## MEETING OF THE HISTORIC DISTRICT COMMISSION

## PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

Members of the public also have the option to join the meeting over Zoom (See below for more details)\*

6:30 p.m.

**September 07, 2022** 

#### AGENDA (revised on September 02, 2022)

The Board's action in these matters has been deemed to be quasi-judicial in nature. If any person believes any member of the Board has a conflict of interest, that issue should be raised at this point or it will be deemed waived.

#### I. ADMINISTRATIVE APPROVALS

- 1. 60 Penhallow Street (LUHD-523)
- 2. 41 Dearborn Street (LUHD-517)
- 3. 82 Congress Street (LUHD-518)
- 4. 245 Islington Street, Unit #6 (LUHD-519)
- 5. 258 Maplewood Avenue (LUHD-522)
- 6. 11 Walden Street (LUHD-502)
- 7. 232 South Street (LUHD-526)

#### II. DEMOLITION REVIEW COMMITTEE

#### III. PUBLIC HEARINGS (OLD BUSINESS)

- A. Petition of One Raynes Ave, LLC, 31 Raynes LLC, and 203 Maplewood Avenue, LLC, owners, for properties located at 1 Raynes Avenue, 31 Raynes Avenue, and 203 Maplewood Avenue, wherein permission is requested to allow the construction of a 5 story mixed-use building and a 5 story hotel as per plans on file in the Planning Department. Said properties are shown on Assessor Map 123 Lot 14, Map 123 Lot 13, and Map 123 Lot 12 and lie within the Character District 4 (CD4) and Historic Districts. (LU-21-54)
- B. Petition of **Seacoast Management Consulting, LLC, owner,** for property located at **3 Walton Alley,** wherein permission is requested to allow renovations to an existing structure (replace rear window, add back storm door and add A/C condenser) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 20 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-100)
- C. **POSTPONED TO THE OCTOBER 05, 2022 MEETING-** Petition of **43 Holmes Court, LLC, owner,** for property located at **43 Holmes Court,** wherein permission is requested to allow the demolition of the existing home and the new construction of a single family home of similar design as per plans on file in the Planning Department. Said property is shown on

Assessor Map 101 as Lot 14 and lies within the Waterfront Business (WB) and Historic Districts. (LU-22-72)

#### IV. PUBLIC HEARINGS (NEW BUSINESS)

- 1. Petition of **Mill Pond View, LLC, owner,** for property located at **179 Pleasant Street,** wherein permission is requested to allow new construction to an existing structure (minor demolition, new construction, restoration and renovation of the accessory structures and annex of the main home) as per plans on file in the Planning Department. Said property is shown on Assessor Map 108 as Lot 15 and lies within the Mixed Research Office (MRO) and Historic Districts. (LU-22-169)
- 2. Petition of **Pickering Wharf Condominium Association, owner,** for property located at **33 South Mill Street,** wherein permission is requested to allow new construction to an existing structure (add solar array to roof of existing building) as per plans on file in the Planning Department. Said property is shown on Assessor Map 102, Lot 17 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-171)
- 3. Petition of **Paul S. Neilson, owner,** for property located at **31 Aldrich Road, Unit # 33,** wherein permission is requested to allow new construction to an existing structure (add rear deck, extend existing rear bump out addition, replace (1) window and (1) door, replace (2) screen doors, replace (2) bulkheads, replace existing shed and remove and replace existing composite decking on the front of the structure) as per plans on file with the Planning Department. Said property is shown on Assessor Map 153, Lot 28 and lies within the General Residence A (GRA) and Historic Districts. (LU-22-163)
- 4. (Work Session/Public Hearing) requested by Customs House, LLC, owner, for property located at 40 Pleasant Street, wherein permission is requested to allow renovations to an existing structure (replacement windows) and new construction to an existing structure (add new window canopy system and add exterior lighting) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 81 and lies within the Character District 5 (CD5), Downtown Overlay, and Historic Districts. (LU-22-170)

#### V. WORK SESSIONS (OLD BUSINESS)

A. **POSTPONED TO THE NOVEMBER 02, 2022 MEETING-** Work Session requested by **SEVENKPH, LLC, owner,** for property located at **324 Maplewood Avenue,** wherein permission is requested to allow renovations to an existing structure (replace and add windows and doors, new siding and trim details on the single story accessory structure) as per plans on file in the Planning Department. Said property is shown on Assessor Map 141 as Lot 1 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LUHD-481)

#### VI. WORK SESSIONS (NEW BUSINESS)

1. Work Session requested by **Lucky Thirteen Properties**, **LLC**, **owner**, for property located at **361 Islington Street**, wherein permission is requested to allow new construction to an existing structure (add side and rear additions) and renovations to an existing structure (new

siding, windows and mechanical screening) as per plans on file in the Planning Department. Said property is shown on Assessor Map 144 as Lot 23 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LUHD-521)

#### VII. ADJOURMENT

\*Members of the public also have the option to join this meeting over Zoom, a unique meeting ID and password will be provided once you register. To register, click on the link below or copy and paste this into your web browser:

https://us06web.zoom.us/webinar/register/WN\_7fagfH4dS9Kcmou3nMOsLA

## MINUTES HISTORIC DISTRICT COMMISSION

#### 1 JUNKINS AVENUE PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

6:30 p.m. August 03, 2022

**MEMBERS PRESENT:** Chairman Jon Wyckoff; Vice-Chair Reagan Ruedig; City Council

Representative Rick Blalock; members Margot Doering, Martin Ryan, David Adams, and Dan Brown; Alternate Karen Bouffard

**MEMBERS EXCUSED:** None.

ALSO PRESENT: Nick Cracknell, Principal Planner, Planning Department

#### I. APPROVAL OF MINUTES

1. July 06, 2022

Vice-Chair Ruedig abstained from the vote. The July 6 minutes were **approved** as submitted by unanimous vote.

#### 2. July 13, 2022

The July 13 minutes were **approved** as submitted by unanimous vote.

#### II. ADMINISTRATIVE APPROVALS

Mr. Cracknell said Item 1, 266 Middle Street, was withdrawn. The Commission agreed to pull Items 3, 5, 8, and 10 for separate discussion and vote on the remainder as a group. Therefore, the items were not addressed sequentially.

#### 1. 266 Middle Street (LUHD-495) - REQUEST TO WITHDRAW

The Commission noted the request to withdraw.

#### 2. 404 Islington Street (LUHD-499)

Project architect Christina O'Brien was present and reviewed the request, noting that egress windows were required to meet building code and fire regulations. She said the six new windows would be either casements or awnings and would be similar to existing.

Ms. Doering said the house would have a combination of old windows with storms and modern egress windows and asked if there was a plan for the rest of the windows. Ms. O'Brien said she didn't know. Ms. Doering said she was reluctant to approve it in that case. Vice-Chair Ruedig said she agreed but didn't know of any alternative that could make the new windows look consistent and still be egress windows. After further discussion, most of the Commission said they were fine with the request. Ms. Doering recommended using awnings on the front instead of casements because the eave return on the building was chopped off.

Vice-Chair Ruedig moved to **approve** the item with the **stipulation** that either awning or casement egress windows are acceptable in all locations, seconded by Councilor Blalock. The motion passed unanimously.

#### 3. 11 Walden Street (LUHD-502)

The request was for a condenser. Mr. Cracknell said the conduit would be visible from the street and there was little room for screening. The Commission discussed it and decided that a screen could be requested if the neighbors were okay with it being right on the property line.

City Council Representative Blalock moved to **continue** the item to the August 10 meeting, seconded by Vice-Chair Ruedig. The motion passed unanimously.

#### 4. 53 Rogers Street (LUHD-503)

The request was for a fence in the front yard. Mr. Brown asked if the neighbor approved of the fence taking up five feet of his property. Mr. Cracknell said the neighbor had agreed.

#### 5. 407 The Hill, Unit 6-16 (LUHD-504)

The applicant's representative Michael Slattery was present and reviewed the replacement of the front and rear entries. He said most of the items would be replacements in kind and presented it in detail.

Chairman Wyckoff noted that there was no railing on the steps. Mr. Slattery said the slab's height was 30 inches and didn't need a railing, but if the Building Inspector required it, they would do a wrought-iron one. Mr. Cracknell asked what would be done with the two third-floor windows. Mr. Slattery said they would do nothing for now. He said they planned to replace the wood window with an Andersen one. Chairman Wyckoff recommended the Architect Series. Mr. Cracknell said the granite steps should have a smooth-faced thermal cut on all exposed sides of the steps and landing. Mr. Adams questioned the white cedar roof, and it was further discussed. Mr. Brown asked if an extra foot would be built into the old door. Mr. Slattery said they would just rebuild the door's bottom portion and keep the step. It was acknowledged that the steps, railing, and windows would come back for approval.

Vice-Chair Ruedig moved to **approve** the item, with the following **stipulations**:

- 1. The railing if necessary, shall return for Administrative Approval.
- 2. The granite steps shall be smooth faced on all exposed sides.

3. The window replacement shall be the Andersen Architectural Series.

Councilor Blalock seconded. The motion passed unanimously.

#### 6. 490 Islington Street, Unit 2 (LUHD-505)

The request was for a Tessler charging unit. It was pointed out that the cord did not retract but looped like a hose. Councilor Blalock noted that the City was trying to promote the use of electric vehicles and chargers.

#### 7. 15 Middle Street (LUHD-506)

This item was addressed with Item 8 below.

#### 8. 150 Congress Street (LUHD-507)

Mr. Cracknell noted that Items 7 and 8 were separate lots but common ownership. The applicant's representative Brendan McNamara reviewed the changes from the original approval. He explained the condenser array and said it was necessary to service 15 Middle Street. He discussed the windows. Ms. Doering asked if the removal of the church notice board was in the original approval. Mr. McNamara agreed. Ms. Doering said she hated to lose the tangible aspect of the notice board. Mr. McNamara reviewed the rest of the changes. The Commission agreed that everything was positive or needed for construction purposes. It was the consensus that the church notice board should remain.

**Stipulation**: the notice board shall be retained.

#### 9. 21 Daniel Street (LUHD-508)

The request was to modify a door by adding a transom over it. The Commission discussed whether the windows should be square or rectangular and it was decided that the square windows fit in with the lights in the surrounding windows.

#### **10. 142 State Street (LUHD-510)**

The Commission agreed that there wasn't enough information presented and that more detail was needed for the steps, materials, and how the baluster interacted with the railings.

Vice-Chair Ruedig moved to **continue** the item to the August 10 meeting, seconded by Ms. Doering. The motion passed unanimously.

#### 11. 169 Lafayette Road, Unit 1 (LUHD-512)

The request was for a wood fence replacement with a gate. Mr. Adams said he spoke to the owner and was told that the new fence would be built closer to Lafayette Road to make the yard larger and that it would be higher than four feet. He suggested stipulating it.

**Stipulation**: The proposed fence shall comply with the set back and height requirements of the zoning ordinance for fencing.

Vice-Chair Ruedig moved to **approve** Items 4, 6, 7, 8, 9 and 11, with stipulations on Items 8 and 11. The motion passed unanimously.

#### III. PUBLIC HEARINGS (OLD BUSINESS)

A. (Work Session/Public Hearing) requested by **531 Islington Street Portsmouth, LLC,** owner, for property located at **531 Islington Street (Dunkin Donuts)** wherein permission is requested to allow renovations to an existing structure (new signage, siding, and other exterior improvements) as per plans on file in the Planning department. Said property is shown on Assessor Map 157 as Lot 5 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LU-22-38)

There was no work session.

#### SPEAKING TO THE PETITION

Attorney Sharon Somers representing the applicant and architect Eric Medeiros were present. Attorney Somers said they received BOA approval for their speaker tower canopy and menu board. Mr. Medeiros reviewed the changes.

Ms. Doering asked if the cladding ran on the outer side of the piers and stopped at the end or wrapped and created a triangle. Mr. Medeiros said they intended for it to wrap and they would finish it with a trim. Vice-Chair Ruedig confirmed that the cement clapboard finish was smooth facing. The Commission commented that the project had come a long way and fit into the neighborhood even though it was a modern building.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one was present to speak, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Councilor Blalock moved to **grant** the Certificate of Approval for the petition as presented, seconded by Vice-Chair Ruedig.

Councilor Blalock said the project would preserve the integrity of the District and would be consistent with the special and defining characters of surrounding properties.

The motion passed by unanimous vote.

B. Petition of **Sandra L. Smith-Wiese, owner,** for property located at **138 Gates Street,** wherein permission is requested to allow new construction to an existing structure (add 1-

story rear addition with steps and landing) and exterior renovations to an existing structure (replace windows, repair or replace siding and trim) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 54 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-55)

#### SPEAKING TO THE PETITION

Project architect Anne Whitney was present to speak to the petition. Se reviewed the changes to the doors, windows, skylight, shed addition, and steps.

Mr. Adams asked if the window frames on the front facade would be retained. Ms. Whitney said they would not because of the amount of rot behind the siding. She said the building would probably have to be resided, so she would recreate the trim. Mr. Adams said the façade and driveway sides of the building were traditional pine scarfed jointed clapboard, which was hard to do with cedar. Ms. Whitney said she would speak to the builder. Mr. Adams asked if the two historic windows on the gabled end that weren't centered could be pulled back. Ms. Whitney said it would be difficult because they were trying to get a galley kitchen in that space as well as a study area and more closet space in the upper bedroom. Mr. Adams asked what the foundation material was on the new shed additions. Ms. Whitney said it was currently a combination of brick and stone and that she could do either a stone shelf or thin brick.

Vice-Chair Ruedig said she had no issues with the addition but the proposed three big sliding doors at one end seemed jarring. Vice-Chair Ruedig said she shared Mr. Adams' concern about the clapboards and hoped that any replacement would be narrow width. She said she wanted to see better documentation about for the existing windows and proof that they couldn't be restored.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

The Commission discussed the petition further (video 1:19).

Vide-Chair Ruedig moved to **grant** the Certificate of Approval for the petition, with the following stipulations:

- 1. The siding and trim shall be replaced in kind with pine or spruce and not cedar and include both scarfed joints.
- 2. The proposed relocated window shall be set back and installed without impacting the corner bracing in the frame of the house.
- 3. The foundation for the addition shall be either brick or stone veneer. Councilor Blalock seconded. Vice-Chair Ruedig said the project would preserve the integrity of the District and have relation to the historic and architectural value of the existing structure.

The motion passed by unanimous vote.

C. (Work Session/Public Hearing) requested by **Thirty Three Richmond Real Estate**, **LLC**, **owner**, for property located at **33 Richmond Street**, wherein permission is requested to allow exterior renovations to an existing structure (remove and replace all siding and windows) as per plans on file in the Planning Department. Said property is shown on Assessor Map 108 as Lot 17 and lies with the Mixed Research Office (MRO) and Historic Districts. (LU-22-105)

#### **WORK SESSION**

Builder Dewayne Watson representing the applicant was present to speak to the petition. He said the existing window in the front and side were replaced in 1992 and the back windows were replaced in 1972. He said the window trim on the front was rotted and would need to be replaced in kind. He said that some windows only needed to have the trim repainted. The Hardie window representative James (no last name given) was also present.

Vice-Chair Ruedig asked what type of window was proposed for the back and was told they would be replaced with the vinyl Harvey Tribute Series. The Commissioners were shown a sample of the back window. Chairman Wyckoff asked what the projection for the beveled portion of the window would be and was told that it would project out about an inch and that it would be taken down to the rough opening. In response to other questions, the applicant said the glazing size would be the same as existing and the windows would be 6/6 to retain continuity. Vice-Chair Ruedig said vinyl windows were normally not approved in the District and that the screen track would be chunky due to the vinyl and the window's projection. She said she couldn't approve it and suggested that the existing 9/6 windows be continued. Councilor Blalock agreed. Chairman Wyckoff said he had a problem with the Hardie windows on the front and sides. The building's rot was further discussed.

The applicant said the front window would match the existing Marvin installed in the 1990s. The rear window replacements were discussed. Mr. Cracknell said the Woodwright or A Series 9/6 windows were acceptable. They further discussed whether the windows should be Hardie or cedar. Chairman Wyckoff said the wood claps could go over the old sheathing. He said he agreed with Mr. Adams that the wood siding should go around the corner so that the Federal building had three sides with wood claps and the rest Hardie and that the trim should be replaced in kind. Vice-Chair Ruedig verified that if Hardie was used, it would have a smooth finish. Mr. Cracknell reviewed the stipulations.

The reveal on the Hardie Board was discussed. Mr. Cracknell said it should be 3-1/2 inches. Ms. Doering asked if the shed and solid board fence were being worked on. The applicant said they would scrape the paint off the shed and repair the fence in kind, along with the chimneys.

There was no public comment.

It was moved, seconded, and passed unanimously to **close** the work session.

#### **PUBLIC HEARING**

The Commission decided to forgo the public hearing and make a motion.

#### **DECISION OF THE COMMISSION**

Mr. Adams moved to **grant** the Certificate of Approval for the petition as presented, with the following stipulations:

- 1. The window sash pattern shall be 9/6 in the annex for any replacement windows, which will be either the Anderson Woodright or the A series Fibrex windows.
- 2. A full corner board at the demising wall line between the original Federal structure and the ell shall be installed to delineate the replacement wood siding from the Hardie section of the siding that will be used on the ell in the rear behind the Federal style building.
- 3. The Hardie will have the smooth side out and the exposure of the proposed siding shall math the existing siding.
- 4. All window trim and corner boards shall be replaced in-kind.
- 5. Half-screens shall be used.

The motion was seconded by Councilor Blalock.

Mr. Adams said the project would enhance surrounding property values and maintain the historic character of the District.

The motion passed unanimously.

D. **REQUEST TO POSTPONE-** Petition of **Seacoast Management Consulting, LLC, owner,** for property located at **3 Walton Alley,** wherein permission is requested to allow new construction to an existing structure (add sunroom and deck, expand deck and move stairs and replace windows) and renovations to an existing structure (replace roofing, storm windows, bulkhead and add A/C condenser) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 20 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-100)

#### **DECISION OF THE COMMISSION**

The Commission voted to postpone the petition.

E. Petition of **One Market Square, LLC, owner,** for property located at **1 Congress Street,** wherein permission is requested to allow renovations to an existing structure (repair and upgrade building facades along Congress and High Streets) and new construction to an existing structure (replace rear shed additions with new 4 story addition) as per plans on file in the Planning Department. Said property is shown on Assessor Map 117 as Lot 14 and lies within the Character District 5 (CD5), Downtown Overlay and Historic Districts. (LU-22-12)

#### SPEAKING TO THE PETITION

Project architect Stacy Kozak was present on behalf of the applicant. She noted that the project did not receive BOA approval for the height variance, so the building height was reduced to a 3-story building with a hip mansard roof. She said the biggest difference was the High Street elevations where the third-floor windows and ground floor were shorter. She reviewed the changes in more detail and passed out material samples to the Commission.

Mr. Adams asked if there were thermal finishes on the granite samples and was told that there were. Ms. Doering asked if some of the items could be seen in proximity. Ms. Kozak said the terra cotta sample with the sable sand color could be shown next to the coral pink granite. In response to further questions, Ms. Kozak said the base was granite on the bottom with a dark pink trim. She said she didn't know if a sealer would be put on the bottom of the granite to protect it from salt because it might trap moisture, but she said they would explore options.

The Commission thought the existing buildings were restored beautifully, but some missed the corner windows. Vice-Chair Ruedig said she thought some of the earlier designs were more interesting and sculptural, especially the corner piece, but the building still worked. Ms. Doering agreed about the corner and suggested that the applicant return with options to 'jazz it up'. Ms. Bouffard said the final version was the best she had seen. Mr. Adams said Ms. Kozak did a great job in scaling the buildings back. Mr. Brown said he was glad the alleyway was opening up and thought it was a nice connection for the City, and he liked the new windows.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

Elizabeth Bratter of 159 McDonough Street said she was concerned that the dichromatic light would affect photos that people took of the North Church and that the pergola would block the view. She asked if the finish on the terra cotta tile was high gloss or matte.

No one else spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Vice-Chair Ruedig said there had been several questions about colors, materials, and finishes and he suggested a mockup. Ms. Kozak said she could build a mockup and also put together a larger sample board. She noted that light would come from under the drive-thru and the windows beyond, and the finish on the terra cotta tile was a matte one.

Mr. Ryan moved to **grant** the Certificate of Approval for the petition as presented, with the following stipulation:

1. A sample board shall be presented.

Vice-Chair Ruedig seconded.

Mr. Ryan said the project would conserve and enhance property values and would be have compatibility of innovative technologies with surrounding properties.

The motion passed unanimously.

F. **REQUEST TO POSTPONE TO OCTOBER, 2022-** Petition of **43 Holmes Court, LLC, owner,** for property located at **43 Holmes Court,** wherein permission is requested to allow the demolition of the existing home and the new construction of a single family home of similar design as per plans on file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 14 and lies within the Waterfront Business (WB) and Historic Districts. (LU-22-72)

#### **DECISION OF THE COMMISSION**

The Commission postponed the petition to the October meeting.

#### IV. PUBLIC HEARINGS (NEW BUSINESS)

1. Petition of **Courtyard Condominium Association**, **owner**, for property located at **50 Daniel Street**, wherein permission is requested to allow renovations to an existing structure (replacement windows) as per plans on file in the Planning Department. Said property is shown on Assessor Map 106 as Lot 17 and lies within the Character District 4 (CD4) and Historic Districts. (LU-22-140)

#### SPEAKING TO THE PETITION

The applicant's representative Jeff Whitmore was present to speak to the petition. He said he addressed the Commission's prior comments by getting full approval for the new replacement windows that would be Green Mountain Milestone ones. He said the recent photos of the house showed 6/1 windows and asked if that size would be sufficient for the District.

Ms. Doering asked if the condo residents preferred 6/1 windows. Mr. Whitmore said they didn't have a preference. Vice-Chair Ruedig said the 6/6 windows would be more appropriate because that size window was mostly likely the original configuration. Mr. Ryan said a full replacement would require that the trim and vinyl be replaced in kind. After more discussion, the Commission decided on 6/6 windows.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one was present, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Vice-Chair Ruedig moved to **grant** the Certificate of Approval for the petition, with the following stipulation:

1. The windows shall be 6/6 windows.

Councilor Blalock seconded. Vice-Chair Ruedig said the project preserved the integrity of the District and had compatibility of design with surrounding properties as well as relation to the historic and architectural values of the existing structure.

The motion passed unanimously.

2. Petition of Lichtenstein & Jacoby Family Revocable Trust, Lichtenstein S. & Jacoby K. Trustees, owners, for property located at 35 Wibird Street, wherein permission is requested to allow renovations to an existing structure (replacement windows) as per plans on file in the Planning Department. Said property is shown on Assessor Map 134 as Lot 38 and lies within the General Residence A (GRA) and Historic Districts. (LU-22-142)

#### SPEAKING TO THE PETITION

Property owner Karen Jacoby was present to speak to the petition. She said she wanted to replace the existing windows with Anderson Woodwright double hungs with single divided lights. She said the existing windows were in poor condition and the divided lights were falling out.

Vice-Chair Ruedig said she was in favor of getting rid of poor replacement windows. There were no questions or other comments from the Commission.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Mr. Brown moved to **grant** the Certificate of Approval for the petition, with the following stipulation:

1. The windows shall have half screens.

Vice-Chair Ruedig seconded. Mr. Brown said the project would preserve the integrity of the District and have compatibility of design with surrounding properties.

The motion passed unanimously.

3. Petition of **82-86 Congress Street, LLC, owner,** for property located at **82-86 Congress Street,** wherein permission is requested to allow renovations to an existing structure (add window awnings and update storefront facade) as per plans on file in the Planning Department. Said property is shown on Assessor Map 117 as Lot 45 and lies within the Character District 5 (CD5), Downtown Overlay and Historic Districts. (LU-22-143)

Vice-Chair Ruedig recused herself from the petition.

#### SPEAKING TO THE PETITION

Project architects Richard Desjardins and Mark Gianniny were present to speak to the petition. Mr. Desjardins said the new tenant would be Summer Sessions Surf Shop who wanted to renovate the Bullmoose storefront by adding two awnings over the two entrances and extending the storefront along Chestnut Street. He said they would salvage the glass box in the storefront's transom area and that a café component would be added to the Chestnut Street façade. He said both awnings would be retractable and the store would match existing profiles.

Mr. Adams pointed out that there were painted brick columns on each side of the existing first-floor window that was different than the header and the brick in the unpainted side of the building and that a controlled joint was shown to the right hand side of the new storefront window. He asked what would be left. Mr. Gianniny said they would repoint it if necessary but weren't planning on replacing any brick in that area and that they planned to align the pilaster with the window as painted brick so there would be no control joint. Mr. Adams said adding a control joint was an appropriate way to close the thing.

Ms. Doering said the frosted glass read like a different type of modern glass and asked the applicant if they considered stained glass or something more similar to the glass block. Mr. Desjardins said they wanted the frosted glass. Ms. Doering suggested textured glass. She said the awnings wouldn't be retracted often and thought their purpose was to emphasize the entrance instead of providing shade. Mr. Gianniny agreed that it was more of a marketing technique and said several storefronts on Market Street had retractable awnings that were retracted daily. Councilor Blalock said the awnings had arms so it seemed like they would be open permanently, and it was further discussed. Mr. Ryan said he liked the awnings because of their pedestrian quality, and he thought the frosted glass was fine. Mr. Adams said he was concerned that the awnings were just pasted in a long line of decorative patterned glass block. He also recommended another period type of glass instead of the frosted one. The Commission discussed whether the glass component should be pulled so that the applicant could research it more.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Mr. Ryan moved to **grant** the Certificate of Approval for the application, with the following stipulation:

1. The proposal for the frosted glass would return for approval as an administrative approval.

Mr. Adams seconded.

Mr. Ryan said the project would be compatible with the District and consistent with the special and defining characters of the surrounding properties.

The motion passed by a vote of 6-1, with Ms. Doering voting in opposition.

4. Petition of **Michael P. & Arna D. Lewis, owners,** for property located at **41 Salter Street,** wherein permission is requested to allow new construction to an existing structure (construct 2<sup>nd</sup> floor addition) as per plans on file in the Planning Department. Said property is shown on Assessor Map 102 as Lot 30 and lies within the Waterfront Business (WB) and Historic Districts. (LU-22-146)

#### SPEAKING TO THE PETITION

Project architect Carla Goodknight and owner Michael Lewis were present to speak to the petition. Ms. Goodknight noted that the original approval was granted in May 2021, but the owners wanted a smaller scope. She said the existing building would be kept the same and a second story would be introduced on the end. She reviewed the windows and materials and said the major change was that the roofline would remain an extension of what it was now instead of becoming a pitch roof.

Councilor Blalock asked if the four windows would be kept on the back elevation and was told that they would. Mr. Ryan said it seemed like a simple request because the applicant was just extending what was also there instead of putting in a new addition. Mr. Brown said he could see why the slanted roof fit in better but thought the flat roof wasn't a big change.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Councilor Blalock moved to **grant** the Certificate of Approval for the petition as presented, seconded by Mr. Adams.

Councilor Blalock said the project would conserve and enhance property values and would be consistent with the special and defining characters of surrounding properties.

The motion passed unanimously.

5. Petition of **Stephanie & Michael Febonio, owners,** for property located at **9 Sheafe Street,** wherein permission is requested to allow renovations to an existing structure (replacement windows) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 13 and lies within the Character District 4 (CD4) and Historic Districts. (LU-22-148)

#### SPEAKING TO THE PETITION

Property owner Michael Febonio said he wanted to replace 15 windows that were in poor condition with Marvin Ultimate all-wood windows with half screens. He said he met with Eversource and that they were happy to move the power.

Vice-Chair Ruedig asked if the Marvin Ultimate windows were aluminum or Fibrex. Mr. Febonio said the front windows would be all wood inside and out and the rear windows would be aluminum clad wood on the interior.

There were no further questions. Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke. Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Vice-Chair Ruedig moved to **grant** the Certificate of Approval for the application as presented, seconded by Councilor Blalock.

Vice-Chair Ruedig said the project preserved the integrity of the District and was consistent with the special and defining characters of surrounding properties.

The motion passed unanimously.

#### V. ADJOURNMENT

The meeting was adjourned at 10:04 p.m.

Respectfully submitted,

Joann Breault HDC Recording Secretary

## MINUTES HISTORIC DISTRICT COMMISSION

#### 1 JUNKINS AVENUE PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

6:30 p.m. August 10, 2022

**MEMBERS PRESENT:** Chairman Jon Wyckoff; Vice-Chair Reagan Ruedig; City Council

Representative Rich Blalock; members Margot Doering, Martin Ryan, David Adams, and Dan Brown; Alternate Karen Bouffard

**MEMBERS EXCUSED:** None.

**ALSO PRESENT:** Nick Cracknell, Principal Planner, Planning Department

......

#### I. ADMINISTRATIVE APPROVALS

#### 1. 10 Prospect Street (LUHD-513)

The request was to remove a kitchen window, change the front door, and switch the front entry stair to half-circle granite steps.

#### 2. 131 Congress Street (LUHD-514)

The request was for a condenser on the top of the Worth Building. Mr. Cracknell said it would be difficult to see it from the sidewalk.

#### 3. 213 South Street (LUHD-516)

The request was to add a low fieldstone wall to the property.

#### 4. 130 Gates Street (LUHD-515)

The request was to place a HVAC condenser on the ground behind a 5-ft fence.

Mr. Adams moved to **approve** Items 1 through 4, seconded by Councilor Blalock. The motion **passed** by unanimous vote, 7-0.

#### **5. 142 State Street** (**Note**: this item was added to the agenda).

Mr. Cracknell said the request was to replace the front door, landing, railing, and steps and to use pressure-treated lumber for everything. He noted that the building façade faced

Strawberry Banke, so the applicant was willing to consider different materials. Ms. Doering said she liked the design but not the pressure-treated wood.

The applicant Beth Janilowski of 5 Washington Street was present. She said she wanted to reopen Rich's Market and needed a second egress, and that she had planned to do pressure treating for the frame and composite for the treads and railing and paint everything to match.

Mr. Cracknell recommended that the applicant copy the railing system at 553 Islington Street that had a pre-painted composite railing. Vice-Chair Ruedig said she had no problem with the design but thought it needed a better type of material. The Commission discussed the railing system and whether the door was appropriate for the building. Mr. Cracknell suggested stipulating that the door would be painted to match the wall and the railing system would be a composite one consistent with the specifications for 553 Islington Street. It was further discussed and decided that skirting would be underneath the landing and stairs.

Vice-Chair Ruedig moved to **approve** the item, with the following **stipulations**:

- 1. A composite railing system consistent with the 533 Islington Street project shall be used.
- 2. The door, stairs, landing and lattice shall be painted to match the wall.
- 3. A lattice screen shall be applied under the landing and stairs with vertical 1x4 boards. Councilor Blalock seconded the motion. The motion **passed** by unanimous vote, 7-0.

#### II. DEMOLITION REVIEW COMMITTEE

Mr. Cracknell said he and Chairman Wyckoff were on the committee and discovered that the ordinance didn't have any teeth other than having a conservation with interested parties about a resource that would be demolished. He said the previous City Council recommended that the Demolition Committee, Planning Board, and HDC review proposed demolition changes so that they could better understand it. He said he wrote a memo for the Planning Board that he wanted the HDC members to review so they could discuss it at the September meeting.

Vice-Chair Ruedig moved to **postpone** the Demolition Review Committee discussion to the September meeting, seconded by Ms. Doering. The motion **passed** by unanimous vote, 7-0.

#### III. PUBLIC HEARINGS (NEW BUSINESS)

1. Petition of One Raynes Ave, LLC, 31 Raynes LLC, and 203 Maplewood Avenue, LLC, owners, for properties located at 1 Raynes Avenue, 31 Raynes Avenue, and 203 Maplewood Avenue, wherein permission is requested to allow the construction of a 5 story mixed-use building and a 5 story hotel as per plans on file in the Planning Department. Said properties are shown on Assessor Map 123 Lot 14, Map 123 Lot 13, and Map 123 Lot 12 and lie within the Character District 4 (CD4) and Historic Districts. (LU-21-54)

#### SPEAKING TO THE PETITION

Former City Attorney Bob Sullivan was present to address the petition on behalf of the newlyelected City Attorney Susan Morrell. He explained that there was a court order to stay all proceedings associated with the petition and that Attorney Duncan Maccallum, who represented the group of citizens opposed to the project and engaged in litigation had contacted the City's Legal Department that day asking why the public hearing was going forward. He said there was no higher duty than to strictly comply with the court order and that the issue was debated in the Legal and Planning Departments and determined that the issues before the HDC and Planning Board site review overlapped and it was better to stay all proceedings until the Superior Court made its decision. He said they notified the project developer and then the Legal Department received an email from Attorney Michael Ramsdell representing the developer asking the City to reverse its decision. Attorney Sullivan said he had recommended continuing the petition to the September meeting, but Attorney Ramsdell rejected it. Attorney Sullivan said, given the fact that the developer was unwilling to provide more time to solve the issue, the City requested that the HDC move to continue the public hearing indefinitely under the matter could be resolved.

The applicant's representative Eben Tormey spoke and said they did not want an indefinite continuance, having worked diligently for 18 months on the project. The Commission discussed whether the petition should be continued indefinitely or for a month or two and decided continuing it one month. Attorney Sullivan said he would contact Attorney Ramsdell and try to get the issue resolved in a month.

#### **DECISION OF THE COMMISSION**

Vice-Chair Ruedig moved to **continue** the application to the September meeting, seconded by Ms. Doering. The motion **passed** by unanimous vote, 7-0.

2. Petition of **Port Harbor Land, LLC, owner,** for property located at **2 Russell Street and 0 Deer Street (2 lots),** wherein permission is requested to allow the construction of 3 new freestanding structures (4-5-story mixed-use and office buildings) as per plans on file in the Planning Department. Said properties are shown on Assessor Map 124 as Lot 12, Map 118 as Lot 28, and Map 125 as Lot 21 and lie within the Character District 5 (CD5), Downtown Overlay, and Historic Districts. (LU-22-145)

#### SPEAKING TO THE PETITION

The applicant's representative Brooks Slocum SGA was present. He reviewed the petition, noting that there would be three buildings consisting of an office building and two condominium buildings. He discussed different building height options and said they preferred Option1, which didn't require a height variance from the Board of Adjustment.

Architect Walker Shanklin was also present. In response to Ms. Doering's question, he said the lower cornices, limestone, and granite would have a similar profile across the three buildings. Chairman Wyckoff said the entryway cornice looked like it had a different color. Mr. Slocum said it was a brick cornice and the others were metal. Mr. Slocum discussed the back of the building including materials, windows, balconies, shapes, mechanicals, and the garage screen. In response to Chairman Wyckoff's questions, he said ventilation would be provided for by using a shaft. Mr. Shanklin said instead of dumpsters there would be trash rooms on each floor that would be gathered in the base of the building and then dragged outside. He said the green shown

on the roof represented organic material. Mr. Adams asked about the stone in the public space. Mr. Slocum said it would have to be removed.

Ms. Doering said the cornices were plain and noted that the Commission had struggled with the roof and cornice lines. She remarked that the Athenaeum building in Market Square looked like one big building but had very different parts to it. She recommended that the applicant look at all the moldings downtown and come up with different cornices and that they apply for a variance in height for the center building. Mr. Ryan agreed that the variance should be pursued to give the building some hierarchy in the middle. He said the buildings were terrific in that they were separate buildings but one big complex and had a lot of transparency. He said he had hoped to see mockups and still wasn't convinced about the black glazing that was part of the mural in the back. Mr. Slocum said it was sepia, not black. Mr. Ryan said he still wanted to see a mockup. Councilor Blalock said the buildings were successful and honored Portsmouth and the railroad but made it a bit different. Mr. Adams said he felt that the darkest of the bricks was a mistake and he struggled with how the building fit into Portsmouth, noting that the pillar and glazing structure made it feel awkward. Vice-Chair Ruedig said the design was more like Boston's Back Bay but still thought the buildings were attractive and a good fit because they were a new type of architecture in a historic setting and referenced historic buildings and traditional construction. She said the project was better than anything the Commission had seen before because there were links throughout the site and not a huge wall of a building going through the parcel. She said it was very successful. Ms. Bouffard thanked the applicant for breaking the complex into three buildings and hoped it would be inspiration for other applicants. Mr. Brown said the applicant made a good link that brought a bit of the old Portsmouth into the building. Chairman Wyckoff thanked the applicant for listening to the Commission's comments. He said the infill was appropriate and the materials were excellent.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

Elizabeth Bratter of 159 McDonough Street said it seemed like a lot of details weren't addressed. She said she was concerned about the amount of hardscape and light, and she thought the entryway doors were too plain for the building.

No one else spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Mr. Ryan moved to **grant** the Certificate of Approval, with the following **stipulations**:

- 1. Option 1 shall be used showing the dual raised platforms for the open space area aligned with Portwalk Place.
- 2. If allowed by variance or the Zoning Ordinance, Option 2 for the raised cornice shall be used.
- 3. If the garage screen on the rear of the building is changed, the applicant shall return for Administrative Approval.
- 4. The applicant shall do a mockup of a portion of the garage screen prior to installation.
- 5. The applicant shall do a mockup to show the pattern of the blended bricks prior to installation. The motion was seconded by Vice-Chair Ruedig.

Mr. Ryan said the project would preserve the integrity of the District and would be consistent with the special and defining character of the surrounding properties. Vice-Chair Ruedig said it would conserve and enhance surrounding properties

The motion **passed** by a vote of 6-1, with Mr. Adams voting in opposition.

#### IV. WORK SESSIONS (OLD BUSINESS)

A. Work Session requested by **Mill Pond View, LLC, owner,** for property located at **179 Pleasant Street,** wherein permission is requested to allow new construction to an existing structure (minor demolition, new construction, restoration and renovation of the accessory structures and annex of the main home) as per plans on file in the Planning Department. Said property is shown on Assessor Map 108 as Lot 15 and lies within the Mixed Research Office (MRO) and Historic Districts. (LUHD-463)

#### **WORK SESSION**

Architect Carla Goodknight, Jake Weider, and David Calkins were present to speak to the petition. Ms. Goodknight reviewed the changes that included a more traditional front entry, downsizing the garage doors to 9'x12', and changing all surfaces visible from Pleasant Street to either copper or slate. Chairman Wyckoff verified that the front of the carriage house and the connection would be slate and would transition at the ridge. Ms. Goodknight agreed and said red copper was proposed. She said the front elevation was revised by having smaller doors and a rectangular front entrance, the addition behind the connector had a lowered copper roof porch, and the scale of the arched doors were adjusted. She said the upper window patterns were reworked and the round gable window was replaced with a door similar to the carriage house.

Vice-Chair Ruedig noted that the stone chimneys could be seen from the street and thought they were out of place for the house and property. Ms. Doering said she was also concerned about the choice of fieldstone for the chimneys and foundation because the chimneys would be visible. She said the mansion had fine features including incredible detailed moldings but the back was chunky, and she was concerned about those two different styles in stonework for the back and the front. Vice-Chair Ruedig asked for an example of the stone veneer that the applicant saw in Portsmouth. Ms. Goodknight said there were historic stone buildings, chimneys and arched openings throughout Portsmouth and that she would just look for a better illustration. Mr. Adams said the late Georgian house was not of the time that those other buildings were. He said the outbuildings were out of scale with the mansion and made a mockery of the historic material for the mansion by using additional arched windows, enormous full-story foundation stone, and additions upon additions. He said there was more mass in the back of the house than the mansion house itself and thought the project was going in the wrong direction.

Mr. Ryan said the applicant was doing a fantastic job restoring the house. He said all types of architecture had a front face and a back approach that was free flowing that broke the rules. He said the house used to be a sea captain's house and that sea captains travelled the world and brought back ideas to their own homes that most New Englanders weren't aware of. He said the

applicant had license to do some of those things in the back. He emphasized that it was the back of the house and a very private part of the property. He said he liked the more playful forms. Chairman Wyckoff noted that the Federal Building in 1853 caused a lot of problems when it was being constructed but now people couldn't imagine Portsmouth without it. He said the sight of the chimneys from Pleasant Street wasn't anything to argue about and couldn't believe that the Commissions were worrying about whether there were arched windows in the back. He said people wouldn't and shouldn't be looking at the back. Mr. Brown said he was impressed by what was done with the mansion and thought the owner should do what he wanted in the backyard.

There was no public comment.

#### **DECISION OF THE COMMISSION**

The applicant said they would return for a public hearing.

B. Work Session requested by **EIGHTHKPH**, **LLC**, **owner**, for property located at **161 Deer Street**, wherein permission is requested to allow the demolition of the existing structure and the new construction of a new mixed-use building as per plans on file in the Planning Department. Said property is shown on Assessor Map 125 as Lot 17-3 and lies within the Character District 5 (CD5) and Historic Districts. (LUHD-462)

#### **WORK SESSION**

Architect Carla Goodknight, Jake Weider, and Thomas Allen were present to speak to the petition. Ms. Goodknight reviewed the changes, which included enlarging the windows, adding a metal accent to the truss design over the recessed balconies and on the corner element, adding storefront windows, re-centering some balconies, adding a roof appurtenance for the elevator, updating the canopy, adding glazing to the upper roof appurtenance, and adding banding.

Mr. Adams thought the banding on the pedestal was smart and said he appreciated the openness of the rail over the front entryway and the glazing below it. He said he hadn't cared much for the change in the eyebrows over the columned bays but thought they read well with the metal infill in the back. He said he was concerned that increasing the size of the individual window units and the secondary window made the building compete a bit too much but otherwise thought everything else was great. Vice-Chair Ruedig said she was amazed by how much decoration kept getting thrown on the building and thought it was too busy. She suggested toning down the building's industrial feel and said she didn't care for the metal trussed arches over the bays or the crosses in the windows. She said the previous version was much simpler. Ms. Bouffard said she liked the X pattern because it was simple and was reflected in the balconies and the cross trusses. Ms. Doering said she also preferred the simplicity of the earlier version and could support Sheet 1.6 with simplifications. She said the banding at the top didn't add anything to the building and suggested that the bottom have just one level of banding. She said the open railing at the top of the curved part allowed the appurtenance to look like a big bump and she preferred bringing back the more solid parapet. She didn't think the open lattice work on the arches was successful because of the brick behind them. It was further discussed.

Mr. Ryan said the project was moving in the right direction and thought Sheet 2.1 had the elements he most agreed with. He said he liked the open rail on the corner because he could envision people up there. He said the trusses still bothered him even though they were lighter because they looked oversized and more like bridge trusses. Vice-Chair Ruedig agreed. Councilor Blalock said he saw the benefit of why the penthouse was no longer hidden. He said if the eyebrows were done right, they could make the building stand out more. Mr. Brown said he liked the arches and the approach of Option 1.6. Chairman Wyckoff said he also liked Option 1.6 and preferred the open rail, and he also thought that the building was a little busy.

#### **Public Comment**

Elizabeth Bratter of 159 McDonough Street said she liked the trusses over the windows but thought they should come down a bit without the gray. She suggested that the elevator shaft have a cow catcher on the front, that the exes on the balconies look more like railroad tracks, and that the arch over the front door be thinner or glass. She said she didn't liked the top banding.

Chairman Wyckoff closed the public comment session. He asked if the storefronts on Deer Street were at grade level. Ms. Goodknight agreed and it was further discussed.

#### **DECISION OF THE COMMISSION**

Mr. Adams moved to **continue** the work session to the September meeting, seconded by Councilor Blalock. The motion **passed** by unanimous vote, 7-0.

C. Work Session requested by **SEVENKPH, LLC, owner,** for property located at **324 Maplewood Avenue,** wherein permission is requested to allow renovations to an existing structure (replace and add windows and doors, new siding and trim details on the single story accessory structure) as per plans on file in the Planning Department. Said property is shown on Assessor Map 141 as Lot 1 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LUHD-481)

Mr. Cracknell said the applicant wanted to postpone the work session to the November meeting.

#### **DECISION OF THE COMMISSION**

Mr. Adams moved to **postpone** the work session to the November meeting, seconded by Councilor Blalock. The motion **passed** by unanimous vote, 7-0.

#### V. WORK SESSIONS (NEW BUSINESS)

1. Work Session requested by **Stephen A. & Kathryn L. Singlar, owners,** for property located at **39 Holmes Court**, wherein permission is requested to allow new construction to an existing structure (add shed dormer) and renovations to an existing structure (exterior modifications) as per plans on file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 13 and lies within the General Residence B (GRB) and Historic Districts. (LUHD-498)

#### **WORK SESSION**

The applicant's representative Brendan McNamara phoned in via Zoom to review the petition. He said the intention was to restore the structure to its original appearance and add an attic shed dormer, replace the asbestos shingles, use a wood panel system on the bays and porch area, and replace the windows with Green Mountain ones.

Councilor Blalock verified that two windows would be added on the south façade. Mr. Adams said he appreciated that the dormer didn't run all the way to the edges of the roof and he liked the idea of lining up the windows. Chairman Wyckoff said the proposed new siding was good siding. Vice-Chair Ruedig asked if the underneath of the existing siding was explored. Mr. McNamara said it wasn't and it was further discussed. Vice-Chair Ruedig said it was probably clapboards originally but didn't think shingles were inappropriate. Ms. Doering asked if the window placement was driven by architectural symmetry or by what was being done on the interior. Mr. McNamara said it was symmetry. Ms. Doering said the proportion of the wall and the number of windows looked choppy. Mr. McNamara said it called out for three window returns. Ms. Bouffard asked if the chimney would be replaced by a faux chimney in the same spot, and Mr. McNamara agreed. Chairman Wyckoff said the dormer was well designed and he had no problem with the window placement, but he wanted to see what was under the siding. Mr. McNamara said he would find out and include that information when he returned.

There was no public comment.

#### **DECISION OF THE COMMISSION**

The applicant said he would return for a work session/public hearing after seeking a setback variance from the Board of Adjustment.

2. Work Session requested by **Lucky Thirteen Properties**, **LLC**, **owner**, for property located at **147 Congress Street**, wherein permission is requested to allow new construction to an existing structure (construct a 1-story addition) as per plans on file in the Planning Department. Said property is shown on Assessor Map 126 as Lot 4 and lies within the Character District 5 (CD5), Downtown Overlay and Historic Districts. (LUHD-501)

#### **WORK SESSION**

Architect Sarah Howard and owner Mike Labrie were present to speak to the petition. Ms. Howard reviewed the packet and said they proposed to build a one-story addition.

Chairman Wyckoff asked if the other storefront was included with the project. Ms. Howard said there would be a new storefront for the new addition, the middle storefront would remain, and the first storefront would be modified. Vice-Chair Ruedig said bringing the curve around the front of the first existing bay would integrate the new shape into the building, and she didn't think the loss of the tiny overgrown greenspace would concern anyone. Mr. Adams asked if the applicant considered moving the door onto the curved area of the proposed wall so that it wasn't

in competition with the other doors that had more space around them. Ms. Howard said they wanted to keep the door on the front due to traffic flow around that corner. Mr. Adams said the new side wall of window units and the existing building were in competition and he didn't see how it would work. Mr. Ryan said the project was appealing as a concept because it made a nasty important corner a place. He suggested more glass as a contrast to the clunky building and thought other glazing and fenestration approaches could be appealing. Councilor Blalock said he liked the entrance but thought the windows could use some work. Ms. Doering said the fenestration was the biggest problem with the design and thought the rhythm of the building behind it and above the brick and windows would have to be reconciled. She said awnings might help prevent some of the solar heating. Chairman Wyckoff agreed with Mr. Ryan's comment about the windows. He suggested changing the style of the new addition to make it look like a unique little structure, like a smoke shop, with a balustrade on top of it to make it interesting. Mr. Adams said another approach would be to wrap the new addition in solid glass.

There was no public comment.

#### **DECISION OF THE COMMISSION**

It was moved, seconded, and passed unanimously to **continue** the work session to the September meeting.

#### VI. ADJOURNMENT

The meeting was adjourned at 9:55 p.m.

Respectfully submitted,

Joann Breault HDC Recording Secretary

## **HDC**

## **ADMINISTRATIVE APPROVALS**

### **September 07, 2022**

1.	60 Penhallow Street (LUHD-523)	-Recommended Approval
2.	41 Dearborn Street (LUHD-517)	-Recommended Approval
3.	82 Congress Street (LUHD-518)	-Recommended Approval
<b>4</b> .	245 Islington Street, Unit #6 (LUHD-519)	-Recommended Approval
<b>5</b> .	258 Maplewood Avenue (LUHD-510)	-Recommended Approval
6.	11 Walden Street (LUHD-502)	-Recommended Approval
7.	232 South Street (LUHD-526)	-Recommended Approval

#### 1. 60 Penhallow Street

## - Recommended Approval

Background: The applicant is seeking approval for changes to a previously approved design	n.
Staff Comment: Recommended Approval	

## **Stipulations:**

1.	
2.	
3.	

9/2/22, 8:46 AM OpenGov



09/02/2022

#### **LUHD-523**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Aug 19, 2022

#### **Applicant**

Tracy Kozak tracyskozak@gmail.com 3 Congress Street, Suite 1 Portsmouth, New Hampshire 03801 603-731-5187

#### **Primary Location**

60 PENHALLOW ST Portsmouth, NH 03801

#### Owner:

DAGNY TAGGART LLC 3 PLEASANT ST 4TH FLR PORTSMOUTH, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

#### **Alternative Project Address**

#### **Project Information**

#### **Brief Description of Proposed Work**

minor revisions to previously approved application

#### **Description of Proposed Work (Planning Staff)**

#### **Project Representatives**

#### Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

tracy kozak

**Mailing Address (Street)** 3 Congress Street, Suite 1

State NΗ

Phone

603.731.5187

**Business Name (if applicable)** 

Arcove Architects

City/Town Portsmouth

Zip Code 03801

**Email Address** 

tracy.kozak@arcove.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

 $\mathbf{Z}$ 

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

I hereby certify that as the applicant for permit, I am

Other

# 60 PENHALLOW STREET

# BRICK MARKET

HDC REVISION 6 - AUGUST 19, 2022

	HDC - AUGUST 2022 SHEET LIST	
Sheet Number	Sheet Name	

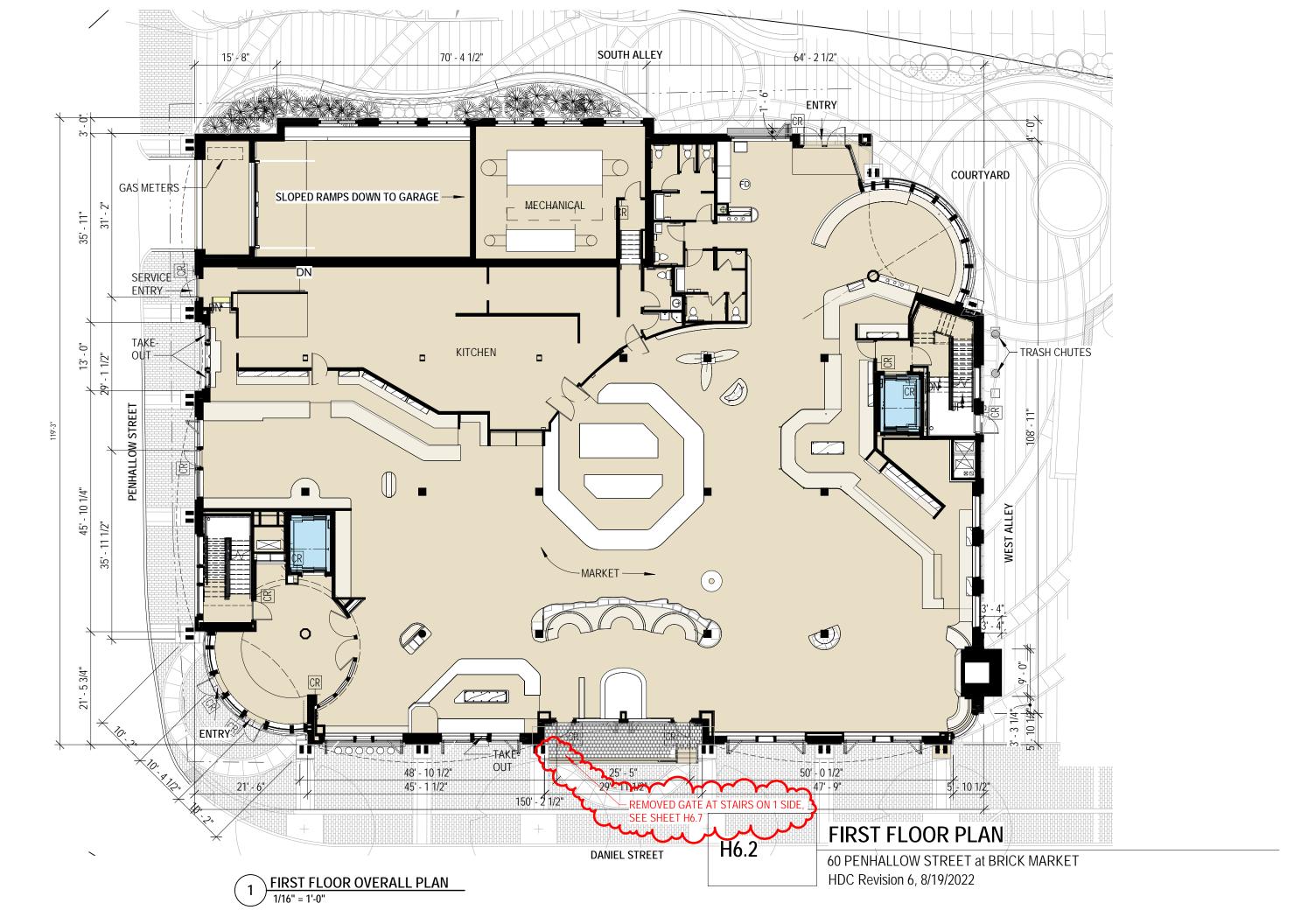
H6.1	COVER
H6.2	FIRST FLOOR PLAN
H6.3	NORTH ELEVATION (DANIEL ST) PROPOSED
H6.4	EAST ELEVATION (PENHALLOW ST) PROPOSED
H6.5	SOUTH ELEVATION (SOUTH ALLEY) PROPOSED
H6.6	WEST ELEVATION (WEST ALLEY) PROPOSED
H6.7	DANIEL STREET GUARDRAIL
H6.8	SITE PHOTOS
H6.9	CUT SHEET AND SITE PHOTO
H6.10	3D VIGNETTE - COURTYARD - PROPOSED



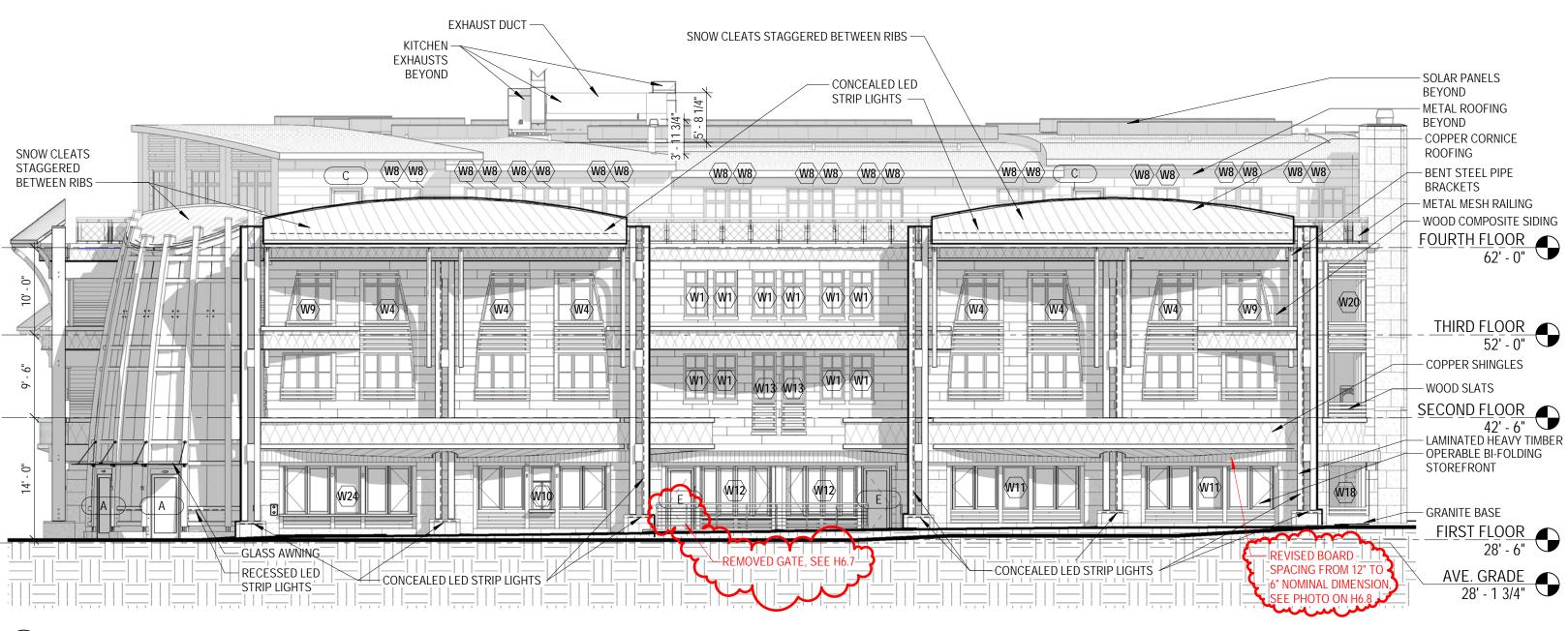
#### **SUMMARY OF REVISIONS**

- 1. At 2nd floor frieze band: at vertical grain wood Accoya trim band, adjust board spacing from 12" to 6"
- 2. At Daniel Street sidewalk: remove 1 gate
- 3. At West alley facade 2nd floor windows: replace wood Accoya trim below sills with Prodema siding
- 4. At West alley facade: Added fireplace exhaust and chimney heat relief for tenant fireplaces
- 5. At SW vessel cheeckwalls: change Prodema siding from dark color to medium color. Remove copper and wood trim detail at narrow space between timbers



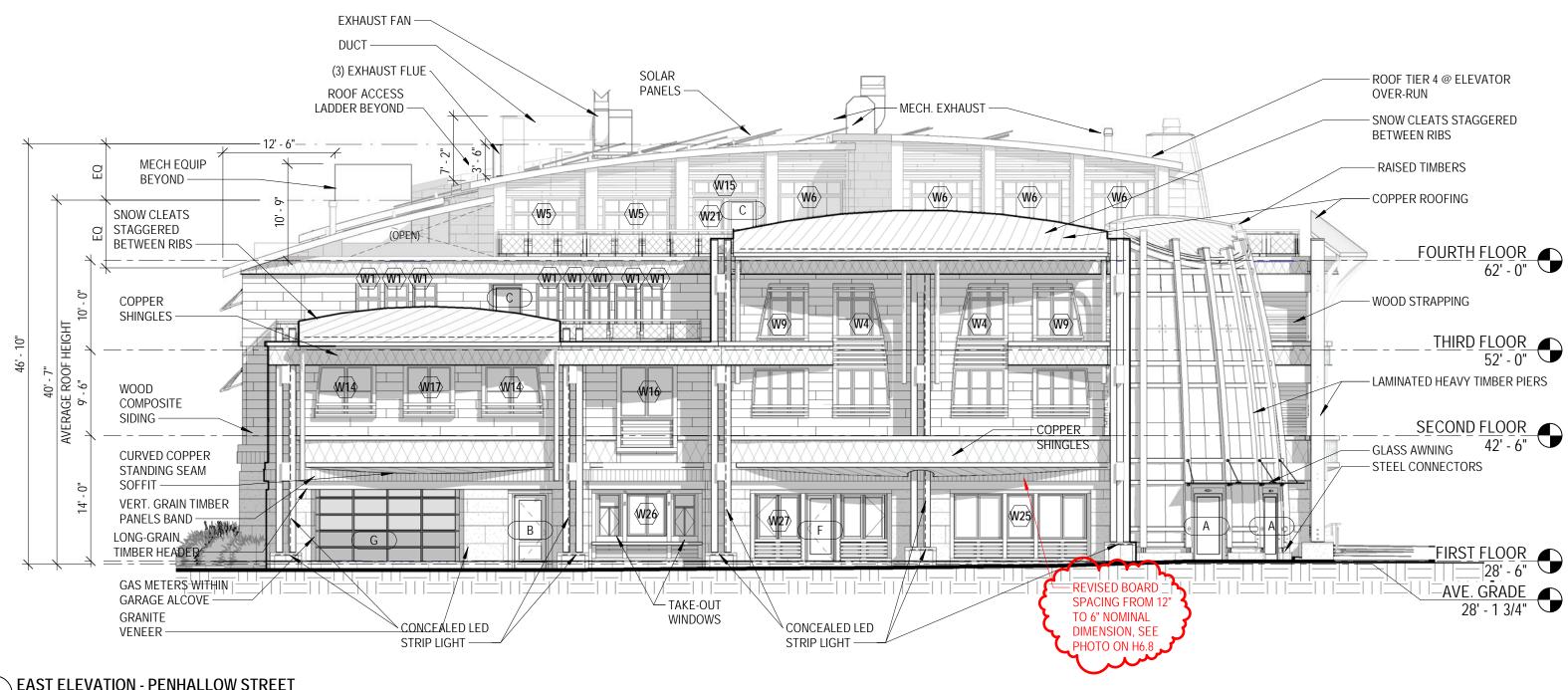






1 NORTH ELEVATION - DANIEL ST

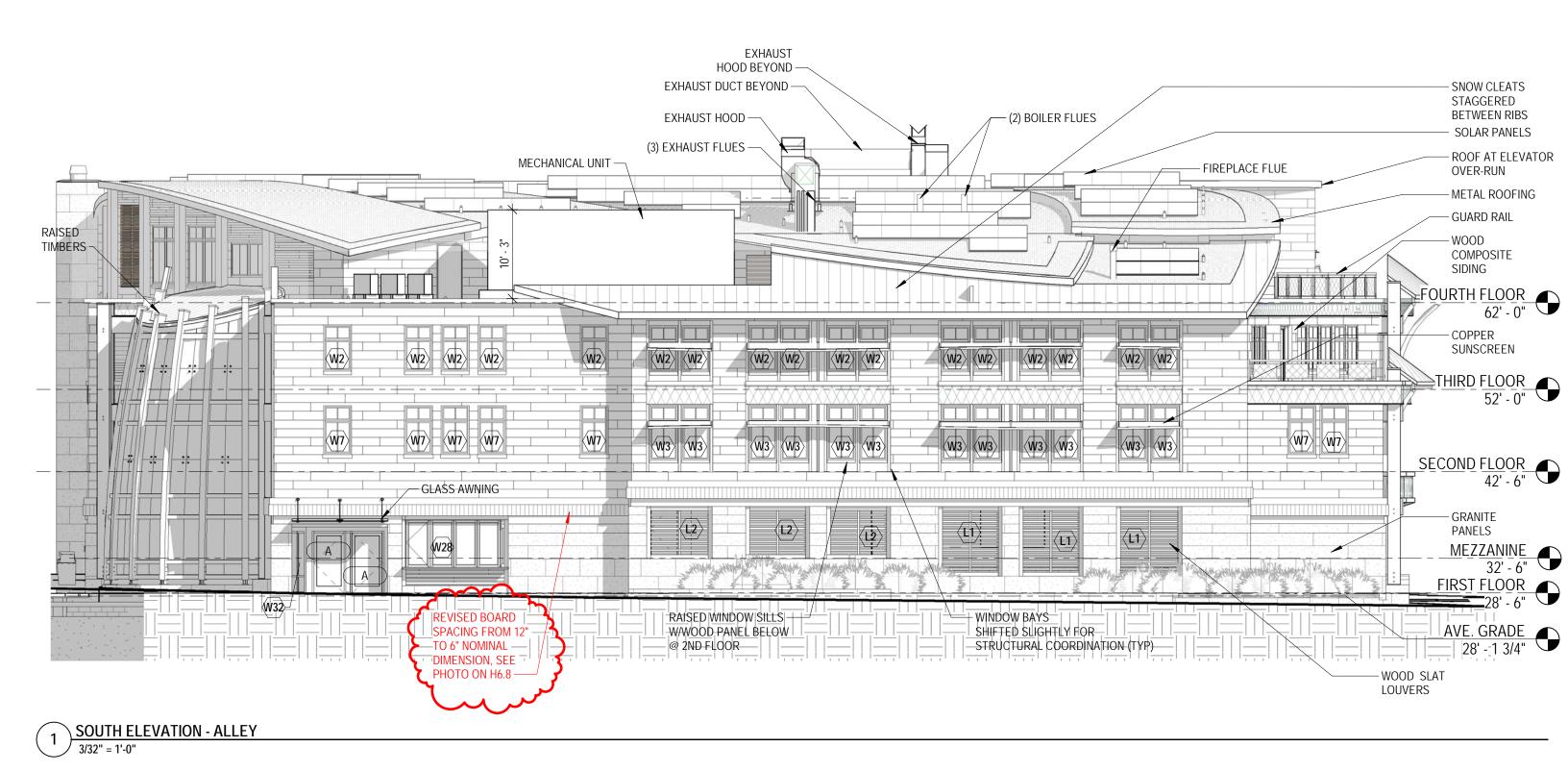
3/32" = 1'-0"



**EAST ELEVATION - PENHALLOW STREET** 

## EAST ELEVATION (PENHALLOW ST) PROPOSED



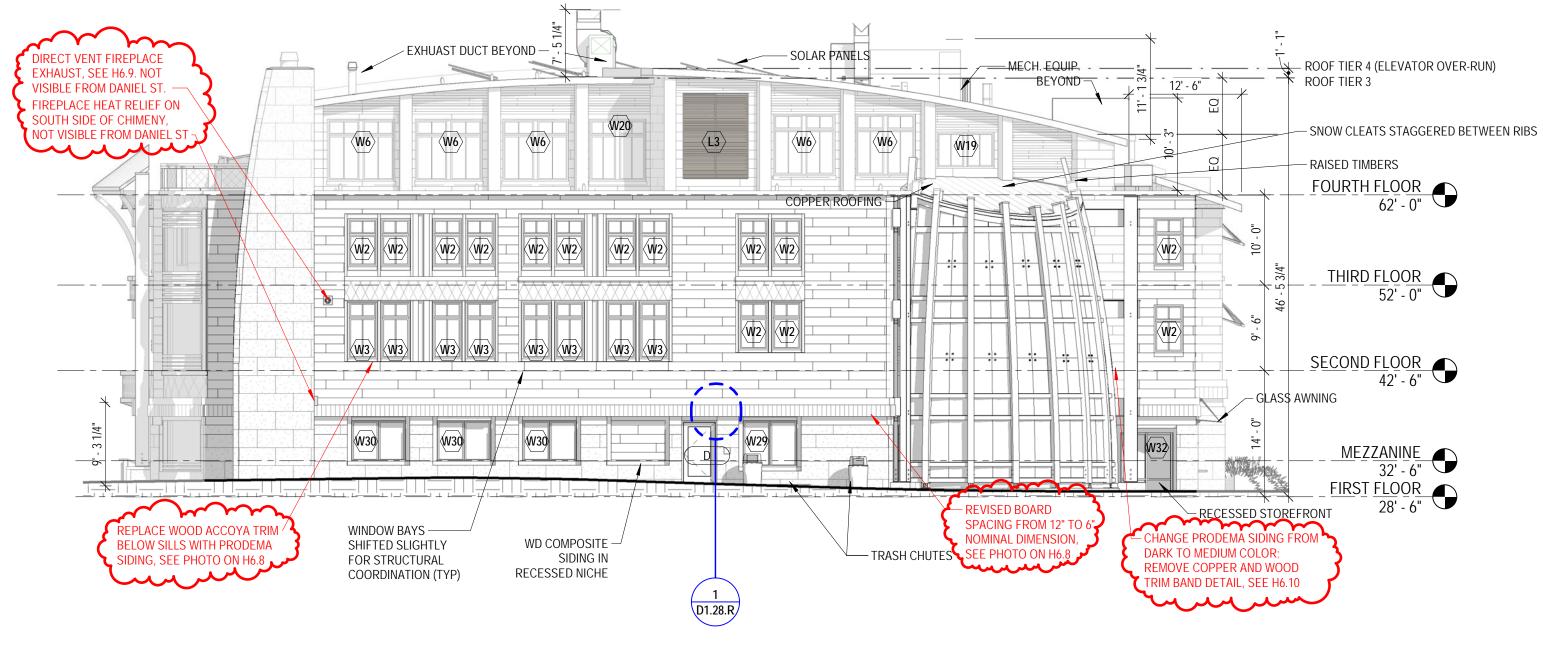


H6.5

## SOUTH ELEVATION (SOUTH ALLEY) PROPOSED

60 PENHALLOW STREET at BRICK MARKET HDC Revision 6, 8/19/2022

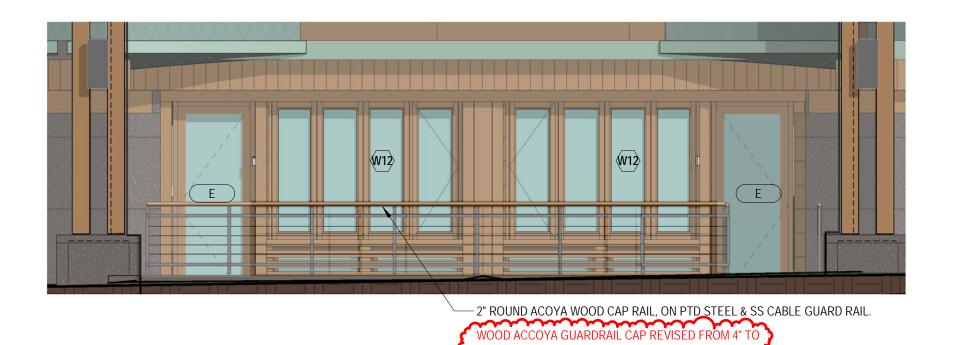




WEST ELEVATION - ALLEY

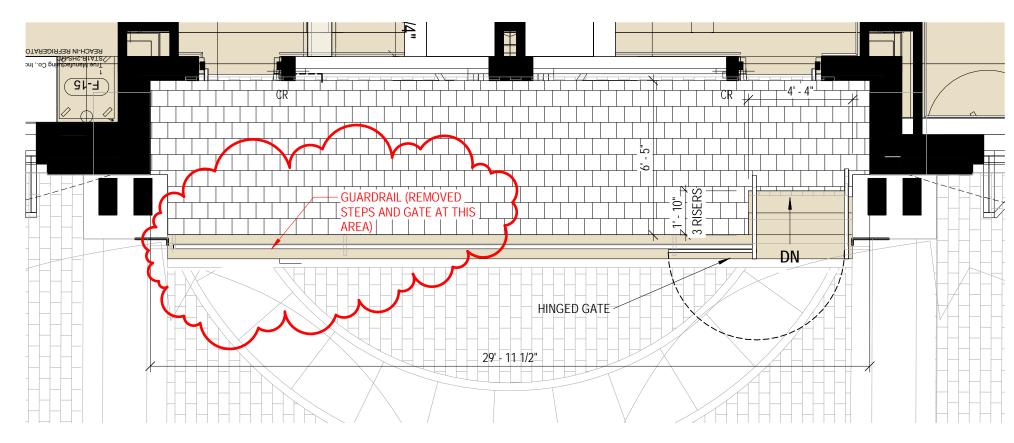
3/32" = 1'-0"





2" DIAMETER, TO MATCH HANDRAIL PROFILE

3 NORTH ELEVATION - DANIEL ST 1/4" = 1'-0"





PIRST FLOOR PLAN

1/4" = 1'-0"

\_ DANIEL STREET GUARDRAIL

60 PENHALLOW STREET at BRICK MARKET HDC Revision 6, 8/19/2022







PHOTO OF 6" VERTICAL GRAIN ACCOYA BANDING



PHOTO OF INSTALLED WEST FACADE

H6.8

## SITE PHOTOS

60 PENHALLOW STREET at BRICK MARKET HDC Revision 6, 8/19/2022





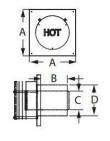
- LOCATION OF DIRECT VENT FIREPLACE EXHAUST



LOCATION OF HEAT RELIEF

# Round Horizontal Termination Cap



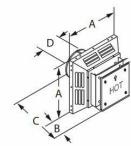


Use for through-the-wall termination. Check installation instructions for restrictions on horizontal cap terminations, such as minimum distance from windows and doors. Available in aluminum only. Check with appliance manufacturer for approval.

