He said views change, trees died or got cut down, new trees got planted, fences got put up, and so on. He said he would support the project. Ms. Ruedig agreed. She said the building was a big one to put on that parcel. She said she'd be more inclined to support it if the deck portion was removed and the building was simplified to help ease the neighbor's concerns. Mr. Adams agreed that maybe the deck's opacity needed to be stripped off to make it more palatable He said he liked how much of the building was derivative of the main house's architecture. He said maybe stripping a few features off would make it a better thing. He said he also remained concerned about the paving, and it was further discussed.

Ms. Ramsey said they could come back so the commission could see the application without the deck. Mr. Cracknell said if the deck and the space below it were removed and the massing and three openings and projecting elements of the door to the deck were reworked, the application might be better. Several of the commissioners agreed that would be better.

#### **DECISION OF THE COMMISSION**

Mr. Adams moved to **continue** the petition to the April 5 meeting, seconded by City Council Representative Blalock. The motion **passed** by a unanimous vote of 6-0.

#### IV. WORK SESSIONS (OLD BUSINESS)

A. **REQUEST TO POSTPONE-** Work Session requested by **Christopher Daniel Fruend, owner,** for property located at **37 Prospect Street,** wherein permission is requested to allow new construction to an existing structure (add separate first and second floor additions) as per plans on file in the Planning Department. Said property is shown on Assessor Map 141 as Lot 16 and lies within the General Residence A (GRA) and Historic Districts. (LUHD-563)

The petition was **postponed** to the April 5 meeting.

B. Work Session requested by **Shawn and Michiyo Bardong, owners,** for property located at **39 Dearborn Street,** wherein permission is requested to allow exterior construction to an existing structure (replace existing roofing structure, add a new side and entry additions) as per plans on file in the Planning Department. Said property is shown on Assessor Map 140 as Lot 3 and lies with and the General Residence A (GRA) and Historic Districts. (LUHD-568)

#### WORK SESSION

Architect Amy Dutton and the owners Shawn and Michiyo Bardong were present. Ms. Dutton reviewed the revisions and said the family room was connected to the existing shed; the shed

roof was raised 30 inches and now matched the kitchen pitch and height; and the entry was pulled back so that the railing of the second floor deck went into the wall.

City Council Representative Blalock said he got a few letters from the public and his biggest concern was losing the Cape but was fine with the massing. He asked whether the Cape architecture could still be seen if the Dutch roof was a Cape one. Ms. Dutton said if they kept it a Cape, they wouldn't get the height they needed. Chairman Wyckoff suggested having the head roof addition on the Cape and pushing it up to 3'12" for another foot; he said there could be a gable dormer at the center where the bath was. Ms. Dutton said it was proposed back in 2017 and denied. Ms. Ruedig said she was concerned about losing the Cape and its history at the previous work session and she was still uncomfortable with introducing a style that was so different. She noted that there weren't any Dutch colonials in the area. She asked if the applicant considered raising it up to a taller gabled building by taking the same roofline and raising it up to get the head height. It was further discussed. Mr. Adams said he thought it was more of a poorly developed fishing shack than a Cape and felt that the applicant's intent was to do something responsible and make it look more architectural. He said the Dutch colonial cottage was a reasonable approach. Ms. Dutton said if they did a full Colonial, they would have two full floors and an attic. Chairman Wyckoff said he would stick with the Cape. Mr. Ryan said maybe the answer was using the outbuildings instead. He said he couldn't support the proposal.

#### **Public Comment**

Michael Stasiuk said he was the abutter and that he didn't voice an objection to a similar plan when the HDC permitted an expanded kitchen, a shed dormer facing Dennett Street, a second dormer, and the removal of a mudroom. He asked if there was durability in decisions made by the commission. Chairman Wyckoff said things could change after 10-15 years. Mr. Stasiuk said he would not be able to see the sky from his window if a roofline 7-1/2 feet higher were there. He said the proposal to increase the shed's height by three feet wasn't present at the first work session. He said the shed's dimensions, height, and storage use were in writing and tied to a legal document. He said the city broke that agreement. Chairman Wyckoff asked if Mr. Stasiuk purchased the easement from the previous owner. Mr. Cracknell asked if it included the existing outbuildings, and if it didn't, then it wasn't related to the view easement. Mr. Stasiuk said it wasn't in the view easement but the shed was five feet from his property line. He said he agreed to let that shed be placed there in exchange for the view easement. He asked if the letter that accompanied the view easement was part of the view easement deed. Mr. Cracknell said an attorney would have to determine that. It was further discussed and Mr. Cracknell concluded that it was a legal question but because the view easement didn't directly speak to any structures on the property, it didn't restrict any property owner from going back to the BOA and adjusting any other structures on that lot. The difference between a Cape and a Dutch colonial was discussed.

Roz Grant of 21 Walker Street said her husband lived in that house at one point and she felt that the changes the owners wanted to make changed the character of the house.

#### **DECISION OF THE COMMISSION**

Ms. Ruedig asked the applicant if he could take away the gambrel pieces and still reflect on the Cape form and get the room he needed. Mr. Cracknell said the applicant would need a full shed dormer on the back if it was a story and a half and probably some doghouse dormers on the front, or he could do a recessed shed dormer to get more headroom that was three feet from the bottom and a foot down from the top and 3-4 feet from the side. It was further discussed.

Ms. Ruedig moved to **continue** the work session to the April 5 meeting, seconded by City Council Representative Blalock. The motion **passed** by a unanimous vote of 6-0.

#### V. ADJOURNMENT

The meeting adjourned at 11:45 p.m.

Respectfully submitted,

Joann Breault HDC Recording Secretary

# **HDC**

## **ADMINISTRATIVE APPROVALS**

-TBD

#### April 05, 2023 1. 11 Sheafe Street (LUHD-552) -TBD 303 Pleasant Street (LUHD-579) 2. -TBD 138 Gates Street (LUHD-596) 3. -TBD 48 Manning Street (LUHD-575) 4. -TBD 93 Pleasant Street (LUHD-597) 5. -TBD 303 Pleasant Street (LUHD-599) 6. -TBD 45 Market Street (LUHD-538) 7. -TBD

237 Islington Street, Unit #2 (LUHD-583)

8.

### 1. 11 Sheafe Street - TBD

<b>Background:</b> The applicant is seeking approval for ex	xterior siding, roofing, and HVAC
equipment.	

**Staff Comment: TBD** 

## **Stipulations:**

1.	
2.	
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**Historic District Commission Work** Session or Administrative Approval **Application** 

#### **Applicant**

Matt Silva

603-765-6648

@ matt@profilehomesnh.com

**Primary Location** 

11 SHEAFE ST Portsmouth, NH 03801

### **LUHD-552**

Submitted On: Nov 18, 2022

#### **Application Type**

Please select application type from the drop down menu below

**Alternative Project Address** 

Administrative Approval

#### **Project Information**

**Brief Description of Proposed Work** 

Exterior Siding, HVAC System, roofing

#### **Project Representatives**

Relationship to Project

If you selected "Other", please state relationship to project.

Other

**Business Name (if applicable)** 

Full Name (First and Last)

Profile HOmes

Project Manager

Kinnon Nolan

Mailing Address (Street)

City/Town

953 Islington St

Portsmouth

Zip Code

State

03801

NH

Phone

true

Other

**Email Address** 

6037656648

kinnon@profilehomesnh.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to

this transaction

true

I hereby certify that as the applicant for permit, I am

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

Approved Contractor

INTERNAL USE ONLY -- Historic District Commission Review and Approval

Date: 11/16/22

Profile Homes NH 953 Islington St, Unit 22C Portsmouth, NH 03801 603-433-2464

City of Portsmouth Historical District Commission

RE: 11 Sheafe Street Request for Administrative approval or public hearing

Dear Members of the Historical District Commission,

Please see the attached request for a hearing regarding the above mentioned project.

Our company has been hired by the owners of this structure to updated the interior of the structure including the heating and cooling systems and the areas of the home that have been neglected.

As these photos show the exterior of the home has an addition that was installed with vinyl siding on it that needs replacement and a bulkhead which has begun to rust away. The owners also wish to install new heating and cooling system to the home that requires outdoor heat pumps that will also be under review through the Portsmouth ZBA due to proximity to the property line.

We appreciate the opportunity for discussion related to this property so we may comfortably continue construction and rebuilding.

Thank you,

Kinnon Nolan-Finkel Profile Homes of NH



Attached is the description for these documents which relative to the exterior improvements which include:

Siding Roofing Bulkhead Heatpumps

Introduction:

The property is located in the CD4 zoning district within downtown.

The proposed improvements to the site consist of re-siding the building and replacing the current roofing. We will also be installing a chimney cap and will be replacing the old rusted-out bulkhead. Additionally, we will be installing new energy-efficient Mitsubishi heat-pumps which will be mounted on the exterior of the building.

#### **SPECIFICATIONS:**

Siding: The original wood siding on the addition at the back of the building has not been well maintained and is in need of replacement. We have elected to strip all layers of siding off the building and install a weather air barrier (WRB) against the sheathing. Clapboards will be painted to be a colonial shade of blue.

Trim details will be done in wood to match the existing or original on the structure and from the historical photo's made available.

**Roofing:** Current roof is old and in need of replacement. We will be installing architectural asphalt shingles.

**Bulkhead:** Current bulkhead is rusted-out and is in a state of disrepair. Our plan is to replace with a new black bulkhead.

**Heat pumps:** Our company has a long standing history of energy efficient improvements to historical and new construction buildings. In the method of the energy efficiency improvements to the air sealing and added insulation to the building we are seeking to allow owners of the building the rights to install Mitsubishi heat-pumps which will be installed on the exterior of the building.

Please note all photo's attached for representation and discussion

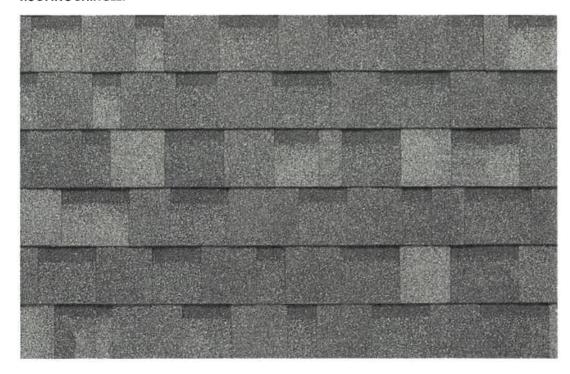
Thank you,

Kinnon Nolan-Finkel Profile Homes

### **BULKHEAD:**



### ROOFING SHINGLE:



#### MITSUBISHI HEAT PUMP:

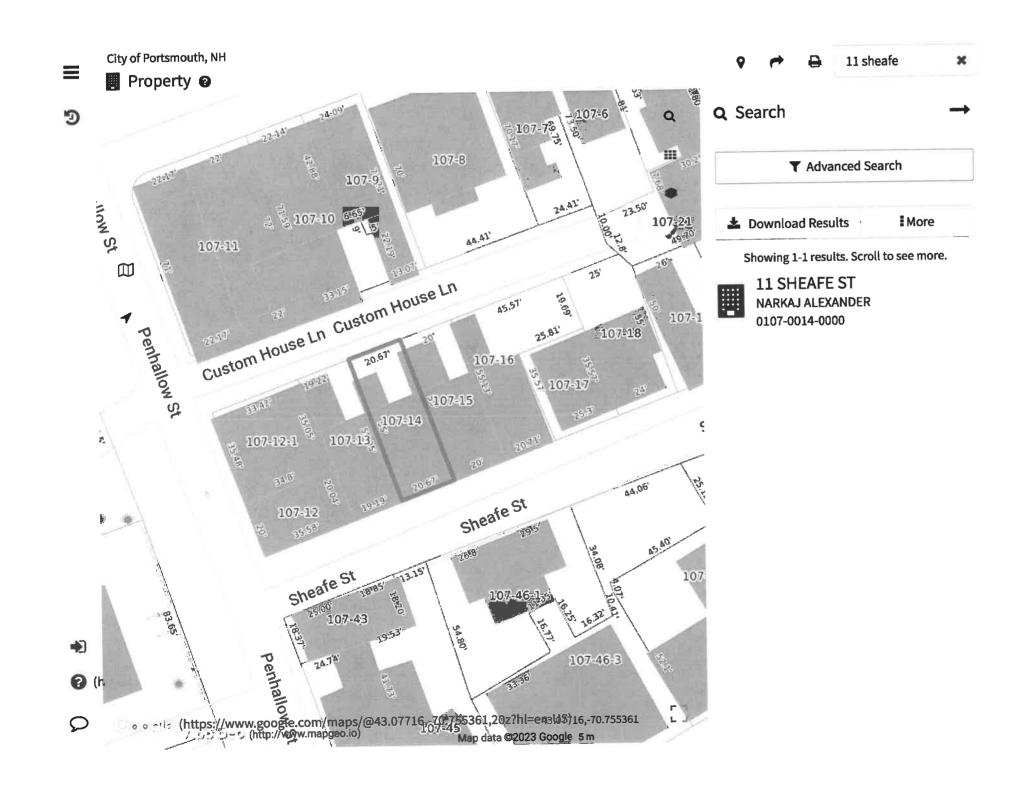


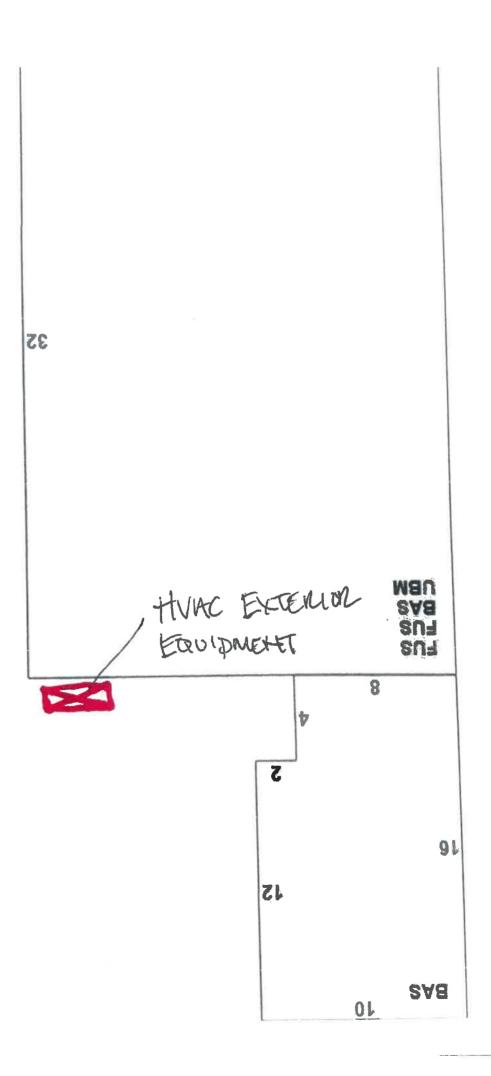
### **Existing Location:**

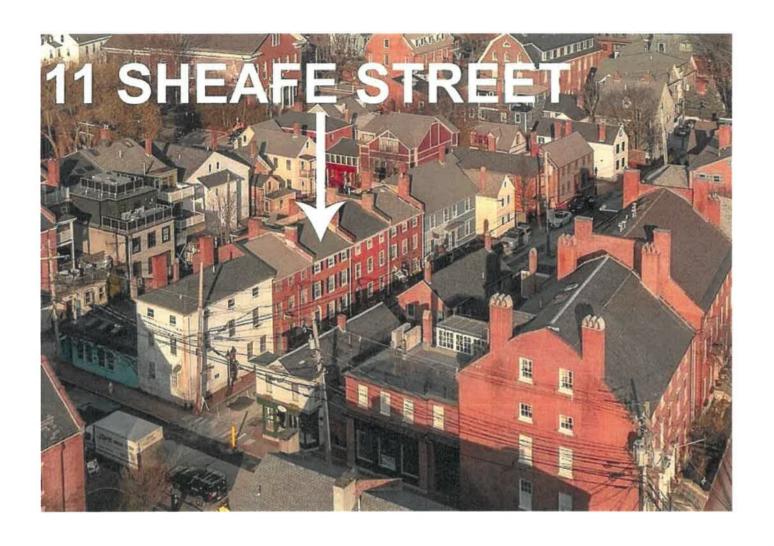












### 2. 303 Pleasant Street - TBD

Back	kground: The applicant is seeking approval for the re	emoval and	replacement of	side
entry	ry stairs with new design.			

**Staff Comment: TBD** 

Sti	υd	lati	ons:
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1.	
2.	
2	

**Historic District Commission Work Session or Administrative Approval Application** 

#### **LUHD-579**

Submitted On: Feb 9, 2023

**Applicant** 

- **%** 603-969-3583
- @ sarmcmatt@gmail.com

**Primary Location** 

303 PLEASANT ST Portsmouth, NH 03801

### **Application Type**

Please select application type from the drop down menu below

**Alternative Project Address** 

Administrative Approval

**Project Information** 

#### **Brief Description of Proposed Work**

Remove and replace badly detereorating exterior stairs at back of building facing Washington Street. These stairs are not original to the house and are crumbling from the inside. Contractor to excavate and pour new concrete slab upon which concrete block will be set to form the majority of the structure. The structure will receive a veneer of reproduction brick while the landing and stairs will be quarried granite. A cast iron hand railing in period appropriate shape will be made by local blacksmith Peter Happney.

#### **Project Representatives**

If you selected "Other", please state relationship to project. Relationship to Project

Owner

Full Name (First and Last) **Business Name (if applicable)** 

**Gregory Thomas** 

Mailing Address (Street) City/Town 303 Pleasant St Portsmouth

Zip Code State 03801 NH

Phone **Email Address** 

603-319-7822 grthomas82@gmail.com

#### Acknowledgement

true

I certify that the information given is true and correct to the best

of my knowledge.

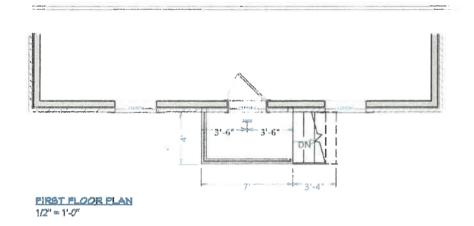
I hereby certify that as the applicant for permit, I am

Owner of this property

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

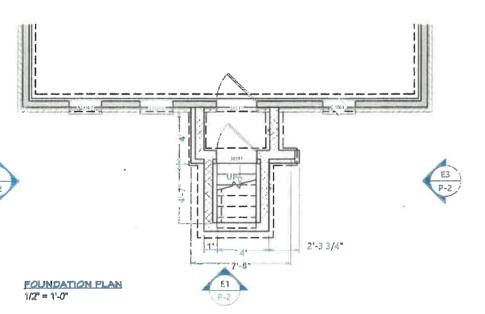
true

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.



WALL SCHEDULE				
SYMBOL .	WALL TYPE	WALLCONSTRUCTION		
	8" CMU (BLOCK) STEM WALL	GREY-BLOCKS RUNNING BOND		
	8" CMU (BLOCK) STEM WALL W/ BRICK VENEER	RED BRICK - 4", GREY-BLOCKS RUNNING BOND - 8"		

		WINDO	N.ST.	JEDULL		
MOLEVATIL BUILDING THE	NUMBER	LAREL	OTY	DIMENSIONS.	RAD.	DESCRIPTION
	W01	2722FX	1	30 1/2"X26"FX	31 1/2°X27°	FIXED GLASS



DATE: 2/2/2023
SCALE: 155 = 145'
SMEET: A100





EXTERIOR 3

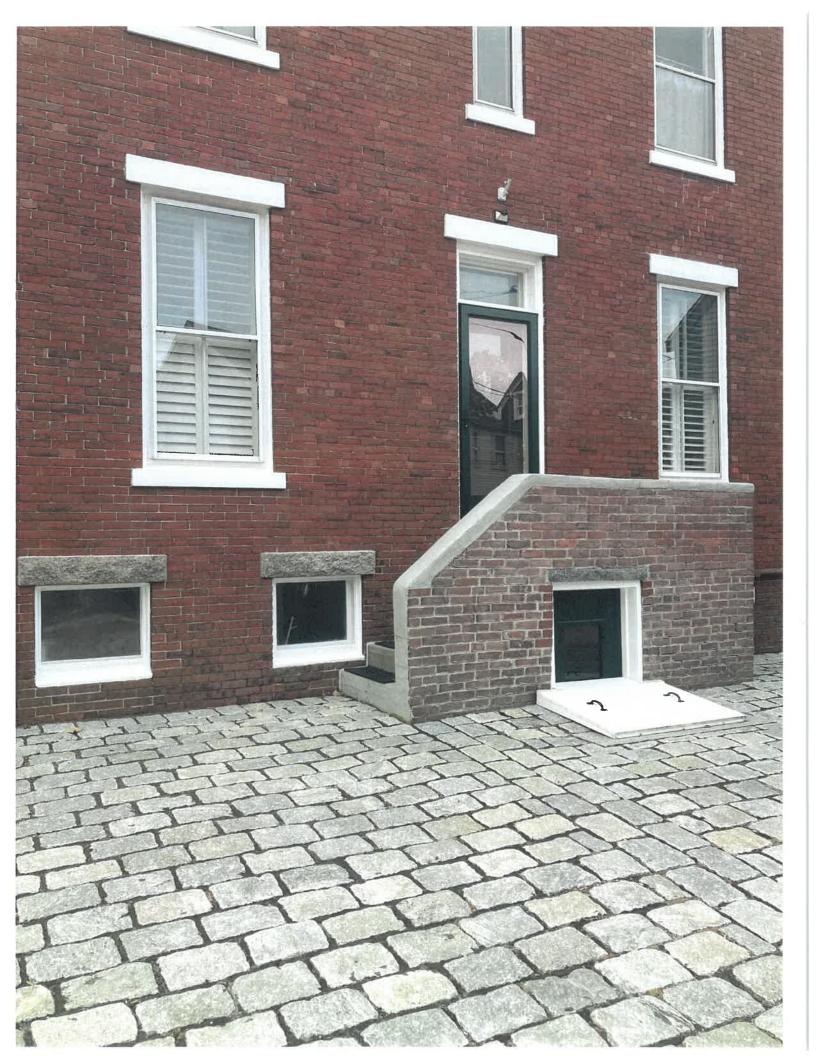


EXTERIOR 2



EXTERIOR 4

DATE: 2/2/2023 SCALE: 19° = 1-0° SHEET: A 700

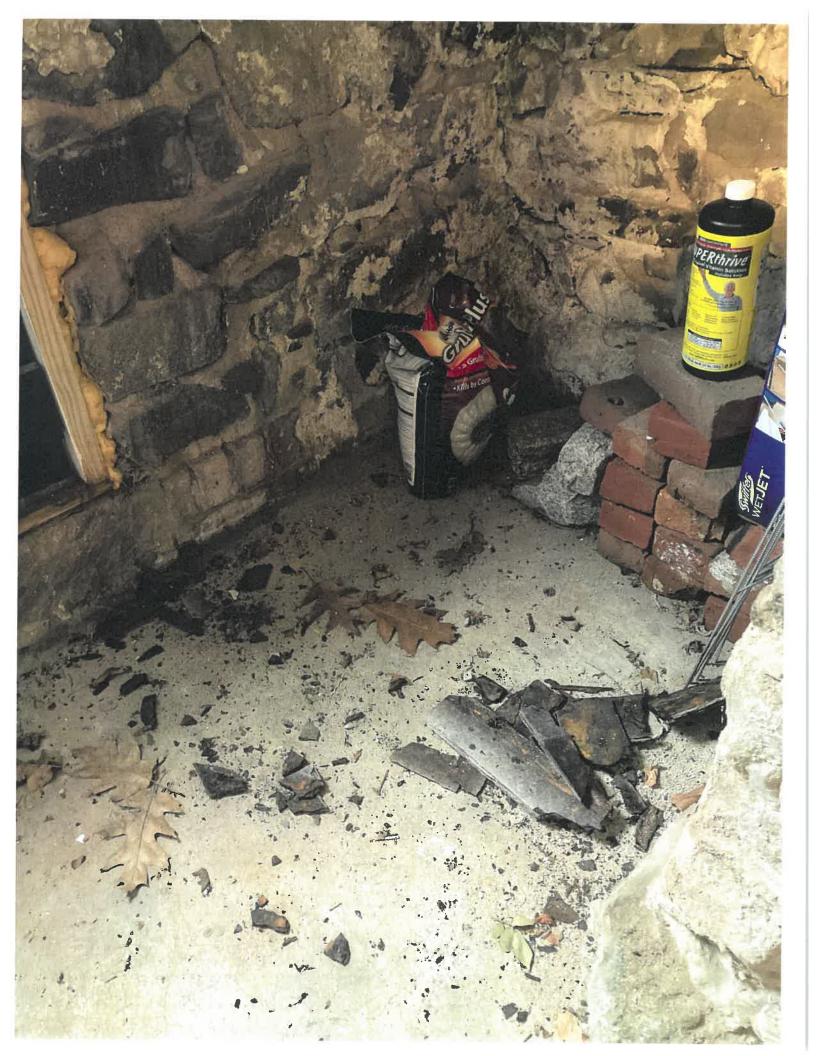


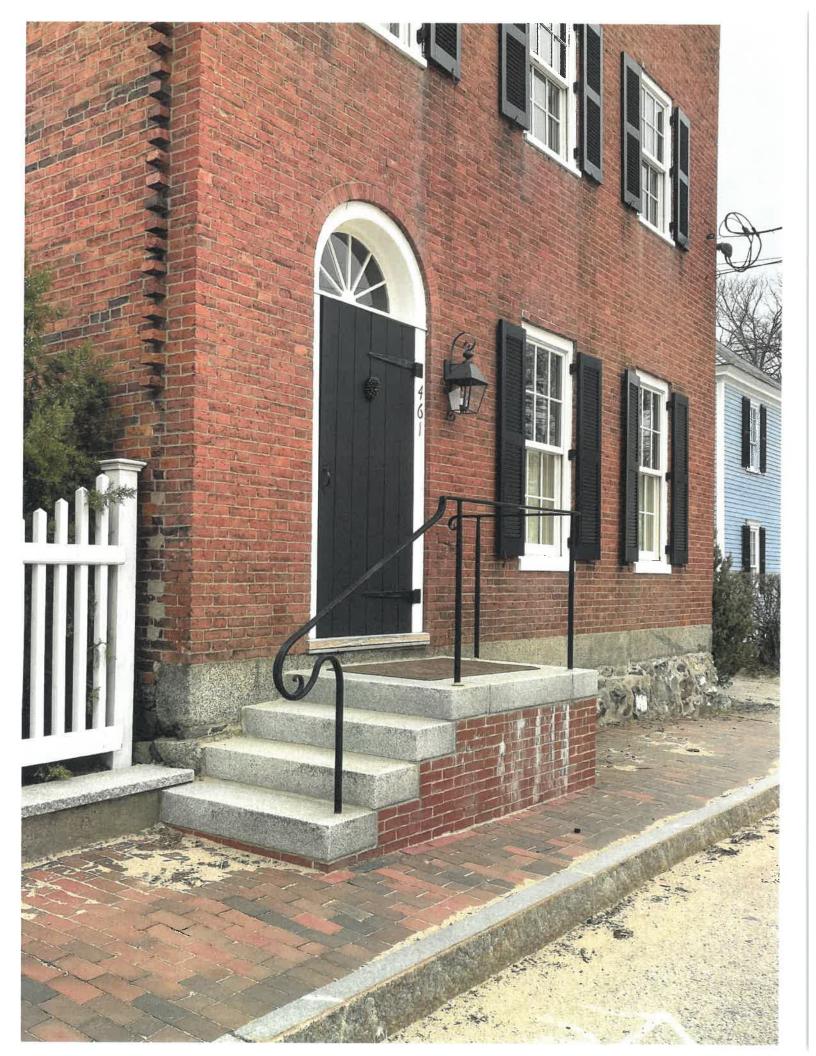
















### 3. 138 Gates Street - TBT

<u>Background</u>: The applicant is seeking approval for changes to a previously approved design (window location shange).

**Staff Comment: TBT** 

## **Stipulations:**

1.	 			
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Historic District Commission Work Session or Administrative Approval Application

### **LUHD-596**

### **Applicant**

Anne Whitney
603-502-4387
archwhit@aol.com

### **Primary Location**

138 GATES ST Portsmouth, NH 03801

Application Type	pplication Typ	C
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Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

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### **Project Information**

### **Brief Description of Proposed Work**

Window locations on Right Side Elevation. At Existing Gable, B & D windows shift to 40" from corner & at Addition, E window shifts into 1/2 Bath. This project is part of LU-22-55 & BLDG-23-168.

### **Project Representatives**

### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

true

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

true

I hereby certify that as the applicant for permit, I am

Other

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

Architect

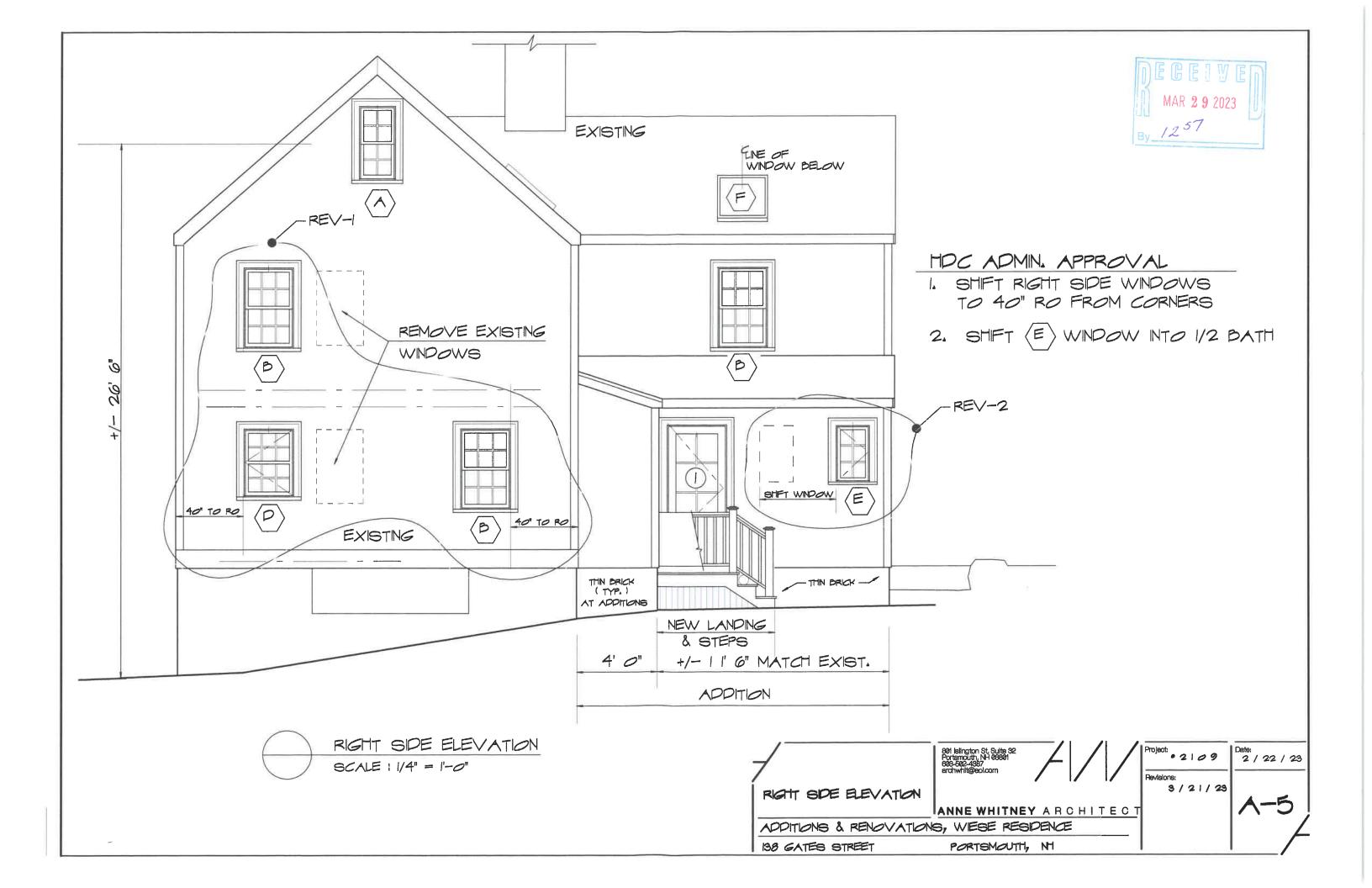
### INTERNAL USE ONLY -- Historic District Commission Review and Approval

**HDC Certificate of Approval Granted** 

**HDC Approval Date** 

**Planning Staff Comments** 

\_\_



### 4. 48 Manning Street

- TBT

# <u>Background</u>: The applicant is seeking approval for the following changes as noted by the applicant:

- 1. Removal of aluminum storm windows and replacement with period style wood storm windows by Cooper historic windows in CT.
- 2. Removal of trellises in front and back of house.
- 3. Relocate plumbing roof vents with custom lead coated copper vent sleeves.
- 4. Remove skylight and replace with existing roof shingles.
- 5. Removal of the front and side fence to facilitate the excavation and waterproofing at the front stone foundation. The goal is to remedy water seepage issues in basement and to replace fence with a more period correct fence or the second option would be to have no fence and to create a period correct landscape.
- 5. Replacement or permanent removal of the metal gutters and downspouts. If replacement is required because of drainage issues, wood gutters and downspouts will be installed.
- 6. Condensers for HVAC to be installed in side yard.
- 7. Future installation of wood cedar roof.
- 8. Installation of new kitchen hood stove vent. The exterior will be covered with wood and painted to blend into clapboards.

**Staff Comment: TBT** 

Stipulations:

1.		
2.		

Historic District Commission Work Session or Administrative Approval Application

### **LUHD-595**

Submitted On: Mar 21, 2023

### **Applicant**

@ jim@bcasystems.com

### **Primary Location**

48 MANNING ST Portsmouth, NH 03801

### **Application Type**

Please select application type from the drop down menu below

**Alternative Project Address** 

Administrative Approval

--

### **Project Information**

### **Brief Description of Proposed Work**

Exterior alterations-

- 1. Removal of aluminum storm windows and replacement with period style wood storm windows by Cooper historic windows in CT.
- 2. Removal of trellises in front and back of house.
- 3. Relocate plumbing roof vents with custom lead coated copper vent sleeves.
- 4. Remove skylight and replace with existing roof shigles.
- 5. Removal of the front and side fence to facilitate the excavation and water proofing at the front stone foundation. The goal is to remedy water seepage issues in basement and to replace fence with a more period correct fence or the second option would be to have no fence and to create a period correct landscape.
- 5. Replacement or perminent removal of the metal gutters and downspouts. If repacment is required because of drainage issues, wood gutters and downspouts will be installed.
- 6. Condensers for HVAC to be installed in side yard.
- 7. Future installation of wood cedar roof.
- 8. Installation of new kicthen hood stove vent. Exterior will be covered with wood and painted to blend into clapboards.

### **Project Representatives**

### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

true

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

true

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

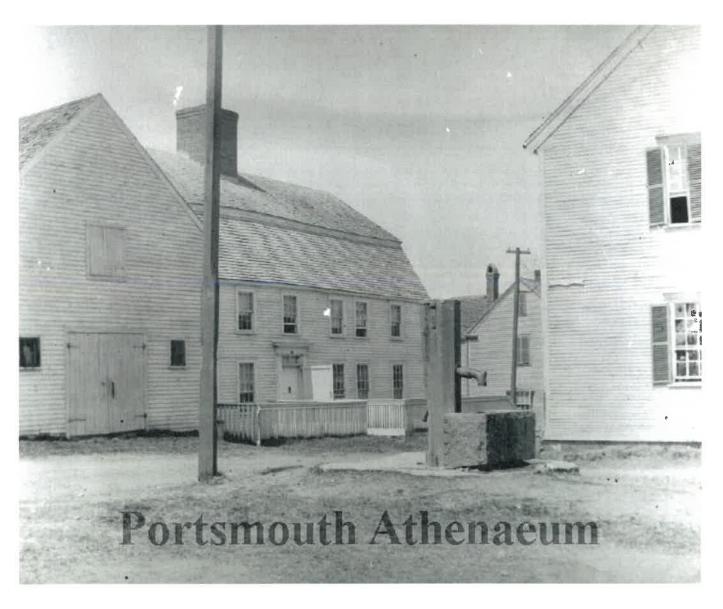
INTERNAL USE ONLY -- Historic District Commission Review and Approval

**HDC Certificate of Approval Granted** 

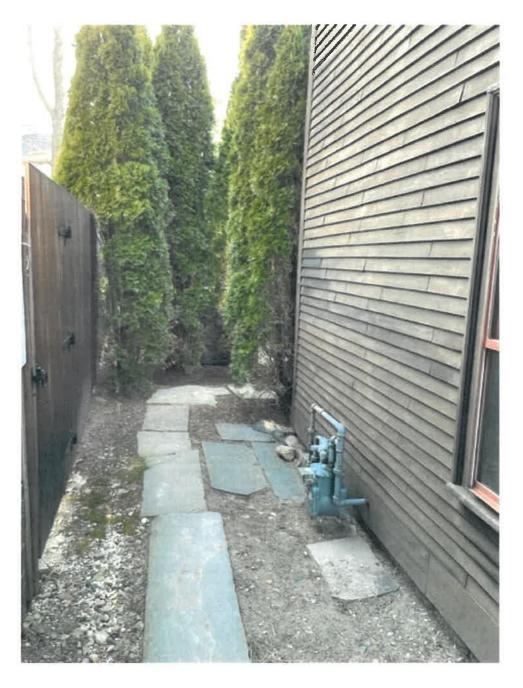
**HDC Approval Date** 



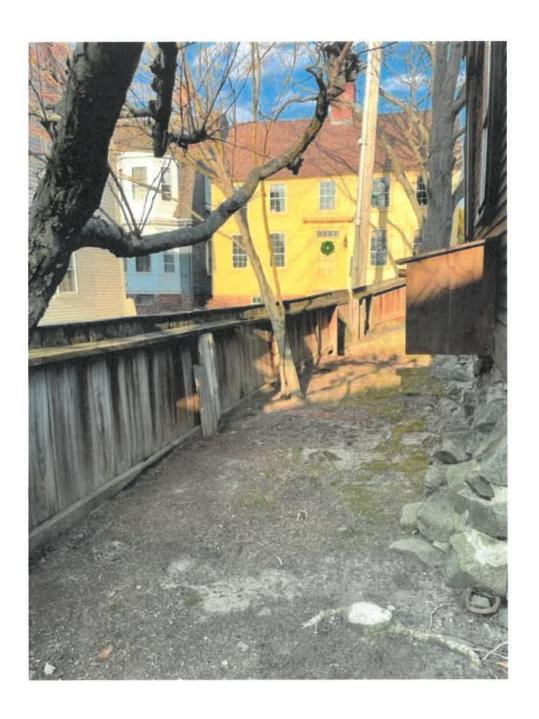
48 Manning Street with no fence.