SIZE	ORDER#	STOCK#	Α	В	C	D
4" x 6 5%"	46DVA-HRCS	810001344	11"	5 ¾"	4"	6 5/8"
5" x 8"	58DVA-HRCS	810001420	11"	5 3/4"	4 15/16"	8 1/8"

# Square Horizontal Termination Cap





Use for standard and high-wind through-the-wall termination. Check installation instructions for restrictions on horizontal cap terminations, such as minimum distance from windows and doors. Available in aluminum, stainless steel (S), and copper (C).

SIZE	ORDER#	STOCK #	A	В	С	D
4″ x 6 5⁄8″	46DVA-HC	810001351	13 ½"	6 1/8"	12 1/2"	6 5/8"
4" x 6 5/8"	46DVA-HC-S	810001352	13 1/2"	6 %"	12 1/2"	6 5/8"
4″ x 6 5/8″	46DVA-HC-C	810001353	13 1/2"	6 1/8"	12 1/2"	6 5/8"
5" x 8"	58DVA-HC	810001427	16"	6 %"	12 1/2"	8 1/8"
5" x 8"	58DVA-HC-S	810001428	16"	6 1/8"	12 1/2"	8 1/8"
5" x 8"	58DVA-HC-C	810001429	16"	6 %"	12 ½"	8 1/8"

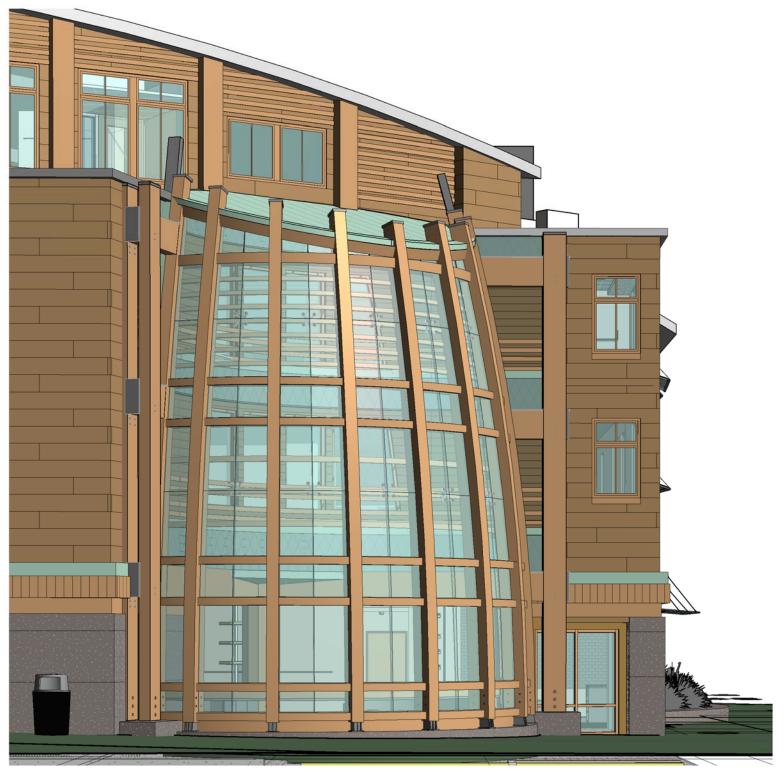
2ND FLOOR DIRECT VENT GAS FIREPLACE EXHAUST CUT SHEET AND SIMILAR HEAT RELIEF CAP: type will depend on final manf

H6.9

# **CUT SHEET AND SITE PHOTO**

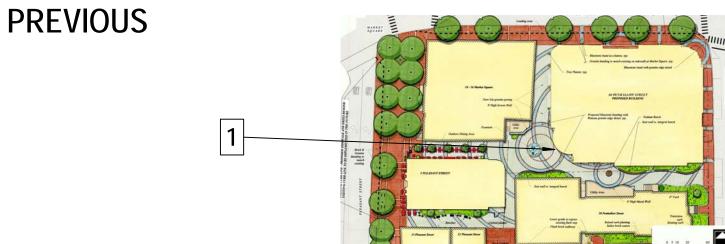
60 PENHALLOW STREET at BRICK MARKET HDC Revision 6, 8/19/2022







COURTYARD VIEW 1



# **PROPOSED**

H6.10

# 3D VIGNETTE - COURTYARD - PROPOSED

60 PENHALLOW STREET at BRICK MARKET HDC Revision 6, 8/19/2022



#### 2. 41 Dearborn Street

# - Recommended Approval

Background: The applicant is seeking approval for the instal	lation of exterior HVAC
equipment.	

**Staff Comment: Recommended Approval** 

# **Stipulations:**

1.	
2.	
ว ว	

9/2/22, 8:47 AM OpenGov



09/02/2022

#### **LUHD-517**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Aug 6, 2022

#### **Applicant**

James Golden je.golden94@gmail.com 41 Dearborn St Portsmouth, NH 03801 (781) 413-4275

#### **Primary Location**

41 DEARBORN ST Portsmouth, NH 03801

#### Owner:

GOLDEN JAMES E & GOLDEN COURTNEY E 41 DEARBORN ST PORTSMOUTH, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

Heating & Cooling System Upgrades: We propose to convert the home's primary heating source from oil to natural gas and add central air conditioning. In doing so, we would like to remove and replace the existing external oil storage tank with a Rheem Classic Series RA16 Air Conditioning unit, and we would like to install a new furnace exhaust outlet vent coming out of the basement, close to ground level.

#### **Description of Proposed Work (Planning Staff)**

#### **Project Representatives**

#### Relationship to Project

Other

#### If you selected "Other", please state relationship to project.

Eric is the HVAC Technician who will be pulling the permit from the city

Full Name (First and Last)

Eric Pelchat

**Mailing Address (Street)** 

7 Mirona Rd

State NΗ

Phone

(603) 817-4278

**Business Name (if applicable)** 

Pettigrew Plumbing & HVAC

City/Town Portsmouth

Zip Code 03801

**Email Address** 

epelchat@ppandhvac.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

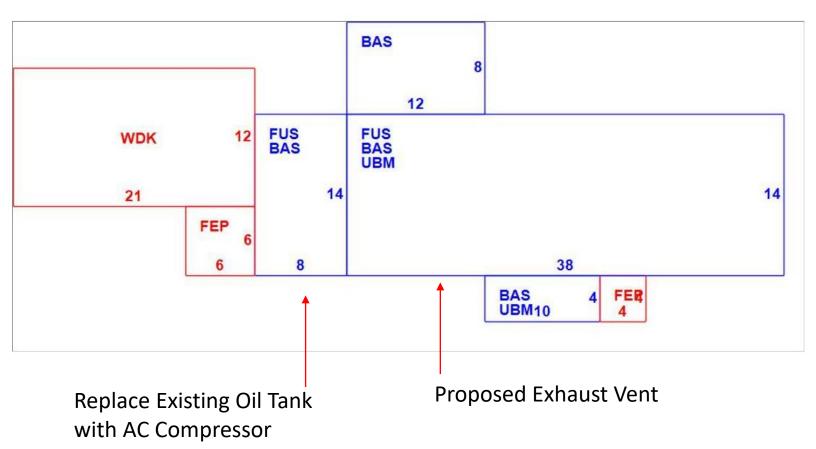
 $\mathbf{V}$ 

# **Property Boundaries from Tax Map 140 Lot 2**

(Approximate location of work denoted by red dots)



# **House Layout from City Property Tax Field Card**



# **Proposed Furnace Exhaust Outlet Vent**



# **Proposed Vent Location (Shown in Blue)**



# **Proposed AC Compressor Location**

(Shown as a red box; Existing oil tank to be removed)



**Existing View from Rear of House** 



# **Existing View from Front of House**

(Improvements not Visible)



**Existing View from Corner of Dearborn St & Dearborn Ln** (Improvements not Visible)



The new degree of comfort.™

# Rheem *Classic*® Series Air Conditioners



#### **RA16 Series**

Efficiencies up to 16 SEER/13 EER Nominal Sizes 11/2 to 5 Ton [5.28 to 17.6 kW] Cooling Capacities 17.3 to 60.5 kBTU [5.7 to 17.7 kW]











"Proper sizing and installation of equipment is critical to achieve optimal performance. Split system air conditioners and heat pumps must be matched with appropriate coil components to meet Energy Star. Ask your Contractor for details or visit www.energystar.gov."

- Composite base pan dampens sound, captures louver panels, eliminates corrosion and reduces number of fasteners needed
- Powder coat paint system for a long lasting professional finish
- Scroll compressor uses 70% fewer moving parts for higher efficiency and increased reliability
- Modern cabinet aesthetics increased curb appeal with visually appealing design
- Curved louver panels provide ultimate coil protection, enhance cabinet strength, and increased cabinet rigidity
- Optimized fan orifice optimizes airflow and reduces unit sound
- Rust resistant screws confirmed through 1500-hour salt spray testing
- PlusOne<sup>™</sup> Expanded Valve Space 3"-4"-5" service valve space – provides a minimum working area of 27-square inches for easier access
- PlusOne<sup>™</sup> Triple Service Access 15" wide, industry leading corner service access makes repairs easier and faster.
   The two fastener removable corner allows optimal access to internal unit components. Individual louver panels come out once fastener is removed, for faster coil cleaning and easier cabinet reassembly

- Diagnostic service window with two-fastener opening provides access to the high and low pressure.
- External gauge port access allows easy connection of "low-loss" gauge ports
- Single-row condenser coil makes unit lighter and allows thorough coil cleaning to maintain "out of the box" performance
- 35% fewer cabinet fasteners and fastener-free base allow for faster access to internal components and hassle-free panel removal
- Service trays hold fasteners or caps during service calls
- QR code provides technical information on demand for faster service calls
- Fan motor harness with extra long wires allows unit top to be removed without disconnecting fan wire.

# 3. 82 Congress Street

# - Recommended Approval

Background: The applicant is seeking approval for the approval of Transom windows
Staff Comment: Recommended Approval

# **Stipulations:**

1.	
2.	
3.	

9/2/22, 8:47 AM OpenGov



09/02/2022

#### **LUHD-518**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Aug 15, 2022

#### **Applicant**

Richard Desjardins richard@mchenryarchitecture.com 4 Market Street Portsmouth, NH 03801 603-430-0274

#### **Primary Location**

82 CONGRESS ST Portsmouth, NH 03801

#### Owner:

82-86 CONGRESS LLC 3 PLEASANT ST 4TH FLR PORTSMOUTH, NH 03801

#### **Application Type**

#### Please select application type from the drop down menu below

Administrative Approval

#### **Alternative Project Address**

#### **Project Information**

#### **Brief Description of Proposed Work**

HISTORIC DISTRICT COMMISSION APPROVAL - AUGUST 3RD, 2022

THE FROSTED GLASS TRANSOMS PROPOSED ON THE CHESTNUT STREET ELEVATION WERE STIPULATED TO BE REEVALUATED WITH SAMPLES BY THE BOARD AT THE AUGUST 2022 HISTORIC DISTRICT COMMISSION MEETING. THE FOLLOWING PACKAGE ILLUSTRATE THREE OPTIONS FOR THE TRANSOMS

#### TRANSOM GLASS OPTIONS:

- OPTION 1 (OWNER/TENANT PREFERRED OPTION): GLASS TO MATCH EXISTING STOREFRONT PANES ALLOWS FOR THE MOST LIGHT AND VIEWS IN AND OUT OF THE CAFE
- OPTION 2: FROSTED GLASS GIVE A SIMILAR COLOR APPEARANCE AS THE EXISTING GLASS BLOCK BUT DIFFERENT, DOES NOT ATTEMPT TO REPLICATE THE BLOCK BUT COMPLIMENTS IT
- OPTION 3: TEXTURED REED GLASS SIMILAR IN TEXTURE TO THE EXISTING GLASS BLOCK HOWEVER, MIGHT BE CLOSE BUT NOT CLOSE **ENOUGH**

#### **Description of Proposed Work (Planning Staff)**

#### **Project Representatives**

#### **Relationship to Project**

Architect

If you selected "Other", please state relationship to project.

#### Full Name (First and Last)

Richard Desjardins

#### Mailing Address (Street)

4 Market Street

#### State

NΗ

Phone

#### **Business Name (if applicable)**

McHenry Architecture

#### City/Town

Portsmouth

#### Zip Code

03801

**Email Address** 

# SUMMER SESSIONS INTERIOR FIT-UP

Historic District Commission Administrative Approval - September 2022, Portsmouth, New Hampshire

HISTORIC DISTRICT COMMISSION APPROVAL - AUGUST 3RD, 2022

THE FROSTED GLASS TRANSOMS PROPOSED ON THE CHESTNUT STREET ELEVATION WERE STIPULATED TO BE REEVALUATED WITH SAMPLES BY THE BOARD AT THE AUGUST 2022 HISTORIC DISTRICT COMMISSION MEETING. THE FOLLOWING PACKAGE ILLUSTRATE THREE OPTIONS FOR THE TRANSOMS

#### TRANSOM GLASS OPTIONS:

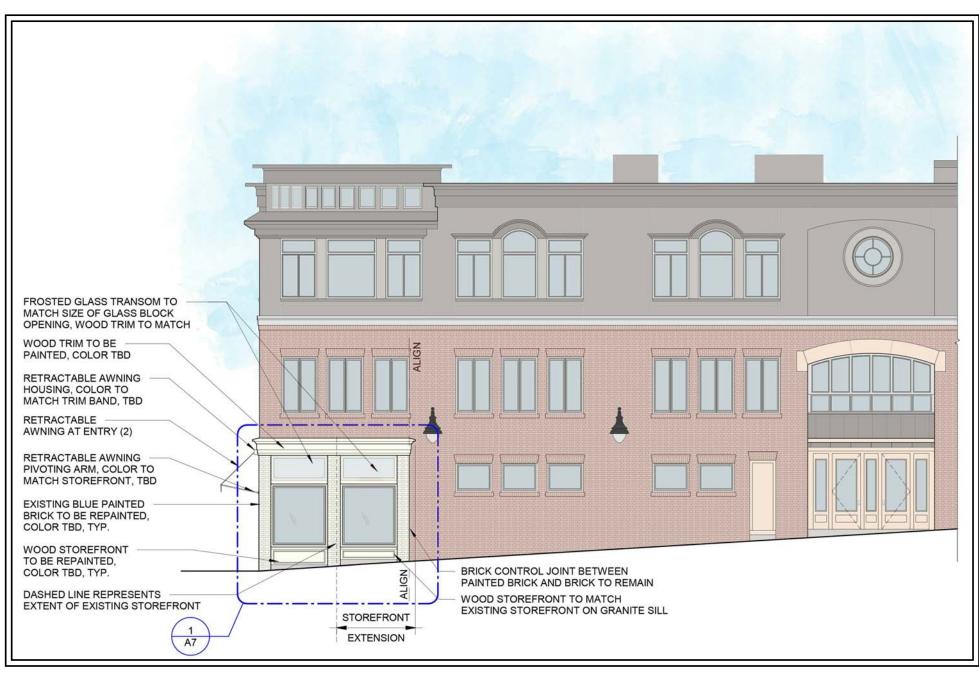
- OPTION 1 (OWNER/TENANT PREFERRED OPTION): GLASS TO MATCH EXISTING STOREFRONT PANES - ALLOWS FOR THE MOST LIGHT AND VIEWS IN AND OUT OF THE CAFE
- OPTION 2: FROSTED GLASS GIVE A SIMILAR COLOR APPEARANCE AS THE EXISTING GLASS BLOCK BUT DIFFERENT. DOES NOT ATTEMPT TO REPLICATE THE BLOCK BUT COMPLIMENTS IT
- OPTION 3: TEXTURED REED GLASS SIMILAR IN TEXTURE TO THE EXISTING GLASS BLOCK HOWEVER, MIGHT BE CLOSE BUT NOT CLOSE **ENOUGH**

SHEET LIST - HDC		
Sheet Number	Sheet Name	

С	COVER
A1	ENLARGED ELEVATION
A2	OPTION 2 FROSTED GLASS - "MANH-001"
A3	OPTION 3 TEXTURED REED GLASS - "MANH-021"

25 CHESTNUT STREET PORTSMOUTH, NH 03801





PREVIOUSLY PROPOSED CHESTNUT STREET ELEVATION

© 2022 McHenry Architecture

**SUMMER SESSIONS** 

25 CHESTNUT STREET SUITE 100 PORTSMOUTH, NH 03801

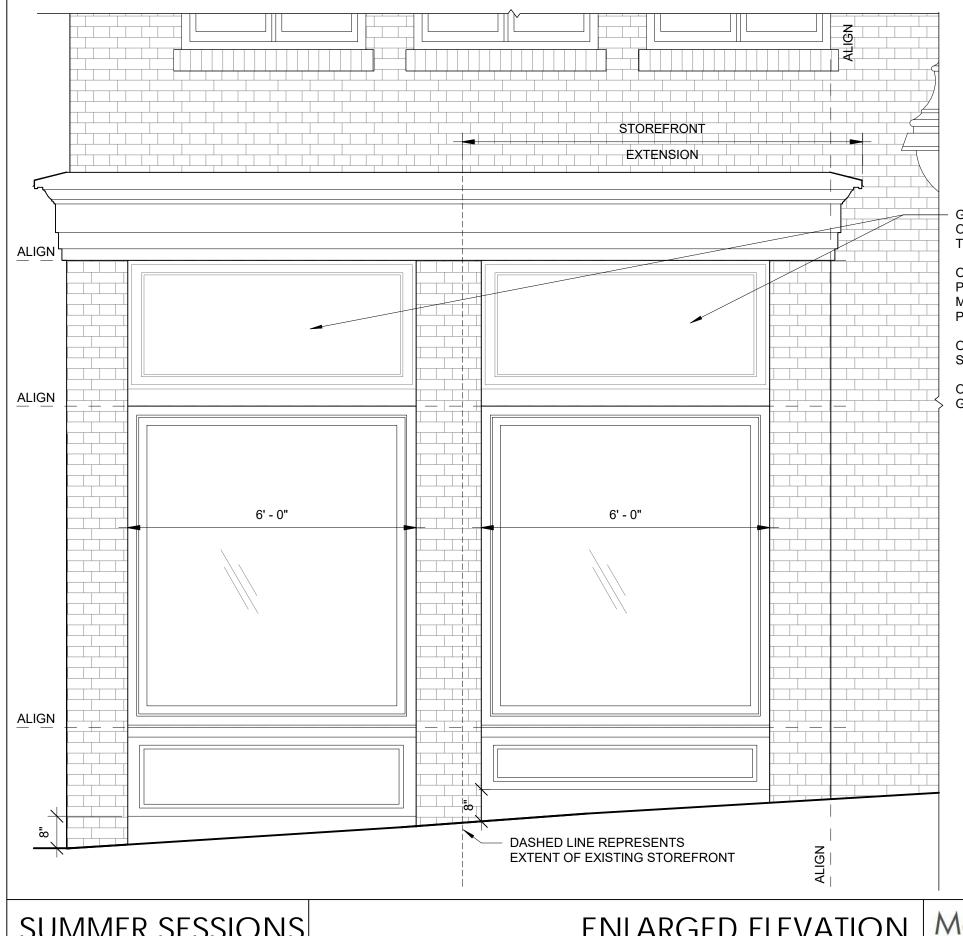
COVER

McHENRY ARCHITECTURE

4 Market Street

8/11/2022 McHA: RD / MG NOT TO SCALE

HISTORIC DISTRICT COMMISSION ADMINISTRATIVE APPROVAL - SEPTEMBER 2022 Portsmouth, New Hampshire



GLASS TRANSOM TO MATCH SIZE OF GLASS BLOCK OPENING, WOOD TRIM TO MATCH

**OPTION 1 (OWNER/TENANT** PREFERRÈD OPTION): GLASS TO MATCH EXISTING STÓREFRONT PANES (IMAGE TO RIGHT)

**OPTION 2: FROSTED GLASS -**SHEET A2

**OPTION 3: TEXTURED REED** GLASS - SHEET A3



**OPTION 1: STOREFRONT GLASS TO MATCH** 

© 2022 McHenry Architecture

SUMMER SESSIONS

25 CHESTNUT STREET SUITE 100 PORTSMOUTH, NH 03801

**ENLARGED ELEVATION** 

HISTORIC DISTRICT COMMISSION ADMINISTRATIVE APPROVAL - SEPTEMBER 2022

McHENRY ARCHITECTURE

4 Market Street

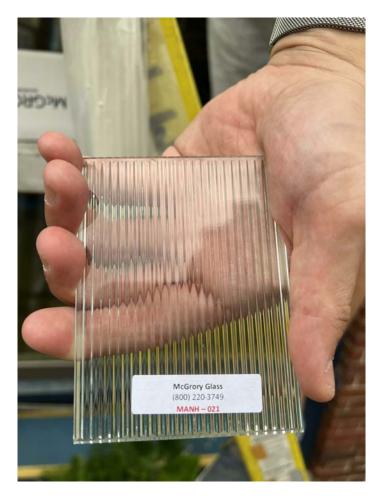
Portsmouth, New Hampshire

8/11/2022 McHA: RD / MG 1/2" = 1'-0' Scale:





SUMMER SESSIONS			McHENRY
25 CHESTNUT STREET SUITE 100			ARCHITECTURE
PORTSMOUTH, NH 03801	Project Number:	22042	
	Date:	8/11/2022	A2
OPTION 2 FROSTED GLASS - "MANH-001"	Drawn By:	JD	
	Checked By:	RD	Scale





SUMMER SESSIONS 25 CHESTNUT STREET SUITE 100			McHENRY ARCHITECTURE
PORTSMOUTH, NH 03801	Project Number:	22042	
	Date:	8/11/2022	A3
OPTION 3 TEXTURED REED GLASS - "MANH-021"	Drawn By:	JD	
	Checked By:	RD	Scale

# 4. 245 Islington Street, Unit #6 - Recommended Approval

Background: The applicant is seeking approval for the replacement of (2) windows.
Staff Comment: Recommended Approval
Stipulations:
•
1
3

9/2/22, 8:48 AM OpenGov



09/02/2022

#### **LUHD-519**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Aug 16, 2022

#### **Applicant**

Jamie Morin renewalbyandersen@gopermits.org 30 Forbes Rd Northborough, Ma 01352 860-952-4112

#### **Primary Location**

245 ISLINGTON ST Unit 6 Unit 6 Portsmouth, NH 03801

#### Owner:

MILLER MARK J & MILLER KRISTYN A 245 ISLINGTON ST PORTSMOUTH, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

#### **Alternative Project Address**

#### **Project Information**

#### **Brief Description of Proposed Work**

Remove and replace 2 windows. Like for like, no structural changes

#### **Description of Proposed Work (Planning Staff)**

#### **Project Representatives**

#### **Relationship to Project**

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Scott Doughman

**Mailing Address (Street)** 

105 Buttonball Lane

State

СТ

Phone

**Business Name (if applicable)** 

City/Town Glastonbury

Zip Code 06033

**Email Address** 

renewalbyandersen@gopermits.org

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

I hereby certify that as the applicant for permit, I am



#### dba: RENEWAL BY ANDERSEN OF BOSTON

Measure Tech: Jesse Lawrence, (207)502-0975

Legal Name: Renewal by Andersen LLC | License # HIC# 170810 30 Forbes Road | Northborough, MA 01532 Phone: (508) 351-2200 | Fax: (508) 986-7072 | rbabostonoperationsarchive@gmail.com

Kristyn Miller

245 Islington St Portsmouth , NH 03801 H: (603)531-1066

# Installation Package

245 Islington St Portsmouth, NH 03801

PRODUCTS: 2 WINDOWS: 2 PATIO DOORS: 0 ENTRY DOORS: 0 SPECIALTY: 0 MISC: 0

Updated 7/12/22

BUYER

Kristyn Miller

245 Islington St Portsmouth , NH 03801

H: (603)531-1066

Year Built:

kristynlakmiller@comcast.net

Est. Duration:

REPRESENTATIVE

**Stephen Waitt** 

(781)910-8820

Stephen.waitt@andersencorp.com

TECH MEASURE

Jesse Lawrence

(207)502-0975

jesse.lawrence@andersencorp.com

# dba: RENEWAL BY ANDERSEN OF BOSTON

Legal Name: Renewal by Andersen LLC | License # HIC# 170810

30 Forbes Road I Northborough, MA 01532 Phone: (508) 351-2200 I Fax: (508) 986-7072 I rbabostonoperationsarchive@gmail.com Measure Tech: Jesse Lawrence, (207)502-0975



# **Order Summary**

## dba: RENEWAL BY ANDERSEN OF BOSTON

Legal Name: Renewal by Andersen LLC | License # HIC# 170810

30 Forbes Road I Northborough, MA 01532 Phone: (508) 351-2200 I Fax: (508) 986-7072 I rbabostonoperationsarchive@gmail.com Measure Tech: Jesse Lawrence, (207)502-0975 Kristyn Miller

245 Islington St Portsmouth , NH 03801 H: (603)531-1066

ID#	ROOM	SIZE		DETAILS
JOB				
101	living rm	72"	58"	Window: Gliding, Double, 1:1, Active / Passive, Base Frame, Exterior Dark
		71"	58-7/8"	Bronze, Interior Dark Bronze <b>Performance Calculator:</b> PG Rating: 30   DP
				Rating: + 30 / - 30 Glass: All Sash: High Performance SmartSun Glass, No
				Pattern Hardware: Dark Bronze, Standard Color Extra Lock Screen: Aluminum,
				Full Screen Grille Style: No Grille Misc: Full Frame Installation (Standard),
				Replacement of window frame and sash, includes casing from standard
				options.
				Primed white interior trim, Additional Unit Notes, Please remove and replace
				the blinds Construction: Full Frame Window Application (1), Ladder and Plank
				- setup (1), Drywall cut backs (1), Out of area (1) Material: None
201	bed	70"	34"	Window: Gliding, Double, 1:1, Active / Passive, Base Frame, Exterior Dark
		71"	34-3/4"	Bronze, Interior Dark Bronze <b>Performance Calculator:</b> PG Rating: 30   DP
				Rating: + 30 / - 30 Glass: All Sash: High Performance SmartSun Glass, No
				Pattern Hardware: Dark Bronze, Standard Color Extra Lock Screen: Aluminum,
				Full Screen Grille Style: No Grille Misc: Full Frame Installation (Standard),
				Replacement of window frame and sash, includes casing from standard
				options.
				Primed white interior trim, Additional Unit Notes, Please remove and replace
				the blinds <b>Construction:</b> Full Frame Window Application (1), Ladder and Plank
				- setup (1), 3rd Story install (1), Drywall cut backs (1) <b>Material:</b> None

PRODUCTS: 2 WINDOWS: 2 PATIO DOORS: 0 ENTRY DOORS: 0 SPECIALTY: 0 MISC: 0

**Updated** 7/12/22

# **JOB NOTES**

2 GL FF's nailflange applications. 1 unit is located 3 floor.

REMOVE DRYWALL RETURNS BEFORE INSTALLING NEW UNITS.

DUPLICATE INTERIOR TRIM USING PRIMED 1x STOCK. TRIM EXTERIOR WITH PVC 1x6.

# **Estimated Duration:**

07/12/22 Page 2 / 7



# **Order Summary**

# dba: RENEWAL BY ANDERSEN OF BOSTON

Legal Name: Renewal by Andersen LLC | License # HIC# 170810 30 Forbes Road | Northborough, MA 01532

Phone: (508) 351-2200 | Fax: (508) 986-7072 | rbabostonoperationsarchive@gmail.com

Measure Tech: Jesse Lawrence, (207)502-0975

# Kristyn Miller

245 Islington St Portsmouth , NH 03801 H: (603)531-1066

# **JOB PHOTOS**



Image 1

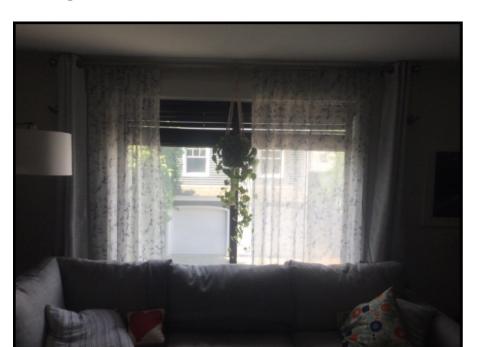


Image 4



Image 2

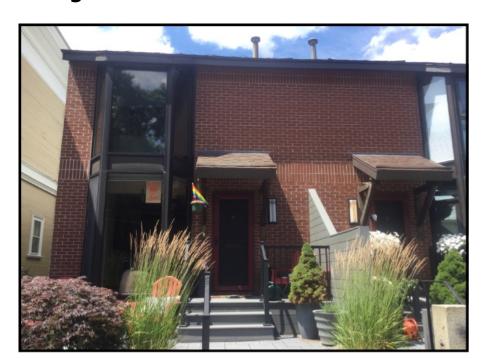


Image 5

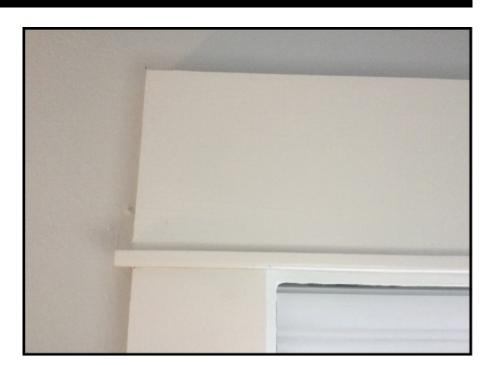


Image 3



# 101

## dba: RENEWAL BY ANDERSEN OF BOSTON

Legal Name: Renewal by Andersen LLC | License # HIC# 170810 30 Forbes Road | Northborough, MA 01532 Phone: (508) 351-2200 | Fax: (508) 986-7072 |

Phone: (508) 351-2200 | Fax: (508) 986-7072 | rbabostonoperationsarchive@gmail.com

Measure Tech: Jesse Lawrence, (207)502-0975

Kristyn Miller

245 Islington St Portsmouth , NH 03801 H: (603)531-1066

101

living rm 71" W 58-7/8" H Window, Gliding - Double



**Window:** Gliding, Double, 1:1, Active / Passive, Base Frame, Exterior Dark Bronze, Interior Dark Bronze **Performance Calculator:** PG Rating: 30 | DP Rating: + 30 / - 30 **Glass:** All Sash: High Performance SmartSun Glass, No Pattern **Hardware:** Dark Bronze, Standard Color Extra Lock **Screen:** Aluminum, Full Screen **Grille Style:** No Grille **Misc:** Full Frame Installation (Standard), Replacement of window frame and sash, includes casing from standard options.

Primed white interior trim, Additional Unit Notes, Please remove and replace the blinds **Construction**: Full Frame Window Application (1), Ladder and Plank - setup (1), Drywall cut backs (1), Out of area (1) **Material**: None

# UNIT CONSTRUCTION Full Frame Window Application 1 Ladder and Plank - setup 1 Drywall cut backs 1 Out of area 1 UNIT MATERIALS



# 201

#### dba: RENEWAL BY ANDERSEN OF BOSTON

Legal Name: Renewal by Andersen LLC | License # HIC# 170810 30 Forbes Road I Northborough, MA 01532 Phone: (508) 351-2200 | Fax: (508) 986-7072 |

rbabostonoperationsarchive@gmail.com Measure Tech: Jesse Lawrence, (207)502-0975 Kristyn Miller

245 Islington St Portsmouth, NH 03801 H: (603)531-1066

bed 71" W 34-3/4" H Window, Gliding - Double



Window: Gliding, Double, 1:1, Active / Passive, Base Frame, Exterior Dark Bronze, Interior Dark Bronze Performance Calculator: PG Rating: 30 | DP Rating: + 30 / - 30 Glass: All Sash: High Performance SmartSun Glass, No Pattern Hardware: Dark Bronze, Standard Color Extra Lock Screen: Aluminum, Full Screen Grille Style: No Grille Misc: Full Frame Installation (Standard), Replacement of window frame and sash, includes casing from standard options.

Primed white interior trim, Additional Unit Notes, Please remove and replace the blinds Construction: Full Frame Window Application (1), Ladder and Plank - setup (1), 3rd Story install (1), Drywall cut backs (1) Material: None

## **UNIT NOTES**

Farace 21 v 22 2/4

Egress 31 x 32 3/4	
UNIT CONSTRUCTION	
Full Frame Window Application	1
Ladder and Plank - setup	1
3rd Story install	1
Drywall cut backs	1
UNIT MATERIALS	

**UNIT PHOTOS** 

# Installation Invoice

Kristyn Miller

245 Islington St Portsmouth , NH 03801 H: (603)531-1066

Paca Unit Installation Charges Full Frame 9 El Frame	QUANTITY	UNIT PRICE	TOTAL
Base Unit Installation Charges, Full Frame & EJ Frame			
Base Unit Installation Charges, Insert Frame & Base Frame			
Install Gliding/Gliding-Stat/Gliding-Fract Window (Base Frame), 120-129.99 UI	1	\$177.00	\$177.00
Install Gliding/Gliding-Stat/Gliding-Fract Window (Base Frame), 100-109.99 UI	1	\$122.00	\$122.00
Base Unit Installation Charges, Patio Doors			
Base Unit Installation Charges, Entry Doors			
Construction Charges			
3rd Story install, 201	1	\$30.00	\$30.00
Ladder and Plank - setup, 101, 201	2	\$50.00	\$100.00
Full Frame Window Application , 101, 201	2	\$168.00	\$336.00
Custom - Drywall cut backs	2	\$75.00	\$150.00
Custom - Out of area	1	\$50.00	\$50.00
	SUBTOTAL	\$	965.00

ADDITIONAL	\$
	603)531-1066
245	Islington St tsmouth , NH 03801
— Krie	styn Miller

**TOTAL** 

\$

# 5. 258 Maplewood Avenue - Recommended Approval

Background: The applicant is seeking approval for the replacement of rear porch baulster	's.
Staff Comment: Recommended Approval	

# **Stipulations:**

1.	
2.	
3.	

9/2/22, 8:50 AM OpenGov



09/02/2022

#### **LUHD-522**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Aug 19, 2022

**Applicant** 

Ben Kelley ben@kelleyfamilyproperties.com PO Box 1374

Concord, NH 03302 6032311240

**Primary Location** 

258 MAPLEWOOD AVE Portsmouth, NH 03801

Owner:

21 PERLEY STREET LLC PO BOX 1374 CONCORD, NH 03302

**Application Type** 

Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

**Project Information** 

**Brief Description of Proposed Work** 

Looking to replace ballusters on back porch

**Description of Proposed Work (Planning Staff)** 

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

INTERNAL USE ONLY -- Historic District Commission Review and Approval

**HDC Certificate of Approval Granted HDC Approval Date** 

**Planning Staff Comments** 

**INTERNAL USE ONLY -- Letter of Decision Information** 

Owner Addressee Full Name and Title **Owner Addressee Prefix and Last Name** 

Owner Organization / Business Name **Owner Contact Street Address** 

https://portsmouthnh.viewpointcloud.io/#/explore/records/66707/printable?act=true&app=true&att=true&emp=true&int=true&loc=true&sec=1011490%2... 1/2





# 6. 11 Walden Street - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the installation of exterior HVAC equipment.

**Staff Comment: Recommended Approval** 

# **Stipulations:**

1.	
2.	
2	

9/2/22, 8:54 AM OpenGov



09/02/2022

#### **LUHD-502**

Historic District Commission Work Session or Administrative Approval Application

Date Created: Jul 18, 2022 Status: Active

#### **Applicant**

Jay Aucella jay@aucella.biz 6 Province Rd Strafford, NH 03884 866-926-6888

#### **Primary Location**

11 WALDEN ST Portsmouth, NH 03801

#### Owner:

MRAZ JUDITH A REVOCABLE TRUST & MRAZ JUDITH A TRUSTEE 67 BALD HILL RD NEWFIELDS, NH 03856

#### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

Installation of a Mitsubishi heat pump system with one outdoor unit and three indoor units. The outdoor unit to be mounted on the Northern most point of the West side of the structure. One wall ductless split mounted on the West side of the First Floor to condition that space. Two floor units, one in each of the two Bedrooms on the Second Floor. Line hide to enclose all refrigerant lines etc. on the exterior of the home. All line hide to be located on the West and North side of the home only and painted to match the exterior of the home.

#### **Description of Proposed Work (Planning Staff)**

the installation of HVAC equipment

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

INTERNAL USE ONLY -- Historic District Commission Review and Approval

**HDC Certificate of Approval Granted** 

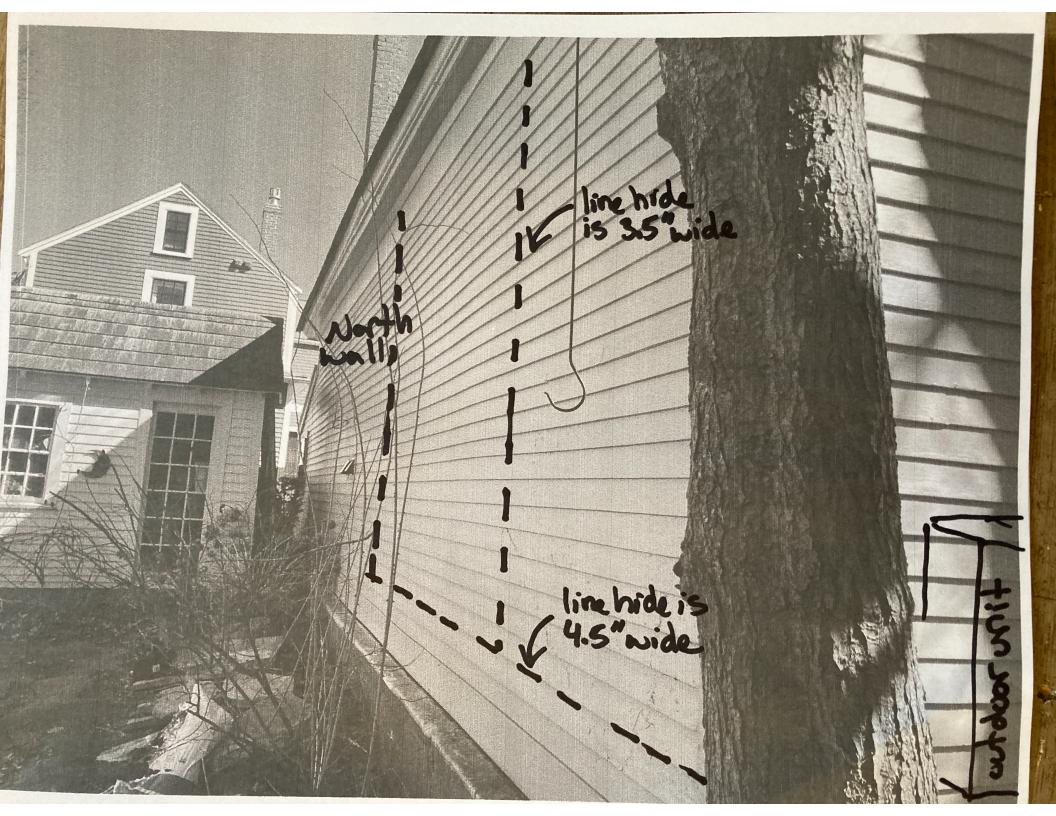
**HDC Approval Date** 

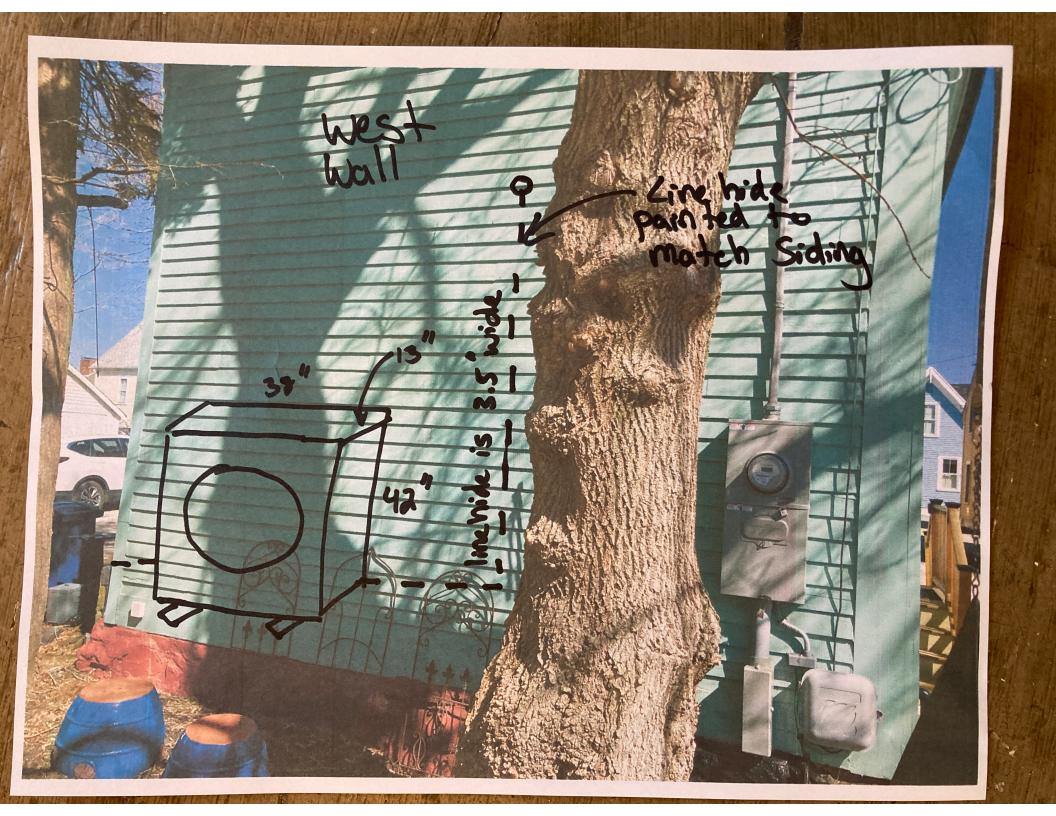
**Planning Staff Comments** 

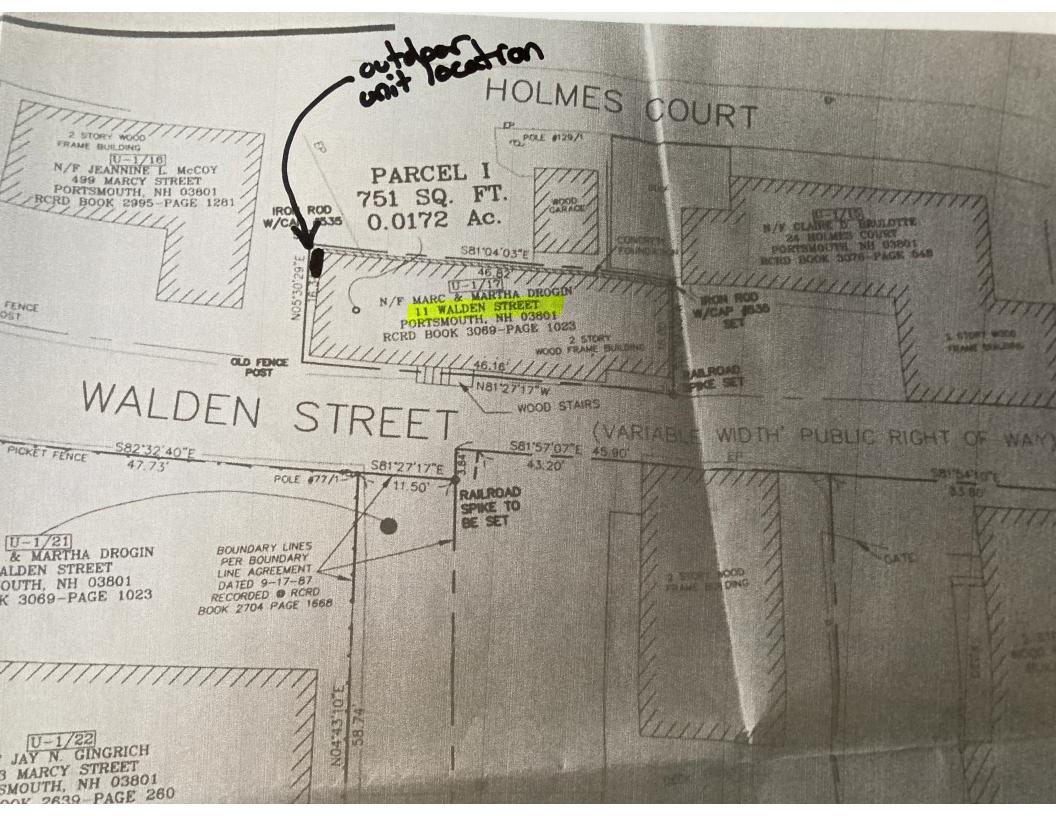
**INTERNAL USE ONLY -- Letter of Decision Information** 

**Owner Addressee Full Name and Title** 

**Owner Addressee Prefix and Last Name** 







# MXZ-3C30NA2 MULTI-ZONE INVERTER HEAT-PUMP SYSTEM



Job Name:

System Reference: Date:



#### **FEATURES**

- Variable speed INVERTER-driven compressor
- Optional base pan heater
- Quiet outdoor unit operation as low as 56 dB(A)
- · High pressure protection
- Compressor thermal protection
- Compressor overcurrent detection
- Fan motor overheating/voltage protection

#### **SPECIFICATIONS: MXZ-3C30NA2**

(For data on specific indoor units, see the MXZ-C Technical and Service Manual.)

Rated Capacity   Capacity Range   Rated Total Input	Btu/h Btu/h W Btu/h W Btu/h W Btu/h Voltage, Phase, Hertz A A V V V F.L.A. dB(A)	28,400 / 27,400  9,500 - 28,400 / 9,500 - 27,400  2,680 / 2,860  28,600 / 27,600  15,500 - 36,000 / 15,500 - 35,000  2,150 / 2,220  16,000 / 15,100  2,120 / 2,140  12,000 - 36,000  208 / 230V, 1-Phase, 60 Hz  25  22.1  AC 208 / 230  DC ±24  INVERTER-driven Scroll Hermetic  2.43	
(Non-ducted / Ducted)  Rated Total Input  Rated Capacity  Rated Total Input  Rated Total Input  Heating at 47°F* (Non-ducted / Ducted)  Rated Total Input  Rated Capacity  Rated Capacity  Rated Total Input  Rated Total Input  Connectable Capacity  Power Supply  Electrical Requirements  Power Supply  Recommended Fuse/Breaker Size  MCA  Indoor - Outdoor S1-S2  Indoor - Outdoor S2-S3  Compressor  Fan Motor (ECM)  Sound Pressure Level  External Dimensions (H x W x D)  Net Weight	W Btu/h Btu/h W Btu/h W Btu/h Voltage, Phase, Hertz A A V V F.L.A.	2,680 / 2,860  28,600 / 27,600  15,500 - 36,000 / 15,500 - 35,000  2,150 / 2,220  16,000 / 15,100  2,120 / 2,140  12,000 - 36,000  208 / 230V, 1-Phase, 60 Hz  25  22.1  AC 208 / 230  DC ±24  INVERTER-driven Scroll Hermetic	
Rated Total Input  Heating at 47°F* (Non-ducted / Ducted)  Heating at 17°F* (Non-ducted / Ducted)  Rated Total Input  Heating at 17°F* (Non-ducted/Ducted)  Rated Total Input  Rated Capacity  Rated Total Input  Connectable Capacity  Rated Total Input  Power Supply  Recommended Fuse/Breaker Size  MCA  Indoor - Outdoor S1-S2 Indoor - Outdoor S2-S3  Compressor  Fan Motor (ECM)  Sound Pressure Level  Cooling Heating  External Dimensions (H x W x D)  Net Weight	Btu/h Btu/h W Btu/h W Btu/h Voltage, Phase, Hertz A A V V F.L.A.	28,600 / 27,600  15,500 - 36,000 / 15,500 - 35,000  2,150 / 2,220  16,000 / 15,100  2,120 / 2,140  12,000 - 36,000  208 / 230V, 1-Phase, 60 Hz  25  22.1  AC 208 / 230  DC ±24  INVERTER-driven Scroll Hermetic	
Heating at 47°F* (Non-ducted / Ducted)  Rated Total Input  Rated Capacity Rated Total Input  Rated Total Input  Rated Total Input  Connectable Capacity  Power Supply  Recommended Fuse/Breaker Size MCA  Indoor - Outdoor S1-S2 Indoor - Outdoor S2-S3  Compressor  Fan Motor (ECM)  Sound Pressure Level  Reted Total Input  Copacity  Power Supply  Recommended Fuse/Breaker Size MCA  Indoor - Outdoor S1-S2 Indoor - Outdoor S2-S3  Cooling Heating  External Dimensions (H x W x D)  Net Weight	Btu/h  W  Btu/h  W  Btu/h  Voltage, Phase, Hertz  A  A  V  V  F.L.A.	15,500 - 36,000 / 15,500 - 35,000  2,150 / 2,220  16,000 / 15,100  2,120 / 2,140  12,000 - 36,000  208 / 230V, 1-Phase, 60 Hz  25  22.1  AC 208 / 230  DC ±24  INVERTER-driven Scroll Hermetic	
(Non-ducted / Ducted)  Rated Total Input  Rated Capacity Rated Total Input  Rated Total Input  Connectable Capacity  Power Supply  Electrical Requirements  Power Supply  Recommended Fuse/Breaker Size  MCA  Indoor - Outdoor S1-S2  Indoor - Outdoor S2-S3  Compressor  Fan Motor (ECM)  Sound Pressure Level  External Dimensions (H x W x D)  Net Weight	W Btu/h W Btu/h Voltage, Phase, Hertz A A V V F.L.A.	2,150 / 2,220  16,000 / 15,100  2,120 / 2,140  12,000 - 36,000  208 / 230V, 1-Phase, 60 Hz  25  22.1  AC 208 / 230  DC ±24  INVERTER-driven Scroll Hermetic	
Heating at 17°F* (Non-ducted/Ducted)  Rated Capacity  Rated Total Input  Connectable Capacity  Power Supply Recommended Fuse/Breaker Size MCA  Indoor - Outdoor S1-S2 Indoor - Outdoor S2-S3  Compressor  Fan Motor (ECM)  Sound Pressure Level  External Dimensions (H x W x D)  Net Weight	Btu/h W Btu/h Voltage, Phase, Hertz A A V V F.L.A.	16,000 / 15,100 2,120 / 2,140 12,000 - 36,000 208 / 230V, 1-Phase, 60 Hz 25 22.1 AC 208 / 230 DC ±24 INVERTER-driven Scroll Hermetic	
Read Total Input  Connectable Capacity  Electrical Requirements  Power Supply Recommended Fuse/Breaker Size MCA  Indoor - Outdoor S1-S2 Indoor - Outdoor S2-S3  Compressor  Fan Motor (ECM)  Sound Pressure Level  External Dimensions (H x W x D)  Net Weight	W Btu/h Voltage, Phase, Hertz A A V V F.L.A.	2,120 / 2,140  12,000 - 36,000  208 / 230V, 1-Phase, 60 Hz  25  22.1  AC 208 / 230  DC ±24  INVERTER-driven Scroll Hermetic	
Connectable Capacity    Power Supply   Recommended Fuse/Breaker Size   MCA	Btu/h  Voltage, Phase, Hertz  A  A  V  V  F.L.A.	12,000 - 36,000  208 / 230V, 1-Phase, 60 Hz  25  22.1  AC 208 / 230  DC ±24  INVERTER-driven Scroll Hermetic	
Power Supply	Voltage, Phase, Hertz  A  A  V  V  F.L.A.	208 / 230V, 1-Phase, 60 Hz 25 22.1 AC 208 / 230 DC ±24 INVERTER-driven Scroll Hermetic	
Recommended Fuse/Breaker Size   MCA	A A V V F.L.A.	25 22.1 AC 208 / 230 DC ±24 INVERTER-driven Scroll Hermetic	
MCA   Indoor - Outdoor S1-S2   Indoor - Outdoor S2-S3	A V V F.L.A.	22.1  AC 208 / 230  DC ±24  INVERTER-driven Scroll Hermetic	
Voltage         Indoor - Outdoor S1-S2           Indoor - Outdoor S2-S3           Compressor           Fan Motor (ECM)           Cooling           Heating           External Dimensions (H x W x D)           Net Weight	V V F.L.A.	AC 208 / 230  DC ±24  INVERTER-driven Scroll Hermetic	
Voltage         Indoor - Outdoor S2-S3           Compressor         Fan Motor (ECM)           Sound Pressure Level         Cooling Heating           External Dimensions (H x W x D)           Net Weight	V F.L.A.	DC ±24  INVERTER-driven Scroll Hermetic	
Indoor - Outdoor S2-S3	F.L.A.	INVERTER-driven Scroll Hermetic	
Fan Motor (ECM)			
Cooling		2.43	
Sound Pressure Level Heating  External Dimensions (H x W x D)  Net Weight	dB(A)		
External Dimensions (H x W x D)  Net Weight		52	
Net Weight	dB(A)	56	
	In mm	31-11/32 x 37-13/32 x 13 (796 x 950 x 330)	
External Finish	Lbs / kg	137 (62)	
External Final		Munsell No. 3Y 7.8/11	
Liquid (High Pressure)	In / mm	1/4 (12.7)	
Refrigerant Pipe Size O.D.  Gas (Low Pressure)	In / mm	A: 1/2 (6.35) ; B,C: 3/8 (9.52)	
Max. Refrigerant Line Length	Ft / m	230 (70)	
Max. Piping Length for Each Indoor Unit	Ft / m	82 (25)	
Max. Refrigerant Pipe Height If IDU is Above ODU	Ft / m	49 (15)	
Difference If IDU is Below ODU	Ft / m	49 (15)	
Connection Method		Flared/Flared	
Refrigerant			

<sup>\*</sup> Rating Conditions per AHRI Standard:

Cooling | Indoor: 80° F (27° C) DB / 67° F (19° C) WB Cooling | Outdoor: 95° F (35° C) DB / 75° F (24° C) WB

Heating at 47°F | Indoor: 70° F (21° C) DB Heating at 47°F | Outdoor: 47° F (8° C) DB / 43° F (6° C) WB

Heating at 17° F | Indoor: 70° F (21° C) DB Heating at 17° F | Outdoor: 17° F (-8° C) DB / 15° F (-9° C) WB

#### OPERATING RANGE:

	Outdoor
Cooling	14 to 115° F (-10 to 46° C) DB
Heating	5 to 65° F (-15 to 18° C) WB

#### **ENERGY EFFICIENCIES:**

Indoor Unit Type	SEER	EER	HSPF	COP @ 47°F	COP @ 17°F
Non-ducted (09+09+12)	19.0	10.6	10.6	3.90	2.77
Ducted and Non-ducted	17.6	10.1	10.1	3.77	2.78
Ducted (09+09+12)	16.2	9.6	9.6	3.64	2.78

#### NOTES:

For actual capacity performance based on indoor unit type and number of indoor units connected, please refer to MXZ Operational Performance.

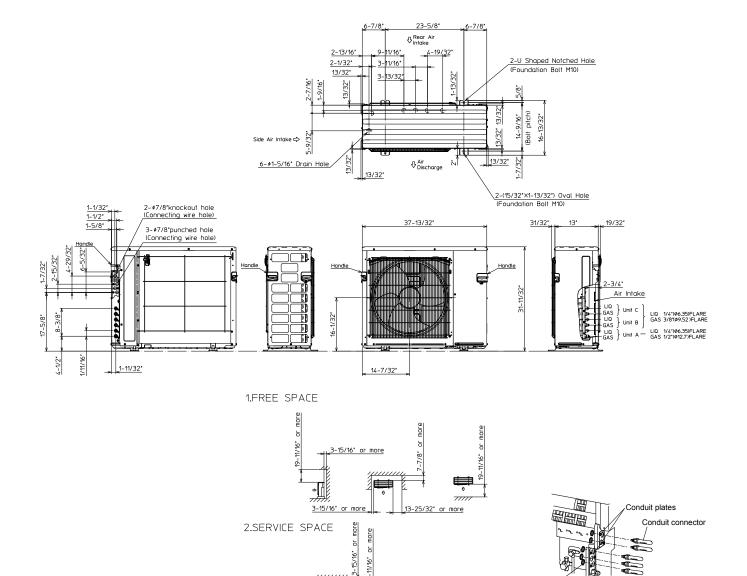
Although the maximum connectable capacity can exceed rated, the outdoor unit cannot provide more than 100% of the rated capacity. Please utilize this over capacity capability for load shedding or applications where it is known that all connected units will NOT be operating at the same time.

#### **OUTDOOR UNIT ACCESSORIES: MXZ-3C30NA2**

Air Outlet Guide	Air Outlet Guide (1 Piece)	PAC-SH96SG-E
	Refrigeration Ball Valve - 1/2"	BV12FFSI2
	Refrigeration Ball Valve - 1/4"	BV14FFSI2
Ball Valve	Refrigeration Ball Valve - 3/8"	BV38FFSI2
	Refrigeration Ball Valve - 5/8"	BV58FFSI2
Distribution pipe for Branch Box	M-NET Converter	PAC-IF01MNT-E
Drain Socket	Drain Socket	
Hail Guards	Hail Guard	PAC-SG60DS-E
Tall Guards	Condensing Unit Mounting Pad: 16" x 36" x 3"	HG-A9
Mounting Pad		ULTRILITE1
	Outdoor Unit 3-1/4 inch Mounting Base (Pair) - Plastic	DSD-400P
Optional Defrost Heater	Base Heater	PAC-645BH-E
	Adaptor: 1/2" x 3/8"	MAC-A455JP-E
Dout A douter	Adaptor: 1/2" x 5/8"	MAC-A456JP-E
Port Adapter	Adaptor: 3/8" x 1/2"	MAC-A454JP-E
	Adaptor: 3/8" x 5/8"	PAC-SG76RJ-E
Power Supplies and Auxiliary Components	M-Net Control Wire, 1,000' Roll (16-AWG, Standard, Twisted Pair, Shielded, Jacketed- Plenum rated)	CW162S-1000
Power Supplies And Auxiliary Components	M-Net Control Wire, 250' Roll (16-AWG, Standard, Twisted Pair, Shielded, Jacketed- Plenum rated)	CW162S-250
	18" Single Fan Stand	QSMS1801M
	24" Single Fan Stand	QSMS2401M
Stand	Condenser Wall Bracket	QSWB2000M-1
	Condenser Wall Bracket -Stainless Steel Finish	QSWBSS
	Outdoor Unit Stand — 12" High	QSMS1201M

# **OUTDOOR UNIT DIMENSIONS: MXZ-3C30NA2**

Unit: inch



SERVICE SPACE

13-25/32" or more

3-15/16" or more

13-25/32° or more

1340 Satellite Boulevard Suwanee, GA 30024 Toll Free: 800-433-4822 www.mehvac.com





# 7. 232 South Street

# - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the removal of the shutters as previously approved.

**Staff Comment: Recommended Approval** 

# **Stipulations:**

1.	
2.	

9/2/22, 8:55 AM OpenGov



09/02/2022

#### **LUHD-526**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Aug 29, 2022

#### **Applicant**

Matthew Beaulieu mattbeaulieu13@gmail.com 287A Hanover St Portsmouth, NH 03801 6034943797

#### **Primary Location**

232 SOUTH ST Portsmouth, NH 03801

#### Owner:

JJCM REALTY LLC (1/2 INT) & TOPNOTCH PROPERTIES LLC (1/2 INT) 23 WHITTEMORE ST BEDFORD, NH 03110

#### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

asking for permission to remove shutters from the previously approved plan

**Description of Proposed Work (Planning Staff)** 

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

INTERNAL USE ONLY -- Historic District Commission Review and Approval

**HDC Certificate of Approval Granted HDC Approval Date** 

**Planning Staff Comments** 

**INTERNAL USE ONLY -- Letter of Decision Information** 

Owner Addressee Full Name and Title

Owner Organization / Business Name

**Owner Addressee Prefix and Last Name** 

**Owner Contact Street Address** 













# Staff Report - September 7th, 2022

# September 7th MEETING

# **Administrative Approvals:**

- 1. 60 Penhallow St. (LUHD-523)
- 2. 41 Dearborn St. (LUHD-517)
- 3. 82 Congress St. (LUHD-578)
- 4. 245 Islington St. #6 (LUHD-579)
- 5. 258 Maplewood Ave. (LUHD-522) Recommend Approval
- 6. 11 Walden St. (LUHD-502)
- 7. 232 South St. (LUHD-526)

- Recommend Approval

# **DISCUSSION - Demolition Review Ordinance**

# **PUBLIC HEARINGS – OLD BUSINESS:**

- A. 1 Raynes Ave. (LU-21-54) (2 infill buildings)
- B. 3 Walton Alley (LU-22-100) (window, storm windows & HVAC)
- C. 43 Holmes Court (LU-22-72) (demolition & new single family)

# **PUBLIC HEARINGS - NEW BUSINESS:**

- 1. 179 Pleasant St. (LU-22-169) (outbuildings)
- 2. 33 South Mill Pond St. (LU-22-171) (solar)
- 31 Aldrich St. St. (LU-22-163) (rear deck & addition)
- 40 Pleasant St. (LUHD-524) (lighting & door canopies)

# **WORK SESSIONS – NEW BUSINESS:**

1. 361 Islington St. (LUHD-521) (side and rear addition)

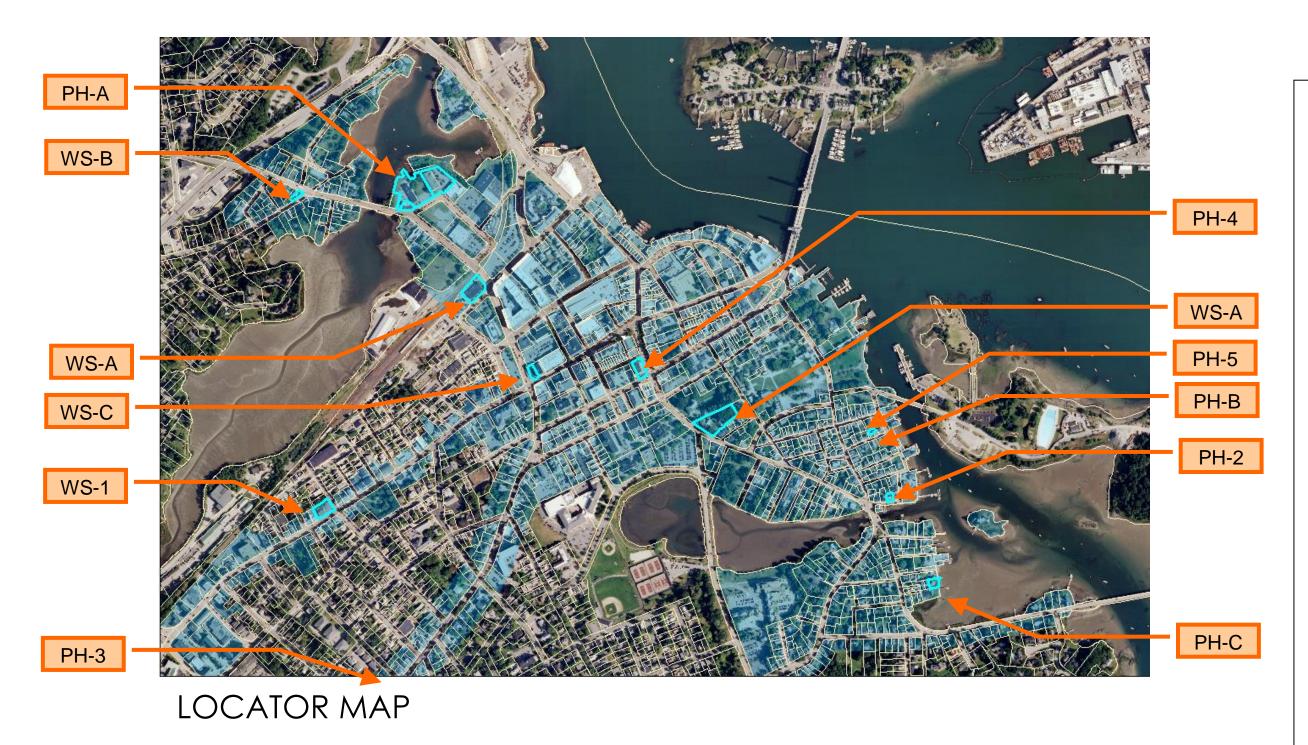
# September 14th MEETING

# **PUBLIC HEARING – NEW BUSINESS:**

1. 1 Walton Alley St. (LU-22-124) (garage & rear addition)

# **WORK SESSIONS – OLD BUSINESS:**

- A. 161 Deer St. (LUHD-462) (4 story infill building)
- B. 147 Congress St. (LUHD-501) (one story addition)



# **DISTRICT COMMISSION HISTORIC**

MEETING DATE: September 7th and 14th **APPLICATIONS: 19** 

Project Address:	1 & 31 RAYNES AVE. (LUHD-234)
Permit Requested:	CERTIFICATE OF APPROVAL
Meeting Type:	PUBLIC HEARING #A

- Zoning District: <u>CD4</u> Land Use: <u>Vacant / Gym</u>
- Land Area: 2.4 Acres +/-
- Estimated Age of Structure: c.1960s
- Building Style: Contemporary
- Historical Significance: <u>NA</u>
  Public View of Proposed Work: <u>View from Maplewood and Raynes Ave.</u>

	11011 HOIII III O	100 a ana majinoo 7 110							
<ul> <li>Unique Features: NA</li> <li>Neighborhood Association: Downtown</li> </ul>									
B. Proposed Work: To construct a 4 story mixed-use building and 5 story hotel.									
<u>Permits Required:</u>									
$\square$ Board of Adjustment	☑ Planning Board	☐ City Council							
D. Lot Location:									
☑ Terminal Vista	☐ Gateway	☑ Mid-Block							
✓ Intersection / Corner Lot	Rear Lot								
Building to be Altered/ Demo	olished:								
☑ Principal	☐ Accessory	☐ Demolition							
ity of Context:									
$\square$ Highly Sensitive $oldsymbol{arDelta}$ Sensit	ive $\square$ Low Sensitivity	√ 🗌 "Back-of-House"							
Approach (for Major Projects	<u>s):</u>								
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)									
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)									
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)									
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)									
H. Project Type:									
$\square$ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)							
$\square$ Minor Project (i.e. small alte	erations, additions or e	expansions)							
Moderate Project (i.e. sign	ificant additions, alte	rations or expansions)							
	ghborhood Association: Doe ed Work: To construct a 4 streemits Required: Board of Adjustment ation: Terminal Vista Intersection / Corner Lot Building to be Altered/ Demo Principal Highly Sensitive Sensit Approach (for Major Projects Literal Replication (i.e. 6-16 Cook) Invention within a Style (i.e. Abstract Reference (i.e. Por Intentional Opposition (i.e. 6) Invention Agenda (i.e. very Minor Project (i.e. small alter	ghborhood Association: Downtown  ed Work: To construct a 4 story mixed-use build remits Required:  Board of Adjustment  Terminal Vista  Gateway  Intersection / Corner Lot  Rear Lot  Building to be Altered/ Demolished:  Principal  Accessory  ity of Context:  Highly Sensitive  Sensitive  Low Sensitivity  Approach (for Major Projects):  Literal Replication (i.e. 6-16 Congress, Jardinière Buildin  Invention within a Style (i.e., Porter Street Townhouses)  Abstract Reference (i.e. Portwalk, 51 Islington, 55 Con  Intentional Opposition (i.e. McIntyre Building, Citizen)							

✓ Major Project (i.e. very large alternations, additions or expansions)

## I. Neighborhood Context:

• The building(s) is located along Maplewood Ave. and Raynes Ave. along the North Mill Pond. It is surrounded with many 2-2.5 story wood-sided historic structures along Maplewood Ave. and newer infill commercial structures along Vaughan St. and Raynes Ave.

# J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

- Demolish the existing buildings and replace them with two multi-story buildings including a hotel and a mixed-use building with ground floor commercial and upper story residential
- The project also includes a public greenway connection behind the proposed structures along the North Mill Pond.
- NOTE THAT WE ARE STILL AWAITING CONFIRMATION FROM THE SUPERIOR COURT JUDEGE ON WHETHER THIS APPLICATION CAN PROCEED.

Design Guideline Reference - Guidelines for Commercial Developments and Storefronts (12).

# Aerial Image, Street View and Zoning Map:





Mixed-Use and Hotel Building Renderings



Zoning Map

1 & 31 RAYNES AVE. (LU-21-54) – PUBLIC HEARING #A (MAJOR PROJECT)								
INFO/ EVALUATION CRITERIA SUBJECT PROPERTY NEIGHBORHOOD CONTEXT								
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Stru (Average)		<b>RM</b> 9.7-22
	N-	GENERAL BUILDING INFORMATION	(ESTIMATED	FROM THE TAX MAPS	S & ASSESSOR'S INFO)			
<u> </u>	1	Gross Floor Area (SF)	Ì		•			FOR ISSION ate: 9-3
<u> </u>	2	Floor Area Ratio (GFA/ Lot Area)						
<b>?</b>	3	Building Height / Street-Width Ratio			MAJOR PRO	) IECT		FO ISSIG
	4	Building Height – Zoning (Feet)			MAJORIK	JJLCI		
	5	Building Height – Street Wall / Cornice (Feet)	- CON	A TOURTPL	4 STORY MIXED-IISE	<b>BUILDING AND 5 STO</b>	RY HOTEL -	_ ≥ □
	- 6	Number of Stories  Building Coverage (% Building on the Lot)	<b>CO</b> 1	ISINOCI A -	TOTAL MINED OUL	DOILDING AND SSIG	KI IIOILL	
		PROJECT REVIEW ELEMENT	APPLICANT'S	COMMENTS	HDC SUGG	FSTIONS AP	PROPRIATENESS	
-	Ω	Scale (i.e. height, volume, coverage)	ATTECAN	COMMENTS	1126 3066			
	0	Placement (i.e. setbacks, alignment)					oriate   Inappropriate	
ΙŽ	10	Massing (i.e. modules, banding, stepbacks)					oriate □ Inappropriate  oriate □ Inappropriate	
၂ ပ	11	Architectural Style (i.e. traditional – modern)					oriate   Inappropriate	
	12	Roofs					oriate   Inappropriate	ا ک تی ت
	13	Style and Slope					oriate   Inappropriate	
	14	Roof Projections (i.e. chimneys, vents, dormers)					oriate   Inappropriate	
	15	Roof Materials					priate   Inappropriate	
	16	Cornice Line					priate   Inappropriate	
	17	Eaves, Gutters and Downspouts					oriate 🗆 Inappropriate	ן <b>ש</b> זְצִּי מּ
\LS	18	Walls					priate   Inappropriate	<b>EVA</b> HISTORIC Aynes Ay
IR A	19	Siding / Material					priate   Inappropriate	<b>→</b> ÷ ĕ
ATE	20	Projections (i.e. bays, balconies)					oriate 🗆 Inappropriate	□ ★ □
₹	21	Doors and Windows				□ Approp	oriate □ Inappropriate	
SIGN & MATERIALS	22	Window Openings and Proportions				☐ Approp	oriate □ Inappropriate	
SIG	23	Window Casing/ Trim				☐ Approx	<u>oriate 🗆 Inappropriate</u>	⊒ <b>₩</b> ゑ ਦ
DE	24	Window Shutters / Hardware					oriate 🗆 Inappropriate	ା 🖵 🖺 🖂
BUILDING	25	Awnings					oriate 🗆 Inappropriate	
	26	Doors					oriate 🗆 Inappropriate	<b>—</b> • • • •
BUI	27	Porches and Balconies					oriate 🗆 Inappropriate	
	28	Projections (i.e. porch, portico, canopy)					<u>oriate   Inappropriate</u>	⊢ୁ 🕰 ୮ କୁଁ
	29 30	Landings/ Steps / Stoop / Railings Lighting (i.e. wall, post)					priate   Inappropriate	_ — •
	31	Signs (i.e. projecting, wall)					priate □ Inappropriate	
i	32	Mechanicals (i.e. HVAC, generators)					oriate □ Inappropriate oriate □ Inappropriate	
	33	Decks					oriate 🗆 Inappropriate	
	34	Garages/ Barns / Sheds (i.e. doors, placement)					oriate 🗆 Inappropriate	
	35	Fence / Walls (i.e. materials, type)					priate 🗆 Inappropriate	
N N	36	Grading (i.e. ground floor height, street edge)					oriate 🗆 Inappropriate	- III
DESIG	37	Landscaping (i.e. gardens, planters, street trees)				☐ Approp	oriate □ Inappropriate	•
ш	38	Driveways (i.e. location, material, screening)				☐ Approx	<u>oriate 🗆 Inappropriate</u>	
SIT	39	Parking (i.e. location, access, visibility)					oriate 🗆 Inappropriate	
	40	Accessory Buildings (i.e. sheds, greenhouses)				☐ Approp	oriate 🗆 Inappropriate	
<u>H.</u>		se and Intent:						
		eserve the integrity of the District:	☐ Yes ☐ No		Maintain the special characte			
		sessment of the Historical Significance:	☐ Yes ☐ No		·	ne architectural and historic charac		
	3. Cc	onservation and enhancement of property valu	Jes: ☐ Yes ☐ No	6.	Promote the education, pleas	ture and welfare of the District to th	e city residents and visit	tors: $\square$ Yes $\square$
<u>I.</u> R	eview	Criteria / Findings of Fact:						
		onsistent with special and defining character o	surrounding properties	: □ Yes □ No 3.	Relation to historic and archite	ectural value of existing structure:	□ Yes □ No	
		mpatibility of design with surrounding propertie	<b>.</b>			chnologies with surrounding proper	ties: ☐ Yes ☐ No	
					•			

3 WALTON ALLEY (LU-22-100) **Project Address: Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #B** 

# **Existing Conditions:**

- Zoning District: GRB
- Land Use: Single-Family
- Land Area: 1,680 SF +/-
- Estimated Age of Structure: c.1750-1800

- Building Style: <u>Georgian/ Federal</u>
  Historical Significance: <u>C</u>
  Public View of Proposed Work: <u>Limited view from Walton Alley</u>
- Unique Features: NA
- Neighborhood Association: South End

B. Proposed Work: To add a picture window and replace bulkhead & storm windows
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# C. Other Permits Required: ☐ Planning Board ☐ City Council ☐ Board of Adjustment D. Lot Location: ✓ Mid-Block Terminal Vista Gateway Rear Lot Intersection / Corner Lot E. Existing Building to be Altered/ Demolished: ✓ Principal Accessory Demolition F. Sensitivity of Context: ☐ Highly Sensitive ☐ Sensitive ☐ Low Sensitivity ☐ "Back-of-House" G. Design Approach (for Major Projects):

- - Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
  - Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
  - Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
  - ☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

# H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

• This 2 story historic structure is located along Walton Alley. It is surrounded with many 2 1/2 -3 story wood-sided structures with shallow front and side yards. This property also has a shallow rear yard with two of the abutting structures located near the lot lines.

# J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

- Replace the storm windows and doors.
- Replace bulkhead using pvc materials.
- Add a picture window on the rear wall.
- Add a condenser in the rear yard.

Note that the applicant has coordinated with the Inspection Department and located the HVAC so as to avoid the need for a dimensional variance.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows and Doors (08).

Aerial Image, Street View and Zoning Map:





Rear Elevation and Streetscape View



**Zoning Map** 

INFO/EVALUATION CRITERIA   SUBJECT PROPERTY   NEIGHBORHOOD CONTEXT		3 WALTON ALLEY (LU-22-100) – PUBLIC HEARING #B (MINOR)								
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2. Assessment of the Historical Significance:		<u>H.</u>			.,	<b>.</b>		til Bili		
3. Conservation and enhancement of property values:				<del>-</del> '			·			
<ul> <li>I. Review Criteria / Findings of Fact:</li> <li>1. Consistent with special and defining character of surrounding properties:     Yes   No   3. Relation to historic and architectural value of existing structure:   Yes   No   Yes   Yes  </li></ul>				<del>_</del>			•			
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					of surrounding proper	ties: □Yes□No 3	B. Relation to historic and archite	ectural value of existing structure:	□ Yes □ No	
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**Project Evaluation Form:** 43 HOLMES COURT (LU-22-72) **CERTIFICATE OF APPROVAL** Permit Requested: **Meeting Type: PUBLIC HEARING #C** 

<u>A.</u>	P	<u>ro</u>	perty	<u>Information</u>	-	<b>General:</b>
_	•	•	_	1010		

**Existing Conditions:** 

- Žoning District: WB
- Land Use: Single-Family Land Area: 5,662 SF +/-
- Estimated Age of Structure: c.1903 Building Style: Late Gothic Revival
- Number of Stories: 1.5

<ul> <li>Public View of Proposed Work: <u>View from Holmes Court</u></li> <li>Unique Features: NA</li> </ul>								
Neighborhood Association: <u>South End</u>								
B. Proposed Work: To replace the existing house with a 2 story traditionally-designed house								
C. Other Permits Required:								
lacktriangledown Board of Adjustment $lacktriangledown$ Planning Board $lacktriangledown$ City Council								
D. Lot Location:								
lacksquare Terminal Vista $lacksquare$ Gateway $lacksquare$ Mid-Block								
$\square$ Intersection / Corner Lot $\square$ Rear Lot								
E. Existing Building to be Altered/ Demolished:								
lacktriangleq Principal $lacktriangle$ Accessory $lacktriangle$ Significant Demolition								
F. Sensitivity of Context:								
$lacktriangle$ Highly Sensitive $\square$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House"								
G. Design Approach (for Major Projects):								
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)								
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)								
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)								
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)								
H. Project Type:								
$\square$ Consent Agenda (i.e. very small alterations, additions or expansions)								
$\square$ Minor Project (i.e. small alterations, additions or expansions)								
✓ Moderate Project (i.e. significant additions, alterations or expansions)								
☐ Major Project (i.e. very large alterations, additions or expansions)								

## I. Neighborhood Context:

• This historic structure is located at the terminal vista of Holmes Court in the South End. It is the only house on the block that is zoned Waterfront Business. The structure is surrounded with many wood-sided, 2.5 story contributing structures. Most buildings have a shallow front- and side-yard setbacks with deeper rear yards.

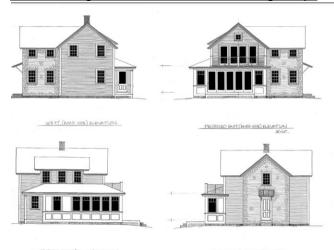
### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
- Remove and replace the existing structure with a traditionally-design small house that is fully code compliant and is elevated out of the floodplain.

Note that the applicant has requested to postpone this application to the October 5th meeting.

Design Guideline Reference - Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

# K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zonina Map

		43		OURT (LU-22-72) –	PUBLIC HEARING			
		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY		NEIGHBORHO	OOD CONTEXT	
	N.	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	<b>S</b>
	N.A.	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASS	SESSOR'S INFO)			
	1	Gross Floor Area (SF)						<b>-</b>
	2	Floor Area Ratio (GFA/ Lot Area)						
	3	Building Height / Street-Width Ratio		N/	NODERATE PI	RO IFCT		
	4	Building Height – Zoning (Feet)		14	COPERAIL	(OJLC)		╙
	5	Building Height – Street Wall / Cornice (Feet)		- REMOVAL & RE	PLACEMENT OF	A SINGIF FA	MILY HOUSE -	
	6	Number of Stories		KEMO VAE & KE	i excement of	A SINGLE IA	WILL HOUSE	
	7	Building Coverage (% Building on the Lot)						
_	1	PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGI	ESTIONS	APPROPRIATENESS	_
TYTE	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	
	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	╛┇
0	2 10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	_ <
	11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate	<b>⊣</b> =
	12	Roofs					□ Appropriate □ Inappropriate	<b>⊣ =</b>
	13	Style and Slope					□ Appropriate □ Inappropriate	<b>⊣</b> ¯
	14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate	_ <
	15	Roof Materials					☐ Appropriate ☐ Inappropriate	_
	16	Cornice Line					☐ Appropriate ☐ Inappropriate	_
,	17	Eaves, Gutters and Downspouts					☐ Appropriate ☐ Inappropriate	_   L
	18	Walls Siding / Material					□ Appropriate □ Inappropriate	
1	19	Projections (i.e. bays, balconies)					☐ Appropriate ☐ Inappropriate	<b>⊣ ≥</b>
1	21	Doors and windows					☐ Appropriate ☐ Inappropriate	╅
ð	22	Window Openings and Proportions		+			☐ Appropriate ☐ Inappropriate	
200	23	Window Casing/ Trim					☐ Appropriate ☐ Inappropriate	
3	24	Window Casing/ IIIII Window Shutters / Hardware					☐ Appropriate ☐ Inappropriate	_ 5
2	)	Awnings		+			☐ Appropriate ☐ Inappropriate	
	25	Doors					☐ Appropriate ☐ Inappropriate	$\dashv$ (
	27	Porches and Balconies					☐ Appropriate ☐ Inappropriate	$\dashv$ $\succeq$
•	28	Projections (i.e. porch, portico, canopy)					☐ Appropriate ☐ Inappropriate	<b>—</b> □
	29	Landings/ Steps / Stoop / Railings					☐ Appropriate ☐ Inappropriate	
	30	Lighting (i.e. wall, post)					□ Appropriate □ Inappropriate	$\overline{}$
	31	Signs (i.e. projecting, wall)					☐ Appropriate ☐ Inappropriate	
	32	Mechanicals (i.e. HVAC, generators)					☐ Appropriate ☐ Inappropriate	
	33	Decks					☐ Appropriate ☐ Inappropriate	
	34	Garages (i.e. doors, placement)					☐ Appropriate ☐ Inappropriate	
-	35	Fence / Walls (i.e. materials, type)					☐ Appropriate ☐ Inappropriate	
	36	Grading (i.e. ground floor height, street edge)					☐ Appropriate ☐ Inappropriate	
į	37	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □ Inappropriate	
<u>ر</u> س	38	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate	
į	38	Parking (i.e. location, access, visibility)					☐ Appropriate ☐ Inappropriate	
	40	Accessory Buildings (i.e. sheds, greenhouses)					☐ Appropriate ☐ Inappropriate	N. Carlotte
-	Purpo	se and Intent:		<u> </u>				1
		eserve the integrity of the District:		No 4. Main	ntain the special characte	er of the District:		
		ssessment of the Historical Significance:			plement and enhance th		d historic character:	
		onservation and enhancement of property value			•		the District to the city residents and vis	itors:
		Criteria / Findinas of Fact:		0. 11011	ioro ino odocanon, piodo	STO GITA WOITGIO OF	The Bismer to the eny residents drie vis	
•		onsistent with special and defining character of	surroundina proper	ties: Tyes TiNo 3 Relat	tion to historic and archite	ectural value of exis	sting structure:   Yes  No	
		empatibility of design with surrounding properties			patibility of innovative tec		<del>-</del>	
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**Project Evaluation Form: 179 PLEASANT STREET (LU-22-169) Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #1** 

A. Property Information - Genera	ŀ
Existing Conditions:	
<ul> <li>Žoning District: MRO</li> </ul>	
<ul> <li>Land Use: Single-Family</li> </ul>	/
Laura di Arra di 20 410 CE 1/	

Land Area: <u>32,410 SF +/-</u> Estimated Age of Structure: c.1860

Building Style: <u>Georgian</u> Number of Stories: <u>2.5</u>

Historical Significance: Focal
Public View of Proposed Work: View from Pleasant Street

Unique Features: Thomas Thompson House Neighborhood Association: South End

B. Proposed Work: To renovate the accessory buildings.

C. Other Permits Required:								
☐ Board c	f Adjustment	☐ Planning Board	☐ City Council					
D. Lot Location:								
✓ Termin	al Vista	☐ Gateway	☑ Mid-Block					
$\Box$ Interse	ction / Corner Lot	☐ Rear Lot						
E. Existing Building to	o be Altered/ Demo	olished:						
✓ Princip	pal	Accessory	$\square$ Significant Demolition					
F. Sensitivity of Cont	ext:							
$lacksquare$ Highly Sensitive $\square$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House"								
G. Design Approach (for Major Projects):								
<b>☑</b> Literal	Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)							
☐ Invention	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)							
☐ Abstrac	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)							
	☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)							
H. Project Type:								
☐ Conser	$\square$ Consent Agenda (i.e. very small alterations, additions or expansions)							
☐ Minor P	roject (i.e. small alte	erations, additions or	expansions)					
<b>☑</b> Mode	rate Project (i.e. sig	nificant additions, alt	erations or expansions)					
☐ Major F	Project (i.e. very larg	ge alterations, additio	ons or expansions)					

## I. Neighborhood Context:

• This focal historic structure is located along Pleasant Street and sits at the terminal vista of Junkins Ave. The structure is surrounded with many wood-sided, 2.5-3 story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

## J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
- Add a radius connector to the main house and T-Shaped addition that connects to the renovated carriage house.

Note that the applicant has revised the rear addition on the carriage house to comply with the side setback requirements.

Design Guideline Reference - Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. Aerial Image, Street View and Zoning Map:



Bird's Eye View



**SURVEY RATING** 

**HISTORIC** 

Zoning Map

		INFO/ EVALUATION CRITERIA	SUBJI	ECT PROPERTY		NEIGHBORHOOD C	CONTEXT
	Na	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		unding Structures (Average)
		GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)		
	1	Gross Floor Area (SF)					
	2	Floor Area Ratio (GFA/ Lot Area)					
	3 Building Height / Street-Width Ratio  MODERATE PROJECT						
	4	Building Height – Zoning (Feet)			ODENAILII	(O)LCI	
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**Project Address:** 33 SOUTH MILL STREET (LU-22-171) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #2** 

# **Existing Conditions:**

- Zoning District: General Residence B (GRB)
- Land Use: Single Family Land Area: 3,495 SF +/-
- Estimated Age of Structure: c. 1860 Building Style: Federal Number of Stories: 2.5

- Historical Significance: <u>Contributing</u>
  Public View of Proposed Work: <u>View from South Mill and Salter Streets</u>
- Unique Features: Significant alterations
- Neighborhood Association: South End Residents

B. Proposed Work: To replace rear w	<u>vindow and door wi</u>	th French doors.				
C. Other Permits Required:						
$\square$ Board of Adjustment	☐ Planning Board	☐ City Council				
D. Lot Location:						
☐ Terminal Vista	Gateway	☑ Mid-Block				
$\ \square$ Intersection / Corner Lot	☐ Rear Lot					
E. Existing Building to be Altered/ Demolished:						
Principal	Accessory	Demolition				

# ☑ Principal

F. Sensitivity of Context:

$ \sqrt{} $	Highly Sensitive	Sensitive	☐ Low Sensitivity	☐ "Back-of-House"
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# G. Design Approach (for Major Projects only):

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)

## H. Project Type:

	Consent Agenda	(i.e. very small	alterations,	additions c	r expansions)

☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

- ☐ Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

# **Neighborhood Context:**

• The building is located along South Mill Street. It is surrounded with many wood-sided 2.5 story historic structures with shallow to no front yard setbacks with gardens and lawns within the side

# J. Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
  - Replace the rear window and door with a set of French doors..

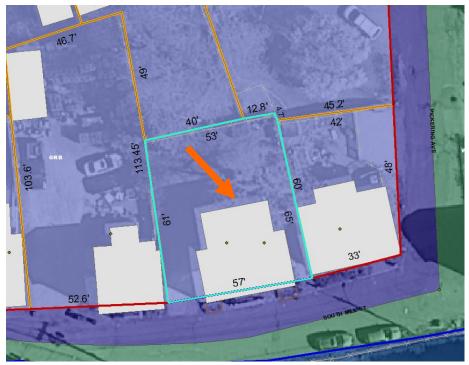
## Note that these panels will be very visible from Salter and South Mill Street

# K. <u>Aerial Image, Street View and Zoning Map:</u>





Aerial and Streetview Images



Zoning Map

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**Project Address:** 31 ALDRICH ST. (LU-22-163) **CERTIFICATE OF APPROVAL** Permit Requested: **PUBLIC HEARING #3 Meeting Type:** 

# **Existing Conditions:**

- Zoning District: GRA
- Land Use: Two-Family
- Land Area: 15,680 SF +/-
- Estimated Age of Structure: c. 1885

- Building Style: <u>Victorian</u>
  Number of Stories: <u>2.5</u>
  Historical Significance: <u>Contributing</u>
  Public View of Proposed Work: <u>Back of House</u>
- Unique Features: NA
- Neighborhood Association: Cass Street

<u>B.</u>	Proposed Work:	To add a rear	deck and addition &	replace windows,	doors & shed.	
C. Other Permits Required:						
	☐ Board c	of Adjustment	☐ Planning Board	☐ City Council		

D. Lot	$\_$ Terminal Vista	Gateway	☑ Mid-Block
	☐ Intersection / Co	rner Lot 🗌 Red	ar Lot

E.	Existina	<b>Buildina</b>	lo be	Altered/	Demolished	/ Constructed:

✓ Principal □ Accessory □ Demolit	tior
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# F. Sensitivity of Context:

	Highly Sensitive	□ Sensitive		Low Sensitivity	$\checkmark$	"Back-of-House"
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# G. Design Approach (for Major Projects):

LITERAL REPLICATION (i.e. 6-16 Congress, Jardiniere Building, 10 Pleasant Stree
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)

- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- ☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

# H. Project Type:

☐ Consent Agenda (i.e. very small alterations, additions or expansion	าร)
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- ☐ Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

## I. Neighborhood Context:

• The new building is located along Aldrich Street near the intersection with Middle Street. It is surrounded with many contributing historic structures. The building is setback from the street with a shallow front yard and deer rear yard.

# J. Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
  - Add a rear deck and addition
  - Replace windows and doors on the rear elevation
  - Replace two screen doors
  - Replace 2 bulkheads
  - Replace the existing shed.
  - Replace the composite decking on the front façade.

# Design Guideline Reference – Guidelines for Commercial Development and Storefronts (12)

# K. Aerial Image, Street View and Zoning Map:





Elevation and Rendering of Proposed New Building



**Zoning Map** 

# 31 ALDRICH ST. (LU-22-163) – PUBLIC HEARING #3 (MODERATE PROJECT)

	INFO/ EVALUATION CRITERIA	20DJE	CT PROPERTY		NEIGHBORHOO	D CONILXI			
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25	Storm Windows / Screens					□ Appropriate □ Inappropriate			
26	Doors					□ Appropriate □ Inappropriate			
27						□ Appropriate □ Inappropriate			
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31						□ Appropriate □ Inappropriate			
32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate			
33	Decks					□ Appropriate □ Inappropriate			
34						□ Appropriate □ Inappropriate			
35						□ Appropriate □ Inappropriate			
36						□ Appropriate □ Inappropriate			
37						□ Appropriate □ Inappropriate			
38						□ Appropriate □ Inappropriate			
39						□ Appropriate □ Inappropriate			
40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	Ī		
	3 4 5 6 7 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39	GENERAL BUILDING INFORMATION  GENERAL BUILDING INFORMATION  1 Gross Floor Area (SF) 2 Floor Area Ratio (GFA/ Lot Area) 3 Building Height / Street-Width (ROW) Ratio 4 Building Height – Zoning (Feet) 5 Building Height – Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Number and Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Storm Windows / Screens 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages / Barns / Sheds (i.e. doors, placement) 35 Fence / Walls / Screenwalls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. gardens, planters, street trees) 38 Driveways (i.e. location, material, screening)	GENERAL BUILDING INFORMATION  GENERAL BUILDING INFORMATION  1 Gross Floor Area (SF) 2 Floor Area Rotio (GFA/ Lot Area) 3 Building Height / Street-Width (ROW) Ratio 4 Building Height - Zoning (Feet) 5 Building Height - Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT APPLICAN  8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional - modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Number and Material 20 Projections (i.e. bays, balconies) 21 Doors and Windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Storm Windows / Screens 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall., post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Grading (i.e. ground floor height, street edge) 35 Pence / Walls / Screenwalls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Parking (i.e. location, materials, street frees) 38 Priveways (i.e. location, materials, street frees) 39 Parking (i.e. location, cacess, visibility)	Censer Abuilding Information   Cestimated From the Tax maps & asset	GENERAL BUILDING INFORMATION  GOSS FIGOR AREA ISP  Floor Area Ratio [GFA] Lot Area)  Building Height   Street Walth (ROW) Ratio  Building Height   Street Walth (ROW) Ratio  Building Height   Street Walth (ROW) Ratio  Building Goverage (B Building on the Lot)  FROJECT REVIEW ELEMENT  Building Coverage (B Building on the Lot)  PROJECT REVIEW ELEMENT  Placement (e., setbocks, alignment)  Massing (e. modules, boarding, steebacks)  Architectural Style (e.e. traditional – modern)  Roofs  Roof Projections (e. c. chimneys, vents, dormers)  Roof Projections (e. c. chimneys, vents, dormers)  Roof Materials  Walts  Walts  Walts  Walts  Wandow Styles (a.e. proch, portice, canopy)  Window Shutters / Hardware  Barbook (e. proche, portice, canopy)  Landing Steps / Stoop / Rollings  Upthing (e. e. wall.), post)  Signs (e. proche, portice, canopy)  Landing Steps / Stoop / Rollings  Upthing (e. e. wall.), street wall, street edge)  Grading (e. ground floor height, street edge)  Forways (e. projections, steet hees)  Drivewys (e. location, molerial, streening)  Profections, fe. porch, politice, canopy)  Landing Steps / Stoop / Rollings  Grading (e. ground floor height, street edge)  Profections, fe. porch, politice, canopy)  Landing Steps / Stoop / Rollings  Grading (e. ground floor height, street edge)  Profections, fe. porch, politice, canopy, steening)  Profections, fe. porch, politice, canopy)  Londing Steps / Stoop / Rollings  Grading (e. ground floor height, street edge)  Profections, fe. porch, politice, steening)  Profections, fe. porch, politice, steening)	GENERAL BUILDING INFORMATION  GENERAL BUILDING INFORMATION  (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO)  CETOS Rose Area (ISF)  Rose Area (ISF)  Building Height / Street-Width (ROW) Rotto  Building Cowarage (% Building on the Lott)  PROJECT REVIEW ELEMENT  PROJECT REVIEW ELEMENT  APPLICANT'S COMMENTS  HDC Suggestions  Bascale (i.e. height, volume, coverage,)  Placement (i.e. setbooks, digment)  Massing (i.e. modules, banding, sepbods)  11 Architectural Style (i.e. traditional - modern)  12 Rose  13 Style and Slope  14 Roof Projections (i.e. chimneys, vents, dormers)  Roof Materials  Roof Materials  Baylon (I.e. Coming (i.e. chimneys, vents, dormers)  Walls  Walls  Walls  Walls  Window Cosing; Irim  Windows Sturters (Hardware  13 Style (i.e. wall, post, j. d. )  Projections (i.e. chip, partico, canapy)  Landings/Street, Stoop (Rose)  10 Landings/Street, Stoop (Rose)  11 Record (i.e. wall, post, j. d. )  12 Projections (i.e. wall, post, j. d. )  13 Style (i.e. wall, post, j. d. )  14 Western (i.e. wall, post, j. d. )  15 Roor (walls / Streems)  16 Londings/Street, Stoop (Rolling)  17 Porches and Balconles  18 Projections (i.e. chors, planters, street reduc, j. )  19 Profession (i.e. wall, post, j. )  10 Lighting (i.e. wall, post, j. )  11 Gradings/Street, Stoop (Rolling)  12 Dord (Walls / Streems) (i.e. chors, planters, street reduc, j. )  13 Style (i.e. boot (i.e. cost, planters, street reduc, j. )  14 Profession (i.e. cost, planters, street reduc, j. )  15 Profession, moderal (i.e. stoop (i.e., j. )  16 Profession, indentified, type, j. )  17 Profession, indentified, type, j. )  18 Profession, moderal (i.e. stoop (i.e., j. )  19 Profession, indentified (i.e., j. )  19 Profession, moderal (i.e. stoop (i.e., j. )  19 Profession, indenti	GENERAL BUILDING INFORMATION  CESTIMATED FROM THE TAX MARS & ASSESSOR'S INFO)  ANNOR PROJECT  MINOR PROJECT  MINOR PROJECT  MINOR PROJECT  MINOR PROJECT  Add a Rear Deck and Addition, Windows, Doors & Shed-  ***Authority (styling) - Sheet Wolf / Connice Prett)  ***Authority (styling) - Sheet Wolf / Connice Prett)  ***PROJECT REVIEW (ELMEN)  ***PROPERT REVIEW (ELMEN)  ***PROJECT REVIEW (ELMEN)  ***PROJECT REVIEW (ELMEN)  ****PROJECT REVIEW (ELMEN)  ***PROJECT REVIEW (ELMEN)  ****PROJECT REVIEW (ELMEN)		

Project Evaluation Form: 40 PLEASANT ST. (LU-22-170)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #4

A. Property Information - General:
<ul> <li>Existing Conditions: <ul> <li>Zoning District: CD5</li> <li>Land Use: Commercial</li> <li>Land Area: 9,520 SF +/-</li> <li>Estimated Age of Structure: c.1860</li> <li>Building Style: Renaissance Revival</li> <li>Number of Stories: 3.0</li> <li>Historical Significance: Focal</li> <li>Public View of Proposed Work: View from Church, State, Porter &amp; Pleasant Streets</li> <li>Unique Features: Former Post Office / US District Court House</li> <li>Neighborhood Association: Downtown</li> </ul> </li> </ul>
B. Proposed Work: To replace windows.
C. Other Permits Required:
$\square$ Board of Adjustment $\square$ Planning Board $\square$ City Council
D. Lot Location:
☐ Terminal Vista ☐ Gateway ☐ Mid-Block
$lacktriangledown$ Intersection / Corner Lot $\ \square$ Rear Lot
E. Existing Building to be Altered/ Demolished:
$lacktriangleq$ Principal $\Box$ Accessory $\Box$ Significant Demolition
F. Sensitivity of Context:
$lacktriangle$ Highly Sensitive $\square$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House"
G. Design Approach (for Major Projects):
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)
H. Project Type:
Consent Agenda (i.e. very small alterations, additions or expansions)
Minor Project (i.e. small alterations, additions or expansions)
✓ Moderate Project (i.e. significant additions, alterations or expansions)
☐ Major Project (i.e. very large alterations, additions or expansions)

# I. Neighborhood Context:

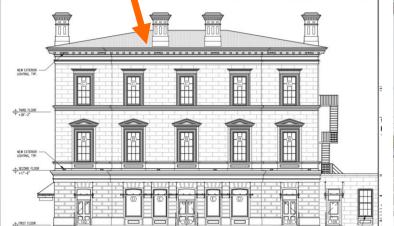
• This historically significant (focal) 3 story granite-clad building is located at the intersection of State and Pleasant Streets and is surrounded with many contributing and focal historic structures. It is surrounded with many 3-4 story wood- and brick sided historic structures with no front yard setback along the street and narrow side yards.

# J. Staff Comments and Suggestions for Consideration:

The project includes:

- The replacement of the historic windows.
- Installation of a new canopy system
- Addition of exterior lighting.
- <u>Design Guideline Reference</u>: Guidelines Windows and Doors (08 and Signs and Awnings (11).

K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map



		40 F	LEASANT STR	REET (LU-22-170)	- PUBLIC HEARIN	1G #4 (MC	DDERATE)				
		INFO/ EVALUATION CRITERIA		CT PROPERTY			HOOD CONTEXT				
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	<b>\</b>			
STAFF		GENERAL BUILDING INFORMATION		ED FROM THE TAX MAPS & A			` ,				
	1	Gross Floor Area (SF)			•	•		<u> </u>			
	2	Floor Area Ratio (GFA/ Lot Area)									
	3	Building Height / Street-Width Ratio			MODED ATE D	DO IECT		FC ISSI			
	4	Building Height – Zoning (Feet)		MODERATE PROJECT							
	5	Building Height – Street Wall / Cornice (Feet)		_ DEDI A CE WI	NDOWS, ADD LIC	LUTING AN	ID AWNINGS -	MIS Day			
	6	Number of Stories		- KLI LACL WI	INDOWS, ADD LIC	FILLING AL	ND AWMINGS -	<b>7 5 4</b> 1 <b>2</b>			
	7	Building Coverage (% Building on the Lot)			-						
		PROJECT REVIEW ELEMENT	HDC (	COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS	COMMINION SEPTING			
!	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate				
	8 9 10	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	<u> </u>			
	5 10						□ Appropriate □ Inappropriate	AT TRIC Case			
	11 ر	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate				
S	12						□ Appropriate □ Inappropriate				
MEMBERS	13	, ,					□ Appropriate □ Inappropriate				
8	14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate				
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<b>≨</b> ∣∶	≨ 21	Doors and windows					☐ Appropriate ☐ Inappropriate				
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$O \mid $	23 24						□ Appropriate □ Inappropriate				
							□ Appropriate □ Inappropriate	<u> </u>			
는   <u> </u>	25						□ Appropriate □ Inappropriate				
¥ ∣ ₹	26	Doors					□ Appropriate □ Inappropriate				
	25 26 27	Porches and Balconies					☐ Appropriate ☐ Inappropriate				
DISTRICT	28						□ Appropriate □ Inappropriate				
_	29						☐ Appropriate ☐ Inappropriate				
$\cong$	30						☐ Appropriate ☐ Inappropriate				
6	31	Signs (i.e. projecting, wall)					☐ Appropriate ☐ Inappropriate				
Ĕ	32						☐ Appropriate ☐ Inappropriate				
HISTORIC	33						☐ Appropriate ☐ Inappropriate	2			
<b>-</b>  -	34	,					☐ Appropriate ☐ Inappropriate				
	35	, , , ,					□ Appropriate □ Inappropriate				
	36						□ Appropriate □ Inappropriate				
	37 38						□ Appropriate □ Inappropriate	11 -			
	_						□ Appropriate □ Inappropriate				
'	39						<ul><li>□ Appropriate □ Inappropriate</li><li>□ Appropriate □ Inappropriate</li></ul>				
<u>H</u> .	Purpo	ose and Intent: reserve the integrity of the District:	□ Yes □ 1		intain the special characte			□ Yes □			
		ssessment of the Historical Significance:	□ Yes □ 1		mplement and enhance th			□ Yes □			
<u>l.</u>	Revie	conservation and enhancement of property value of Criteria / Findings of Fact:					of the District to the city residents and	visitors:			
		consistent with special and defining character of compatibility of design with surrounding propertie			ation to historic and archite mpatibility of innovative te						

361 ISLINGTON STREET (LUHD-521) **Project Address: Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: WORK SESSION #1** A. Property Information - General: **Existing Conditions:** • Zoning District: <u>CD4-L1</u> Land Use: Vacant / Commercial Land Area: 15,174 SF +/-Estimated Age of Structure: 1965 Building Style: <u>Commercial / Modern</u>
Historical Significance: <u>Non-Contributing</u>
Public View of Proposed Work: <u>View from Islington and Cabot Streets</u> Unique Features: NA Neighborhood Association: Islington Creek B. Proposed Work: Add side & rear additions and make site improvements. C. Other Permits Required: ✓ Planning Board ☐ City Council ☑ Board of Adjustment D. Lot Location: Terminal Vista Gateway Mid-Block ✓ Intersection / Corner Lot □ Rear Lot E. Existing Building to be Altered/ Demolished / Constructed: Principal □ Accessory ☐ Significant Demolition F. Sensitivity of Context: ☐ Highly Sensitive ☐ Sensitive ☐ Low Sensitivity ☐ "Back-of-House" G. Design Approach (for Major Projects): Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street) Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street) Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street) Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker) H. Project Type: Consent Agenda (i.e. very small alterations, additions or expansions)

Minor Project (i.e. small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very significant alternations, additions or expansions)

### I. Neighborhood Context:

• The structure is located along Islington Street. It is surrounded with mainly wood 2.5 - 3 story historic structures with shallow or no front yard setbacks on relatively small lots

## J. <u>Background & Suggested Action:</u>

The applicant proposed to:

- Convert the former gas station to a full-service restaurant;
- Add a small addition to the west and rear side of the building;
- Modify the existing canopy to create on outdoor seating area; and
- Add fencing and landscaping along the edge of the property.

Design Guideline Reference – Masonry & Stucco (07), Windows and Doors (08), Site Elements & Streetscapes (09), Small Scale New Construction & Additions, and Signs and Awnings (11)

K. Aerial Image, Street View and Zoning Map:





Proposed Site Plan and Street View Image



Zoning Map

# HISTORIC SURVEY RATING

NC

	INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY		NEIGHBORI	HOOD CONTEXT		
No.	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)		
	GENERAL BUILDING INFORMATION	(ESTIMAT	ED FROM THE TAX MAPS & A	SSESSOR'S INFO)				
1	Gross Floor Area (SF)	(20111111111		<u> </u>				
2	Floor Area Ratio (GFA/ Lot Area)							
3	Building Height / Street-Width Ratio			AODEDATE D	DO IECT			
4	Building Height – Zoning (Feet)		MODERATE PROJECT					
5	Building Height – Street Wall / Cornice (Feet)	uilding Height - Street Wall / Cornice (Feet)  - SITE ALTERATIONS AND SIDE & REAR ADDITION ONLY -						
6	Number of Stories							
7	Building Coverage (% Building on the Lot)							
	PROJECT REVIEW ELEMENT	APPLICAN	IT'S COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS		
8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate		
9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate		
0	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate		
1	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate		
12	Roofs					□ Appropriate □ Inappropriate		
3	Style and Slope			<u> </u>		□ Appropriate □ Inappropriate		
14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate		
	Roof Materials					□ Appropriate □ Inappropriate		
	Cornice Line					□ Appropriate □ Inappropriate		
	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate		
	Walls					□ Appropriate □ Inappropriate		
	Siding / Material					□ Appropriate □ Inappropriate		
	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate		
	Doors and Windows					□ Appropriate □ Inappropriate		
	Window Openings and Proportions					□ Appropriate □ Inappropriate		
	Window Casing/ Trim					□ Appropriate □ Inappropriate		
_	Window Shutters / Hardware					□ Appropriate □ Inappropriate		
_	Storm Windows / Screens					□ Appropriate □ Inappropriate		
_	Doors					□ Appropriate □ Inappropriate		
	Porches and Balconies					□ Appropriate □ Inappropriate		
	Projections (i.e. porch, portico, canopy)					□ Appropriate □ Inappropriate		
_	Landings/ Steps / Stoop / Railings					□ Appropriate □ Inappropriate		
_	Lighting (i.e. wall, post)					□ Appropriate □ Inappropriate		
	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate		
	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate		
	Decks					☐ Appropriate ☐ Inappropriate		
	Garages/Barns / Sheds (i.e. doors, placement)					☐ Appropriate ☐ Inappropriate		
	Fence / Walls / Screenwalls (i.e. materials, type)					☐ Appropriate ☐ Inappropriate		
	Grading (i.e. ground floor height, street edge)					☐ Appropriate ☐ Inappropriate		
	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □ Inappropriate		
	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate		
	Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate		
	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate		
ese	and Intent:  erve the integrity of the District:  essment of the Historical Significance:  servation and enhancement of property value	□ Yes □ □ Yes □ es: □ Yes □	No 5. Cor	intain the special characte mplement and enhance th mote the education, pleas	ne architectural	and historic character: of the District to the city residents and		

Project Evaluation Form: 1 WALTON ALLEY (LUHD-461)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: WORK SESSION #2

A. Property Information - General:
<ul><li>Existing Conditions:</li><li>Zoning District: GRB</li></ul>
Land Use: Single-Family
• Land Area: <u>5,663 SF +/-</u>
<ul> <li>Estimated Age of Structure: <u>c.1790</u></li> <li>Building Style: <u>Georgian/ Federal</u></li> </ul>
<ul> <li>Number of Stories: 2.5</li> </ul>
Historical Significance: Contributing  Public View of Brances of World View from Walter Alley.
<ul> <li>Public View of Proposed Work: <u>View from Walton Alley</u></li> <li>Unique Features: <u>NA</u></li> </ul>
<ul> <li>Neighborhood Association: <u>South End</u></li> </ul>
B. Proposed Work: To add a single-car garage and small rear addition.
C. Other Permits Required:
$\square$ Board of Adjustment $\square$ Planning Board $\square$ City Council
D. Lot Location:
lacksquare Terminal Vista $lacksquare$ Gateway $lacksquare$ Mid-Block
$\square$ Intersection / Corner Lot $\square$ Rear Lot
E. Existing Building to be Altered/ Demolished:
✓ Principal □ Accessory □ Significant Demolition
F. Sensitivity of Context:
$lacktriangle$ Highly Sensitive $\Box$ Sensitive $\Box$ Low Sensitivity $\Box$ "Back-of-House"
G. Design Approach (for Major Projects):
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)
H. Project Type:
$\ \square$ Consent Agenda (i.e. very small alterations, additions or expansions)
$\square$ Minor Project (i.e. small alterations, additions or expansions)
☑ Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alterations, additions or expansions)

# I. Neighborhood Context:

• This focal historic structure is located along Gates Street and Walton Alley. The lot is larger than most abutting lots with mature vegetation. It is surrounded with many wood-sided, 2.5- story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

# J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - Add a small rear addition
  - Add a single car garage
  - Add HVAC equipment
  - Remove skylights and replace roof with red cedar shingles.

Note that the BOA granted the required variance for the garage at their July meeting.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# HISTORIC SURVEY RATING

C

		INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY			NEIGHBORHOOD CONTEXT			
	Na	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	S	urrounding Structures (Average)		
	NIA.	GENERAL BUILDING INFORMATION	(ESTIMAT	ED FROM THE TAX MAPS & ASS	SESSOR'S INFO)				
	1	Gross Floor Area (SF)	•		·				
	2	Floor Area Ratio (GFA/ Lot Area)							
	3		MODERATE PROJECT						
	4	Building Height – Zoning (Feet)		IV	ODLICATE	<b>NOJLO</b> I			
	5	Building Height – Street Wall / Cornice (Feet)	- ADDING A GARAGE AND REAR ADDITION -						
	6	Number of Stories							
	7	Building Coverage (% Building on the Lot)							
		PROJECT REVIEW ELEMENT	HDC (	COMMENTS	HDC SUGGE	ESTIONS	<b>APPROPRIATENESS</b>		
Ŀ	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate		
<u> </u>	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate		
)	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate		
_	11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate		
	12	Roofs					□ Appropriate □ Inappropriate		
	13	Style and Slope					□ Appropriate □ Inappropriate		
	14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate		
	15	Roof Materials					□ Appropriate □ Inappropriate		
	16						□ Appropriate □ Inappropriate		
Ĺ	17	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate		
╢	18	Walls Siding / Material					Appropriate Ingopropriate		
$\vdash$		· ·					□ Appropriate □ Inappropriate		
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**Project Evaluation Form:** 161 DEER STREET (LUHD-462) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: WORK SESSION #A** 

<u>A.</u>	Prop	erty	<u>Informatio</u>	<u>n -</u>	<b>General:</b>

**Existing Conditions:** 

- **Zoning District: CD5**
- Land Use: <u>Commercial</u> Land Area: <u>22,650 SF +/-</u>
- Estimated Age of Structure: c.1970
- Building Style: Contemporary
- Number of Stories: 1
- Historical Significance: Non-Contributing
  Public View of Proposed Work: View from Maplewood Ave. and Deer Street

•	Unique Features: <u>Former Rail</u> Neighborhood Association: <u>N</u>	<u>Station</u>	wood Ave. and Deer sireer
B. P	roposed Work: To replace the ex	xisting building with	a 4 $\frac{1}{2}$ story mixed-use building.
<u>c. o</u>	ther Permits Required:		
	☑ Board of Adjustment	✓ Planning Board	☐ City Council
D. L	ot Location:		
	✓ Terminal Vista	☐ Gateway	☑ Mid-Block
	$\ \square$ Intersection / Corner Lot	☐ Rear Lot	
E. Ex	cisting Building to be Altered/Demo	olished:	
	✓ Principal	Accessory	$\square$ Significant Demolition
F. Se	ensitivity of Context:		
	$\square$ Highly Sensitive $\square$ Sensit	ive 🗹 Low Sensitivit	ty $\square$ "Back-of-House"
<u>G. D</u>	esign Approach (for Major Project	<u>'s):</u>	
	$\square$ Literal Replication (i.e. 6-16 (	Congress, Jardinière Buildi	ing, 10 Pleasant Street)
	$\square$ Invention within a Style (i.e	., Porter Street Townhouse	es, 100 Market Street)
	☐ Abstract Reference (i.e. Po	rtwalk, 51 Islington, 55 Co	ngress Street)
	$\square$ Intentional Opposition (i.e.	McIntyre Building, Citizen	n's Bank, Coldwell Banker)
H. Pr	oject Type:		
	Consent Agenda (i.e. verv	small alterations, ad	ditions or expansions)

Minor Project (i.e. small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

☑ Major Project (i.e. very large alterations, additions or expansions)

## I. Neighborhood Context:

• This property is located within the Urban Renewal Area of the North End. The existing building was constructed in the 1970s and is non-contributing. The structure is surrounded with many brick non-contributing structure constructed in the 1960s-1980s. Many building in the surrounding neighborhood are now being replaced with multi-story, mixed-use buildings.

## J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
- Remove the existing building.
- Construct a 4 story building with a penthouse on the 5<sup>th</sup> floor.

Note that revised plans will be provided at the 9-7-22 meeting.

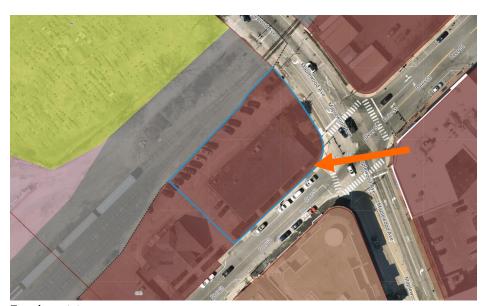
Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

## K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

			161 DEER S	TREET (LUHD-462)	- WORK SESSIOI	N #A (MAJO	R)		
		INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY			NEIGHBORHO!	-		
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	<b>S</b>	
STAFF	- NI	GENERAL BUILDING INFORMATION	(ESTIMA	ATED FROM THE TAX MAPS & AS	SESSOR'S INFO)				
	1	Gross Floor Area (SF)			•				
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	3				MA IOR PRO	) IECT			
	4	Building Height – Zoning (Feet)	MAJOR PROJECT						
	į	Building Height – Street Wall / Cornice (Feet)	- NEW 4 STORY INFILL BUILDING WITH A PENTHOUSE LEVEL -						
		Number of Stories		- INLW 4 310K1 II	WITE BOILDING V		IOU3L LLVLL —		
	7	Building Coverage (% Building on the Lot)						$\equiv$ $\sim$ $\circ$	
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		Assessment of the Historical Significance:			nplement and enhance th		historic character:		
		Conservation and enhancement of property val			•		he District to the city residents and vis		
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		Consistent with special and defining character o	•				<u> </u>		
	2. (	Compatibility of design with surrounding propertie	es:	□ Yes □ No Con	npatibility of innovative ted	cnnologies with surro	ounding properties: 🗆 Yes 🗆 No		

Project Evaluation Form: 147 CONGRESS ST. (LUHD-501)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: WORK SESSION #B

<ul> <li>A. Property Information - General:</li> <li>Existing Conditions: <ul> <li>Zoning District: CD5</li> <li>Land Use: Commercial</li> <li>Land Area: 6,908 SF +/-</li> <li>Estimated Age of Structure: c.</li> <li>Building Style: Modern Vernace</li> <li>Number of Stories: 2</li> <li>Historical Significance: Non-C</li> <li>Public View of Proposed Work</li> <li>Unique Features: NA</li> <li>Neighborhood Association: D</li> </ul> </li> </ul>	cular ontributing :: View from Congre	ess St. and Maplewood Ave
B. Proposed Work: To add a single st	tory side addition al	long Maplewood Ave.
C. Other Permits Required:		
Board of Adjustment	☐ Planning Board	☐ City Council
D. Lot Location:		
☐ Terminal Vista	Gateway	☐ Mid-Block
✓ Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Demo	olished:	
✓ Principal	Accessory	$\square$ Significant Demolition
F. Sensitivity of Context:		
$\square$ Highly Sensitive $oxedsymbol{arDelta}$ Sensi	tive $\square$ Low Sensitivity	y 🗌 "Back-of-House"
G. Design Approach (for Major Project	<u>'s):</u>	
$\Box$ Literal Replication (i.e. 6-16 (	Congress, Jardinière Buildir	ng, 10 Pleasant Street)
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)		
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)		
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)		
H. Project Type:		

☐ Consent Agenda (i.e. very small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very large alterations, additions or expansions)

☐ Minor Project (i.e. small alterations, additions or expansions)

## . Neighborhood Context:

• This non-contributing structure is located at the intersection of Maplewood Ave. and Congress St. It is located within the Urban Renewal Area. Most buildings have a no front- and side-yard setbacks with shallow rear yards.

# J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - Adding a new side addition along the Maplewood Ave. façade.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

# K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

147 CONGRESS ST. (LUHD-501) – WORK SESSION #B (MODERATE)			
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9/7/22, 3:50 PM OpenGov



09/07/2022

#### LU-21-54

Land Use Application

Status: Active Date Created: Mar 22, 2021 **Applicant Primary Location** 

Neil Hansen nahansen@tighebond.com 177 Corporate Drive Portsmouth, NH 03801 6034338818

ONE RAYNES AVE LLC 1359 HOOKSETT RD HOOKSETT, NH 03106

**1 RAYNES AVE** 

Owner:

Portsmouth, NH 03801

#### **Applicant Information**

Please indicate your relationship to this project

F. Applicant's Representative Filing on behalf of C., D. or E. above

Alternative Project Address

**Alternative Project Address** 

**Project Type** 

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line 

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment) 

Request for Extension of Previously Granted Land Use Approval

#### **RAYNES AVENUE SUMMARY & DESIGN INTENT**

We respectfully submit this Application for Approval.

Both the Mixed-Use and Hotel buildings have undergone significant review and study of multiple design options. In order to assist in the review of these significant buildings, we have summarized the status of the building designs and subsequent process leading up to this final application for your consideration:

#### WORK SESSION 1

Building footprints were laid out on the site as two separate buildings, defined by their use with surface parking. The applicant was strongly urged to remove all structures from the 100 foot buffer to support the primary goal of the Conservation Commission and protect the waterfront of North Mill Pond. The design team remains committed to that directive.

#### **WORK SESSION 2**

The Mixed Use massing consists of five stories with a one story mass along Maplewood Ave. The Hotel Building is also five stories.

Architectural styles for both buildings are similar and primarily wood/metal.

#### **WORK SESSION 3**

The fifth floor of the Mixed Use building mass is reduced to a penthouse and floors are stepped down toward Maplewood Ave.

Surface parking was reduced significantly and located under the buildings where possible, based on feedback from the Commission. A Puzzle Lift Parking management system was introduced to maximize the parking under the Mixed Use Building.

Inspiration images for Mixed Use Architectural styles are presented and

#### **WORK SESSION 4**

A section of the fifth floor of the Hotel closest to North Mill Pond is removed.

Inspiration images for Hotel Architectural styles are presented and discussed.

#### WORK SESSION 5

Three building design options for Mixed Use Architectural styles are presented and discussed.

Three building design options for Hotel Architectural styles are presented and discussed.

#### WORK SESSION 6

The Mixed Use building moves forward with a traditional Architectural Style. Massing is also set back at the fourth floor along the North Mill Pond and the resultant three story volume is wrapped around Maplewood Ave to Raynes Ave. Clapboard siding is added to the fourth floor and penthouse. Massing elements are added to signify entry.

The Hotel building moves forward with a textured brick base detail and lighter fifth floor material. Massing elements are added to signify entry. Hotel vehicular entrance is accentuated.

#### **WORK SESSION 7**

Further refinement of Mixed Use and Hotel glazing and Cornice Details are developed. Entry Canopy designs are updated with cables and glass. Hotel vehicular entrance is minimized.

#### **WORK SESSION 8**

Development of Mixed Use storefront entries and canopies. Development of Hotel Entrance feature.

#### **WORK SESSION 9**

Introduction and development of three primary glass entry canopies. Discussion of vinyl window specification for the Hotel building.

#### APPLICATION FOR APPROVAL

The final Application for Approval specifies Marvin Fiberglass windows for both the Mixed Use and Hotel buildings, as well as an added cap detail to the entrance element at the Hotel.

Thank you for your consideration. Sincerely.

Ch

Carla Goodknight, AIA, NCARB Principal, CJ Architects

#### **TABLE OF CONTENTS:**

- 1.0 Views of Mixed Use and Hotel Buildings
  - Mixed-Use Updated Design Details
  - Hotel Updated Design Details
- 2.0 Mixed-Use Elevations and Details
- 3.0 Hotel Elevations and Details
- 4.0 Proposed Materials
- 5.0 Reference Pages
  - Site Plans
  - Project Data Reference
  - Parking System
  - 30"x42" (Duplicate) Scale Drawings for Record



RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

SITE AERIAL & LOCATION PLAN









MAPLEWOOD AVE CANOPY



RAYNES AVENUE PORTSMOUTH, NEW HAMPSHIRE



RAYNES AVE CANOPY



GLASS CANOPY DETAILS











PORTSMOUTH, NEW HAMPSHIRE

MAPLEWOOD BRIDGE VIEW





PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVENUE ENTRY VIEW







PORTSMOUTH, NEW HAMPSHIRE

VAUGHAN STREET VIEW







PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVE ENTRY VIEW









RAYNES AVENUE
PORTSMOUTH, NEW HAMPSHIRE

## VIEW ACROSS NORTH MILL POND FROM MARKET STREET

HISTORIC DISTRICT COMMISSION APPLICATION FOR APPROVAL:
AUGUST 3, 2022







PORTSMOUTH, NEW HAMPSHIRE

VIEW ACROSS NORTH MILL POND









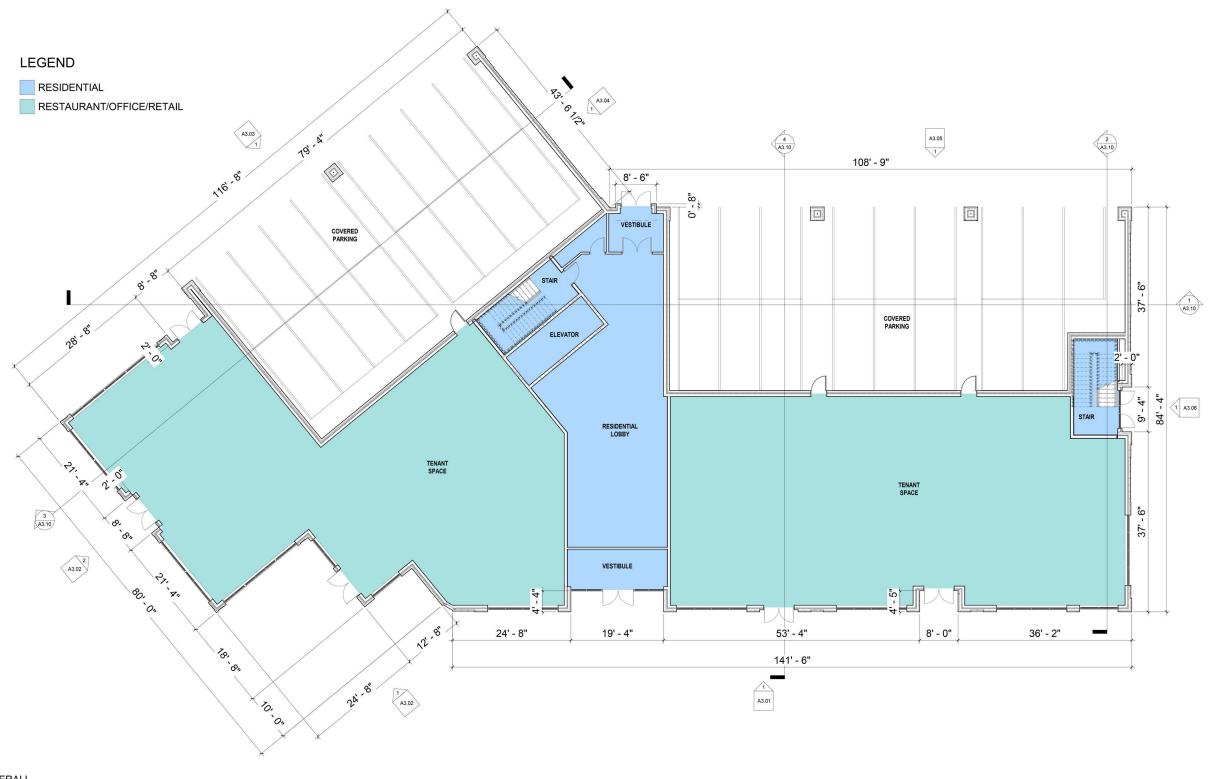
PORTSMOUTH, NEW HAMPSHIRE

VIEW ACROSS NORTH MILL POND









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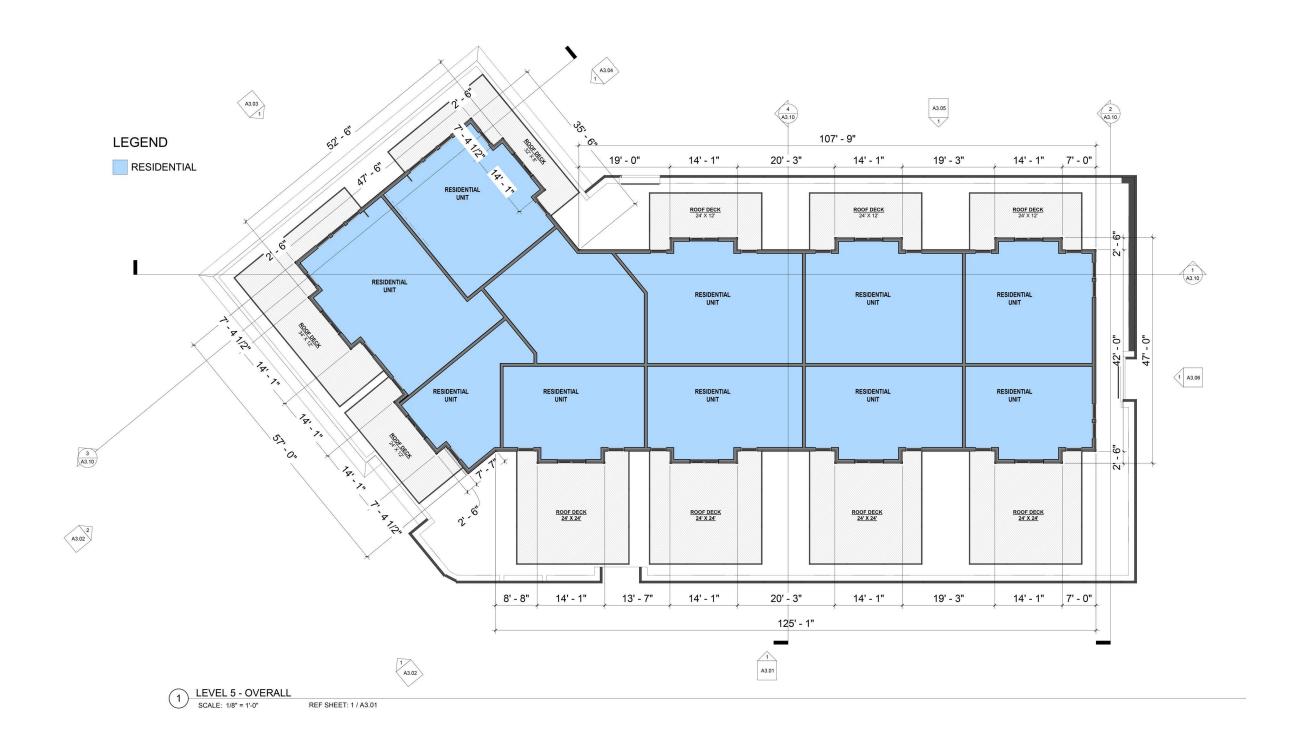
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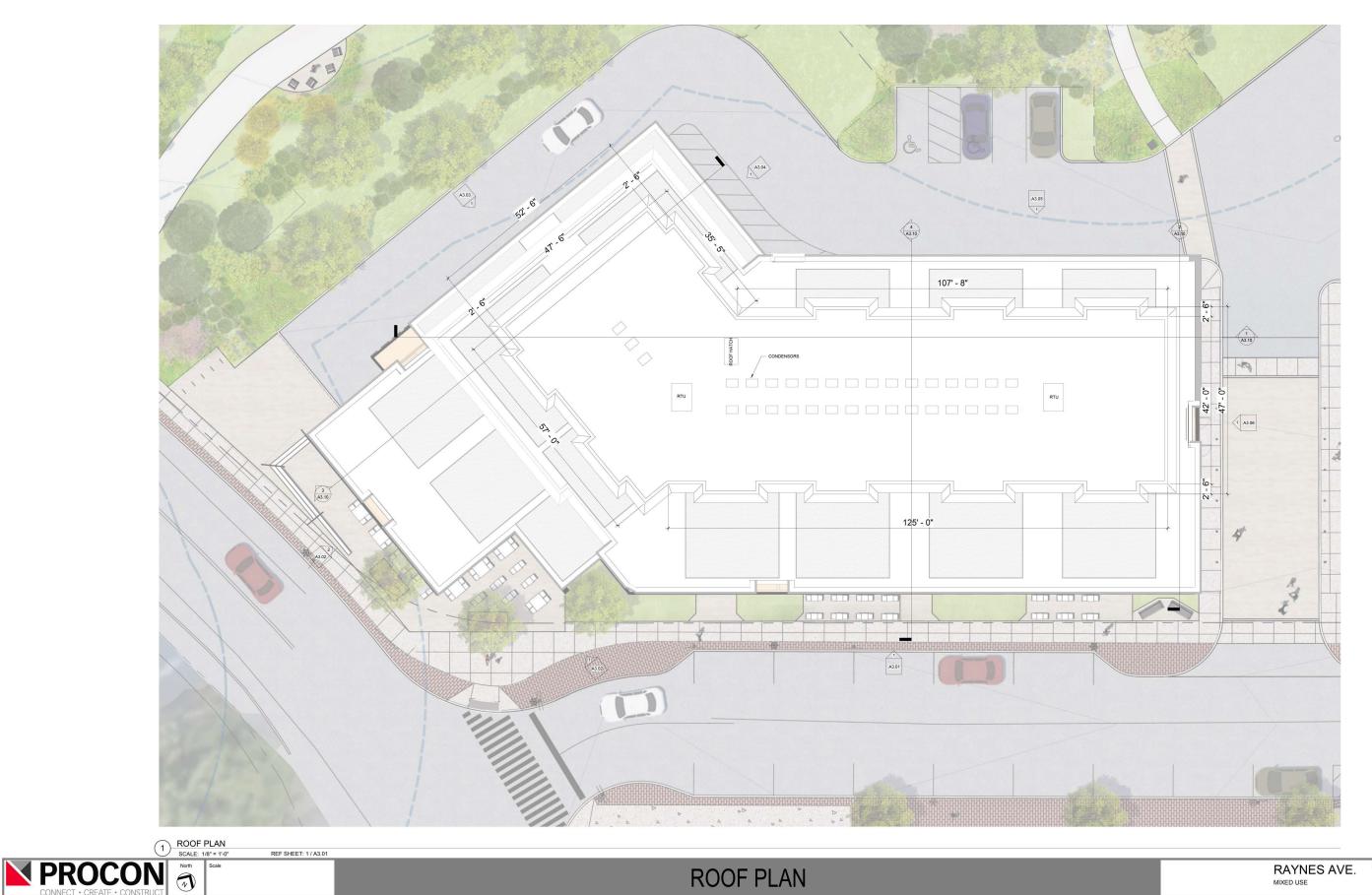
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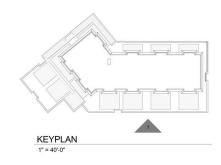
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Dwg. No.
JULY
2022 A1.06 RAYNES AVE. **ROOF PLAN** 