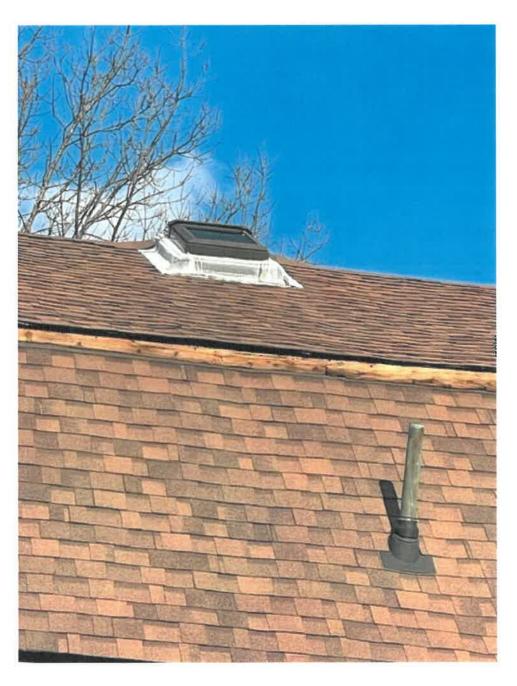
48 Manning Street with capped spaced board fence.



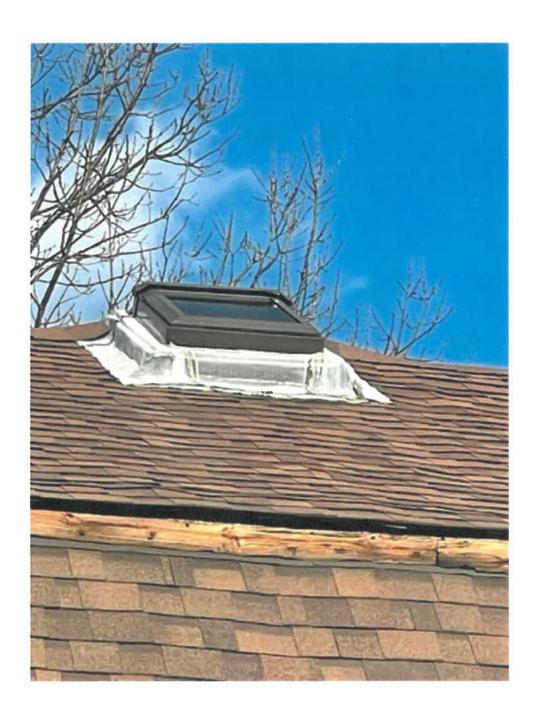
Future area for HVAC condensers. Left side of house.



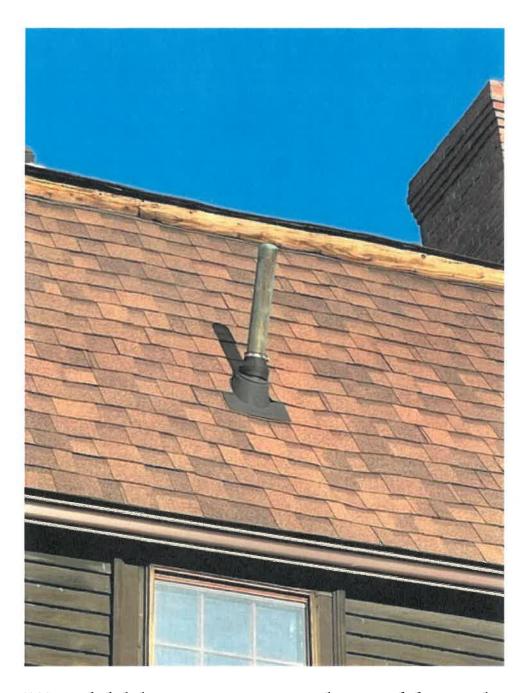
The fence on Howard Street is heavily rotted. Would like to remove it.



Would like to remove this skylight.



Closeup picture of the existing skylight.



Would like to remove this rubber plumbing roof vent with custom lead coated copper vents.



This is the lead coated copper roof vent.



Would like to remove this fence on Howard Street.



View of old aluminum storm windows.



This is a photo of the wood storm I will be installing.



Would like to remove these old aluminum storm windows and replace them with period wood storm windows.



Would like to remove these drainpipes and excavate a new underground drainage pipe with crushed stone and rubber membrane under the surface.



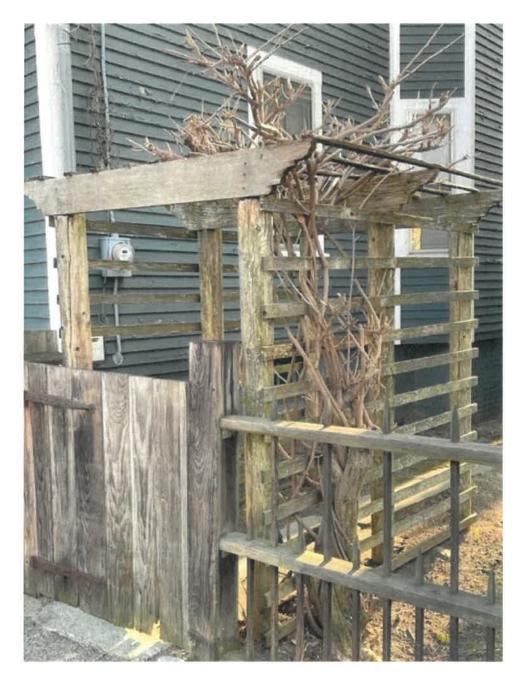
Corner of Howard and Manning Street fence.



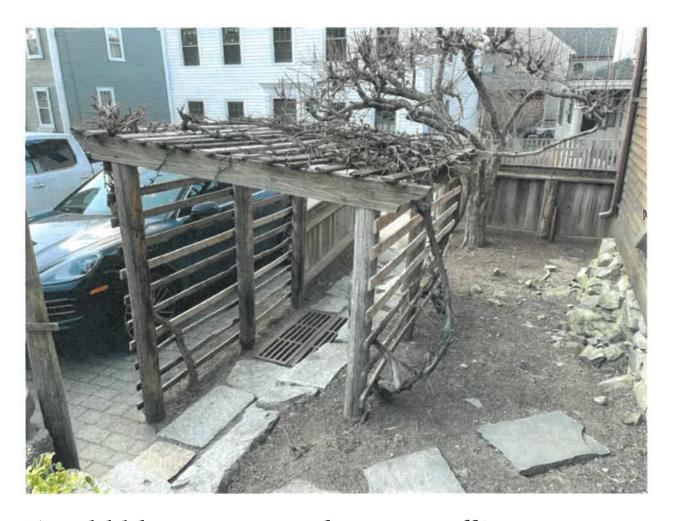
Would like to remove this fence.



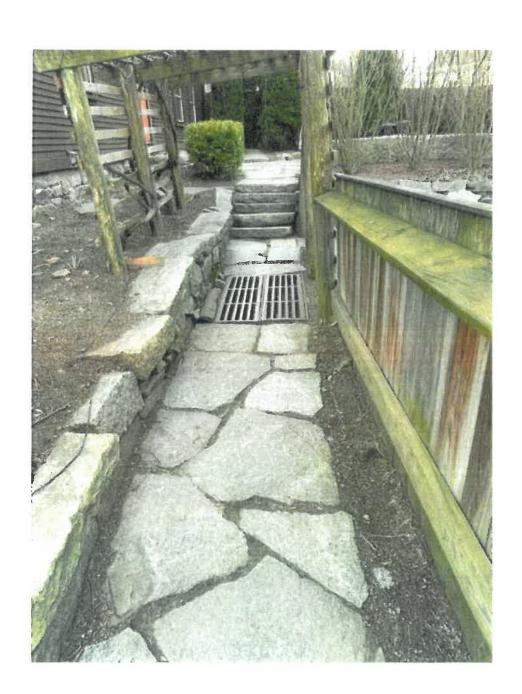
Front section of fence we would like to remove.

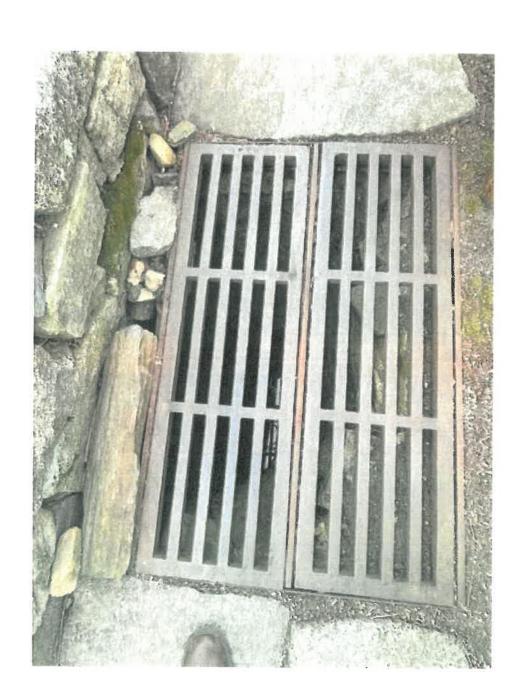


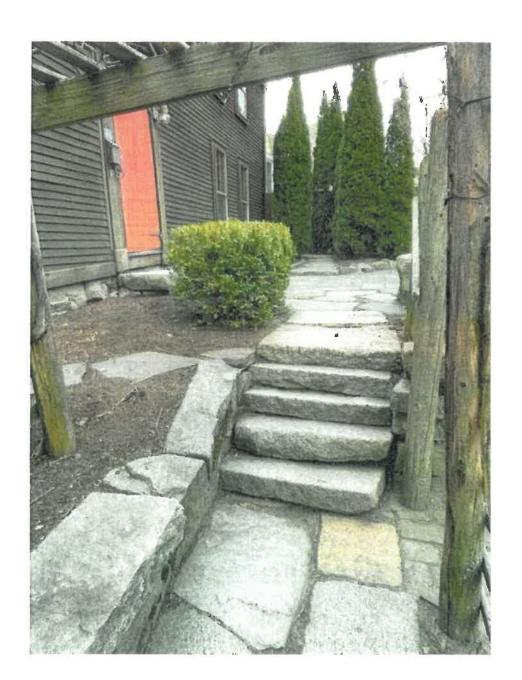
Would like to remove this front trellis.

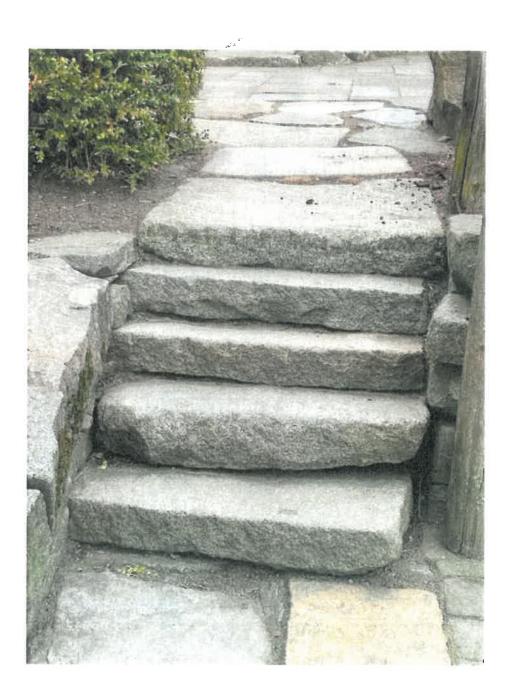


Would like to remove this rear trellis.









# 5. 93 Pleasant Street - TBT

<u>Background</u>: The applicant is submitted the documentation plan and construction detail for the stone wall at the site as requested by the Commission.

**Staff Comment: TBT** 

# **Stipulations:**

1.				
2				

Historic District Commission Work Session or Administrative Approval Application

# **LUHD-597**

#### **Applicant**

@ tracyskozak@gmail.com

# **Primary Location**

93 PLEASANT ST Portsmouth, NH 03801

# **Application Type**

Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

--

### **Project Information**

#### **Brief Description of Proposed Work**

Documentation Plan and Construction Detail for stone wall as stipulated with 3/1/23 approval; and substitute Pella windows for the previously approved Kolbe windows.

# **Project Representatives**

Relationship to Project

Architect
Full Name (First and Last)

tracy kozak

Mailing Address (Street)

1 Congress St

State NH

Phone

603.731.5187

If you selected "Other", please state relationship to project.

--

**Business Name (if applicable)** 

Arcove IIc

City/Town

**Portsmouth** 

Zip Code

03801

**Email Address** 

tracy.kozak@arcove.com

# Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

true

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

true

I hereby certify that as the applicant for permit, I am

Other

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

architect

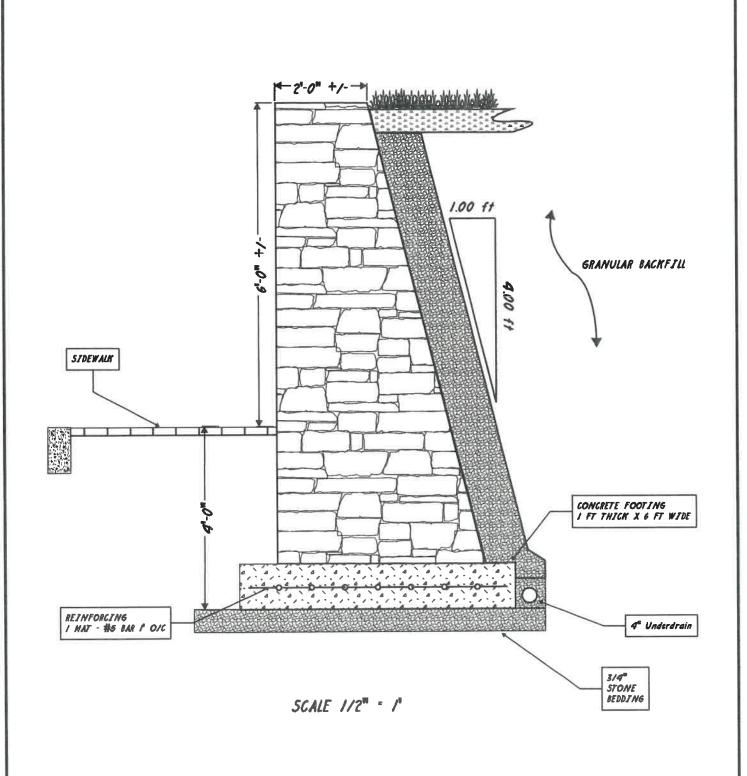


# 93 Pleasant Street

Administrative Approval Application Historic District Commission March 24, 2023

# Scope of work:

- 1. As stipulated upon approval of application to rebuild the stone wall at the March 1, 2023 meeting, enclosed is the *Documentation Plan* and *Construction Detail*.
- 2. At new addition only, request to use *Pella-Architectural Series windows* (aluminum clad wood) in lieu of the originally approved Kolbe-Fogent series windows (fiberglass clad wood). There is no change to the previously approved sizes, operability, details or configurations. There is no change to the previously approved plan to restore existing windows in the historic mansion. The reason for this change is to eliminate the affixed window screens the Pella windows have integral concealed roll-up screens.



# **RETAINING WALL DETAIL**

3/22/2023

**EXCAVATION CONTRACTOR** 

P.O. Box 202 512 Raymond Road Candia, NH 03034

Office: 603-483-2133 Fax: 603-483-2998 www.severinotrucking.com

93 PLEASANT ST. PORTSMOUTH, NH



P.O. Box 202

Phone: 603-483-2133

www.severinotrucking.com

Candia, NH 03034

Fax: 603-483-2998

# Retaining Wall Removal And Reconstruction Procedure

# Removal

- 1. Document the wall by taking measurements and pictures.
- 2. Remove the sidewalk and curb in front of the wall.
- 3. Excavate 3' of dirt behind the wall. Continue excavation after each 3' elevation of wall has been removed.
- 4. Remove each face stone individually and number the back of the stone. Each stone will be catalogued and referenced to the corresponding photo.
- 5. Stones will be palletized and wrapped in black plastic.
- 6. Pallets will be transported to our Dover, NH yard and stored in a secured area encompassed by jersey barrier for safe keeping.

# Reconstruction

- 1. A 1' thick x 6' wide concrete footing will be placed the length of the wall. This will be reinforced with a single mat of #5 bar tied 1' on center. This footing will sit on 6" of 3/4" stone.
- 2. Since we are embedding the wall deeper and battering the bottom wider than originally constructed to achieve structural integrity, imported rock will be used below grade and on the backside. The face above grade and top of the wall will be replaced in kind.
- 3. An underdrain will be installed at the base of the wall. A 1' wide lens of ¾" stone will extend vertically behind the wall. A layer of geotextile will separate the stone and the granular backfill beyond.
- 4. Once the base of the wall is back to grade and backfilled, pallets will be brought back in reverse sequential order. Layout will be verified, and stones will be placed by referencing the photos and catalog.
- 5. The face rock will be dry set to replicate existing conditions. The rock behind the face will be set in mortar to enhance the rigidity of the wall.

# Pella® Reserve™

# Traditional Wood & Clad/Wood



Exquisitely designed windows and doors with unparalleled historical detailing.

Double-Hung Interior



Double-Hung Exterior



#### Historical details

Our most historically authentic line of wood windows and patio doors. Featuring through-stile construction, deliberate proportions and intricate profiles. Pella Reserve - Traditional products are the ideal choice for historical renovations and traditional building projects.

#### • Authentic hardware

Complement your project with historically authentic spoon-lock window hardware. Our Antiek casement window hardware is inspired by period furniture to deliver authentic traditional style.

#### Architectural interest

Featuring the industry's only foam spacer solution, Pella's Integral Light
Technology® grille helps capture the look of true-divided-light without sacrificing
energy performance. Further your aesthetic with the putty profile, recreated with
historically accurate angles – providing meaningful depth and a realistic shadow.
Pella Reserve products offer the industry's deepest sash dimension.

#### Virtually unlimited customization

If you can dream it, we can build it with our most customizable product line. From extra tall to extra wide, Pella can craft unique windows that complement your aesthetic. Custom sizes, grille patterns and designs, finishes, wood types and glass options are available.

#### Tailor-made solutions

From preliminary drawings to installation, Pella's expert team of architects, engineers, drafters and consultants can work to deliver custom window and door solutions for your project. Partner with Pella to achieve your unique vision without concessions.

#### • Intentional innovation

Winner of the 2019 Most Innovative Window from Window and Door Magazine, the Integrated Rolscreen® retractable screen preserves aesthetics and the view. It is a double- and single-hung screen that appears when you open the window, and rolls away, out of sight, when you close it.

#### Durable interiors and extruded aluminum exteriors

To help save you time on the jobsite, interior finish options are available in a variety of paints and stains, or primed and ready-to-paint. To complement your exterior aesthetic, choose from our carefully curated color palette or define your own custom color for your project.

#### ENERGY STAR\* certified¹

Pella wood products offer energy-efficient options that will meet or exceed ENERGY STAR guidelines in all 50 states.

#### • Testing beyond requirements

At Pella, our products are tested beyond requirements to help ensure they have long-lasting performance and reduce call-backs for you.

#### • Best limited lifetime warranty<sup>2</sup>

Pella Reserve products are covered by the best limited lifetime warranty in the business for wood windows and patio doors.<sup>2</sup>

#### Available in these window and patio door styles:



# **Product Specifications**

	Min.	Min.	Max.	Max.	Max. Performance	Performance Values			1	
Window & Patio Door Styles	Width	Height	Width	Height	Class & Grade	U-Factor	SHGC	STC	Frame / Install	
Awning	13-¾"	13-¾"	59*	59"	LC40-CW50	0.25-0.29	0.18-0.47	27-35	Fold-out Fin, Block Frame, EnduraClad Exterior Trim / Brickmould	
Precision Fit Awning	17"	17"	53"	29"	R45-CW50	0.28-0.32	0.18-0.47	27-30	Pocket Replacement	
Casement	13-¾"	13-¾"	47"	108"	R35-CW50	0.25-0.29	0.18-0.47	27-34	Fold-out Fin, Block Frame, EnduraClad Exterior Trim / Brickmould	
Precision Fit Casement	17"	17"	35"	73"	R35-CW50	0.28-0.33	0.18-0.47	27-30	Pocket Replacement	
Fixed Casement	10"	10"	144"	144"	R35-CW50	0.25-0.29	0.18-0.47	27-35	Fold-out Fin, Block Frame, EnduraClad Exterior Trim / Brickmould	
Precision Fit Fixed Casement	17"	17"	59"	73"	R45-CW50	0.28-0.33	0.18-0.47	27-30	Pocket Replacement	
Double-Hung	14"	24-3/8"	48"	96*	CW30-CW50	0.25-0.30	0.19-0.53	28-35	Fold-out Fin, Block Frame, EnduraClad Exterior Trim / Brickmould	
Precision Fit Double-Hung	13-1/2"	23-¾"	48"	84"	CW40-CW50	0.25-0.31	0.19-0.53	26-30	Pocket Replacement	

Extruded: Aluminum-Clad Exterior Colors

> Custom colors are also available.

Our low-maintenance EnduraClad® exterior finish resists fading. Take durability one step further with EnduraClad Plus which also resists chalking and corrosion.<sup>7</sup>



#### **Grilles**

### Integral Light Technology<sup>e</sup>

Choose the look of true divided light featuring the industry's only foam spacer.



Frost Blue



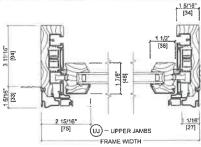


Putty Glaze Exterior with Ogee Interior<sup>4</sup> 7/8", 1-1/4" or 2"

Ogee Exterior with Ogee Interior<sup>4</sup> 7/8", 1-1/4" or 2"

# **Cross Sections**

#### **Cross Sections**



The double-hung cross sections provide visual reference to the historic putty exterior profile and traditional, beveled Ogee interior that add architectural interest to your project.

# 6. 303 Pleasant Street - TBT

<b>Background:</b> The applicant is seeking b	lanket approval for	Historic Marker	/Plaque designs.

**Staff Comment: TBT** 

Sti	lua	lati	ons:
• • •	<b>,</b>	•	• • • • •

1.				
_				

Historic District Commission Work Session or Administrative Approval Application

# **LUHD-599**

Submitted On: Mar 29, 2023

# **Applicant**

@ sarmcmatt@gmail.com

### **Primary Location**

303 PLEASANT ST Portsmouth, NH 03801

### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

throughout the city

#### **Project Information**

#### **Brief Description of Proposed Work**

This is a proposal to make historic house plaque signs available to all residents of the city. A committee has been formed to explore this idea and is proposing a design in two (2) sizes for HDC approval. This design is quite similar to one that was previously approved around 2018.

### **Project Representatives**

# Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

true

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

true

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

I am one of several people who have been working on this project. Others include representatives from the Citywide Neighborhood Committee, Portsmouth NH 400, Inc., the Athenaeum, and Portsmouth Advocates/ Portsmouth Historical Society. s

# INTERNAL USE ONLY -- Historic District Commission Review and Approval

**HDC Certificate of Approval Granted** 

**HDC Approval Date** 

**Planning Staff Comments** 



# Documents related to application for Administrative Approval, # LUHD - 599

historic house plaques

submitted by Mary Thomas sarmcmatt@gmail.com

Details regarding the proposed historic house plaques to be offered to residents of Portsmouth:

material: 5/4" clear western red cedar

shape: rectangle with bumped-up slope on upper side

sizes: 9" x 11.25" and 11.25" x 16"

finish: primed and painted white (exterior paint) with black hand- painted lettering and clear seal coat

center ship design: inspired by the city's rich shipbuilding legacy, the design is meant to evoke the silhouette of historic frigates built in Portsmouth like *Ranger* and *Raleigh*, the latter being represented on NH's state seal and state flag

\*The non-profit group Portsmouth NH 400th, Inc. is supporting this plaque program through the remainder of 2023 to help commemorate the city's settlement in 1623. In 2024 and beyond, the plaques will no longer include their info at the bottom.

9" x 11.25"



# ROBERT M. SMITH C. 1821

1623 • HISTORY LIGHTS OUR WAY • 2023
PORTSMOUTH NH 400TH • PORTSMOUTH ADVOCATES

11.25" x 16"



# ROBERT M. SMITH C. 1821

1623. HISTORY LIGHTS OUR WAY . 2023

PORTSMOUTH NH 400TH PORTSMOUTH ADVOCATES

# 7. 45 Market Street - TBT

<u>Background</u>: The applicant is seeking approval for changes to a previously approved design (change (2) door designs).

**Staff Comment: TBT** 

# **Stipulations:**

1.			
2.			
_			

# 45 Market Street Door (TMS)

# Shannon Alther, AIA <pod1@tms-architects.com>

Fri 3/17/2023 7:55 AM

To: igilbo@cityofportsmouth.com <igilbo@cityofportsmouth.com>;Nicholas J. Cracknell <njcracknell@cityofportsmouth.com> Cc: Shannon Alther, AIA <pod1@tms-architects.com>



2023-3-17 For Nick's Comment TMS.pdf;

### Nick,

I had tried to connect up a few times on the possibility of changing the two doors from full lite to one 3/4 lite and one solid door on 45 Market.

The change would mirror the doors at 41-43.

Can you comment if this is acceptable or needs to go to HDC for review? Thanks

#### Shannon Alther, AIA

Principal

shannon@tms-architects.com

### TMS Architects / Interiors

one cate street portsmouth, nh p: 603.436.4274

www.tmsarchitects.com



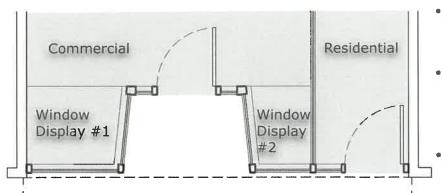
# 45 Market Street

# Door Slab Change Prior to Any Admin Approval

# Portsmouth NH

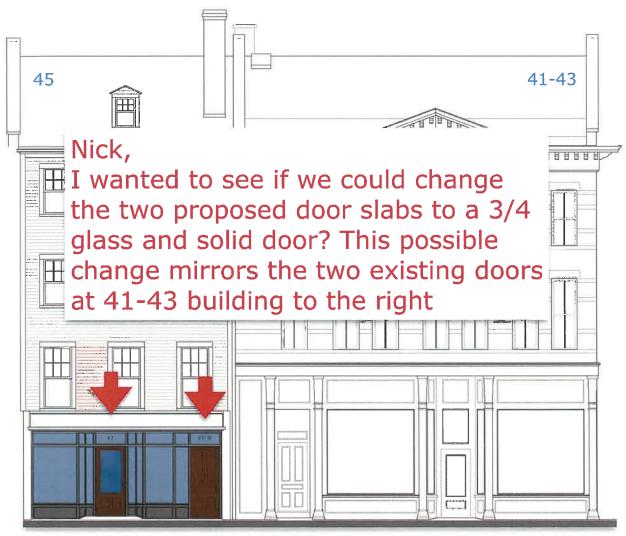


Market Street: Approved

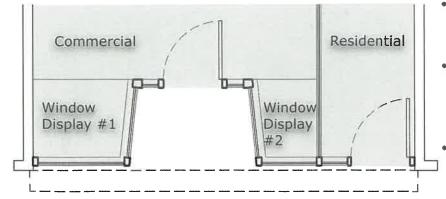


- · Mimics earliest plan layout from records
- Wood Storefront System (Mahogany) & Double Pane Glass
- 2 Doors
  - 1 Commercial
  - 1 Residential

45 Market Storefront: Black Paint



Market Street: Door Change



45 Market Storefront: Black Paint

- Mimics earliest plan layout from records
- Wood Storefront System (Mahogany) & Double Pane Glass
- 2 Doors
  - 1 Commercial
  - 1 Residential

9-18-2020



# 8. 237 Islington Street, Unit 2 - TBD

<b>Background:</b> The applicant is seeking approval	to change a fixed	pane window to	an awning
window.			

**Staff Comment: TBD** 

Sti	lua	ati	on	s:
		•	•	

1.			
2.			

**Historic District Commission Work** Session or Administrative Approval **Application** 

# **LUHD-583**

Submitted On: Feb 19, 2023

# **Applicant**

603-969-6840

@ linda.e.henry@comcast.net

#### **Primary Location**

235 ISLINGTON ST **Unit 237** Portsmouth, NH 03801

# **Application Type**

Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

# **Project Information**

**Brief Description of Proposed Work** 

replace front windows

# **Project Representatives**

Relationship to Project

Other

Full Name (First and Last)

**Granite State Glass** 

**Mailing Address (Street)** 

1 Mirona Road

State

NH

**Phone** 

603-373-6539

If you selected "Other", please state relationship to project.

window replacement

**Business Name (if applicable)** 

City/Town **Portsmouth** 

Zip Code 03801

**Email Address** 

Relationship to Project

Full Name (First and Last)

Mailing Address (Street)

**State** 

**Phone** 

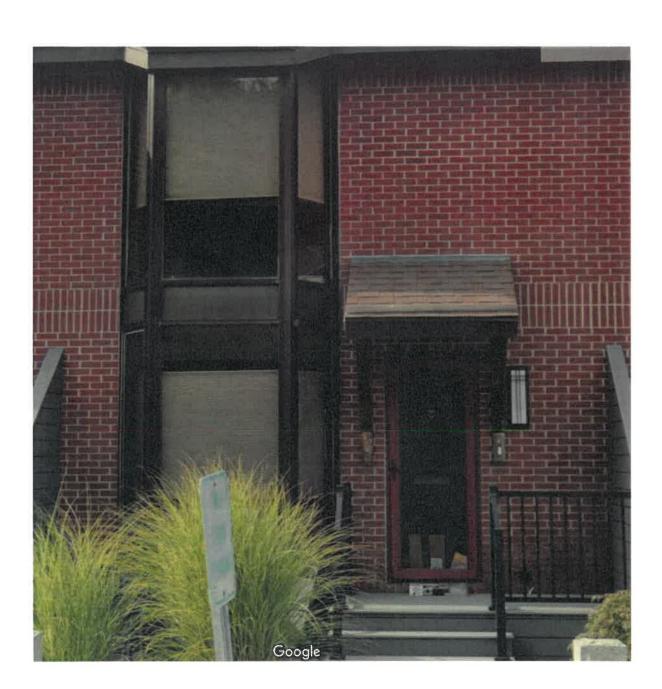
If you selected "Other", please state relationship to project.

**Business Name (if applicable)** 

City/Town

Zip Code

**Email Address** 



2/28/23, 3:12 PM

Project Out Vents | Portal, Inc. | Manufacturers of Architectural Building Products





WINDOWS: 250TB-PROJECT OUT VENTS

325TB-S/H SINGLE HUNG

325TB-D/H-DOUBLE HUNG

325TB-S/W-SLIDING WINDOWS

325TB-FIXED-STATIONARY

325TB-ACCESSORIES

250TB-PROJECT IN VENTS

250TB-PROJECT OUT VENTS

250TB-CAS-CASEMENTS

250TB-FIXED-STATIONARY

250TB-ACCESSORIES

Our #250TB-OUT Series Project-Out Windows offer top hinged project out vents. 2-1/2" depth. Full thermally broken frames and sashes to help thermal improvement yet keeping the strength of a heavy commercially rated product.

2/28/23, 3:12 PM

Project Out Vents | Portal, Inc. | Manufacturers of Architectural Building Products

All Project-Out Vents are set up for 1" insulated glass for various specifications with alternate interior and exterior grids. Glass is set with a tape set "wet" exterior and a snap in glazing bead with a neoprene gasket.

AAMA rated HC-90. Structural & thermal test reports are available upon request.

All Projected Windows are available in various painted finishes as well as clear and bronze anodized.

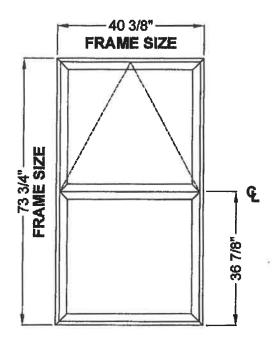
All Project-Out Vents are available with various operating hardware such as four-bar hinges, cam handles, pushbars, center crank roto operators, etc.

Our Projected windows have various exterior panning, nail fins, interior trim and receptor systems available upon request.

Our #250TB Series are also available in project in, casement and stationary window versions.

# View/Print PDF file:

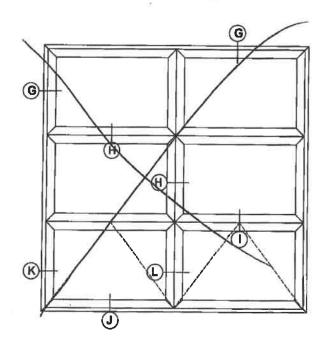


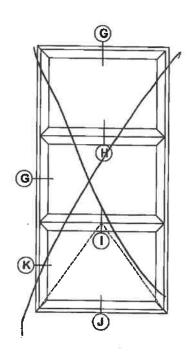


(1-REQ'D.)

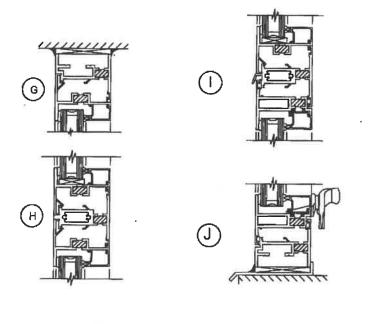
# PORTAL PORTAL INC 10 TRACY DRIVE- AVON, MA. 02322

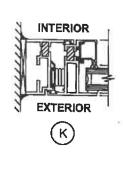
SERIES 250TB quarter size details





# **PROJECT-OUT WINDOWS**

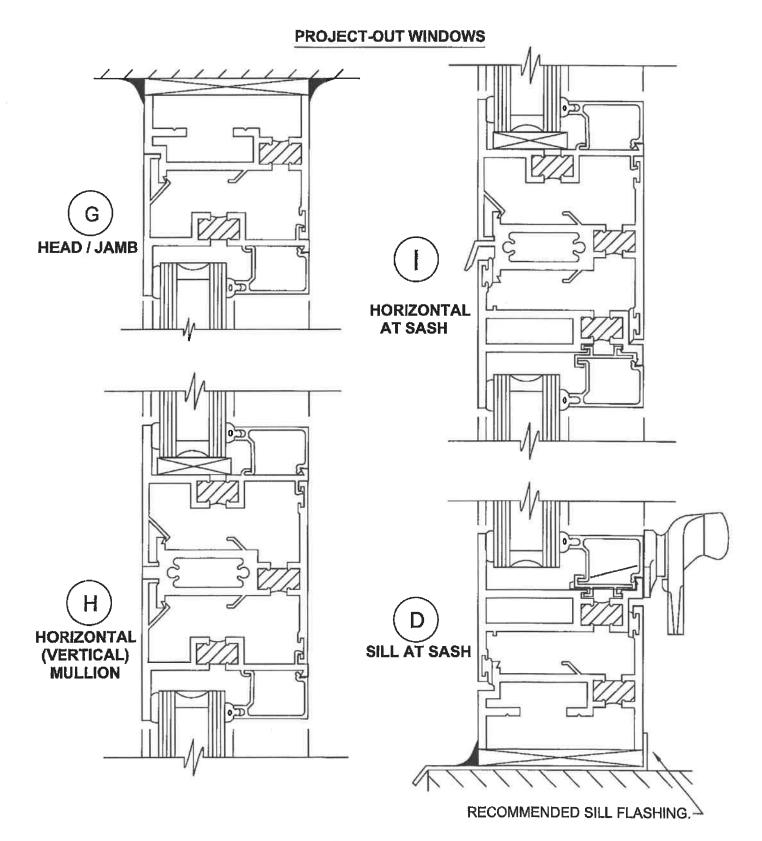






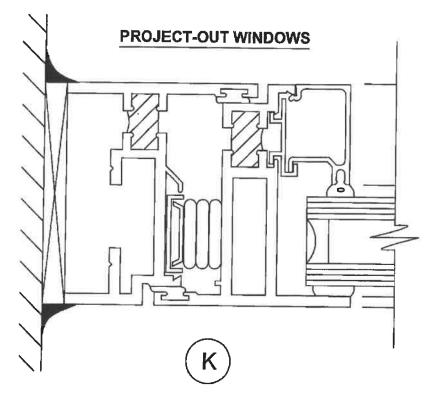
(F)

**SERIES** 250TB (3/4 size details)

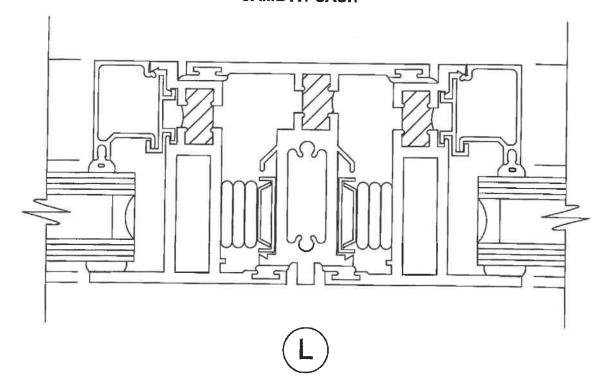


# PORTAL PORTAL INC.

SERIES 250TB full size detail:



**JAMB AT SASH** 



**VERTICAL MULLION BETWEEN SASHES** 

PH: 800-966-3030 / www.portalincorporated.com

# Staff Report – April 5th, 2023

# April 5th MEETING

# **Administrative Approvals:**

1. 11 Sheafe St. (LUHD - 550) - Request to Postpone

2. 60 Penhallow St. (LUHD – 578) - TBD

3. 303 Pleasant St. (LUHD – 579) - TBD 4. 138 Gates St. (LUHD-596) - TBD

5. 48 Manning St. (LUHD -595) - TBD

6. 93 Pleasant St. (LUHD-597) - TBD

7. 303 Pleasant St. (LUHD – 599) - TBD

8. 45 Market St. (LUHD –) - Recommend for Approval

# WORK SESSIONS - OLD BUSINESS:

- A. 37 Prospect Street (LUHD-563) (additions)
- B. 39 Dearborn Street (LUHD-568) (addition)

# **PUBLIC HEARINGS - NEW BUSINESS:**

- 1. 500 Market St. (LU-23-34) (replace decks)
- 2. 1 Walton Alley (LU-23-14) (new windows)
- 3. 105 South St. (LU-23-38) (solar panels)

# **PUBLIC HEARINGS – OLD BUSINESS:**

- A. 129 State St. (LU-22-78) (parapet wall)
- B. 765 Middle St. (LU-22-196) (carriage house)



LOCATOR MAP

# **DISTRICT COMMISSION HISTORIC**

MEETING DATE: April 5th APPLICATIONS: 15

**Project Address:** 37 PROSPECT ST. (LUHD-563) **Permit Requested: CERTIFICATE OF APPROVAL WORK SESSION #A Meeting Type:** 

# Existing Conditions:Zoning District: GRA

- Land Use: Single Family
- Land Area: <u>5,230 SF +/-</u>
- Estimated Age of Structure: c.1790 Building Style: Colonial
- Number of Stories: 2
- Historical Significance: <u>Contributing</u>
  Public View of Proposed Work: <u>View from Prospect Street</u>
- Unique Features: NA
- Neighborhood Association: Christian Shore

<u>B.</u>	Proposed Work:	<u>To construc</u>	<u>t a 1</u>	<u> st_and 2º</u>	<u>d floor</u>	<u>addition.</u>

D. HOPOSC	<u> </u>	ana z—noor aaan	<del>1011.</del>			
C. Other Pe	rmits Required:					
	Board of Adjustment	$\square$ Planning Board	☐ City Council			
D. Lot Loca	<u>ition:</u>					
	Terminal Vista	Gateway	☑ Mid-Block			
	Intersection / Corner Lot	☐ Rear Lot				
E. Existing B	suilding to be Altered/ Demo	lished / Constructed	• •			
V	7 Principal	☐ Accessory	Demolition			
F. Sensitivity	y of Context:					
	Highly Sensitive 🗹 Sensit	ive $\square$ Low Sensitivity	"Back-of-House			
G. Design A	Approach (for Major Projects	<u>s):</u>				
V	${f I}$ Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildin	g, 10 Pleasant Street)			
	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)					
	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)					
	Intentional Opposition (i.e. I	McIntyre Building, Citizen's	Bank, Coldwell Banker)			
H. Project T	ype:					
	Consent Agenda (i.e. very	small alterations, add	litions or expansions)			

☐ Minor Project (i.e. small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alternations, additions or expansions)

# Neighborhood Context:

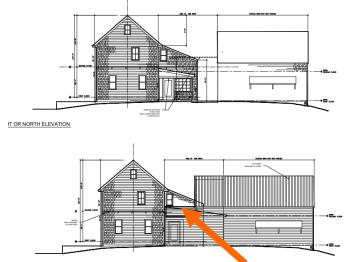
• The new building is located along Prospect Street in the Christian Shore neighborhood. It is surrounded with many contributing historic structures on a narrow street with buildings along the street with no front yard setbacks, shallow side yards and deeper rear yards.