EXTERIOR ELEVATION - SOUTH EAST SCALE: 1/4" = 1'-0" REF SHEET: 1 / A1.01

**PROCON** Date 15 JULY 2022 A3.01 RAYNES AVE. **ELEVATIONS** 



PROCON

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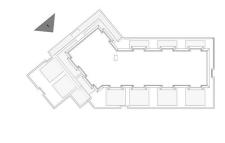
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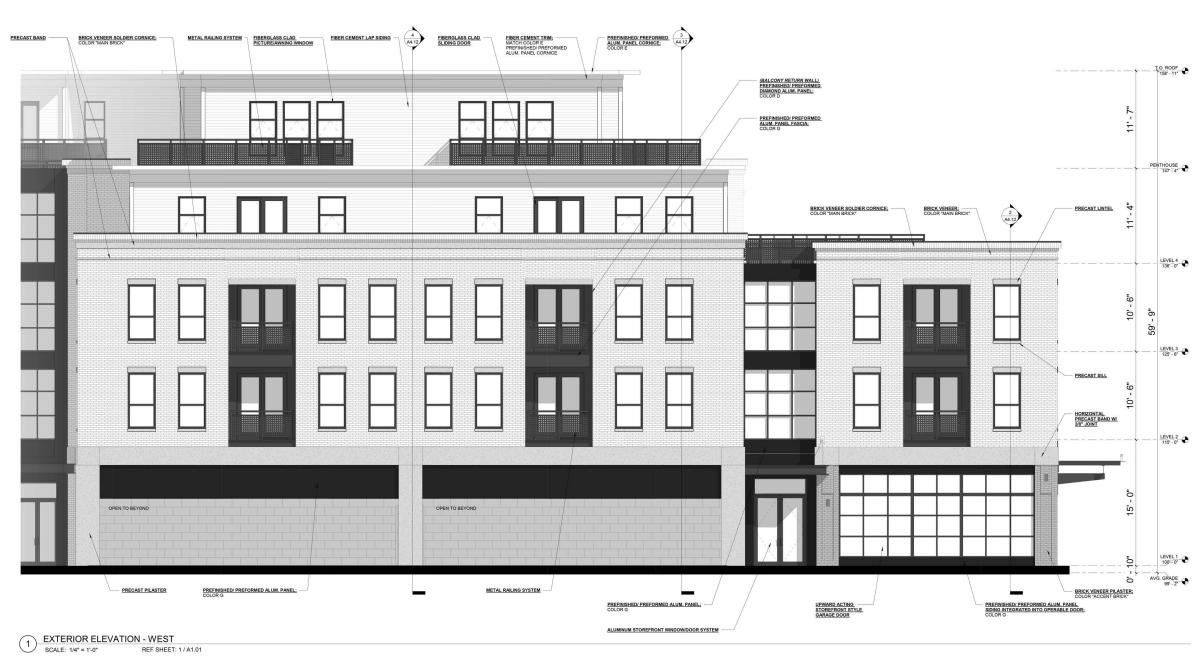
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JULY
2022



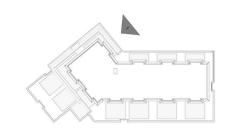
KEYPLAN 1" = 40'.0"



PROCON North Scale

RAYNES AVE. MIXED USE

Project | Date 15 JULY 2022 | Date 15 JULY

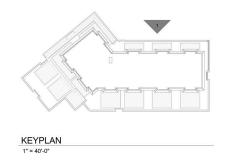


KEYPLAN 1" = 40'-0"



BRICK VENEER:
COLOR MAN BRICK

PROCON CONNECT - CREATE - CONSTRUCT





EXTERIOR ELEVATION - NORTH WEST

SCALE: 1/4" = 1'-0" REF SHEET: 1 / A1.01

PROCON North Scale

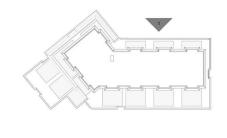
RAYNES AVE. MIXED USE

RELEVATIONS

ELEVATIONS

Scale

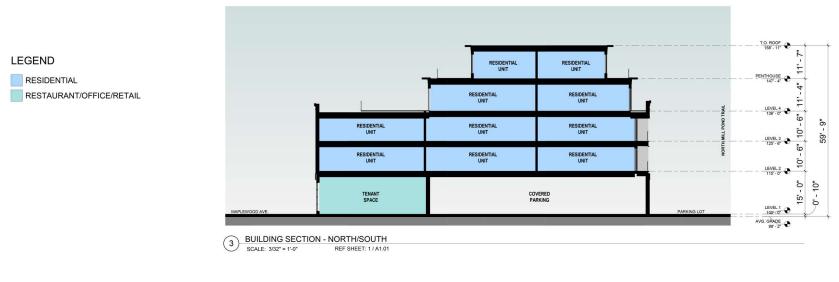
A3.05

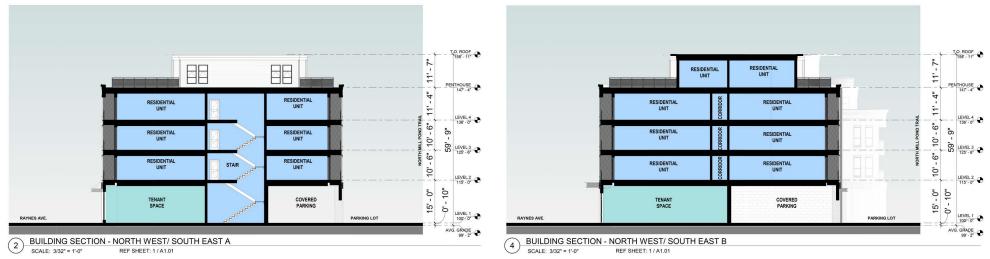


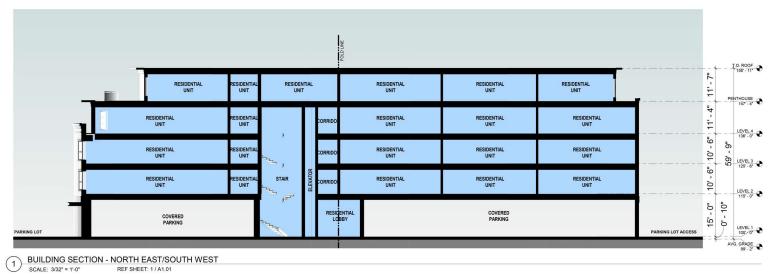
KEYPLAN 1" = 40'-0"



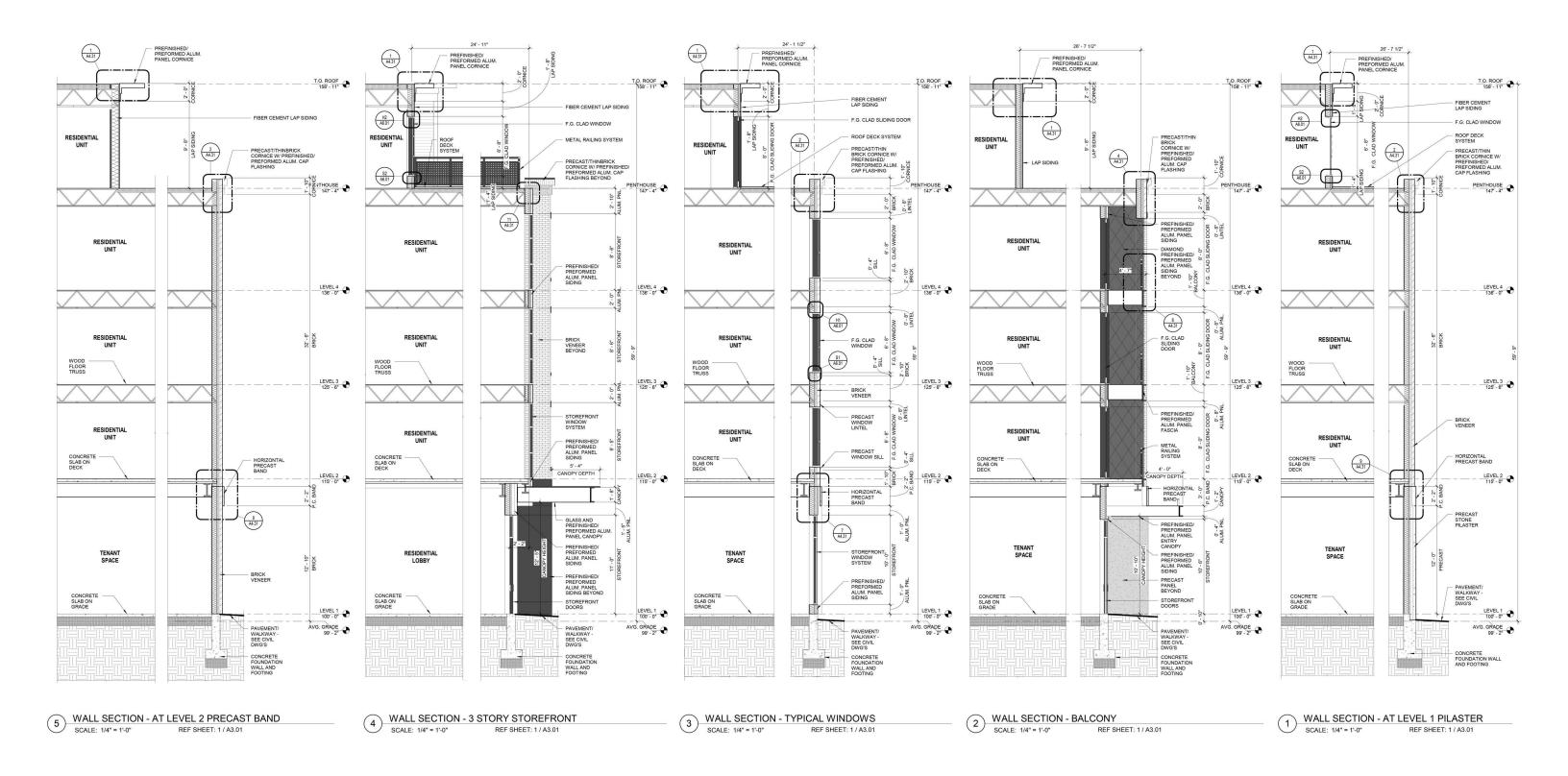
PROCON North Scale Project | Date 15 JULY 2022 | Date 15 JULY 2022 | A3.06

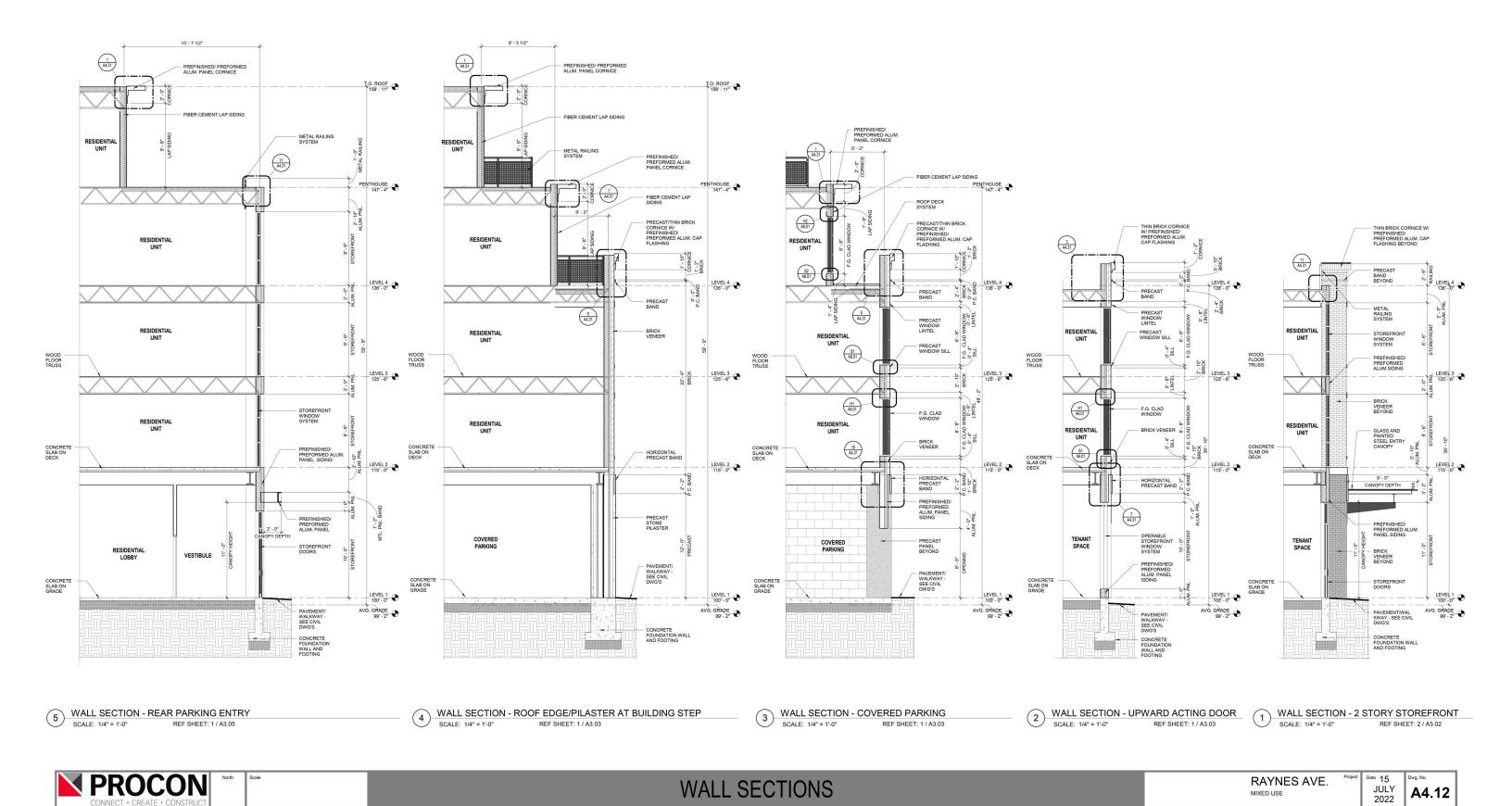




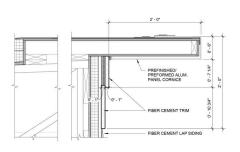


PROCON CONNECT · CREATE · CONSTRUCT	BUILDING SECTIONS	RAYNES AVE. Project Date 15 JULY 2022 A3.10



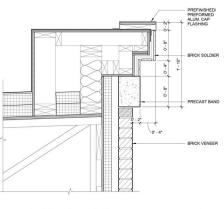


A4.12



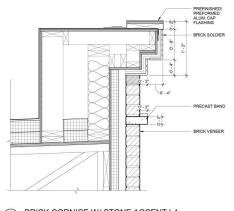
PREFORMED METAL CORNICE L4/PENTHOUSE

SCALE: 1 1/2" = 1"-0" REF SHEET: 1 / A4.11



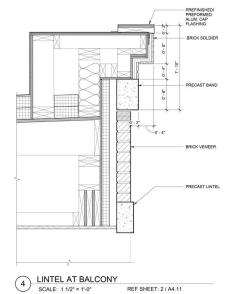
2 BRICK CORNICE W/ STONE FRIEZE (PENTHOUSE)

SCALE: 1 1/2" = 1'-0" REF SHEET: 1/A4.11



BRICK CORNICE W/ STONE ACCENT L4

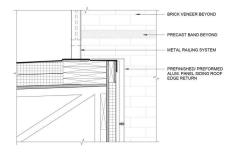
SCALE: 1 1/2" = 1'-0" REF SHEET: 2 / A4.12



Y

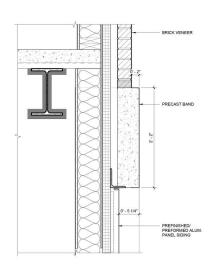
REF SHEET: 2 / A4.11

SCALE: 1 1/2" = 1'.0" REF SHEET: 3 / A4.12



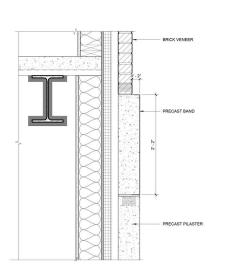
ROOF EDGE AT METAL PANEL

SCALE: 1 1/2" = 1'-0" REF SHEET: 4 / A4.11

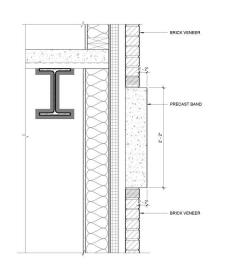


BAND AT METAL PANEL

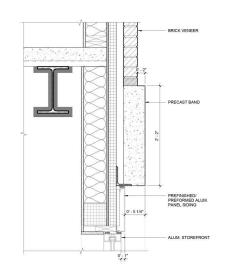
SCALE: 1 1/2" = 1'-0" REF SHEET: 3 / A4.12



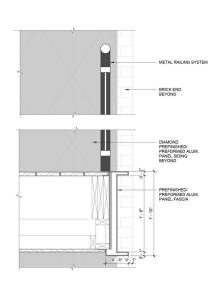
9 BAND AT COVERED PARKING
SCALE: 1 1/2" = 1'-0" REF SHEET: 1 / A4.11



8 LEVEL 1 PRE CAST PILASTER
SCALE: 1 1/2" = 1'-0" REF SHEET: 5 / A4.11



7 L2 PRECAST BAND AT METAL PANEL/STOREFRONT
SCALE: 11/2" = 1'0" REF SHEET: 3 / A4.11



BALCONY EDGE

SCALE: 1 1/2" = 1'-0"

**PROCON** <sup>™</sup>

PROPOSED DETAILS

RAYNES AVE. F

REF SHEET: 2 / A4.11

JUL 202

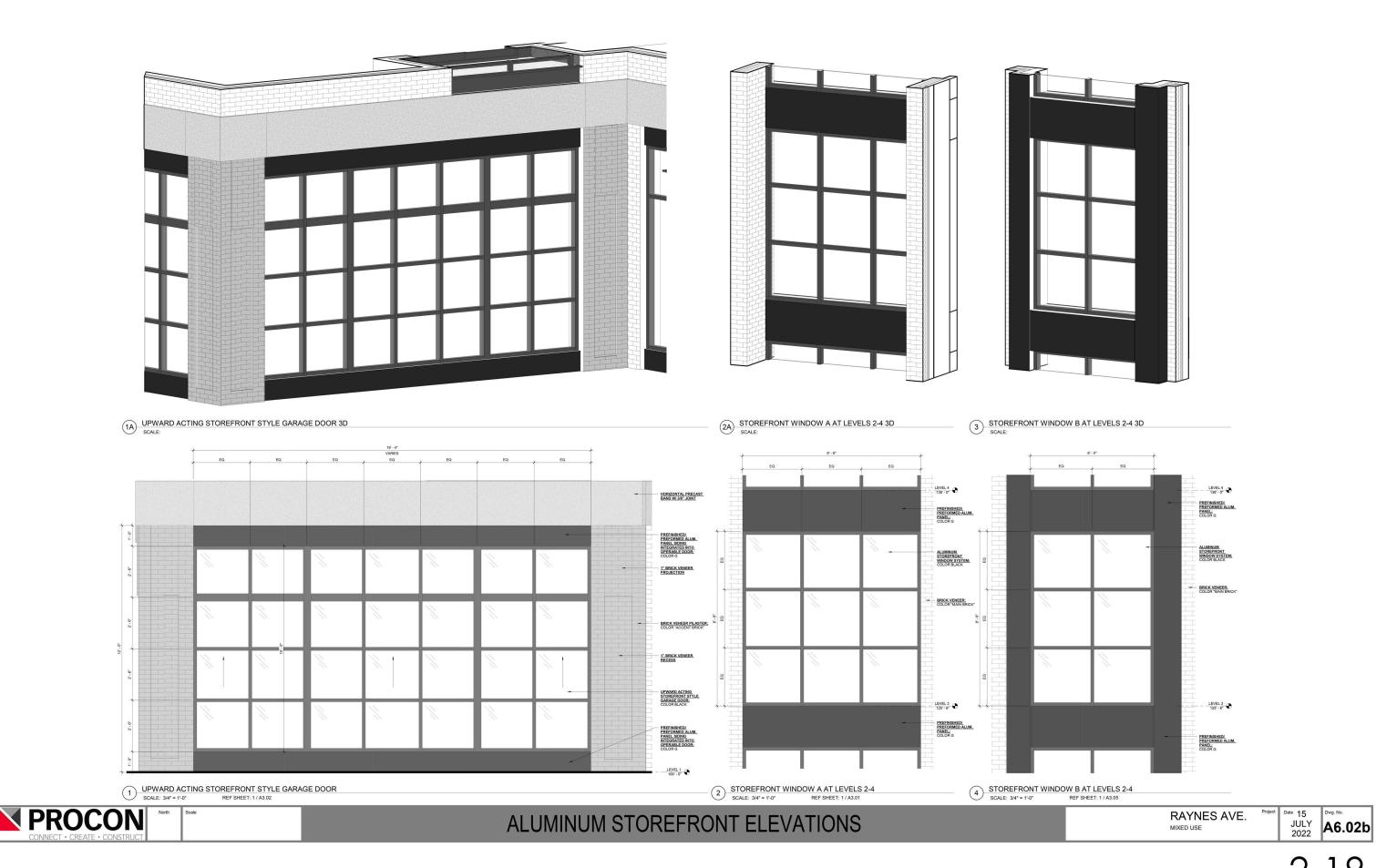
JULY 2022 A4.31

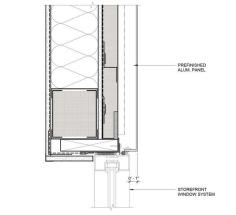




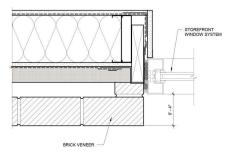
A6.02



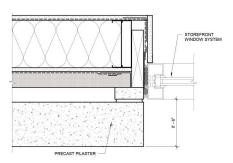




H1 STOREFRONT HEAD METAL PANEL SCALE: 3" = 1'-0"

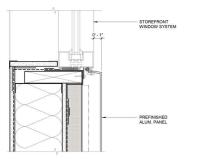


STOREFRONT JAMB BRICK
SCALE: 3" = 1'-0"



STOREFRONT JAMB PRECAST PILASTER

SCALE: 3" = 1'-0"



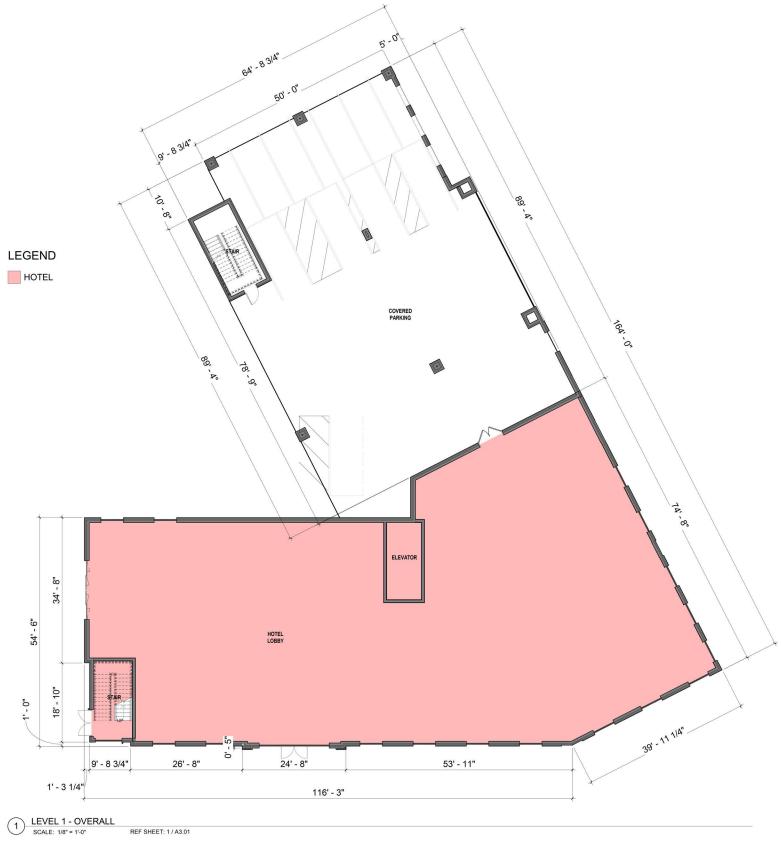
S1 STOREFRONT SILL METAL PANEL SCALE: 3" = 1'-0"

PROCON CONNECT · CREATE · CONSTRUCT

STOREFRONT DETAILS

RAYNES AVE.

Date 15 Dwg. No. Dwg. No. A6.02c



PROCON LATE OF THE PROCON STRUCT OF THE PROCONSTRUCT OF THE PROCON



PROCON SCALE: 1/8" = 1-0" REF SHEET: 1/A3.01

SECOND FLOOR PLAN

SECOND FLOOR PLAN

SECOND FLOOR PLAN

SECOND FLOOR PLAN

A1.02



PROCON HOTEL

RAYNES AVE. HOTEL

RAYNES AVE. HOTEL

RAYNES AVE. Project July 2022

RAYNES AVE. HOTEL

THIRD FLOOR PLAN

THIRD FLOOR PLAN



PROCON ON SCALE CONTRICT

FOURTH FLOOR PLAN

RAYNES AVE.

Date 15 JULY 2022 A1.04



PROCON CONNECT + CREATE + CONSTRUCT

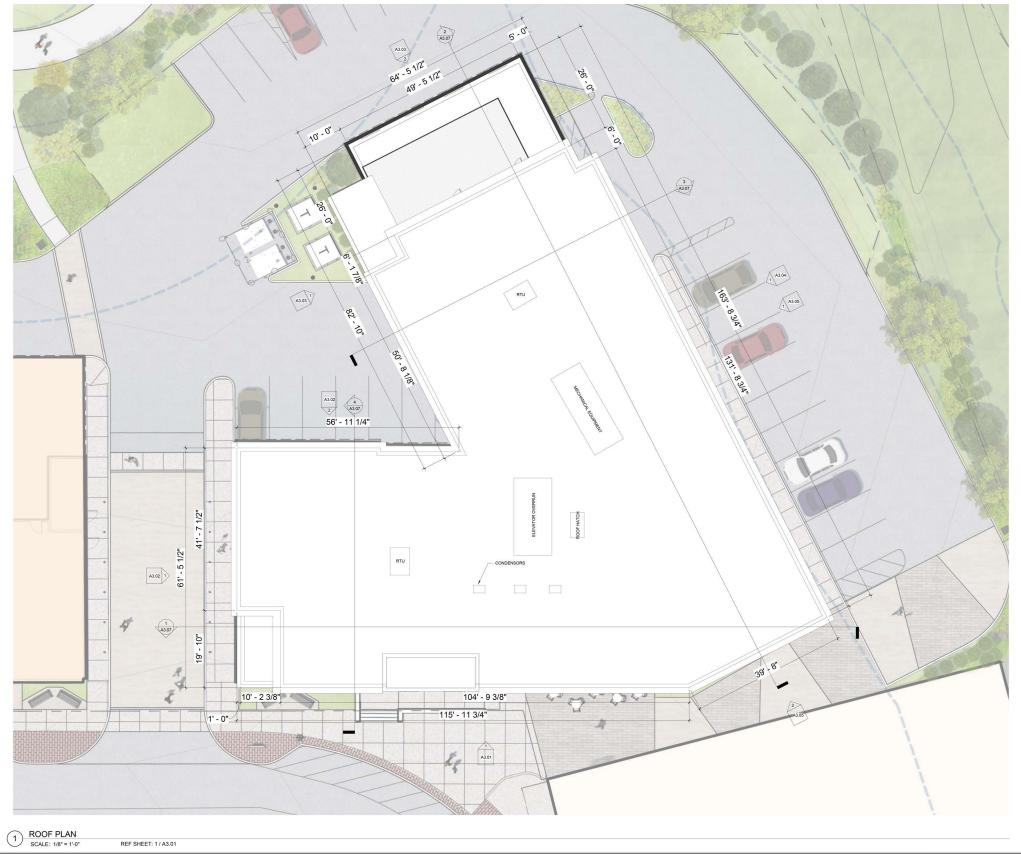
SCALE: 1/8" = 1'-0"
REF SHEET: 1/A3.01

FIFTH FLOOR PLAN

FIFTH FLOOR PLAN

FIFTH FLOOR PLAN

A1.05



PROCON HOTEL

RAYNES AVE. HOTEL

RAYNES AVE. HOTEL

ROOF PLAN

ROOF PLAN

ROOF PLAN

ROOF PLAN





SOUTH EAST ELEVATION

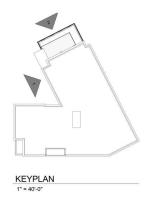
SCALE: 1/4" = 1'-0" REF SHEET: 1 / A1.02

PROCON North CONNECT • CREATE • CONSTRUCT NORTH CONNECT NO





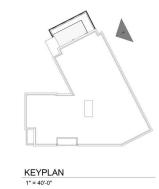
PROCON Scale	ELEVATIONS	RAYNES AVE. Project JULY 2022 A3.02





**ELEVATIONS** 

JULY 2022 A3.03 RAYNES AVE. HOTEL

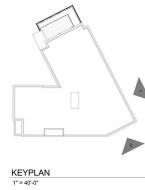




ELEVATIONS

RAYNES AVE. Project JULY 2022 Date 15 JULY 2022

PROCON SCALE





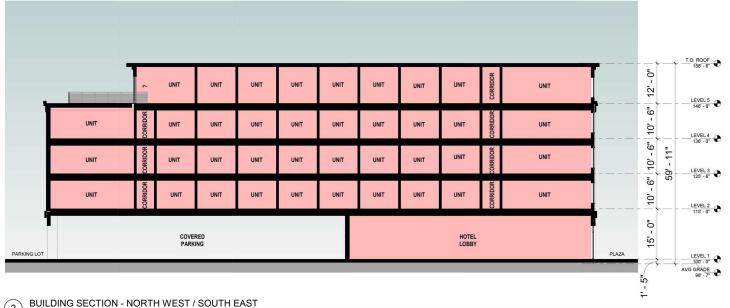
**ELEVATIONS** 

3.10
NOT TO SCALE

JULY 2022 A3.05

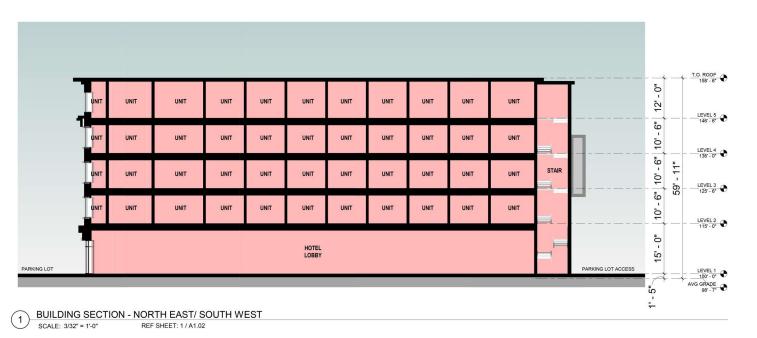
RAYNES AVE.

**PROCON** 



BUILDING SECTION - NORTH WEST / SOUTH EAST

SCALE: 3/32" = 1"-0" REF SHEET: 1 / A1.02

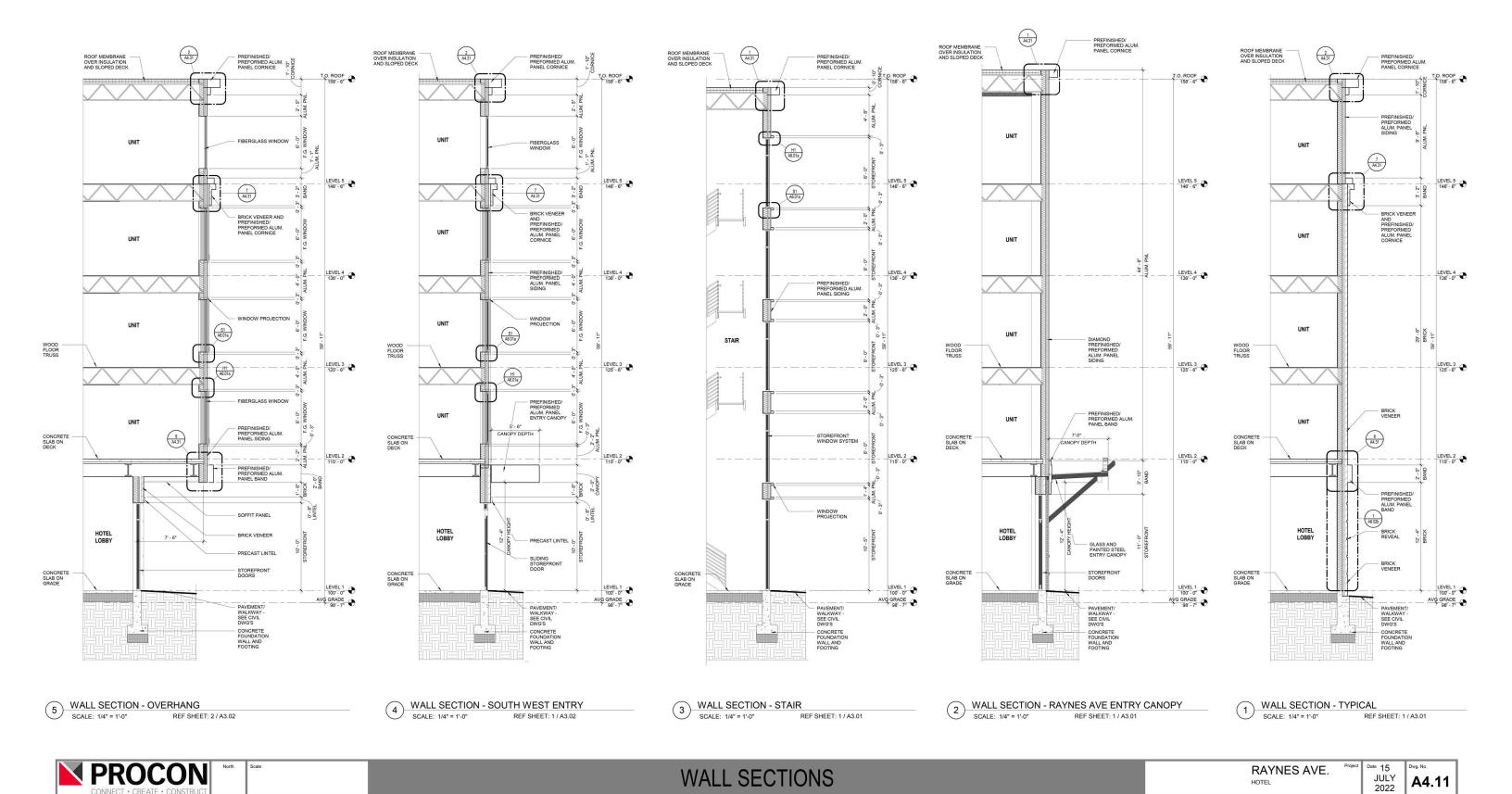


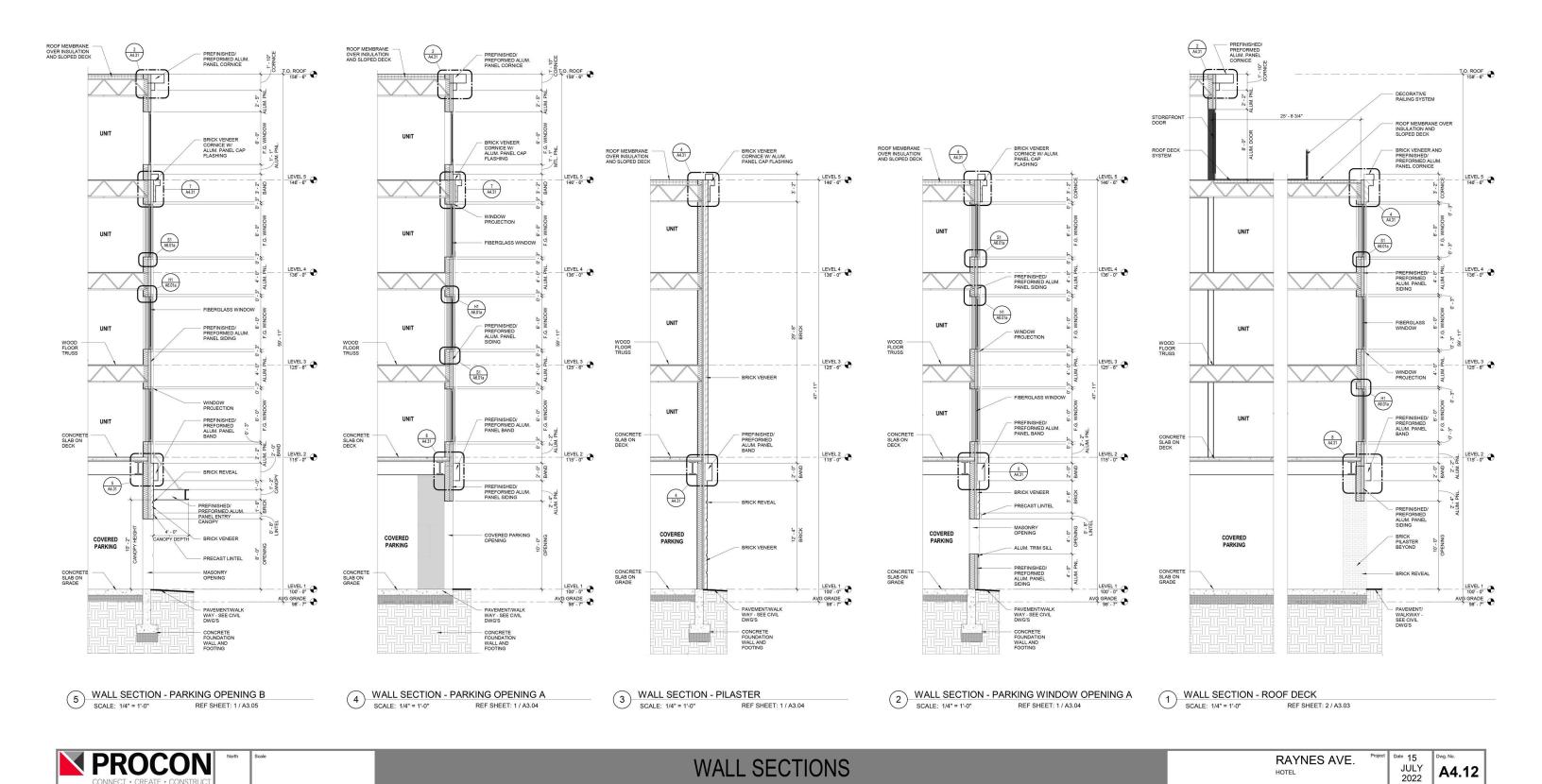
PROCON North Scale

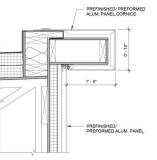
BUILDING SECTIONS

BUILDING SECTIONS

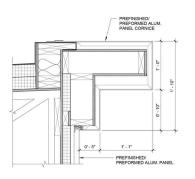
BUILDING SECTIONS





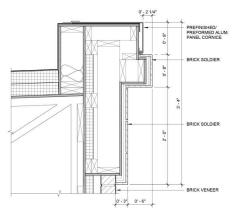


PREFORMED METAL CORNICE AT STAIR ROOF
SCALE: 11/2" = 1'-0" REF SHEET: 3 / A4.11



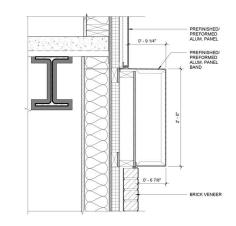
PREFORMED METAL CORNICE AT ROOF
SCALE: 1 1/2" = 1'-0" REF SHEET: 1 / A4.11

3 NOT USED

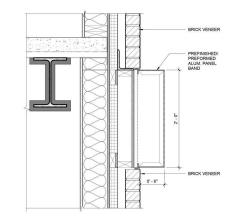


4 BRICK CORNICE AT L5

SCALE: 1 1/2" = 1'-0" REF SHEET: 1 / A4.12

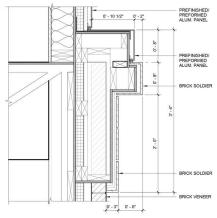


5 PREFORMED METAL BAND AT L2 (BRICK/METAL PANEL)
SCALE: 1 1/2" = 1'-0" REF SHEET: 2 / A4-12



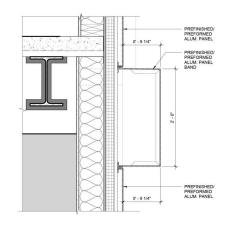
6 PREFORMED METAL BAND AT L2

SCALE: 1 1/2" = 1'-0" REF SHEET: 1 / /



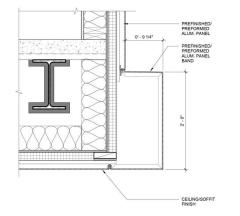
7 BRICK BAND AT L5

SCALE: 1 1/2" = 1'-0" REF SHEET: 1 / A4.11



8 PREFORMED METAL BAND AT L2 (MTL. PNL./MTL. PNL.)

SCALE: 1 1/2" = 1'-0" REF SHEET: 1 / A4.12



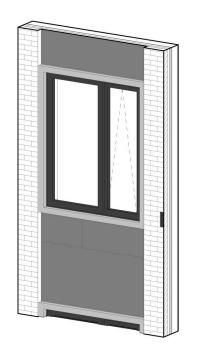
9 PREFORMED METAL BAND AT L2 OVERHANG
SCALE: 1 1/2" = 1'-0" REF SHEET: 5 / A4.11

PROCON TO Scale

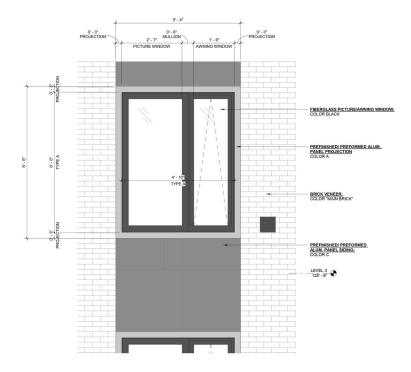
PROPOSED DETAILS

RAYNES AVE. HOTEL

JULY 2022 A4.31

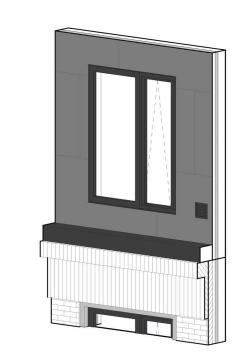


ENLARGED FIBERGLASS WINDOW IN METAL PANEL/BRICK
VENEER LEVEL 2-4 3D
SCALE:

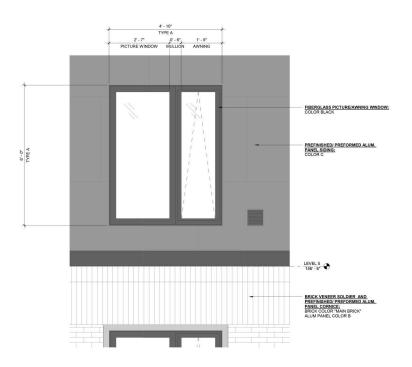


ENALARGED FIBERGLASS WINDOW IN METAL PANEL/BRICK

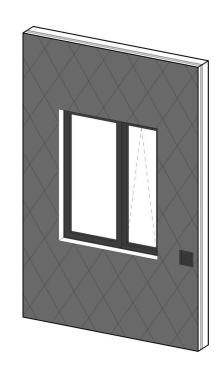
1 VENEER LEVEL 2-4
SCALE: 3/4" = 1'-0"



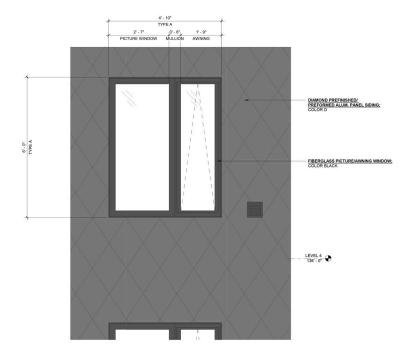
2A ENLARGED FIBERGLASS WINDOW IN METAL PANEL LEVEL 5 3D SCALE:



2 ENLARGED FIBERGLASS WINDOW IN METAL PANEL LEVEL 5
SCALE: 3/4" = 1'-0" REF SHEET: 1 / A3.01



ENLARGED FIBERGLASS WINDOW IN DIAMOND ALUM. PANEL LEVEL 2-5 3D SCALE:



ENLARGED FIBERGLASS WINDOW IN DIAMOND ALUM. PANEL LEVEL 2-5
SCALE: 3/4" = 1'-0" REF SHEET: 1 / A3.01

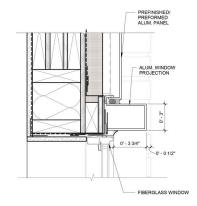
**PROCON** 

## FIBERGLASS WINDOW ELEVATIONS AT METAL PANEL

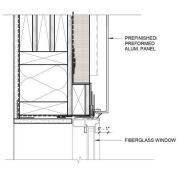
RAYNES AVE.

HOTEL

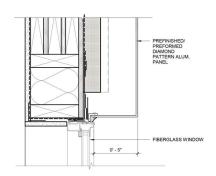
Date 15 JULY 2022 Dwg. No. A6.01



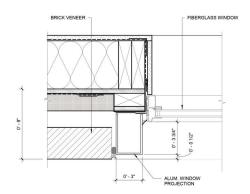
FIBERGLASS WINDOW HEAD W/ PROJECTION
SCALE: 3" = 1'-0" REF SHEET: 3 / A4.11



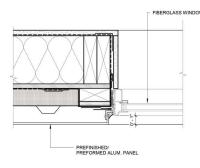
H2 FIBERGLASS WINDOW HEAD METAL PANEL TYP. SCALE: 3"=1'-0"



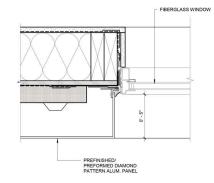
H3 FIBERGLASS WINDOW HEAD DIAMOND METAL PANEL SCALE: 3" = 1"-0"



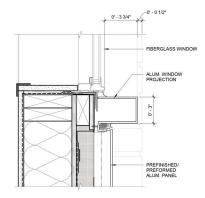
J1 FIBERGLASS WINDOW JAMB W/ PROJECTION SCALE: 3" = 1"-0"



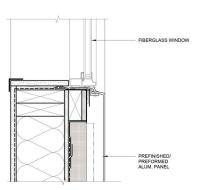
J2 FIBERGLASS WINDOW JAMB METAL PANEL TYP. SCALE: 3" = 1'-0"



J3 FIBERGLASS WINDOW JAMB DIAMOND METAL PANEL SCALE: 3\* = 1\*-0\*

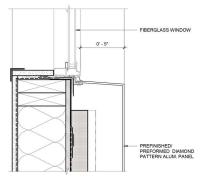


FIBERGLASS WINDOW SILL W/ PROJECTION
SCALE: 3" = 1'-0" REF SHEET: 3 / A4.11



S2) FIBERGLASS WINDOW SILL METAL PANEL TYP.

SCALE: 3" = 1'-0"



S3 FIBERGLASS WINDOW SILL DIAMOND METAL PANEL SCALE: 3" = 1"-0"

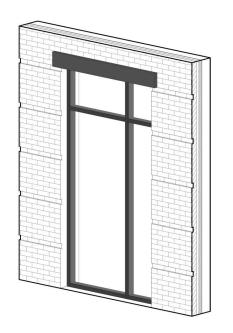
PROCON CONSTRUCT

FIBERGLASS WINDOW DETAILS

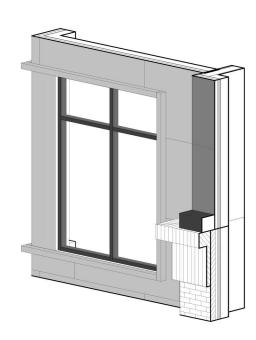
RAYNES AVE.

VE.

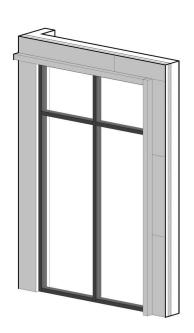
JULY 2022 A6.01a







ENLARGED STOREFRONT WINDOW IN METAL PANEL AT STAIR LEVEL 2-5 3D  $$_{\rm SCALE}$$ 



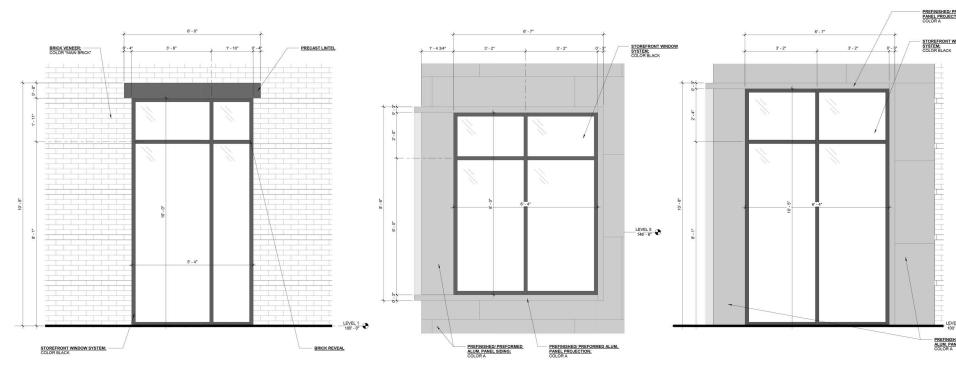
ENLARGED STOREFRONT WINDOW IN METAL PANEL AT STAIR

(3A) LEVEL 1 3D

SCALE:



ENLARGED STOREFRONT WINDOW/DOOR IN METAL PANEL AT STAIR LEVEL 1 3D SCALE:



ENLARGED STOREFRONT WINDOW ELEVATION IN BRICK VENEER ENLARGED STOREFRONT WINDOW IN METAL PANEL AT STAIR 1 LEVEL 1 2 LEVEL 2-5 SCALE: 3/4" = 1'-0" REF SHEET: 1 / A3.01 SCALE: 3/4" = 1'-0" REF SHEET: 1 / A3.01

PREFINISHED/ PREFORMED ALUM, PANEL SIDING; COLOR A

ENLARGED STOREFRONT WINDOW IN METAL PANEL AT STAIR 3 LEVEL 1 SCALE: 3/4" = 1'-0" REF SHEET: 1 / A3.01

PREFINISHED/ PREFORMED ALUM.
PANEL PROJECTION:
COLOR A PREFINISHED/ PREFORMED ALUM. PANEL SIDING; COLOR A ODORWINDOW SYSTEM:

ENLARGED STOREFRONT WINDOW/DOOR IN METAL PANEL AT STAIR LEVEL 1

SCALE: 3/4" = 1'-0" REF SHEET: 1 / A3.02



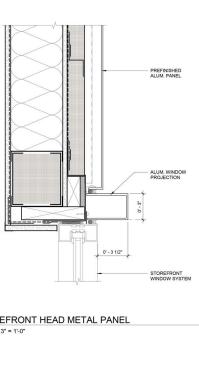
**ALUMINUM STOREFRONT ELEVATIONS** 

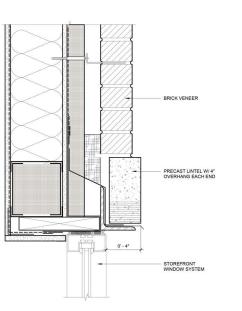
RAYNES AVE. HOTEL

Dwg. No. JULY 2022 A6.02



NOT TO SCALE

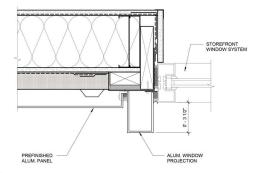




H1 STOREFRONT HEAD METAL PANEL SCALE: 3" = 1'-0"

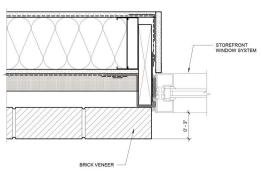
STOREFRONT HEAD BRICK

SCALE: 3" = 1'-0"

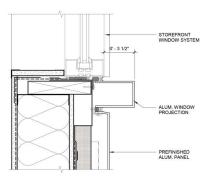


STOREFRONT JAMB METAL PANEL

SCALE: 3" = 1'-0"

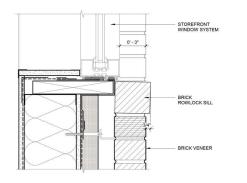


STOREFRONT JAMB BRICK
SCALE: 3" = 1'-0"



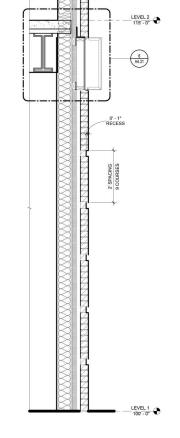
STOREFRONT SILL METAL PANEL

SCALE: 3" = 1'-0"



SZOREFRONT SILL BRICK

SCALE: 3" = 1'-0"



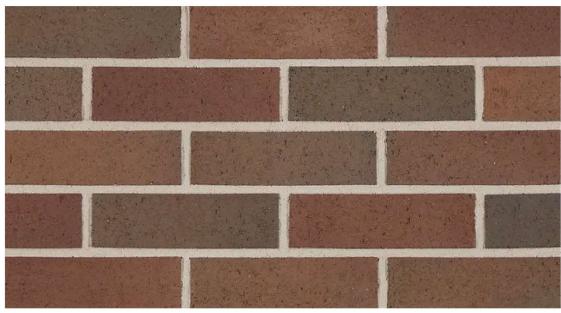
BRICK REVEAL DETAIL
SCALE: 3/4" = 1'-0" REF SHEET: 1 / A4.11

N PROCON

STOREFRONT WINDOW DETAILS

RAYNES AVE. HOTEL

JULY 2022 A6.02b



HOTEL MAIN BRICK

MANUFACTURER: BELDEN

COLOR: CLARET FULL RANGE VELOUR MORTAR: SGS 85X DARK CHOCOLATE SPECIAL INSTRUCTIONS: RUNNING BOND



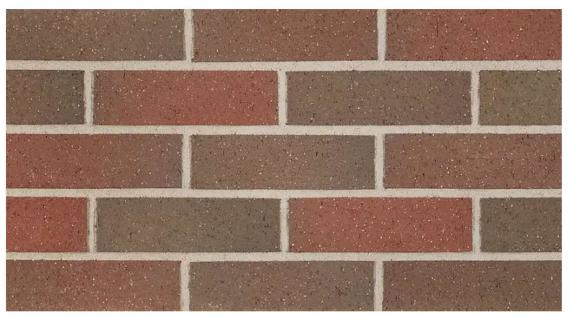
HOTEL ACCENT BRICK

MANUFACTURER: ENDICOTT

COLOR: MANGANESE IRONSPOT - SMOOTH

MORTAR: SGS 94X IRON BLACK

SPECIAL INSTRUCTIONS: RUNNING BOND



MIXED-USE MAIN BRICK MANUFACTURER: BELDEN

COLOR: ADMIRAL FULL RANGE VELOUR MORTAR: NATURAL PORTLAND CEMENT SPECIAL INSTRUCTIONS: RUNNING BOND



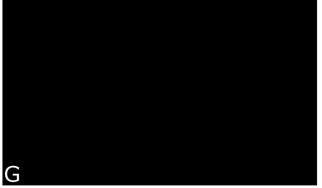
MIXED-USE ACCENT BRICK MANUFACTURER: ENDICOTT

COLOR: MANGANESE IRONSPOT - SMOOTH

MORTAR: SGS 94X IRON BLACK

SPECIAL INSTRUCTIONS: RUNNING BOND





PREFORMED ALUMINUM PANEL MANUFACTURER: VITRABOND COLOR:A = FAUX ZINC LIGHT D = GRAPHITE GREY ZINC G = BLACK

B = FAUX ZINC DARK C = FAUX ZINC CHARCOALE = DARK GREY METTALIC F = CADET GREY

RAYNES AVENUE

PROPOSED MATERIALS









MIXED-USE

DOUBLE-HUNG WINDOWS
MANUFACTURER: MARVIN
SERIES: ESSENTIAL
COLOR: EBONY

MIXED-USE PATIO DOORS

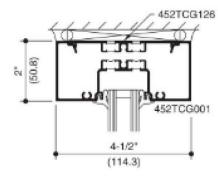
MANUFACTURER: MARVIN
SERIES: ESSENTIAL
COLOR: EBONY



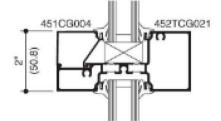




1 HEAD



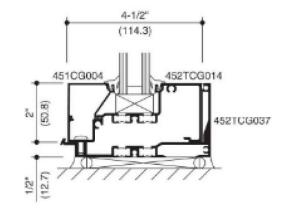
2 HORIZONTAL

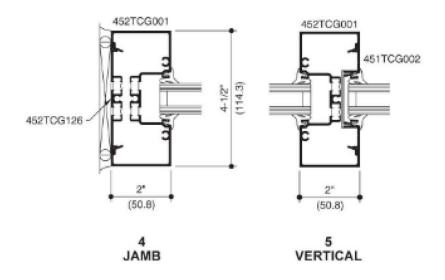


3 SILL

TRIFAB 451 UT

**BLACK** 





HOTEL FIBERGLASS WINDOW

MANUFACTURER: MARVIN - ESSENTIALS SERIES: ESSENTIAL PICTURE

& AWNING WINDOWS

COLOR: BLACK

PROPOSED MATERIALS

PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVENUE



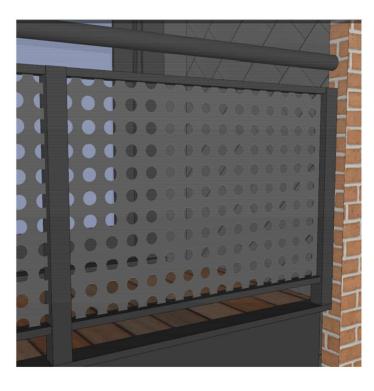
**ALUMINUM STOREFRONT** 

SERIES:

COLOR:

MANUFACTURER: KAWNEER









MIXED-USE BALCONY RAILING MANUFACTURER: METALS DEPOT STYLE: 1" HOLE - PS111

COLOR: KYNAR - PEWTER SILVER



**CAST STONE** 

MANUFACTURER: NORTHERN DESIGN

**ARCHITECTURAL** 

FINISH: LIGHT ETCH

COLOR: SLATE



LAP SIDING

MANUFACTURER: JAMES HARDIE

STYLE: PLANK SIDING - LAP

FINISH: SMOOTH PEARL GREY COLOR:

PORTSMOUTH, NEW HAMPSHIRE







MIXED-USE ENTRY LIGHT

MANUFACTURER: MODERN FORMS

MODEL: SUSPENSE

COLOR: BLACK

MIXED-USE ENTRY LIGHT

MANUFACTURER: MODERN FORMS

MODEL: MIDNIGHT

COLOR: BLACK

MIXED-USE ENTRY LIGHT

MANUFACTURER: MODERN FORMS

MODEL: BLADE COLOR: BLACK



## **APPENDIX:**

- SITE PLANS
- PROJECT DATA
- PUZZLE PARKING SYSTEM
- 30"x42" (DUPLICATE) SCALE DRAWINGS FOR RECORD







RAYNES AVE - PORTSMOUTH, NH

Tighe&Bond

RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

SITE LANDSCAPE PLAN REFERENCE

PROCON CONNECT - CREATE - CONSTRUCT





HOTEL

RESIDENTIAL

RESTARAUNT/OFFICE/RETAIL



LEVEL 1 - OVERALL SCALE: 3/32" = 1'-0"

PROCON TO SOLUTION OF THE PROCESSION OF THE PROC

FIRST FLOOR PLAN AND SITE

RAYNES AVE.

Date 27 Dwg. No. JUNE 2022 A1.01

RAYNES AVENUE

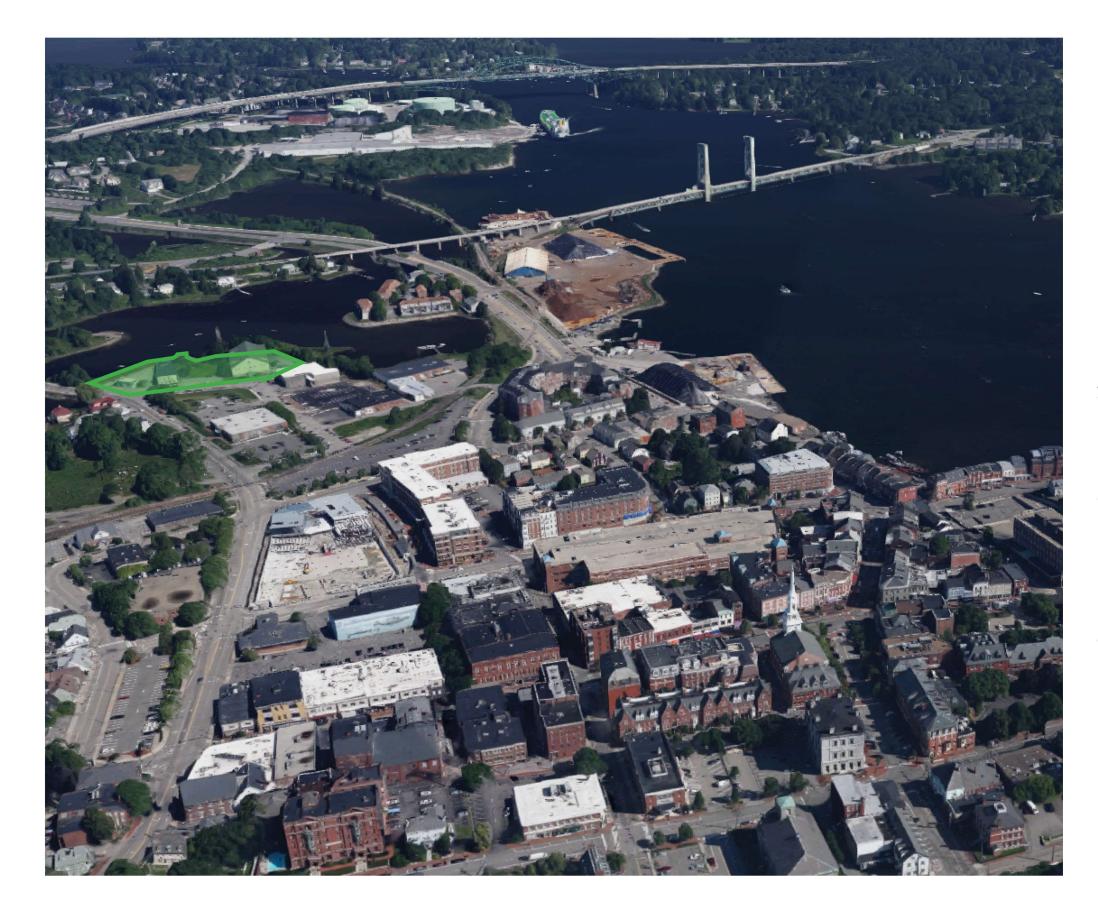
PORTSMOUTH, NEW HAMPSHIRE

FIRSR FLOOR PLAN AND SITE









## **RAYNES AVENUE**

PLAN PORTSMOUTH 3D MODEL: AREA 7 CHARACTER DISTRICT: CD-4

## **BUILDING TOTALS:**

68,000 - 32 UNITS RESIDENTIAL: HOTEL: 66,000 - 124 UNITS

ZONING DISTRICT: CHARACTER DISTRICT 4 (CD4)
DOWNTOWN OVERLAY DISTRICT
NORTH END INCENTIVE OVERLAY DISTRICT
HISTORIC DISTRICT

PROPOSED USE: MULTI FAMILY DWELLING

RETAIL/RESTAURANT

PROPOSED LOT SIZE: ±2.53 ACRES (±110,415 SF)

## **DEVELOPMENT STANDARDS**

TEDING PLACEMENT (PRINCIPAL BUILDING).		FROFUSED	FROFUSED
	REQUIRED	BUILDING A	<b>BUILDING B</b>
MAXIMUM PRINCIPAL FRONT YARD:	15 FT	±16 FT (1)	7.4 FT
MAXIMUM SECONDARY FRONT YARD:	12 FT	±5 FT	N/A
SIDE YARD:	NR	NR	NR
MINIMUM REAR YARD:	5 FT	N/A	N/A
MINIMUM FRONT LOT LINE BUILDOUT:	50%	78.4%	78.4%

(1) - INCREASE ABOVE THE MAXIMUM ALLOWED PER 10.5A42.12

BUILDING AND LOT OCCUPATION:		PROPOSED	PROPOSED
	REQUIRED	<b>BUILDING A</b>	<b>BUILDING B</b>
MAXIMUM BUILDING BLOCK LENGTH:	200 FT	141 FT	116 FT
MAXIMUM FACADE MODULATION LENGTH:	80 FT	<80 FT	<80 FT
MAXIMUM ENTRANCE SPACING:	50 FT	<50 FT	<50 FT
MAXIMUM BUILDING COVERAGE:	90%	±47.0%	±47.0%
MAXIMUM BUILDING FOOTPRINT:	30,000 SF <sup>(2)</sup>	17,850 SF	14,622 SF

MINIMUM LOT AREA:
MINIMUM LOT AREA PER DWELLING UNIT: MINIMUM OPEN SPACE:

35.4% 7,720 SF 15,000 SF

(2) - INCREASE ABOVE 15,000 SF ALLOWED PER 10.5A46.10

MAXIMUM GROUND FLOOR GFA PER USE:

BUILDING FORM (PRINCIPAL BUILDING):		PROPOSED	PROPOSED
BUILDING HEIGHT:	REQUIRED 5 STORY <sup>(3)</sup> 60 FT	BUILDING A 5 STORY 59.77 FT	BUILDING B 5 STORY 57.90 FT
MAXIMUM FINISHED FLOOR SURFACE OF			
GROUND FLOOR ABOVE SIDEWALK GRADE:	36 IN	<36"	<36"
MINIMUM GROUND STORY HEIGHT:	12 FT	15 FT	15 FT
MINIMUM SECOND STORY HEIGHT:	10 FT	10.5 FT	10.5 FT
FACADE GLAZING:			
SHOP FRONT FACADE TYPE	70%	70%	70%
ALLOWED ROOF TYPES			

FLAT, GABLE, HIP, GAMBREL, MANSARD

FLAT, GABLE, HIP, FLAT GAMBREL, MANSARD

RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

PROJECT DATA REFERENCE







8,911 SF

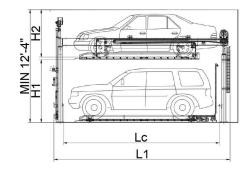


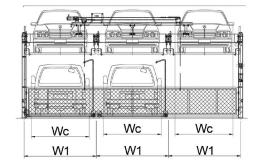


PROPOSED VIEW









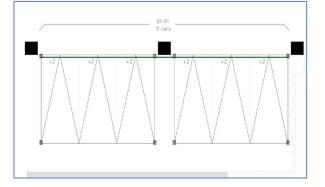
(B) Elevation Section View

Figure 6. 2-Level Puzzle (Typical)

Table 1. Typical 2-level Puzzle Dimensions

Equipment Dimension and Car Size				
Equipment Length (L1)	Equipment Width (W1)			
20'-0"	8' - 6"			
Car Length (Lc)	Car Width (Wc)			
17' – 0"	6'- 10"			

## **TWO-LEVEL PUZZLE (+2)**



(A) Design Plan View



RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

# CIYTLIFT - PUZZLE PARKING SYSTEM REFERENCE

HISTORIC DISTRICT COMMISSION APPLICATION FOR APPROVAL:
AUGUST 3, 2022





9/2/22, 9:13 AM OpenGov



09/02/2022

#### LU-22-100

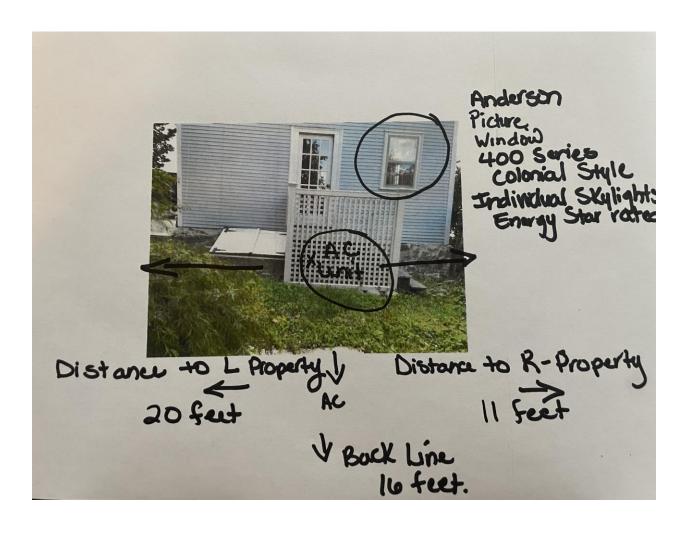
Land Use Application

Status: Active Date Created: Apr 27, 2022 **Applicant Primary Location** 3 WALTON ALY Lisa Messina hallconsultinggroup1@gmail.com Portsmouth, NH 03801 3 Walton Aly Owner: Portsmouth, NH, MA 03801 978-204-5653 SEACOAST MANAGEMENT CONSULTING LLC (Lisa Messina-Haghighat & Ross Haghighat) 330 BILLERICA RD CHELMSFORD, MA 01824 Applicant Information Please indicate your relationship to this project A. Property Owner **Alternative Project Address Alternative Project Address Project Type** Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events) Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work 

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval









SOLD BY:

Johnson Lumber Company Inc. Salisbury, MA 01952-1306 Fax: 978-462-0338

SOLD TO:

CREATED DATE 7/12/2022

LATEST UPDATE 7/12/2022

> OWNER JOEL TOMASZEWSKI

## **Abbreviated Quote Report - Customer Pricing**

QUOTE NAME PROJECT NAME QUOTE NUMBER CUSTOMER PO# TRADE ID SEACOAST PROP SEACOAST PROP 2598294

ORDER NOTES: DELIVERY NOTES:

> Qty <u>Item</u> **Operation** Location Unit Price Ext. Price 100 Fixed 1 **None Assigned**

RO Size = 72 3/8" x 48 1/2" Unit Size = 71 7/8" x 48"

P6040, Unit, 400 Series Picture Window-CW, Installation Flange, Sandtone Exterior Frame, Pine w/White - Painted Interior Frame, Fixed, Dual Pane Low-E4 SmartSun Standard Series Argon Fill Full Divided Light (FDL) Standard Grille Alignment, 6 Wide, 4 High, Colonial Pattern, Sandtone, Pine w/White, Chamfer Exterior Grille Bar/ Chamfer Interior Grille Bar, 3/4" Grille Bar, Traditional Trim Stop Profile Stainless Glass / Grille Spacer

U-Factor SHGC **ENERGY STAR** Unit # Comments: 0.27 0.21 YES

SUB-TOTAL:	\$
FREIGHT:	\$0.00
LABOR:	\$0.00
TAX:	-
TOTAL:	

CUSTOMER SIGNATURE DATE Page 1 of 2 Quote #: 2598294 Print Date: 7/12/2022 6:49:20 PM UTC All Images Viewed from Exterior



## **SALES FACT SHEET**

# RA13 SERIES Efficiencies up to 15 SEER/13 EER Nominal Sizes 1.5 to 5 Ton [5.28 to 17.6 kW] Cooling Capacities 17.3 to 60.5 kBTU [5.7 to 17.7 kW]



#### **GENERAL TERMS OF LIMITED WARRANTY\***

Rheem will furnish a replacement for any part of this product which fails in normal use and service within the applicable period stated, in accordance with the terms of the limited warranty. Conditional Parts

(Registration Required) ......Ten (10) Years

\*For complete details of the Limited and Conditional Warranties, including applicable terms and conditions, contact your local contractor or the Manufacturer for a copy of the product warranty certificate.

# Rheem *Classic*® Series Air Conditioners

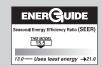
## **Features:**

- Composite base pan dampens sound, captures louver panels, eliminates corrosion and reduces number of fasteners needed
- Powder coat paint system for a long lasting professional finish
- Scroll compressor uses 70% fewer moving parts for higher efficiency and increased reliability
- Modern cabinet aesthetics increased curb appeal with visually appealing design
- Curved louver panels provide ultimate coil protection, enhance cabinet strength, and increased cabinet rigidity
- Optimized fan orifice optimizes airflow and reduces unit sound
- Rust resistant screws confirmed through 1500-hour salt spray testing
- PlusOne™ Expanded Valve Space 3"-4"-5" service valve space provides a minimum working area of 27-square inches for easier access
- PlusOne<sup>™</sup> Triple Service Access 15" wide, industry leading corner service access makes repairs easier and faster. The two fastener removable corner allows optimal access to internal unit components. Individual louver panels come out once fastener is removed, for faster coil cleaning and easier cabinet reassembly
- Diagnostic service window with two-fastener opening provides access to the high and low pressure.
- External gauge port access allows easy connection of "low-loss" gauge ports
- Single-row condenser coil makes unit lighter and allows thorough coil cleaning to maintain "out of the box" performance
- 35% fewer cabinet fasteners and fastener-free base allow for faster access to internal components and hassle-free panel removal
- Service trays hold fasteners or caps during service calls
- QR code provides technical information on demand for faster service calls
- Fan motor harness with extra long wires allows unit top to be removed without disconnecting fan wire.

	Nominal			Operating		Service	Service			
Model RA13	Cooling Capacity	cooling Voltage Phase	Width "W" Inches [mm]	Length "L" Inches [mm]	Height "H" Inches [mm]	Valve - Liquid	Valve - Suction	Shipping Lbs. [kg]	Price	
18	18,000	208/230	1	29.75 [755]	29.75 [755]	27 [685]	3/8"	3/4"	127 [57.6]	
24	24,000	208/230	1	29.75 [755]	29.75 [755]	25 [635]	3/8"	3/4"	142 [64.4]	
30	30,000	208/230	1	29.75 [755]	29.75 [755]	25 [635]	3/8"	3/4"	163 [73.9]	
36	36,000	208/230 208/230 460	1 3 3	29.75 [755]	29.75 [755]	27 [685]	3/8"	3/4"	164 [74.4]	
42	42,000	208/230 208/230 460	1 3 3	29.75 [755]	29.75 [755]	31 [787]	3/8"	7/8"	195 [88.4]	
48	48,000	208/230 208/230 460	1 3 3	33.75 [857]	33.75 [857]	27 [685]	3/8"	7/8"	202 [91.6]	
60	60,000	208/230 208/230 460	1 3 3	35.75 [908]	35.75 [908]	31 [787]	3/8"	7/8"	235 [107.1]	

[ ] Designates Metric Conversions









ACCESSORIES				
Description	Part No.	Price		
Low Ambient Control (RXAD-A08)	RXAD-A08			
Crankcase Heater for 1.5 - 3 ton Models	44-17402-44			
Crankcase Heater for 3.5 - 5 ton Models	44-17402-45			
Low Pressure Control	RXAC-A07			
High Pressure Control	RXAB-A07			
Compressor Sound Cover 1.5 - 3 ton Models	68-23427-26			
Compressor Sound Cover 3.5 - 5 ton Models	68-23427-25			
Compressor Hard Start Kit	SK-A1			
Compressor Time Delay	RXMD-B01			
Liquid Line Solenoid Valve (24 VAC, 50/60 Hz)	200RD2T3TVLC			
Liquid Line Solenoid Coil (24 VAC, 50/60 Hz)	61-AMG24V			
Liquid Line Solenoid Valve (120/240 VAC, 50/60 Hz)	200RD2T3TVLC			
Liquid Line Solenoid Coil (120/240 VAC, 50/60 Hz)	61-AMG120/240V			
Top Cap w/Label	91-101123-21			

\$

9/2/22, 9:15 AM OpenGov



09/02/2022

## LU-22-169

Land Use Application

Status: Active	Date Created: Aug 19, 2022
Applicant	Primary Location
Carla Goodknight carla@cjarchitects.net 233 Vaughan Street Suite 101 Portsmouth, NH 03801 6034312808	179 PLEASANT ST Portsmouth, NH 03801  Owner:  MILL POND VIEW LLC PO BOX 399 NOTTINGHAM, NH 03290
Applicant Information	
Please indicate your relationship to this project B. Property Owner's Representative	
Alternative Project Address	
Alternative Project Address	
Project Type  Addition or Renovation: any project (commercial or residential) talready has structure(s) on it  ✓	hat includes an ADDITION to an existing structure or a NEW structure on a property that
New Construction: any project (commercial or residential) that is structures on the property (even if you are planning to remove the $\hfill\Box$	nvolves adding a NEW structure on a parcel that is currently VACANT. If there are any existing tem), you should select Addition and Renovation above
Minor Renovation: for projects in the Historic District only that in construction of a new structure $\hfill\Box$	nvolve a minor exterior renovation or alteration that does not include a building addition or
Home Occupation: residential home occupation established in ar are not allowed in the following Zoning Districts: Waterfront Bus $\hfill\Box$	n existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupation iness, Office Research, Industrial, or Waterfront Industrial
New Use/Change in Use: for a change of land use or an expansion modifications  □	n to an existing use (e.g. addition of dwelling units) that includes no exterior work or site
Temporary Structure / Use: only for temporary uses (e.g. tents, $\sigma$ $\Box$	exhibits, events)
Demolition Only: only applicable for demolition projects that do $\hfill\Box$	not involve any other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved a su $\hfill\Box$	bdivision of land or an adjustment to an existing lot line
Other Site Alteration requiring Site Plan Review Approval and/or	Wetland Conditional Use Permit Approval

Request for Extension of Previously Granted Land Use Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

## **LETTER OF AGENDA**

We respectfully submit this Application for Approval.

At this time, the team is focusing on the remaining structures located behind the Annex.

We have included the following items for your consideration:

**CJ Architects** – Proposed Design

- **1.0** Existing Elevations Scope of Work
- 2.0 Proposed Details
- 3.0 Historic Stone Precedents & Stone Chimney Visibility
- **4.0** Proposed Renderings
- **5.0** Proposed Materials
- **6.0** Proposed Elevations and Plans

## Appendix-

- 1. Historic Precedents
- 2. Existing Conditions Documentation of the Three Primary Structures
- 3. Pedestrian Views of Site
- 4. Property Timeline
- 5. Historic Consultants
- 6. Gorham Structural Engineering Existing Structural Report
- 7. David Calkins GC & GM Existing Conditions Evaluation

The current HDC Approval was granted to the prior owner and amended to include a revised scope for the Mansion and Annex.

Thank you for your consideration. Sincerely,

Carla Goodknight, AIA, NCARB Principal, CJ Architects

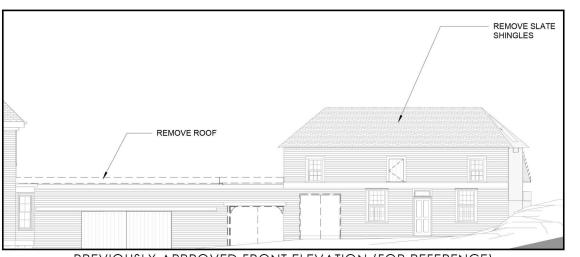


PORTSMOUTH, NEW HAMPSHIRE













TO BE REMOVED, RESTORED, & RE-INSTALLED TO BE REPLACED IN KIND TO BE DEMOLISHED

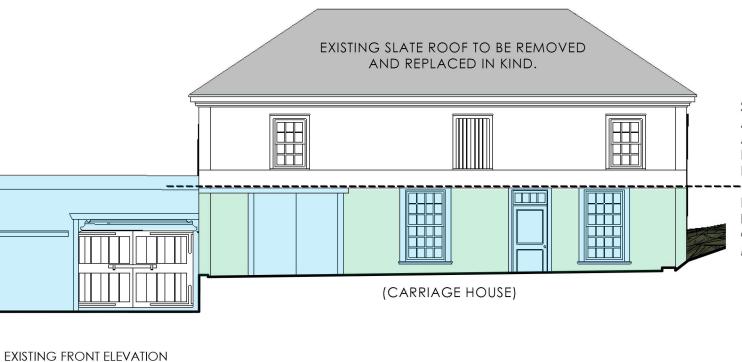
PREVIOUSLY APPROVED FRONT ELEVATION (FOR REFERENCE)

(CONNECTOR)

VIEW OF EXISTING FRONT ELEVATION

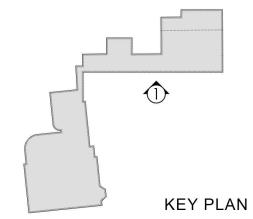






SECOND FLOOR STRUCTURE, WALLS, AND ROOF ABOVE TO BE PRESERVED AND RAISED IN ORDER TO CONSTRUCT NEW STABLE FIRST FLOOR FRAMING BELOW.

FIRST FLOOR FOUNDATION WILL BE INSTALLED 18" ABOVE ADJACENT GRADE AROUND PERIMETER TO MAINTAIN WATER TIGHT CONDITIONS.



CI ARCHITECTS

179 PLEASANT STREET

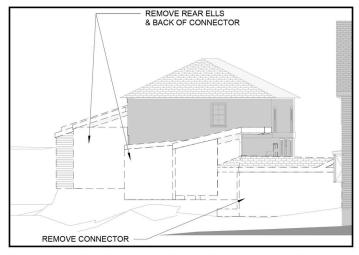
PORTSMOUTH, NEW HAMPSHIRE

(DOG LEG)

SELECTIVE DEMOLITION, PRESERVATION, AND RESTORATION

FRONT ELEVATION

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022



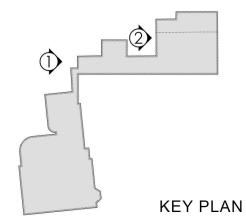






VIEW OF EXISTING SIDE ELEVATION



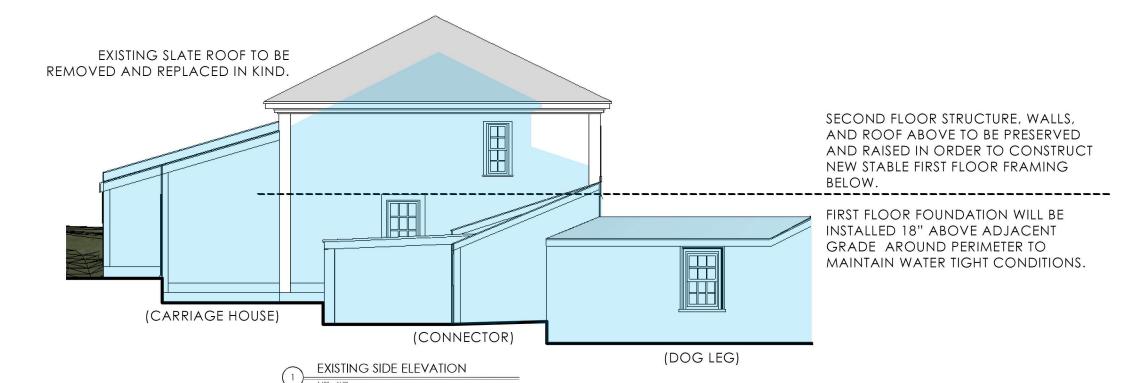


TO BE REMOVED, RESTORED, & RE-INSTALLED

TO BE REPLACED IN KIND

TO BE DEMOLISHED



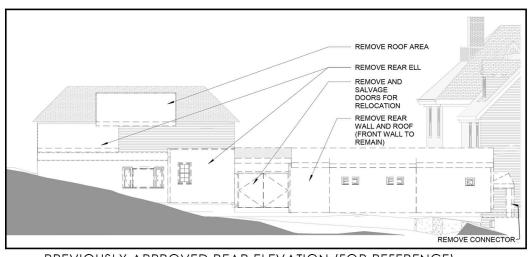


179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

SELECTIVE DEMOLITION, PRESERVATION, AND RESTORATION

SIDE ELEVATION HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022







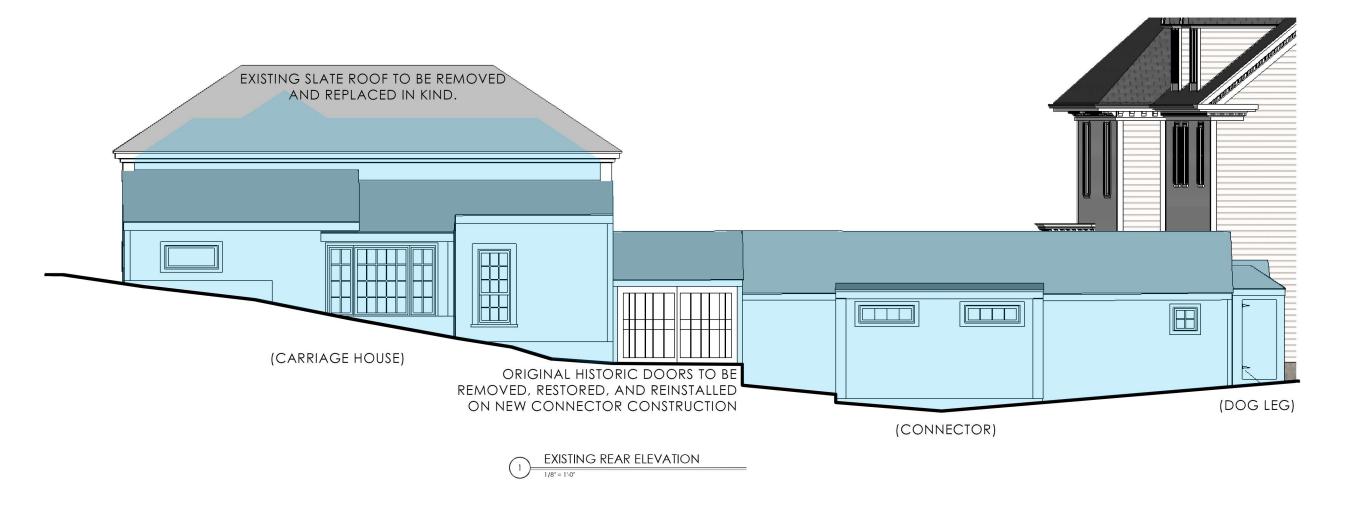
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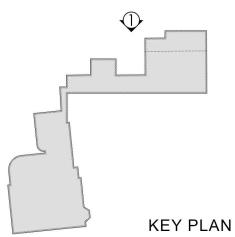
TO BE REPLACED IN KIND

TO BE DEMOLISHED

PREVIOUSLY APPROVED REAR ELEVATION (FOR REFERENCE)

VIEW OF EXISTING REAR ELEVATION





179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

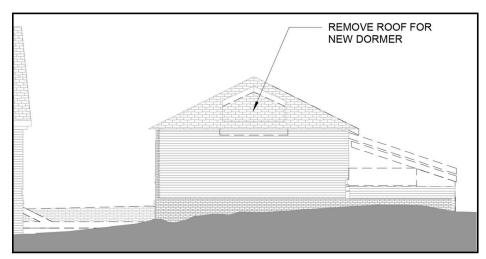
SELECTIVE DEMOLITION, PRESERVATION, AND RESTORATION

REAR ELEVATION

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022



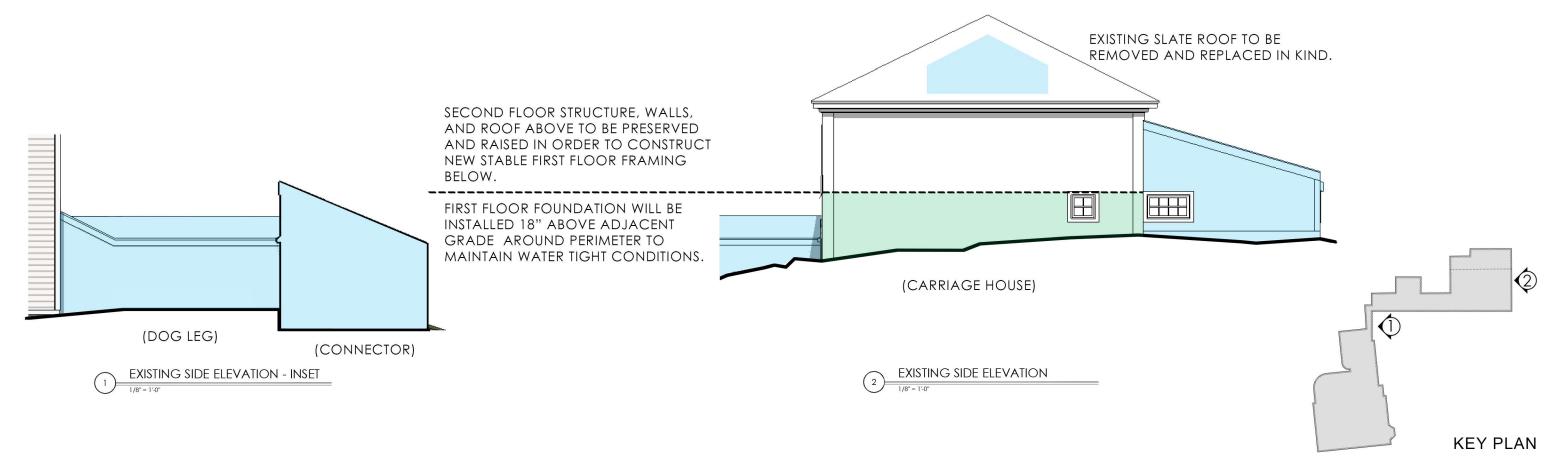
1.2







VIEW OF EXISTING SIDE ELEVATION



179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

SELECTIVE DEMOLITION, PRESERVATION, AND RESTORATION

SIDE ELEVATION

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022



TO BE REMOVED, RESTORED, & RE-INSTALLED

TO BE REPLACED IN KIND

TO BE DEMOLISHED











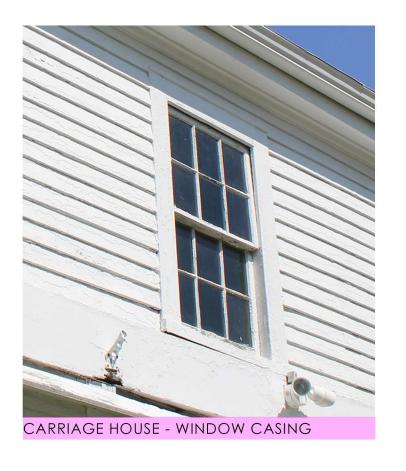


179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

PROPOSED DETAIL KEYS

















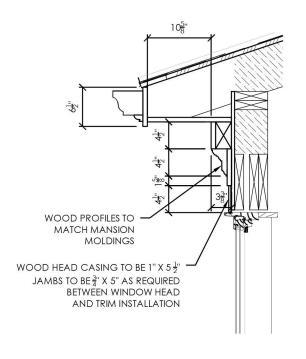


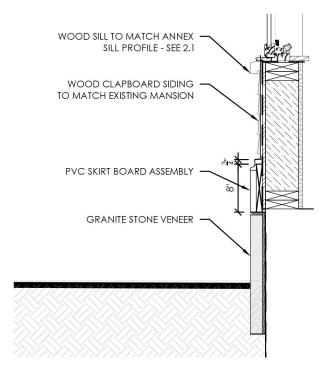
179 PLEASANT STREET

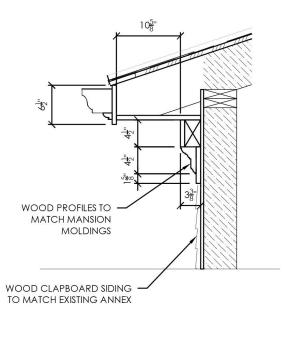
PORTSMOUTH, NEW HAMPSHIRE

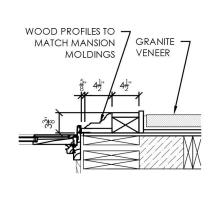
PROPOSED DETAILS

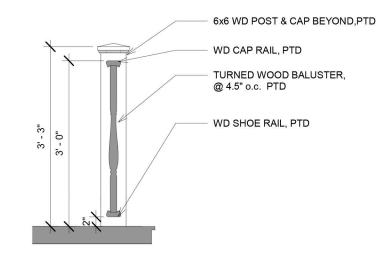












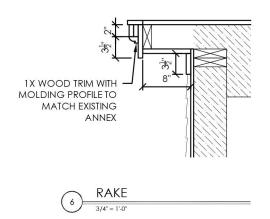


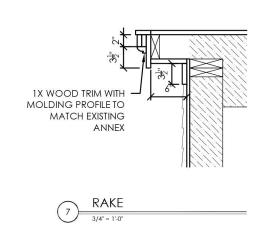


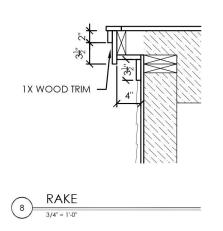


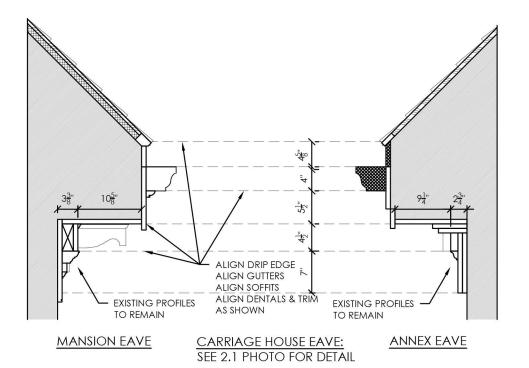


RAILING DETAIL

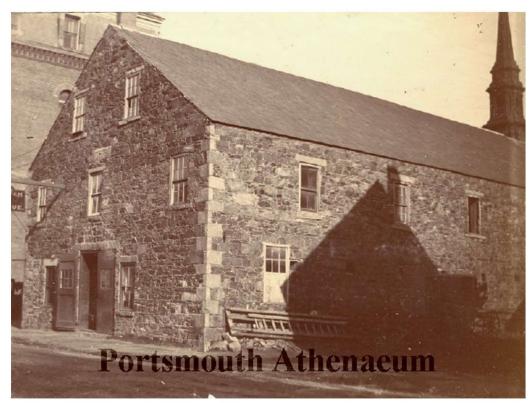








9 EAVE REFERENCE



1. STONE STABLE (1836) - FLEET STREET, PORTSMOUTH NH



3. JABEZ FITCH HOUSE (1725) - 406 HIGH STREET, PORTSMOUTH NH



2. COTTAGES (1900's) - STAR ISLAND, RYE NH



Portsmouth Athenaeu

4. STONE STORE (1800's) - MARKET STREET, PORTSMOUTH NH



PROPOSED STONE VENEER

THE ANNEX AND MANSION FOUNDATIONS.

THE SOIL CONDIITIONS AT 179 PLEASANT STREET ARE ROCKY AND CONTAIN LEDGE OUTCROPPINGS.

PHOTO 5 BELOW DEPICTS THE STONE LIKELY FOUND DURING EXCAVATION FOR THE CONSTRUCTION OF THE CAPTAINS MANSION AT 179 PLEASANT STREET.
PHOTO 6 SHOWS THE STONE FOUNDTATION, CONSTRUCTED WITH SIMILAR STONE, UNCOVERED AT THE INTERSECTION OF

THE PROPOSED STONE VENEER FOR USE ON THE NEW CONSTRUCTION HAS BEEN SELECTED TO MATCH THIS EXISTING STONE AS MUCH AS POSSIBLE.

THE STONE FOUND AT THIS LOCATION IS AKIN TO VARIOUS BUILDINGS USING STONE CONSTRUCTION IN THE SURROUNDING AREA. ALL OF WHICH WERE CONSTRUCTED DURING COMPARABLE HISTORICAL ERAS. SEE HISTORICAL REFERENCES TO THE LEFT COMPARED TO UNCOVERED STONE FROM 179 PLEASANT STREET EXCAVATION EFFORTS BELOW.



5. TYPICAL STONE UNCOVERED DURING EXCAVATION



6. EXISTING FOUNDATION AT MANSION

179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

HISTORIC PRECEDENTS

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMER 7, 2022



### CHIMNEY #2 NOT VISIBILE FROM PLEASANT STREET



1. CHIMNEY IS OBSCURED BY MANSION



2. CHIMNEY APPEARS BREIFLY BETWEEN MANSION AND CONNECTOR



3. CHIMNEY IS PARTIALLY OBSCURED BY CONNECTOR



4. CHIMNEY IS MORE OBSCURED AND EVENTUALLY HIDDEN COMPLETELY





PORTSMOUTH, NEW HAMPSHIRE







# SLATE ROOFING

MANUFACTURER: CAMARA SLATE

<u>SIZE:</u> 12x18

**COLOR:** SPANISH BLACK

179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

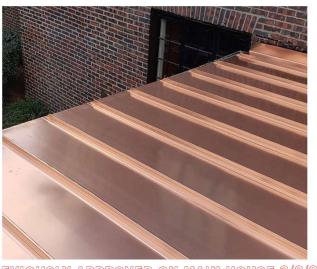


Previously approved on main house 3/2/22

### FLAT SEAM COPPER ROOF

MANUFACTURER: CUSTOM FABRICATED

STYLE: FLAT SEAM MATERIAL: COPPER



Previously approved on main house 3/2/22

# STANDING SEAM COPPER ROOF

MANUFACTURER: CUSTOM FABRICATED

STYLE: STANDING SEAM MATERIAL: COPPER



Previously approved on main house 3/2/22

# GUTTER & DOWNSPOUT

MANUFACTURER: CUSTOM FABRICATED

STYLE: K-STYLE GUTTER W/ 3" SMOOTH DOWNSPOUT

MATERIAL: COPPER

PROPOSED MATERIALS



### STONE VENEER

MANUFACTURER: CUSTOM

STYLE: CUT GRANITE; THERMAL FINISH

COLOR: GRAY



5.0



# SLIDER

MANUFACTURER: MARVIN

STYLE: ULTIMATE MATERIAL: CLAD





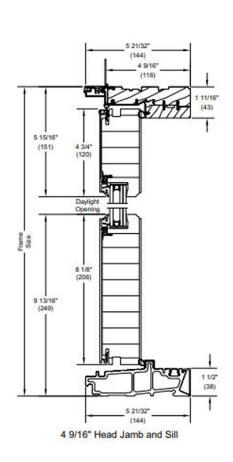
# OVERHEAD GARAGE DOOR

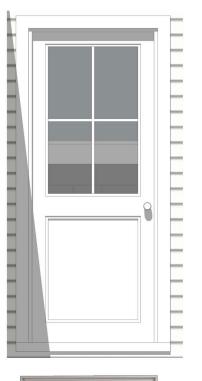
MANUFACTURER: CLOPAY

STYLE: CUSTOM MATERIAL: CEDAR

# 179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE







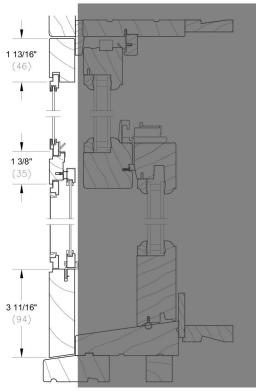


### DOOR

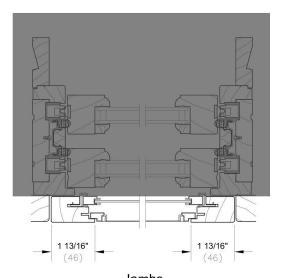
MANUFACTURER: MARVIN **STYLE:** CLAD ULTIMATE

### PROPOSED MATERIALS

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022



Head Jamb and Sill



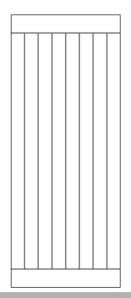
Jambs
Previously approved on main house 3/2/22

### STORM WINDOWS

MANUFACTURER: MARVIN

STYLE: WOOD





### GARAGE DOOR

MANUFACTURER: UPSTATE DOOR STYLE: CUSTOM V-GROOVES PATTERN

MATERIAL: CEDAR



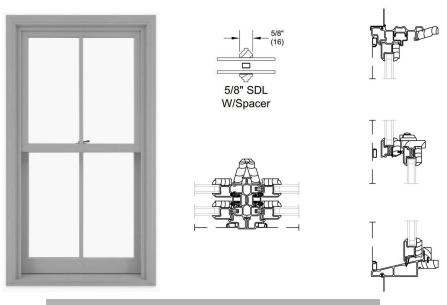
### TIMBER POSTS

STYLE: 10x10 POSTS WITH 6x6 BRACKETS &

6x6 BEAM ABOVE MATERIAL: WHITE OAK

179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE



### DOUBLE HUNG WINDOWS

MANUFACTURER: MARVIN STYLE: CLAD ULTIMATE



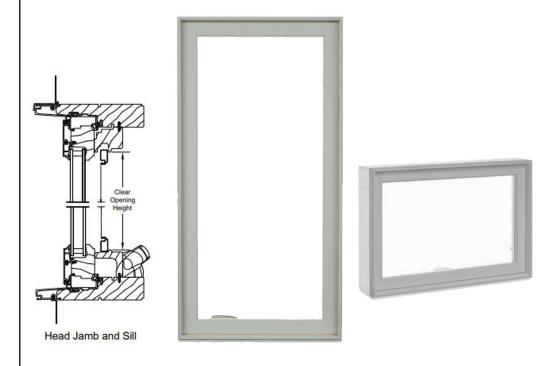
- Available in heights up to 8 feet or widths up to 4 feet
- Multiple design options and woods available to match historical aesthetics and design requirements

PREVIOUSLY APPROVED ON MAIN HOUSE 3/2/22

### DOUBLE HUNG WINDOWS

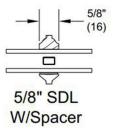
MANUFACTURER: MARVIN STYLE: WOOD ULTIMATE

### PROPOSED MATERIALS



# Features of the Clad Ultimate Casement and Awning Window

- Available in heights up to 8.5 feet or widths up to 3.5 feet
- Industry-leading range of size options
- Multi-point locking system ensures a tight seal and security from top to bottom

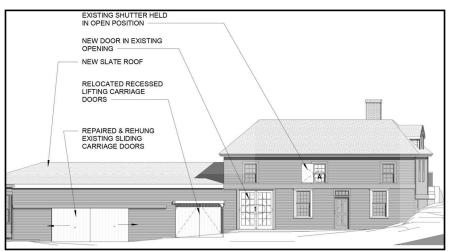


### PREVIOUSLY APPROVED ON MAIN HOUSE 3/2/22

### CASEMENT WINDOWS

MANUFACTURER: MARVIN
STYLE: CLAD ULTIMATE

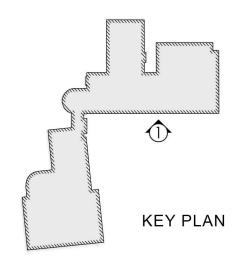




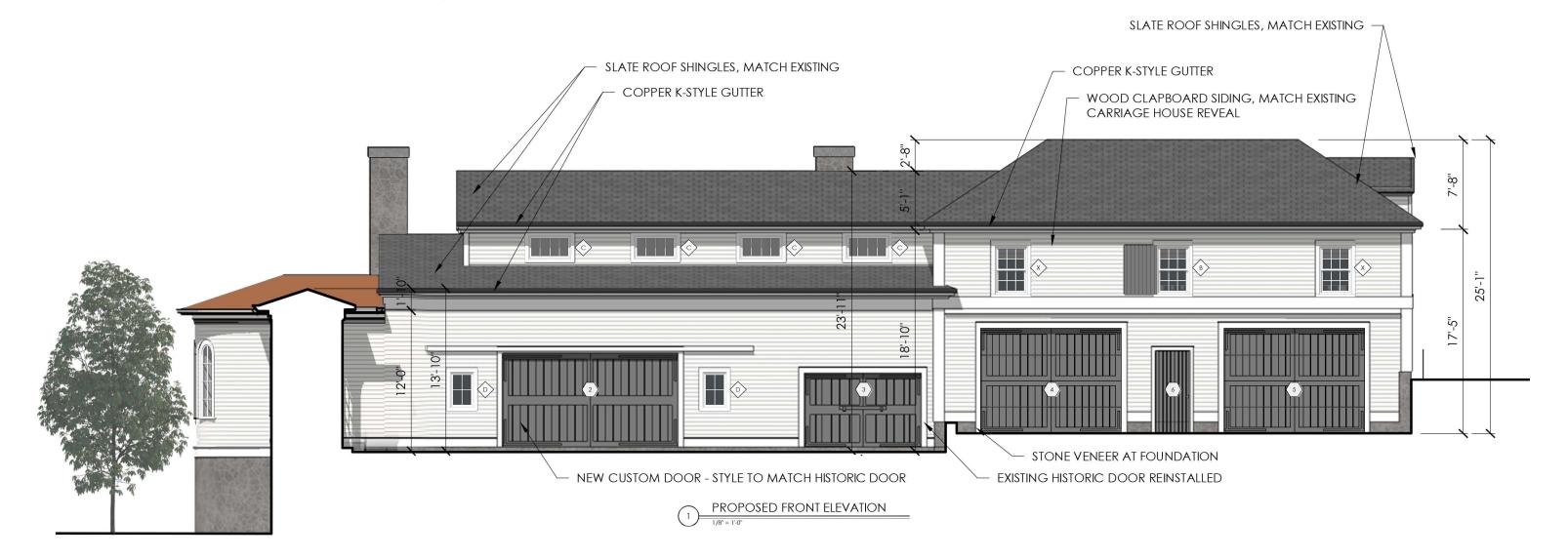


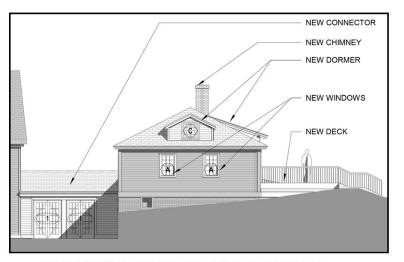






VIEW OF EXISTING FRONT ELEVATION

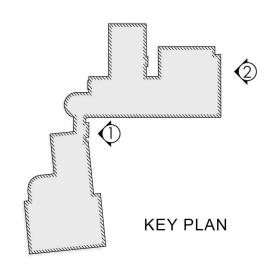


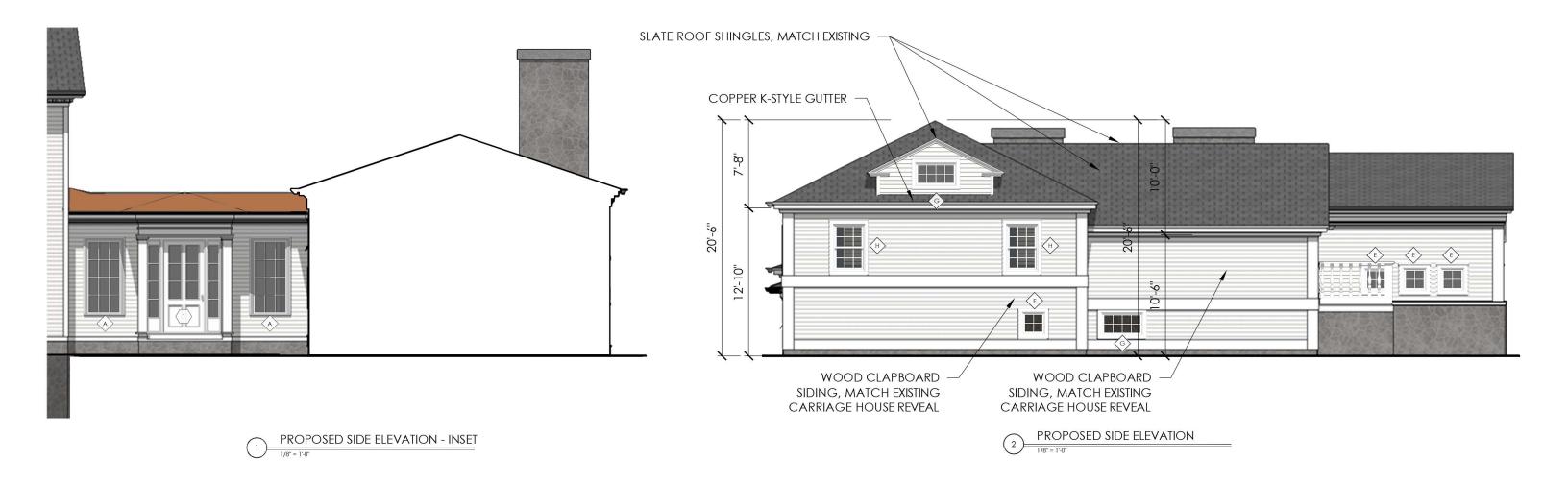


PREVIOUSLY APPROVED SIDE ELEVATION (FOR REFERENCE)



VIEW OF EXISTING SIDE ELEVATION

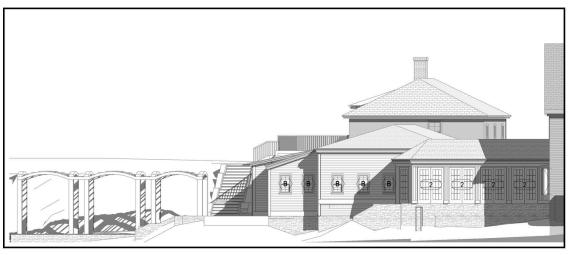




PORTSMOUTH, NEW HAMPSHIRE

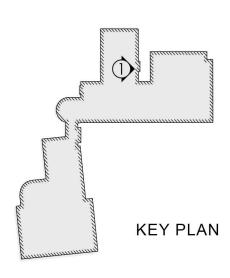
PROPOSED SIDE ELEVATION









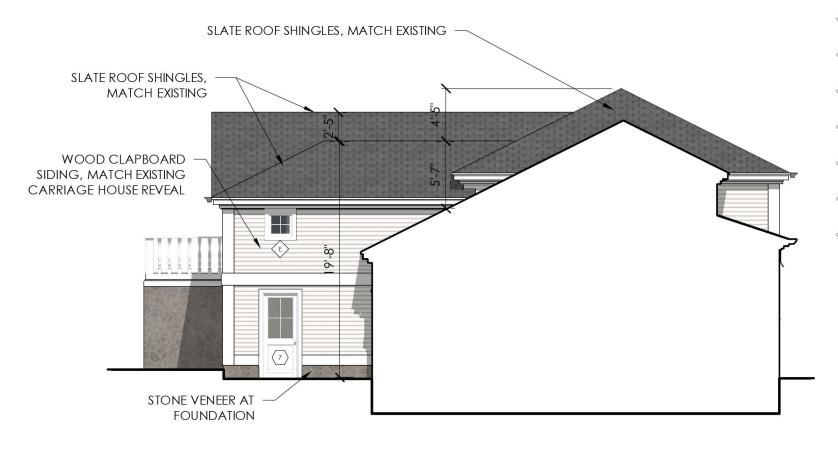


PREVIOUSLY APPROVED SIDE ELEVATION (FOR REFERENCE)



- A CLAD CASEMENT: 3'-1" x 6'-5 5/8" (UCA3678)
- B WOOD DOUBLE HUNG: 2'-8 3/8" x 4'-1 ½" (UWDH2620) WITH STORM WINDOWS
- C CLAD AWNING: 3'-5" x 1'-11 5/8" (UAWNPO4024)
- D CLAD CASEMENT: 2'-1" x 2'-11 5/8" (UCAPO2436)
- E CLAD AWNING: 2'-1" x 1-11 5/8" (AWNPO2424)
- F CLAD SINGLE HUNG CUSTOM ROUNDTOP: 2'-0" x 6'-5"
- G CLAD AWNING: 3'-5" x 1'-11 5/8" (UAWNPO4024)
- H > CLAD DOUBLE HUNG: 2'-8 3/8" x 4'-1 ½" (UDH2620)
- X WINDOWS TO BE RESTORED AND REINSTALLED WITH STORM WINDOWS

- $3'-8" \times 8'-0"$  CUSTOM CEDAR (ENTRY)
- 2 15'-0" x 8'-0" CUSTOM CEDAR (SLIDING BARN DOOR)
- 3 DOOR TO BE RESTORED (HISTORIC BARN DOOR)
- 4 \ 12'-0" x 9'-0" CUSTOM CEDAR (CLOPAY GARAGE DOOR)
- 5 \ 12'-0" x 9'-0" CUSTOM CEDAR (CLOPAY GARAGE DOOR)
- $\begin{pmatrix} 6 \end{pmatrix}$  3'-0" x 6'-8" CUSTOM CEDAR (UPSTATE DOOR)
- 7 3'-0" x 6'-8" MARVIN ULTIMATE CUSTOM CLAD
- 8 6'-0" x 6'-8" MARVIN ULTIMATE SLIDER
- 9 3'-0" x 6'-8" MARVIN ULTIMATE CUSTOM CLAD
- $^{\prime}$  10  $^{\rangle}$  6'-0" x 9'-0" MARVIN CUSTOM CLAD
- $\langle$  11  $\rangle$  6'-0" x 9'-0" MARVIN CUSTOM CLAD
- $\langle 12 \rangle$  6'-0" x 9'-0" MARVIN CUSTOM CLAD
- $\langle$  13  $\rangle$  6'-0" x 9'-0" MARVIN CUSTOM CLAD
- ( 14 ) 6'-0" x 9'-0" MARVIN CUSTOM CLAD
- 15 3'-0" x 6'-8" MARVIN ULTIMATE CUSTOM CLAD



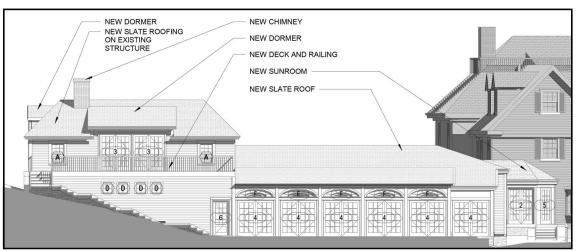
EXISTING SIDE ELEVATION - INSET

179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

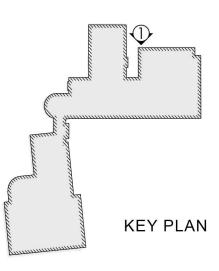
PROPOSED SIDE ELEVATION





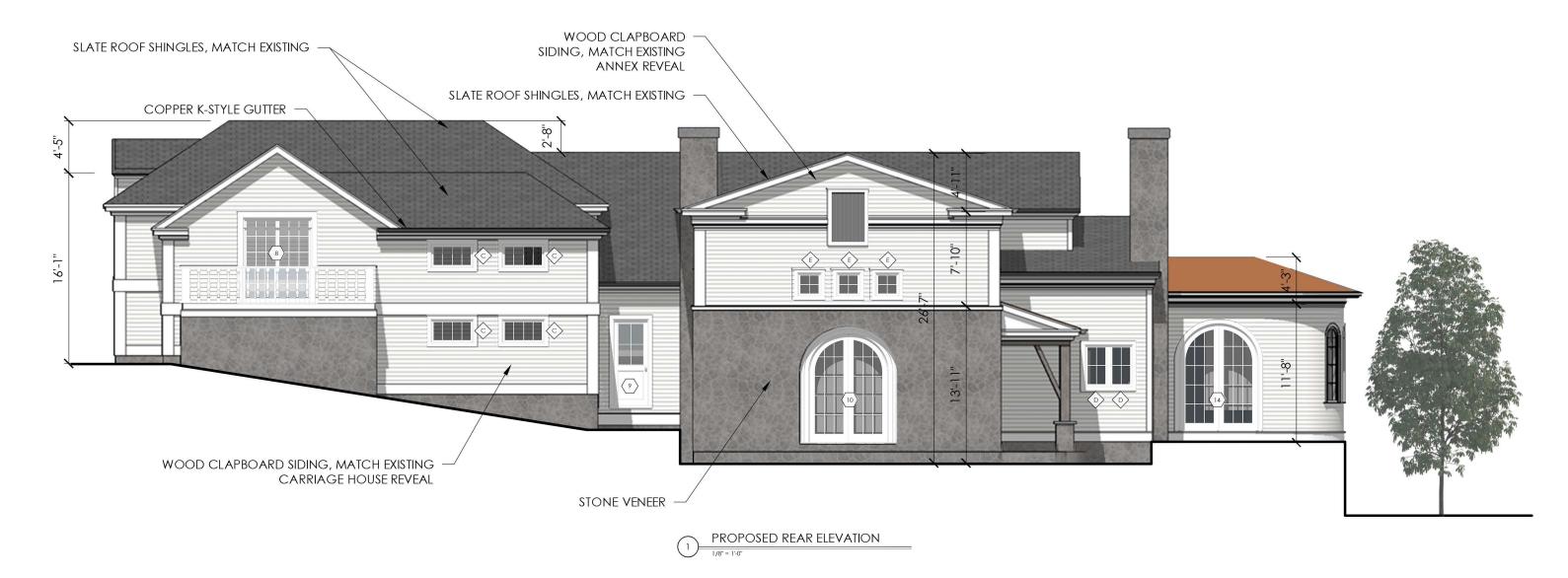






PREVIOUSLY APPROVED REAR ELEVATION (FOR REFERENCE)

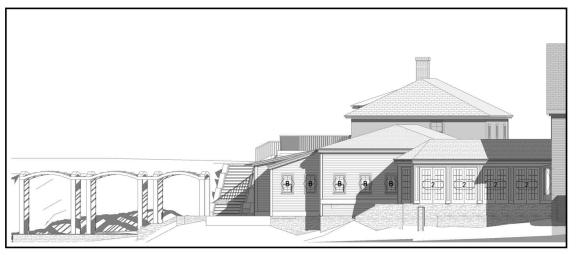
VIEW OF EXISTING REAR ELEVATION



PORTSMOUTH, NEW HAMPSHIRE

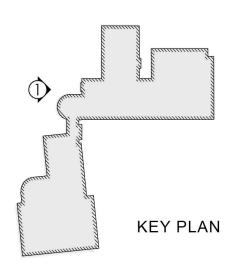
### PROPOSED REAR ELEVATION





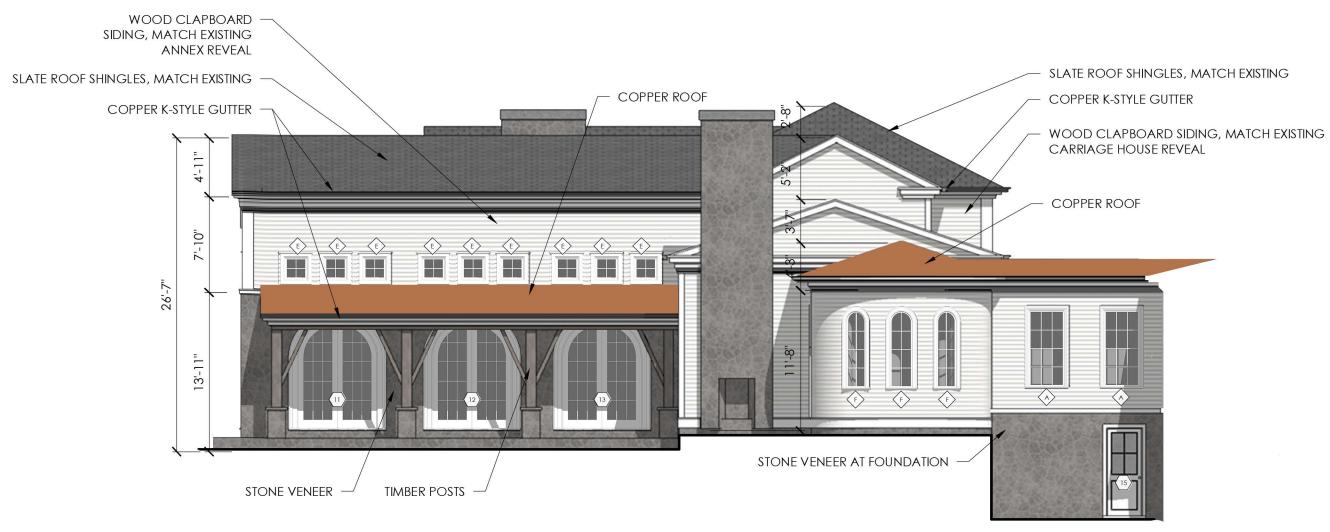






PREVIOUSLY APPROVED SIDE ELEVATION (FOR REFERENCE)

VIEW OF EXISTING SIDE ELEVATION



PROPOSED SIDE ELEVATION

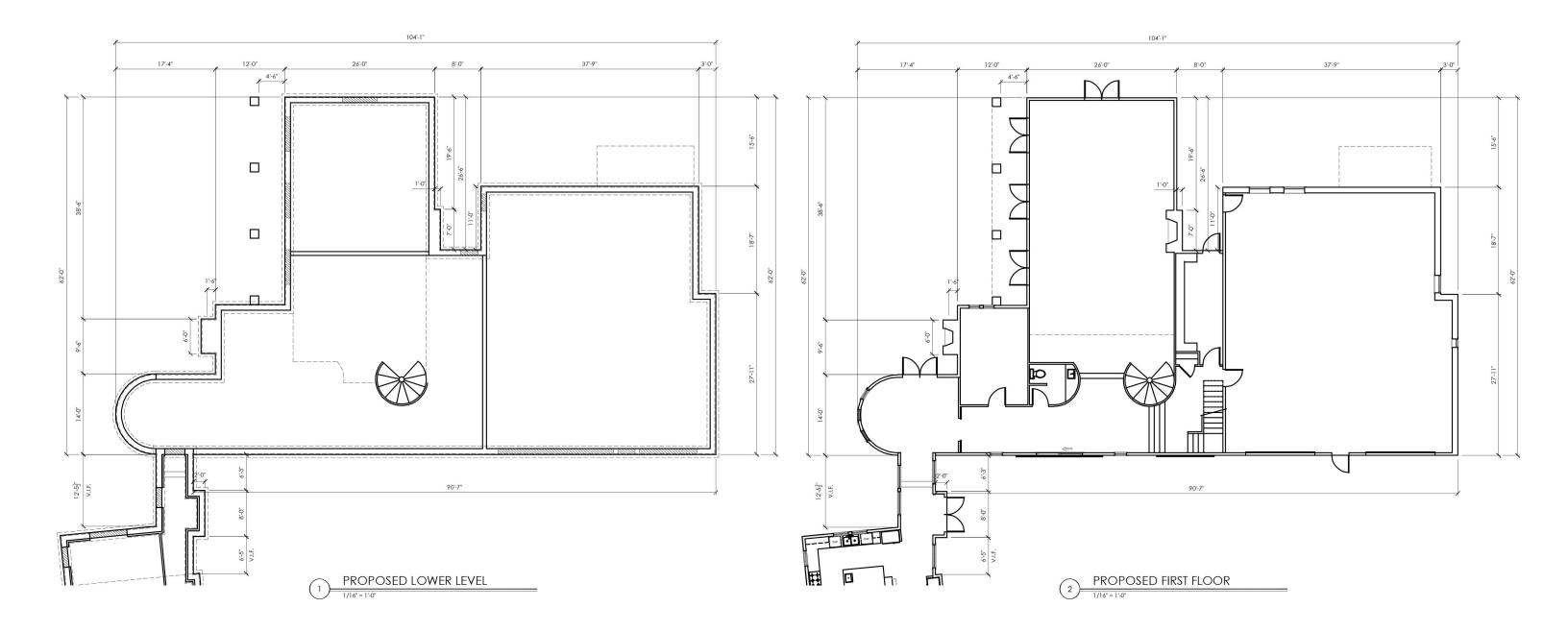
1/8" = 1'-0"

179 PLEASANT STREET

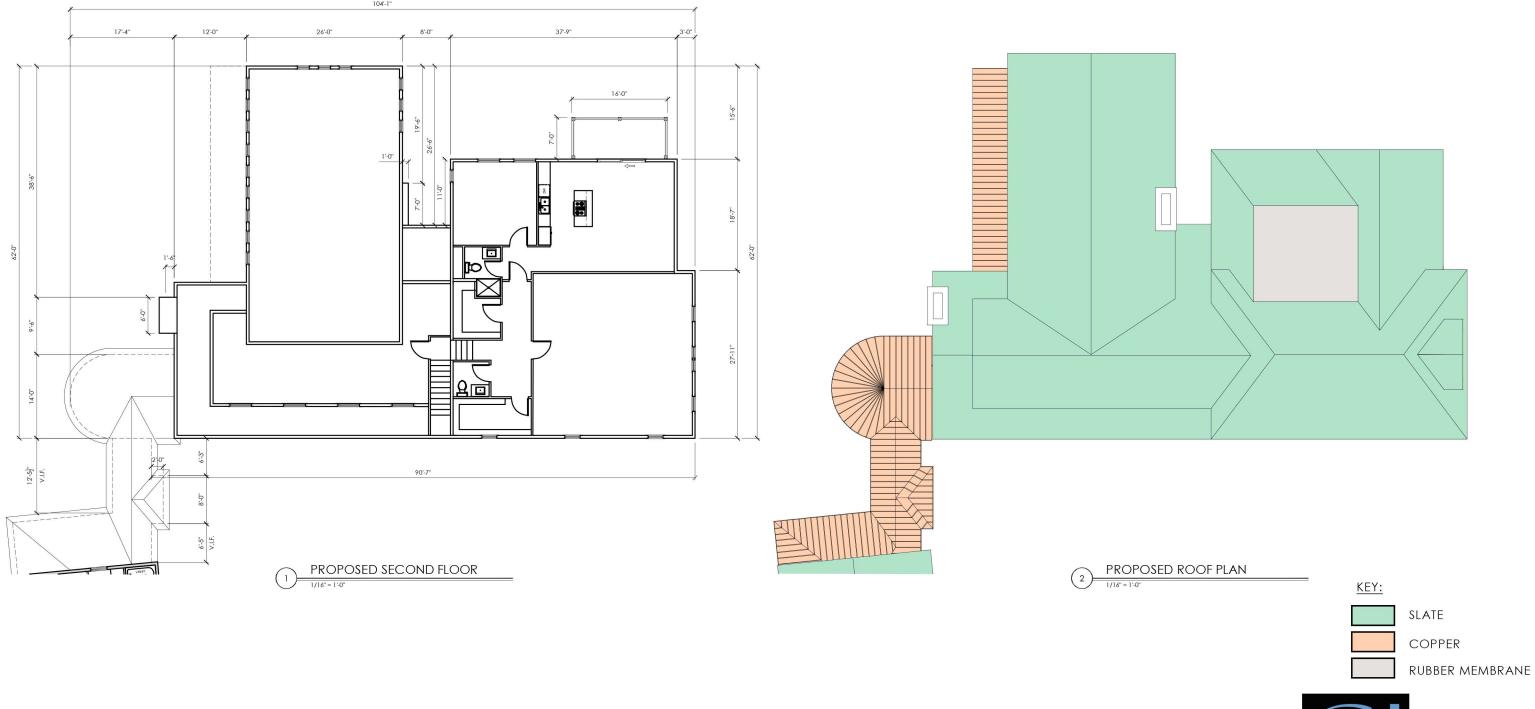
PORTSMOUTH, NEW HAMPSHIRE

PROPOSED SIDE ELEVATION





PORTSMOUTH, NEW HAMPSHIRE



PORTSMOUTH, NEW HAMPSHIRE

PROPOSED PLANS HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022

6.6

# **APPENDIX:**

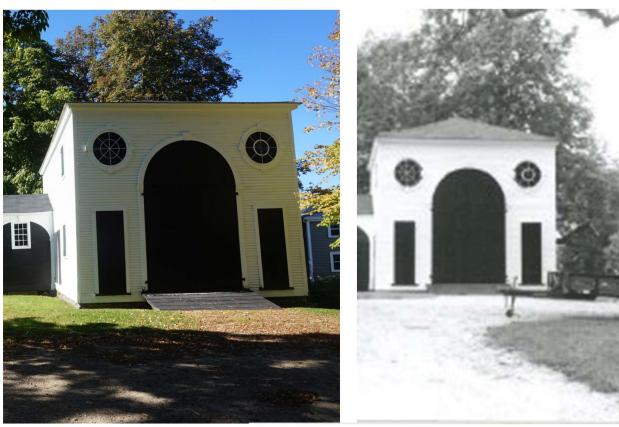
- 1. Historic Precedents
- 2. Existing Conditions Documentation of the Three Primary Structures
- 3. Pedestrian Views of Backyard
- 4. Property Timeline
- 5. Historian Consultants
- 6. Gorham Structural Engineering Existing Structural Report
- 7. David Calkins GC & GM Existing Conditions Evaluation



ARCHITECTURAL 1-1/2 STORY CARRIAGE HOUSE IS HISTORICALLY APPROPRIATE FOR THE PROPERTY AND TIME PERIOD. EXISTING CONNECTOR CONSTRUCTION IS SIGNIFICANTLY COMPROMISED AND MOST REMAINING ORIGINAL STRUCTURE HAS BEEN REMOVED, MODIFIED, AND RECONSTRUCTED.



1. NATHAN PARKER HOUSE (1810) - 46 LIVERMORE STREET, PORTSMOUTH NH



3. RUNDLETT MAY HOUSE (1807) - 364 MIDDLE STREET, PORTSMOUTH NH

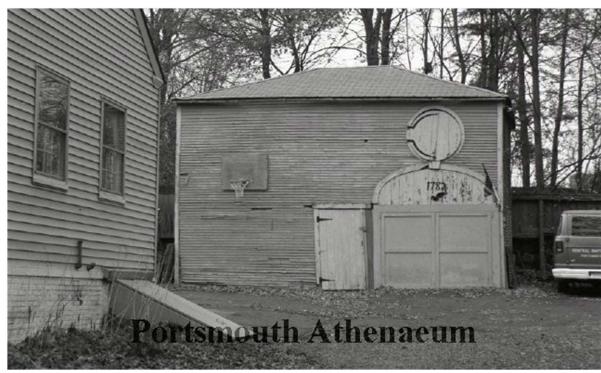


2. NATHAN PARKER HOUSE (1810) - 46 LIVERMORE STREET, PORTSMOUTH NH

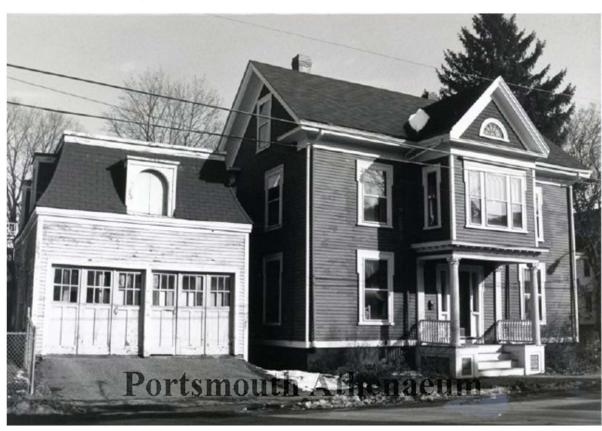


4. NATHAN PARKER HOUSE (1810) - 46 LIVERMORE STREET, PORTSMOUTH NH

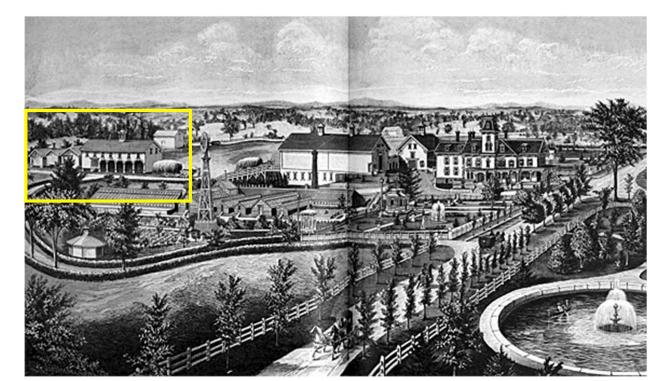




1. 27 AUSTIN STREET, PORTSMOUTH NH



3. 217 CABOT STREET, PORTSMOUTH NH



2. FRANK JONES MAPLEWOOD FARM, PORTSMOUTH NH



4. JACOB WENDELL HOUSE (1789) - 214 PLEASANT STREET, PORTSMOUTH NH



1. MOFFAT-LADD HOUSE (1763) 154 MARKET STREET, PORTSMOUTH NH



2. 686 MIDDLE STREET, PORTSMOUTH NH



3. 83 MERRIMACK STREET, PORTSMOUTH NH



3. 404 MIDDLE STREET, PORTSMOUTH NH

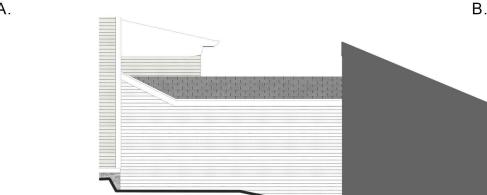
CJ ARCHITECTS













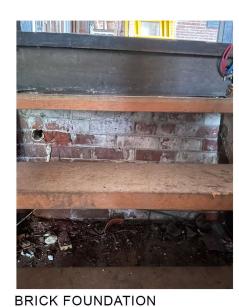


FRONT ELEVATION



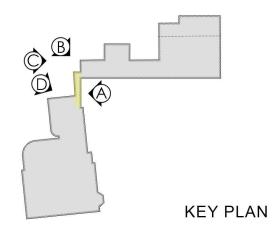


PRESSURE TREATED SILL









REPAIR



179 PLEASANT STREET

DOG LEG CONNECTOR - EXISTING CONDITIONS

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022



7.3







TYPICAL SIDING ROT



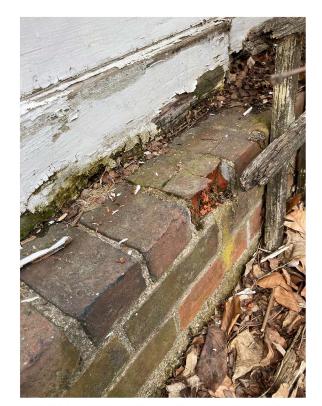
TYPICAL SIDING BUTT JOINT



CORNER BOARD NOTCHED AGAINST ANNEX SIDING



INTERSECTION WITH CONNECTOR AT ROOF



FOUNDATION SHELF AND ROT FROM STANDING WATER



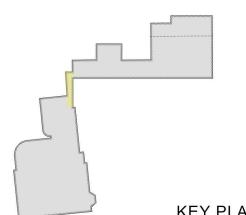
INTERSECTION WITH CONNECTOR AT FOUNDATION



INSUFFICENT FLASHING



STONE RUBBLE FOUNDATION



**KEY PLAN** 

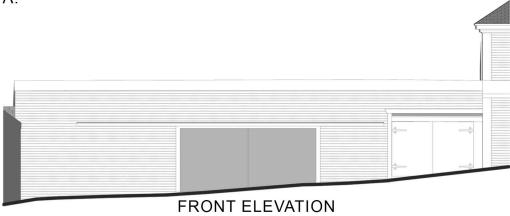


PORTSMOUTH, NEW HAMPSHIRE

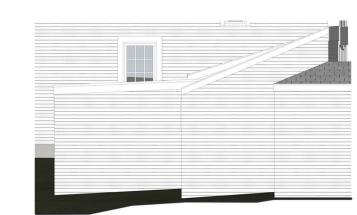
DOG LEG CONNECTOR - EXISTING EXTERIOR DETAILS

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022





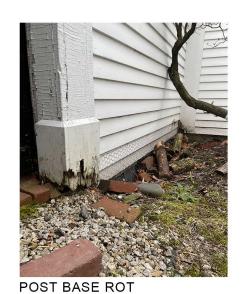




SIDE ELEVATION





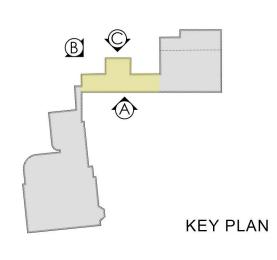












179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

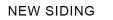
**CONNECTOR - EXTERIOR EXISTING CONDITIONS** 

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022



7.5







NEW BARN DOOR TRIM COVER



BARN DOOR MORTISE AND TENON



NEW BARN DOOR FRAMING



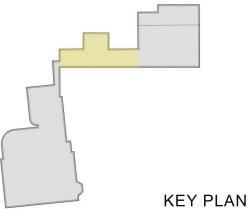
SIDING ROT AND INSUFFICENT FLASHING



POSSIBLE HISTORIC CORBEL



POSSIBLE HISTORIC DOOR WITH HISTORIC HINGES





CONNECTOR - EXISTING EXTERIOR DETAILS

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022

179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE



ORIGINAL HINGE (1) ON SMALL DOOR OF CONNECTOR



COMPROMISED STRUCTURE AT BASE



REPAIRS AT COMPROMISED STRUCTURE AT BASE



TYPICAL FLOOR FRAMING MADE UP OF REPURPOSED BEAMS



TYPICAL FLOOR FRAMING MADE UP OF REPURPOSED BEAMS



**NEW FRAMING AT 1979 CARPORT** 



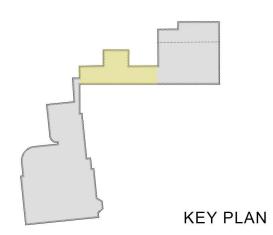
NEW FRAMING AT REAR WALL



TYPICAL FRAMING AT FRONT WALL



TYPICAL HALF LAP POST ROT REPAIR SEEN THROUGHOUT CONNECTOR





PORTSMOUTH, NEW HAMPSHIRE

CONNECTOR - EXISTING INTERIOR DETAILS

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022













В.