# J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

- The applicant is proposing to:
  - Add a 2-story rear addition with a roof deck.
  - Note, the applicant has requested to postpone this application to the May meeting.
- Design Guideline Reference Guidelines for Exterior Woodwork (05), Porches, stoops and Decks (06) & Windows and Doors (08)

# K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



**HISTORIC** 

**SURVEY** 

**RATING** 

Zoning Map

# 37 PROSPECT STREET (LUHD-563) – WORK SESSION #A (MODERATE PROJECT)

	INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY		NEIGHBORHOOD CONTEXT		
	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures	Surrounding Structures (Average)	
No.	GENERAL RUILDING INFORMATION	/ESTIAA/		SSOB'S INEO)		- 2
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2			A A .			
3	Building Height / Street-Width (ROW) Ratio		M	ODEKAIE PI	KOJECI	OR
4	Building Height – Zoning (Feet)		ADD 101	AND OND FLOO	D A DDITIONS	<b>元</b> %
5	Building Height – Street Wall / Cornice (Feet)		- ADD Isi	AND ZND FLOO	K ADDIIION2 -	MIS T
6	Number of Stories					フミ
7	Building Coverage (% Building on the Lot)		,			
	PROJECT REVIEW ELEMENT	APPLIC/	ANT'S COMMENTS	HDC SUGGES		J O Շ
8					☐ Appropriate ☐ Inappropriate	
9					☐ Appropriate ☐ Inappropriate	ا <b>ا</b> ا
10					☐ Appropriate ☐ Inappropriate	
11					☐ Appropriate ☐ Inappropriate	<b>→</b> F
12	Roofs					
13					☐ Appropriate ☐ Inappropriate	
14						J
15						
					□ Appropriate □ Inappropriate	
17	,				□ Appropriate □ Inappropriate	<b>EV</b>
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		<del> </del>				
37	Accessory Buildings (i.e. sheds, greenhouses)	<del> </del>			☐ Appropriate ☐ Inappropriate	
40	Accessory Duildings (i.e. shoots are and access					
	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	GENERAL BUILDING INFORMATION  1 Gross Floor Area (SF)  2 Floor Area Ratio (GFA/ Lot Area)  3 Building Height / Street-Width (ROW) Ratio  4 Building Height - Zoning (Feet)  5 Building Height - Street Wall / Cornice (Feet)  6 Number of Stories  7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  8 Scale (i.e. height, volume, coverage)  9 Placement (i.e. setbacks, alignment)  10 Massing (i.e. modules, banding, stepbacks)  11 Architectural Style (i.e. traditional - modern)  12 Roofs  13 Style and Slope  14 Roof Projections (i.e. chimneys, vents, dormers)  15 Roof Materials  16 Cornice Line  17 Eaves, Gutters and Downspouts  18 Walls  19 Number and Material  20 Projections (i.e. bays, balconies)  21 Doors and windows  22 Window Openings and Proportions  23 Window Casing/ Trim  24 Window Shutters / Hardware  25 Storm Windows / Screens  26 Doors  27 Porches and Balconies  28 Projections (i.e. porch, portico, canopy)  29 Landings/ Steps / Stoop / Railings  30 Lighting (i.e. wall, post)  31 Signs (i.e. projecting, wall)  32 Mechanicals (i.e. HVAC, generators)  33 Decks  34 Garages / Barns / Sheds (i.e. doors, placement)  35 Fence / Walls / Screenwalls (i.e. materials, type)  36 Grading (i.e. ground floor height, street edge)  37 Landscaping (i.e. ground floor height, street frees)	Rose Project Information Existing Building  GENERAL BUILDING INFORMATION  GENERAL BUILDING INFORMATION  1 Gross Floor Area (SF) 2 Floor Area Ratio (GFA/ Lot Area) 3 Building Height / Street-Width (ROW) Ratio 4 Building Height - Zoning (Feet) 5 Building Height - Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Number and Material 19 Number and Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Openings and Proportions 24 Window Shutters / Hardware 25 Storm Windows / Screens 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Roilings 10 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages / Barns / Sheds (i.e. doors, placement) 35 Fence / Walls / Screenwalls (i.e. moterials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. goradens, planters, street trees) 38 Driveways (i.e. location, material, screening)	Project Information   Existing Building   Proposed Building (+/-)	Project Information   Existing Building   Proposed Building (+/-)   Abutting Structures	Project Information   Edsting Building   Proposed Building (9/-)   Abutting Structures   Surrounding Structures (Average)

**Project Address:** 39 DEARBORN LANE (LUHD-568) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: WORK SESSIONS #B** 

A. Property Information - General:	Α.	Property	Information	- General:
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# **Existing Conditions:**

- Zoning District: GRA
- Land Use: Single-Family
- Land Area: 11,600 SF +/-
- Estimated Age of Structure: c.1800
- Building Style: NA
- Historical Significance: <u>NA</u>
  Public View of Proposed Work: <u>View from Dearborn Street</u>
- Unique Features: NA
- Neighborhood Association: Christian Shore

<u>в. пороз</u>	ed Work. To replace add a	COMPECTOR WITH GIT	radamon.				
C. Other Permits Required:							
[	Board of Adjustment	☐ Planning Board	☐ City Council				
D. Lot Loc	ation:						
[	Terminal Vista	☐ Gateway	☐ Mid-Block				
[	Intersection / Corner Lot	☑ Rear Lot					
E. Existing Building to be Altered/ Demolished:							
lacktriangledown Principal $lacktriangledown$ Accessory $lacktriangledown$ Demolition							
F. Sensitivity of Context:							
[	☐ Highly Sensitive 🗹 Sensit	ive $\square$ Low Sensitivity	$\prime$ $\square$ "Back-of-House'				

G.	Design	Approach	(for Major	Projects):

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

# H. Project Type:

Minor Project (i.e. small alterations, additions or expansions)
 Moderate Project (i.e. significant additions, alterations or expansions)

# ☐ Major Project (i.e. very large alternations, additions or expansions)

☐ Consent Agenda (i.e. very small alterations, additions or expansions)

# I. Neighborhood Context:

• The building is located along Dearborn Lane off of Dearborn Street. It is surrounded with many wood-frame 2.5 story structures with little to no setbacks from the sidewalk.

# J. Staff Comments and/ or Suggestions for Consideration:

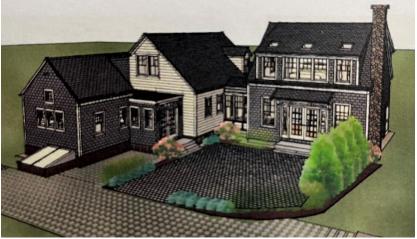
The Application is proposing to:

- Add a new connector building and addition;
- Expending a section of the kitchen.
- Note that the applicant has modified the proposed a variety of designs to attach a proposed connector building to a new larger addition. The applicant also received a variance from the BOA for the proposed project.

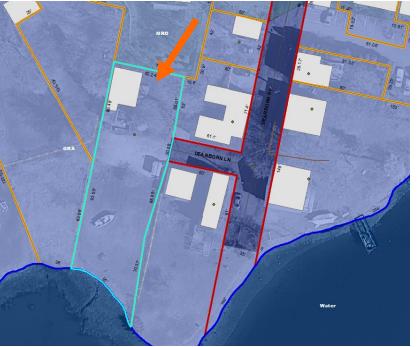
Design Guideline Reference – Guidelines for Roofing (04), Exterior Woodwork (05), Porches, stoops and Decks (06) & Windows and Doors (08)

# K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# **HISTORIC SURVEY RATING**

			<b></b>			
		INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY		NEIGHBORHOOD CONTEXT	
_		Project Information	Existing Proposed	Abutting Structures	Surrounding Structures	
	No.		Building (+/-)	(Average)	(Average)	<
	140.	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX MAPS &	ASSESSOR'S INFO)		<b>  &lt;</b>
	1	Gross Floor Area (SF)	(LOUMAILD I NOM THE TAX MAI 3 &	, to Loo O it o it it o j		
	2	Floor Area Ratio (GFA/ Lot Area)				
	3	Building Height / Street-Width Ratio		MACDED ATE DE	O IECT	
	4	Building Height – Zoning (Feet)		<b>MODERATE PR</b>	OJECI	LL
	5	Building Height – Street Wall / Cornice (Feet)		a ta Add a Canaa	okov Dujildina O Addilion	
	6	Number of Stories	- Modify Cap	e 10 Add a Connec	ctor Building & Addition -	
	7	Building Coverage (% Building on the Lot)				
		PROJECT REVIEW ELEMENT	APPLICANT'S COMMENTS	HDC SUGGES	STIONS APPROPRIATENESS	
	8	Scale (i.e. height, volume, coverage)			□ Appropriate □ Inappropriate	
Ĭ	9	Placement (i.e. setbacks, alignment)			☐ Appropriate ☐ Inappropriate	
ָ วุ	10	Massing (i.e. modules, banding, stepbacks)			☐ Appropriate ☐ Inappropriate	□ ◘
-	11	Architectural Style (i.e. traditional – modern)			☐ Appropriate ☐ Inappropriate	
	12	Roofs			☐ Appropriate ☐ Inappropriate	
	13	Style and Slope			☐ Appropriate ☐ Inappropriate	
	14	Roof Projections (i.e. chimneys, vents, dormers)			□ Appropriate □ Inappropriate	
	15	Roof Materials			☐ Appropriate ☐ Inappropriate	_ >
	16	Cornice Line			☐ Appropriate ☐ Inappropriate	-í
^	17	Eaves, Gutters and Downspouts			☐ Appropriate ☐ Inappropriate	
	18	Walls			☐ Appropriate ☐ Inappropriate	
	19	Siding / Material			☐ Appropriate ☐ Inappropriate	
	20	Projections (i.e. bays, balconies)			☐ Appropriate ☐ Inappropriate	
	21	Doors and Windows			☐ Appropriate ☐ Inappropriate	
	22	Window Openings and Proportions			☐ Appropriate ☐ Inappropriate	
ź	23	Window Casing/Trim			☐ Appropriate ☐ Inappropriate	— െ
ב	24	Window Shutters / Hardware			☐ Appropriate ☐ Inappropriate	
ב	25	Awnings			☐ Appropriate ☐ Inappropriate	
1	26 27	Doors  Perchas and Raisonias			□ Appropriate □ Inappropriate	— ઍ
2		Projections (i.e. parch, partice, capable, )			□ Appropriate □ Inappropriate	
	28	Projections (i.e. porch, portico, canopy)  Landings/ Steps / Stoop / Railings			□ Appropriate □ Inappropriate	
	30	Lighting (i.e. wall, post)			□ Appropriate □ Inappropriate	
	31	Signs (i.e. projecting, wall)			☐ Appropriate ☐ Inappropriate ☐ Appropriate ☐ Inappropriate	
	32	Mechanicals (i.e. HVAC, generators)			□ Appropriate □ Inappropriate	
	33	Decks			□ Appropriate □ Inappropriate	
	34	Garages/ Barns / Sheds (i.e. doors, placement)			□ Appropriate □ Inappropriate	
	35	Fence / Walls (i.e. materials, type)			□ Appropriate □ Inappropriate	
N U		Grading (i.e. ground floor height, street edge)			□ Appropriate □ Inappropriate	
ES	37	Landscaping (i.e. gardens, planters, street trees)			□ Appropriate □ Inappropriate	28
	38	Driveways (i.e. location, material, screening)			□ Appropriate □ Inappropriate	
S		Parking (i.e. location, access, visibility)			☐ Appropriate ☐ Inappropriate	
	40	Accessory Buildings (i.e. sheds, greenhouses)			☐ Appropriate ☐ Inappropriate	
	Purpos 1. Pre 2. Ass	ee and Intent: eserve the integrity of the District: sessment of the Historical Significance: enservation and enhancement of property value	☐ Yes ☐ No 5. C			sitors:

**Project Address:** 500 MARKET STREET (LU-23-34) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #1** 

# A. Property Information - General:

# **Existing Conditions:**

- Zoning District: <u>CD4-L1</u>Land Use: <u>Mixed-Use</u>
- Land Area: 102,680 SF +/-

- Estimated Age of Structure: <u>c. 1982</u>
  Building Style: <u>Classical Revival</u>
  Historical Significance: <u>C</u>
  Public View of Proposed Work: <u>View from Market Street</u>
  Unique Features: <u>NA</u>
- Neighborhood Association: Nobles Island

	<u>B.</u>	<u>Propose</u>	<u>d \</u>	<u>Norl</u>	<u>k:</u>	<u>?e</u> r	<u>olace</u>	rear	dec	KS.
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<u>в. Prop</u>	osea work: <u>keplace real aea</u>	<u> </u>	
C. Othe	r Permits Required:		
	☐ Board of Adjustment	☑ Planning Board	☐ City Council
	☐ Condo Association	$\square$ Abutting Propert	y Owner
D. Lot L	ocation:		
	☐ Terminal Vista	☐ Gateway	☑ Mid-Block
	$\ \square$ Intersection / Corner Lot	☐ Rear Lot	
E. Existir	ng Building to be Altered/ Demo	olished:	
	✓ Principal	Accessory	Demolition
F. Sensi	tivity of Context:		
	$\square$ Highly Sensitive $\square$ Sensit	ive 🗹 Low Sensitivity	y 🗌 "Back-of-House"
G. Desig	gn Approach (for Major Project	<u>'s):</u>	
	☑ Literal Replication (i.e. 6-16	Congress, Jardinière Buildi	ing, 10 Pleasant Street)
	$\square$ Invention within a Style (i.e	., Porter Street Townhouse	s, 100 Market Street)
	Abstract Reference (i.e. Po	rtwalk, 51 Islington, 55 Cor	ngress Street)
	$\square$ Intentional Opposition (i.e.	McIntyre Building, Citizen'	's Bank, Coldwell Banker)
H. Proje	ct Type:		
	☐ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)
	☑ Minor Project (i.e. small alt	terations, additions or	expansions)
	☐ Moderate Project (i.e. sign	nificant additions, alte	erations or expansions)

Major Project (i.e. very large alternations, additions or expansions)

# I. Neighborhood Context:

• The buildings are located along Market Street along the North Mill Pond. It's surrounded with many brick 2.5 story structures with shallow setbacks and an internal parking lot area.

# J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

- Replace the rear decks with a pier-supported structural system.
- The concrete piers will be located beneath the deck and, as requested, a specification sheet has been provided by the applicant.

Note that this project was approved in 2020 but the approval has expired.

# Design Guideline Reference: Guidelines for Porches, Stoops and Decks (06)

K. Aerial Image, Street View and Zoning Map:





Rear Decks and Aerial View Image



**HISTORIC** 

**SURVEY** 

**RATING** 

Zoning Map

		50	DO MARKET S	TREET (LU-23-34	) - PUBLIC HEARI	NG #1 (MIN	IOR)	
		INFO/ EVALUATION CRITERIA SUBJECT PROPERTY NEIGHBORHOOD CONTEXT						
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	<b> </b>
L.		GENERAL BUILDING INFORMATION	·	ED FROM THE TAX MAPS & A	SSESSOR'S INFO)			
AFF	1	Gross Floor Area (SF)						
STA	3	Floor Area Ratio (GFA/ Lot Area)  Building Height / Street-Width Ratio						FOR MISSION Date: 4-5
•	4	Building Height – Zoning (Feet)			MINOR PRO	DJECT		<b>FC</b> 11.55
	5	Building Height – Street Wall / Cornice (Feet)						
	6	Number of Stories			<ul> <li>Replace Rear</li> </ul>	Decks –		
	7	Building Coverage (% Building on the Lot)						<b>Z</b> ≳≒∃
		PROJECT REVIEW ELEMENT	APPLICAN	T'S COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS	O D C C C C C C C C C C C C C C C C C C
<del> </del>	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	
	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	RIC:
N O	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	
$\vdash$	11	Architectural Style (i.e. traditional – modern)					☐ Appropriate ☐ Inappropriate	ALU, RIC DIST
2	12	Roofs					☐ Appropriate ☐ Inappropriate	
	13 14	Style and Slope  Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate	ا لا كا ⊢
	15	Roof Materials					<ul><li>□ Appropriate □ Inappropriate</li><li>□ Appropriate □ Inappropriate</li></ul>	EVA HISTORIC RKET STR
	16	Cornice Line					□ Appropriate □ Inappropriate	
	17	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate	EV HISTG
S	18	Walls					□ Appropriate □ Inappropriate	<b>─ Ⅲ</b> Ṣ 累 ,
¥	19	Siding / Material					□ Appropriate □ Inappropriate	
ATE	20	Projections (i.e. bays, balconies)					☐ Appropriate ☐ Inappropriate	T E W
Ž	21	Doors and Windows					☐ Appropriate ☐ Inappropriate	RTY OUTH H
«   Z	22	Window Openings and Proportions					□ Appropriate □ Inappropriate	
SIG	23	Window Casing/ Trim					□ Appropriate □ Inappropriate	
BUILDING DE	24	Window Shutters / Hardware					□ Appropriate □ Inappropriate	፼ዸፘጟ፟፟፟፟፟፟፟፟፟፟፟
5 S	25	Awnings					□ Appropriate □ Inappropriate	OD PORTS
	26	Doors					□ Appropriate □ Inappropriate	
BUILDIN	27	Porches and Balconies					☐ Appropriate ☐ Inappropriate	
	20	Projections (i.e. porch, portico, canopy)					☐ Appropriate ☐ Inappropriate	⊢ୁ ଦ ଝୁ ଥ
	29 30	Landings/ Steps / Stoop / Railings Lighting (i.e. wall, post)					□ Appropriate □ Inappropriate	
	31	Signs (i.e. projecting, wall)					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	<del> </del>
	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate	
	33	Decks					□ Appropriate □ Inappropriate	The first thinks he
	34	Garages/ Barns / Sheds (i.e. doors, placement)					□ Appropriate □ Inappropriate	
	35	Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate	10 10 10 10 10 10 10 10 10 10 10 10 10 1
ESIGN	36	Grading (i.e. ground floor height, street edge)					☐ Appropriate ☐ Inappropriate	10:10
DESI	37	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □ Inappropriate	
ш	38	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate	
SIT		Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate	
<u> </u>	40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	
<u>H.</u>	1. Pro 2. As	se and Intent: esserve the integrity of the District: sessment of the Historical Significance: onservation and enhancement of property value	□ Yes □ I □ Yes □ I es: □ Yes □ I	No 5. Co	intain the special characte mplement and enhance th mote the education, pleas	ne architectural an	d historic character: the District to the city residents and visi	☐ Yes ☐ Yes ☐ tors: ☐ Yes ☐
<u>l.</u>	1. Co	<ul> <li>Criteria / Findings of Fact:</li> <li>Consistent with special and defining character of sympatibility of design with surrounding properties</li> </ul>	•		ation to historic and archite mpatibility of innovative ted		_	

Project Evaluation Form: 1 WALTON ALLEY (LU-23-39)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #2

A. Property Information - General:							
<ul><li>Existing Conditions:</li><li>Zoning District: GRB</li></ul>							
<ul> <li>Land Use: <u>Single-Family</u></li> </ul>							
<ul> <li>Land Area: 5,663 SF +/-</li> <li>Estimated Age of Structure: c.1790</li> </ul>							
<ul> <li>Building Style: <u>Georgian/ Federal</u></li> </ul>							
Number of Stories: 2.5							
Public View of Proposed Work: <u>View from Walton Alley</u>							
<ul> <li>Unique Features: NA</li> <li>Neighborhood Association: South End</li> </ul>							
•		indove					
<ul><li>B. Proposed Work: To add new wind</li><li>C. Other Permits Required:</li></ul>	iows and replace w	<u>iiidows.</u>					
☐ Board of Adjustment	☐ Planning Board	☐ City Council					
D. Lot Location:							
Terminal Vista	☐ Gateway	☑ Mid-Block					
$\square$ Intersection / Corner Lot	☐ Rear Lot						
E. Existing Building to be Altered/ Demo	olished:						
✓ Principal	Accessory	$\ \square$ Significant Demolition					
F. Sensitivity of Context:							
$lacktriangle$ Highly Sensitive $\Box$ Sensitive	tive $\square$ Low Sensitivity	"Back-of-House"					
G. Design Approach (for Major Project	<u>s):</u>						
☑ Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)							
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)							
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)							
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)							
H. Project Type:							
$\square$ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)					
$\square$ Minor Project (i.e. small alte	erations, additions or e	expansions)					
✓ Moderate Project (i.e. sig		•					
$\square$ Major Project (i.e. very larg	ge alterations, additio	ns or expansions)					

# I. Neighborhood Context:

• This focal historic structure is located along Gates Street and Walton Alley. The lot is larger than most abutting lots with mature vegetation. It is surrounded with many wood-sided, 2.5- story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

# J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - Add new window openings;
- Remove skylights; and
- Replace windows.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# HISTORIC SURVEY RATING

			1 WALTON A	LLEY (LU-23-39	P) - PUBLIC HEARIN	NG #2 (MINOR)		
	INFO/ EVALUATION CRITERIA		SUBJECT PROPERTY			NEIGHBORHOOD CONTEXT		
	No.	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		ding Structures Average)	S
STAFF	GENERAL BUILDING INFORMATION		(ESTIMATED FROM THE TAX MAPS & AS		ASSESSOR'S INFO)			
	1 Gross Floor Area (SF)							
	2 Floor A	rea Ratio (GFA/ Lot Area)						<b>OR</b> SION 2: 4-5-
	3 Building	g Height / Street-Width Ratio	MINOR PROJECT  - ADDING A NEW WINDOWS & REPLACE WINDOWS -					
		g Height – Zoning (Feet)						MIS ate
		g Height – Street Wall / Cornice (Feet)						<b>S</b> Do My Do Do
	<ul><li>6 Number of Stories</li><li>7 Building Coverage (% Building on the Lot)</li></ul>							
		PROJECT REVIEW ELEMENT	HDC C	<u>OMMENTS</u>	HDC SUGG	ESTIONS	APPROPRIATENESS	
OMMISSION MEMBERS SN & MATERIALS CONTEXT	8 Scale (	i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	
	9 Placen	nent (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	
		g (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	<b>AT</b> TRIC
	11 Archite	ctural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate	
	12 Roofs						□ Appropriate □ Inappropriate	
		nd Slope					□ Appropriate □ Inappropriate	
		ojections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate	J <b>⋖</b> ≋ ∄
	<b>15</b> Roof <i>M</i>	aterials					□ Appropriate □ Inappropriate	
	16 Cornic						□ Appropriate □ Inappropriate	
		Gutters and Downspouts					□ Appropriate □ Inappropriate	EV A HISTORIK TON ALL
	18 Walls	Material					Annropriate   Inappropriate	નું માં
		ions (i.e. bays, balconies)					□ Appropriate □ Inappropriate	ן ב ≺⊦
		and windows					□ Appropriate □ Inappropriate	RTY OUTH
\ \ \ \ \ \		w Openings and Proportions					□ Appropriate □ Inappropriate	⊣ 🔁 న >ા
)   Z		v Casing/ Trim					□ Appropriate □ Inappropriate	┧ <b>ш</b> ⋈╗
HISTORIC DISTRICT C		v Shutters / Hardware					□ Appropriate □ Inappropriate	<b>PE</b> RTSM ERTY:
	25 Awning						□ Appropriate □ Inappropriate	RTSA ERTY
		33					□ Appropriate □ Inappropriate	
	27 Porche	s and Balconies					<ul><li>□ Appropriate</li><li>□ Inappropriate</li><li>□ Appropriate</li><li>□ Inappropriate</li></ul>	
	28 Project	ions (i.e. porch, portico, canopy)					<ul> <li>□ Appropriate</li> <li>□ Inappropriate</li> </ul>	
	110,001	gs/ Steps / Stoop / Railings					<u> </u>	<b>-</b>
		gs, steps, steep, kamings g (i.e. wall, post)					<ul><li>□ Appropriate</li><li>□ Inappropriate</li><li>□ Appropriate</li><li>□ Inappropriate</li></ul>	┨  ̄ ̄
		e. projecting, wall)					<ul> <li>□ Appropriate</li> <li>□ Inappropriate</li> </ul>	-
		nicals (i.e. HVAC, generators)						
	+						□ Appropriate □ Inappropriate	
	33 Decks	as (i.e. doors place recent )					□ Appropriate □ Inappropriate	
-		es (i.e. doors, placement)					□ Appropriate □ Inappropriate	
SIGN	35 Fence	/ Walls (i.e. materials, type)					□ Appropriate □ Inappropriate	
DES		g (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate	
SITE		aping (i.e. gardens, planters, street trees)  ays (i.e. location, material, screening)					□ Appropriate □ Inappropriate	
~							□ Appropriate □ Inappropriate	
		(i.e. location, access, visibility)					□ Appropriate □ Inappropriate	
<u>H.</u>	Purpose and I							
		he integrity of the District:	□ Yes □ N		Naintain the special characte			☐ Yes [
		nt of the Historical Significance:	□ Yes □ N		Complement and enhance th			☐ Yes [
	3. Conserva	tion and enhancement of property value	es: 🗆 Yes 🗆 N	o 6. Pr	romote the education, pleas	sure and welfare of the Dist	rict to the city residents and visito	ors: 🗆 Yes
1	Paviaw Critaria	/ Findings of Fact:			•			
<u>I.</u>		with special and defining character of	surrounding propertie	es: 🗆 Yes 🗆 No 3. Re	elation to historic and archite	ectural value of existing stru	cture: 🗆 Yes 🗆 No	
	2. Compatib	ility of design with surrounding properties	:	□ Yes □ No C	Compatibility of innovative tea	chnologies with surrounding	g properties: 🗆 Yes 🗆 No	

# **Historic District Commission**

**Existing Conditions:** 

H. Project Type:

Project Address: 105 SOUTH ST. (LU-23-38)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #3

<ul> <li>Zoning District: <u>GRB</u></li> <li>Land Use: <u>Single-Family</u></li> <li>Land Area: <u>7,840 SF +/-</u></li> <li>Estimated Age of Structure: <u>c.1895</u></li> <li>Building Style: <u>19th Century Vernacular</u></li> <li>Historical Significance: <u>C</u></li> <li>Public View of Proposed Work: <u>View from South Street</u></li> <li>Unique Features: <u>NA</u></li> <li>Neighborhood Association: <u>South End</u></li> </ul>
B. Proposed Work: To add solar panels.
C. Other Permits Required:
$\square$ Board of Adjustment $\square$ Planning Board $\square$ City Council
D. Lot Location:
$\square$ Terminal Vista $\square$ Gateway $oxedsymbol{arDelta}$ Mid-Block
$\square$ Intersection / Corner Lot $\square$ Rear Lot
E. Existing Building to be Altered/ Demolished:
☑ Principal □ Accessory □ Demolition
F. Sensitivity of Context:
$\square$ Highly Sensitive $oxedsymbol{arDelta}$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House
G. Design Approach (for Major Projects):
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

Consent Agenda (i.e. very small alterations, additions or expansions)

☐ Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alternations, additions or expansions)

Minor Project (i.e. small alterations, additions or expansions)

### I. Neighborhood Context:

• This 2.5 story historic structure is located along South Street. It is surrounded with many 2 -21/2 - story wood-sided structures with shallow front and side yards. This property also has a deep rear yard that extends to the South Mill Pond.

### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

The Application is proposing to:

Install solar panels.

### Design Guideline Reference – Guidelines for Roofing (04).

### K. Aerial Image, Street View and Zoning Map:





Side Elevation and Streetscape View with Panels



**Zoning Map** 

HISTORIC SURVEY RATING

	INFO/ EVALUATION CRITERIA		SUBJE	IBJECT PROPERTY NEIGHBORHOOD CONTEXT			
	No	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	
		GENERAL BUILDING INFORMATION	(ESTIMAT	ED FROM THE TAX MAPS & AS	SSESSOR'S INFO)		
	1	Gross Floor Area (SF)					
	2	Floor Area Ratio (GFA/ Lot Area)					
	3	Building Height / Street-Width Ratio			MINOR PRO.	IFCT	
	4	Building Height – Zoning (Feet)  Building Height – Street Wall / Cornice (Feet)					
		Number of Stories			<ul> <li>Add Solar Pa</li> </ul>	nels –	
	7	Building Coverage (% Building on the Lot)					
		PROJECT REVIEW ELEMENT	APPLICAN	IT'S COMMENTS	HDC SUGGEST	TIONS APPROPRIATE	NESS
:	8	Scale (i.e. height, volume, coverage)				☐ Appropriate ☐ Inag	
İ	9	Placement (i.e. setbacks, alignment)				☐ Appropriate ☐ Inag	
	10	Massing (i.e. modules, banding, stepbacks)				☐ Appropriate ☐ Inap	
1	11	Architectural Style (i.e. traditional – modern)				☐ Appropriate ☐ Inap	
L	12	Roofs				☐ Appropriate ☐ Inap	opropriate
L	13	Style and Slope				☐ Appropriate ☐ Inag	
L	14	Roof Projections (i.e. chimneys, vents, dormers)				☐ Appropriate ☐ Inag	
	15	Roof Materials				☐ Appropriate ☐ Inag	-
F	16	Cornice Line				☐ Appropriate ☐ Inap	
<u>.</u>	17 18	Eaves, Gutters and Downspouts				□ Appropriate □ Inag	
_		Walls Siding / Material				□ Appropriate □ Inag	
ı	19 20	Projections (i.e. bays, balconies)					
20	_	Doors and Windows				☐ Appropriate ☐ Inag	
22	_	Window Openings and Proportions				☐ Appropriate ☐ Inap	
23		Window Openings and Proportions  Window Casing/ Trim				□ Appropriate □ Inag	
· —	24	Window Casing/ IIIII Window Shutters / Hardware				□ Appropriate □ Inap	
25		Awnings				□ Appropriate □ Inap	
	26	Doors				□ Appropriate □ Inap	
27		Porches and Balconies				☐ Appropriate ☐ Inap	
28		Projections (i.e. porch, portico, canopy)				☐ Appropriate ☐ Inap	
	29	Landings/ Steps / Stoop / Railings				🗆 Appropriate 🗆 Inag	
30	)	Lighting (i.e. wall, post)				☐ Appropriate ☐ Inag	
	31	Signs (i.e. projecting, wall)				☐ Appropriate ☐ Inag	opropriate
-	32	Mechanicals (i.e. HVAC, generators)				☐ Appropriate ☐ Inag	
33	_	Decks				☐ Appropriate ☐ Inap	
+	34	Garages/ Barns / Sheds (i.e. doors, placement)				☐ Appropriate ☐ Inap	
-	35	Fence / Walls (i.e. materials, type)				☐ Appropriate ☐ Inag	
	36	Grading (i.e. ground floor height, street edge)				☐ Appropriate ☐ Inag	
· <del></del>	37	Landscaping (i.e. gardens, planters, street trees)					
├	38	Driveways (i.e. location, material, screening)  Parking (i.e. location, access, visibility)				□ Appropriate □ Inag	
Ή	40	Accessory Buildings (i.e. sheds, greenhouses)				☐ Appropriate ☐ Inap	
P <sub>1</sub>		se and Intent:				I □ Appropriate □ Indp	phiopiidie
1.	Pr	eserve the integrity of the District:	□ Yes □ 1		ntain the special character o		
		sessment of the Historical Significance:	□ Yes □ 1		·	architectural and historic character:	
	3. C	onservation and enhancement of property value	es: $\square$ Yes $\square$ 1	NO 6. Pror	note the education, pleasure	e and welfare of the District to the city reside	ents and vis

# **Historic District Commission**

**Project Address:** 129 STATE ST. (LU-22-78) Permit Requested: **CERTIFICATE OF APPROVAL PUBLIC HEARING #A Meeting Type:** 

### A. Property Information - General:

### **Existing Conditions:**

- Zoning District: CD4
- Land Use: Single Family
- Land Area: 3,050 SF +/-
- Estimated Age of Structure: c1815
- Building Style: <u>Federal</u> Number of Stories: <u>3.0</u>
- Historical Significance: NA
- Public View of Proposed Work: View from State and Sheafe Streets
- Unique Features: NA
- Neighborhood Association: Downtown

_					
B. Proposed Work: To install a maso	nry parapet wall.				
C. Other Permits Required:					
$\square$ Board of Adjustment	$\square$ Planning Board	☐ City Council			
D. Lot Location:					
☐ Terminal Vista	☐ Gateway	☑ Mid-Block			
$\Box$ Intersection / Corner Lot	☐ Rear Lot				
E. Existing Building to be Altered/ Dem	olished / Constructed	<u>l:</u>			
✓ Principal	☐ Accessory	Demolition			
F. Sensitivity of Context:					
$\square$ Highly Sensitive $lacktriangle$ Sensi	tive $\square$ Low Sensitivity	y 🗌 "Back-of-House			
G. Design Approach (for Major Project	<u>'s):</u>				
Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildin	g, 10 Pleasant Street)			
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)					
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)					
$\square$ Intentional Opposition (i.e.	McIntyre Building, Citizen	's Bank, Coldwell Banker)			
H. Project Type:					
Consent Agenda (i.e. very	small alterations, add	ditions or expansions)			

Minor Project (i.e. small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very large alternations, additions or expansions)

### **Neighborhood Context:**

• The building is located along lower State Street and is surrounded with many contributing historic structures with uniform cornice heights and federal architectural design. The buildings are fronting directly along the street with no front yard setbacks and, where available, have shallow side or rear yards.

### J. Staff Comments and/ or Suggestions for Consideration:

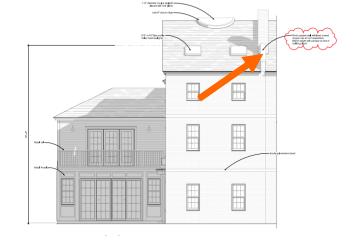
- The applicant is proposing to:
  - Add a masonry parapet wall between 129 and 123 State Street.
  - Note that this application is a result of the approval of the faux slate shingles which will sit at a higher plane than the abutting asphalt shingles for 121-123 State Street.

Note that the Applicant has requested a continuance to the May meeting in order to coordinate with the abutters on the roof and gutter design as well as the mechanical equipment.