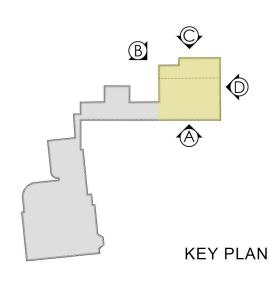


FRONT ELEVATION









179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

CARRIAGE HOUSE - EXTERIOR EXISTING CONDITIONS

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022





CRUMBLING FOUNDATION LACKING POSITIVE DRAINAGE



ROT FROM STANDING WATER



**NEW WINDOW REPAIR** 



STONE RUBBLE FOUNDATION AND NEW SIDING REPAIR



NEW SIDING REPAIR



TYPICAL SIDING ROT



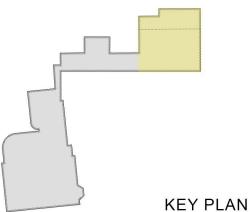
INSUFFICIENT ROOF FLASHING



TYPICAL SIDING ROT AND FOUNDATION DAMAGE



MODIFICATION OF ORIGINAL CORNICE TO INCLUDE GUTTER





PORTSMOUTH, NEW HAMPSHIRE



TYPICAL BEAMS IN DIRECT CONTACT WITH GROUND



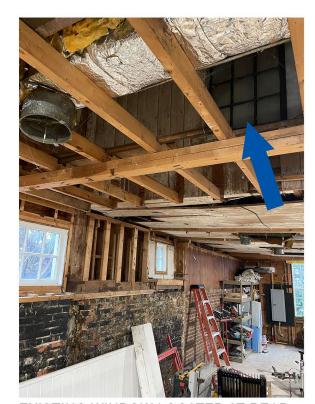
TYPICAL BEAMS IN DIRECT CONTACT WITH GROUND



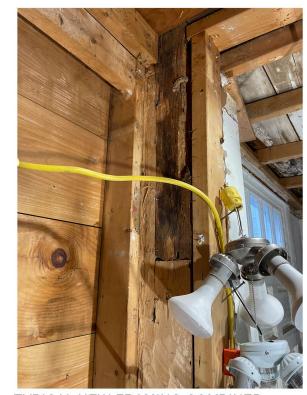
TYPICAL NEW FRAMING



TYPICAL HISTORIC FRAMING



EXISTING WINDOW LOCATED AT REAR OF ORIGINAL CARRIAGE HOUSE BLOCK



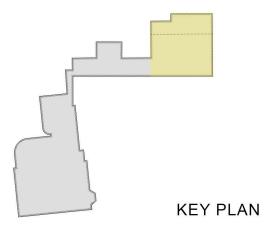
TYPICAL NEW FRAMING COMBINED WITH OLDER MODIFIED FRAMING



OLDER FRAMING MEMBERS HAVE BEEN MODIFIED, REMOVED, OR RELOCATED. (SECOND FLOOR OF CARRIAGE HOUSE)



OLDER FRAMING MEMBERS HAVE BEEN MODIFIED, REMOVED, OR RELOCATED. (SECOND FLOOR OF CARRIAGE HOUSE)





PORTSMOUTH, NEW HAMPSHIRE

CARRIAGE HOUSE - EXISTING INTERIOR DETAILS

HDC APPLICATION TO AMEND PREVIOUS APPROVAL: SEPTEMBER 7, 2022

7.10

### VISIBILTY OF PROJECT AREA FROM SURROUNDING PROPERTIES AND PUBLIC SIDWALKS IS VERY OBSCURED BY BOTH BUILDINGS, FENCING AND, MATURE LANDSCAPE.



A. VIEW OF BACKYARD FROM PLEASANT STREET B. VIEW OF BACKYARD FROM LANGDON'S



DRIVEWAY



C. VIEW OF BACKYARD FROM COURT STREET



D. VIEW OF BACKYARD FROM LANGDON'S



E. VIEW OF BACKYARD FROM WASHINGTON ST.



F. VIEW OF BACKYARD FROM RICHMOND ST.



G. VIEW OF BACKYARD FROM RICHMOND ST.



H. VIEW OF BACKYARD FROM EDWARD ST.



KEY PLAN

# 179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

# PEDESTRIAN VIEWS OF BACKYARD

### **PROPERTY TIMELINE:** Sources: Portsmouth Anthenaeum - Portsmouth Permitting Archives

1780's: Captain Thomas Thompson House is Constructed (same time period John Langdon built his house next door)

1859: Mark H. Wentworth purchased the house from the Thompson Family and made several Victorian improvements

1903: Mark H. Wentworth passed away and leaves the house to his daughter Susan J. Wentworth

1940: Susan J. Wentworth passed away and the house is owned by several people

1962: Doctors office is approved and built in carriage house

1978: Kitchen added to the apartment in main house, apartment was used as housekeeper quarters.

1979: 10 x 16 addition added as "carport" to rear of connector building

1979: Single family house was approved as "duplex"

1980: Remodel 2nd floor bathroom

1981: Remodel kitchen and add kitchen powder room, remodel 2 other bathrooms in house

1982: Sun porch was added as 3 season structure, was a garden terrace prior

1983: Widows walk was reproduced, only on the front of the building

1983: Apartment was remodeled in main house

1984: Widows walk was expanded to all four sides of the house

1986: The lot was sub-divided into 2 lots 179 & 181 (This is not clear)

1986: Carriage house was remodeled and expanded upon

1988: Sun porch was reroofed, and door added from main house to access roof top

1988: 3rd floor of main house was extensively renovated and finished with new living space, skylights added

2003: Lot line adjustment on right side of 181

2005: Lots 179 &181 are voluntarily merged

**2014:** Widows walk completely reproduced on all 4 sides

2018: Larger garage door was installed in carriage house and misc. in-fill framing

2018: Section of wooden fence was replaced on the front only

2019: HDC Certificate of Approval granted for renovations and expansions

2020: 1-year extension granted for HDC Certificate of Approval granted for renovations and expansions

2020: Flooring in carriage house was removed and stored

2021: New Ownership

2021: Permit Issued for nonstructural demolition

#### HISTORIAN CONSULTANTS

John Schnitzler - Attended 2021-12-21 Walkthrough Master Carpenter -Strawbery Banke

Bruce Blanchard - Attended 2022-01-12 Langdon & Thompson House Walkthroughs Preservation Manager for the Piscatagua Area - Historic New England

Elizabeth Farish - Attended 2021-12-21 Walkthrough Chief Curator – Strawbery Banke

Melissa Kershaw - Attended 2022-01-12 Langdon & Thompson House Walkthroughs Regional Site Administrator, Northern New England - Historic New England

Tom Hardiman - Assistance in Historic Research Keeper – Portsmouth Athenaeum

Dylan Peacock - Attended 2022-01-12 Langdon & Thompson House Walkthroughs Senior Preservation Services Manager - Historic New England

Steven Mallory - Attended 2022-01-10 Walkthrough

Tim Barry – Attended 2022-02-08 Walkthrough **Historic Painter** 

Preservation Historian



13 April, 2022

Structural Condition Assessment Connector, Barn and Carriage House Captain Thomas Thompson House 179 Pleasant Street Portsmouth, New Hampshire

Gorham Structural Engineering, PLLC is a consultant to the property owner and has been retained to work with project architect, CJ Architects, to provide a condition assessment of the connector, barn and carriage house structures at 179 Pleasant Street. The following is a summary of the findings.

Please see attached sketch SK-A for a plan drawing.

### 1.0 Connector

The connector is a 4'-3"x23'-9" one story, wood framed structure which extends from the back of the annex to the barn.

The connector foundation is made of loosely spaced stone supporting a timber plate. The exterior grade along the north side is about 1-foot below the top of the foundation wall. The exterior grade along the south side is approximately at the same elevation as the interior wood floor. Brick masonry cladding has been added along the outside face of the south wall in an attempt to provide some decay protection to the wall and timber sill. The top of this brick cladding is about 1-foot above the exterior grade and interior floor and covers decaying wall sheathing. (Images 1-5)

The first floor is framed with 2x4 joists spaced at 16" on center. The joists are supported on a 2x2 ledger fastened to 6x6 timber plates. The north exterior wall is constructed using board sheathing over 2x3 studs spaced at 39" on center. The south wall is constructed using plywood sheathing over 2x3 studs spaced at 16" on center with 4x4 post spaced at 4-feet on center. The majority of the roof is framed with boards spanning from the exterior walls to a 2x2 ridge. (Image 6)

The connector construction is haphazard, with a sloping floor, walls out of plumb, and techniques that would be considered unconventional for any time period. The brick masonry cladding wall does not provide sufficient or appropriate decay protection for the wood framing materials.

### Gorham Structural Engineering, PLLC





1-Connector north elevation

2-Connector south elevation



3-Connector brick cladding on south side



4-Connector inside face of brick cladding



5-Connector foundation on north side



6-Connector interior looking east

### 2.0 Barn

The barn was originally constructed as a 12'-3"x40'-0" one story, wood framed structure with a mono-sloped roof. A renovation added the 10'-6"x16'-9" one story shed extension to the back of the building and created a 15'-5" wide door opening at the front elevation.



7-Barn southwest elevation



8-Barn north elevation



9-Siding extending below grade



10-Stone foundation along back of barn

### Gorham Structural Engineering, PLLC



11-Inside looking north



12-Inside looking south



13-5x5 timber supported on screw jack



14-Connector roof sheathing and purlins



15-Barn decay damage

16-Barn decay damage



The barn foundation along the front of the building is not accessible or visible. It is most likely constructed similar to the connector south wall, with brick cladding covering the base of the wood wall and the dry stacked stone foundation. At some locations along the front of the building, the soil is in contact with the wood clapboard siding and is above the interior floor elevation (Image 9). Along the back of the original building, the foundation is constructed of dry stacked stone (Image 10). At the addition, the foundation is constructed of concrete block and brick masonry.

The first floor is partially concrete slab, just within the sliding doors. (See SK-A) I believe the slab is cast directly on wood decking. The floor is wood decking on each side of the concrete slab. The exterior walls are framed with timber studs clad with pine board sheathing. The roof is framed with wood purlins supported by timber rafters.

The original barn timber frame was constructed using reasonably sized members and techniques. The renovation that added the shed extension, and the wide sliding doors along the front of the building, damaged and structurally degraded the original framing system. Much of the original front wall framing, including a frame supporting post on line-3, was removed to create the current door opening. (SK-A and SK-D) The original front wall frame posts on lines 2 and 4 have also been removed and replaced. Where the back wall of the original barn was removed, the existing and added framing has been supported by a heavily notched 5x5 timber and a screw jack. (Image 13) The purlins spanning from the barn to the carriage house are grossly undersized. (Image 14)

#### **Barn Structural Analysis Summary**

This analysis assumes members to be full dimension with the following design loads:

Roof framing analyzed for a 42 psf snow load plus a 20 psf dead load.

Floor framing analyzed for a 40 psf live load plus a 15 psf dead load.

Note: Structural components noted below are keyed on sketch SK-B

Purlin P1	Assuming 3"x4" Hem-Fir, Select Structural, spaced at 2'-0" on center
	Bending stress, fb = 1740 psi (exceeds allowable by 152%)
	Total load deflection = 1.07" (exceeds allowable by 180%)

Purlin P2	Assuming 4"x4" Hem-Fir, Select Structural, spaced at 3'-0" on center
	Bending stress, fb = 1955 psi (exceeds allowable by 171%)
	Total load deflection = 1.20" (exceeds allowable by 203%)

Purlin P3	Assuming 2¾"x4" Hem-Fir, Select Structural, spaced at 3'-0" on center
	Bending stress, fb = 5400 psi (exceeds allowable by 473%)
	Total load deflection = 4.95" (exceeds allowable by 675%)

Rafter R1	Assuming 8"x7" Eastern White Pine, Select Structural	
	Bending stress, fb = 1485 psi (exceeds allowable by 1329	
	Total load deflection = 1.03" (exceeds allowable by 166%)	

Rafter R2	Assuming 6"x7" Eastern White Pine, Select Structural	
	Bending stress, fb = 2210 psi (exceeds allowable by 1979	
	Total load deflection = 1.55" (exceeds allowable by 248%)	

Rafter R3	Assuming 7"x6" Eastern White Pine, Select Structural	
	Bending stress, fb = 2284 psi (exceeds allowable by 204%	
	Total load deflection = 1.86" (exceeds allowable by 298%)	

Assuming 7"x6" Eastern White Pine, Select Structural
Bending stress, fb = 2077 psi (exceeds allowable by 185%)
Total load deflection = 1.37" (exceeds allowable by 244%)

Please note that these calculations have ignored the effects of notches and other significant defects and damage in the wood framing. Including these issues in the analysis would significantly increase the member stresses resulting in even lower load capacities.

#### 3.0 Carriage House

The carriage house was originally constructed as a 26'-3"x40'-6" story and a half timber frame hiproofed structure. A subsequent renovation added a one story shed extension along the entire back of the building. (See image 17 and 18)





17-Carriage house east elevation

18-Carriage house northeast elevation

The carriage house is supported along the south wall, and most of the east wall, on a brick masonry foundation. The foundation wall along the south elevation retains approximately 5-feet of earth. At times during rain events water can be observed leaking through this wall onto the concrete floor slab. The balance of the foundation appears to be dry stacked stone piers.

The majority of the first floor is a concrete slab. About one-third of the floor area is wood decking supported on wood timbers on stone piers over soil. The second floor and roof of the carriage house is framed with wood timbers using deep cross-lap joints for connections. The roof is slate shingles on board sheathing. The clear headroom at the second floor level is about 5'-3". (1/SK-E)

The first floor exterior walls along the front and right sides are framed with conventional 2x stud framing, similar to what we might see today, with pine board sheathing. My opinion is that these walls may have been constructed in the 1960s to 70s timeframe. The original posts along the front wall have been cut down to fit within the newer stud walls, and it was observed that the bases of some of the posts have been repaired. (Images 19 and 20)

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19-Brick foundation and front wall framing

20-Brick foundation and side wall framing

The structure has two major frames along lines 7 and 8 with steel hanger rods that extend from the second floor 8x8 carrying timber to the rafter peak. (See SK-B and SK-C) This system provides support to the second floor and relies on diagonal bracing at the second floor level and balloon posts that are continuous from the foundation to the roof truss. (See 1/SK-E) At the frame on line 7.5, the timber bottom chord was cut and removed. In an effort to compensate, 2x8 diagonal chords were installed in an attempt to create a scissor truss. (See images 21 & 22, and 2/SK-E)



21-Cut bottom chord on line 7.5



22-Modified roof framing at line 7.5

#### Gorham Structural Engineering, PLLC





23-Modified framing to bridge over the removed post and wall at lower level

24-Vertical split at corner post

At the intersection of grid lines 8 and C, (SK-A) the balloon post was cut and removed at the first floor level. In an effort to compensate, truss-like diagonal framing was installed at the second floor wall along line C, to bridge over the removed post. (See image 23 and 3/SK-E)

Looking at the building from outside, it can be observed that there is significant distortion, or deflection, along the ridge, the hips and in the plane of the roof itself. Looking inside the building at the top of the corner post, we can observe the vertical split in the post where the hip rafter is being pushed outward. (See image 24)

#### Carriage House Structural Analysis Summary

This analysis assumes members to be full dimension with the following design loads: Roof framing analyzed for a 42 psf snow load plus a 20 psf dead load. Floor framing analyzed for a 40 psf live load plus a 15 psf dead load.

Note: Structural components noted below are keyed on sketch SK-B

Rafter R5 Assuming 3"x5" Hem-Fir, Select Structural, 2'-0" on center Bending stress, fb = 3525 psi (exceeds allowable by 330%) Total load deflection = 5.05" (exceeds allowable by 496%)

Joist J1 Assuming 7"x6" Hem-Fir, Select Structural, spaced at 3'-9" on center Bending stress, fb = 1730 psi (exceeds allowable by 144%)
Total load deflection = 1.77" (exceeds allowable by 232%)

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Carriage House Structural Analysis Summary - Continued

**Joist J2** Assuming 6"x6" Hem-Fir, Select Structural, spaced at 3'-9" on center

Bending stress, fb = 1200 psi (matches allowable stress of 1200 psi)

Total load deflection = 0.73" (exceeds allowable by 124%)

**Beam B1** Assuming 8"x8" Hem-Fir, Select Structural

Bending stress, fb = 2310 psi (exceeds allowable by 192%)

Total load deflection = 0.54" (within allowable)

Note: Structural components noted below are keyed on sketch SK-C

**Decking D1** Assuming 3/4" thick Hem Fir board sheathing

Bending stress, fb = 2070 psi (exceeds allowable by 160%) Total load deflection = 1.73" (exceeds allowable by 525%)

**Purlin P4** Assuming 4"x2½" Red Oak, Grade #2

Bending stress, fb = 5920 psi (exceeds allowable by 430%) Total load deflection = 4.6" (exceeds allowable by 525%)

Rafter R6 Assuming 5"x7½" Hem Fir, Select Structural

Bending stress, fb = 2825 psi (exceeds allowable by 235%) Total load deflection = 2.8" (exceeds allowable by 365%)

Rafter R7 Assuming 5½"x5½" Hem Fir, Select Structural

Bending stress, fb = 2950 psi (exceeds allowable by 245%) Total load deflection = 4.3" (exceeds allowable by 500%)

**Beam B2** Assuming 10"x8" Hem Fir, Select Structural

Bending stress, fb = 3002 psi (exceeds allowable by 250%) Total load deflection = 5.6" (exceeds allowable by 440%)

Please note that these calculations have ignored the effects of notches and other significant defects and damage in the wood framing. Including these issues in the analysis would significantly increase the member stresses resulting in even lower load capacities.

Visual observations, along with the results of the engineering analysis, indicate that the carriage house structure is in very poor condition.



From outside the building, looking at the carriage house, one can observe significant distortion, which could be describe as a swayback condition, along the ridge, the hips, and roof planes. These distortions indicate that the building structure is significantly overstressed to levels that should be considered unacceptable. The results of basic engineering calculations, that should not be considered conservative, confirm that the buildings' member stresses and deflections are excessive.

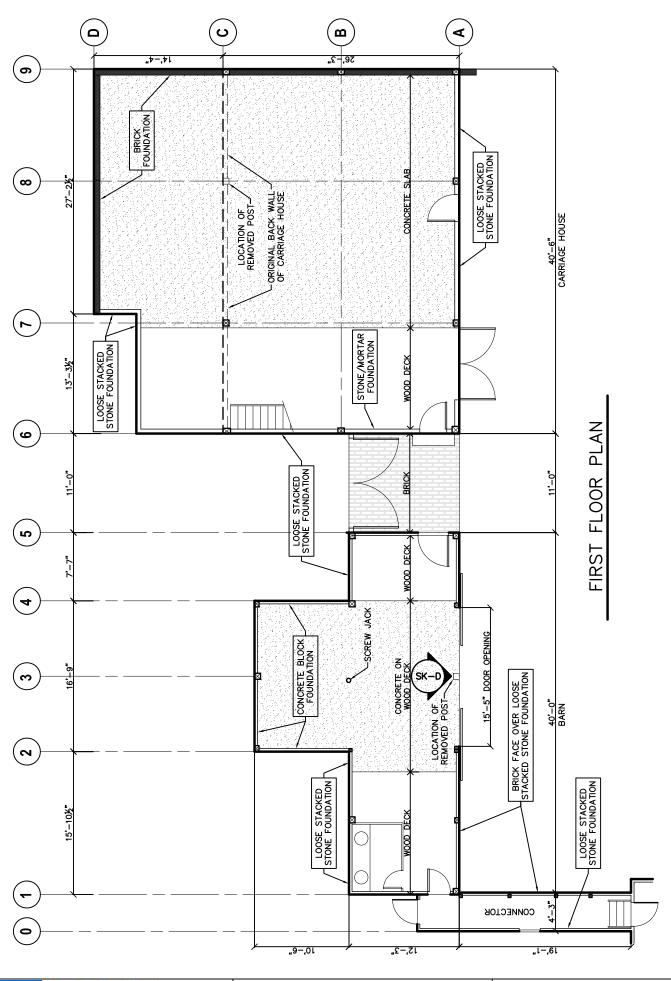
In conclusion; any effort to renovate this existing building structure, for any type of occupancy, would be a difficult and expensive undertaking. In my opinion, every original structural member, including roof sheathing and all member connections, would need to be reinforced, repaired or replaced.

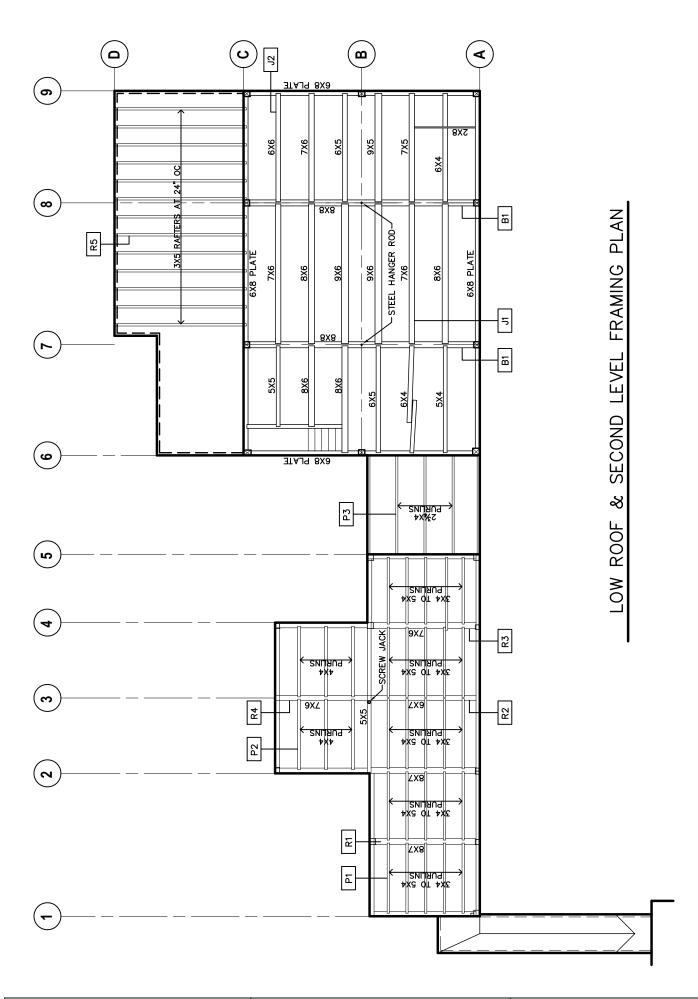
Thank you for this opportunity to be of service. Please feel free to contact me if there are any questions or if I may be of further service.

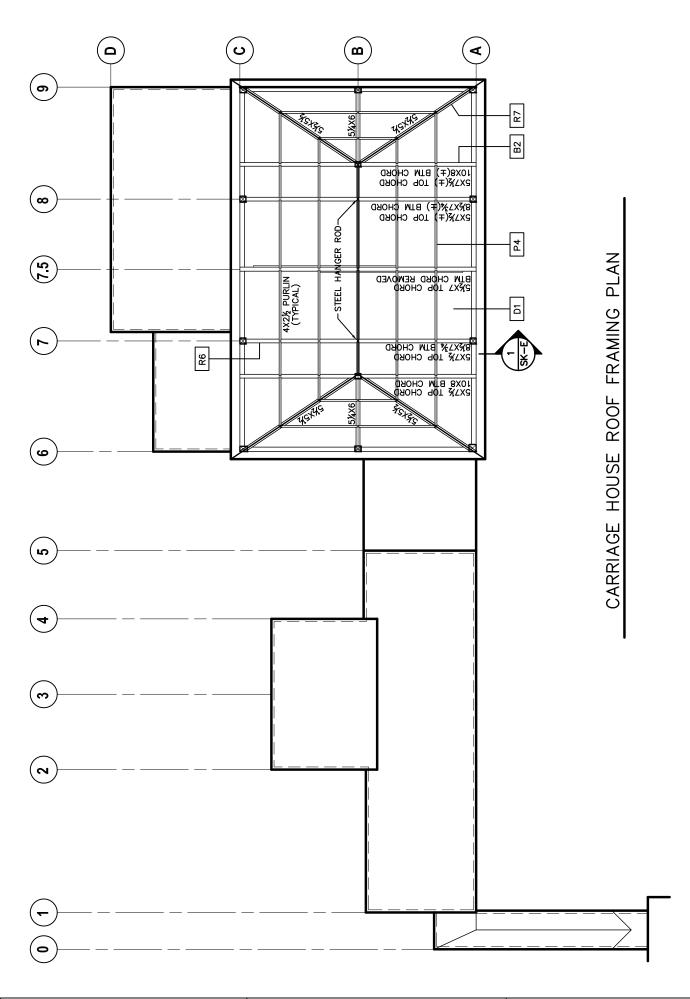
Respectfully submitted,
Martin Gorham, PE, LEED-AP, SECB

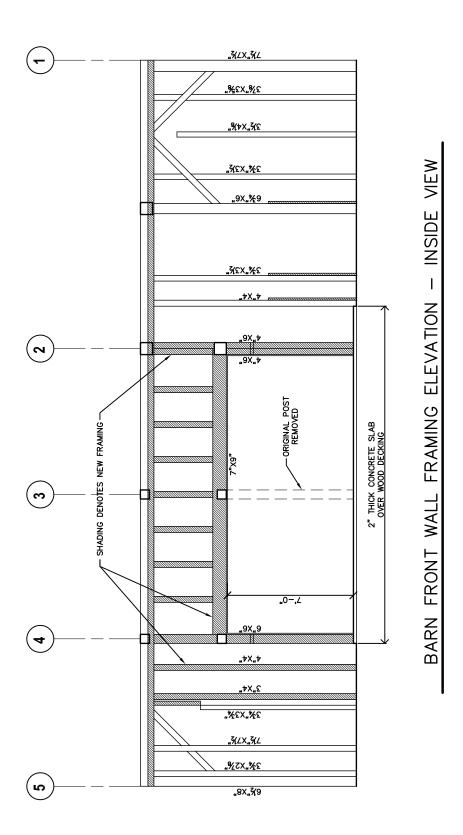


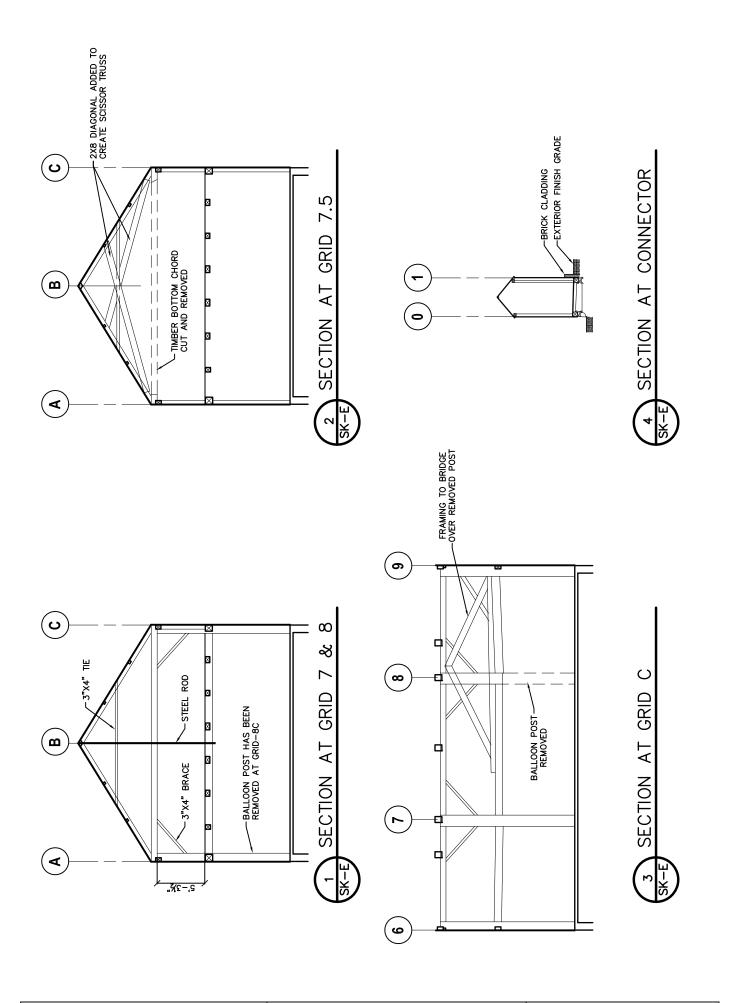
Attachments: SK-A, B, C, D & E











# **Carriage House & Connector Buildings**

### **Evaluation of Construction & Building Origin**



The intent of this report is to provide background and clarity to the origin and dating of the carriage house and connecting structures at 179 Pleasant St. By reviewing construction methods, existing materials, historic maps, and consulting with industry professionals. We have generated this report for your review.

#### **Dog Leg Connector:**



Dog Leg Connector: (Est Early 1900's)

The dog leg connector, much like the rest of the property has been subjected to a series or renovations over the years. Most of the framing members in the wall, floor, and roof systems have modern materials and certainly do not predate the early 1900's. The roofing material is slate; however, the flashing details are all modern materials and practices. The edge of the roof lines have metal drip edge installed, and the ridge cap detail is lead bent over the slate and does not match the hip or ridge detail of the mansion.

The front elevation exterior trim and clapboards have all been replaced and have no signs of original materials. The back elevation has older clapboards installed on a portion of the wall system. The clapboards have a very steep lap joint that overlaps by roughly 2". This indicates older siding practice and thus older material. The nails used to secure the siding and the steep lap joints however, do not match the siding details on the mansion. This suggests a different period for the installation of the siding on the dog leg connector.

Another key detail is how the dog leg connector buts into the annex and barn/connector. The corner boards and fascia are cut into the other structures and in some points scribed around the other structures. Again, this suggests that this building postdates the annex and even the barn/connector.

#### **Barn/Connector:**



Barn/Connector: (Est 1890 – Early 1900's)

The barn/main connecting structure also exhibits signs of significant renovation work over the years. Through our research we know that the front wall was reframed to accommodate a larger sliding door in 2018. A 10'  $\times$  16' "carport" was added to the back side of the structure in 1979. In reviewing the framing most of the front wall has been removed and replaced with rough sawn material to accommodate the door renovation in 2018. Additionally, most of the roof framing was cut and altered to accommodate the carport addition in 1979.

We noticed a unique difference between the roof framing in the barn/connector and the carriage house and mansion. The barn/connector roof system is a timber frame just like the mansion and carriage house. It has main rafters, purlins, and wind or corner bracing into the king posts. The joinery of the wind or corner bracing was mortised into the side of the king post and rafter, and then secured with a large steel nail. The mansion and carriage house all have mortise pockets and tenon joints with a wooden peg. This could be a result of the roof being altered and repurposed to accommodate the various renovations, or the different framing style may suggest a different period for the structure.

There is little to extract from the exterior details on this structure. Most of the siding and exterior trim has been replaced or is rotted beyond any repair. The exterior wall facing the carriage house located under the open roof system is however intact. The siding on this wall has a but joints and no noticeable nail heads like the mansion.

#### **Carriage House:**



Carriage House: (Est 1784)

The carriage house is the only structure (outside of the mansion) that still has elements of its 1784 origin. Unfortunately, the carriage house has suffered the greatest impact from haphazard renovations and poor construction practices out of all the structures on the property.

In 1962 the carriage house underwent an extensive renovation to accommodate a dentist office. The renovation basically removed the entire first floor walls and floor systems. There are almost no original materials left on the first floor of the carriage house to include, wall studs, sheathing, windows, doors, siding, trim, foundation. I believe they systematically removed sections of the walls while they reframed and eventually poured a concrete slab throughout most of the carriage house.

The second floor and roof system however have remained mostly intact and original to the 1784 period. The massing of the beams, the joinery methods, and the framing layouts all match the mansion framing. Some of the beams have been cut or notched over the years but for the most part the framing is intact.

There are (2) single story additions off the back of the carriage house. These two structures are not original to the carriage house, and we believe were most likely added in the late 1800's or early 1900's with the barn/connector. The framing members used are machined and the framing practice mimics that of the annex and a balloon frame style. The roof rafters of these additions are also notched into the second-floor sheathing of the carriage house.



#### **Conclusion:**

After reviewing the connecting structures and carriage house as well as consulting with other professionals, it is our opinon the mansion and carriage house are the only structures original to the 1784 period. We believe the original property encompassed the mansion, a small kitchen "L" off the back of the mansion and the carriage house.

We also believe the barn/connector was added sometime after 1860 when Mark Wentworth purchased the property. We have found news papers in the mansion used as insulation and vapor barrier which suggest the renovation occurred closer to 1889 -1890. It is my opinion that Mark Wentworth renovated the mansion and added the barn/connector onto the carriage house at this time.

The dog leg connector and single story additions on the back of the carriage house we believe occurred sometime after the barn/connector and mansion renovation. Mark Wentworth passed away leaving the property to his daughter Susan Wentworth in 1903. We believe Susan added the back additions and the dog leg connector sometime during her ownership of 1903-1940. New Additions, Renovations, and Repurposing of materials has been ongoing to present day.

9/2/22, 9:16 AM OpenGov



09/02/2022

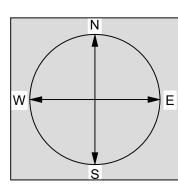
#### LU-22-171

Land Use Application

Status: Active	Date Created: Aug 22, 2022
Applicant	Primary Location
Admin Desk admin@sunergysolutions.us	33 SOUTH MILL ST Portsmouth, NH 03801
75 Gilcreast Rd. Suite 210 Londonderry, NH 03053	Owner:
603-552-9926	Kevin Beane 33 South Mill St. Portsmouth, NH 03801
Applicant Information	
Please indicate your relationship to this project	
B. Property Owner's Representative	
Alternative Project Address	
Alternative Project Address	
Project Type	
Addition or Renovation: any project (commercial or residential) to already has structure(s) on it $\hfill\Box$	hat includes an ADDITION to an existing structure or a NEW structure on a property that
New Construction: any project (commercial or residential) that in structures on the property (even if you are planning to remove th $\hfill\Box$	ovolves adding a NEW structure on a parcel that is currently VACANT. If there are any existing em), you should select Addition and Renovation above
Minor Renovation: for projects in the Historic District only that in construction of a new structure $\checkmark$	ovolve a minor exterior renovation or alteration that does not include a building addition or
Home Occupation: residential home occupation established in an are not allowed in the following Zoning Districts: Waterfront Busi $\hfill\Box$	existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupation ness, Office Research, Industrial, or Waterfront Industrial
New Use/Change in Use: for a change of land use or an expansion modifications $\hfill\Box$	n to an existing use (e.g. addition of dwelling units) that includes no exterior work or site
Temporary Structure / Use: only for temporary uses (e.g. tents, $\epsilon$	xhibits, events)
Demolition Only: only applicable for demolition projects that do $\hfill\Box$	not involve any other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved a su $\hfill\Box$	bdivision of land or an adjustment to an existing lot line
Other Site Alteration requiring Site Plan Review Approval and/or	Wetland Conditional Use Permit Approval

Request for Extension of Previously Granted Land Use Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)







Clean Solar Energy

Kevin Beane
33 South Mill St
Portsmouth NH 03801

PROJECT NAME:
Beane, Kevin

PROJECT LOCATION:

33 South Mill St Portsmouth NH 03801

SYSTEM SIZE (MODULE QTY): 6.4 kW DC

PHOTOVOLTAIC MODULE AND MANUFACTURER

(16) Q CELL 400W

INVERTER MANUF. & MODEL

(16) Enphase IQ8+ Microinverters

AC VOLTAGE AC CURRENT 19.36

ARRAY AZIMUTH
Varies

19.36 A

ARRAY TILT

Varies

SUNERGY SOLUTIONS Clean Solar Energy

75 Gilcreast Road
Suite 210
Londonderry NH 03053
(603) 387-9996
nicole@sunergysolutions.us

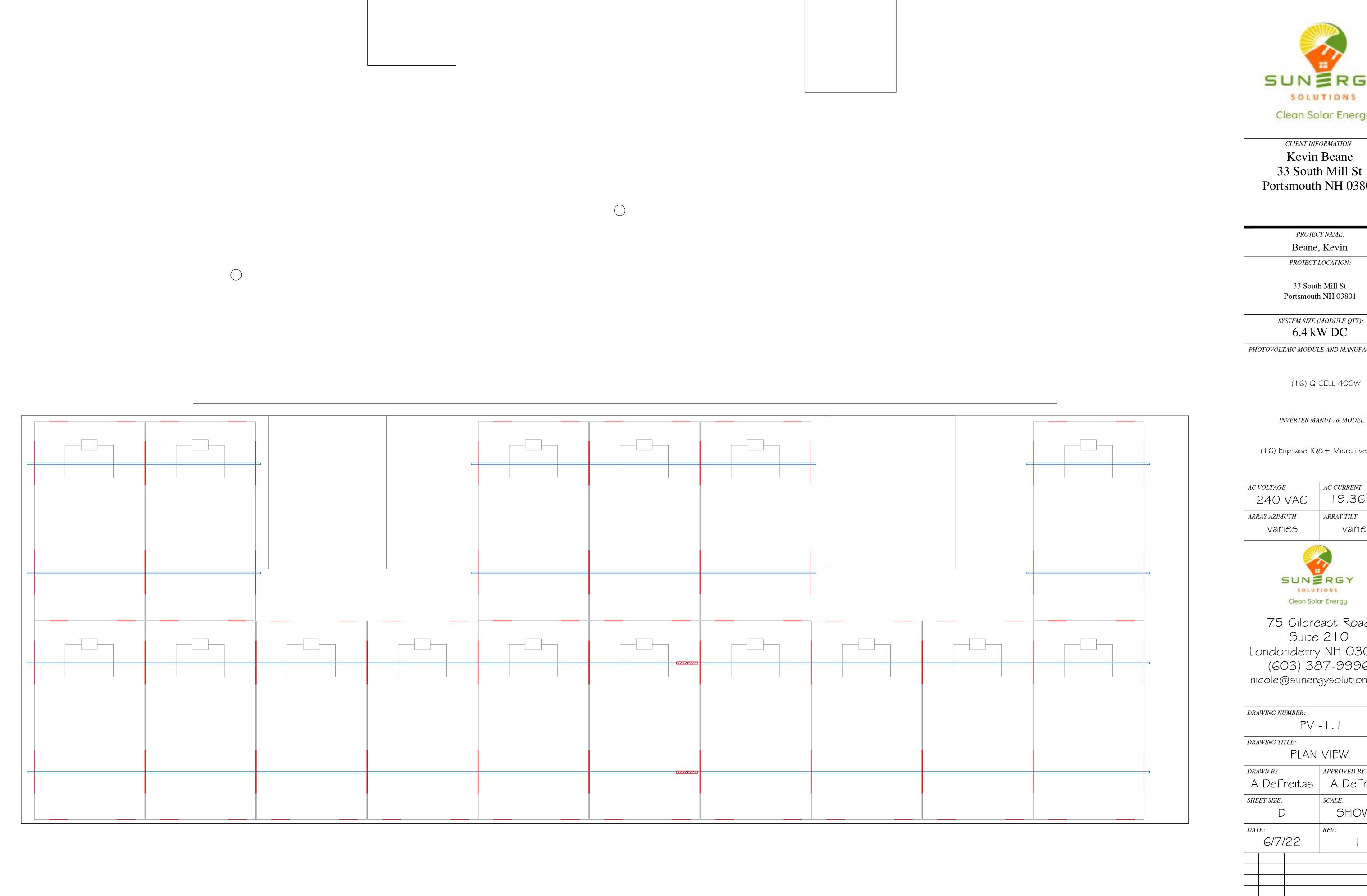
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SITE OVERVIEW

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A DeFreitas	A DeFreitas
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Kevin Beane 33 South Mill St Portsmouth NH 03801

PROJECT NAME:

33 South Mill St Portsmouth NH 03801

6.4 kW DC

PHOTOVOLTAIC MODULE AND MANUFACTURER

(16) Q CELL 400W

INVERTER MANUF. & MODEL

(16) Enphase IQ8+ Microinverters

AC CURRENT 19.36 A

> ARRAY TILT varies

SUNERGY Clean Solar Energy

75 Gilcreast Road Suite 210 Londonderry NH 03053 (603) 387-9996 nıcole@sunergysolutions.us

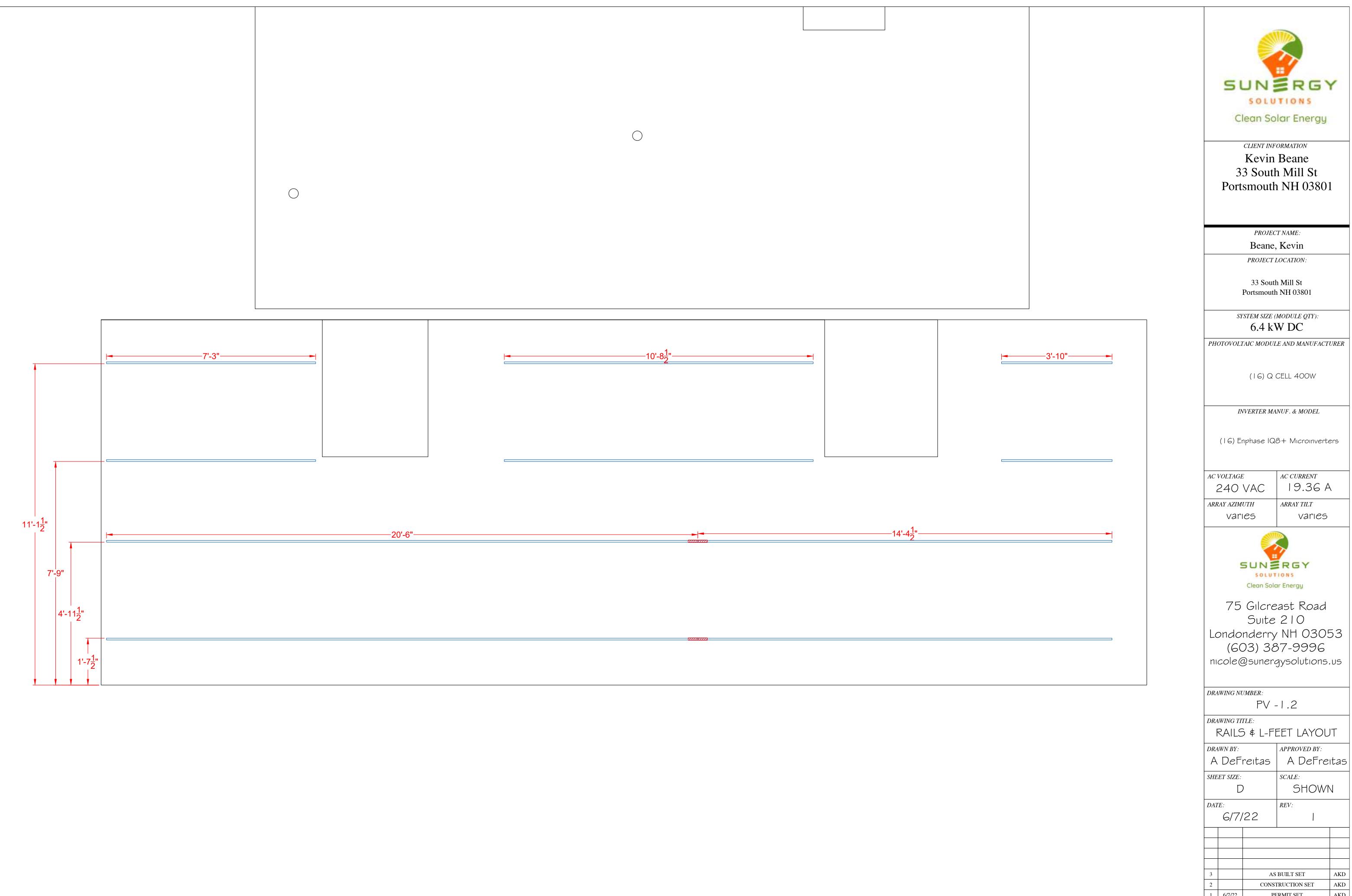
APPROVED BY:

A DeFreitas

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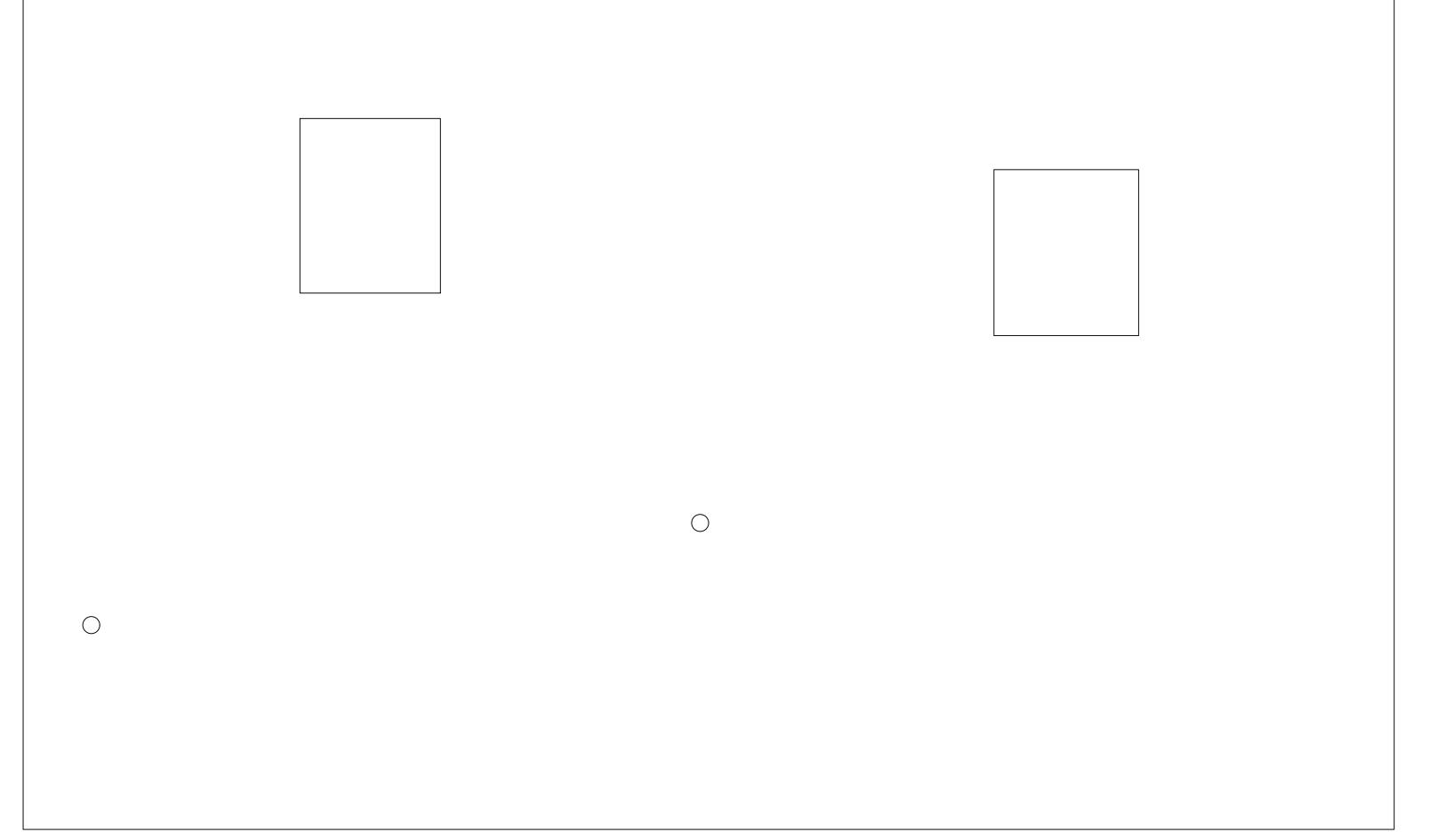


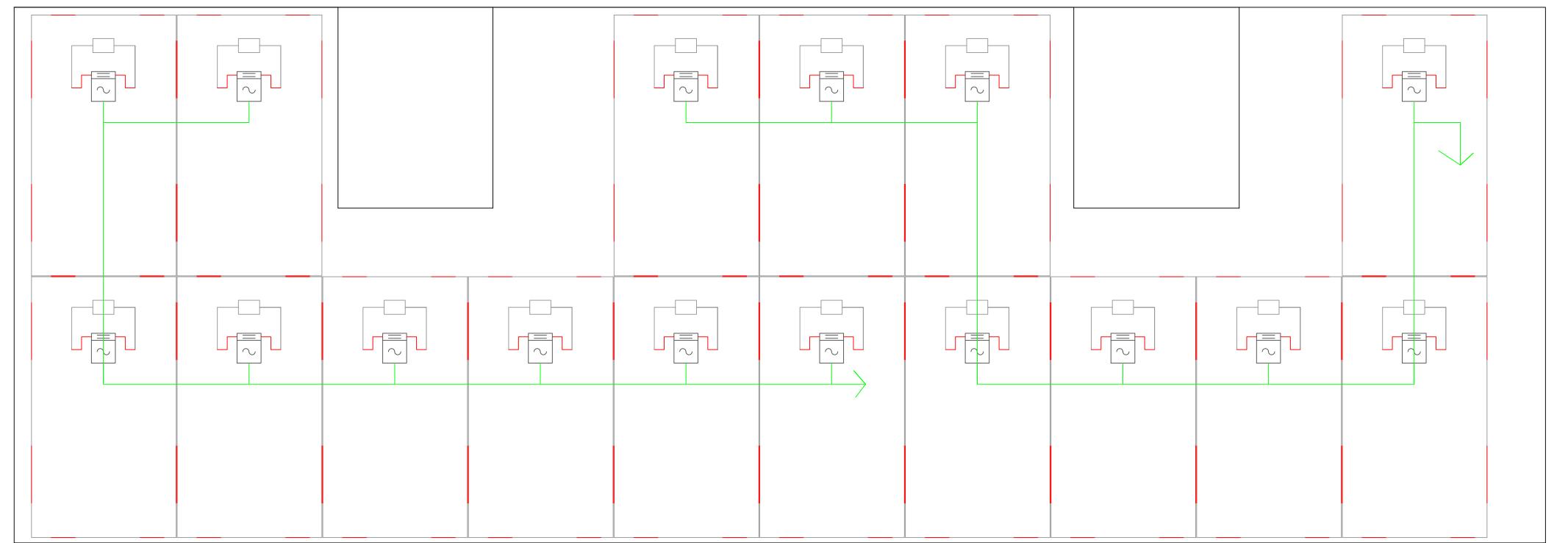


Londonderry NH 03053 (603) 387-9996

PERMIT SET FEASIBILITY OVERHEAD REV. DATE

DESCRIPTION







CLIENT INFORMATION

Kevin Beane 33 South Mill St Portsmouth NH 03801

PROJECT NAME:

Beane, Kevin

PROJECT LOCATION:

33 South Mill St Portsmouth NH 03801

SYSTEM SIZE (MODULE QTY):
6.4 kW DC

PHOTOVOLTAIC MODULE AND MANUFACTURER

(16) Q CELL 400W

INVERTER MANUF. & MODEL

(16) Enphase IQ8+ Microinverters

AC VOLTAGE AC CURRENT 19.36 A

ARRAY AZIMUTH
Varies

ARRAY TILT Varies

SUNERGY
SOLUTIONS
Clean Solar Energy

75 Gilcreast Road
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Londonderry NH 03053
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DRAWING NUMBER:

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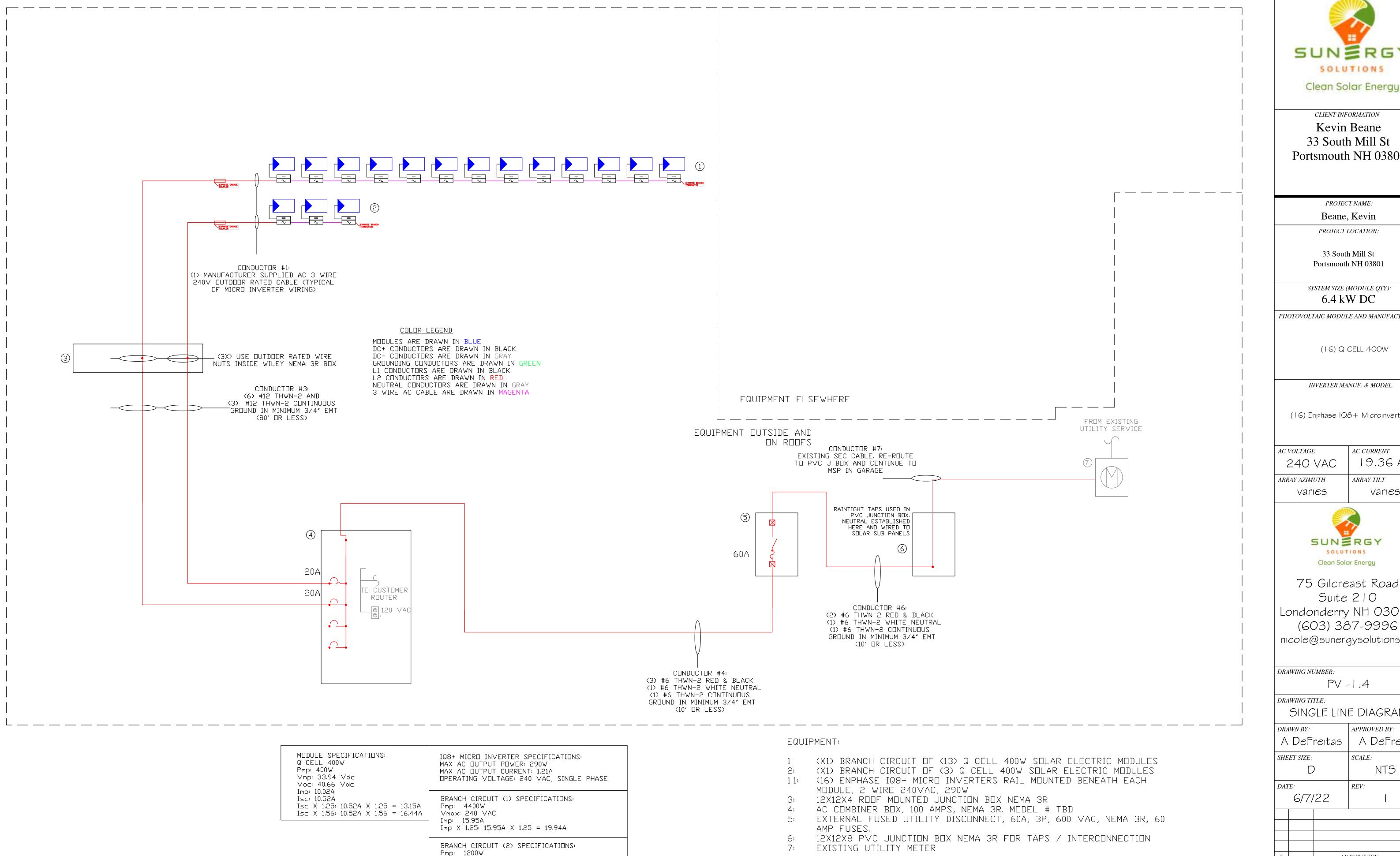
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A DeFreitas	A DeFreitas
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6/7/22 REV

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Vmax: 240 VAC

Imp X 1.25: 4.35A X 1.25 = 5.44A

Imp: 4.35



Kevin Beane 33 South Mill St Portsmouth NH 03801

> PROJECT NAME: Beane, Kevin

PROJECT LOCATION:

33 South Mill St Portsmouth NH 03801

SYSTEM SIZE (MODULE QTY):

PHOTOVOLTAIC MODULE AND MANUFACTURER

(16) Q CELL 400W

INVERTER MANUF. & MODEL

(16) Enphase IQ8+ Microinverters

AC CURRENT 19.36 A

> SUNERGY SOLUTIONS

varies

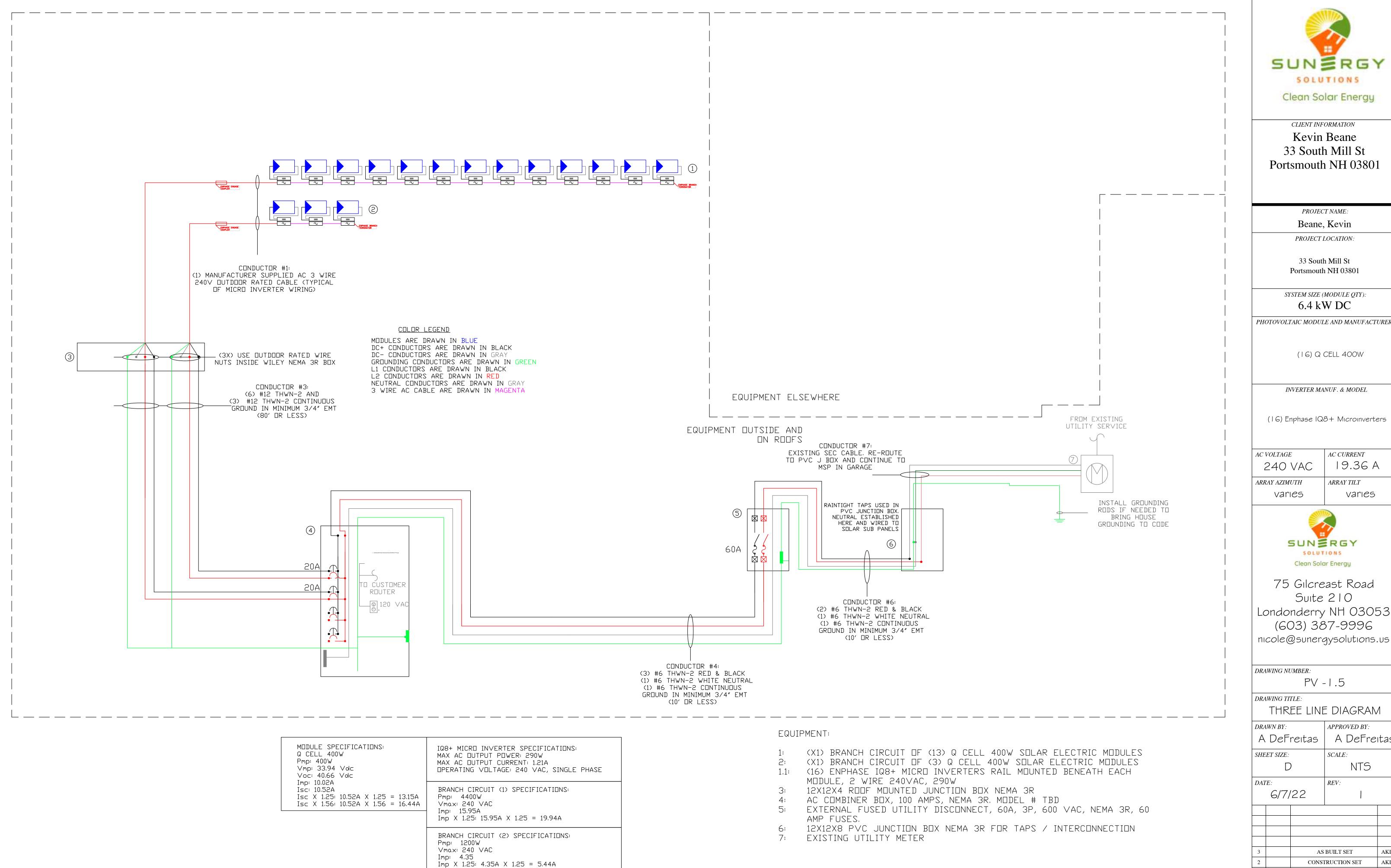
75 Gilcreast Road Suite 210 Londonderry NH 03053 (603) 387-9996 nicole@sunergysolutions.us

PV -1.4

SINGLE LINE DIAGRAM

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A DeFreitas	A DeFreitas
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2		CONSTRUCTION SET	AKD
1	6/7/22	PERMIT SET	AKD
0		FEASIBILITY OVERHEAD	AKD
REV.	DATE	DESCRIPTION	APP'D.





Kevin Beane 33 South Mill St Portsmouth NH 03801

PROJECT NAME:

PROJECT LOCATION:

33 South Mill St Portsmouth NH 03801

SYSTEM SIZE (MODULE QTY):

PHOTOVOLTAIC MODULE AND MANUFACTURER

INVERTER MANUF. & MODEL

(16) Enphase IQ8+ Microinverters

AC CURRENT 19.36 A

> ARRAY TILT varies

SUNERGY

75 Gilcreast Road Suite 210 Londonderry NH 03053 (603) 387-9996

THREE LINE DIAGRAM

DRAWN BY:	APPROVED BY:							
A DeFreitas	A DeFreitas							
SHEET SIZE:	SCALE:							
D	NTS							
DATE:	REV:							
6/7/22	1							

3		AS BUILT SET	AKD
2		CONSTRUCTION SET	AKD
1	6/7/22	PERMIT SET	AKD
0		FEASIBILITY OVERHEAD	AKD

**DESCRIPTION** 

REV. DATE





## IQ8 and IQ8+ Microinverters

Our newest IQ8 Microinverters are the industry's first microgrid-forming, software-defined microinverters with split-phase power conversion capability to convert DC power to AC power efficiently. The brain of the semiconductor-based microinverter is our proprietary application-specific integrated circuit (ASIC) which enables the microinverter to operate in grid-tied or off-grid modes. This chip is built in advanced 55nm technology with high speed digital logic and has super-fast response times to changing loads and grid events, alleviating constraints on battery sizing for home energy systems.



Part of the Enphase Energy System, IQ8 Series Microinverters integrate with the Enphase IQ Battery, Enphase IQ Gateway, and the Enphase App monitoring and analysis software.



IQ8 Series Microinverters redefine reliability standards with more than one million cumulative hours of power-on testing, enabling an industryleading limited warranty of up to 25 years.



Connect PV modules quickly and easily to IQ8 Series Microinverters using the included Q-DCC-2 adapter cable with plug-n-play MC4 connectors.



IQ8 Series Microinverters are UL Listed as PV Rapid Shut Down Equipment and conform with various regulations, when installed according to manufacturer's instructions.

# © 2022 Enphase Energy. All rights reserved. Enphase, the Enphase logo, IQ8 Microinverters, and other names are trademarks of Enphase Energy, Inc. Data subject to change.

#### Easy to install

- Lightweight and compact with plug-n-play connectors
- Power Line Communication (PLC) between components
- Faster installation with simple two-wire cabling

#### High productivity and reliability

- Produce power even when the grid is down\*
- More than one million cumulative hours of testing
- Class II double-insulated enclosure
- Optimized for the latest highpowered PV modules

#### Microgrid-forming

- Complies with the latest advanced grid support\*\*
- Remote automatic updates for the latest grid requirements
- Configurable to support a wide range of grid profiles
- Meets CA Rule 21 (UL 1741-SA) requirements
- \* Only when installed with IQ System Controller 2, meets UL 1741.
- \*\* IQ8 and IQ8Plus supports split phase, 240V installations only.

## IQ8 and IQ8+ Microinverters

INPUT DATA (DC)		108-60-2-US	IQ8PLUS-72-2-US
Commonly used module pairings <sup>1</sup>	W	235 – 350	235 - 440
Module compatibility		60-cell/120 half-cell	60-cell/120 half-cell, 66-cell/132 half-cell and 72-cell/14 half-cell
MPPT voltage range	V	27 - 37	29 - 45
Operating range	V	25 – 48	25 - 58
Min/max start voltage	V	30 / 48	30 / 58
Max input DC voltage	٧	50	60
Max DC current² [module lsc]	Α	15	5
Overvoltage class DC port		II	I
DC port backfeed current	mA	C	
PV array configuration		1x1 Ungrounded array; No additional DC side protection requ	ired; AC side protection requires max 20A per branch circuit
DUTPUT DATA (AC)		108-60-2-US	IQ8PLUS-72-2-US
Peak output power	VA	245	300
Max continuous output power	VA	240	290
Nominal (L-L) voltage/range³	٧	240 / 2	11 - 264
Max continuous output current	Α	1.0	1.21
Nominal frequency	Hz	6	0
Extended frequency range	Hz	50 -	- 68
AC short circuit fault current over 5 cycles	Arms	2	2
Max units per 20 A (L-L) branch circuit⁴		16	13
otal harmonic distortion		<5	%
Overvoltage class AC port		II	I
AC port backfeed current	mA	30	0
Power factor setting		1.0	0
Grid-tied power factor (adjustable)		0.85 leading -	- 0.85 lagging
Peak efficiency	%	97.5	97.6
CEC weighted efficiency	%	97	97
Night-time power consumption	mW	6	0
IECHANICAL DATA			
Ambient temperature range		-40°C to +60°C (	-40°F to +140°F)
Relative humidity range		4% to 100% (	condensing)
OC Connector type		МС	04
Dimensions (HxWxD)		212 mm (8.3") x 175 mm	(6.9") x 30.2 mm (1.2")
Veight		1.08 kg (2	2.38 lbs)
Cooling		Natural convec	ction - no fans
Approved for wet locations		Ye	es
Pollution degree		PE	03
Enclosure		Class II double-insulated, corrosi	on resistant polymeric enclosure
Environ. category / UV exposure rating		NEMA Type	6 / outdoor
OMPLIANCE			
		CA Rule 21 (UL 1741-SA), UL 62109-1, UL1741/IEEE1547, FCC Part	15 Class B, ICES-0003 Class B, CAN/CSA-C22.2 NO. 107.1-0
Certifications		This product is UL Listed as PV Rapid Shut Down Equipment and 690.12 and C22.1-2018 Rule 64-218 Rapid Shutdown of PV Systemanufacturer's instructions.	

<sup>(1)</sup> No enforced DC/AC ratio. See the compatibility calculator at https://link.enphase.com/module-compatibility (2) Maximum continuous input DC current is 10.6A (3) Nominal voltage range can be extended beyond nominal if required by the utility. (4) Limits may vary. Refer to local requirements to define the number of microinverters per branch in your area.



# Q.PEAK DUO BLK ML-G10+ 385-410

ENDURING HIGH PERFORMANCE









#### **BREAKING THE 20% EFFICIENCY BARRIER**

Q.ANTUM DUO Z Technology with zero gap cell layout boosts module efficiency up to 21.1%.



#### THE MOST THOROUGH TESTING PROGRAMME IN THE INDUSTRY

Q CELLS is the first solar module manufacturer to pass the most comprehensive quality programme in the industry: The new "Quality Controlled PV" of the independent certification institute TÜV Rheinland.



#### INNOVATIVE ALL-WEATHER TECHNOLOGY

Optimal yields, whatever the weather with excellent low-light and temperature behaviour.



#### **ENDURING HIGH PERFORMANCE**

Long-term yield security with Anti LID Technology, Hot-Spot Protect and Traceable Quality Tra.Q™.



#### **EXTREME WEATHER RATING**

High-tech aluminium alloy frame, certified for high snow (5400 Pa) and wind loads (4000 Pa).



#### A RELIABLE INVESTMENT

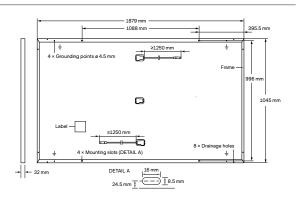
Inclusive 25-year product warranty and 25-year linear performance warranty<sup>1</sup>.

#### THE IDEAL SOLUTION FOR:





<sup>&</sup>lt;sup>1</sup> See data sheet on rear for further information.

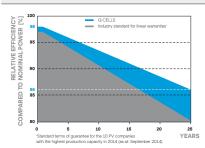


#### **ELECTRICAL CHARACTERISTICS**

PO	WER CLASS			385	390	395	400	405	410
MIN	IIMUM PERFORMANCE AT STANDAR	RD TEST CONDITIO	NS, STC¹ (F	OWER TOLERAI	NCE+5W/-0V	V)			
	Power at MPP¹	P <sub>MPP</sub>	[W]	385	390	395	400	405	410
_	Short Circuit Current <sup>1</sup>	I <sub>sc</sub>	[A]	11.04	11.07	11.10	11.14	11.17	11.20
mun	Open Circuit Voltage <sup>1</sup>	V <sub>oc</sub>	[V]	45.19	45.23	45.27	45.30	45.34	45.37
Mini	Current at MPP	I <sub>MPP</sub>	[A]	10.59	10.65	10.71	10.77	10.83	10.89
_	Voltage at MPP	V <sub>MPP</sub>	[V]	36.36	36.62	36.88	37.13	37.39	37.64
	Efficiency <sup>1</sup>	η	[%]	≥19.6	≥19.9	≥20.1	≥20.4	≥20.6	20.9
MIN	IIMUM PERFORMANCE AT NORMAL	OPERATING CONI	DITIONS, N	MOT <sup>2</sup>					
	Power at MPP	P <sub>MPP</sub>	[W]	288.8	292.6	296.3	300.1	303.8	307.6
E	Short Circuit Current	I <sub>sc</sub>	[A]	8.90	8.92	8.95	8.97	9.00	9.03
ie i	Open Circuit Voltage	V <sub>oc</sub>	[V]	42.62	42.65	42.69	42.72	42.76	42.79
₫	Current at MPP	I <sub>MPP</sub>	[A]	8.35	8.41	8.46	8.51	8.57	8.62
	Voltage at MPP	V <sub>MPP</sub>	[V]	34.59	34.81	35.03	35.25	35.46	35.68

 $^{1}\text{Measurement tolerances $P_{\text{MPP}}$ \pm 3 \%; |_{SC}$ V_{\text{CC}}$ \pm 5 \% at STC: $1000 \text{W/m}^{2}$, $25 \pm 2 ^{\circ}\text{C}$, $AM 1.5 according to IEC 60904-3 * $^{2}800 \text{W/m}^{2}$, $NMOT$, spectrum $AM 1.5 according to $1000 \text{M}$, $10000 \text{M}$, $10000 \text{M}$, $10000 \text{M}$, $10000$ 

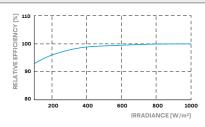
#### Q CELLS PERFORMANCE WARRANTY



At least 98% of nominal power during first year. Thereafter max. 0.5% degradation per year. At least 93.5% of nominal power up to 10 years. At least 86% of nominal power up to 25 years.