### Design Guideline Reference – Guidelines for Roofing (04) & Masonry & Stucco (07)

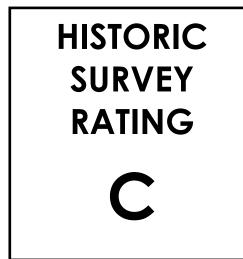
### K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image





Zoning Map

# 129 STATE ST. (LU-22-78) – PUBLIC HEARING #A (MINOR PROJECT)

INFO/ EVALUATION CRITERIA  Project Information  GENERAL BUILDING INFORMATION  Gross Floor Area (SF)  Floor Area Ratio (GFA/ Lot Area)  Building Height / Street-Width (ROW) Ratio  Building Height – Zoning (Feet)  Building Height – Street Wall / Cornice (Feet)	Existing Building Proposed Building (+/-)  (ESTIMATED FROM THE TAX MAPS & ASS	SESSOR'S INFO)	urrounding Structures (Average)	<b>8 8 8 9 9 9 9 9 9 9 9 9 9</b>
GENERAL BUILDING INFORMATION  Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet)	•			
Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet)	•			
Print Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet)	N	ANDED ATE DOO LECT		<b>5</b> 5 5
Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet)	N			0.4
Building Height – Zoning (Feet)		NODERATE PROJECT		
Building Height - Street Wall / Cornice (Feet)	<b>A</b> -	lal as AA asa a sama Daswassa a LVV asl		FC MISSIA
ŭ ŭ	- Ac	ld a Masonry Parapet Wal	I -	
Number of Stories				<b>7 5 1 9</b>
Building Coverage (% Building on the Lot)				ON L
	APPLICANT'S COMMENTS	HDC SUGGESTIONS		⊣Oŏä≨
				VALU, TORIC DIST STREET CO
				-   <b>&gt;</b> 5     □
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<u> </u>				<b>─                                    </b>
				PRTS,
				PROPERTY
			····	
3 Decks				
4 Garages / Barns / Sheds (i.e. doors, placement)				
Fence / Walls / Screenwalls (i.e. materials, type)			□ Appropriate □ Inappropriate	
<b>Grading</b> (i.e. ground floor height, street edge)			□ Appropriate □ Inappropriate	HE WOOD
7 Landscaping (i.e. gardens, planters, street trees)			□ Appropriate □ Inappropriate	
B Driveways (i.e. location, material, screening)			□ Appropriate □ Inappropriate	
9 Parking (i.e. location, access, visibility)			☐ Appropriate ☐ Inappropriate	
Accessory Buildings (i.e. sheds, greenhouses)			□ Appropriate □ Inappropriate	
0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8	Architectural Style (i.e. traditional – modern)  Roofs  Style and Slope Roof Projections (i.e. chimneys, vents, dormers) Roof Materials  Cornice Line Eaves, Gutters and Downspouts  Walls  Number and Material Projections (i.e. bays, balconies)  Doors and windows  Window Openings and Proportions  Window Casing/ Trim  Window Shutters / Hardware  Storm Windows / Screens  Doors  Porches and Balconies  Projections (i.e. porch, portico, canopy)  Landings/ Steps / Stoop / Raillings  Lighting (i.e. wall, post)  Signs (i.e. projecting, wall)  Mechanicals (i.e. HVAC, generators)  Decks  Garages / Barns / Sheds (i.e. doors, placement)  Fence / Walls / Screenwalls (i.e. materials, type)  Grading (i.e. ground floor height, street edge)  Landscaping (i.e. gardens, planters, street trees)  Driveways (i.e. location, material, screening)	Scale (i.e. height, volume, coverage)  Placement (i.e. setbacks, alignment)  Massing (i.e. modules, banding, stepbacks)  Architectural Style (i.e. traditional – modern)  Roofs  Style and Slope  Roof Projections (i.e. chimneys, vents, dormers)  Roof Materials  Cornice Line  Eaves, Gutters and Downspouts  Walls  Number and Material  Projections (i.e. bays, balconies)  Doors and windows  Window Openings and Proportions  Window Casing/ Trim  Window Shutters / Hardware  Storm Windows / Screens  Doors  Porches and Balconies  Projections (i.e. porch, portico, canopy)  Landings/ Steps / Stoop / Railings  Lighting (i.e. wall, post)  Signs (i.e. projecting, wall)  Mechanicals (i.e. HVAC, generators)  Decks  Garages / Barns / Sheds (i.e. doors, placement)  Fence / Walls / Screenwalls (i.e. materials, type)  Grading (i.e. ground floor height, street edge)  Landscaping (i.e. ground floor height, street edge)  Landscaping (i.e. ground floor height, street reres)  Driveways (i.e. location, material, screening)	Scale (i.e. height, volume, coverage)  Placement (i.e. setbocks, alignment)  Massing (i.e. modules, banding, stepbacks)  Architectural Style (i.e. traditional – modern)  Roofs  Roof Siyle and Slope  Roof Projections (i.e. chimneys, vents, dormers)  Roof Materials  Cornice line  Eaves, Gutters and Downspouts  Walls  Number and Material  Projections (i.e. boys, balconies)  Doors and windows  Window Openings and Proportions  Window Casing/ Triim  Window Casing/ Triim  Window Shutters / Hordware  Slorm Windows / Screens  Doors  Profes and Balconies  Projections (i.e. post)  Boors and Balconies  Projections (i.e. post)  Doors  Profes (i.e. projecting, wall)  Mechanicals (i.e. HVAC, generators)  Decks  Garages / Barns / Sheeds (i.e. doors, placement)  Fence / Walls / Screenwalls (i.e. moterials, type)  Grading (i.e. grand floor height, street edge)  Landscaping (i.e. grandens, planters, street trees)  Driveways (i.e. location, material, screening)	Scale (i.e. holight, volume, coverage,

# **Historic District Commission**

**Project Address: 765 MIDDLE STREET (LU-22-196) Permit Requested: CERTIFICATE OF APPROVAL Meeting Type:** PUBLIC HEARING #B

### **Existing Conditions:**

- Zoning District: <u>GRA</u>Land Use: <u>Multi-Family</u>
- Land Area: 21,682 SF +/-
- Estimated Age of Structure: New Construction
- Building Style: <u>Traditional</u> Number of Stories: 1<u>.5</u>
- Historical Significance: NA
- Public View of Proposed Work: View from Middle St.
- Unique Features: NA
- Neighborhood Association: Wibird

<u>B.</u>	<b>Proposed Work:</b>	<u>To add (</u>	<u>a carriage</u>	<u>house struct</u>	ture to t	<u>the rear y</u>	<u>/ard.</u>

b. Proposed Work: 10 add a camage	FILOUSE SITUCTURE TO	<u>me rear yara.</u>
C. Other Permits Required:		
☐ Board of Adjustment	✓ Planning Board	☐ City Council
D. Lot Location:		
☐ Terminal Vista	☐ Gateway	☐ Mid-Block
✓ Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Demo	olished / Constructed	l <u>:</u>
✓ Principal	☐ Accessory	☐ Demolition
F. Sensitivity of Context:		

☐ Highly Sensitive ☑ Sensitive		□ "Back-of-House"
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### G. Design Approach (for Major Projects):

	ding, 10 Pleasant Street
--	--------------------------

- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

### H. Project Type:

$\hfill\Box$ Consent Agenda (i.e. very small alterations, additions or expansions)
☐ Minor Project (i.e. small alterations, additions or expansions)
Moderate Project (i.e. significant additions, alterations or expansion

☐ Major Project (i.e. very large alterations, additions or expansions)

### I. Neighborhood Context:

• This property located along the intersection of Middle Street and Lincoln Ave. The property are surrounded with many historically significant structures. The structures in this neighborhood have shallow setbacks along the street and deeper side and rear yards.

### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

The Applicant is proposing to:

- Construct a detached garage with living space above.
- Note that a dimensional variance was granted by the BOA.
- Note the applicant has added screening for the second-floor balcony as well as considered other design changes to respond to the abutters privacy, light and air concerns.

### Design Guideline Reference – Guidelines for Small Scale New Construction and Additions (10).

### K. Aerial Image, Street View and Zoning Map:



Proposed Elevation & Proposed Elevation



Zoning Map

# **HISTORIC SURVEY RATING** NA

# 765 MIDDLE STREET (LU-22-196) – PUBLIC HEARING #B (MODERATE)

INFO/ EVALUATION CRITERIA Project Information  GENERAL BUILDING INFORMATION  Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet)	Existing Building Proposed Building (+/-)  (ESTIMATED FROM THE TAX MAPS & A		Surrounding Structures (Average)	<b>-</b>				
GENERAL BUILDING INFORMATION  Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet)	·							
Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet)	·			3				
Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet)	<i>I</i>	ACDEDATE DECIEC		<b>~</b> ~ ? ?				
Building Height – Zoning (Feet)			MODERATE PROJECT					
		MODERAIL I ROJEC		O 2 4				
D. Taller and talled a Class of DAV all a Construction (Fig. 1)	АГ	A NEW CARRIAGE HOLL	ICE	S				
Building Height – Street Wall / Cornice (Feet)	- AL	DD A NEW CARRIAGE HOU	3E -	<b>⊢</b> — ₹ ₩				
Number of Stories								
Building Coverage (% Building on the Lot)								
	APPLICANT'S COMMENTS	HDC SUGGESTIONS		၂ 🖸 ပို ဗိ				
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				⊣ <b>ଏ</b> ଅଧ୍ୟ				
				EV, HISTOR				
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·				<b>PERTY</b>				
				$\neg \land \bowtie \lnot$				
				<b>−</b>				
Decks								
Fence / Walls / Screenwalls (i.e. materials, type)								
Grading (i.e. ground floor height, street edge)			□ Appropriate □ Inappropriate					
Landscaping (i.e. gardens, planters, street trees)			☐ Appropriate ☐ Inappropriate					
Driveways (i.e. location, material, screening)			☐ Appropriate ☐ Inappropriate					
Parking (i.e. location, access, visibility)			☐ Appropriate ☐ Inappropriate					
	PROJECT REVIEW ELEMENT  Scale (i.e. height, volume, coverage)  Placement (i.e. setbacks, alignment)  Massing (i.e. modules, banding, stepbacks)  Architectural Style (i.e. traditional – modern)  Roofs  Style and Slope  Roof Projections (i.e. chimneys, vents, dormers)  Roof Materials  Cornice Line  Eaves, Gutters and Downspouts  Walls  Number and Material  Projections (i.e. bays, balconies)  Doors and windows  Window Openings and Proportions  Window Shutters / Hardware  Storm Windows / Screens  Doors  Porches and Balconies  Projections (i.e. porch, portico, canopy)  Landings/ Steps / Stoop / Railings  Lighting (i.e. wall, post)  Signs (i.e. projecting, wall)  Mechanicals (i.e. HVAC, generators)  Decks  Garages / Barns / Sheds (i.e. doors, placement)  Fence / Walls / Screenwalls (i.e. materials, type)  Grading (i.e. ground floor height, street edge)  Landscaping (i.e. gardens, planters, street trees)	PROJECT REVIEW ELEMENT  Scale (i.e. height, volume, coverage)  Placement (i.e. setbacks, alignment)  Massing (i.e. modules, banding, stepbacks)  Architectural Style (i.e. traditional – modern)  Roofs  Style and Slope  Roof Projections (i.e. chimneys, vents, dormers)  Roof Materials  Cornice Line  Eaves, Gutters and Downspouts  Walls  Number and Material  Projections (i.e. bays, balconies)  Doors and windows  Window Openings and Proportions  Window Casing/ Trim  Window Shutters / Hardware  Storm Windows / Screens  Doors  Projections (i.e. porch, portico, canopy)  Landings/ Steps / Stoop / Railings  Lighting (i.e. wall, post)  Mechanicals (i.e. HVAC, generators)  Decks  Garages / Barns / Sheds (i.e. doors, placement)  Fence / Walls / Screenwalls (i.e. materials, type)  Grading (i.e. gardens, planters, street frees)	PROJECT REVIEW ELEMENT Scale [i.e. height, volume, coverage] Placement [i.e. serbacks, alignment] Massing [i.e. modules, bonding, stepbacks] Architectural Style [i.e. traditional – modern) Roots Style and Stope Roof Projections [i.e. chimneys, vents, dormers] Roof Materials Cornice line Eaves, Gutters and Downspouts Walls Number and Material Projections [i.e. boys, balconies] Doors and windows Window Openings and Proportions Window Openings and Proportions Stom Windows / Screens Doors Projections [i.e. parks, both, portico, canopy) Landings/ Steps / Stoop / Roilings Lighting (i.e. wall, post) Signs [i.e. projecting, wall) Mechanicals [i.e. HVAC, generators] Pecks Garages / Barns / Sheds (i.e. doors, placement) Fence / Walls / Screenwalls (i.e. materials, type) Fence / Walls / Screenwalls (i.e. materials, type) Fence / Walls / Screenwalls (i.e. aproth, street edge) Landing (i.e. ground floor height, street edge) Landscaping (i.e. ground floor height, street edge)	PROJECT REVIEW ELEMENT Scale (B. B. Belght Notune, coverage,) Placement (B. Setlocks, cligment,) Placement (B. Setlocks, cligment,) Massing (B. modules, bending, stepbooks,) Appropriate   Inoppropriate   Inoppropriate   Appropriate   Inoppropriate   Note   Appropriate   Inoppropriate   Appropriate   Inoppropriate   Note   Appropriate   Inoppropriate   Appropriate   Appropriate   Inoppropriate   Appropriate   Inoppropriate   Appropriate   Inoppropriate   Appropriate   Inoppropriate   Appropriate   Inoppropriate   Appropriate   Inoppropriate   Appropr				

Historic District Commission Work Session or Administrative Approval Application

**LUHD-563** 

Submitted On: Dec 16, 2022

### **Applicant**

⚠ Dan Freund♣ 6038170161

@ hey@myfrienddan.com

### **Primary Location**

37 PROSPECT ST Portsmouth, NH 03801

### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

--

### **Project Information**

### **Brief Description of Proposed Work**

Homeowner wishes to add on an additional 20 feet of ground coverage, a second floor area of 147 sq feet and a roof deck of 131 sq feet

### **Project Representatives**

Relationship to Project

Other

**Full Name (First and Last)** 

**Bob Cook** 

**Mailing Address (Street)** 

--

State NH

Phone

(603) 828-1311

If you selected "Other", please state relationship to project.

Consultant

**Business Name (if applicable)** 

Adapt Design

City/Town
Portsmouth

**Zip Code** 03801

**Email Address** 

bob@adaptdesignonline.com

### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

true

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

true

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

--



EXISTING STREET OR EAST ELEVATION

SCALE - 1/4" = 1'-0"



PROPOSED STREET OR EAST ELEVATION

SCALE - 1/4" = 1'-0"

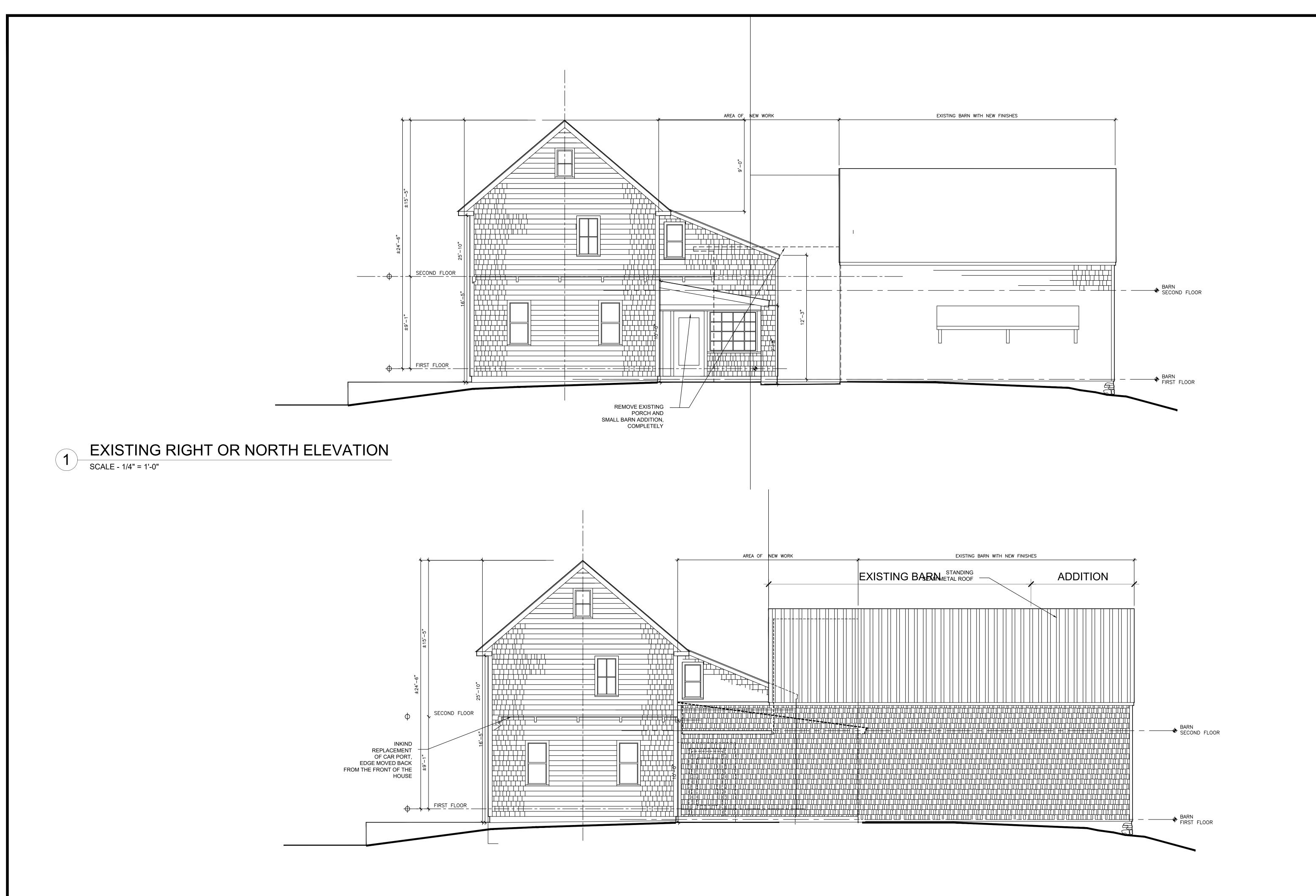


A2.0

PORTSMOUTH,

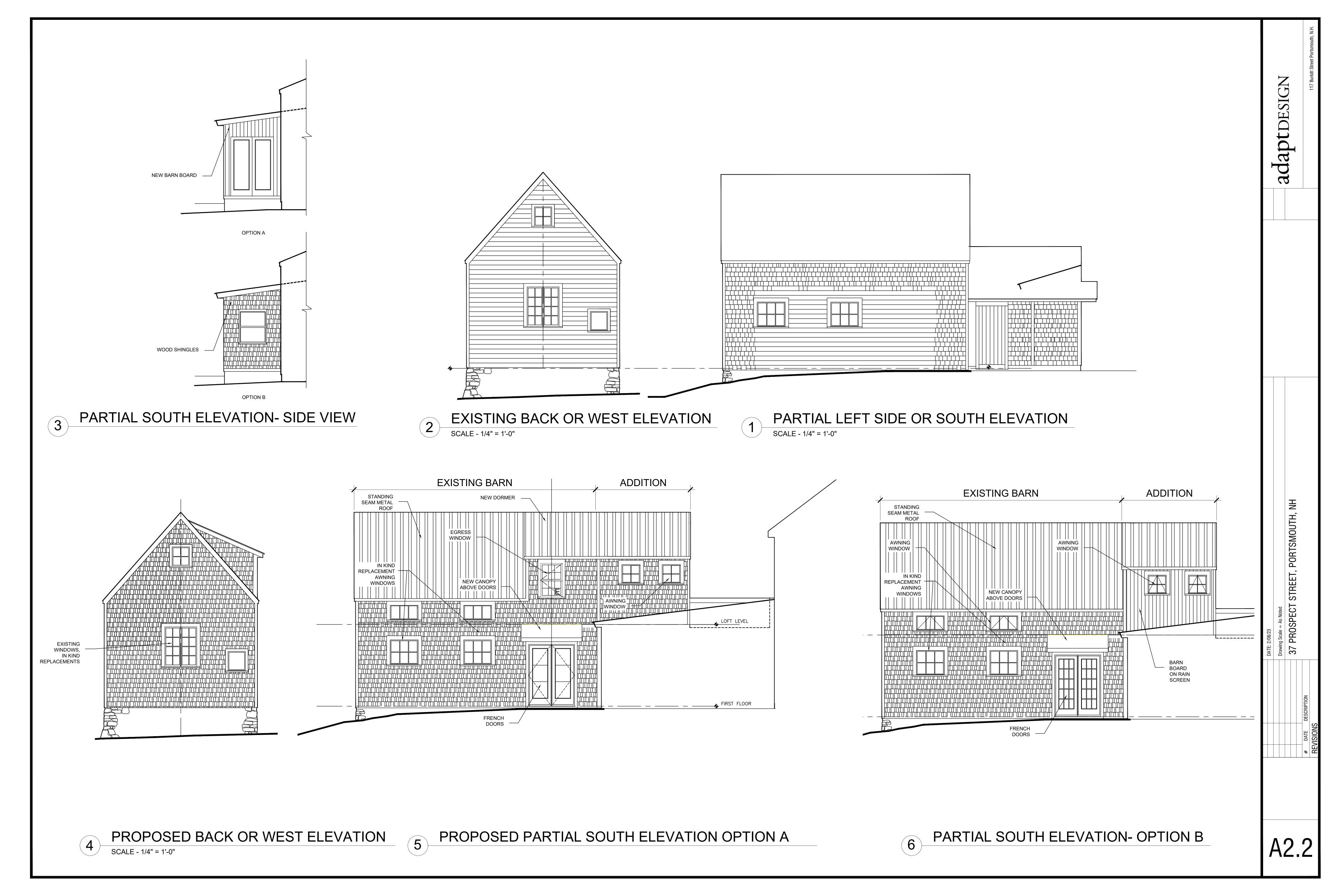
STREET,

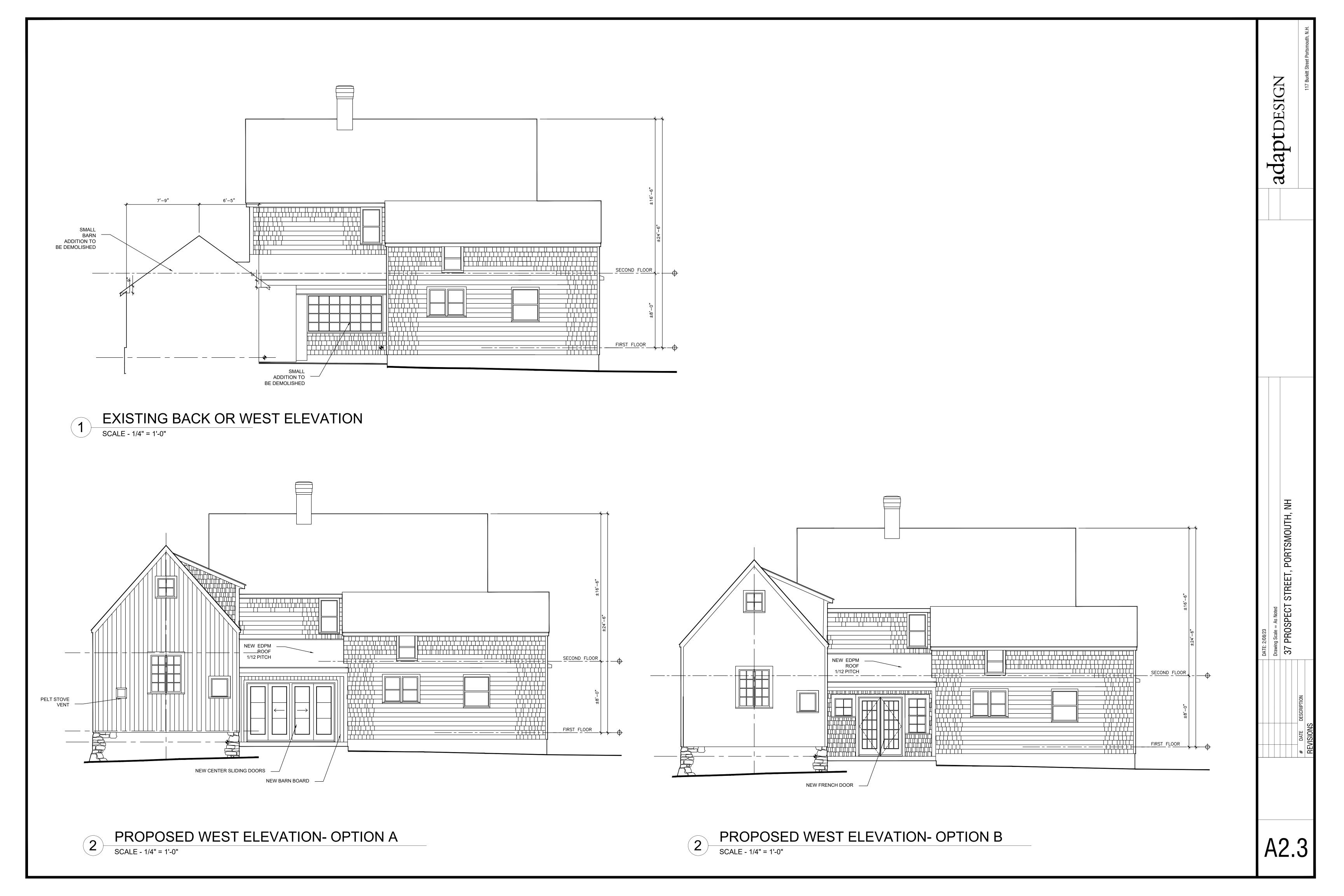
37



PROPOSED RIGHT OR NORTH ELEVATION

SCALE - 1/4" = 1'-0"













Historic District Commission Work Session or Administrative Approval Application

### **LUHD-568**

Submitted On: Jan 13, 2023

### **Applicant**

@ amy@amyduttonhome.com

### **Primary Location**

39 DEARBORN ST Portsmouth, NH 03801

### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

--

### **Project Information**

### **Brief Description of Proposed Work**

We are proposing replacing a failed roof structure with a new Dutch Colonial roof system as well as adding on a family room and extending a section of the kitchen for an entry.

### **Project Representatives**

Relationship to Project

Other

Full Name (First and Last)

Amy Dutton

Mailing Address (Street)

9 Walker Street

State

Maine

**Phone** 

207-337-2020

If you selected "Other", please state relationship to project.

Designer

**Business Name (if applicable)** 

Amy Dutton Home

City/Town

Kittery

**Zip Code** 03904

**Email Address** 

amy@amyduttonhome.com

### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

true

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

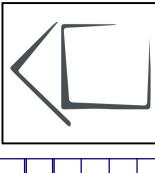
true

I hereby certify that as the applicant for permit, I am

Other

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

Designer



DATE:

3/21/2023

COPYRIGHT @ ABRIGO HOME 2022 SCALED FOR: 24" × 36"

SCALE:

SEE SCALE ON DRAWINGS SHEET:

0-2

CONDITIONS EXISTING





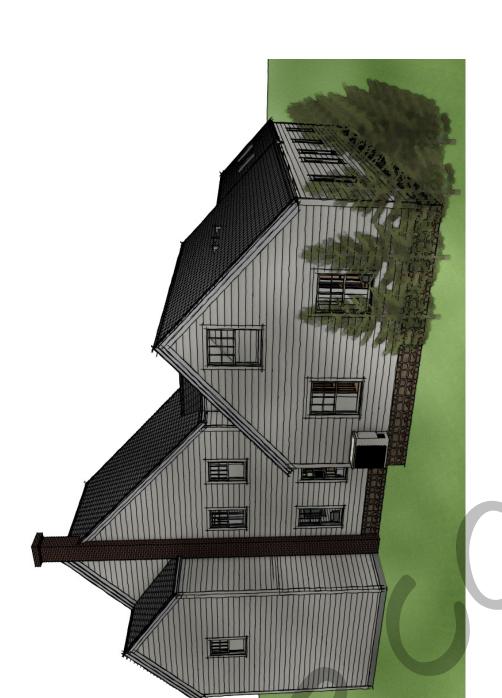
WITH ADDITION VERSION6:







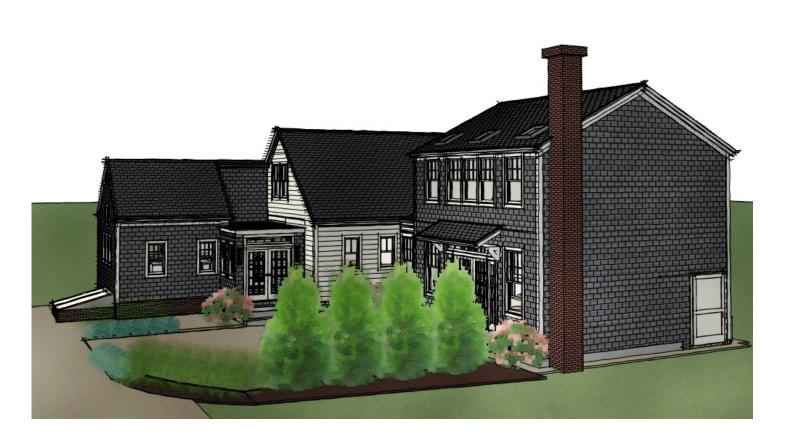








# VERSIONT: CAPE W/ COLONIAL ADDITION



FRONT VIEW



VIEW BACK SIDE



VIEW FROM WATER



BACK YIEM

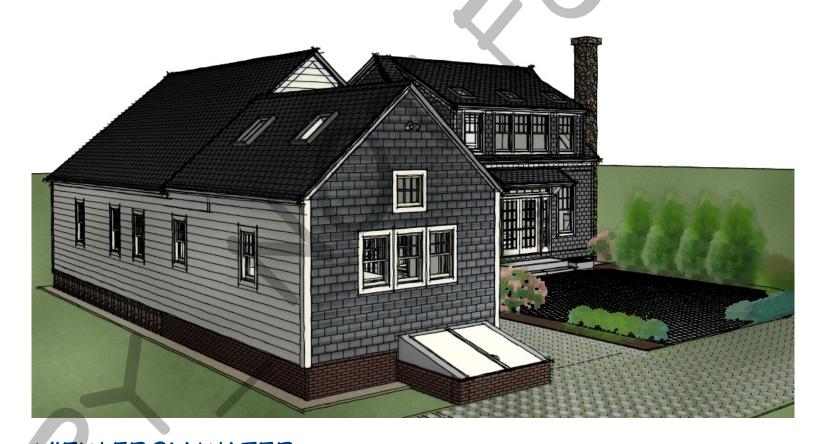
# VERSION 8: CAPE WITH CAPE ADDITION



FRONT VIEW



VIEW BACK SIDE



VIEW FROM WATER



BACK VIEW

# EXISTING PROPERTY PHOTOS







RELATIONSHIP OF SHED TO PROPERTY LINE (ON OTHER SIDE OF FENCE)



SHED IN RELATIONSHIP TO CAPE & ENTRY

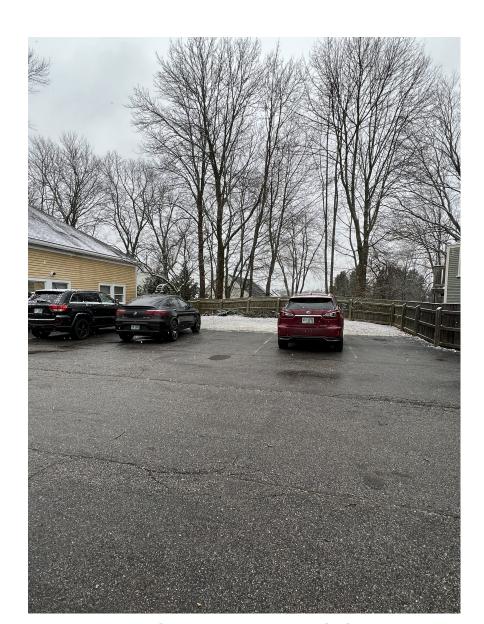


EXISTING NEIGHBORHOOD PHOTOS

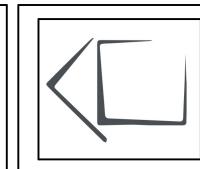
VIEW FROM DENNETT



VIEW FROM DEARBORN



VIEW FROM MAPLEWOOD



Description						

Revision Table	Description		
	Date		
	Number Date		

DATE:

3/21/2023

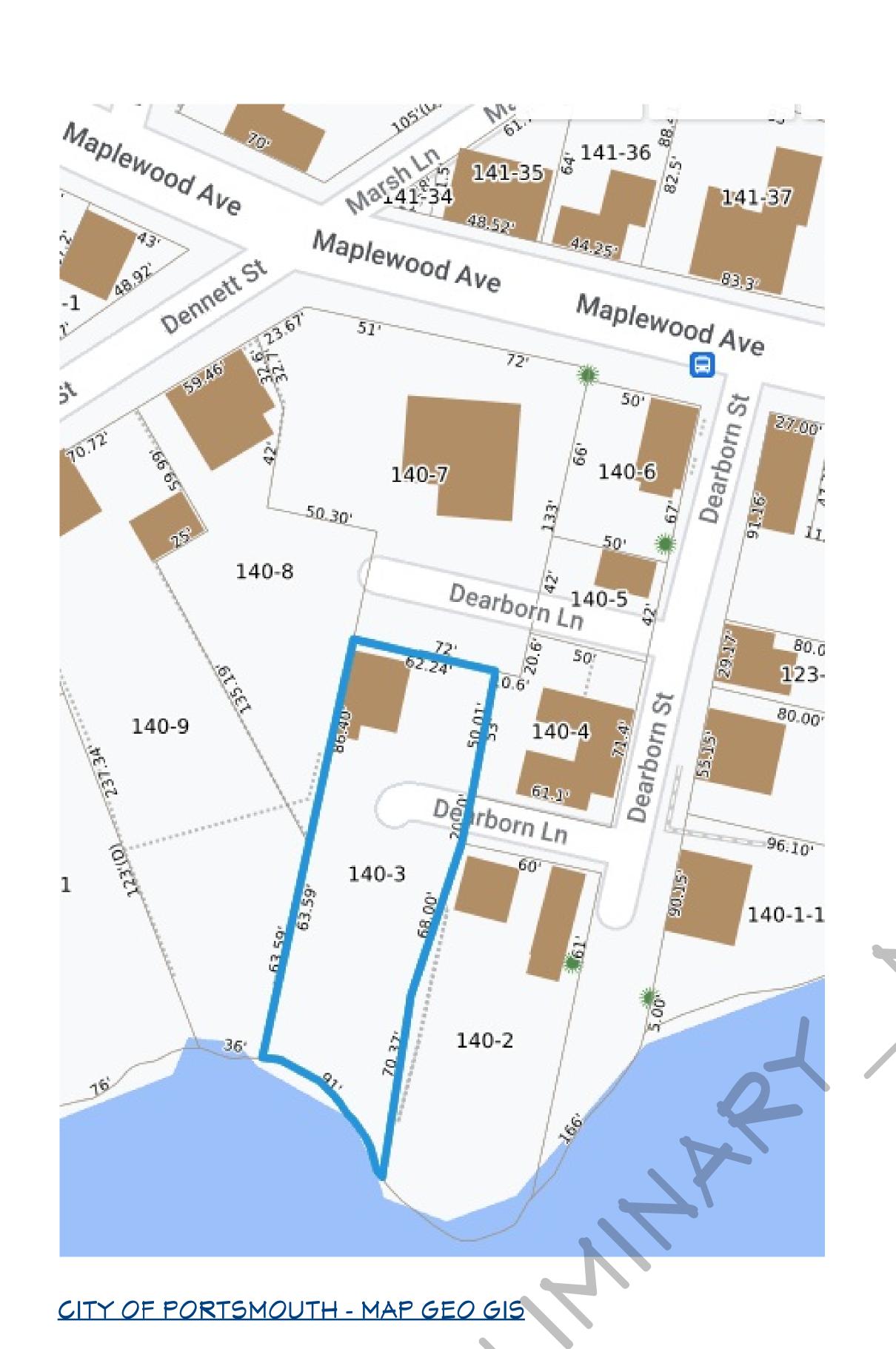
COPYRIGHT @ ABRIGO HOME 2022 SCALED FOR:

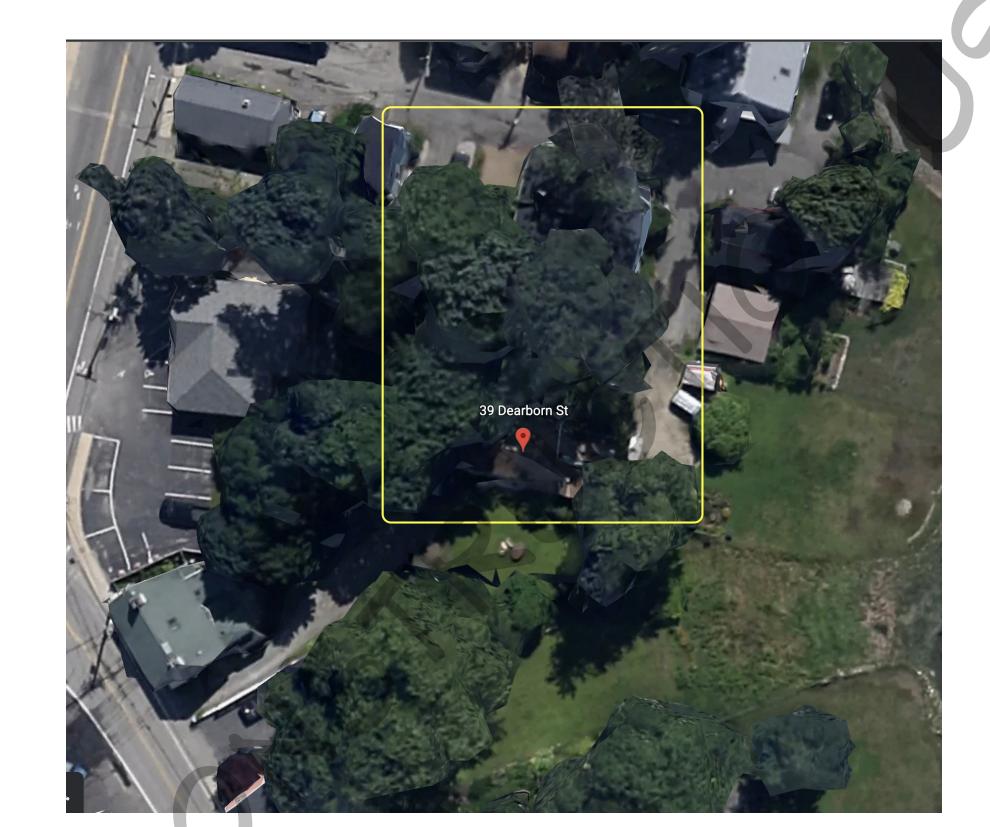
SCALE:

ON DRAWINGS SHEET:

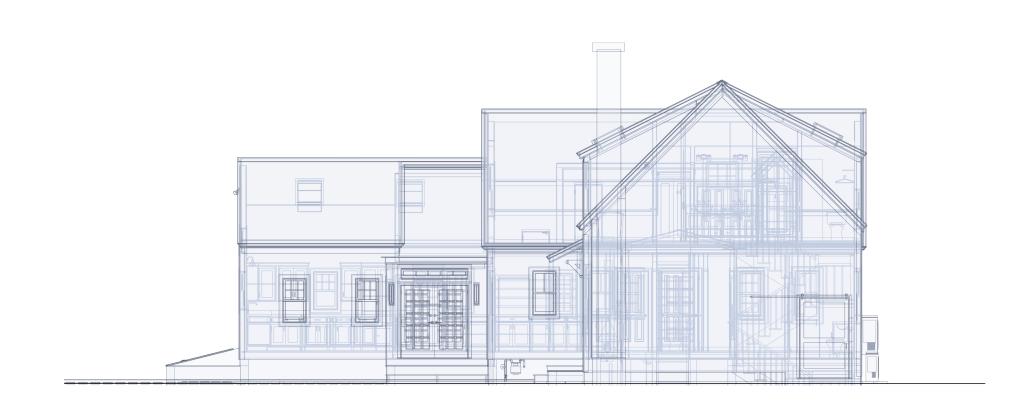
SEE SCALE

0-3



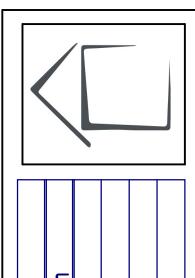


GOOGLE SATELITE SITE



GLASS HOUSE ELEVATION FROM EAST SCALE: 1/8" = 1'-0"

SITE PLAN



Revision Table

Number Date Description

PLOT PLAN

BARDONG 39 DEARBORN EXT PORTSMOUTH, NH

**CONTACT:**ABRIGO HOME
PO BOX 1564
PORTSMOUTH, NH 0380
201.345.6050

DATE:

3/21/2023

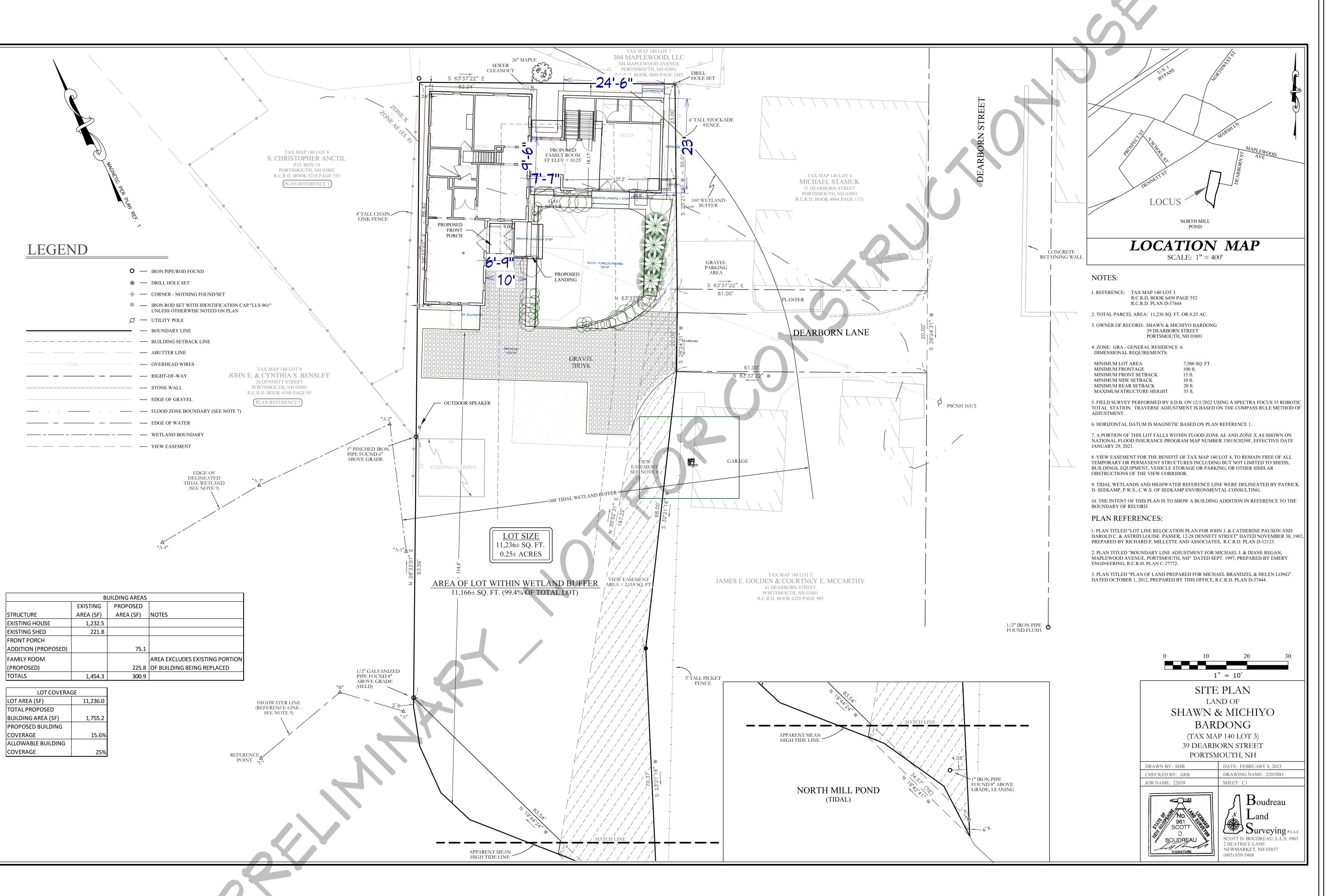
COPYRIGHT @ ABRIGO HOME 2022

SCALED FOR: 24" × 36" SCALE:

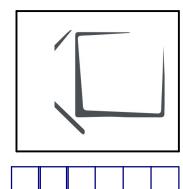
SEE SCALE ON DRAWINGS

SHEET:

A1



SITE PLAN



Revision Table

Number Date Description

PLOT PLAN

BARDONG 39 DEARBORN EXT PORTSMOUTH, NH

> 1GO HOME BOX 1564 RTSMOUTH, NH 03801 345.6050

DATE:

3/21/2023 COPYRIGHT @ ABRIGO

HOME 2022

SCALED FOR:

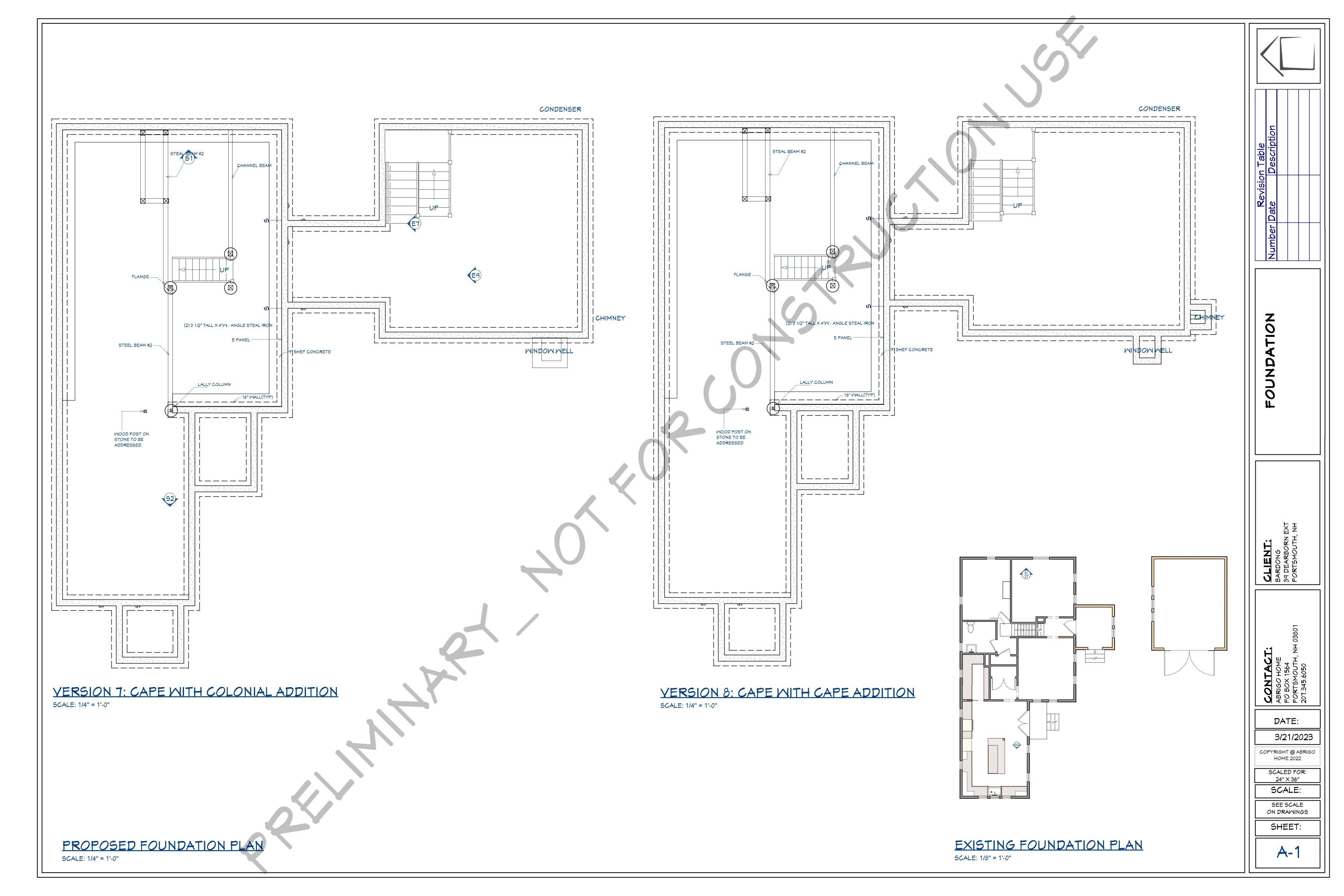
SCALED FOR: 24" × 36" SCALE:

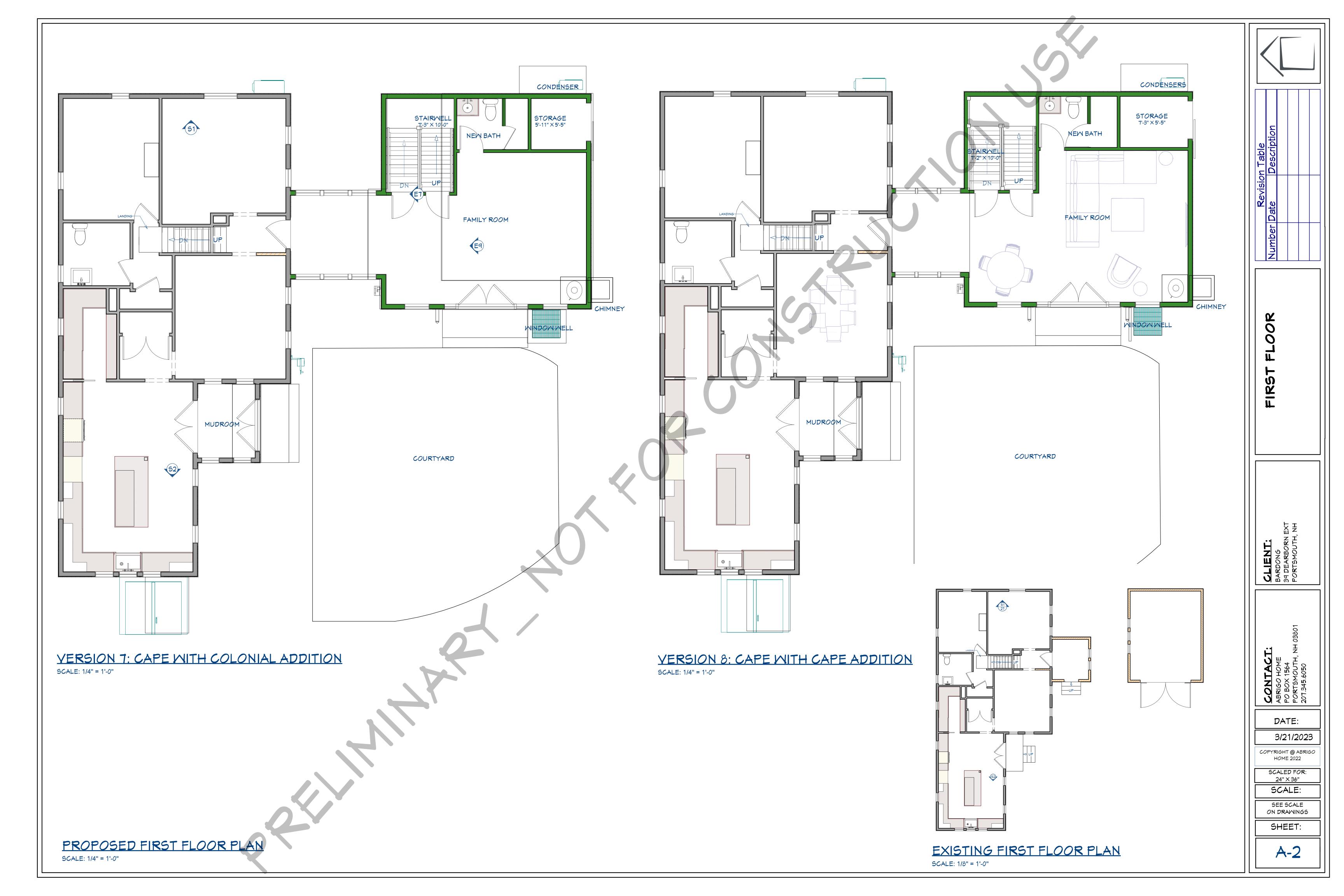
SEE SCALE ON DRAWINGS

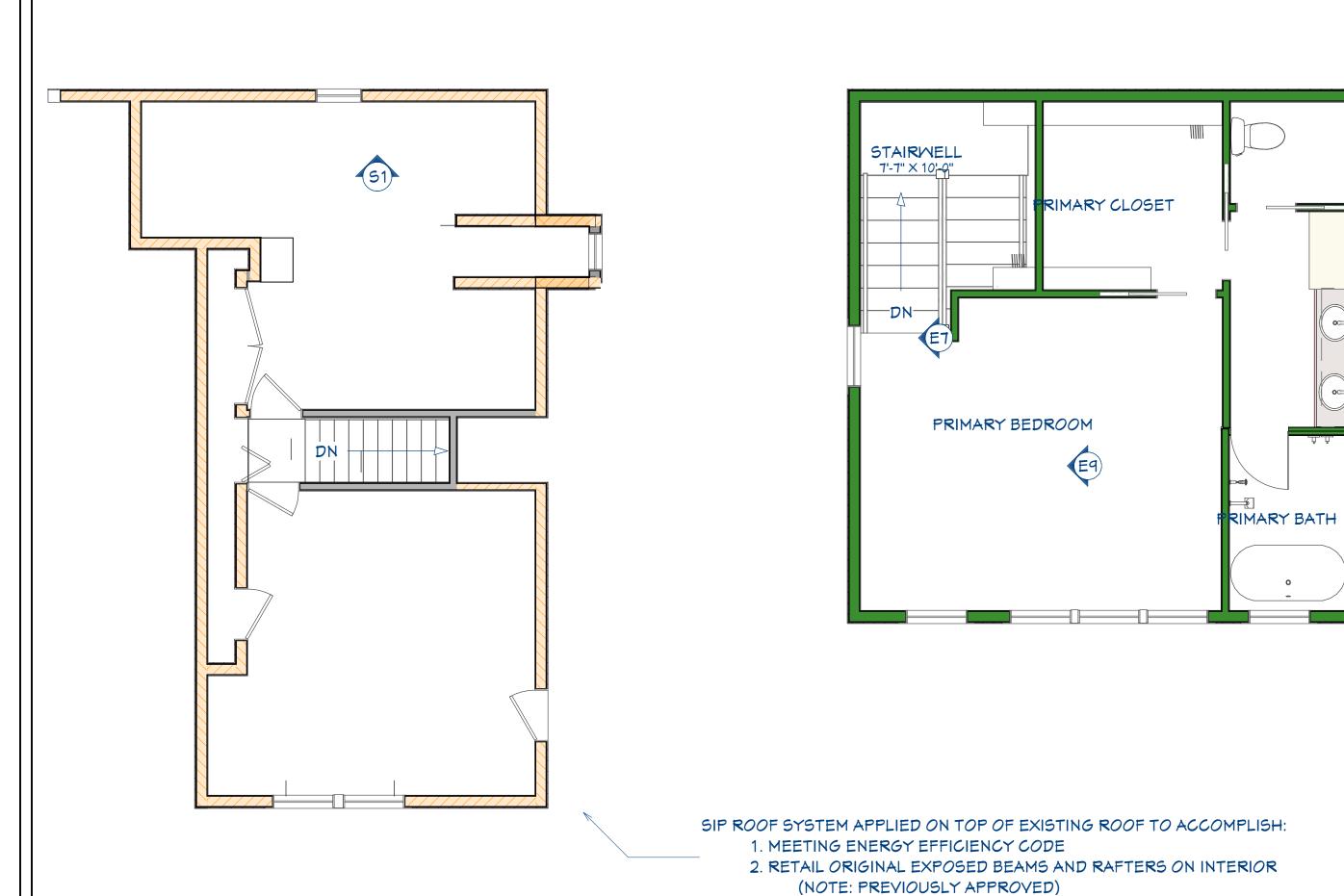
SHEET:

A2

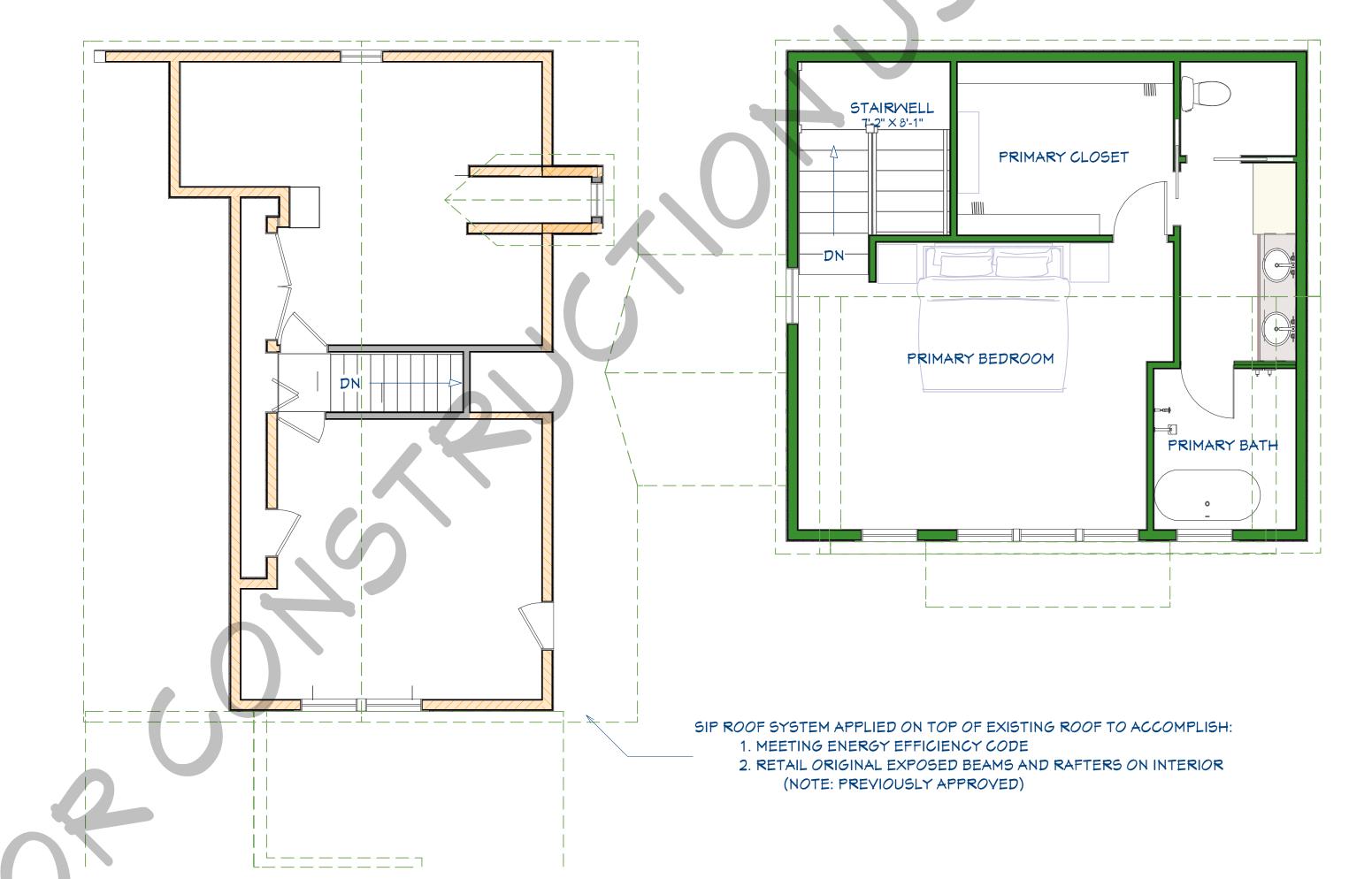
# VERSIONT: CAPE W/ COLONIAL ADDITION DEMOLITION NOTES GENERAL NOTES 1. PROVIDE SELECTIVE DEMOLITION TO REMOVE EX. FLOOR, WALLS, CEILING, WINDOWS AND ROOF SYSTEMS IDENTIFIED. CONFIRM EXACT LOCATION W/ DESIGNER AND CIVIL ENGINEER PRIOR TO SELECTIVE DEMOLITION COMMENCEMENT. CONSULT WITH DESIGN PROFESSIONAL FOR ALL REQUIRED TEMPORARY SHORING AND SUPPORTS. 2. CUT EXISTING FOUNDATION TO LOCATION IDENTIFIED AND PREPARE FOR NEW FOUNDATION WALL. 3. EXISTING FOUNDATION WALL TO BE CUT AND REMAIN IN PLACE. REMOVE SILL PLATES OR OTHER LUMBER AND CUT BACK ANCHOR BOLTS TO TOP OF WALL. FILL YOID WITH SAND AND/ OR SOILS CONSISTENT WITH SURROUNDING MATERIALS. CAD BLOCK GUIDE EXISTING FOOTPRINT (1522 SQFT) DATE: 3/21/2023 PROPOSED ADDITION (263 SQFT) COPYRIGHT @ ABRIGO HOME 2022 SCALED FOR: VERSION 8: CAPE WITH CAPE ADDITION 24" × 36" PROPOSED FOOTPRINT (59 SQFT) SCALE: SEE SCALE 1844 SQFT TOTAL ON DRAWINGS SHEET: RENOVATION PLAN SCALE: 1/4" = 1'-0"



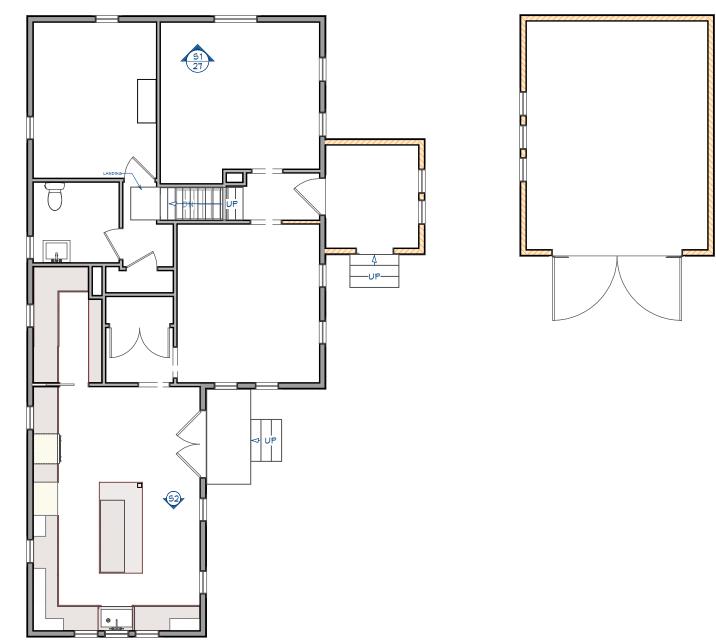




YERSION 7: CAPE WITH COLONIAL ADDITION



YERSION 8: CAPE WITH CAPE ADDITION SCALE: 1/4" = 1'-0"



EXISTING FIRST FLOOR PLAN

SCALE: 1/8" = 1'-0"

PROPOSED SECOND FLOOR PLAN

SCALE: 1/4" = 1'-0"

SCALE: 1/4" = 1'-0"

A-3

SHEET:

DATE:

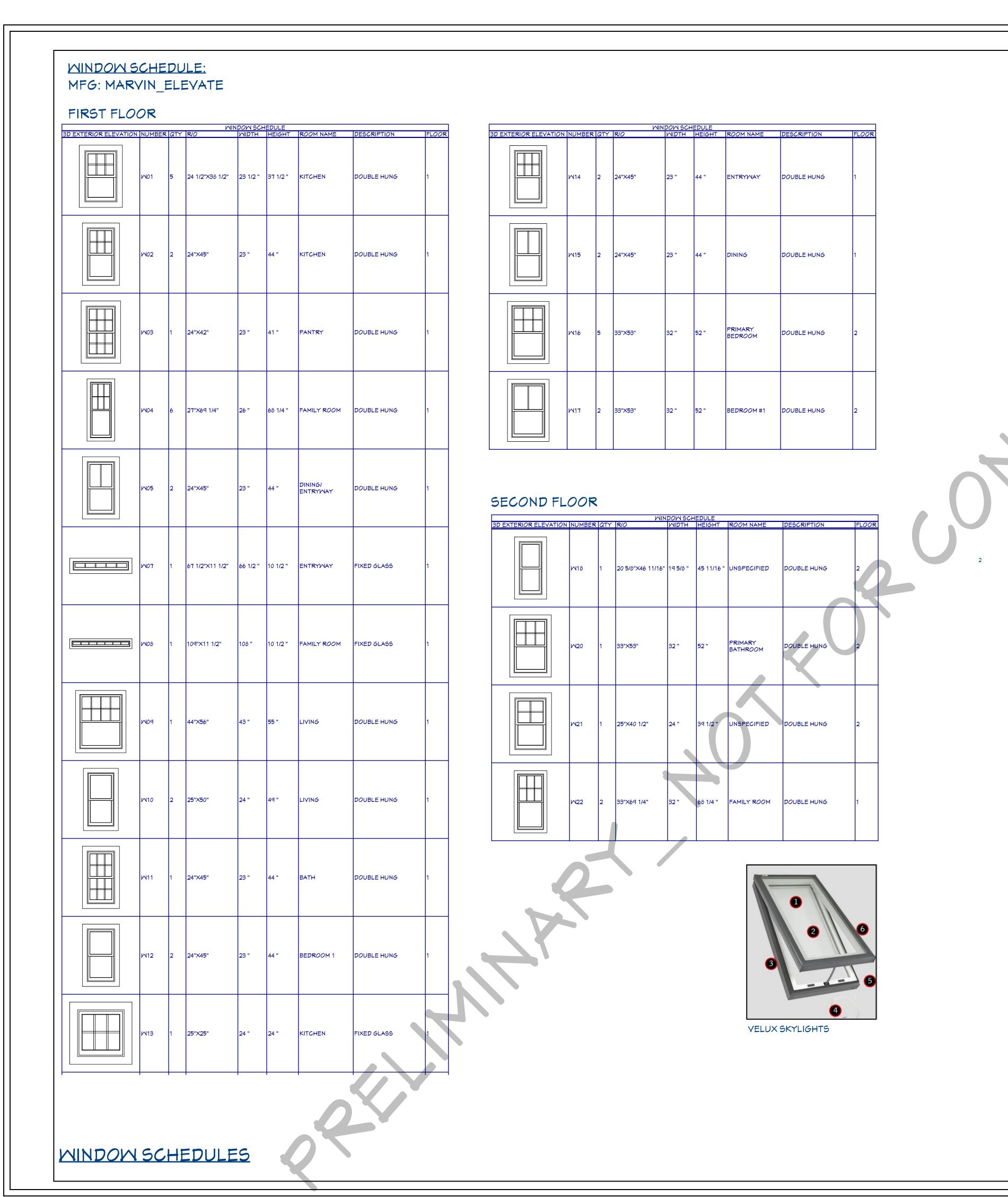
COPYRIGHT @ ABRIGO HOME 2022

SCALED FOR:

SCALE:

SEE SCALE ON DRAWINGS

3/21/2023



MARYIN INC, ELEVATE DOUBLE HUNG, 7/8" SDL, LOW E GLAZING, STONE WHITE CLADDING

ο; ELDH3676 E

ு ELDH3876 E ு ELDH4276 E ு ELDH4876 E

HARDWARE TO BE CHOSEN BY HOMEOWNER, IN 2X6 WALL **DOUBLE HUNG** MARVIN ELEVATET COLLECTION INSWING FRENCH DOOR 
 1-10 (559)
 2-2 (660)
 2-6 (762)
 2-8 (813)

 1-10 1/2 (572)
 2-2 1/2 (673)
 2-6 1/2 (775)
 2-8 1/2 (826)

 1-9 1/2 (546)
 2-1 1/2 (648)
 2-5 1/2 (749)
 2-7 1/2 (800)

 1-3 11/16 (398)
 1-7 11/16 (500)
 1-11 11/16 (602)
 2-1 11/16 (652)
 ELDH3048 o ELDH3248 ဖ် ELDH2248 ဖ် ELDH2648 \* This product is only available field mulled. O = Stationary X = Operator
Optional Direct Glaze GBCs, SDLs and SDLs with Spacer Bar are available in a standard rectangular cut, as shown. Alternate lite cuts available to align with doors using select lite cut options shown on page 3. g ELDH3264 For further details and drawings visit the 'Tools and Documents' section at Marvin.com. 5 € 8 € 6 € ELDH2276 € ELDH2676 € ELDH3076 E € ELDH3276 E € ELDH3476 E 3-2 (965) 3-2 1/2 (978) 3-1 1/2 (953) . SUBMIT FINAL WINDOW/ EXT. DOOR ORDERING notes for specs)

SCHEDULE FOR APPROVAL BEFORE

2. BUILDER TO VERIFY ROUGH OPENINGS

\*EGRESS = SIGNIFIES EGRESS (see window

Special sized units available within and outside of CN matrix. Please contact your Marvin dealer. Minimum frame size: 17 1/2" x 27 3/4" Maximum frame size: 53 <sup>1</sup>/<sub>2</sub>" x 83 <sup>3</sup>/<sub>4</sub>" Optional Double Hung GBGs and SDLs are (3 mm) to height for Rough Opening, Frame Size and Masonry Opening. E = These windows meet National Egress Codes for fire evacuation. Local codes may differ. Available in equal, cottage, and reverse cottage sash configurations. Cottage and reverse cottage 36 height and above CN 68 height. For further details and drawings visit the 'Tools and Documents' section at Marvin.com.

> MULTIPLE ASSEMBLIES 113 1/2" x 76 1/4" Maximum up to 5 units wide by x 92" Maximum up to 3 units wide by 5 units high.



MARVIN\_ELEVATE DOUBLE-HUNG 6/



Simulated Divided Lite (SDL)

ON DRAWINGS SHEET:

**D** 

CLIENT:
BARDONG
39 DEARBORN
PORTSMOUTH

A-8

DATE:

COPYRIGHT @ ABRIGO

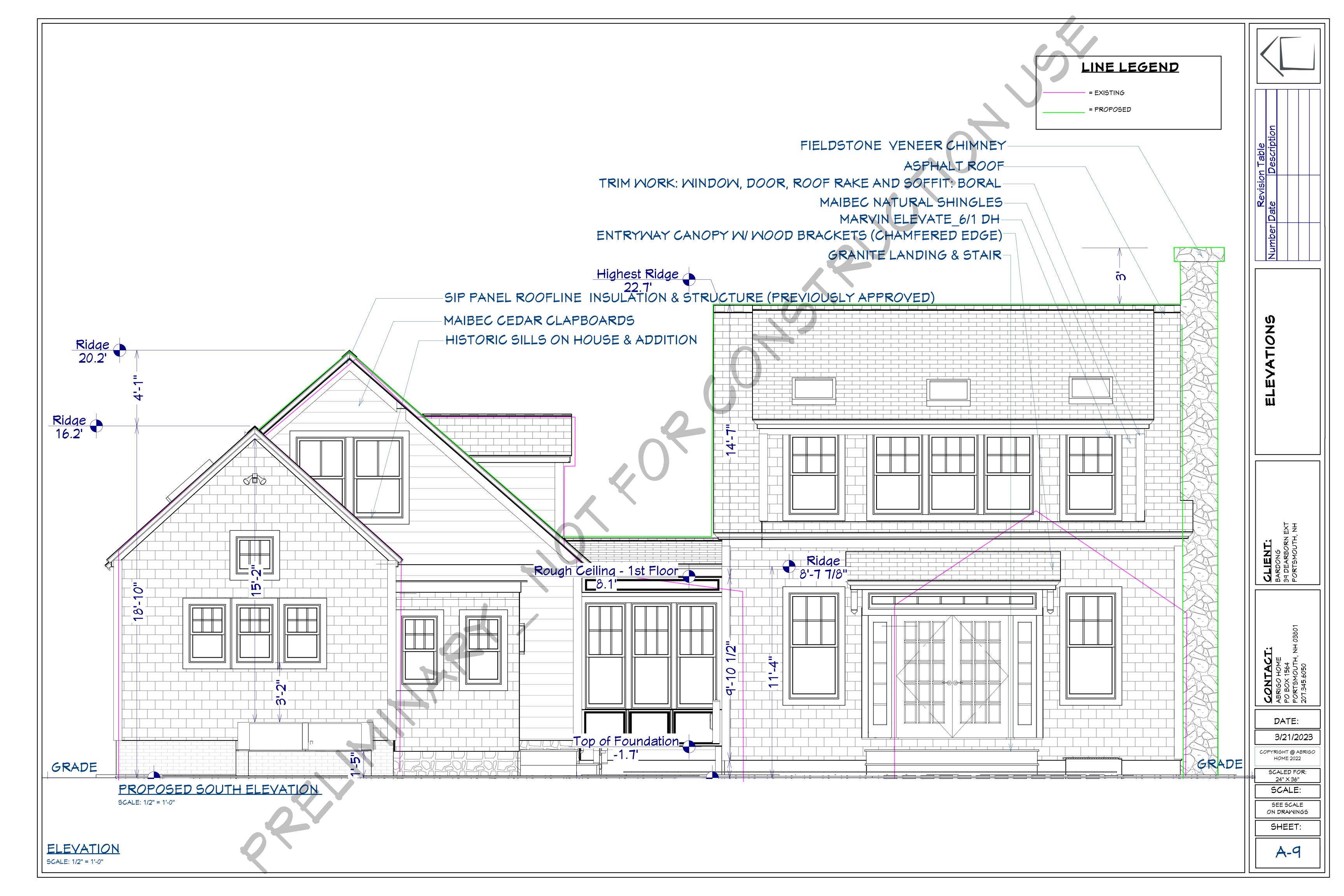
HOME 2022

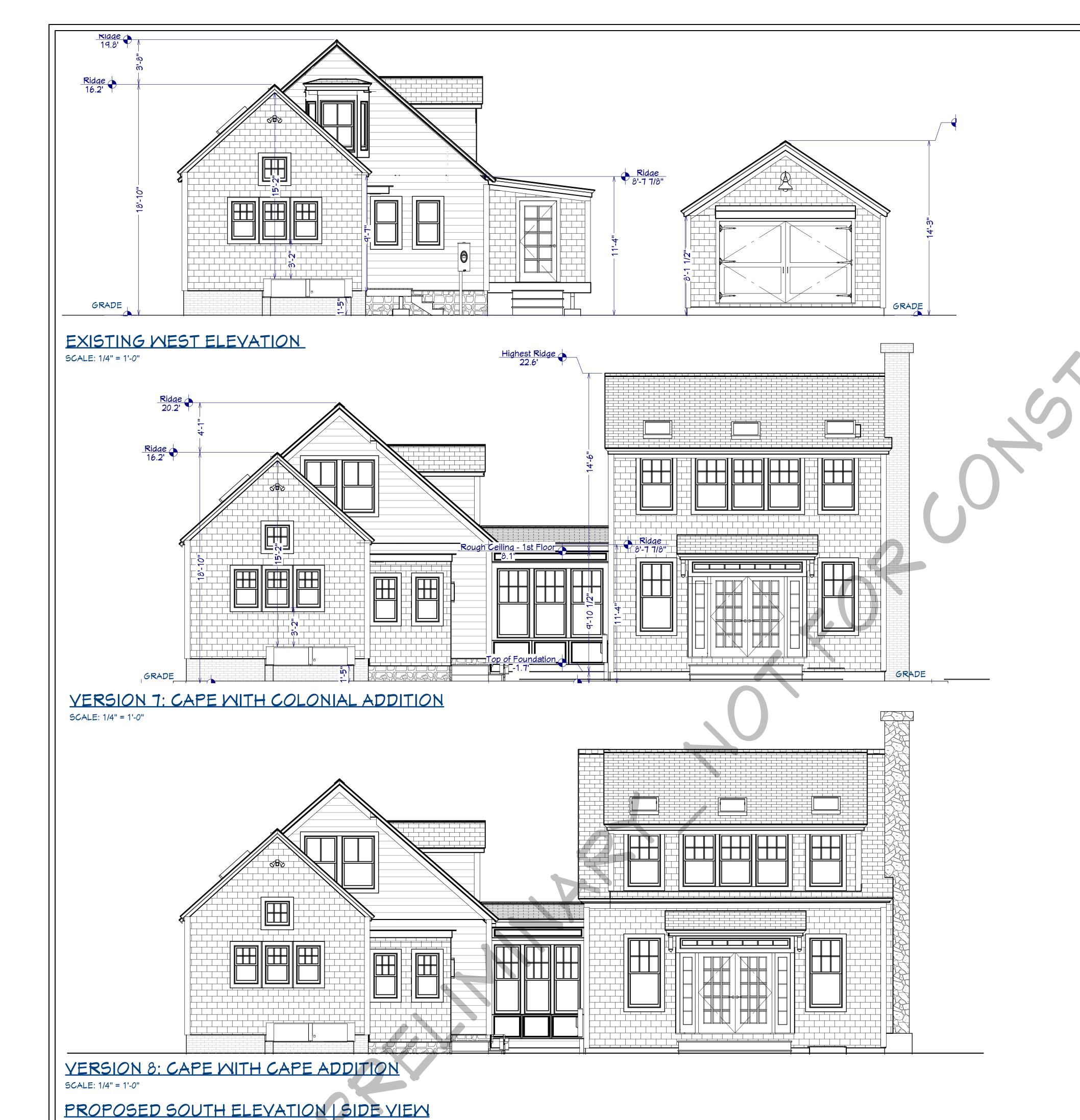
SCALED FOR: 24" × 36"

SCALE:

SEE SCALE

3/21/2023

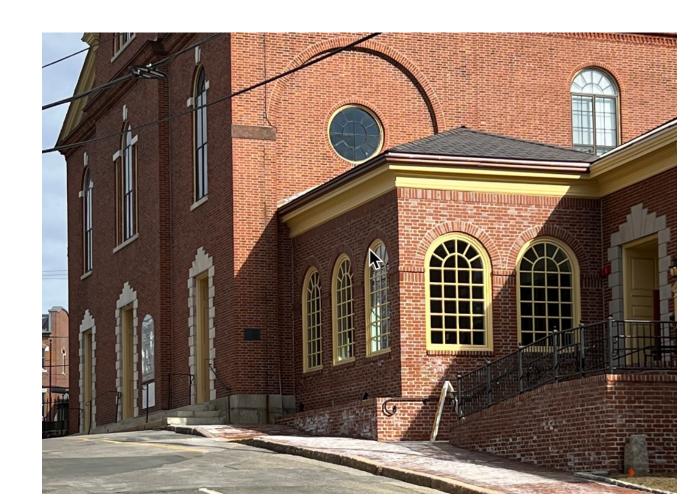




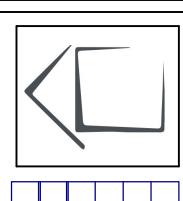
SCALE: 1/4" = 1'-0"



EXISTING VIEW FROM WATER



EXAMPLE OF A CONNECTOR - ST. JOHN'S CHURCH



Revision Table

ber Date Description

ELEVATIONS

BARDONG 39 DEARBORN EXT PORTSMOUTH, NH

RIGO HOME BOX 1564 RTSMOUTH, NH 03801 :345.6050

DATE:

3/21/2023

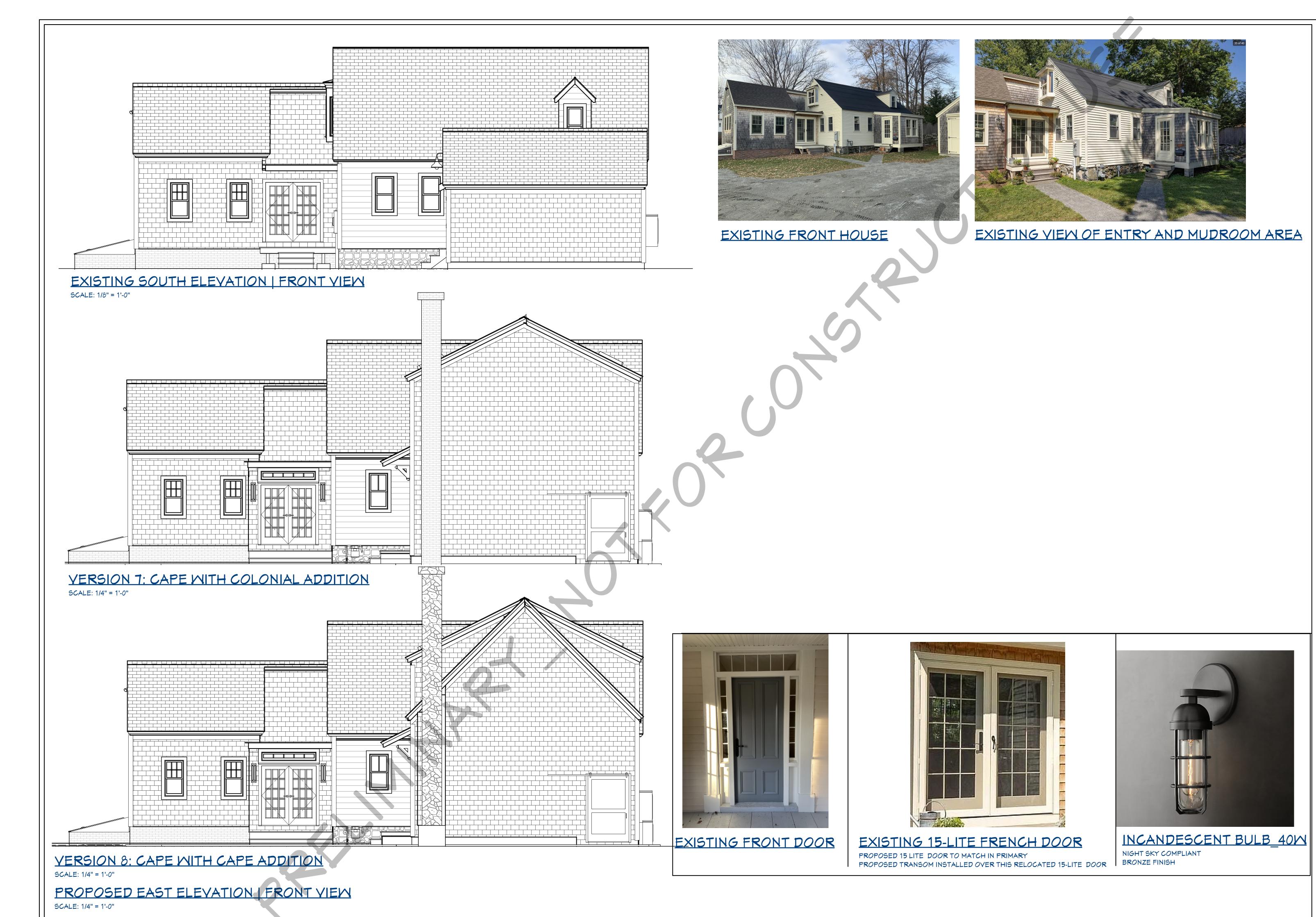
COPYRIGHT @ ABRIGO HOME 2022

SCALED FOR: 24" × 36" SCALE:

SEE SCALE
ON DRAWINGS

SHEET:

A-10



DATE:

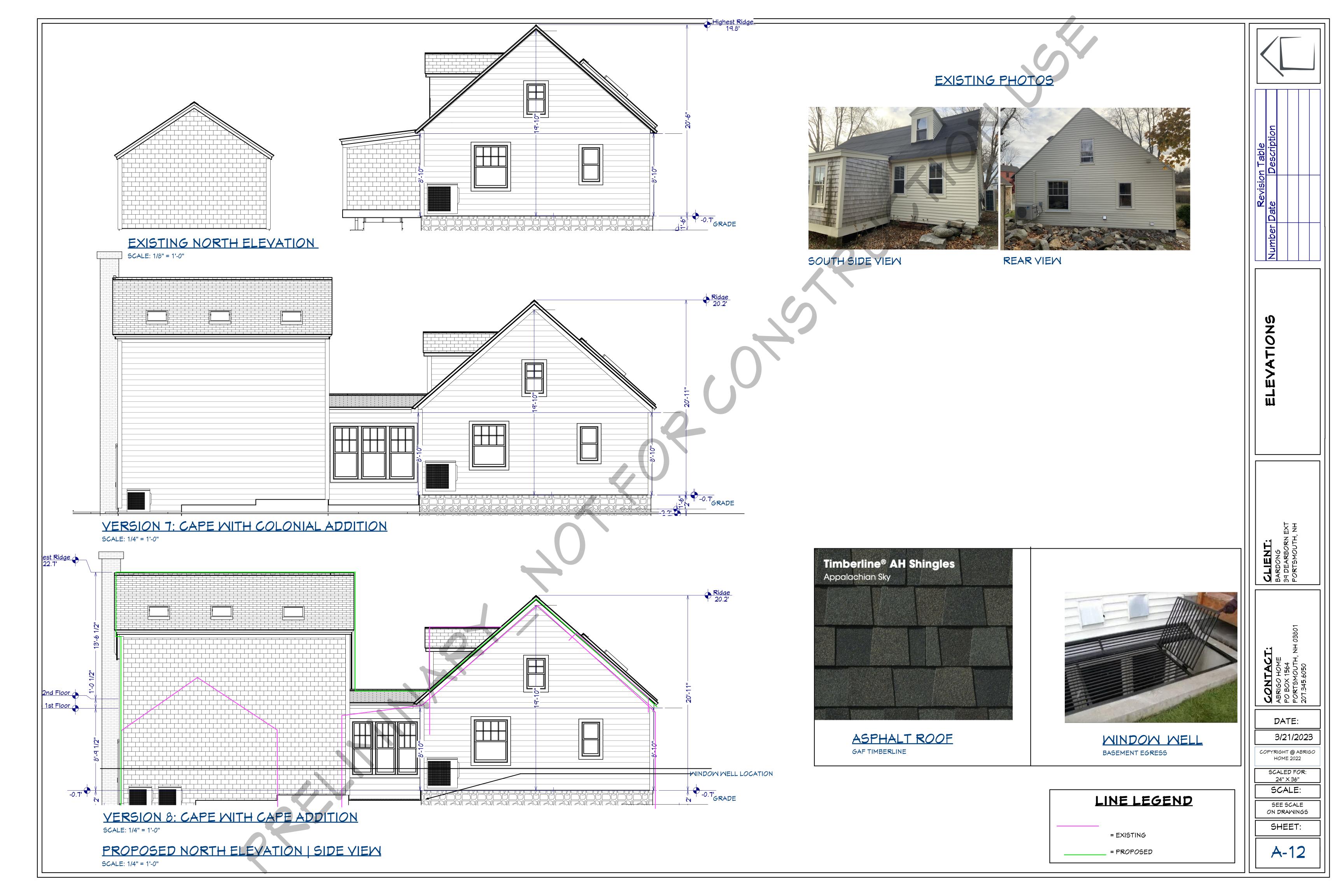
3/21/2023 COPYRIGHT @ ABRIGO HOME 2022

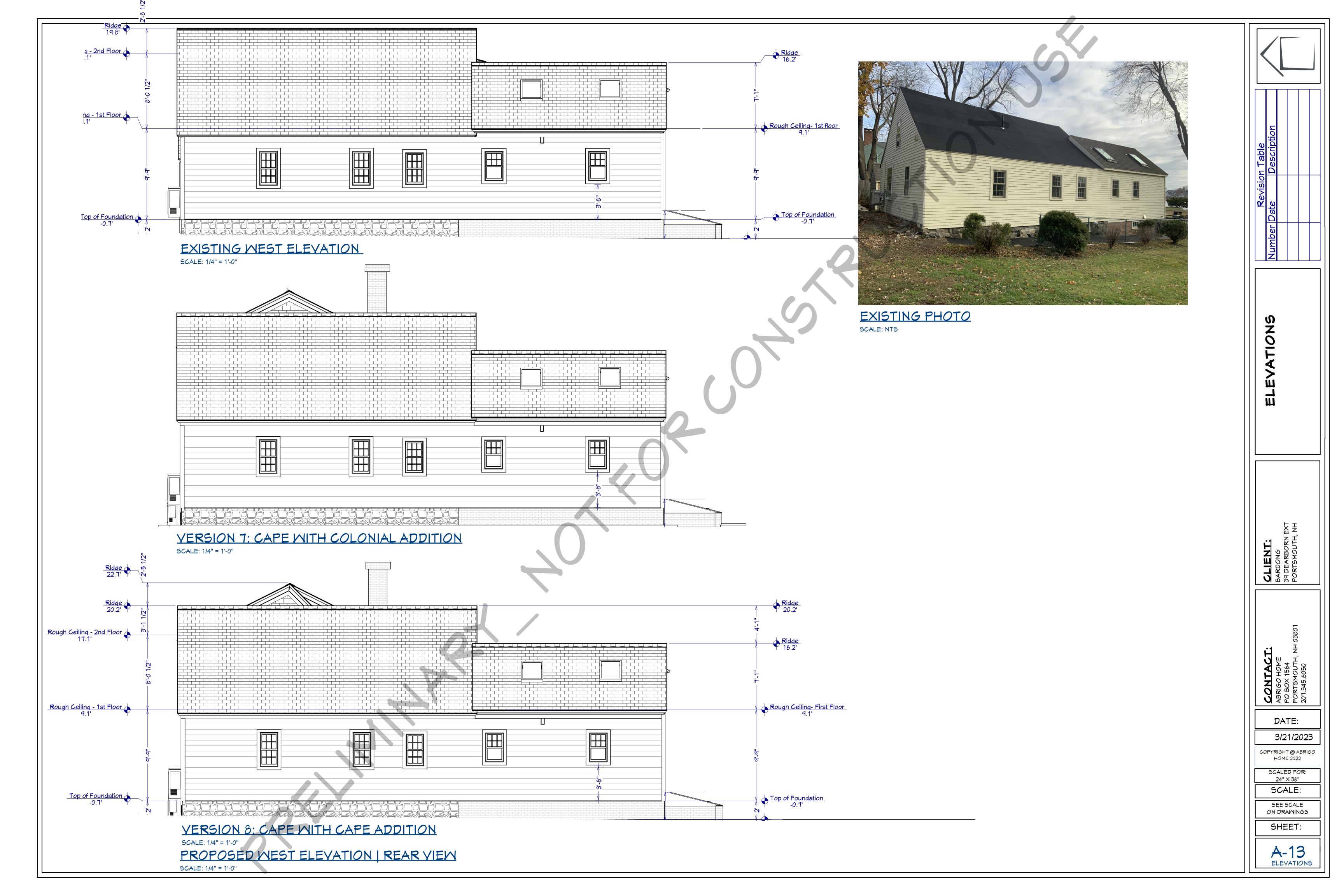
> SCALED FOR: 24" X 36"

SCALE:

SEE SCALE ON DRAWINGS SHEET:

A-11 ELEVATIONS







LANDSCAPING PERSPECTIVE

PLANT SCHEDULE						
BD ELEVATION	NUMBER	QTY	COMMON NAMES	SCIENTIFIC NAME		
	P01	3	RHODODENDRON	RHODODENDRON		
	P02	16	PLANTAIN LILY	HOSTA		
	P03	4	EASTERN ARBORVITAE, AMERICAN ARBORVITAE, NORTHERN WHITE CEDAR	THUJA OCCIDENTALIS		
	P04	16	PORCUPINE GRASS	MISCANTHUS SINENSIS		



DRIVENAY PAVERS

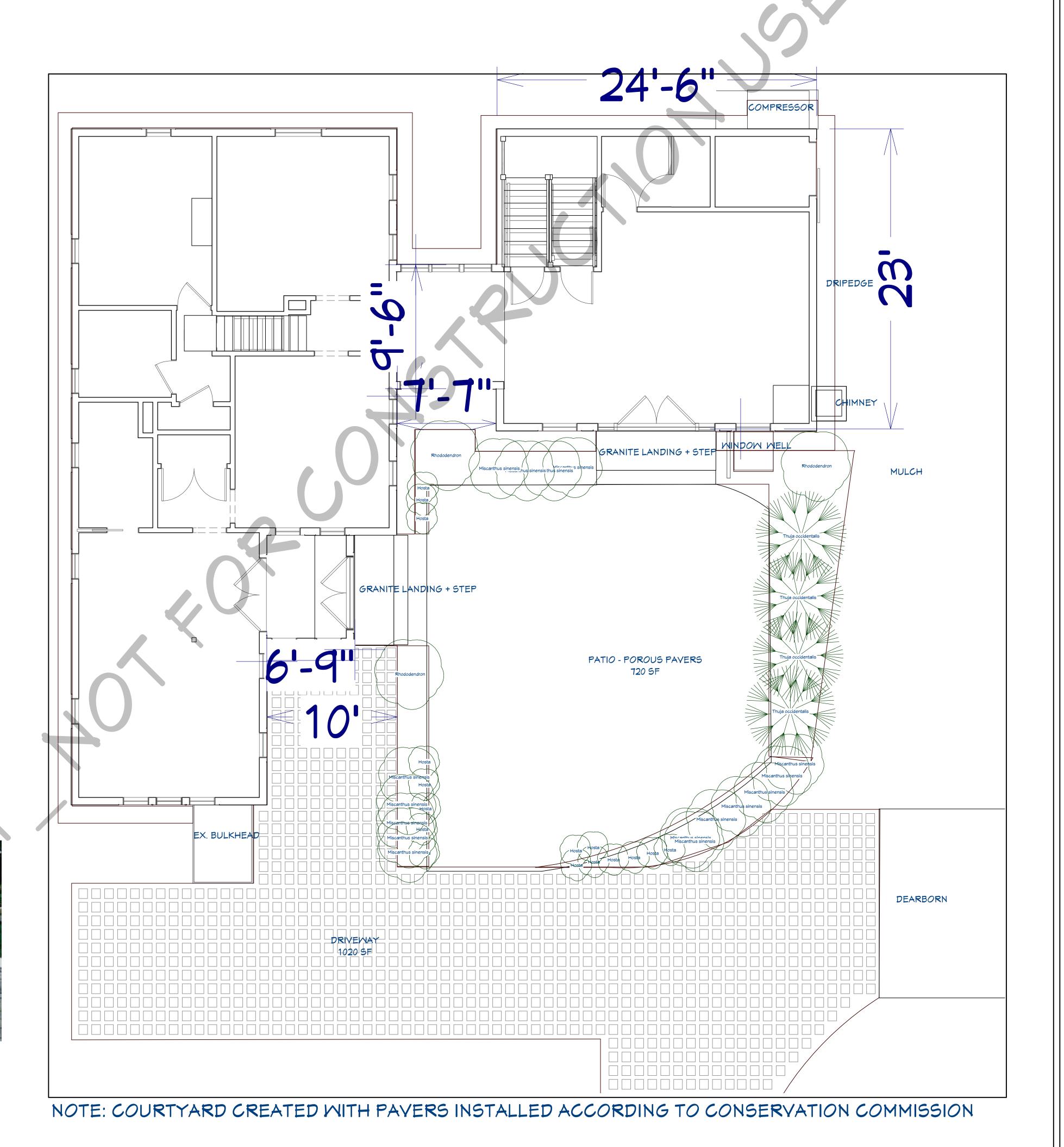
GRANITE SQUARE POROUS W/ GRASS INSTALL

# LANDSCAPE PLAN

SCALE: 1/4" = 1'-0"



COURTYARD PAVERS
GRANITE SQUARE POROUS INSTALLATION



DATE:

COPYRIGHT @ ABRIGO HOME 2022

SCALED FOR:

SEE SCALE

ON DRAWINGS

3/21/2023

Land Use Application

LU-23-34

**Applicant** 

⚠ Michael Street♣ 6037786300

@ michaels@cpmanagement.com

**Primary Location** 

500 MARKET ST Portsmouth, NH 03801

### **Applicant Information**

Please indicate your relationship to this project

B. Property Owner's Representative

### **Alternative Project Address**

**Alternative Project Address** 

--

### **Project Type**

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

--

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

true

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

--

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

--

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

--

Appeal of an Administrative Decision or Request for Equitable Waiver

--

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

--

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

--

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

--

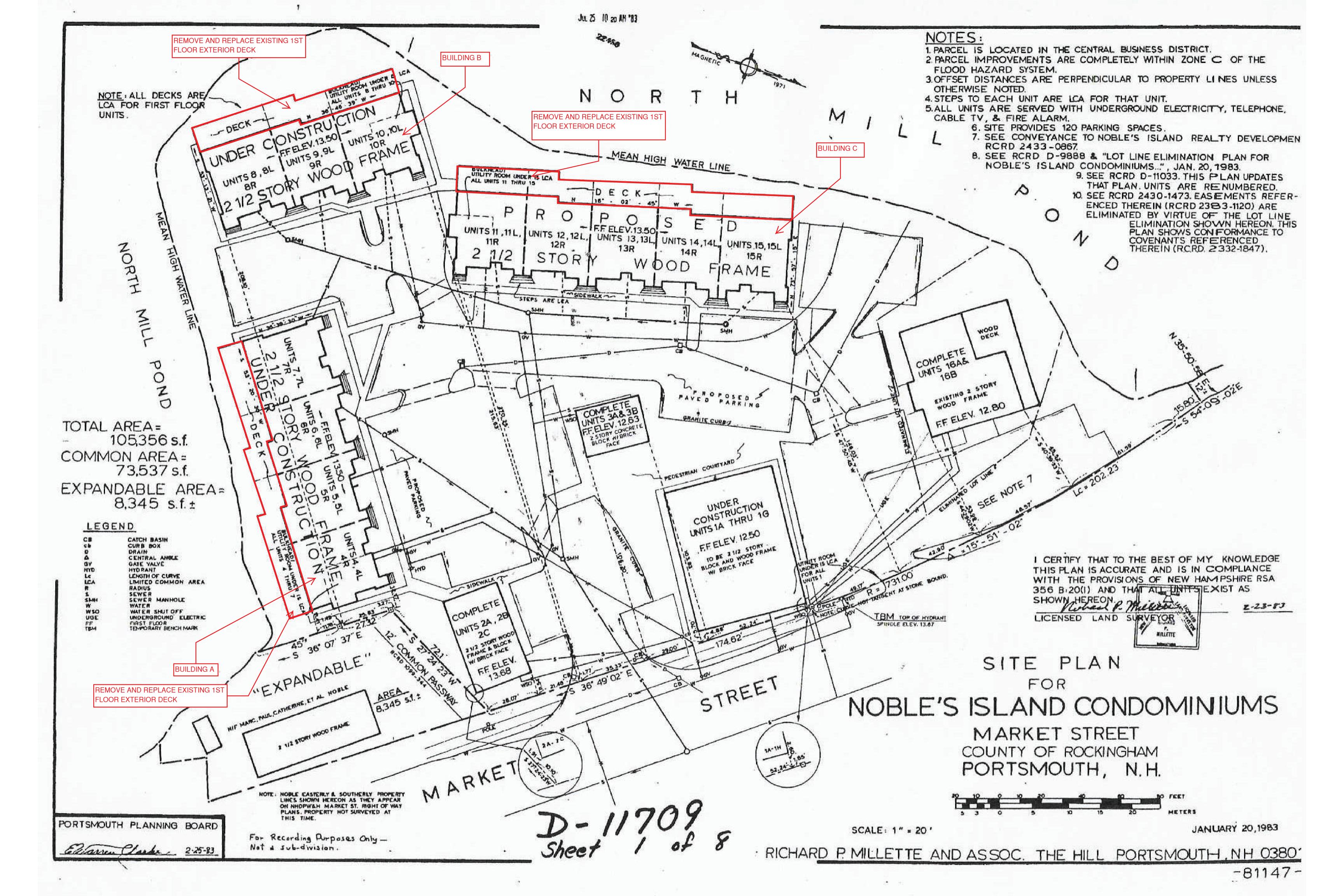
Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

--

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

--

Request for Extension of Previously Granted Land Use Approval



# 20089 500 Market St / Portsmouth, NH Photographs taken by Aaron Wilson, P.E.

DSC00544 3/26/2020 9:03:36 AM

DSC00545 3/26/2020 9:03:42 AM

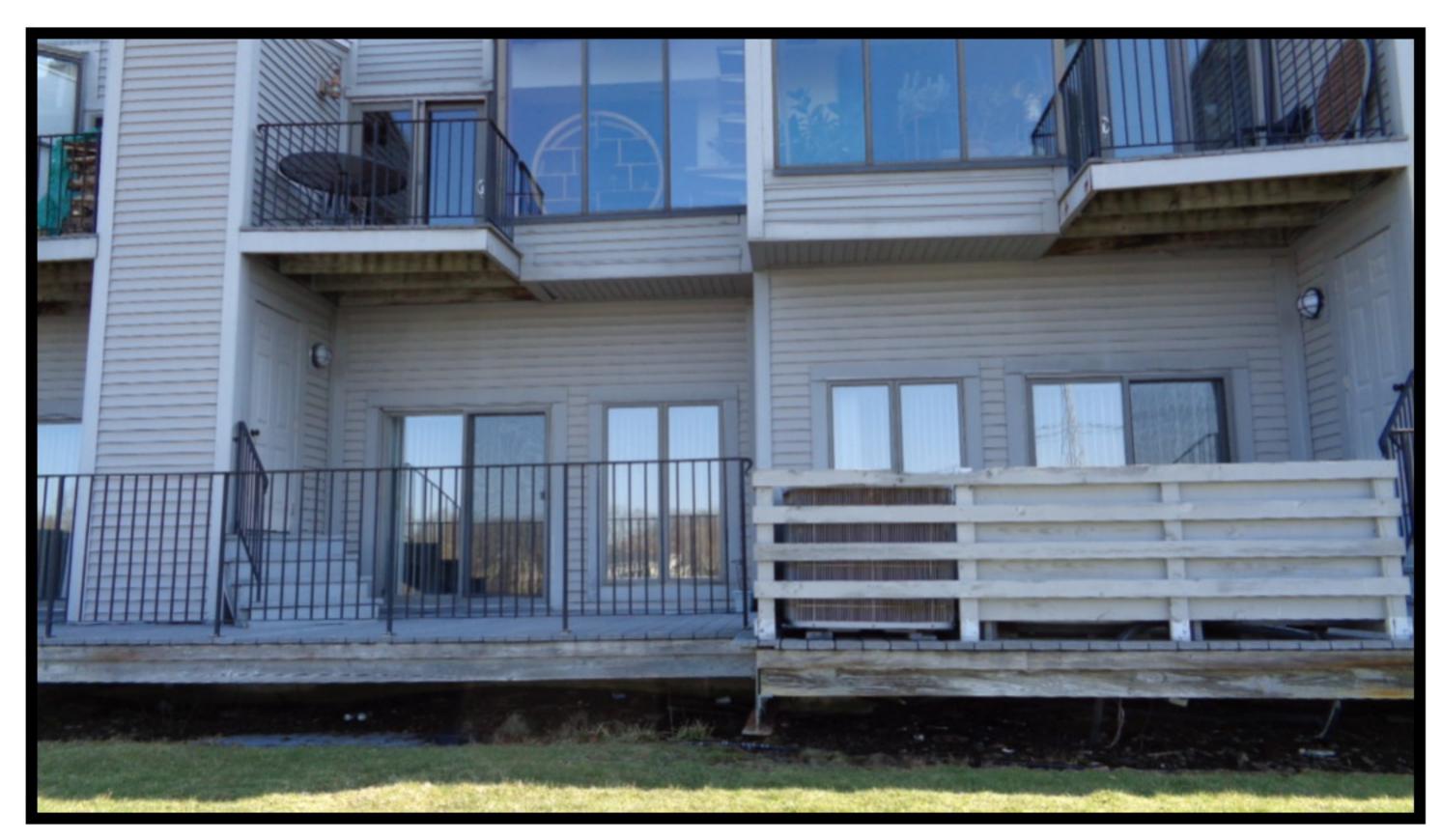




DSC00551 3/26/2020 9:05:16 AM

DSC00552 3/26/2020 9:05:24 AM





DSC00553 3/26/2020 9:05:32 AM

DSC00558 3/26/2020 9:08:02 AM





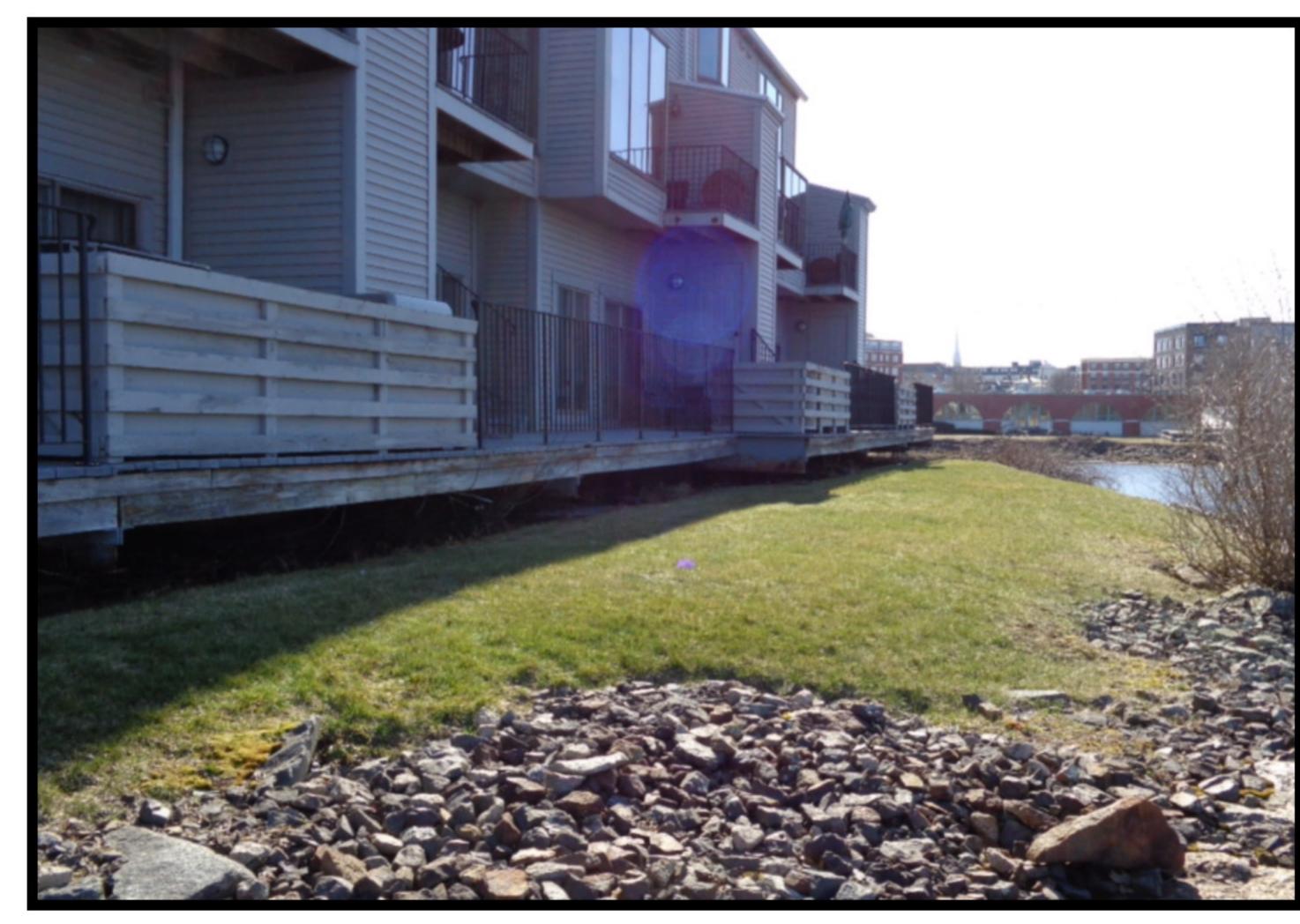
ASSOCIATED DESIGN PARTNERS, INC.

# 20089 500 Market St / Portsmouth, NH Photographs taken by Aaron Wilson, P.E.

DSC00559 3/26/2020 9:08:08 AM







20089 14 9/17/2020 2:13:42 PM

20089 18 9/17/2020 2:23:42 PM





20089 20 9/17/2020 2:26:14 PM

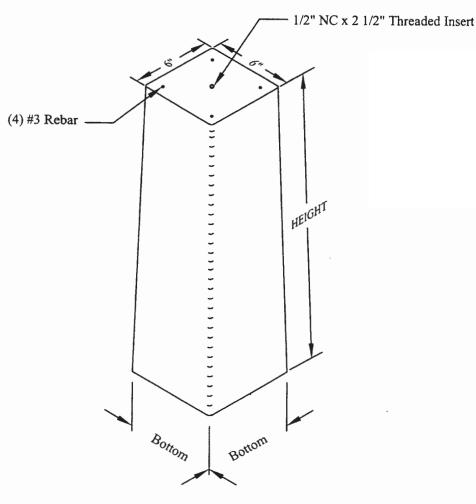




ASSOCIATED DESIGN PARTNERS, INC.



## Precast Concrete Piers



### **ELEVATION**

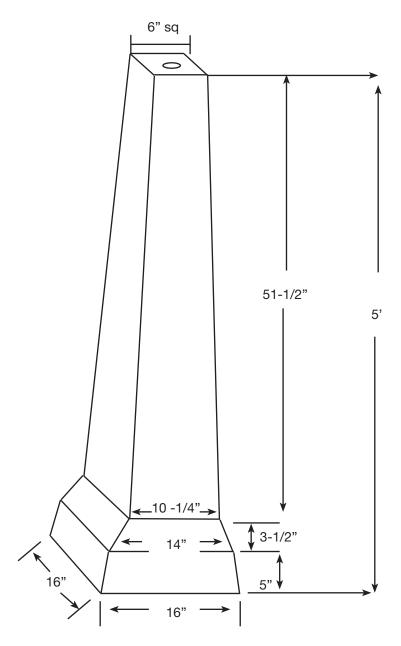
Height (Feet)	Bottom (Inches)	Item #	Weight
4'-0"	9"	21740	230 lbs.
5'-0"	10"	21750	340 lbs.
6'-0"	11"	21760	450 lbs.

### **DESIGN NOTES:**

- 1) Concrete Mix Design is 4,000 PSI standard at 28 days, Type 3 Cement.
- 2) Reinforcing Steel ASTM A 615, Grade 60
- 2) Smooth Finish on all exposed surfaces.

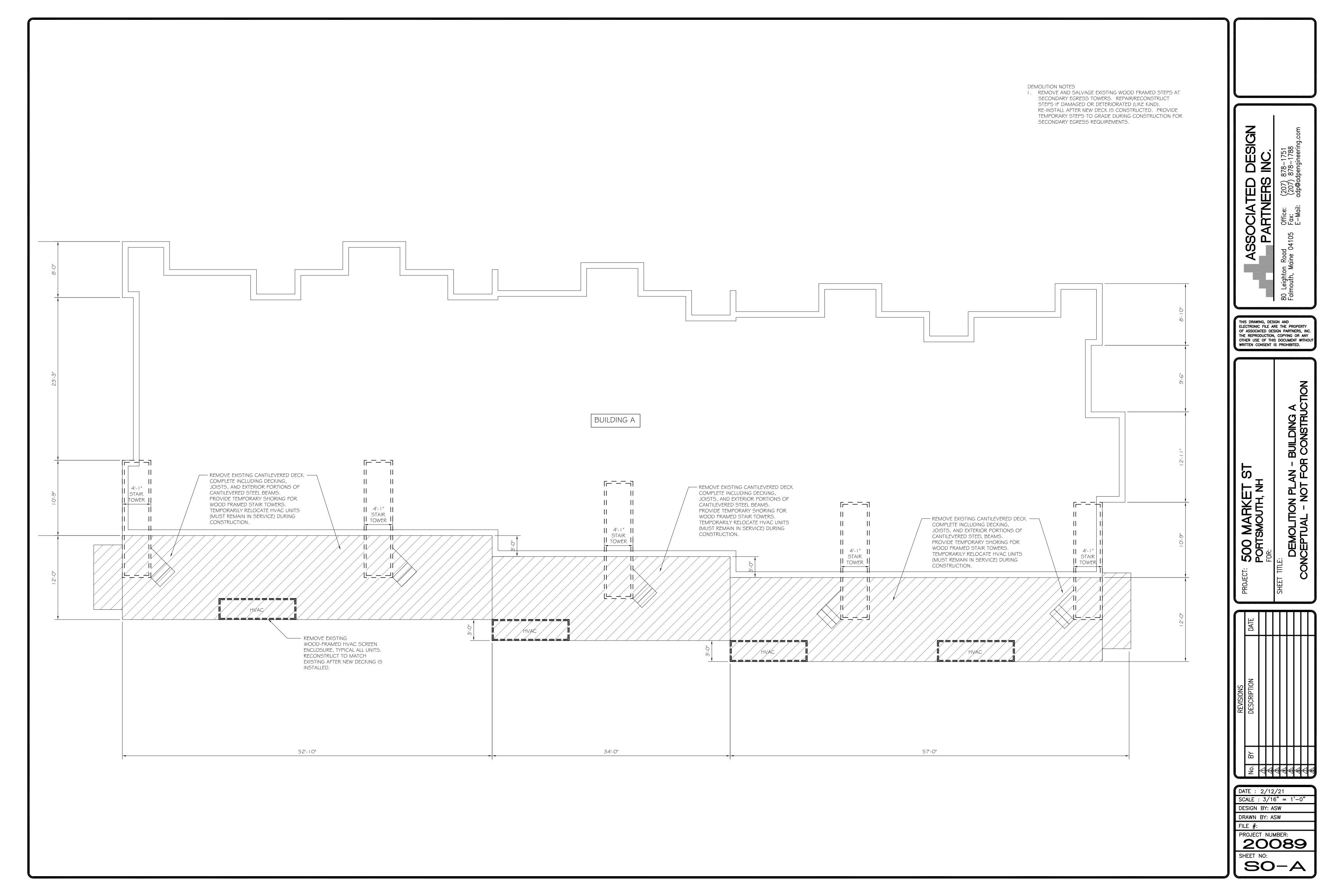


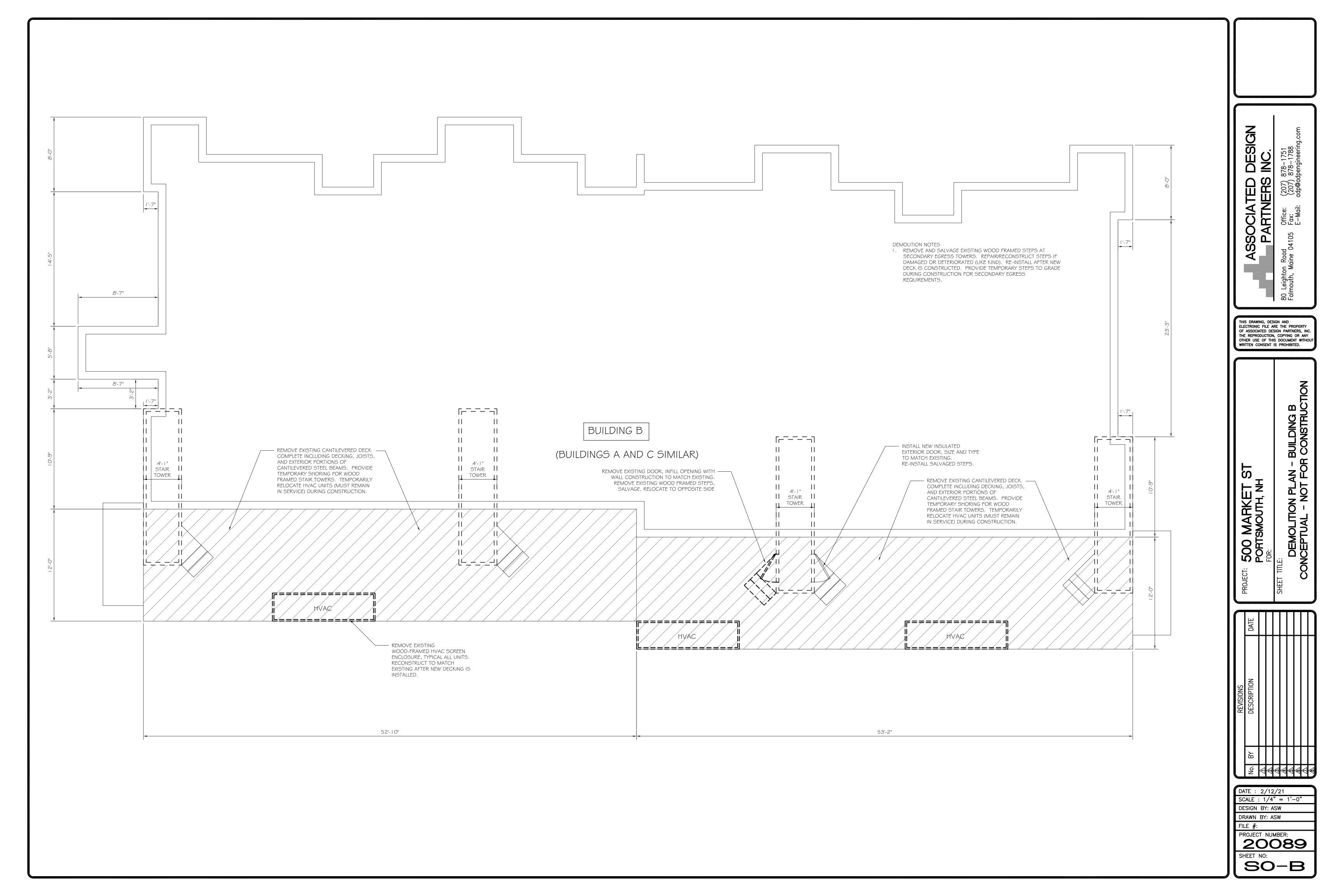
## Precast Concrete Deluxe Pier

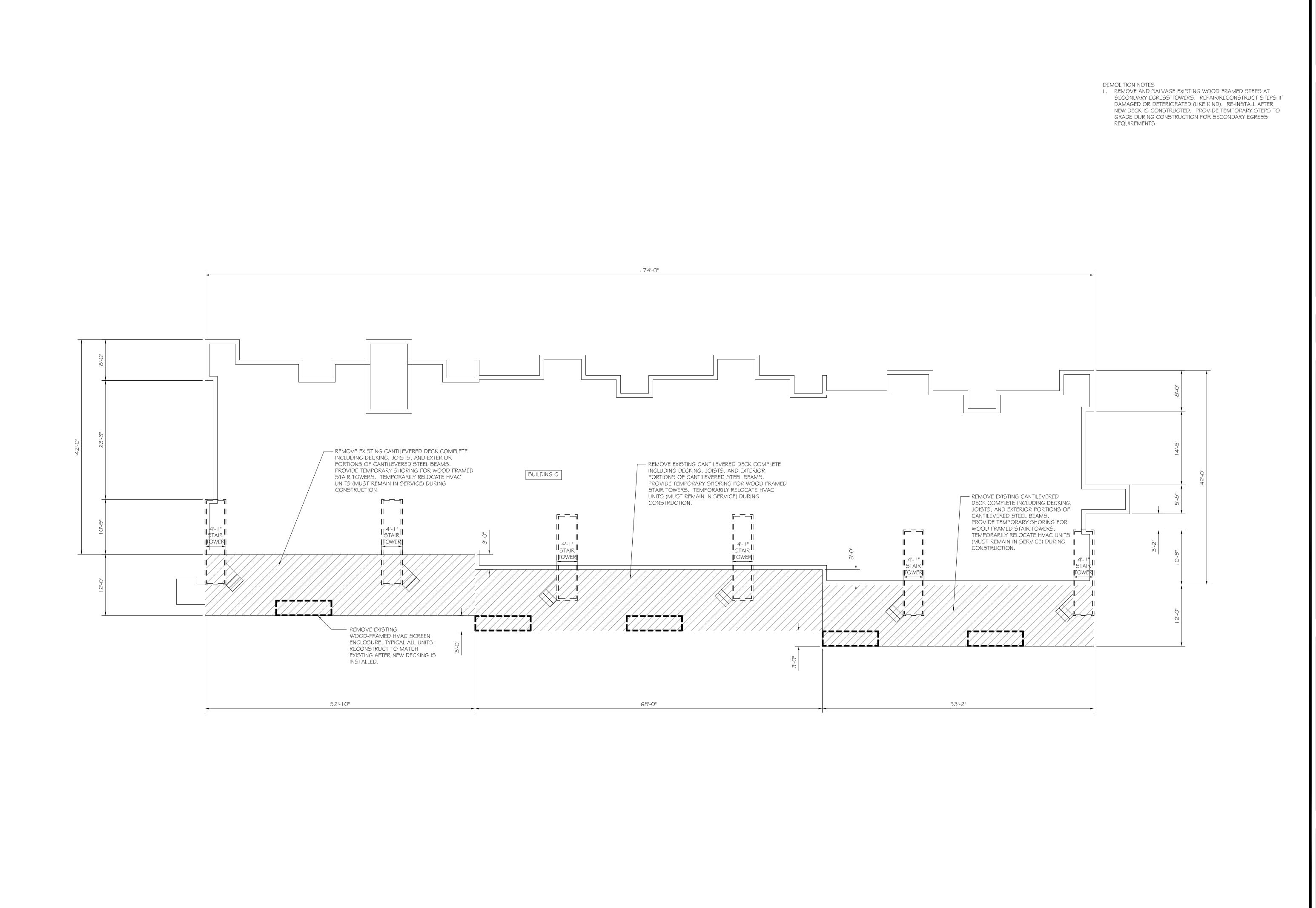


### Design Notes:

- 1. Concrete Mix Desin is 5,000 PSI standard at 28 days, Type 3 Cement.
- 2. Reinforced Steel ASTM A 615, Grade 60.
- 3. Smooth Finish on all exposed surfaces.