All data within measurement tolerances. Full warranties in accordance with the warranty terms of the Q CELLS sales organisation of your respective country.

#### PERFORMANCE AT LOW IRRADIANCE



Typical module performance under low irradiance conditions in comparison to STC conditions (25 °C, 1000 W/m²).

TEMPERATURE COEFFICIENTS								
Temperature Coefficient of I <sub>SC</sub>	α	[%/K]	+0.04	Temperature Coefficient of Voc	β	[%/K]	-0.27	
Temperature Coefficient of P <sub>MPP</sub>	γ	[%/K]	-0.34	Nominal Module Operating Temperature	NMOT	[°C]	43±3	

#### PROPERTIES FOR SYSTEM DESIGN

Maximum System Voltage	$V_{\text{SYS}}$	[V]	1000	PV module classification	Class II
Maximum Reverse Current	I <sub>R</sub>	[A]	20	Fire Rating based on ANSI/UL 61730	C/TYPE 2
Max. Design Load, Push / Pull		[Pa]	3600/2660	Permitted Module Temperature	-40°C - +85°C
Max. Test Load, Push / Pull		[Pa]	5400/4000	on Continuous Duty	

#### **QUALIFICATIONS AND CERTIFICATES**

#### PACKAGING INFORMATION

Quality Controlled PV - TÜV Rheinland IEC 61215:2016; IEC 61730:2016. This data sheet complies with DIN EN 50380. QCPV Certification ongoing. Certification holder: Hanwha Q CELLS GmbH









1940mm 1100mm 1220mm





751 kg







24 pallets 32 modules

Note: Installation instructions must be followed. See the installation and operating manual or contact our technical service department for further information on approved installation and use of this product.

#### Made in Korea

#### Hanwha Q CELLS Australia Pty Ltd

Suite 1, Level 1, 15 Blue Street, North Sydney, NSW 2060, Australia | TEL +61 (0)2 9016 3033 | FAX +61 (0)2 9016 3032 | EMAIL q-cells-australia@q-cells.com | WEB www.q-cells.com/au

9/2/22, 9:23 AM OpenGov



09/02/2022

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Land Use Application

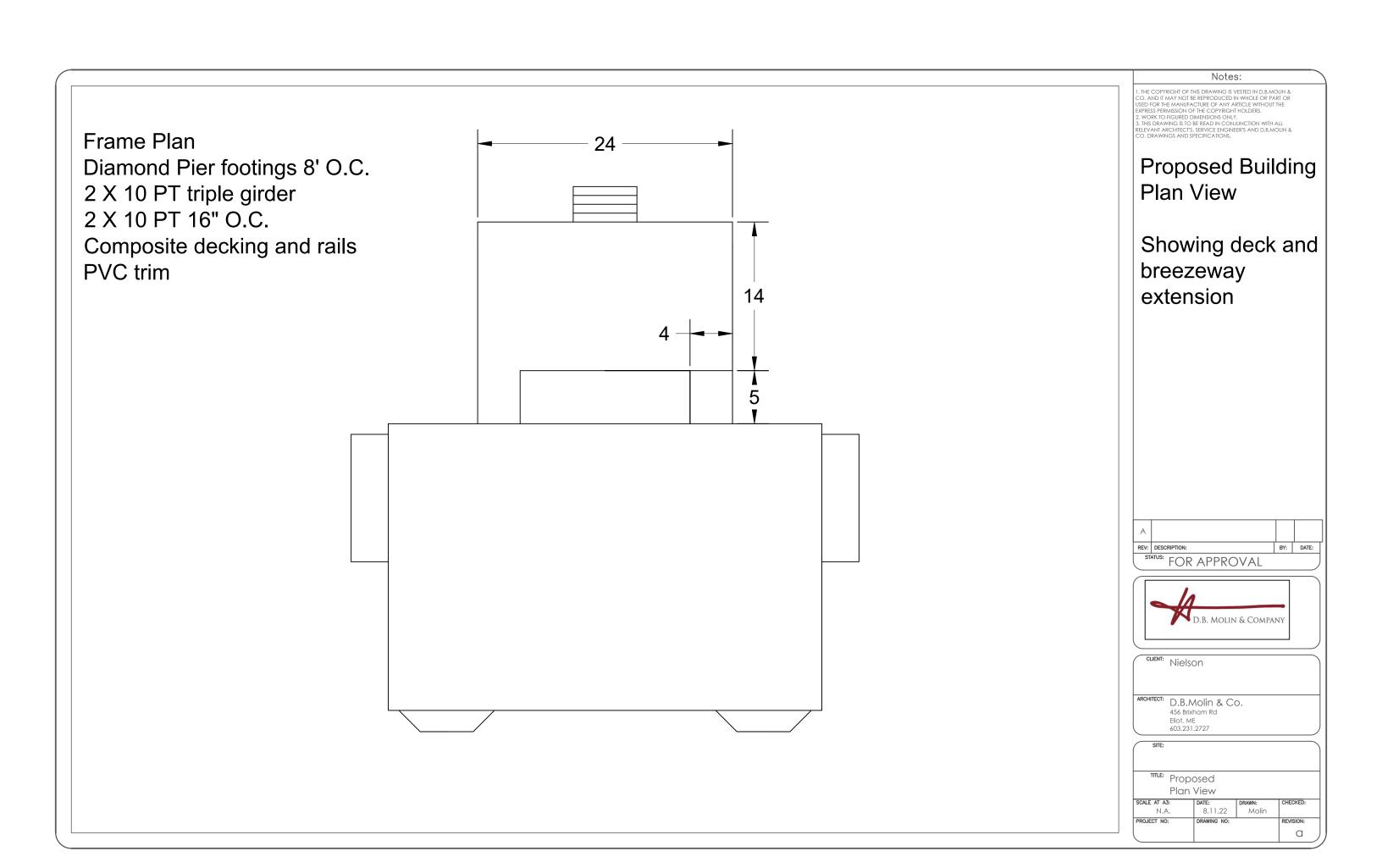
Status: Active Date Created: Aug 12, 2022 **Applicant Primary Location** David Molin 31 ALDRICH RD Unit 33 benmolin@ymail.com Unit 33 456 Brixham Rd. Portsmouth, NH 03801 Eliot, ME 03903 Owner: 603 231 2727 **NEILSON PAUL S** PO BOX 382 NEW CASTLE, NH 03854 Applicant Information Please indicate your relationship to this project B. Property Owner's Representative **Alternative Project Address Alternative Project Address Project Type** Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events) Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)















☆☆☆☆ Write a review
■ 1 Questions \ 1 Answers

# **AZEK PVC Porch Boards By TimberTech**



AZEK PVC Porch Boards by TimberTech - Oyster





















312122, 10.34 AIVI

AZEK PVC Porch Boards by TimberTech - DecksDirect

material that resists water damage, stains, fading, and scratching.

AZEK PVC Porch Boards install with a simple tongue-and-groove system. That creates a smooth, seamless walking surface that feels solid underfoot and keeps your porch surface fastener-free.

Six bold color options come with a range of natural-looking wood textures, from a textured brushing to an eye-catching cathedral wood grain. AZEK PVC Porch Boards by TimberTech come in 10-foot, 12-foot, and 16-foot lengths and two different widths to create the unique porch design of your choice.

AZEK Porch colors match the striking tones of <u>TimberTech's AZEK PVC deck boards</u> to create a perfect style match for all your outdoor living spaces.

TimberTech AZEK Porch Boards should be installed under a covered porch or overhang. Water will not drain through the tongue-and-groove boards.

# SPECIFICATIONS

DecksDirect #: 44377

Brand:



Documentation:

**AZEK Porch Board Installation Guide** 

AZEK Porch Board Care and Cleaning Guide

AZEK Porch Board Code Report

AZEK Porch Board Fire Rating Report

Finishes

Coastline, Dark Hickory, Mahogany, Oyster,
Slate Gray and Weathered Teak

Collection Porch

Material Type PVC

Pack Size (1) Board

Board Type

Interlocking Tongue and Groove

Must be installed under overhang. Water will not

drain.

Lengths Available

Widths Available

Actual Dimensions (width x thickness x length)

**Recommended Fasteners** 

Warranty

10 ft, 12 ft or 16 ft

3-1/8 in and 5-1/2 in

3-1/8 in: 3-1/8 in x 1 in x 10 ft, 12 ft or 16 ft 5-1/2 in: 5-1/2 in x 1 in x 12 ft or 16 ft

DECKFAST® Trim Head Deck Screws By Starborn

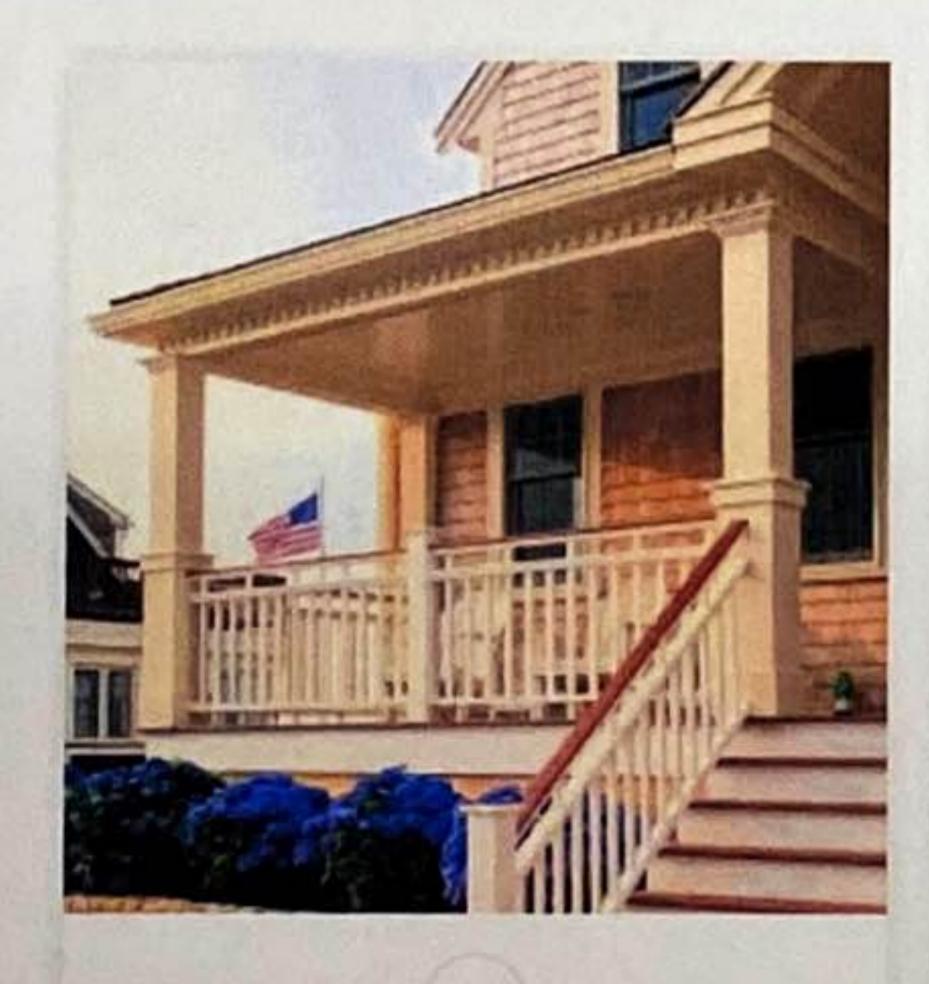
# **AZEK Recommendations**

- Minimum #7 x 2 in 305 stainless steel trim head screw with #17 drill point
- When using a pneumatic flooring nailer, AZEK suggests using barbed/serrated 2 in stainless steel cleat "T" nails or "L" cleats.
- For salt water coastal applications, use 316 stainless steel fasteners.

View TimberTech Warranty Information

Purchaser must register their product to ensure warranty coverage.

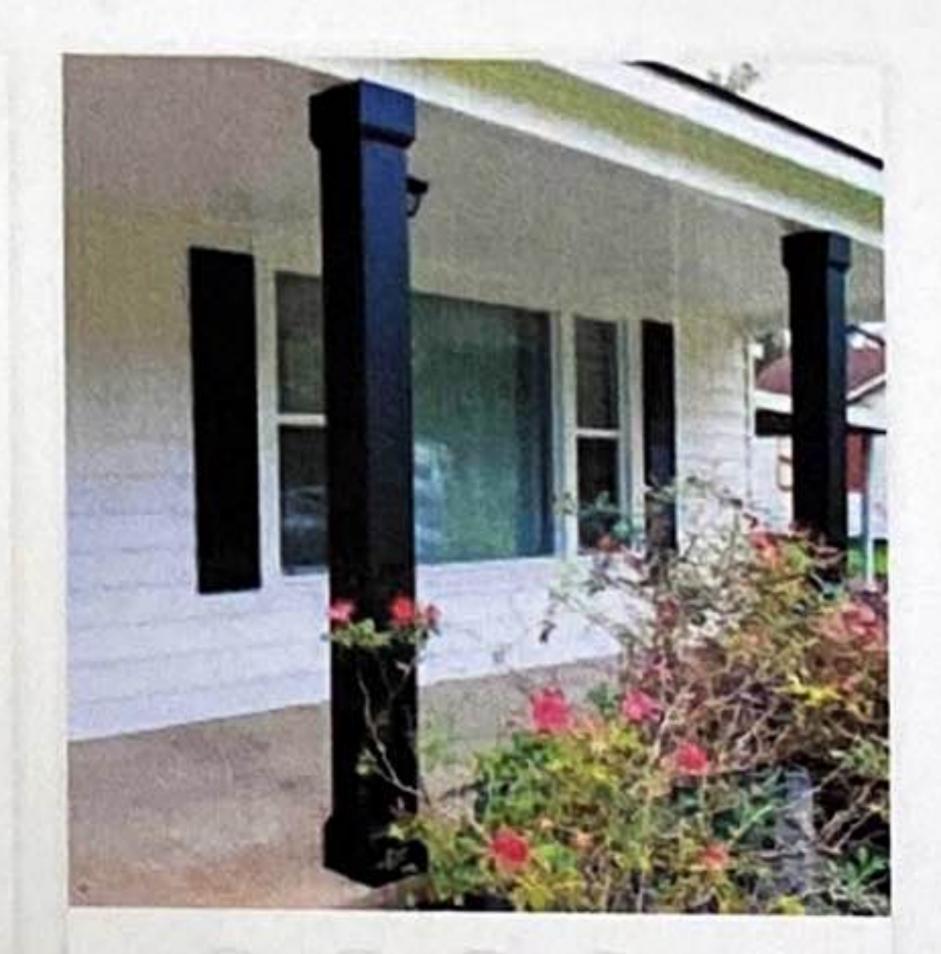
# COMPLETE YOUR PROJECT



TimberTech AZEK Trim
PVC Fascia Board



HEADCOTE® Stainless
Steel Deck Screws by
Starborn



Natchez Aluminum
Column Post Kit by AFCO

#### **Customer Quote**

BEN MOLIN PORTSMOUTH PROJECT ELDREDGE LBR&HDWE-YORK-BPD

Quote:

Date: Page: 3681143 09/02/22

DREDGE LBRAHDWE-1 ORK-

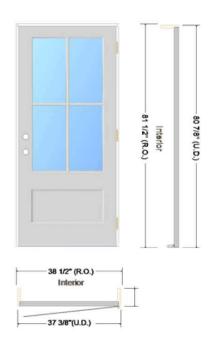
699 US RTE 1

YORK ME 03909 (207)363-2004

#### Reference:

Quantity	UOM	Item/Description	Price/UOM	Amount
1.0000	EA	EXT	1,581.93/EA	1,581.93

SU EXTERIOR DOOR UNIT
WOOD DOOR, SGL, LH, OS, 3-0, 6-8 HGT, F 37504U-W
LE, SGL & 218 DBLT BORE & SEC, PREP JAMB FOR DBLT,
3 NRP ZINC RADIUS, 6-9/16, COMPOSITE PRIMED FRAME,
BRONZE COMPRESSION WS, OUTSWING ALUM MILL SILL, 2"
OS SILL ADAPTER, NO CASING, NO HORNS

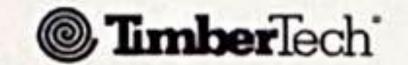




#### Door w/WaterBarrier & SDL

lotal	1,581.93
Tax 5.5000%	87.01

Grand Total 1,668.94

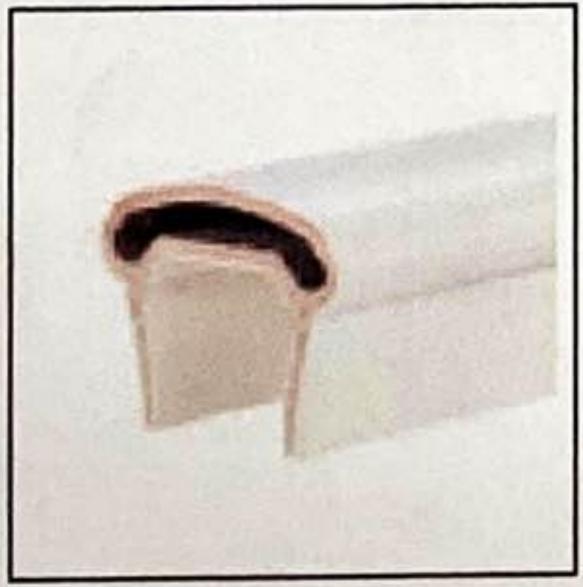




STRUXURE

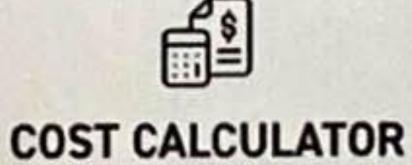
Home > Products > Railing > Classic Composite Series



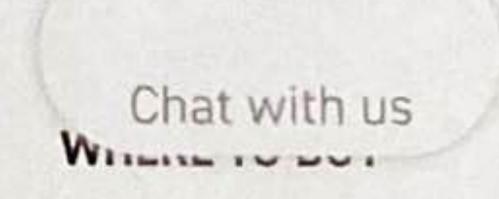








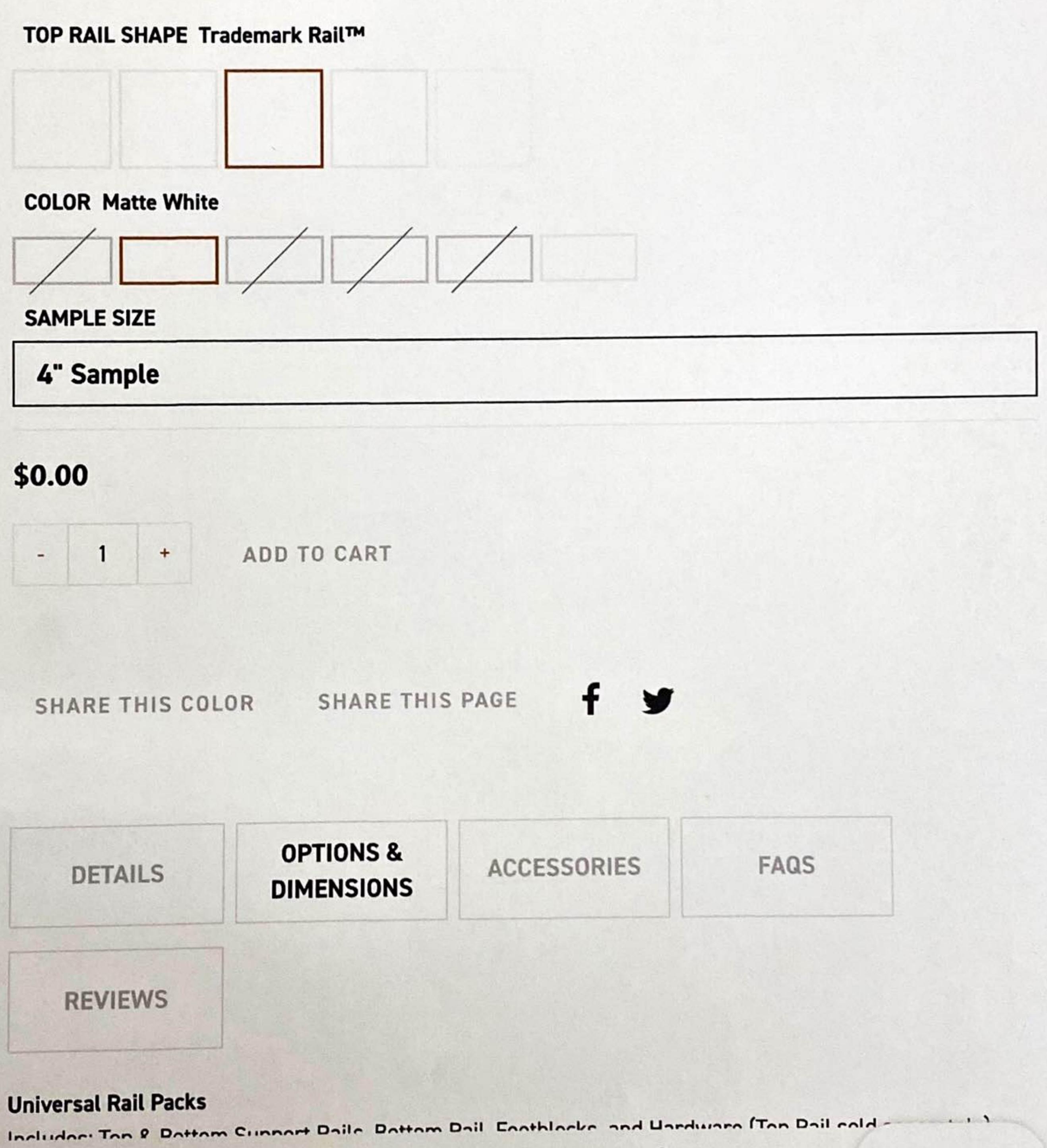




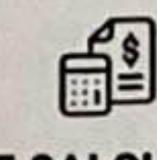


3.8 (16) Write a review

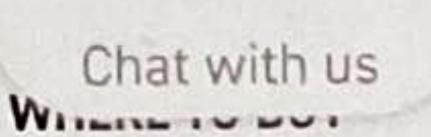
The Classic Composite Series is a simple system with endless design options to complement your home. Choose from five top rails and multiple infill options for a customized look to suit your style. You can't go wrong with this long-lasting, beautiful railing.











Standard Pack (for use with composite balusters)

Custom Pack (for use with infills other than composite balusters)

- Section Size Options: 6', 8', and 10' sections
- Colors: White, Matte White, Black, Matte Espresso

# Universal Rail Kits

Includes: Top & Bottom Support Rails, Bottom Rail, Footblocks, Hardware and Composite Balusters (Top Rail sold separately)

- Section Size Options: 6' and 8' sections
- Colors: White, Matte White, Matte Espresso

# **Top Rail Options**

Premier Rail

- Actual dimensions: 3.5" x 2.6"
- Lengths available: 6', 8' and 10'
- Available in White, Matte White, Black, Matte Espresso

## Radiance Rail

- Actual dimensions: 2.9" x 2.9"
- Lengths available: 6', 8' and 10'
- Available in White, Matte White, Black, Matte Espresso

# Trademark Rail

- Actual dimensions: 3.5" x 2.6"
- Lengths available: 6', 8' and 10'
- -Available in White, Matte White

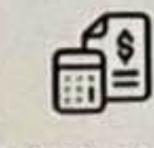
# Drink Rail (Universal Rail needed for use with deck board)

- Actual dimensions: See dimensions for a Standard Width or Wide Width deck board (full profile ONLY)
- Universal Rail Lengths available: 6', 8' and 10'
- Compatible with all Classic Composite Series Railing Infills except for glass

# Contemporary Rail

- Available in Classic Black and Traditional Walnut ONLY. Please note that these colors are different from the Classic Composite colors and will not be an exact match.
- Actual dimensions: 6.4" x 1"
- Lengths available: 16'

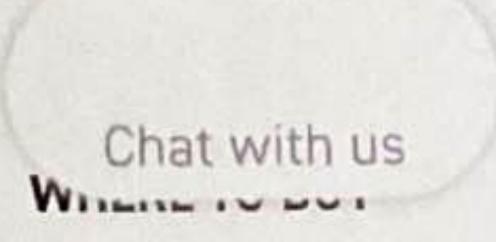




COST CALCULATOR



GET A QUOTE



- Composite balusters: Square (Available in White, Matte White, Black, Matte Espresso)
- Aluminum balusters: Square and Round (black only)\*
- CableRail\*
- Glass Channel Kit (glass sold separately)\*
- \*Custom rail pack required

# Post Sleeves, Post Caps, and Post Skirt Options:

- All available in White, Matte White, Black, Matte Espresso

# 4" x 4" Post Options

Post Sleeves

- Actual dimensions: 4" x 4"

- Lengths available: 39" and 96"

Post Caps

- Standard Post Cap Dimensions: 5.6" x 5.6" x 1.2"

- Island Post Cap

Post Skirt

Actual Dimensions: 5.62" x 5.62" x 1.1"

# 5" x 5" Post Options

Post Sleeves

- Actual dimensions: 5.5" x 5.5"

Lengths Available: 42", 96" and 144"

Post Caps

- Standard Post Cap Dimensions: 7.1" x 7.1" x 2.5"

Post Skirt\*

\*Special Order - Please allow for extended lead times

# 5.5" x 5.5" Post Options

Post Sleeves

- Actual dimensions: 5.5" x 5.5"

- Lengths Available: 39", 54" and 144"

Post Caps

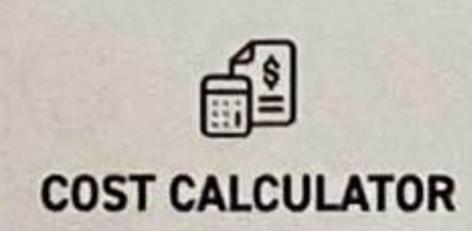
- Pyramid Post Cap Dimensions: 7.1" x 7.1" x 2.5"

- Island Post Cap Dimensions: 8.3" x 8.3" x 1.6"

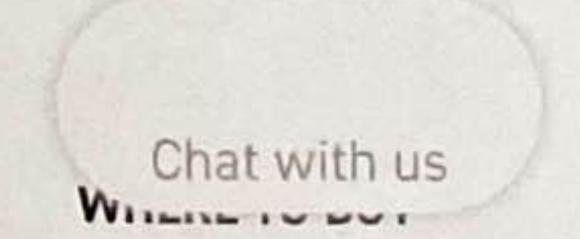
Post Skirt

- Actual Dimensions: 8" x 8" x 1.7"



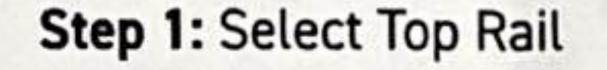


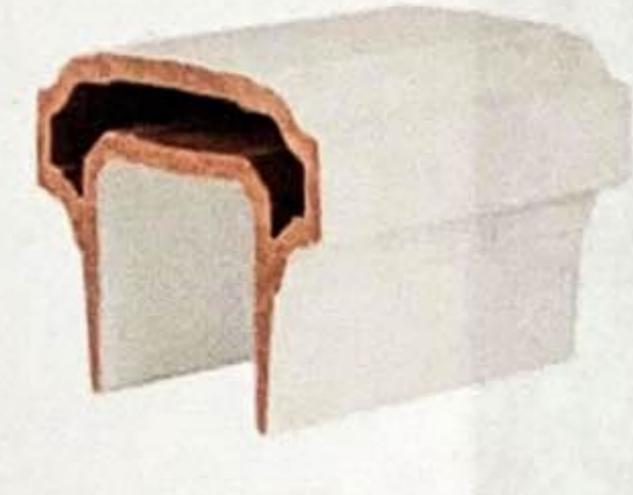




# Classic Composite Series Railing System

See how the components come together





Premier Railing®

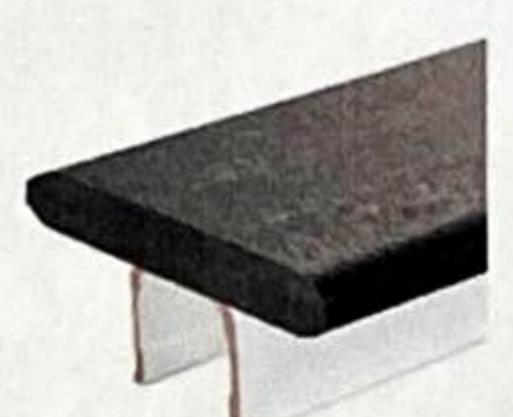


Drink Rail



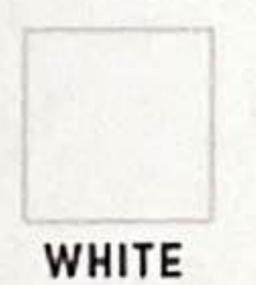
RadianceRail®





Contemporary Rail
Only available in Classic Black
and Traditional Walnut

Color Options



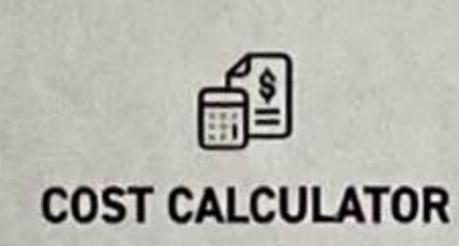
BLACK

MATTE WHITE

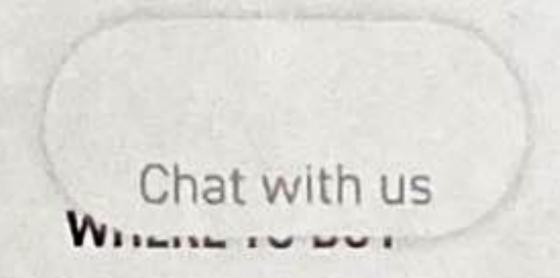
MATTE **ESPRESSO** 

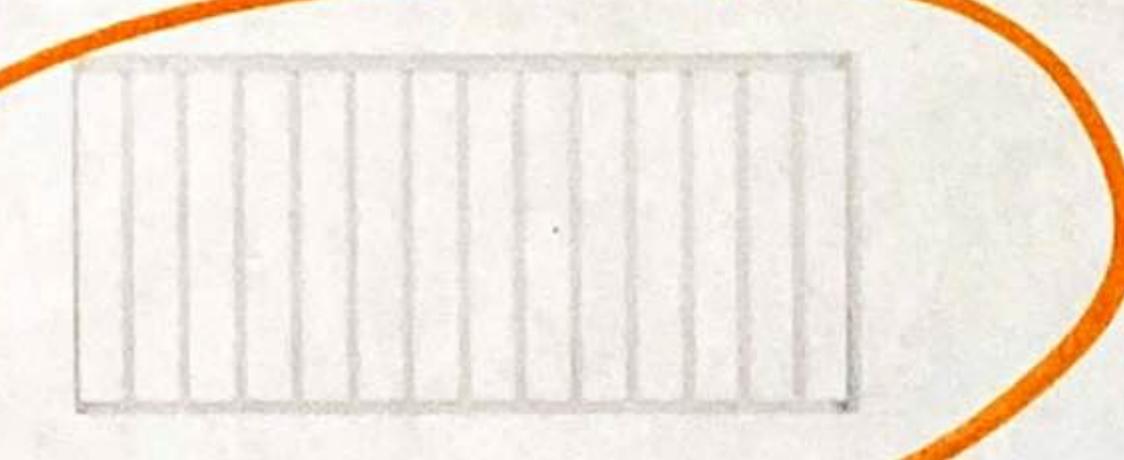
Step 2: Select Infill









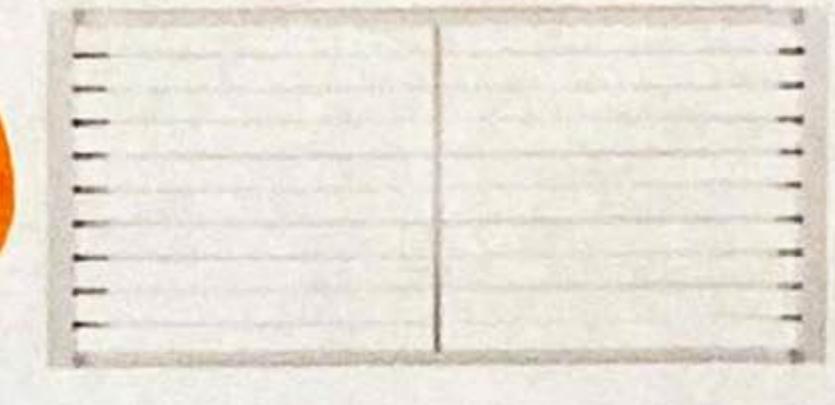


Composite Balusters



Aluminum Round or Square Balusters (Black Only)

Step 3: Select Post Sleeves and Caps



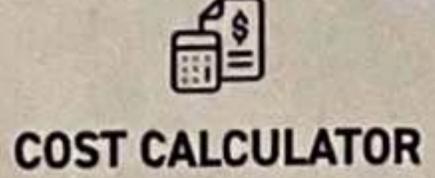
Cablerail



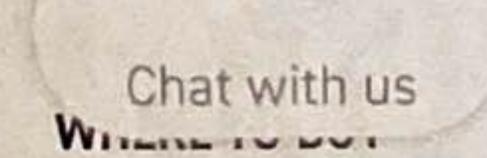
Glass Channel Kit (Glass not included)

# What Defines The Classic Composite Series?









**GET A QUOTE** 



ELDREDGE HOME GALLERY 699 US RTE 1 YORK, ME. 03909

Tel: 207-351-1043

Fax:

Email: rfifield@eldredgelumber.com



**BILL TO:** 

**SHIP TO:** 

QUOTE #	STATUS	CUSTOMER PO#	DATE QUOTED
612367	None		8/1/2022 3:54:36 PM
QUOTED BY	TERMS	PROJECT NAME	QUOTE NAME

100 1 2

LINE #	DESCRIPTION	QTY	LIST PRICE	NET PRICE	EXTD. PRICE
100-1		1	\$925.07	\$604.07	\$604.07

Walcott New Construction Double Hung 33.5 X 63.25 Unit Size, White, Insul Low-E & Argon Tempered, DLO Width Equal, 2/2 Lite SDL, 7/8", White Simulated Divided Lite w/ Spacer Bar, 28.625 X 24.625 Clear Opening, 4.895 SQFT, White Dual Lock, No Window Opening Control Device, White Standard Tilt Latch, Insert White Full Screen Shipped Loose w/Nailing Flange, w/J Channel, No Exterior Casing Unit 1: UFactor: 0.3, SHG: 0.27, VLT: 0.49, CR: 56

Mathews Brothers' Windows specified with Tempered Glass cannot be canceled or modified once an order is placed. There will be no grace period provided for Windows specified with Tempered Glass as they will enter into a production schedule immediately. Please review the specifications for this Window with Tempered Glass carefully to ensure they are correct prior to ordering.

Opening: 34" X 63.75" O.S.M.: 33.5" X 63.25" 33.5

Tag: None Assigned

QUOTE #	STATUS	CUSTOMER PO#	DATE QUOTED
612367	None		8/1/2022 3:54:36 PM
QUOTED BY	TERMS	PROJECT NAME	QUOTE NAME

LINE #	DESCRIPTION	QTY	LIST PRICE	NET PRICE	EXTD. PRICE
100-2 Screen1		1	\$0.00	\$0.00	\$0.00

Insert Full Screen Shipped Loose

Opening: 0" X 0"

O.S.M.: Tag: None Assigned

LINE#	QTY	SUB-LINES
200	1	2

LINE#	DESCRIPTION	QTY	LIST PRICE	NET PRICE	EXTD. PRICE
200-1		1	\$1,376.07	\$898.57	\$898.57

Walcott New Construction Double Hung 33.5 X 63.25 Unit Size, White, Insul Low-E & Argon / Obscure Tempered, DLO Width Equal, 2/2 Lite SDL, 7/8", White Simulated Divided Lite w/ Spacer Bar, 28.625 X 24.625 Clear Opening, 4.895 SQFT, White Dual Lock, No Window Opening Control Device, White Standard Tilt Latch, Insert White Full Screen Shipped Loose w/Nailing Flange, w/J Channel, No Exterior Casing Unit 1: UFactor: NR, SHG: NR, VLT: NR, CR: NR



Mathews Brothers' Windows specified with Tempered Glass cannot be canceled or modified once an order is placed. There will be no grace period provided for Windows specified with Tempered Glass as they will enter into a production schedule immediately. Please review the specifications for this Window with Tempered Glass carefully to ensure they are correct prior to ordering.

Opening: 34" X 63.75" O.S.M.: 33.5" X 63.25"

Tag: None Assigned

LINE#	DESCRIPTION	QTY	LIST PRICE	NET PRICE	EXTD. PRICE
200-2 Screen1		1	\$0.00	\$0.00	\$0.00

Insert Full Screen Shipped Loose

Opening: 0" X 0"

O.S.M.: Tag: None Assigned

QUOTE#	STATUS	CUSTOMER PO#	DATE QUOTED
612367	None		8/1/2022 3:54:36 PM
QUOTED BY	TERMS	PROJECT NAME	QUOTE NAME

LINE #	DESCRIPTION	QTY	LIST PRICE	NET PRICE	EXTD. PRICE
300-1		1	\$545.08	\$355 94	\$355 94

Walcott New Construction Awning AW2424, Operating, White, Insul Low-E & Argon, 4 Lite SDL, 7/8", White Simulated Divided Lite w/ Spacer Bar, White Handle & Lock, White Screen Applied w/Nailing Flange, w/J Channel, No Exterior Casing Unit 1: UFactor: 0.27, SHG: 0.25, VLT: 0.46, CR: 59 Energy Star Qualified (Northern)



Opening: 24" X 24" O.S.M.: 23.5" X 23.5"

CUSTOMER SIGNATURE

All Prices are net. Please review all quantities, specifications, and information for accuracy. Special orders can not be returned for credit. Signature implies acceptance of these specifications. Your order will not be processed without authorized signature.

SUB-TOTAL:	\$1,858.58
LABOR:	\$0.00
FREIGHT:	\$0.00
SALES TAX:	\$102.22
TOTAL:	\$1,960.80

Tag: None Assigned

DATE

#### Thank you for all of your efforts!

We appreciate the opportunity to provide you with this quote!

9/2/22, 9:24 AM OpenGov



09/02/2022

#### LU-22-170

Land Use Application

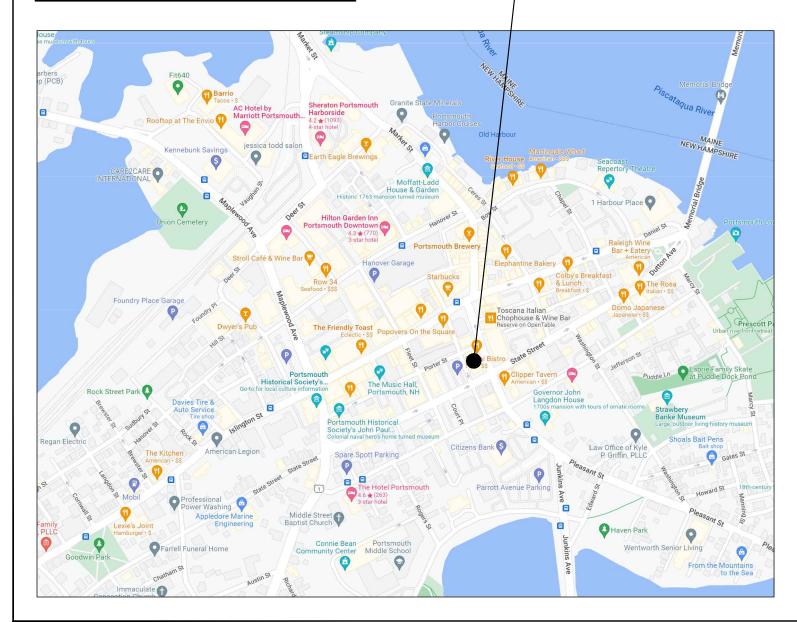
Status: Active	Date Created: Aug 19, 2022
Applicant Ben Kelley ben@kelleyfamilyproperties.com PO Box 1374  Concord, NH 03302 6032311240	Primary Location  40 PLEASANT ST Portsmouth, NH 03801  Owner:  ALLISON STREET HOLDINGS LLC % & 69 WARREN STREET LLC % 7 Church Street DEERFIELD, NH 03037
Applicant Information  Please indicate your relationship to this project  A. Property Owner	
Alternative Project Address Alternative Project Address 	
Project Type Addition or Renovation: any project (commercial or residential) that inclu already has structure(s) on it □	ides an ADDITION to an existing structure or a NEW structure on a property that
New Construction: any project (commercial or residential) that involves a structures on the property (even if you are planning to remove them), you	dding a NEW structure on a parcel that is currently VACANT. If there are any existing is should select Addition and Renovation above
Minor Renovation: for projects in the Historic District only that involve a r construction of a new structure ☑	minor exterior renovation or alteration that does not include a building addition or
Home Occupation: residential home occupation established in an existing are not allowed in the following Zoning Districts: Waterfront Business, Of	g residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations fice Research, Industrial, or Waterfront Industrial
New Use∕Change in Use: for a change of land use or an expansion to an exmodifications	xisting use (e.g. addition of dwelling units) that includes no exterior work or site
Temporary Structure ∕ Use: only for temporary uses (e.g. tents, exhibits, □	events)
Demolition Only: only applicable for demolition projects that do not invol $\Box$	ve any other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved a subdivisior $\Box$	ı of land or an adjustment to an existing lot line
Other Site Alteration requiring Site Plan Review Approval and/or Wetland $\Box$	Conditional Use Permit Approval
Sign: Only applies to signs requiring approval from a land use board (e.g.   ☐	Historic Commission, Zoning Board of Adjustment)

Request for Extension of Previously Granted Land Use Approval

## **40 PLEASANT STREET**

**40 PLEASANT STREET** HISTORIC DISTRICT COMMISSION **PUBLIC HEARING - 08/19/2022** 

### SITE LOCATION MAP:



BUILDING LOCATION

## **DESIGN INTENT:**

- REPLACE EXISTING WINDOWS WITH NEW WINDOWS THAT UPHOLD THE HISTORICAL APPEARANCE OF THE CUSTOM HOUSE
- REMOVE EXISTING CANVAS AWNINGS AND CONSTRUCT NEW STEEL AND CLASS AWNINGS AT PLEASANT, CHURCH, AND STATE STREET ENTRANCES
- REPLACE EXISTING ENTRY DOOR WITH NEW DOOR AND FRAMES THAT UPHOLD THE HISTORICAL APPEARANCE OF THE CUSTOM HOUSE
- REPLACE CURRENT SIGNAGE WITH NEW SIGNAGE THAT BETTER RESPECTS THE BUILDING ARCHITECTURE
- INSTALL NEW EXTERIOR LIGHTING TO ENHANCE THE FACADES AT NIGHT

### **DRAWING INDEX:**

#### **GENERAL**

TITLE SHEET

CONTEXT - HISTORIC T1.0 CONTEXT - EXISTING

#### **EXISTING DRAWINGS**

EXISTING GROUND PLAN EXISTING NORTH ELEVATION

AE2.1 EXISTING EAST ELEVATION

**EXISTING SOUTH ELEVATION** EXISTING WEST ELEVATION

#### ARCHITECTURAL DRAWINGS

PROPOSED NORTH ELEVATION

PROPOSED EAST ELEVATION A2.1

PROPOSED SOUTH ELEVATION

PROPOSED WEST ELEVATION A2.3

A5.0 SECTIONS AND DETAILS

A5.1 SECTIONS AND DETAILS

A5.2 SECTIONS AND DETAILS A5.3 SECTIONS AND DETAILS

PERSPECTIVE IMAGES A6.0

WINDOW TYPES A7.0

A7.1 DOOR TYPES

0.8A WINDOW CUT SHEET

A8.1 LIGHTING CUT SHEET

CANOPY PLAN/INSPIRATION A9.0

LIGHTING INSPIRATION

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

40 PLEASANT STREET 40 PLEASANT ST.

TITLE SHEET

7/21/2022

T<sub>0.1</sub>

40 PLEASANT STREET PORTSMOUTH, NH 03801

STREET

**PLEASANT** 

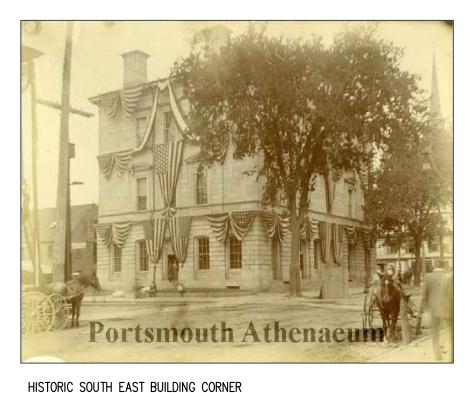
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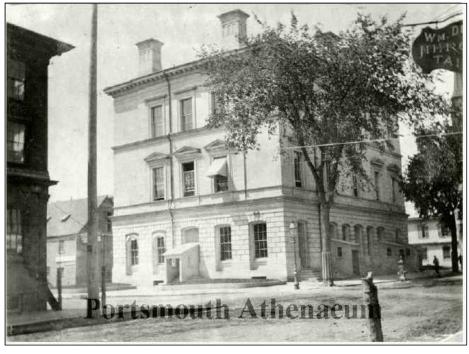
**WINTER HOLBEN** 

7/21/2022

CONTEXT -HISTORIC

T1.0





HISTORIC NORTH EAST BUILDING CORNER

HISTORIC SOUTH EAST BUILDING CORNER

Portsmouth Athenaeum

HISTORIC EAST ELEVATION HISTORIC EAST ENTRY

PORTSMOUTH, NH 0
PROJECT NO.: 2:
DRAWN BY: GL

DRAWN BY: GL/RW
APPROVED BY: BH
ISSUE DATE: 7/21/2022

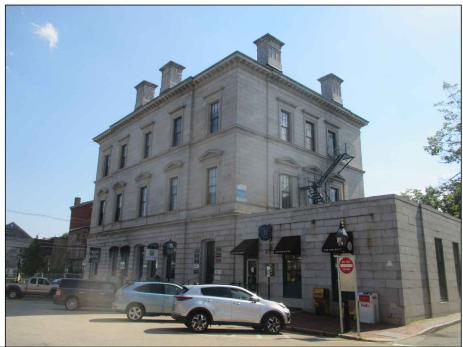
CONTEXT - EXISTING

SCALE: DRAWING N

T1.1



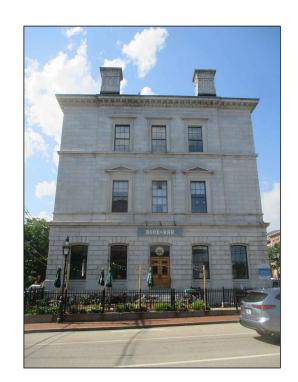
EXISTING NORTH WEST BUILDING CORNER



EXISTING NORTH EAST BUILDING CORNER



EXISTING EAST ELEVATION



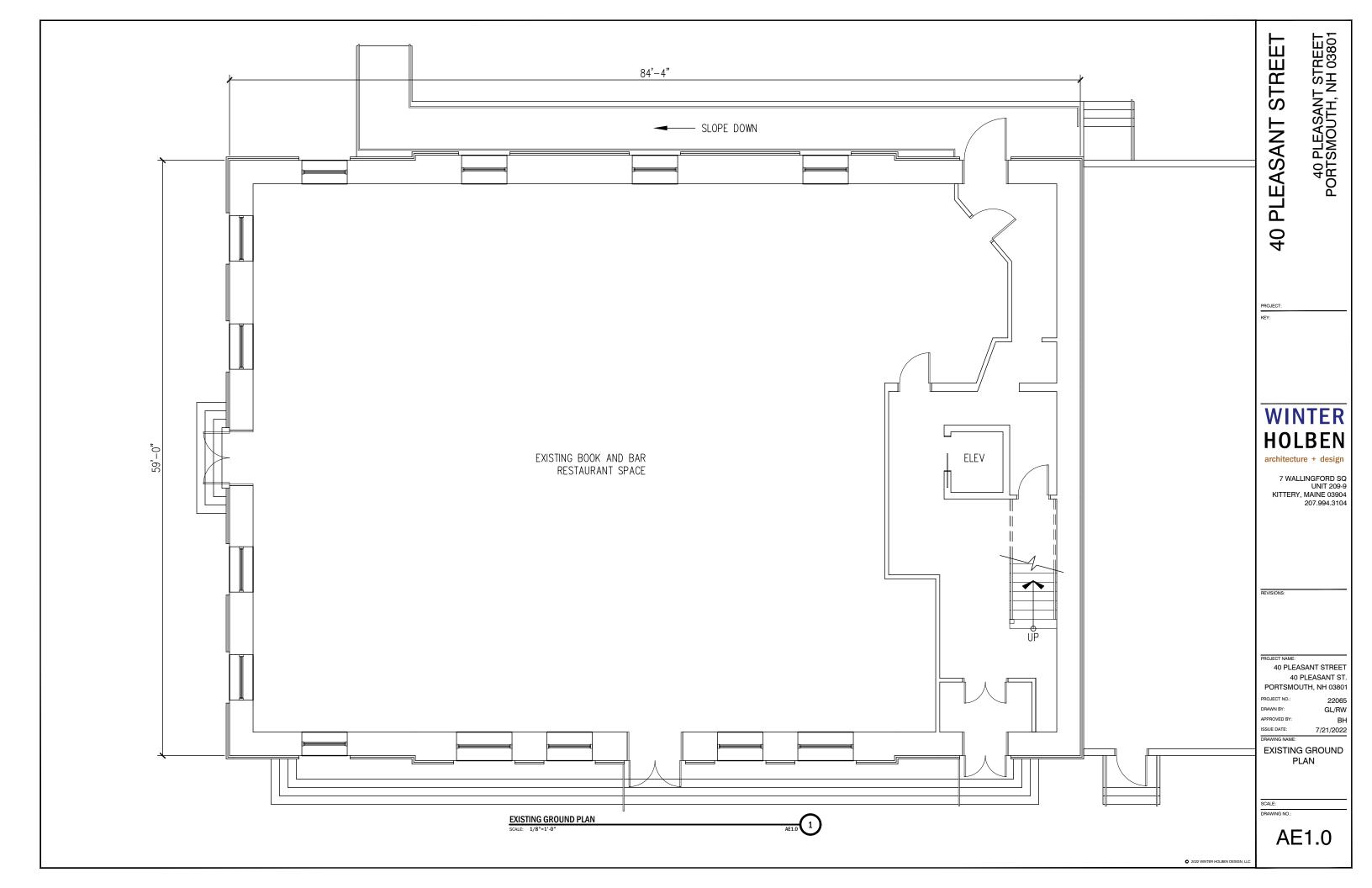
EXISTING SOUTH ELEVATION

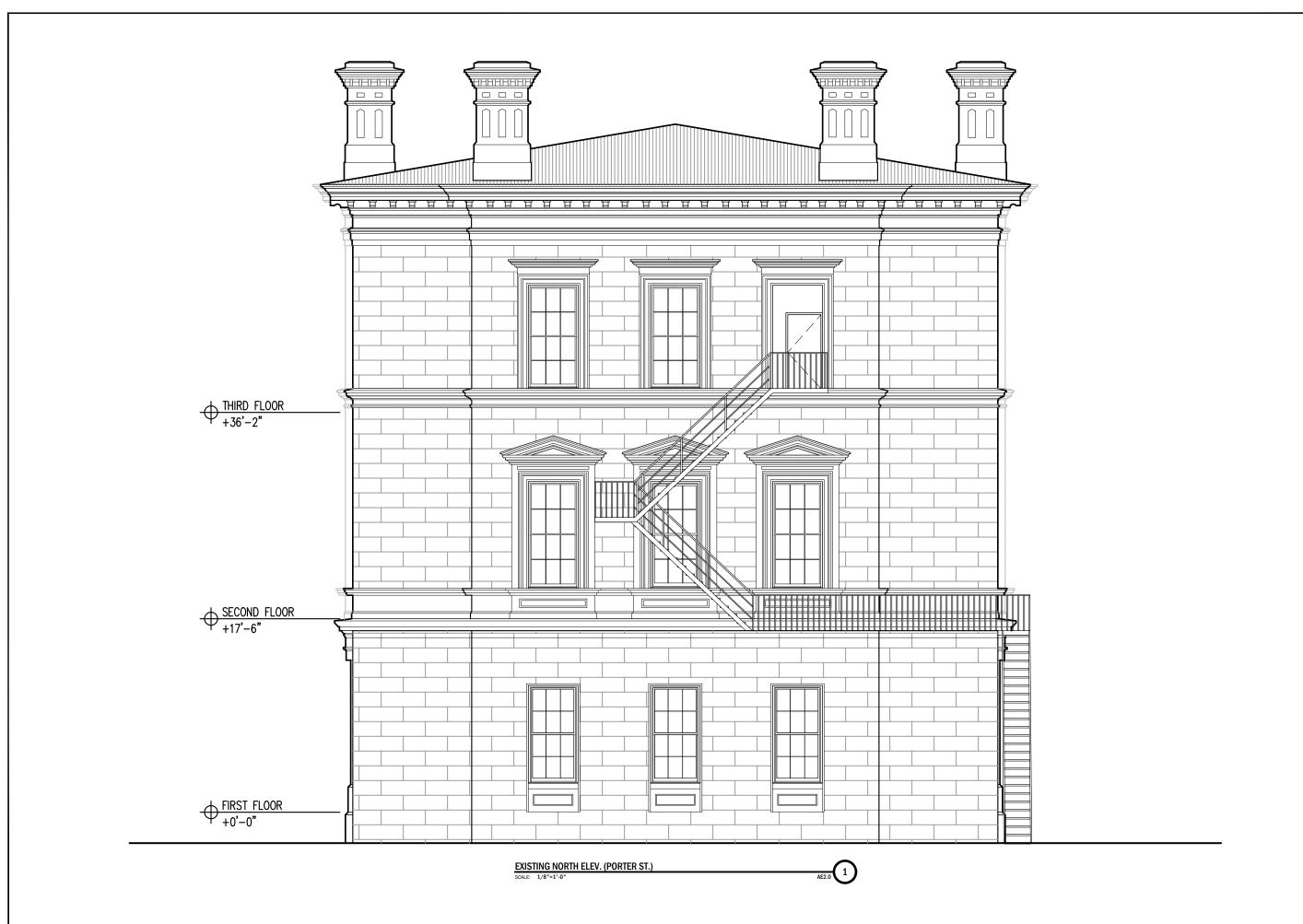


EXISTING SOUTH EAST BUILDING CORNER



EXISTING WEST ELEVATION





**HOLBEN** 

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

40 PLEASANT ST. PORTSMOUTH, NH 03801 22065

EXISTING NORTH **ELEVATION** 

SCALE: DRAWING NO.:

AE2.0



40 PLEASANT STREET PORTSMOUTH, NH 03801

22065

GL/RW

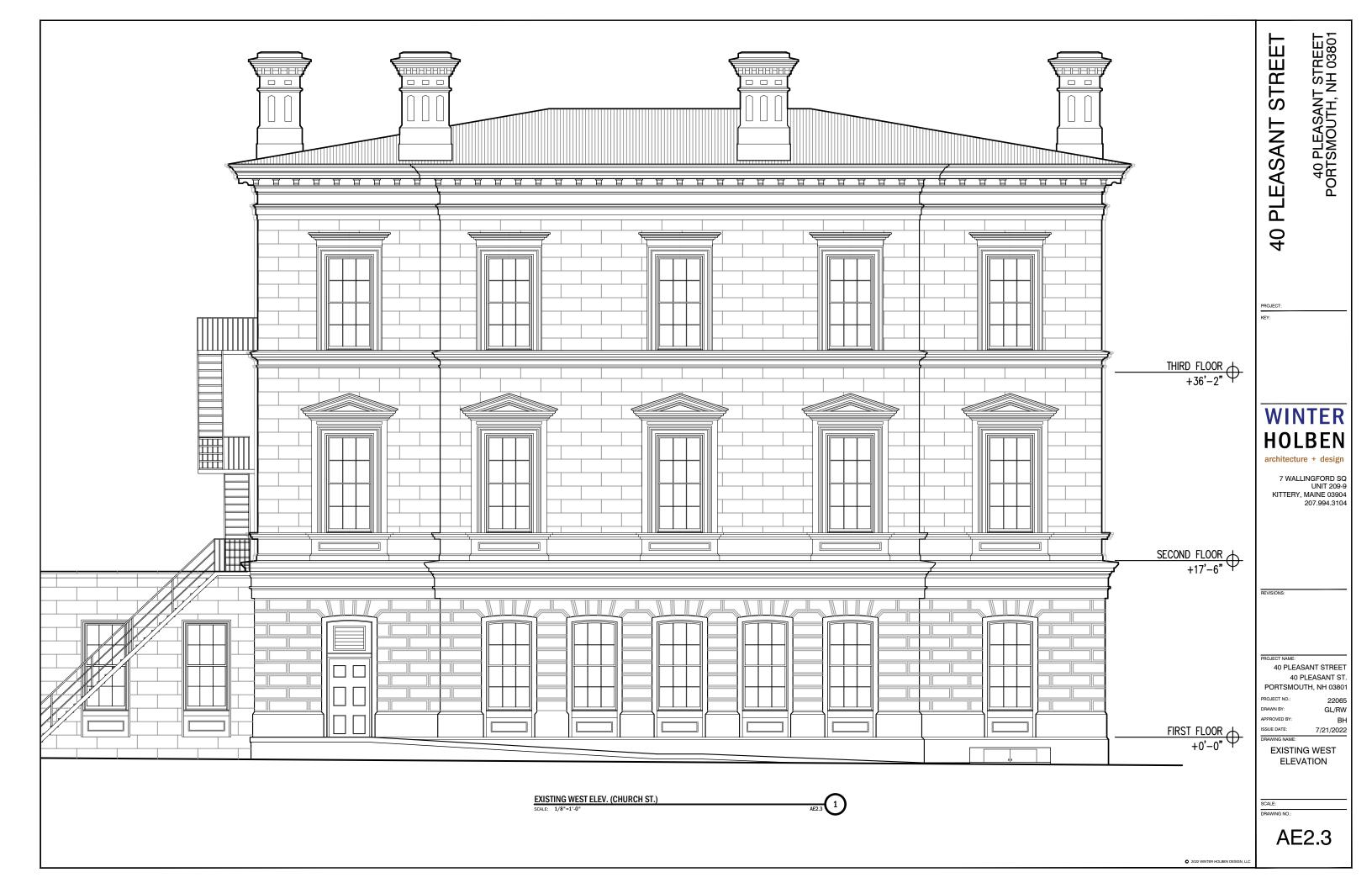
7/21/2022

APPROVED BY: ISSUE DATE:

SCALE: DRAWING NO.:

EXISTING SOUTH ELEVATION

AE2.2



AU PLEASANT STREET

40 PLEASANT ST. PORTSMOUTH, NH 03801

 PROJECT NO.:
 22065

 DRAWN BY:
 GL/RW

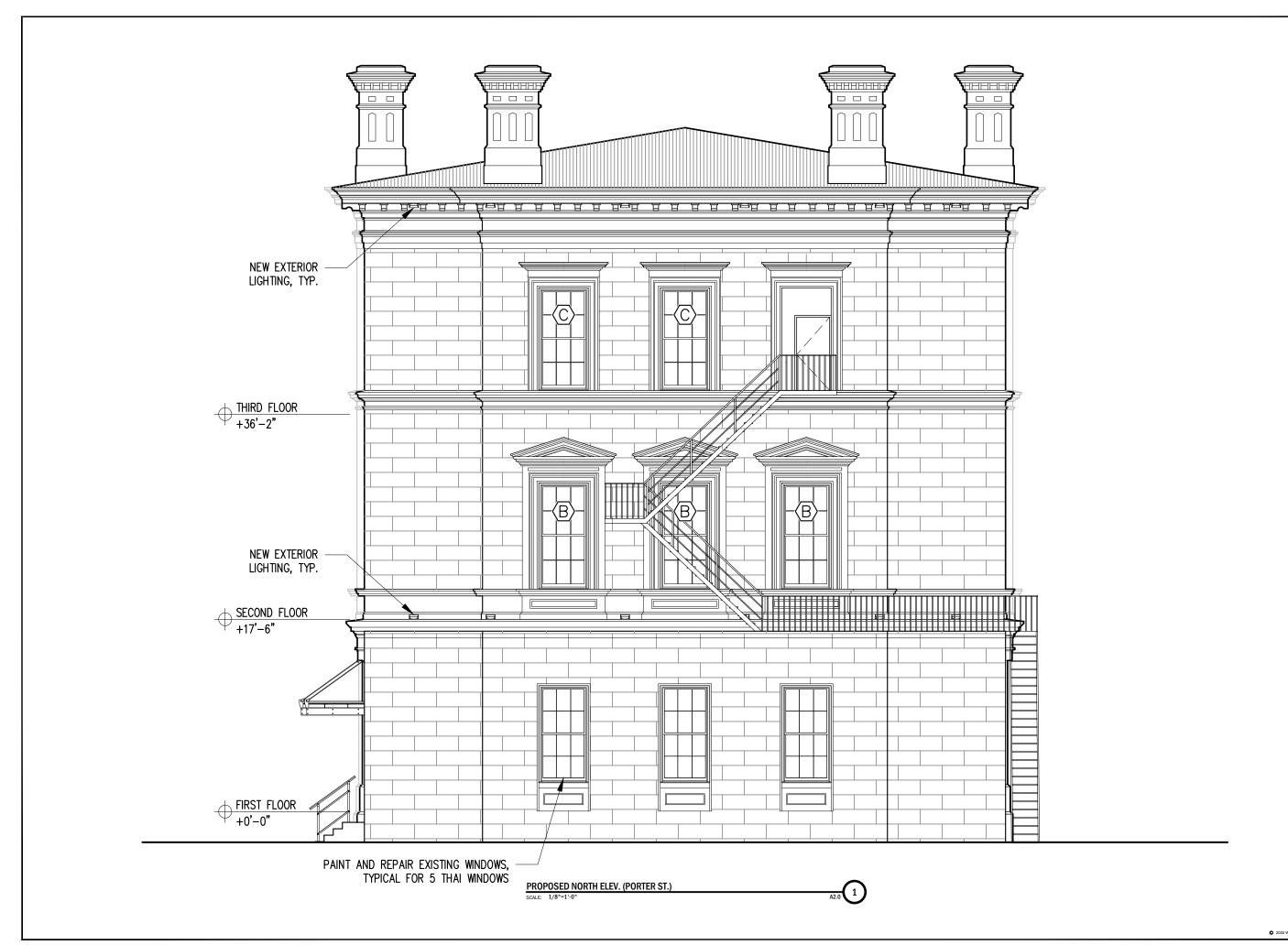
 APPROVED BY:
 BH

 ISSUE DATE:
 7/21/2022

PROPOSED NORTH ELEVATION

SCALE: DRAWING NO.:

A2.0





40 PLEASANT STREET 40 PLEASANT ST. PORTSMOUTH, NH 03801

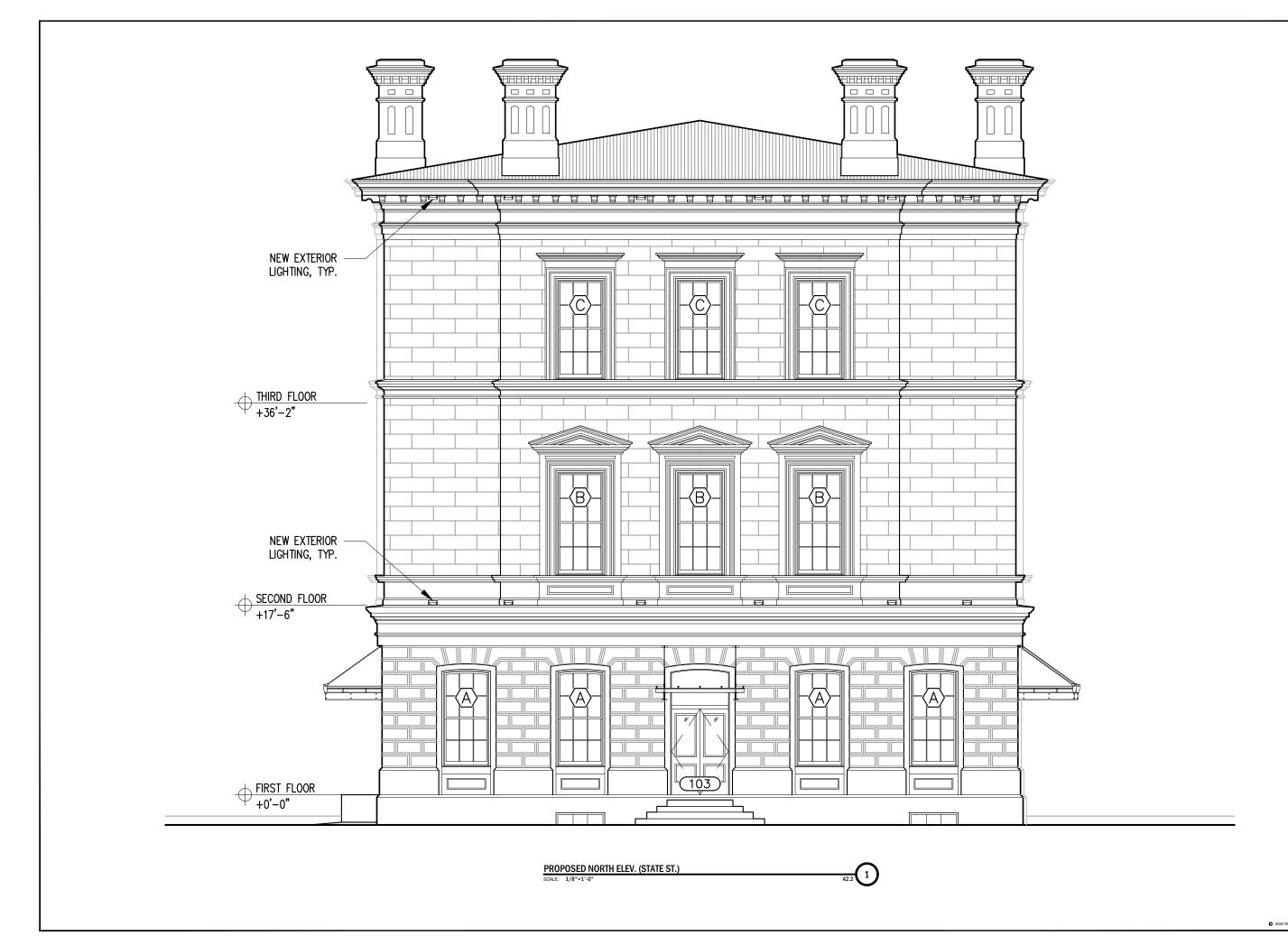
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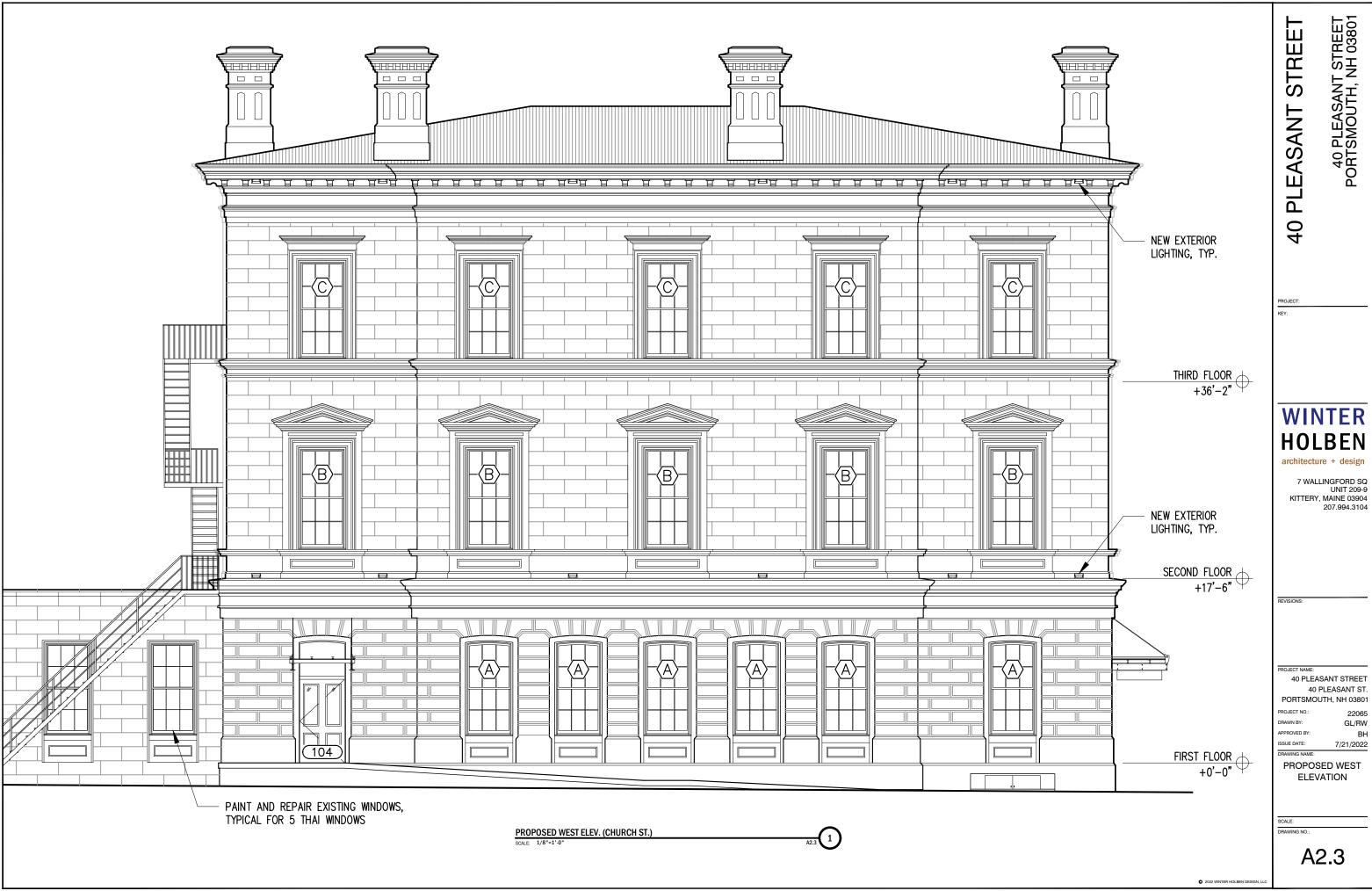
DRAWN BY: GL/RW
APPROVED BY: BH
ISSUE DATE: 7/21/2022