ASSOCIATED

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DEMOLITION PLAN - BUILDING CEPTUAL - NOT FOR CONSTR

SHEET TITLE:

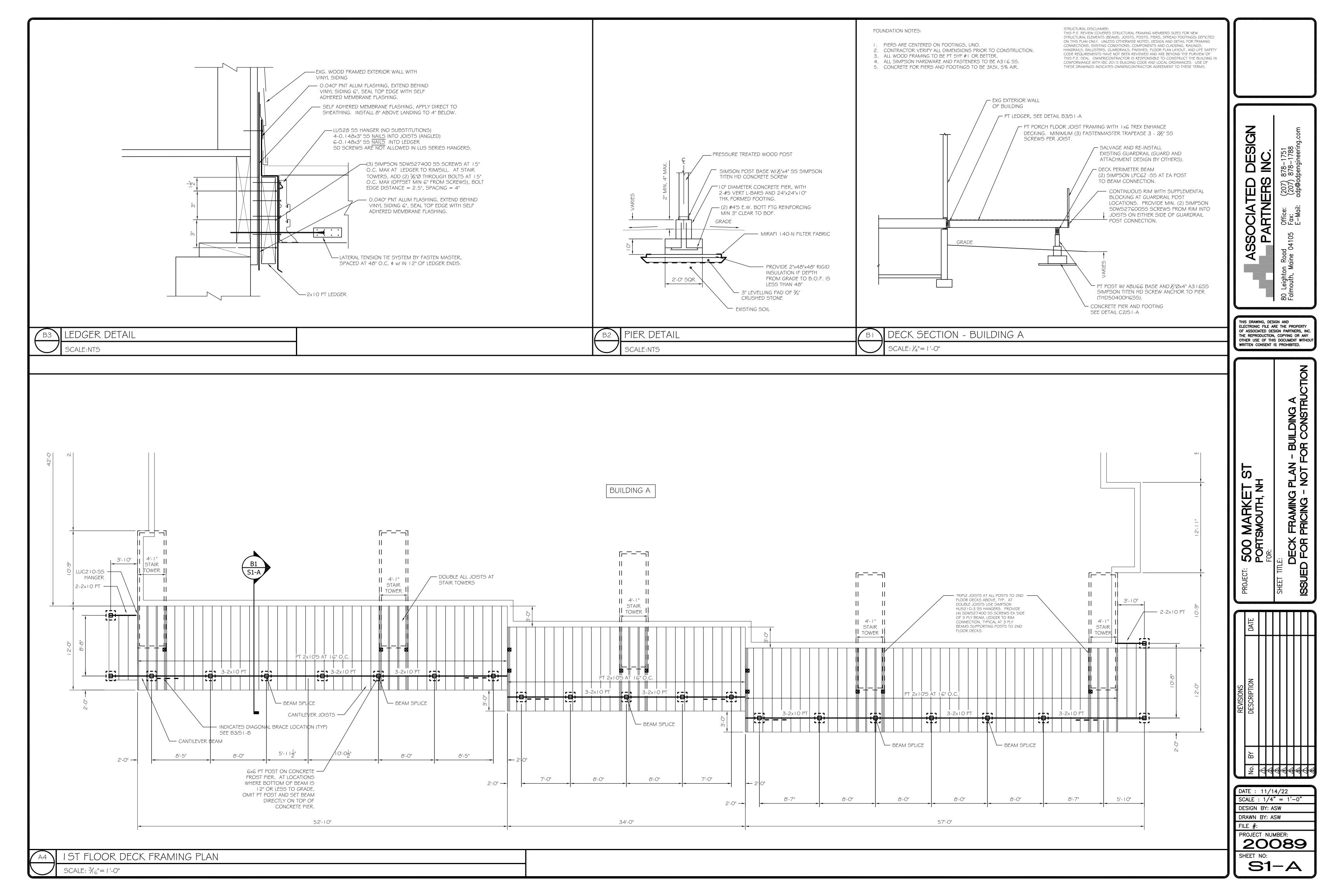
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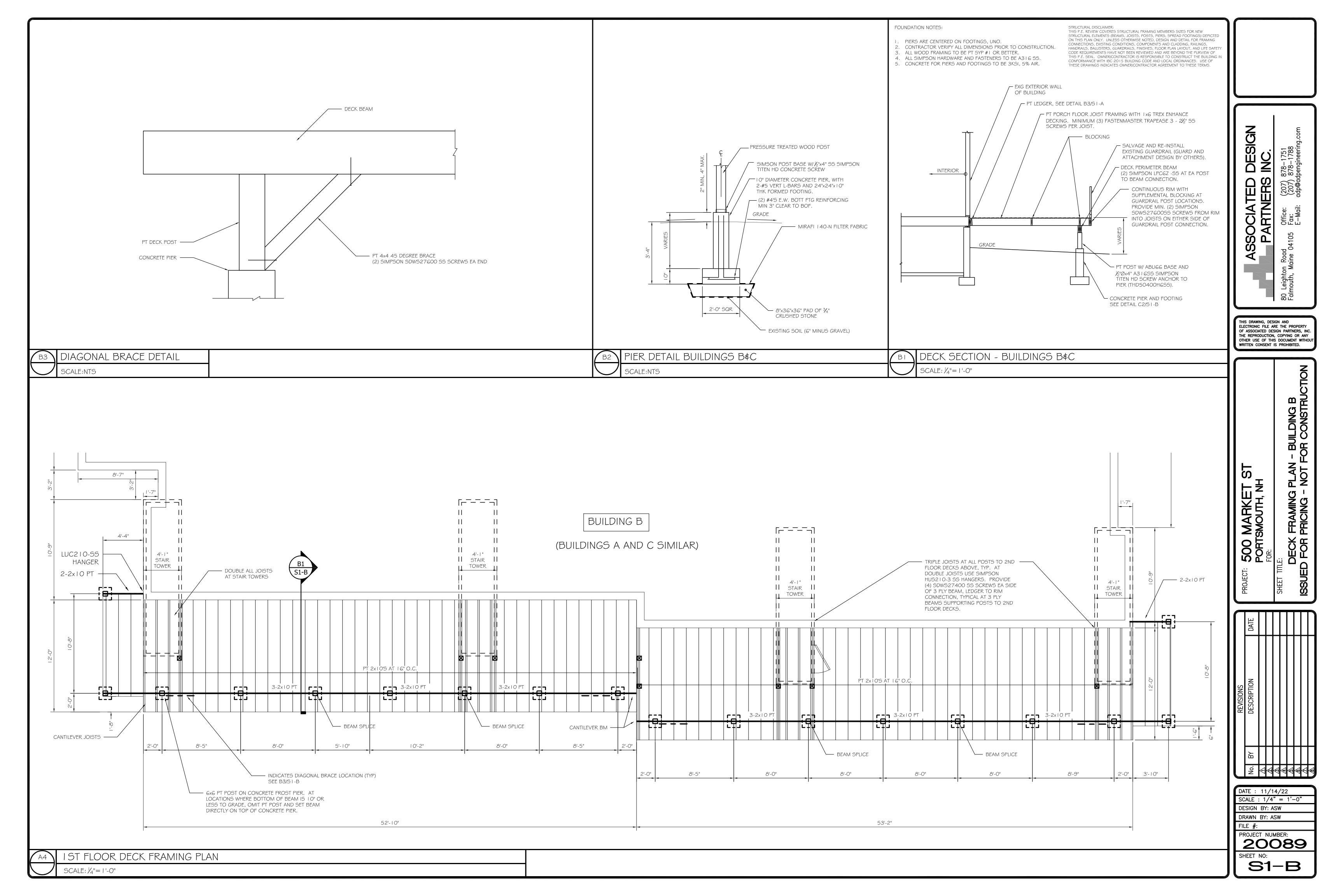
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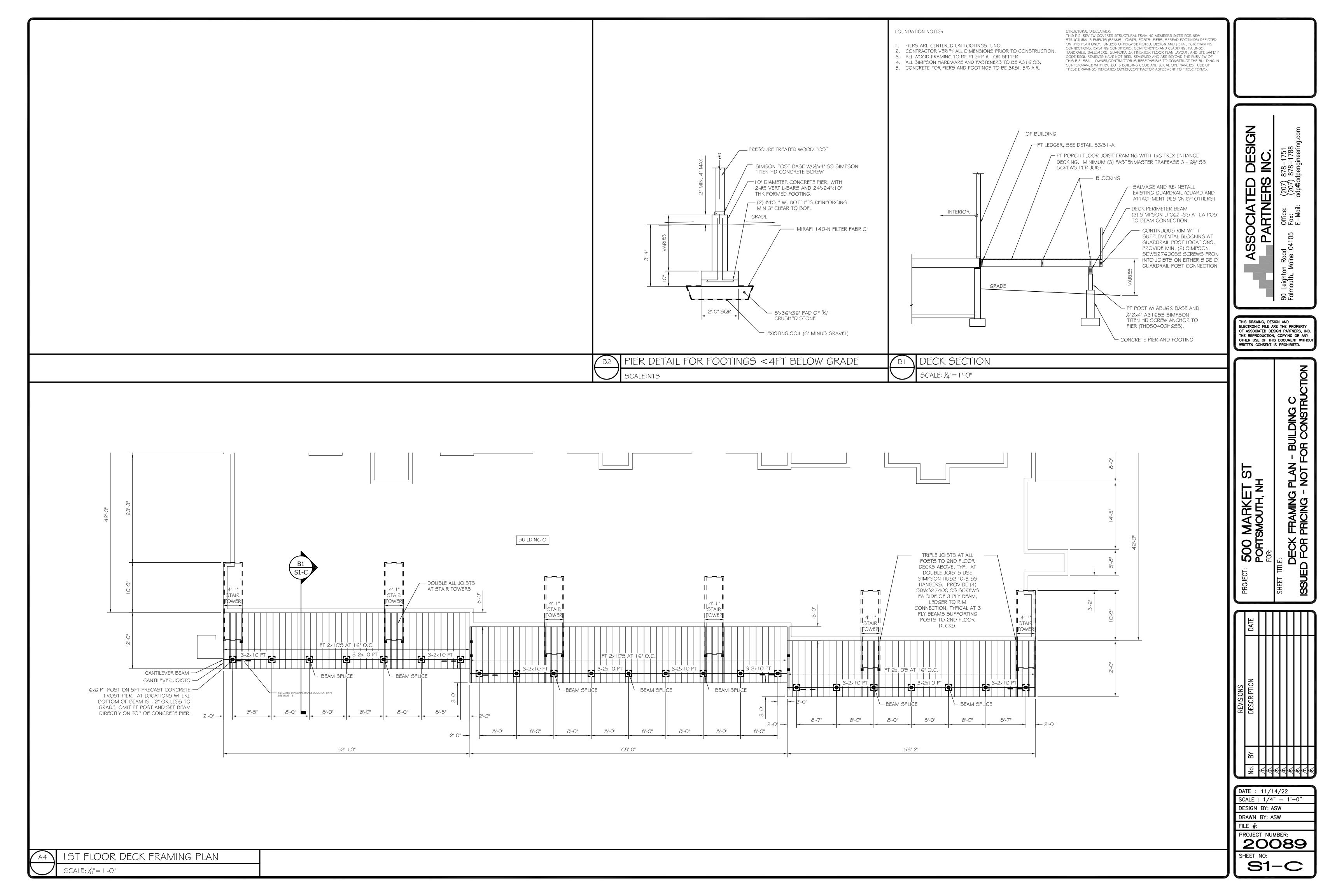
DATE: 2/12/21
SCALE: 1/8" = 1'-0"
DESIGN BY: ASW
DRAWN BY: ASW

FILE #:
PROJECT NUMBER:
20089

SHEET NO:







# GENERAL STRUCTURAL NOTES

- I. ALL WORK SHALL CONFORM TO THE REQUIREMENTS OF ALL APPLICABLE STATE AND LOCAL CODES, INCLUDING BUT NOT LIMITED TO:

  -HB | 68 | / IBC BUILDING CODE 20 | 8 ED
- -ANSI-ASCE 7-16 -ACI 318-14 "BUILDING CODE REQUIREMENTS FOR
- REINFORCED CONCRETE"
  -ACI 30 I "SPECIFICATIONS FOR STRUCTURAL CONCRETE FOR
- BUILDINGS"
  -AISC STEEL CONSTRUCTION MANUAL 14TH ED ASD
- -AISI 5100-12 COLD FORMED STEEL DESIGN SPECIFICATION
  -ANSI-AWC NDS-2015 NATIONAL DESIGN SPECIFICATION FOR WOOD CONSTRUCTION WITH

## 2. DESIGN LOADS

2.1. GRAVITY FLOOR DESIGN LOADS:

SNOW LOAD: Pg=50psf, I=1.0, Ct=1.2, Ce=1.0.

Pf= 42PSF AT FLAT SURFACES

DECK JOISTS ΔLL=SPAN/360, ΔTL=SPAN/240

DEAD LOAD 10 PSF
DECK LIVE LOAD = 100PSF

DEFLECTION CRITERIA:

2.2. LATERAL - WIND: V=115MPH, EXP D, CAT II BUILDING, Kd=0.85, Kz=1.0, Kzt=1.0, OPEN BUILDING, Qh=34.2 PSF.

# 2.3. LATERAL - SEISMIC:

- S5=0.327, S1=0.075, SITE=D, Fa=1.538, Fv=2.4,  $\rho$ =1.0, Sd5=0.336, Sd1=0.119, I=1.0, SDC=C, LIGHT FRAMED WOOD BRACING, R=6.5,  $\Omega$ o=2.5, Cd = 4, V=0.05W
- 3. CONTRACTOR SHALL BRING TO THE ATTENTION OF THE ENGINEER ANY CONDITIONS DIFFERENT FROM THOSE SHOWN ON THE DRAWINGS AND ALSO ANY CONDITIONS THAT PREVENT THE CONTRACTOR'S COMPLETION OF THE WORK AS SHOWN ON THE CONSTRUCTION DRAWINGS.
- 4. ALL WORK SHALL BE PERFORMED BY PERSONS QUALIFIED IN THEIR TRADE AND LICENSED TO PRACTICE SUCH TRADE IN THE STATE IN WHICH THE PROJECT IS LOCATED.
- 5. THESE DRAWINGS SHALL BE USED IN CONJUNCTION WITH ANY ARCHITECTURAL, MECHANICAL, AND ELECTRICAL DRAWINGS, IN ADDITION TO SPECIFICATIONS AND ANY SHOP DRAWINGS PROVIDED BY SUBCONTRACTORS AND SUPPLIERS.
- 6. ALL DIMENSIONS, ELEVATIONS, AND CONDITIONS SHALL BE VERIFIED IN THE FIELD BY GENERAL CONTRACTOR (G.C.) AND ANY DISCREPANCIES SHALL BE BROUGHT TO THE ATTENTION OF THE ENGINEER FOR CLARIFICATION BEFORE PROCEEDING WITH THE AFFECTED PART OF THE WORK.

  7. LINIESS OTHERWISE NOTED, DETAILS, SECTIONS, AND NOTES.
- 7. UNLESS OTHERWISE NOTED, DETAILS, SECTIONS, AND NOTES SHOWN ON ANY DRAWING SHALL BE CONSIDERED TYPICAL FOR ALL SIMILAR DETAILS.
- 8. THESE DRAWINGS DO NOT SHOW SIZE, LOCATION OR TYPE OF OPENING IN THE FOUNDATION SYSTEM FOR ELECTRICAL, PLUMBING OR MECHANICAL EQUIPMENT. THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR LOCATING THESE
- 9. ALL SHOP DRAWINGS PROVIDED BY OTHERS SHALL BE SUBMITTED TO THE ENGINEER FOR REVIEW PRIOR TO FABRICATION OF MATERIAL OR THE PURCHASE OF NON-RETURNABLE STOCK. DIMENSIONAL REVIEW IS THE CONTRACTOR'S RESPONSIBILITY.

# WOOD FRAMING NOTES

1. STRUCTURAL LUMBER: No. 1 SYP OR BETTER, PRESSURE

# 2. DESIGN CODES:

- A. NATIONAL DESIGN SPECIFICATIONS FOR WOOD CONSTRUCTION BY THE NATIONAL FOREST PRODUCTS ASSOCIATION, 2015 ED.
- 3. FASTENERS: COMPLY WITH IBC 2018 TABLE 2304.9.1 FASTENING SCHEDULE.

# EARTHWORK NOTES

- I. SITE WORK AND CONCRETE CONTRACTORS ARE REQUIRED TO REVIEW THE ONSITE SUBSURFACE SOIL CONDITIONS WITH THE SER AT THE START OF INITIAL CONSTRUCTION. SITE CONTRACTOR WILL NOTIFY SER AFTER EXCAVATION HAS STARTED AND PRIOR TO THE PLACEMENT OF ANY STRUCTURAL FOUNDATIONS.
- 2. REMOVE ALL TOPSOIL AND UNCONTROLLED FILL FOR THE AREAS RECEIVING BUILDING FOUNDATIONS.
- 3. BACKFILL TO THE NECESSARY SUBGRADES REQUIRED ON THE STRUCTURAL FOUNDATION PLANS WITH CONTROLLED STRUCTURAL FILL MATERIAL MEETING THE FOLLOWING GRADATION:

PERCENT PASSING	SCREEN OR SIEVE SIZE
6	100
3	90-100
NO. 4	35-70
NO. 40	5-35
NO. 200	0-5

- PLACE CONTROLLED STRUCTURAL FILL IN UNIFORM LIFTS AND COMPACT TO A MINIMUM OF 95% OF THE MAXIMUM DENSITY IN ACCORDANCE WITH ASTM D I 557 "MODIFIED PROCTOR DENSITY".
- 5. PROVIDE SITE GRADING AROUND THE PERIMETER OF THE BUILDING TO PROVIDE POSITIVE DRAINAGE AWAY FROM THE FOUNDATION DURING AND AFTER CONSTRUCTION .
- 6. MAINTAIN THE INTEGRITY OF NATURAL SOILS AND CONTROLLED STRUCTURAL FILLS DURING CONSTRUCTION. PROTECT FOOTING AND STRUCTURE SUBGRADES AGAINST FREEZING AND EXCESSIVE WETTING. REMOVE AND REFILL FROZEN SUBGRADES, MOISTURE CONDITION, OR REPLACE EXCESSIVELY WET SUBGRADE MATERIALS.
- 7. NOTIFY ENGINEER TO OBSERVE SUBGRADES PRIOR TO PLACING FOOTINGS. FOOTINGS ARE DESIGNED FOR A MIN. SOIL BEARING CAPACITY OF 2000PSF, OR FOR BEARING ON SOUND LEDGE.
- 8. CONTRACTOR SHALL IMMEDIATELY NOTIFY ENGINEER IF LEDGE IS ENCOUNTERED TO DETERMINE PINNING REQUIREMENTS.
- 9. ALL FOOTINGS SHALL EXTEND A MINIMUM OF 4'-6" BELOW EXTERIOR FINISHED GRADE, OR BE DOWELED TO LEDGE
- IO. PROOF ROLL SUBGRADE PRIOR TO SLAB CONSTRUCTION. PROVIDE STRUCTURAL FILL MEETING THE GRADATION SPECIFIED HEREIN FOR FILL MATERIALS BELOW THE SLAB, MAXIMUM PERCENT PASSING 200 SIEVE = 5%.
- II. COMPACT CONTROLLED STRUCTURAL FILLS IN
  ACCORDANCE WITH THE FOLLOWING SCHEDULE AND
  ASTM DI557. USE ONLY HAND-OPERATED EQUIPMENT
  ADJACENT TO WALLS. FILL BOTH SIDES OF WALLS TO
  EQUAL ELEVATIONS BEFORE COMPACTING.

DEGREE OF COMPACTION: COMPACT TO THE FOLLOWING MINIMUM DENSITIES:

FILL AND BACKFILL LOCATION	DENSITY
UNDER STRUCTURE FOUNDATIONS	95% OF M
TOP 2 FEET UNDER PAVEMENT	95%
BELOW TOP 2 FEET UNDER PAVEMENT	92%
TRENCHES THROUGH UNPAVED AREAS	90%
EMBANKMENTS	90%
PIPE BEDDING	92%
BESIDE STRUCTURE FOUNDATION WALLS,	
TANK WALLS AND RETAINING WALLS	90%
UNDER PIPES THROUGH STRUCTURAL FILLS	90%
UNDER DRAIN FILTER SAND	92%

MAXIMUM DENSITY: ASTMD | 557, MODIFIED.

FIELD DENSITY TESTS: ASTMD | 556 (SAND CONE), ASTMD | 167 (RUBBER BALLOON), OR ASTMD 2922 (NUCLEAR METHODS).

I 2. CONTRACTOR IS REQUIRED TO CONFORM TO OSHA (29 PART 1926.650-652) SUBPART P "CONSTRUCTION STANDARD FOR EXCAVATIONS".

# CONCRETE NOTES (CONT).

- I. SLUMP: ASTM C 143; ONE TEST AT POINT OF PLACEMENT FOR EACH COMPOSITE SAMPLE, BUT NOT LESS THAN ONE TEST FOR EACH DAY'S POUR OF EACH CONCRETE MIX. PERFORM ADDITIONAL TESTS WHEN CONCRETE CONSISTENCY APPEARS TO CHANGE.
- 2. AIR CONTENT: ASTM C 231, PRESSURE METHOD, FOR NORMAL-WEIGHT CONCRETE; ASTM C 173, VOLUMETRIC METHOD, FOR STRUCTURAL LIGHTWEIGHT CONCRETE; ONE TEST FOR EACH COMPOSITE SAMPLE, BUT NOT LESS THAN ONE TEST FOR EACH DAY'S POUR OF EACH CONCRETE MIX.
- 3. CONCRETE TEMPERATURE: ASTM C 1064; ONE TEST HOURLY WHEN AIR TEMPERATURE IS 40 DEG F AND BELOW AND WHEN 80 DEG F AND ABOVE, AND ONE TEST FOR EACH COMPOSITE SAMPLE.

  4. COMPRESSION TEST SPECIMENS: ASTM C 31/C 31M; CAST AND LABORATORY CURE ONE SET OF FOUR STANDARD CYLINDER
- SPECIMENS FOR EACH COMPOSITE SAMPLE.

  5. COMPRESSIVE-STRENGTH TESTS: ASTM C 39; TEST TWO LABORATORY-CURED SPECIMENS AT 7 DAYS AND TWO AT 28 DAYS.

  B. STRENGTH OF EACH CONCRETE MIX WILL BE SATISFACTORY IF EVERY AVERAGE OF ANY THREE CONSECUTIVE COMPRESSIVE-STRENGTH TESTS EQUALS OR EXCEEDS SPECIFIED COMPRESSIVE STRENGTH AND NO COMPRESSIVE-STRENGTH TEST VALUE FALLS BELOW SPECIFIED
- COMPRESSIVE STRENGTH BY MORE THAN 500 PSI.

  C. CHECK SLAB FOR COMPLIANCE WITH SPECIFIED FLOOR FLATNESS
  TOLERANCES IN ACCORDANCE WITH ASTM E 1155.
- D. TEST RESULTS SHALL BE REPORTED IN WRITING TO ENGINEER, CONCRETE MANUFACTURER, AND CONTRACTOR WITHIN 48 HOURS OF TESTING. REPORTS OF COMPRESSIVE-STRENGTH TESTS SHALL CONTAIN PROJECT IDENTIFICATION NAME AND NUMBER, DATE OF CONCRETE PLACEMENT, NAME OF CONCRETE TESTING AND INSPECTING AGENCY, LOCATION OF CONCRETE BATCH IN WORK, DESIGN COMPRESSIVE STRENGTH AT 28 DAYS, CONCRETE MIX PROPORTIONS AND MATERIALS, COMPRESSIVE BREAKING STRENGTH, AND TYPE OF BREAK FOR BOTH 7-AND 28-DAY TESTS.
- E. NONDESTRUCTIVE TESTING: IMPACT HAMMER, SONOSCOPE, OR OTHER NONDESTRUCTIVE DEVICE MAY BE PERMITTED BY ENGINEER BUT WILL NOT BE USED AS SOLE BASIS FOR APPROVAL OR REJECTION OF
- CONCRETE. CORE TESTS WILL BE REQUIRED.

  F. ADDITIONAL TESTS: TESTING AND INSPECTING AGENCY SHALL MAKE ADDITIONAL TESTS OF CONCRETE WHEN TEST RESULTS INDICATE THAT SLUMP, AIR ENTRAINMENT, COMPRESSIVE STRENGTHS, OR OTHER REQUIREMENTS HAVE NOT BEEN MET, AS DIRECTED BY ENGINEER. TESTING AND INSPECTING AGENCY MAY CONDUCT TESTS TO DETERMINE ADEQUACY OF CONCRETE BY CORED CYLINDERS COMPLYING WITH ASTM C 42 OR BY OTHER METHODS AS DIRECTED BY ENGINEER.

# 3. SUBMITTALS:

- A. PRODUCT DATA: FOR EACH TYPE OF MANUFACTURED MATERIAL AND PRODUCT INDICATED.
   B. DESIGN MIXES: FOR EACH CONCRETE MIX. INCLUDE ALTERNATE MIX
- B. DESIGN MIXES: FOR EACH CONCRETE MIX. INCLUDE ALTERNATE MIX DESIGNS WHEN CHARACTERISTICS OF MATERIALS, PROJECT CONDITIONS, WEATHER, TEST RESULTS, OR OTHER CIRCUMSTANCES WARRANT ADJUSTMENTS.

  I. INDICATE AMOUNTS OF MIX WATER TO BE WITHHELD FOR LATER
- ADDITION AT PROJECT SITE.

  C. MATERIAL CERTIFICATES: SIGNED BY MANUFACTURERS CERTIFYING THAT EACH OF THE FOLLOWING ITEMS COMPLIES WITH
- REQUIREMENTS:

  I .CEMENTITIOUS MATERIALS AND AGGREGATES.

  2. ADMIXTURES.
- ADMIXTURES.
   CURING MATERIALS.
- CONCRETE REINFORCING BARS.
   SUBMIT FOR RECORD, A WRITTEN PLAN OF THE FIELD PROCEDURES

# 4. MATERIALS:

4.1 REINFORCING STEEL: GRADE 60, ASTM 615, NEW

TO BE IMPLEMENTED FOR COLD WEATHER PROTECTION

- DEFORMED BARS.
- 4.2 REINFORCING FOR SLABS: SEE PLAN4.3 MIXING WATER SHALL BE POTABLE, FREE OF ANY SUBSTANCES THAT MAY BE DELETRIOUS TO THE CONCRETE OR REINFORCING STEEL.

# 5. CONCRETE MIX:

5.1 PIERS AND FOOTINGS:

-CEMENT SHALL BE ASTM 150, TYPE II PORTLAND CEMENT

-28 DAY COMPRESSIVE STRENGTH: 3000 PSI

- MAX AGGREGATE SIZE: 3/4"

-AIR CONTENT: 5% + 1% BY VOLUME

-MAX WATER-CEMENT RATIO: 0.50

-AGGREGATE SHALL CONFORM TO ASTM C33

# 5.3 ADMIXTURES:

- PROVIDE ADMIXTURES WHICH ARE CHEMICALLY COMPATIBLE FOR THEIR INTENDED USE. COMPLY WITH MANUFACTURER'S INSTRUCTIONS FOR USE. BASE DOSAGE RATES ON CEMENT CONTENT. CALCIUM CHLORIDE IS NOT ALLOWED.
- 5.3.1 MID-RANGE WATER REDUCERS : EQUAL TO DARACEM 55 BY GCP, ASTM C-494.
- 5.3.2 ACCELERATORS: EQUAL TO DARASET 200 BY GCP, ASTM C-494 TYPE C.
- 5.3.3 AIR ENTRANCING: EQUAL TO "DARAVAIR 1000" BY GCP, ASTM C-260 AND ARMY CORPS CRD-C-13.

# 5.4 CONCRETE SURFACE COATINGS:

5.4.1 BITUMINOUS DAMPPROOFING: EQUAL TO BRUSH GRADE FOUNDATION COATING BY EUCLID (EXTERIOR WALLS ONLY).

# 5.5 FORMS AND RELATED MATERIAL:

A NON-STAINING TYPE.

5.5.1 FORMS FOR CONCRETE SURFACES THAT WILL BE EXPOSED IN THE FINISHED BUILDING SHALL BE PLYFORM CLASS I, B-B EXTERIOR TYPE CONFORMING TO U.S. PRODUCT STANDARD PS I. FORMS FOR CONCRETE SURFACES NOT EXPOSED IN THE FINISHED BUILDING MAY BE PLYFORM OR MATCHED LUMBER.
5.5.2 FORM OIL USED ON SURFACE OF FORMS SHALL BE

# CONCRETE NOTES (CONT).

#### 5.6 ALUMINUM PRODUCTS:

- 5.6.1 NO ALUMINUM CONDUIT, PIPE, INSERTS, REGLETS, ETC. SHALL BE PLACED IN ANY CONCRETE, UNLESS
- COATED WITH BITUMINOUS DAMPPROOFING.
  5.6.2 NO EQUIPMENT MADE OF ALUMINUM OR ALUMINUM ALLOYS SHALL BE USED FOR PUMP LINES, TREMIES OR CHUTES IN CONVEYING CONCRETE TO POINT OF PLACEMENT.

#### 5.7 GROUT:

5.7.1 NON-SHRINK GROUT FOR USE UNDER COLUMN BASE PLATES AND BEAM BEARING PLATES SHALL BE EMBECO GROUT #885, PRE-MIXED, AS MANUFACTURED BY MASTER BUILDERS, OR APPROVED EQUIVALENT.

## 5.8 PREFORMED EXPANSION JOINT FILLER:

5.8.1 A NON-EXTENDING AND RESILIENT BITUMINOUS TYPE JOINT FILLER, 1/8" THICK.

# 5.9 EMBEDDED ITEMS:

5.9.1 EMBEDDED ITEMS SUCH AS ANCHOR BOLTS, ETC., SHALL BE INSTALLED USING A TEMPLATE AND BE SECURELY HELD IN PLACE DURING CONCRETE PLACEMENT.

## 5.10 SPACERS, SUPPORTS AND FASTENERS:

5.10.1 FORM SPACERS, REINFORCING TIES AND CHAIRS, AND OTHER DEVICES NEEDED FOR PROPERLY SPACING, SUPPORTING, AND FASTENING REINFORCEMENET SHALL BE PROVIDED. CLAY BRICKS ARE NOT ALLOWED FOR USE AS SLAB STEEL BOLSTERS.

## 5.11 VAPOR BARRIER:

5.11.1 UNDERSLAB MOISTURE VAPOR BARRIER SHALL BE MADE OF A LAYER OF 6 MIL. POLYETHYLENE PLASTIC. PLACE VAPOR BARRIER OVER SUB-GRADE, DIRECTLY UNDER SLAB.

#### 6. CONSTRUCTION PRACTICES:

## 6.1 REINFORCEMENT:

- COMPLY WITH REQUIREMENTS OF CRSI, LATEST EDITION.
- 6.1.1 MINIMUM CONCRETE COVER: 3" FOR CONCRETE CAST AGAINST SOIL; 2" FOR OTHER CONCRETE, UNLESS OTHERWISE SHOWN.

#### 6.2 DEVELOPMENT AND SPLICING:

PROVIDE DEVELOPMENT AND TENSION LAP SPLICE LENGTHS IN ACCORDANCE WITH THE FOLLOWING, UNLESS NOTED OTHERWISE ON PLANS:

DEVELOPMENT		CLASS C*
BAR SIZE	LENGTH*	LAP SPLICE
#4	24"	24"
#5	32"	32"
#6	38"	38"
#7	44"	44"
#8	50"	50"

# \*INCREASE BY 30% FOR BARS SPACED <6".

# 6.3 CHAMFERS:

CHAMFER ALL EXPOSED EDGES AND CORNERS OF CONCRETE ½" OR I" SIMILAR THROUGHOUT.

# 6.4 JOINTS:

- 6.4. I CONSTRUCTION JOINTS: PLACE PERPENDICULAR TO THE MAIN REINFORCEMENT. CONTINUE REINFORCEMENT ACROSS CONSTRUCTION JOINTS. PROVIDE KEYWAYS AT LEAST I ½" (UNLESS OTHERWISE SHOWN) DEEP IN CONSTRUCTION JOINTS IN WALLS, SLAB, AND BETWEEN WALLS AND FOOTINGS. ACCEPTED BULKHEADS DESIGNED FOR THIS PURPOSE MAY BE USED IN SLABS. PROVIDE WATERSTOP WHERE INDICATED.
- 6.4.2 ISOLATION JOINTS: PROVIDE IN SLABS-ON-GRADE AT POINTS OF CONTACT BETWEEN SLABS-ON-GRADE AND VERTICAL SURFACES, SUCH AS FOUNDATION WALLS, GRADE BEAMS, COLUMN PEDESTALS, AND ELSEWHERE AS NECESSARY.
- 6.4.3 CONTRACTION (CONTROL) JOINT: PROVIDE IN SLABS-ON-GRADE BY SAW CUTTING TO A DEPTH OF 1/4 THE SLAB THICKNESS. PROVIDE A ONE PART ELASTOMERIC JOINT SEALANT TO JOINT GROOVE, A MINIMUM OF GO DAYS AFTER SLAB PLACEMENT UNLESS OTHERWISE APPROVED. SEE PLAN FOR JOINT LAYOUT.

# 6.5 CONCRETE MIXING:

- 6.5.1 READY-MIXED CONCRETE SHALL BE MIXED AND DELIVERED IN ACCORDANCE WITH THE REQUIREMENTS SET FORTH IN ASTM C94
- REQUIREMENTS SET FORTH IN ASTM C94.
  6.5.2 ALL CONCRETE SHALL BE MIXED UNTIL THERE IS A UNIFORM DISTRIBUTION OF THE MATERIALS BEFORE DISCHARGE. THE MIXING SHALL BE CONTINUOUS AFTER THE WATER HAS BEEN
- ADDED TO THE MIX IN THE DRUM.
  6.5.3 NO CONCRETE SHALL BE PLACED IN THE FORMS
  MORE THAN 90 MINUTES AFTER THE WATER HAS
  BEEN ADDED.
- 6.5.4 AFTER THE MAXIMUM WATER CEMENT RATIO HAS
  BEEN ACHIEVED, RETEMPERING OF THE CONCRETE
  WILL NOT BE ALLOWED, UNLESS APPROVED BY
  ENGINEER.

# CONCRETE NOTES (CONT).

#### 6.6 CONCRETE PLACEMENT:

- 6.6. I DEPOSIT CONCRETE CONTINUOUSLY IN LAYERS
  NOT DEEPER THAN 24" OVER PREVIOUS LAYERS
  WHICH ARE STILL PLASTIC. AVOID COLD
  JOINTS. CONSOLIDATE CONCRETE BY
  MECHANICAL VIBRATING EQUIPMENT,
  SUPPLEMENTED BY HAND-SPACING, RODDING
  AND TAMPING. DO NOT USE MECHANICAL
  VIBRATORS TO TRANSPORT CONCRETE.
- 6.6.2 HOT-WEATHER PLACEMENT: PLACE CONCRETE
  ACCORDING TO RECOMMENDATIONS IN ACI 305R AND
  AS FOLLOWS, WHEN HOT-WEATHER CONDITIONS EXIST:
  6.6.2.1 COOL INGREDIENTS BEFORE MIXING TO MAINTAIN
  CONCRETE TEMPERATURE BELOW 90 DEG F AT
  TIME OF PLACEMENT. CHILLED MIXING WATER OR
  CHOPPED ICE MAY BE USED TO CONTROL
  TEMPERATURE, PROVIDED WATER EQUIVALENT OF
  ICE IS CALCULATED TO TOTAL AMOUNT OF
  MIXING WATER. USING LIQUID NITROGEN TO
  COOL CONCRETE IS CONTRACTOR'S OPTION.
- 6.6.2.2 COVER STEEL REINFORCEMENT WITH
  WATER-SOAKED BURLAP SO STEEL TEMPERATURE
  WILL NOT EXCEED AMBIENT AIR TEMPERATURE
  IMMEDIATELY BEFORE EMBEDDING IN CONCRETE.
  6.6.2.3 FOG-SPRAY FORMS, STEEL REINFORCEMENT, AND
  SUBGRADE JUST BEFORE PLACING CONCRETE.

KEEP SUBGRADE MOISTURE UNIFORM WITHOUT

STANDING WATER, SOFT SPOTS, OR DRY AREAS.

- 6.6.3 COLD-WEATHER PLACEMENT: COMPLY WITH ACI 306.1
- AND AS FOLLOWS.

  6.6.3.1 PROTECT CONCRETE WORK FROM PHYSICAL
  DAMAGE OR REDUCED STRENGTH THAT COULD
  BE CAUSED BY FROST, FREEZING ACTIONS, OR
- LOW TEMPERATURES.

  6.6.3.2 WHEN AIR TEMPERATURE HAS FALLEN TO OR IS EXPECTED TO FALL BELOW 40 DEG F, UNIFORMLY HEAT WATER AND AGGREGATES BEFORE MIXING TO OBTAIN A CONCRETE MIXTURE TEMPERATURE OF NOT LESS THAN 50 DEG F AND NOT MORE THAN 80 DEG F AT POINT OF PLACEMENT.
- 6.6.3.3 DO NOT USE FROZEN MATERIALS OR MATERIALS
  CONTAINING ICE OR SNOW. DO NOT PLACE
  CONCRETE ON FROZEN SUBGRADE OR ON
  SUBGRADE CONTAINING FROZEN MATERIALS.
- 6.6.3.4 DO NOT USE CALCIUM CHLORIDE, SALT, OR OTHER MATERIALS CONTAINING ANTIFREEZE AGENTS OR CHEMICAL ACCELERATORS, UNLESS OTHERWISE SPECIFIED AND APPROVED IN MIX DESIGNS.

### 6.7 CONCRETE CURING:

- 6.7.1 SLABS: USE MOISTURE (WET) CURE PROCEDURES
- 6.7.2 FORMED SURFACES: CURE FORMED SURFACES WITH FORMS IN PLACE FOR ENTIRE CURING PERIOD, UNLESS ALTERNATE METHODS ARE APPROVED BY THE ENGINEER. CONTACT STRUCTURAL ENGINEER @ 207-878-1751 FOR ALTERNATIVE CURING METHODS. DURING COLD WEATHER CURING, PROVIDE CAST-IN THERMOMETERS FOR MONITORING CONCRETE CURING TEMPERATURE AT LOCATIONS AS DIRECTED BY ENGINEER. MAINTAIN A 50°F WITH USE OF INDIRECT HEAT OR INSULATIVE BLANKETS.
- 6.8 ANCHOR BOLTS: USE TYPE, SIZE, AND LENGTH AS INDICATED ON PLANS.

VERS INC.

DARTNERS

odd Office: (207)
le 04105 Fax: (207)

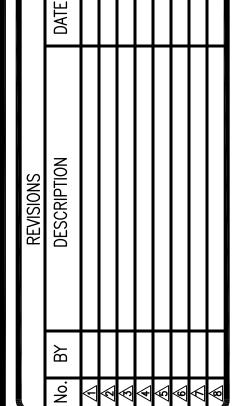
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TES CONSTRUCTION

STRUCTURAL NOTE

FOR: SHEET TITLE:



DATE: 11/14/22

SCALE: 1/4" = 1'-0"

DESIGN BY: ASW

DRAWN BY: ASW

FILE #:

20089 SHEET NO:

PROJECT NUMBER:

**\$2** 

CONCRETE NOTES

FOR BUILDINGS"

1.2 FIELD QUALITY CONTROL

REINFORCED CONCRETE"

OF STANDARD PRACTICE"

CU. YD OR FRACTION THEREOF.

FEWER THAN FIVE ARE USED.

COMPLY WITH THE FOLLOWING LATEST EDITIONS AND CURRENT

1.1 ACI 301 "SPECIFICATIONS FOR STRUCTURAL CONCRETE

1.3 CRSI "CONCRETE REINFORCING STEEL INSTITUTE, MANUAL

TESTING AGENCY: CONTRACTOR WILL ENGAGE A QUALIFIED INDEPENDENT

TESTING FOR QUALITY CONTROL MAY INCLUDE THOSE SPECIFIED IN THIS

A. TESTING SERVICES: TESTING OF COMPOSITE SAMPLES OF FRESH CONCRETE OBTAINED ACCORDING TO ASTM C 172 SHALL BE PERFORMED ACCORDING TO THE FOLLOWING REQUIREMENTS:

TESTING AND INSPECTING AGENCY TO SAMPLE MATERIALS, PERFORM TESTS,

AND SUBMIT TEST REPORTS DURING CONCRETE PLACEMENT. SAMPLING AND

I. TESTING FREQUENCY: OBTAIN ONE COMPOSITE SAMPLE FOR EACH DAY'S POUR OF EACH CONCRETE MIX EXCEEDING 5 CU. YD, BUT LESS THAN 25 CU. YD, PLUS ONE SET FOR EACH ADDITIONAL 50

a. WHEN FREQUENCY OF TESTING WILL PROVIDE FEWER THAN FIVE

COMPRESSIVE-STRENGTH TESTS FOR EACH CONCRETE MIX, TESTING SHALL BE CONDUCTED FROM AT LEAST FIVE

RANDOMLY SELECTED BATCHES OR FROM EACH BATCH IF

1.2 ACI 318 "BUILDING CODE REQUIREMENTS FOR

I. CODES:

TESTING:

#### **Land Use Application**

LU-23-39

Submitted On: Mar 24, 2023

#### **Applicant**

⚠ Mark Gianniny603-431-0274

@ mark@mchenryarchitecture.com

#### **Primary Location**

1 WALTON ALY Portsmouth, NH 03801

#### **Applicant Information**

Please indicate your relationship to this project

B. Property Owner's Representative

#### **Alternative Project Address**

Alternative Project Address

--

#### **Project Type**

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

--

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

--

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

--

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

--

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

--

Appeal of an Administrative Decision or Request for Equitable Waiver

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

--

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

--

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

--

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

--

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

--

Request for Extension of Previously Granted Land Use Approval

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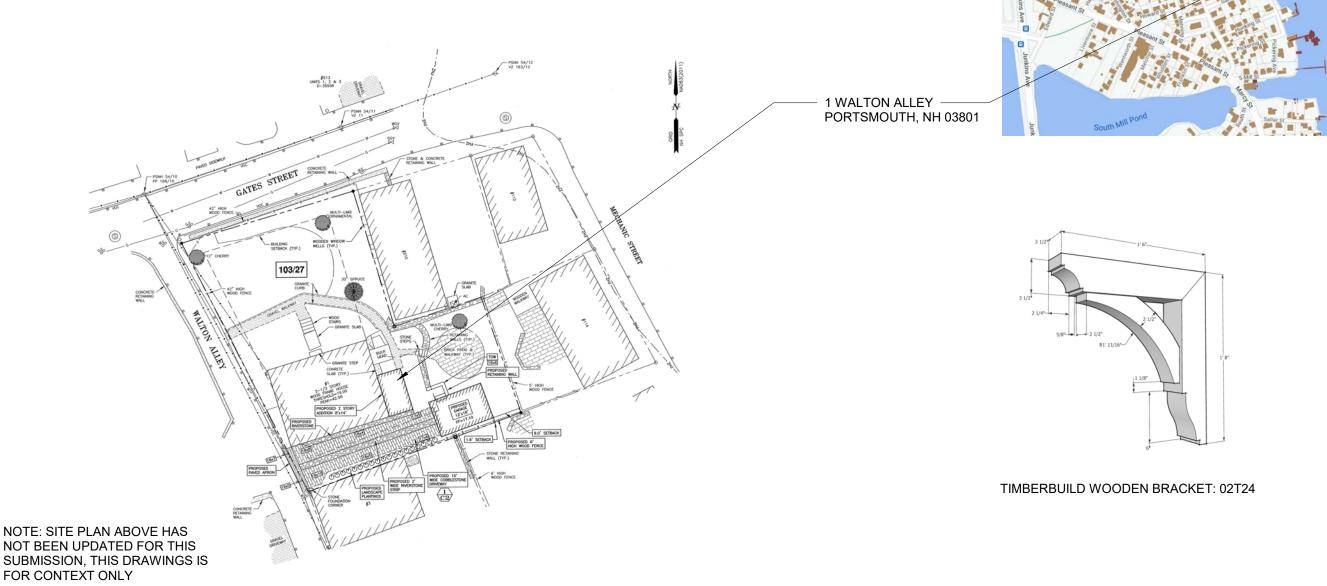
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# WALTON ALLEY ADDITION

HISTORIC DISTRICT COMMISSION ADMINISTRATIVE APPROVAL - APRIL 2023, PORTSMOUTH, NEW HAMPSHIRE

#### PROPOSED WORK CHANGES:

- ENLARGED OVERHANG ON REAR ENTRY DOOR REPLACE KITCHEN WINDOW ON WEST ELEVATION
- ADD TWO SECOND FLOOR WINDOWS
  REVERT TO ORIGINAL ATTIC WINDOW ON EAST ELEVATION



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WALTON ALLEY ADDITION

1 WALTON ALLEY PORTSMOUTH, NH 03801

COVER

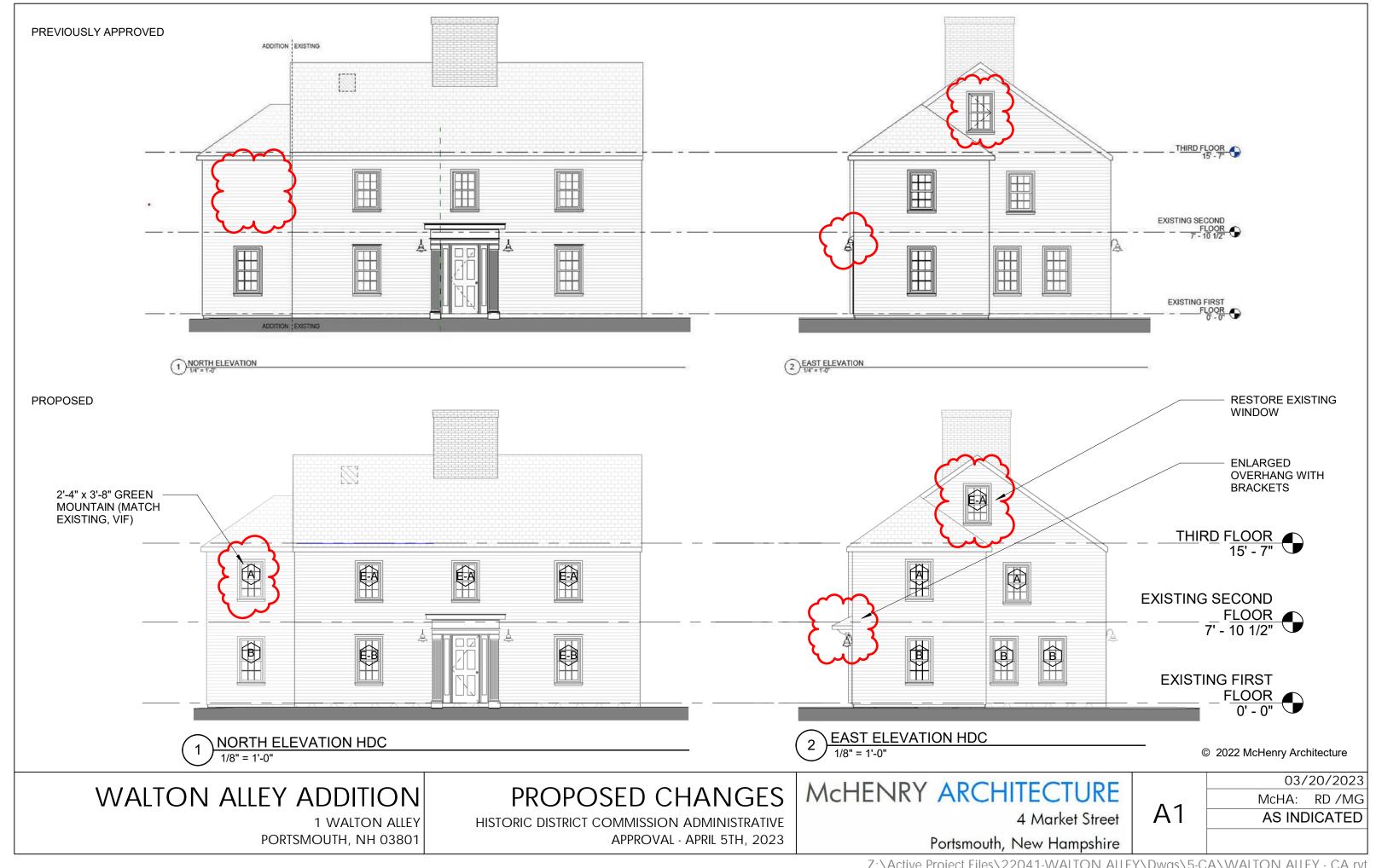
HISTORIC DISTRICT COMMISSION ADMINISTRATIVE APPROVAL - APRIL 5TH, 2023

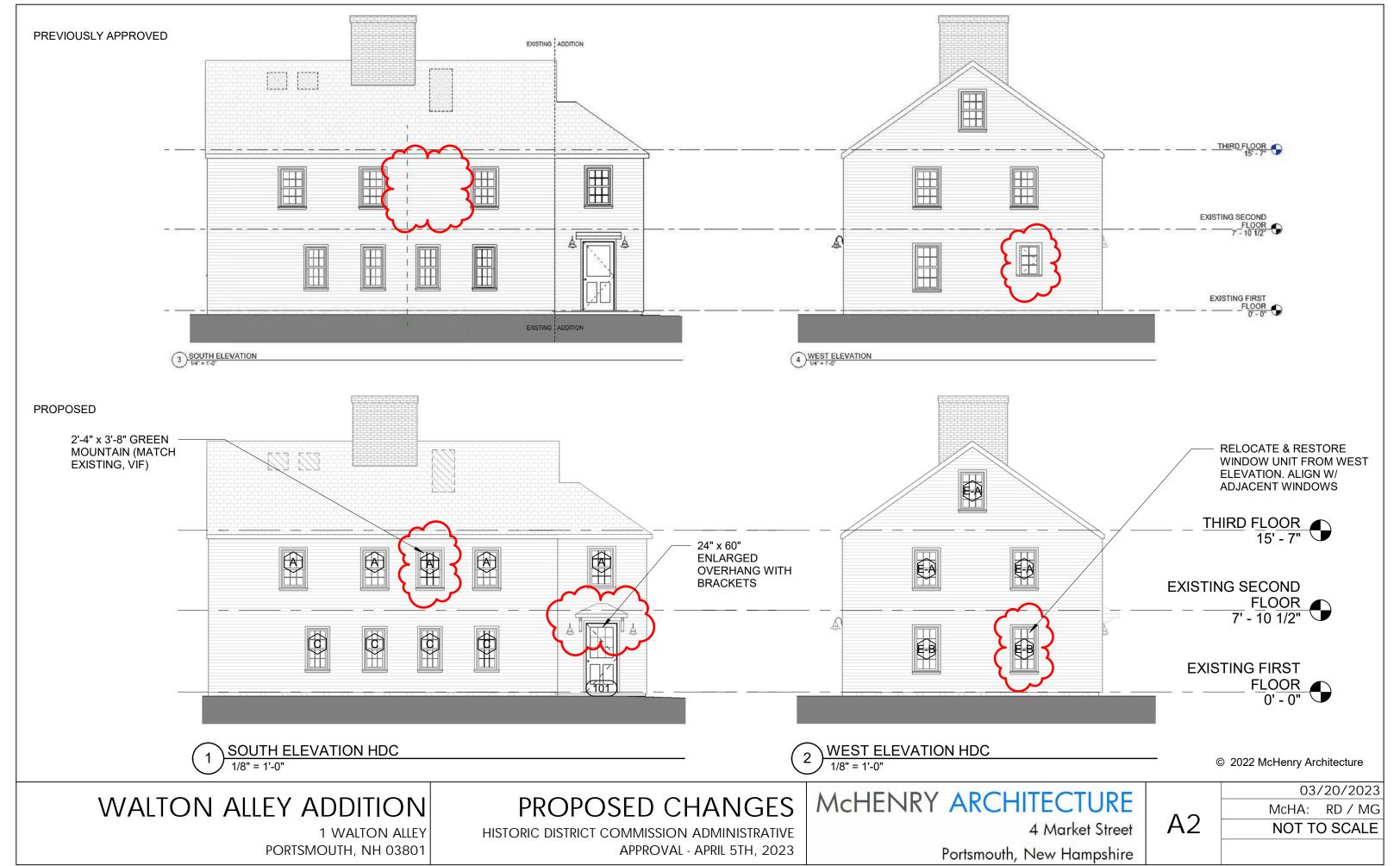
McHENRY ARCHITECTURE

4 Market Street

03/20/2023 McHA: RD / MG **NOT TO SCALE** 

Portsmouth, New Hampshire





#### Land Use Application

LU-23-38

Submitted On: Mar 24, 2023

#### **Applicant**

@ lowegary@gmail.com

#### **Primary Location**

105 SOUTH ST Portsmouth, NH 03801

#### **Applicant Information**

Please indicate your relationship to this project

A. Property Owner

#### **Alternative Project Address**

Alternative Project Address

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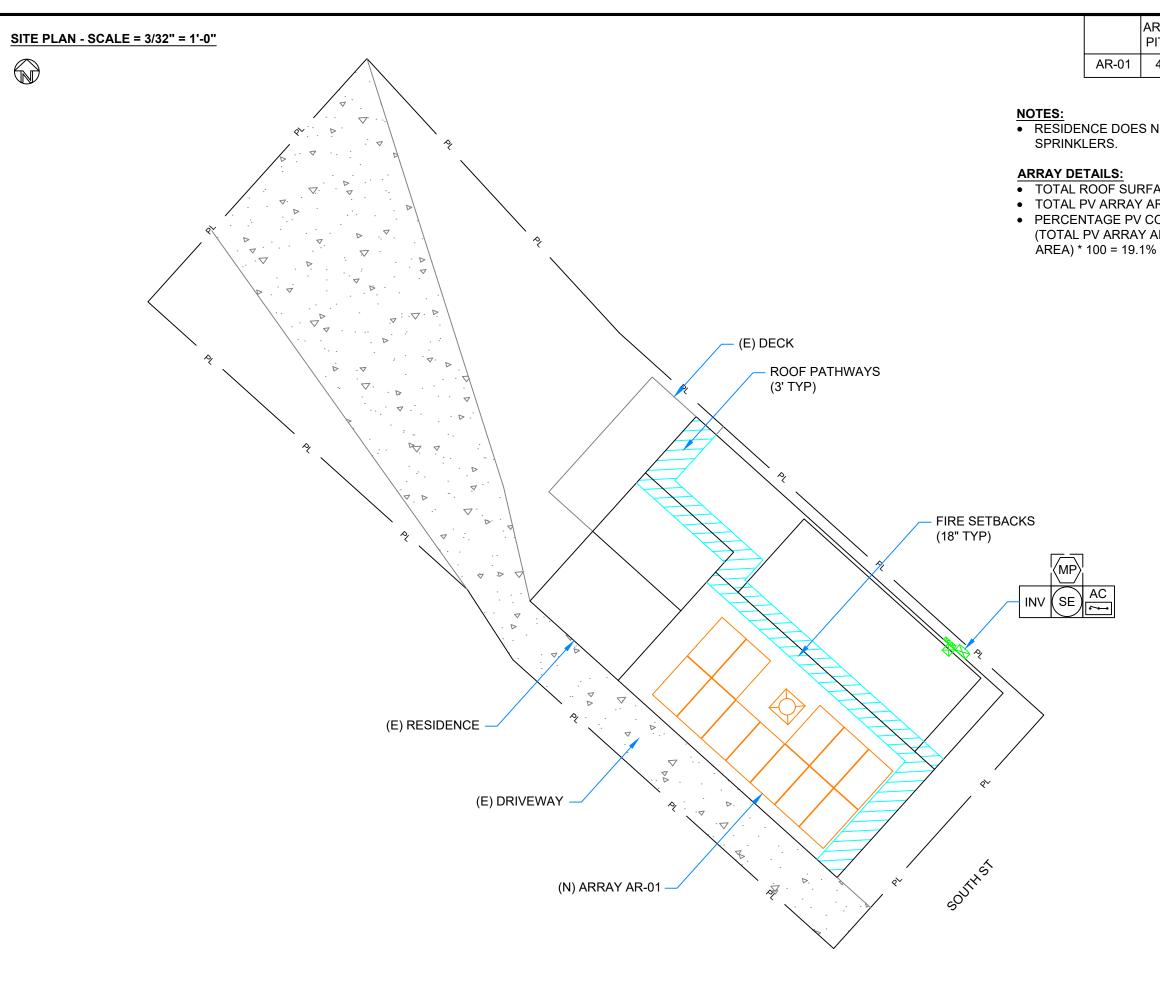
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Request for Extension of Previously Granted Land Use Approval

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#### **SHEET INDEX LEGEND SCOPE OF WORK GENERAL NOTES** PAGE# **DESCRIPTION** • SYSTEM SIZE: 4680W DC, 3800W AC ALL WORK SHALL COMPLY WITH 2018 IRC/IBC/IEBC, MUNICIPAL CODE, AND ALL SERVICE ENTRANCE SE • MODULES: (12) TRINA SOLAR: TSM-390DE09C.07 MANUFACTURERS' LISTINGS AND INSTALLATION INSTRUCTIONS. PV-1.0 **COVER SHEET** • INVERTERS: (1) SOLAREDGE TECHNOLOGIES: • PHOTOVOLTAIC SYSTEM WILL COMPLY WITH NEC 2020. PV-2.0 SITE PLAN SE3800H-USSN (MP) MAIN PANEL • RACKING: TOPSPEED, SEE DETAIL SNR-DC-30004 • ELECTRICAL SYSTEM GROUNDING WILL COMPLY WITH NEC 2020. PV-3.0 LAYOUT • SERVICE ENTRANCE CONDUCTORS TO BE REPLACED. PV-4.0 **ELECTRICAL** PHOTOVOLTAIC SYSTEM IS UNGROUNDED. NO CONDUCTORS ARE SOLIDLY (SP) SUB-PANEL GROUNDED IN THE INVERTER. SYSTEM COMPLIES WITH 690.35. PV-5.0 **SIGNAGE** • MODULES CONFORM TO AND ARE LISTED UNDER UL 1703. (LC) PV LOAD CENTER • INVERTER CONFORMS TO AND IS LISTED UNDER UL 1741. **SUNRUN METER** • RACKING CONFORMS TO AND IS LISTED UNDER UL 2703. SNAPNRACK RACKING SYSTEMS, IN COMBINATION WITH TYPE I, OR TYPE II DEDICATED PV METER (PM) MODULES, ARE CLASS A FIRE RATED. • RAPID SHUTDOWN REQUIREMENTS MET WHEN INVERTERS AND ALL INVERTER(S) INV CONDUCTORS ARE WITHIN ARRAY BOUNDARIES PER NEC 690.12(1). CONSTRUCTION FOREMAN TO PLACE CONDUIT RUN PER 690.31(G). AC DISCONNECT(S) ARRAY DC CONDUCTORS ARE SIZED FOR DERATED CURRENT. DC DISCONNECT(S) • 13.35 AMPS MODULE SHORT CIRCUIT CURRENT. • 20.85 AMPS DERATED SHORT CIRCUIT CURRENT [690.8 (A) & 690.8 (B)]. IQ COMBINER BOX **ABBREVIATIONS** INTERIOR EQUIPMENT | SHOWN AS DASHED AMPERE SUNTUN ALTERNATING CURRENT AFC ARC FAULT CIRCUIT INTERUPTER **CHIMNEY** AZIM AZIMUTH ATTIC VENT COMP COMPOSITION FLUSH ATTIC VENT DIRECT CURRENT #180120 0 **PVC PIPE VENT** VICINITY MAP (E) **EXISTING** 200 RESEARCH DR, WILMINGTON, MA 01887 $\otimes$ METAL PIPE VENT PHONE 888.657.6527 FAX 805.528.9701 ESS **ENERGY STORAGE SYSTEM** $\boxtimes$ T-VENT Haven Park FXT **EXTERIOR** SATELLITE DISH **CUSTOMER RESIDENCE:** Esther's Marina INTERIOR **GARY LOWE** 105 SOUTH ST, PORTSMOUTH, MAIN SERVICE PANEL FIRE SETBACKS NH, 03801 NFW NOT TO SCALE TEL. (603) 496-2850 HARDSCAPE OC ON CENTER APN: PRSM-000110-000011 PRE-FAB PRE-FABRICATED PROJECT NUMBER: - PL— PROPERTY LINE 222R-105LOWE PSF POUNDS PER SQUARE FOOT Portsmouth Police S School St **PHOTOVOLTAIC** (415) 580-6920 ex3 DESIGNER: Portsmouth City Hall **SOLAR MODULES** RAPID SHUTDOWN DEVICE **RIA CAPISTRANO** TRANSFORMERLESS SHEET TYPICAL Damage Control REV **COVER SHEET** NAME DATE **COMMENTS** VOLTS WATTS REV: A1 3/11/2023 **TOPSPEED** LANDSCAPE PAGE **PV-1.0** MOUNT SCALE: NTS PORTRAIT



PV AREA ARRAY TRUE MAG (SQFT) PITCH | AZIM AZIM 44° 222° 236° 248.3

RESIDENCE DOES NOT CONTAIN ACTIVE FIRE

- TOTAL ROOF SURFACE AREA: 1301 SQFT.
- TOTAL PV ARRAY AREA: 248.3 SQ FT.
- PERCENTAGE PV COVERAGE: (TOTAL PV ARRAY AREA/TOTAL ROOF SURFACE

# SUNTUN

#### #180120

200 RESEARCH DR, WILMINGTON, MA 01887 PHONE 888.657.6527 FAX 805.528.9701

#### **CUSTOMER RESIDENCE:** GARY LOWE

105 SOUTH ST, PORTSMOUTH, NH, 03801

TEL. (603) 496-2850 APN: PRSM-000110-000011

PROJECT NUMBER: 222R-105LOWE

(415) 580-6920 ex3 DESIGNER:

RIA CAPISTRANO

SHEET

SITE PLAN

REV: A1

3/11/2023

PAGE

PV-2.0

ROOF INFO FRAMING INFO			ATTACHMENT INFORMATION							
Name	Туре	Height	Туре	Max Span	OC Spacing	Detail	Minimum Number of Mounts per Up-Slope	Max Landscape Overhang	Max Portrait Overhang	<u> </u>
AR-01	COMP SHINGLE - TOPSPEED	2-Story	2X8 RAFTERS	8' - 3"	24"	TOPSPEED, SEE DETAIL SNR-DC-30004	2	1' - 5"	0' - 10"	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\

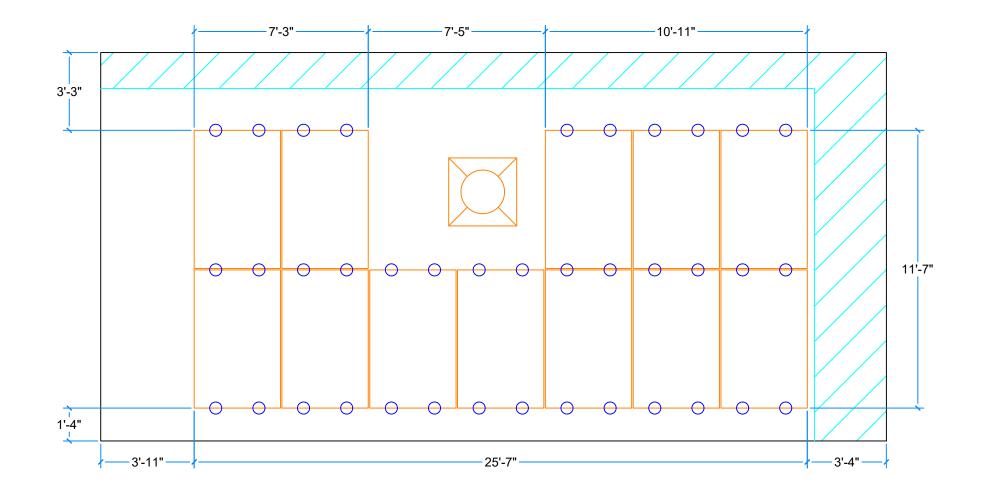
MAX DISTRIBUTED LOAD: 3 PSF SNOW LOAD: 50 PSF WIND SPEED:

115 MPH 3-SEC GUST. S.S. LAG SCREW

(4) #14 X 2.25" SS SEALING WASHER WOOD SCREWS FULLY PENETRATING THROUGH WOOD DECK



AZIM:222° PITCH: 44°



#### **STRUCTURAL NOTES:**

INSTALLERS SHALL NOTIFY ENGINEER OF ANY POTENTIAL STRUCTURAL ISSUES OBSERVED PRIOR TO PROCEEDING W/ INSTALLATION.

MOUNT NUMBER FOR LEADING DOWNSLOPE EDGE SHALL MATCH REQUIREMENTS LISTED ABOVE INSTALL PER TOPSPEED™ INSTALLATION MANUAL.
CONTRACTOR MAY SUBSTITUTE SNAPNRACK DECKTRACK MOUNTS (SNR DETAIL SNR-DC-00453) WITH A MAX OVERHANG OF 6"

# SUNTUN

#180120

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TEL. (603) 496-2850 APN: PRSM-000110-000011

PROJECT NUMBER: 222R-105LOWE

DESIGNER: (415) 580-6920 ex3

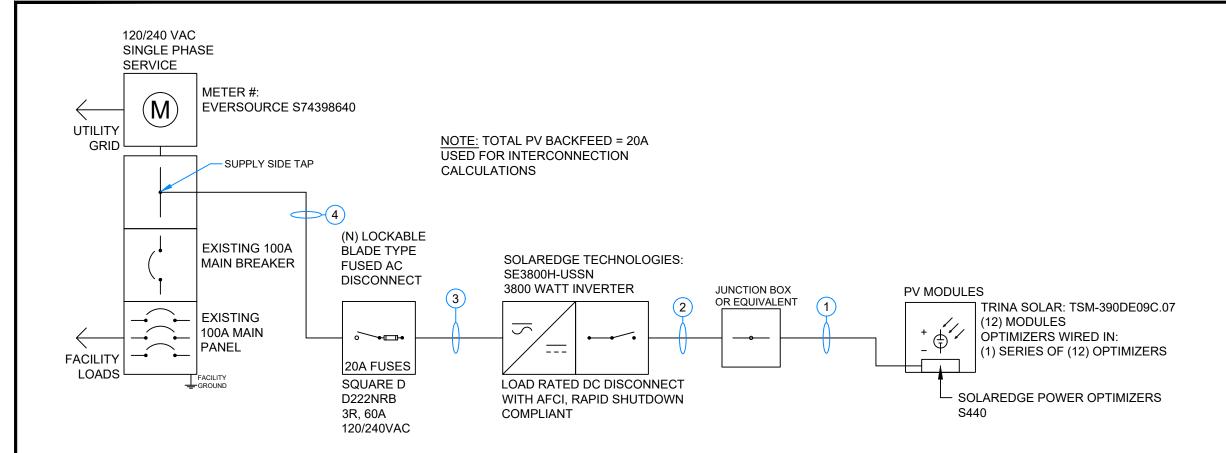
RIA CAPISTRANO SHEET

LAYOUT

REV: A1

3/11/2023

PAGE PV-3.0



CONDUIT SCHEDULE										
#	CONDUIT	CONDUCTOR	NEUTRAL	GROUND						
1	NONE	(2) 10 AWG PV WIRE	NONE	(1) 6 AWG BARE COPPER						
2	3/4" EMT OR EQUIV.	(2) 10 AWG THHN/THWN-2	NONE	(1) 8 AWG THHN/THWN-2						
3	3/4" EMT OR EQUIV.	(2) 10 AWG THHN/THWN-2	(1) 10 AWG THHN/THWN-2	(1) 8 AWG THHN/THWN-2						
4	3/4" EMT OR EQUIV.	(2) 6 AWG THHN/THWN-2	(1) 8 AWG THHN/THWN-2	(1) 8 AWG THHN/THWN-2						

#### **MODULE CHARACTERISTICS**

**S440 OPTIMIZER CHARACTERISTICS:** TRINA SOLAR: TSM-390DE09C.07: 390 W MIN INPUT VOLTAGE: 8 VDC **OPEN CIRCUIT VOLTAGE:** 40.8 V MAX INPUT VOLTAGE: 60 VDC MAX POWER VOLTAGE: 33.8 V MAX INPUT ISC: 14.5 ADC SHORT CIRCUIT CURRENT: 13.35 A MAX OUTPUT CURRENT: 15 ADC

#### **SYSTEM CHARACTERISTICS - INVERTER 1**

SYSTEM SIZE: 4680 W SYSTEM OPEN CIRCUIT VOLTAGE: 12 V 380 V SYSTEM OPERATING VOLTAGE: 480 V MAX ALLOWABLE DC VOLTAGE: SYSTEM OPERATING CURRENT: 12.32 A 15 A SYSTEM SHORT CIRCUIT CURRENT:

# SUNTUN

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TEL. (603) 496-2850 APN: PRSM-000110-000011

PROJECT NUMBER: 222R-105LOWE

(415) 580-6920 ex3 DESIGNER:

RIA CAPISTRANO

SHEET

**ELECTRICAL** 

REV: A1

3/11/2023

**PAGE** 

PV-4.0



**ELECTRICAL SHOCK HAZARD** 

TERMINALS ON LINE AND LOAD SIDES MAY BE ENERGIZED IN THE OPEN POSITION

#### LABEL LOCATION:

INVERTER(S), AC/DC DISCONNECT(S), AC COMBINER PANEL (IF APPLICABLE). PER CODE(S): NEC 2020: 690.13(B), CEC 2022: 690.13(B)



**DUAL POWER SUPPLY** 

SOURCES: UTILITY GRID AND PV SOLAR ELECTRIC SYSTEM

#### LABEL LOCATION:

UTILITY SERVICE METER AND MAIN SERVICE PANEL.

PER CODE(S): NEC 2020: 705.12(C), CEC 2022: 705.12(C)



POWER SOURCE OUTPUT CONNECTION

DO NOT RELOCATE THIS OVERCURRENT DEVICE

#### LABEL LOCATION:

ADJACENT TO PV BREAKER AND ESS OCPD (IF APPLICABLE).
PER CODE(S): NEC 2020: 705.12(B)(3)(2), CEC 2022: 705.12(B)(3)(2)



# **WARNING**

THIS EQUIPMENT FED BY
MULTIPLE SOURCES. TOTAL
RATING OF ALL OVERCURRENT
DEVICES EXCLUDING MAIN
SUPPLY OVERCURRENT DEVICE
SHALL NOT EXCEED AMPACITY OF
BUSBAR

#### LABEL LOCATION:

PV LOAD CENTER (IF APPLICABLE) AND ANY PANEL THAT UTILIZES "THE SUM OF BREAKERS RULE".
PER CODE(S): NEC 2020: 705.12
(B)(3)(3), CEC 2022: 705.12 (B)(3)(3)

#### **PV SYSTEM DISCONNECT**

MAXIMUM AC OPERATING CURRENT: 16 AMPS NOMINAL OPERATING AC VOLTAGE: 240 VAC

#### LABEL LOCATION:

AC DISCONNECT(S), PHOTOVOLTAIC SYSTEM POINT OF INTERCONNECTION.

PER CODE(S): NEC 2020: 690.54, CEC 2022: 690.54

**INVERTER 1** 

#### PHOTOVOLTAIC DC DISCONNECT

MAXIMUM SYSTEM VOLTAGE:

480 VDC

L

#### LABEL LOCATION:

INVERTER(S), DC DISCONNECT(S).
PER CODE(S): NEC 2020: 690.53, CEC 2022: 690.53

# WARNING: PHOTOVOLTAIC POWER SOURCE

#### LABEL LOCATION:

INTERIOR AND EXTERIOR DC CONDUIT EVERY 10 FT, AT EACH TURN, ABOVE AND BELOW PENETRATIONS, ON EVERY JB/PULL BOX CONTAINING DC CIRCUITS. PER CODE(S): NEC 2020: 690.31(D)(2), CEC 2022: 690.31(D)(2)

# RAPID SHUTDOWN SWITCH FOR SOLAR PV SYSTEM

#### LABEL LOCATION:

INSTALLED WITHIN 3' OF RAPID SHUT DOWN SWITCH PER CODE(S): NEC 2020: 690.56(C)(2), CEC 2022: 690.56(C)(2), IFC 2018: 1204.5.3

# SOLAR PV SYSTEM EQUIPPED WITH RAPID SHUTDOWN TURN RAPID SHUTDOWN SWITCH TO THE "OFF" POSITION TO SHUT DOWN PV SYSTEM AND REDUCE SHOCK HAZARD IN THE ARRAY.

#### LABEL LOCATION:

ON OR NO MORE THAT 1 M (3 FT) FROM THE SERVICE DISCONNECTING MEANS TO WHICH THE PV SYSTEMS ARE CONNECTED.

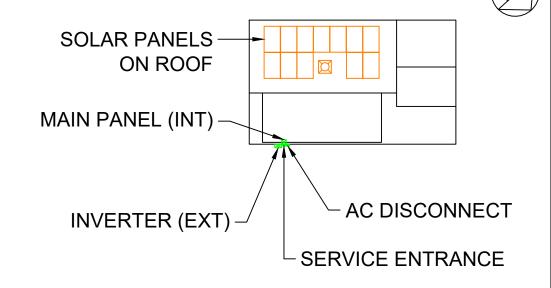
PER CODE(S): NEC 2020: 690.56(C), CEC 2022: 690.56(C)

#### NOTES AND SPECIFICATIONS:

- SIGNS AND LABELS SHALL MEET THE REQUIREMENTS OF THE NEC 2020 ARTICLE 110.21(B), UNLESS SPECIFIC INSTRUCTIONS ARE REQUIRED BY SECTION 690, OR IF REQUESTED BY THE LOCAL AHJ.
- SIGNS AND LABELS SHALL ADEQUATELY WARN OF HAZARDS USING EFFECTIVE WORDS, COLORS AND SYMBOLS.
- LABELS SHALL BE PERMANENTLY AFFIXED TO THE EQUIPMENT OR WIRING METHOD AND SHALL NOT BE HAND WRITTEN.
- LABEL SHALL BE OF SUFFICIENT DURABILITY TO WITHSTAND THE ENVIRONMENT INVOLVED.
- SIGNS AND LABELS SHALL COMPLY WITH ANSI Z535.4-2011, PRODUCT SAFETY SIGNS AND LABELS, UNLESS OTHERWISE SPECIFIED.
- DO NOT COVER EXISTING MANUFACTURER LABELS.

# CAUTION:

MULTIPLE SOURCES OF POWER



105 SOUTH ST, PORTSMOUTH, NH, 03801

PER CODE(S): NEC 2020: 705.10. 710.10. CEC 2022: 705.10. 710.10

# SUNTUN

#180120

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APN: PRSM-000110-000011

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**RIA CAPISTRANO** 

DESIGNER: (415) 580-6920 ex3

SHEET

**SIGNAGE** 

REV: A1

3/11/2023

PAGE PV-

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