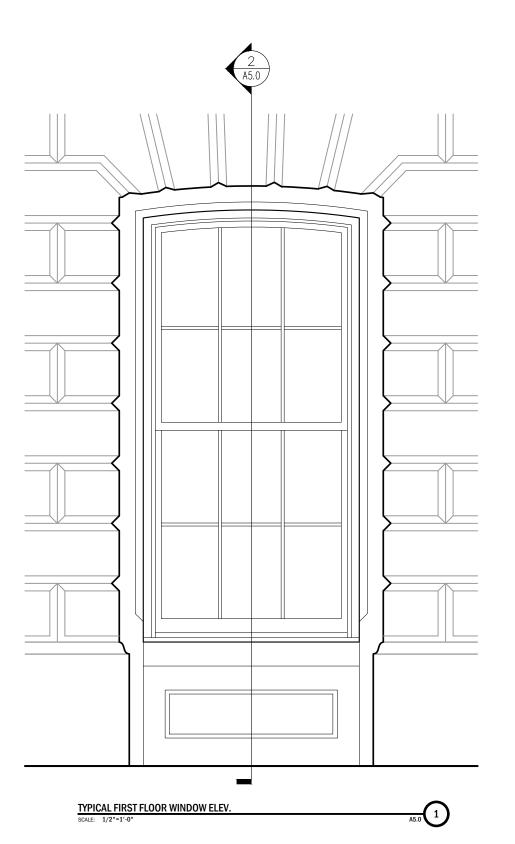
PROPOSED SOUTH
ELEVATION

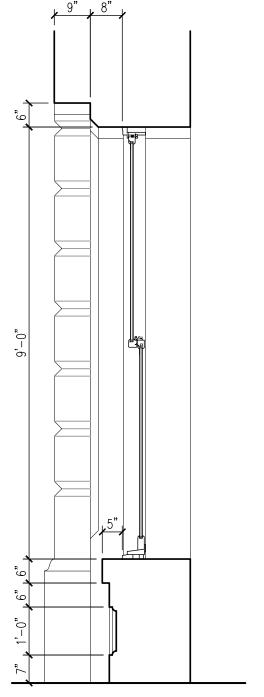
SCALE: DRAWING NO.:

A2.2









TYPICAL FIRST FLOOR PROFILE
SCALE: 1/2"=1'-0"

40 PLEASANT STREET PORTSMOUTH, NH 03801

40 PLEASANT STREET

WINTER **HOLBEN** architecture + design

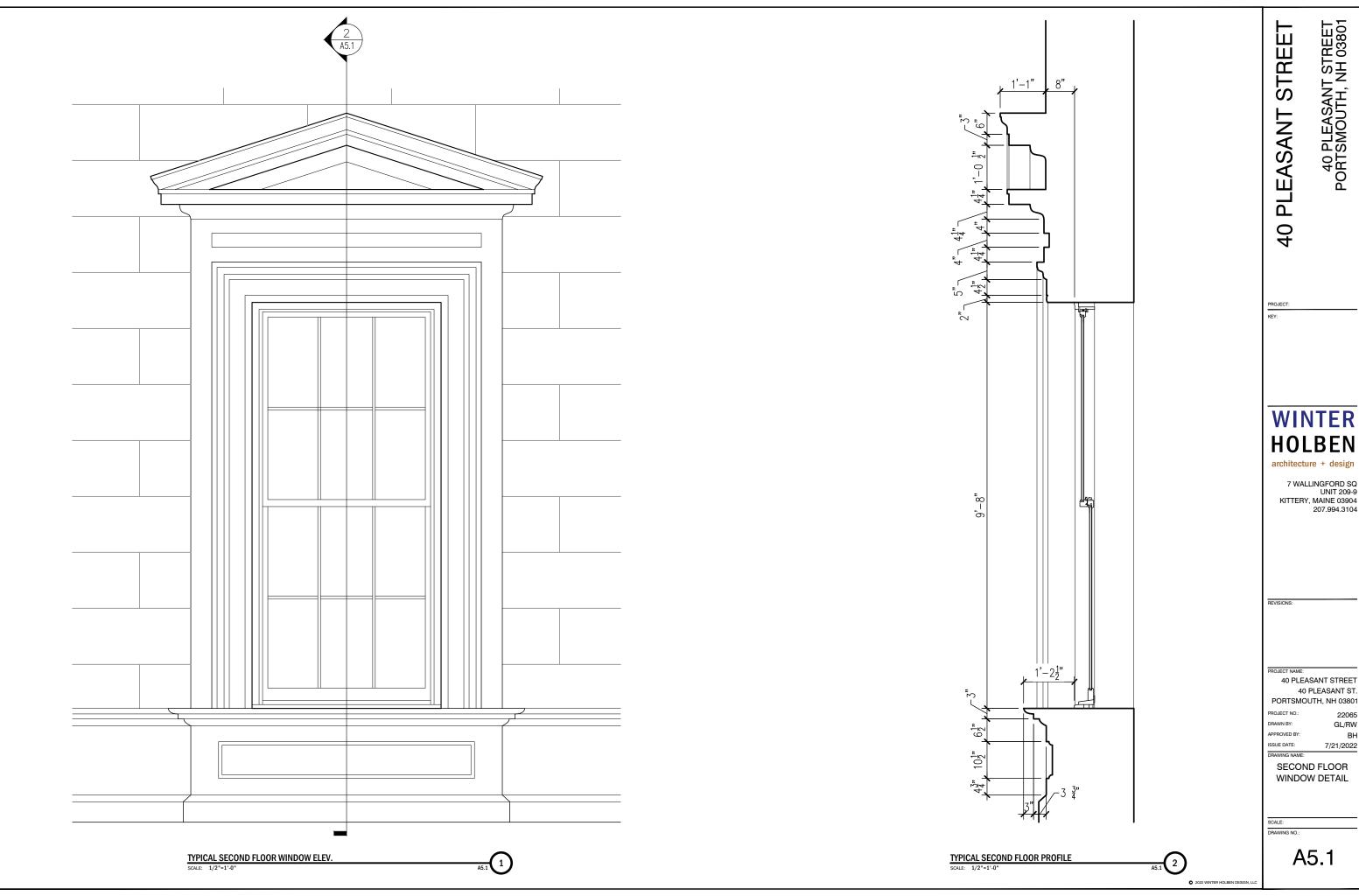
7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

PROJECT NAME:
40 PLEASANT STREET
40 PLEASANT ST.
PORTSMOUTH, NH 03801

22065 GL/RW APPROVED BY: ISSUE DATE: 7/21/2022

FIRST FLOOR WINDOW DETAIL

A5.0



40 PLEASANT STREET PORTSMOUTH, NH 03801

**HOLBEN** 

architecture + design

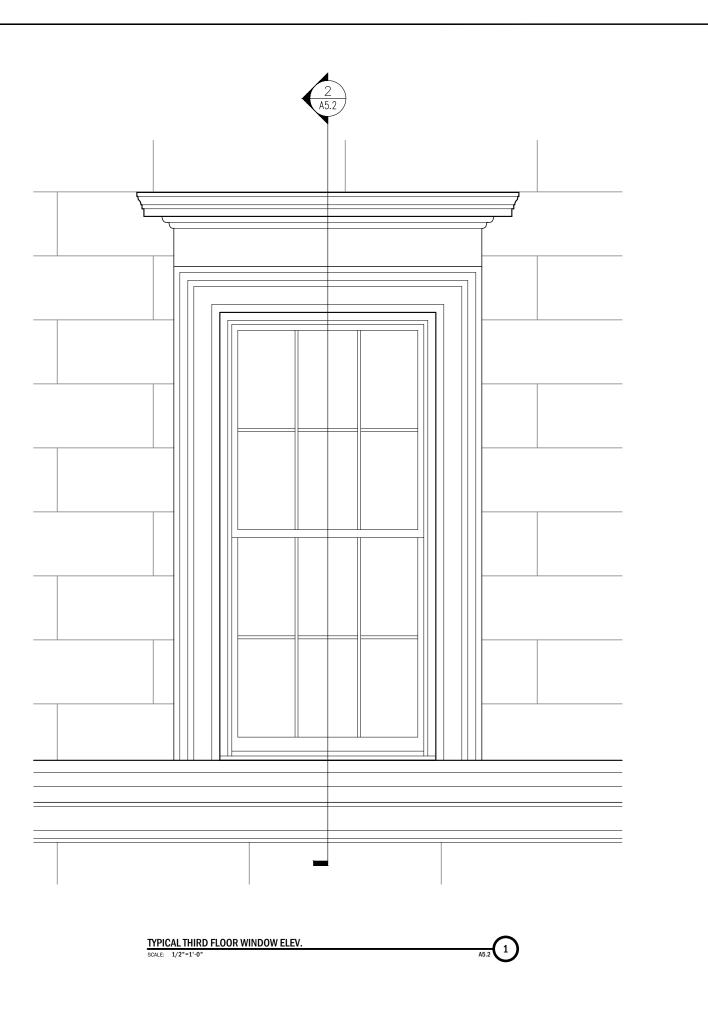
7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

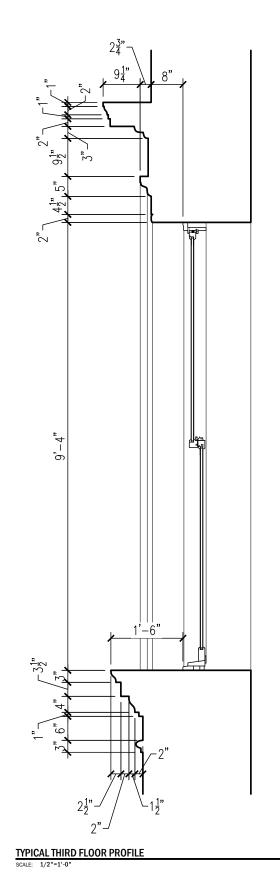
PORTSMOUTH, NH 03801

22065 GL/RW 7/21/2022

SECOND FLOOR WINDOW DETAIL

A5.1





40 PLEASANT STREET PORTSMOUTH, NH 03801 40 PLEASANT STREET

WINTER **HOLBEN** architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

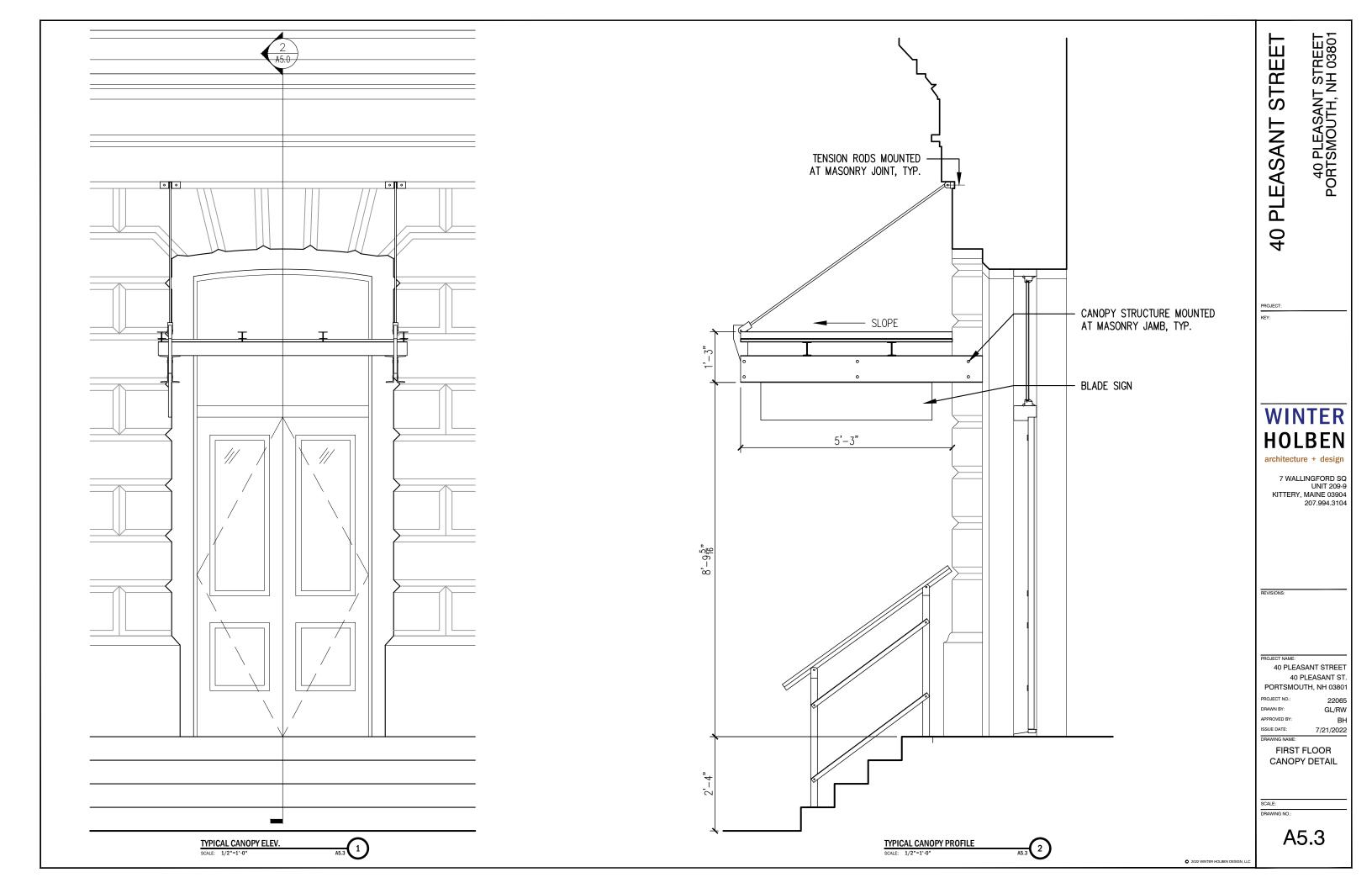
PROJECT NAME:
40 PLEASANT STREET
40 PLEASANT ST.
PORTSMOUTH, NH 03801

22065 GL/RW ISSUE DATE: 7/21/2022

THIRD FLOOR WINDOW DETAIL

A5.2

A5.2 2



WINTER HOLBEN

PORTSMOUTH, NH 03801
PROJECT NO.: 22065
DRAWN BY: GL/RW

APPROVED BY: BH
ISSUE DATE: 7/21/2022
DRAWING NAME:

PERSPECTIVE IMAGES

SCALE:

A6.0





SOUTHEAST AERIAL



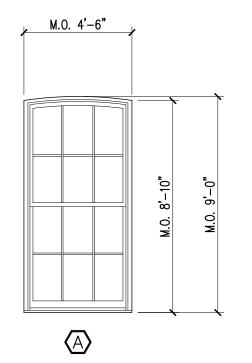


SOUTHWEST AERIAL

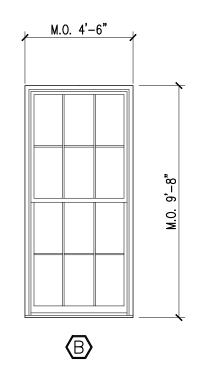
PLEASANT STREET ELEVATION

2022 WINTER HOLBEN DESIGN, LLC

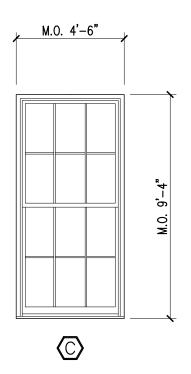
A7.0



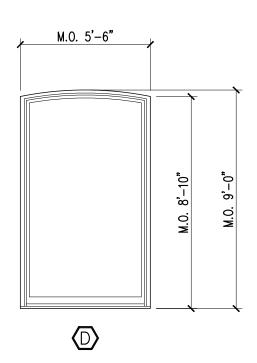
PELLA RESERVE TRADITIONAL SINGLE HUNG ALUMINUM CLAD WOOD



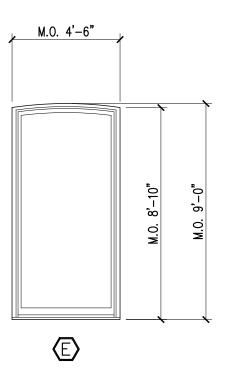
PELLA RESERVE TRADITIONAL SINGLE HUNG
ALUMINUM CLAD WOOD



PELLA RESERVE TRADITIONAL SINGLE HUNG ALUMINUM CLAD WOOD

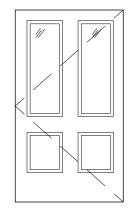


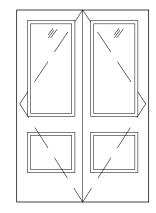
PELLA RESERVE TRADITIONAL FIXED STOREFRONT
ALUMINUM CLAD WOOD



PELLA RESERVE TRADITIONAL FIXED STOREFRONT ALUMINUM CLAD WOOD

WINDOW TYPES
SCALE: 1/4"=1'-0"





TYPE A

TYPE B

EXTERIOR WOOD

EXTERIOR WOOD HINGED DOUBLE

#### NOTES:

CONTRACTOR TO VERIFY DOOR OPERATIONS WITH PLANS PRIOR TO ORDERING.

CONTRACTOR SHALL VERIFY SIZES, MODEL #'S, REQUIRED ROUGH OPENINGS, ETC. PRIOR TO PLACING THE DOOR ORDER.

DOOR SCHEDULE							
NO.	ROOM NAME	DOOR		SIZE	FRAME MATERIAL	HRDWR	NOTES
		TYPE	MATERIAL	SIZE		111121111	
100	FIRST FLOOR — MAIN ENTRY	В	WD/GLS	5'-6" X 8'-0"	WD	1	
101	FIRST FLOOR - RESIDENTIAL ENTRY	A	WD/GLS	4'-6" X 8'-0"	WD	1	
102	FIRST FLOOR — FIRE STAIR	A	WD/GLS	4'-6" X 8'-0"	WD	1	
103	FIRST FLOOR — BOOK & BAR	В	WD/GLS	5'-6" X 8'-0"	WD	1	
104	FIRST FLOOR - RAMP ENTRY	A	WD	4'-6" X 8'-0"	WD	1	
105	FIRST FLOOR — THAI BISTRO	A	WD/GLS	3'-0" X 7'-0"	WD	1	

DOOR TYPES

SCALE: 1/4\*=1\*-0\*

A7.1 1

40 PLEASANT STREET
40 PLEASANT STREET
PORTSMOUTH, NH 03801

PROJECT:

WINTER HOLBEN architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

REVISIONS:

40 PLEASANT STREET 40 PLEASANT ST.

PORTSMOUTH, NH 03

PROJECT NO.: 220

DRAWN BY: GL/

APPROVED BY:
ISSUE DATE:
DRAWING NAME:

DOOR TYPES

7/21/2022

SCALE:

A7.1

40 PLEASANT ST. PORTSMOUTH, NH 03801 22065

APPROVED BY

ISSUE DATE: 7/21/2022

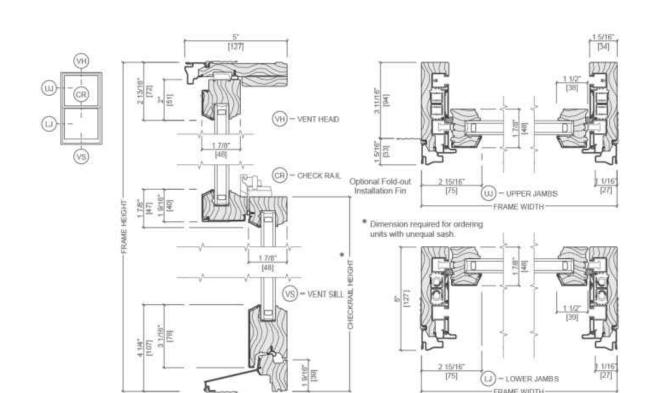
WINDOW CUT SHEET

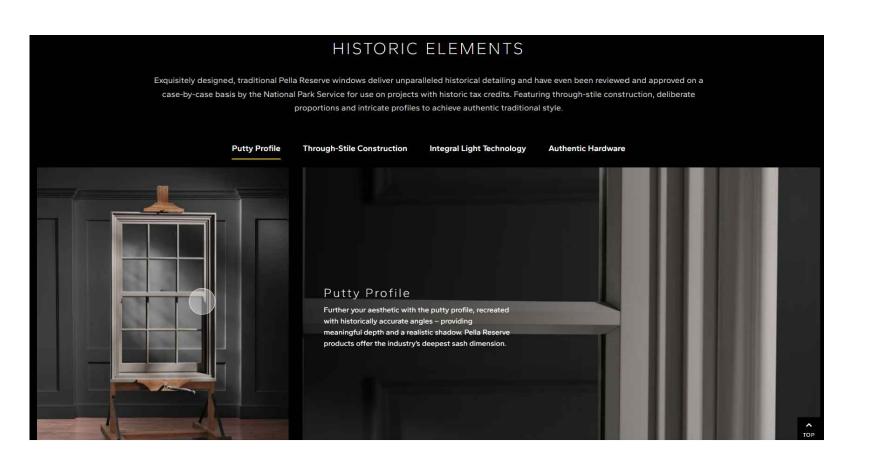
GL/RW

A8.0



Unit Sections - Aluminum-Clad Putty Glaze Exterior Profile





#### **Specification Sheet**

#### lumenbeam Large LBL

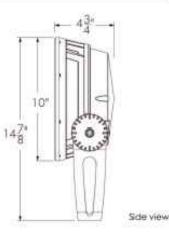
STHING WHITE

Project Name

Catalog / Part Number







The Lumenbeam Large Dynamic White is an IP66-rated luminaire for lighting landscapes, trees, columns, monuments, and architectural details with a special feature that enables the selection of any color temperature from 2200K to 3000K or from 2700K to 6500K. This dynamic feature gives designers and their clients the freedom to after the ambiance of a space in

response to the time of day or the way a space is used. A number of other options are on offer; optics for flood or accent

chemical, or coastal environments.

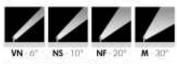
lighting, as well as accessories, spread lenses, and controls. The luminaire also has an anti-corrasion option for use in harsh.

#### Photometric Summary

	Delivered output (lm)	Intensity (peak cd)
VN (6°)	2,841	148,030
NS (10")	3,041	107,839
NF (20")	3,005	28,185
M (30")	2,754	12,450
FL (40")	2,587	6,385
WFL (60°)	2,151	2,233
Acamanatri		7/1 23

NAS 48,684 |@2.5"| 11,627 (@55) ww 2,616

Based on DWH full output, DMX/RDM configuration. Photometric pedicimance is measured in compliance with IE5NA 1M79/08





#### Colors and Color Temperatures





#### Controls

DIM/DTW DMX/RDM1 DMX/RDM DAUT8

Features	
Color and Color Temperature	Dynamic warm white (2200K to 3000K), Dynamic white (2700) to 6500K)
Optics (nominal distribution)	VN (6"), NS (10"), NF (20"), M (30"), FL (40"), WFL (60"), NAS (Narrow Asymmetric), WW (Asymmetric Wallwash)
Optical Option	Linear spread lens harizontal distribution, Linear spread lens vertical distribution
Options	Short Yoke, 3G ANSI C136.31-2010 Vibration Rating for bridge applications, Carrosion-resistant coating for hastle environments
Cable Color	Black, White
Power Consumption	50 W
Worranty	5-year limited warranty
Performance	
Maximum Delivered Output	3161 im (DWH full output, NAS, DMX/RDM)
Maximum Delivered Intensity	148,030 cd at nadir (DWH full output; VN 6°, DMX/RDM)
Illuminance at Distance	Minimum 1 fc at 385 ft (DWH full output, VN 6°, DMX/RDM)
Lumen Maintenance	L70 120,000 hrs (Ta 25 °C)

Front view

lumenpulse"	1220 Morie-Victorin Blvd., Info@iumenpube.com		T United States #17.307.5700.   Conocto 1:877.937.3000   514.937.3000 www.bmenpube.com/products/2483	₱ 514.937.4289
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1.7.14

40 PLEASANT STREET PORTSMOUTH, NH 03801 STREET **PLEASANT** 

40

**WINTER HOLBEN** 

architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

40 PLEASANT STREET 40 PLEASANT ST. PORTSMOUTH, NH 03801

22065

GL/RW

7/21/2022

PROJECT NO.: DRAWN BY:

APPROVED BY: ISSUE DATE:

> LIGHTING CUT SHEET

SCALE:

A8.1

7/21/2022

CANOPY PLAN AND INSPIRATION IMAGES

A9.0



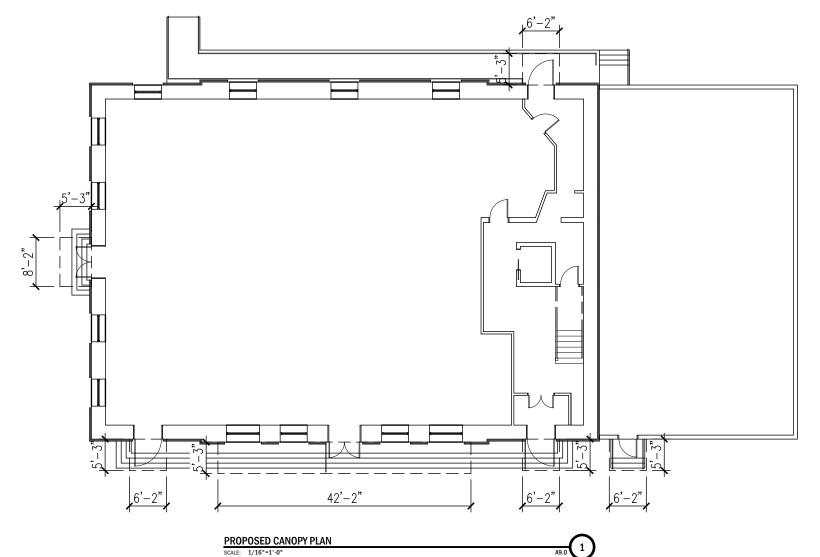
CANOPY PRECEDENT 1



CANOPY PRECEDENT 2



CANOPY PRECEDENT 3



ISSUE DATE:

LIGHTING INSPIRATION IMAGES

7/21/2022

A9.1



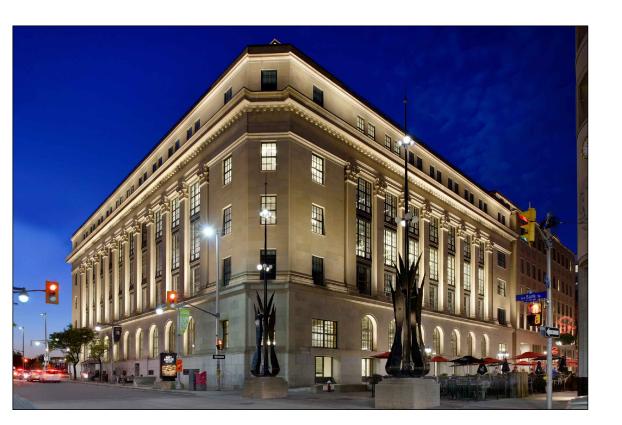
LIGHTING PRECEDENT 1



LIGHTING PRECEDENT 2



LIGHTING PRECEDENT 3



LIGHTING PRECEDENT 4

9/2/22, 9:26 AM OpenGov



09/02/2022

#### **LUHD-521**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Aug 18, 2022

#### **Applicant**

Sean Creeley sean.creeley@gmail.com 337 Richards Ave Portsmouth, New Hampshire 03801 6035470509

#### **Primary Location**

361 ISLINGTON ST Portsmouth, NH 03801

#### Owner:

IT'S GOOD TO BE KNEADED, LLC 337 Richards Ave Portsmouth, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

Renovation with an addition.

**Description of Proposed Work (Planning Staff)** 

#### **Project Representatives**

#### **Relationship to Project**

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Robert Whiteamire

**Mailing Address (Street)** 

7 Wallingford Square Unit 209-9

State ME

Phone

207.994.3104

**Business Name (if applicable)** 

WINTER HOLBEN Architecture + Design

City/Town Kittery

Zip Code 03904

**Email Address** 

robert@winterholben.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

 $\mathbf{V}$ 

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

I hereby certify that as the applicant for permit, I am

Owner of this property

## THE GETTY

361 ISLINGTON STREET HISTORIC DISTRICT COMMISSION PUBLIC HEARING - 09/07/2022

### SITE LOCATION MAP:



## **DESIGN INTENT:**

- TRANSFORM THE FORMER GAS STATION / FORMER OUTDOOR FOOD TRUCK COURT INTO A FULL SERVICE RESTAURANT WITH INDOOR AND OUTDOOR SEATING.
- ADD TO THE VITALITY OF ISLINGTON STREET WITH THE ADDITION OF A PUBLIC GATHERING SPACE.
- CONSTRUCT A SMALL ADDITION TO THE WEST OF THE EXISTING STRUCTURE TO REPLACE A LARGE GLAZED GARAGE DOOR TO CREATE A BUFFER TO THE NEIGHBORING PROPERTY.
- CONSTRUCT AN ADDITION TO THE NORTH OF THE EXISTING STRUCTURE TO PROVIDE SPACE FOR KITCHEN, COOLING EQUIPMENT, AND NEW RESTROOMS FOR THE RESTAURANT.
- ALTER THE EXISTING CANOPY TO CREATE OUTDOOR SEATING AREAS THAT ARE BOTH FULLY COVERED AND PARTIALLY COVERED.
- LANDSCAPING AND PLANTERS WILL BE CONSTRUCTED TO CREATE A BUFFER BETWEEN THE SEATING AND STREETSCAPE AREAS.
- EXISTING WINDOWS AND DOORS WILL BE REPAIRED AND/OR REPLACED. NEW WOOD AND METAL CLADDING WILL BE INSTALLED OVER PORTIONS OF THE EXISTING CONCRETE BLOCK. OTHER AREAS OF CONCRETE BLOCK SHALL BE PAINTED.
- A FENCE WILL BE PROVIDED ALONG THE NORTH RETAINING WALL AS A BUFFER BETWEEN THE PARKING AND THE NEIGHBORING PROPERTY.

### **DRAWING INDEX:**

#### **GENERAL**

TO.1 TITLE SHEET

T1.0 EXISTING SITE PHOTOS

#### **EXISTING DRAWINGS**

AE1.0 EXISTING SITE PLAN AE1.1 EXISTING FLOOR PLAN AE2.0 EXISTING ELEVATIONS

AE2.1 EXISTING ELEVATIONS

#### ARCHITECTURAL DRAWINGS

A1.0 PROPOSED SITE PLAN

1.1 PROPOSED FLOOR PLAN

A2.0 PROPOSED ELEVATIONS

A2.1 PROPOSED ELEVATIONS

A5.0 SECTIONS AND DETAILS

A7.0 DOOR AND WINDOW TYPES

A8.0 PERSPECTIVE IMAGES

A8.1 BEFORE/AFTER IMAGES

A9.0 MATERIÁL INSPIRATION

A9.1 PRODUCT DATA

THE GETTY

361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801

PROJECT:

WINTER HOLBEN

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

THE GETTY
361 ISLINGTON ST.

PROJECT NO.: 220
DRAWN BY: BH,
APPROVED BY:

ISSUE DATE:
DRAWING NAME:

Cover

2022/08/19

SCALE:

T0.1

361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801

WINTER **HOLBEN** 

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

THE GETTY 361 ISLINGTON ST.

2022/08/19

EXISTING PHOTOS

T1.0









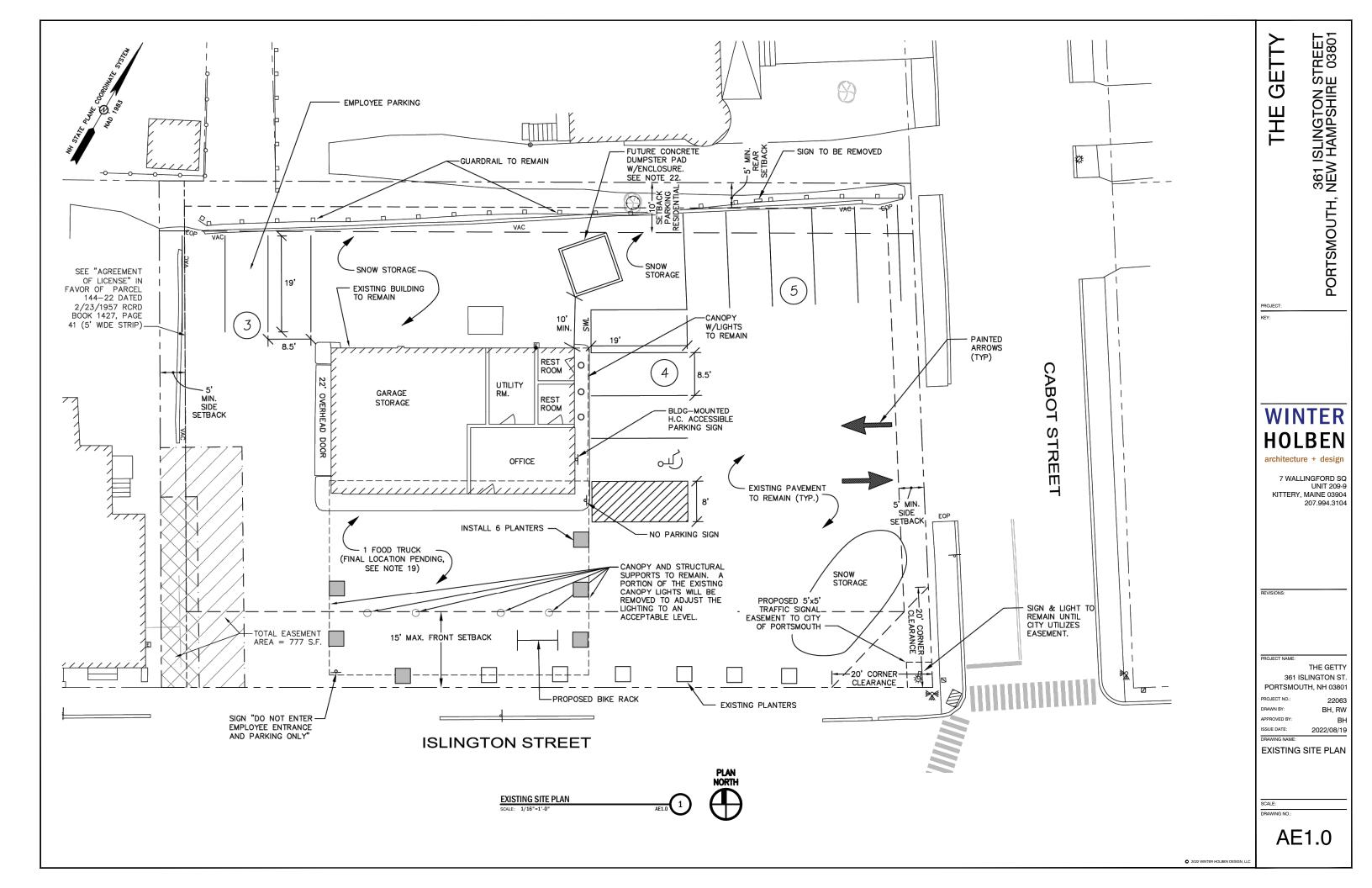


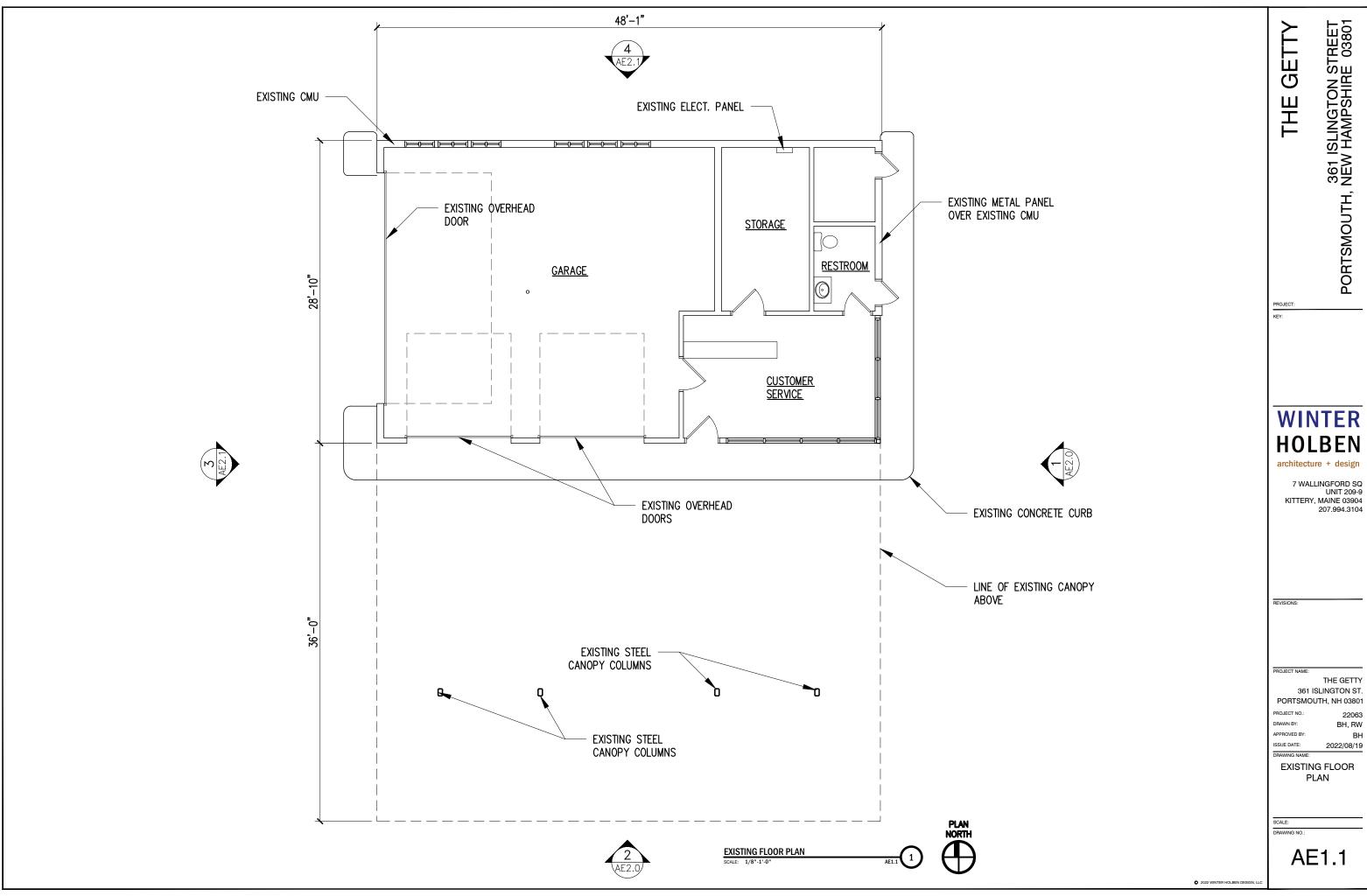
EXISTING WEST ELEVATION

EXISTING NORTH WEST BUILDING CORNER

EXISTING SOUTH ELEVATION

EXISTING SOUTH ELEVATION





THE GETTY

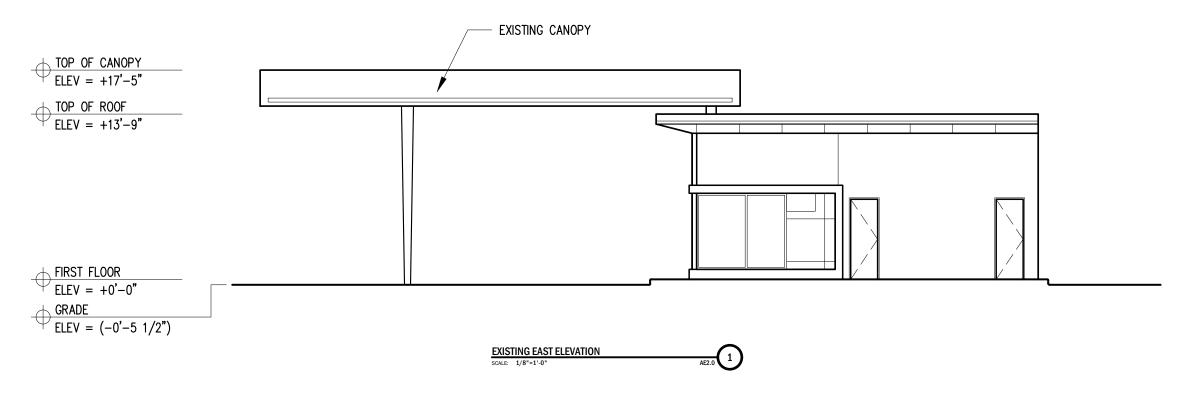
THE GETTY

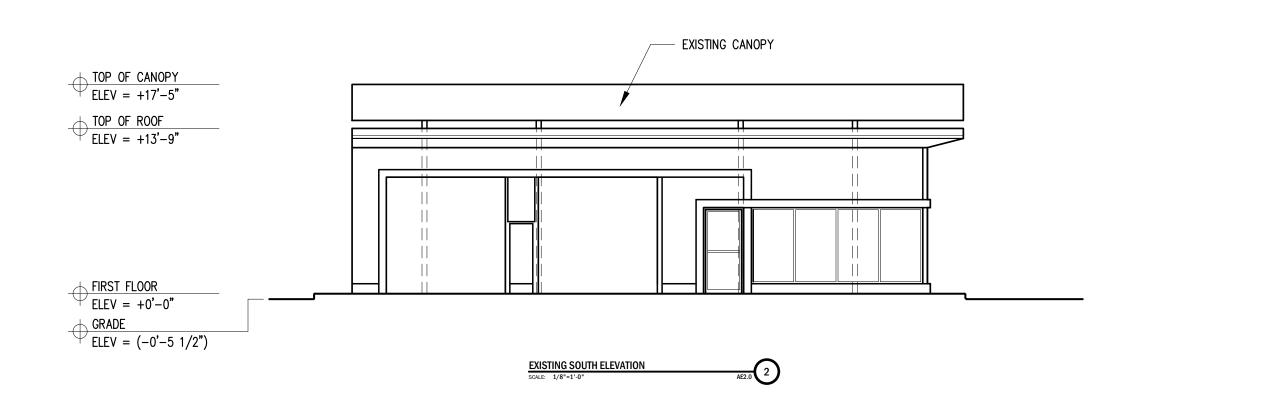
22063 BH, RW APPROVED BY: 2022/08/19

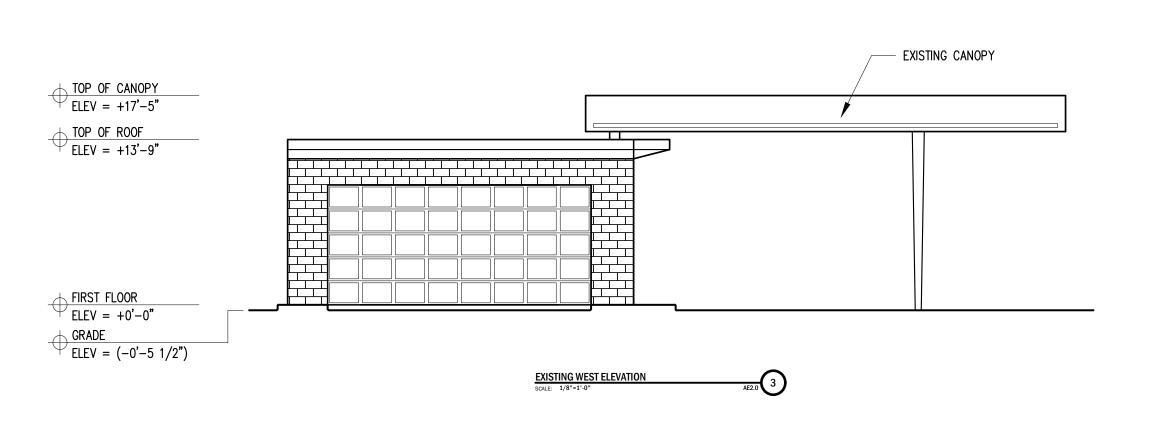
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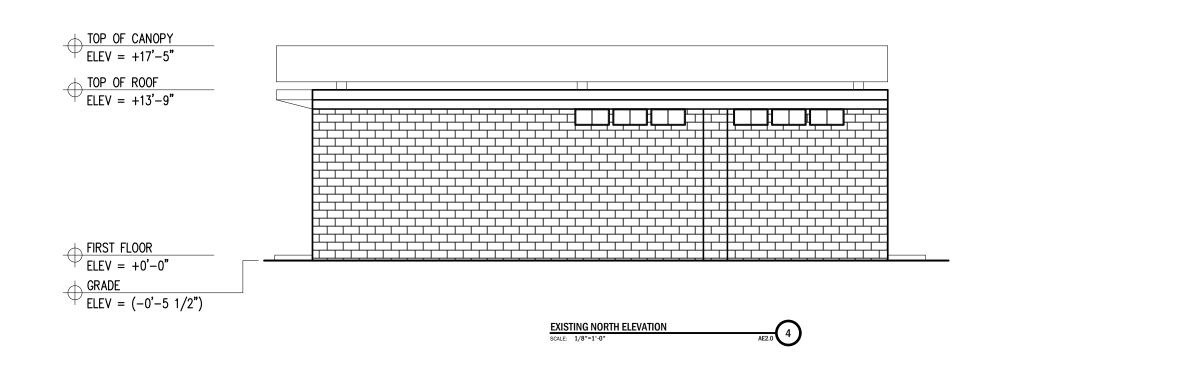
**EXISTING ELEVATIONS** 

AE2.0









THE GETTY

361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801

WINTER **HOLBEN** architecture + design

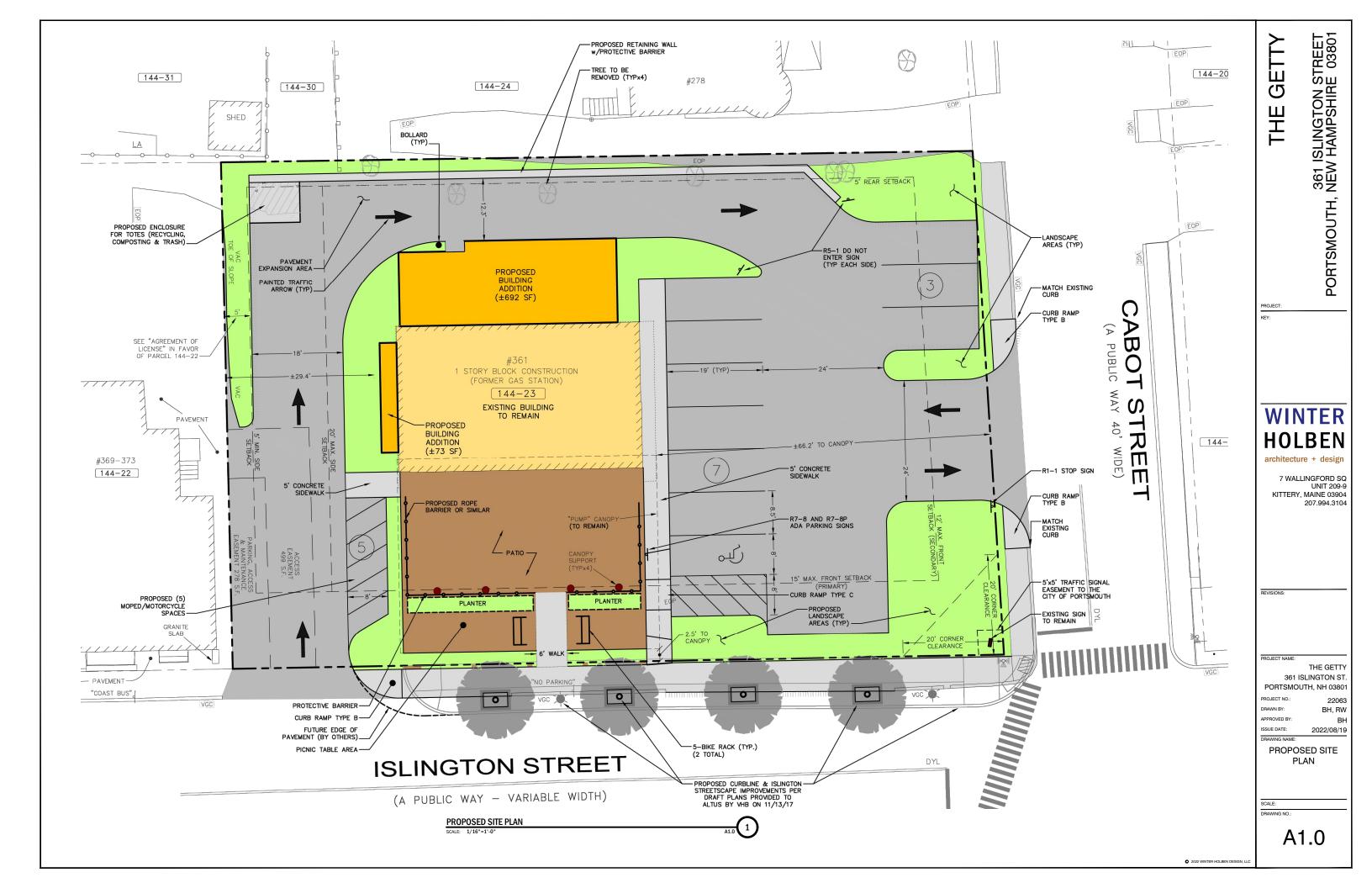
7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

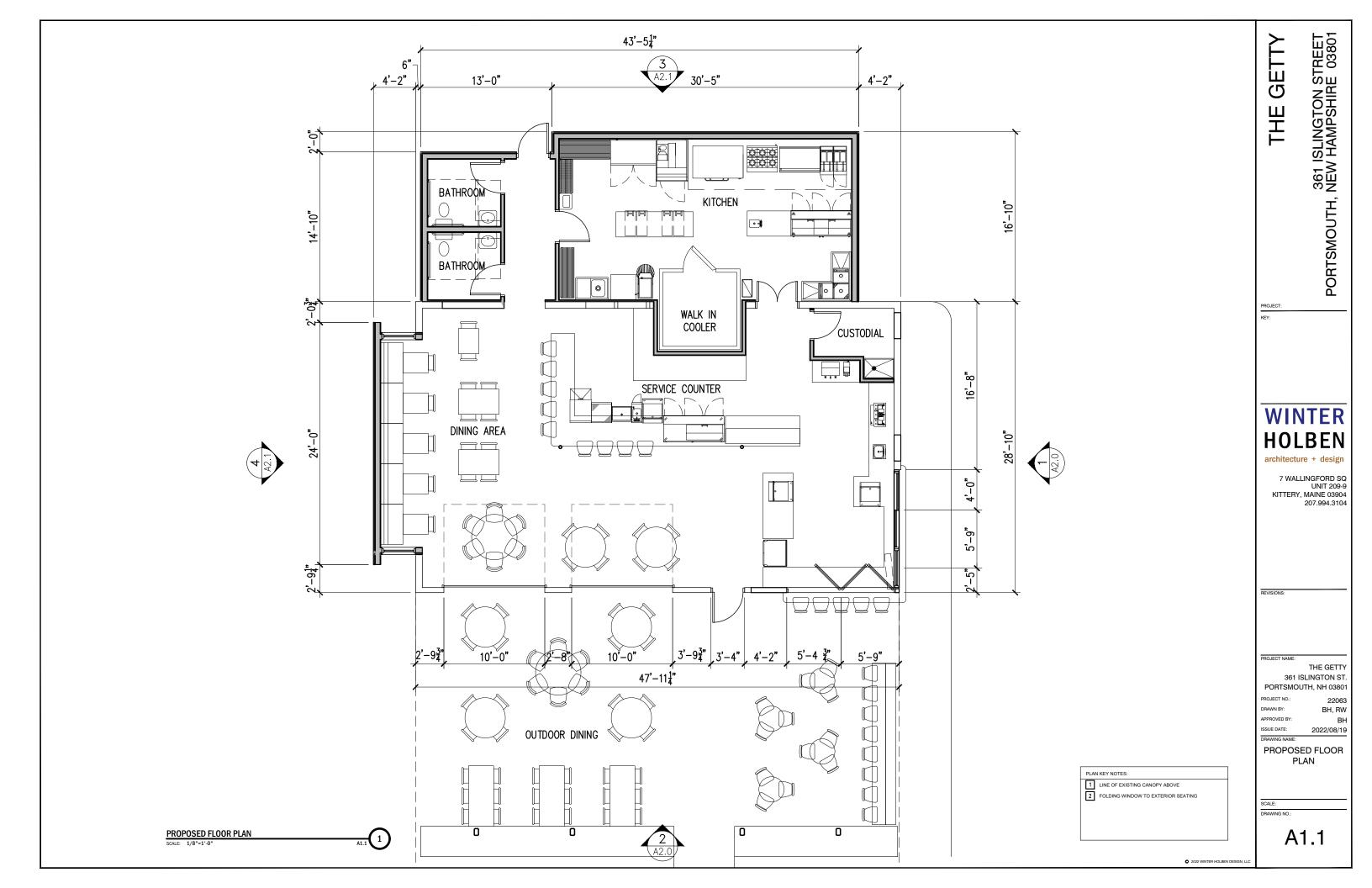
THE GETTY 361 ISLINGTON ST. PORTSMOUTH, NH 03801 22063

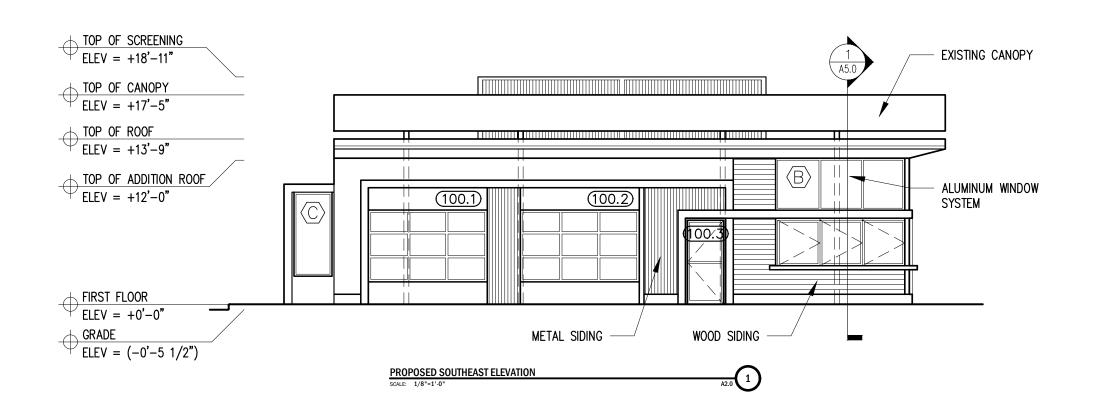
BH, RW APPROVED BY: ISSUE DATE: 2022/08/19

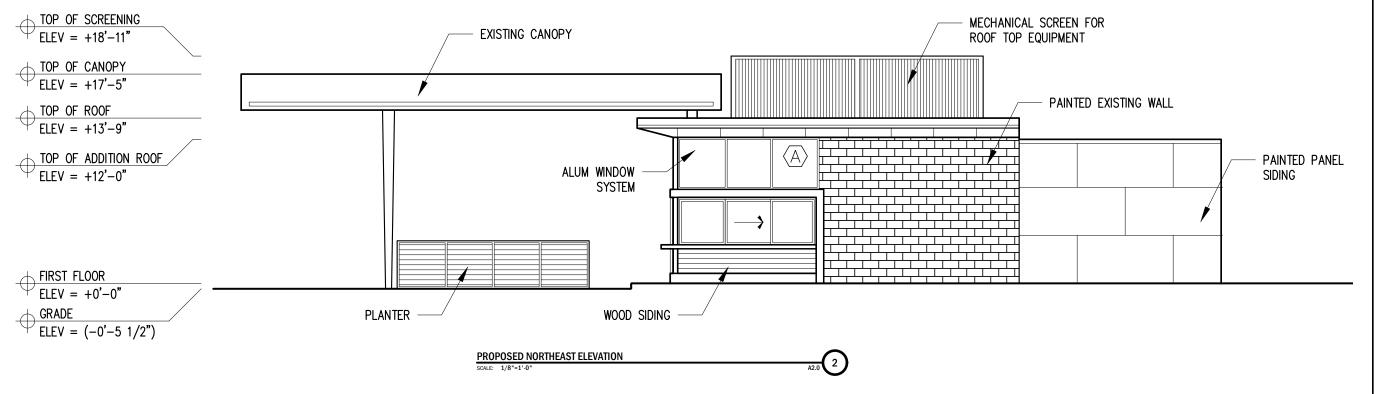
> **EXISTING ELEVATIONS**

AE2.1









FVISIONS:

JECT NAME:

THE GETTY 361 ISLINGTON ST. PORTSMOUTH, NH 03801

 PROJECT NO.:
 22063

 DRAWN BY:
 BH, RW

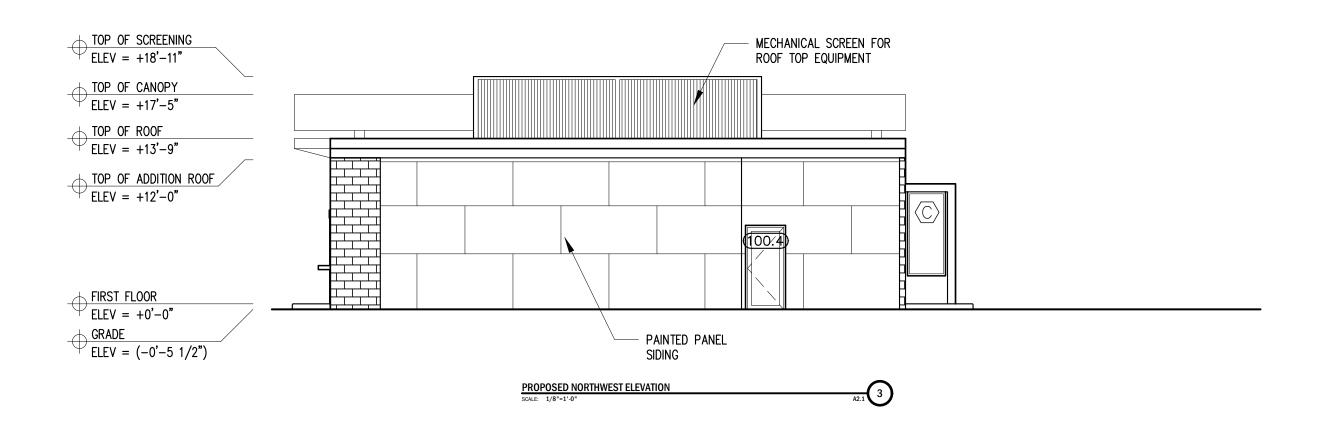
 APPROVED BY:
 BH

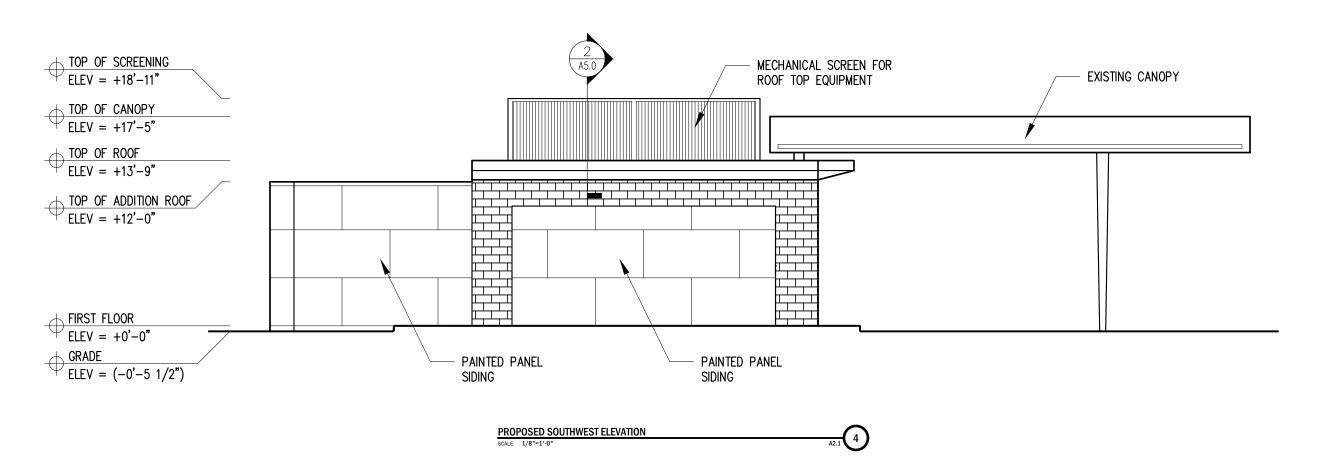
 ISSUE DATE:
 2022/08/19

PROPOSED ELEVATIONS

SCALE: DRAWING NO

A2.0





GETTY 뽀

361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801

# WINTER **HOLBEN**

architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

THE GETTY 361 ISLINGTON ST. PORTSMOUTH, NH 03801

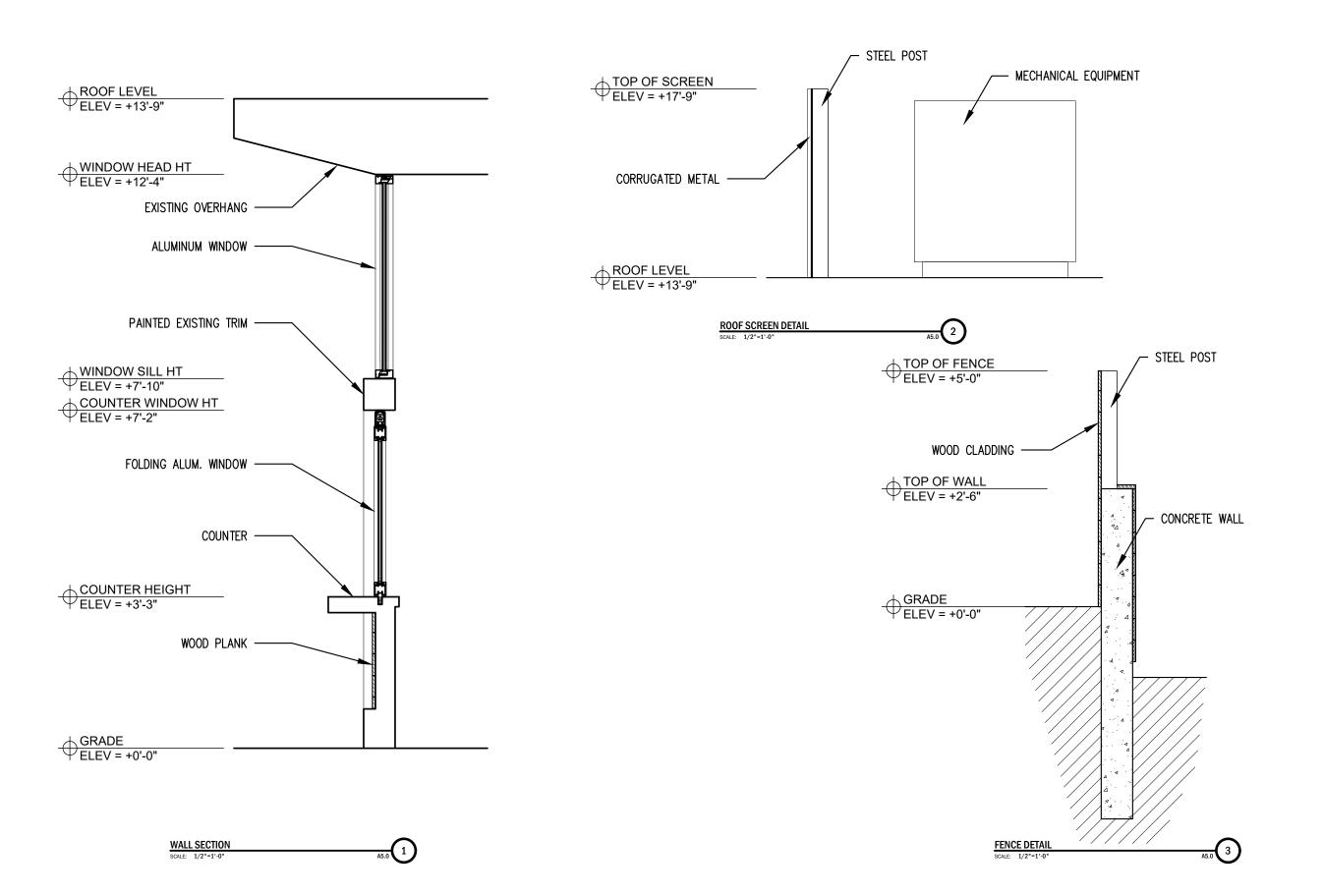
22063 DRAWN BY: BH, RW APPROVED BY: 2022/08/19

ISSUE DATE:

PROPOSED **ELEVATIONS** 

SCALE: DRAWING NO.

A2.1



THE GETTY
361 ISLINGTON STREET
PORTSMOUTH, NEW HAMPSHIRE 03801

PROJECT:

WINTER HOLBEN

architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

THE GETTY 361 ISLINGTON ST. PORTSMOUTH, NH 03801

 PROJECT NO.:
 22063

 DRAWN BY:
 BH, RW

 APPROVED BY:
 BH

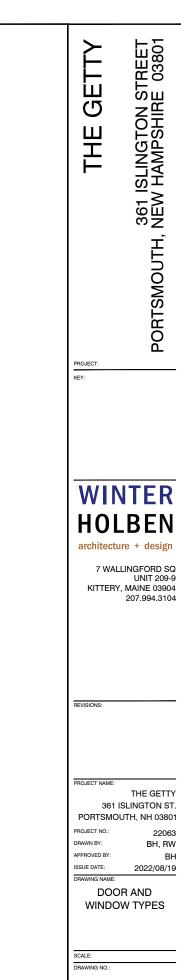
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SECTIONS AND DETAILS

SCALE: DRAWING NO.:

A5.0

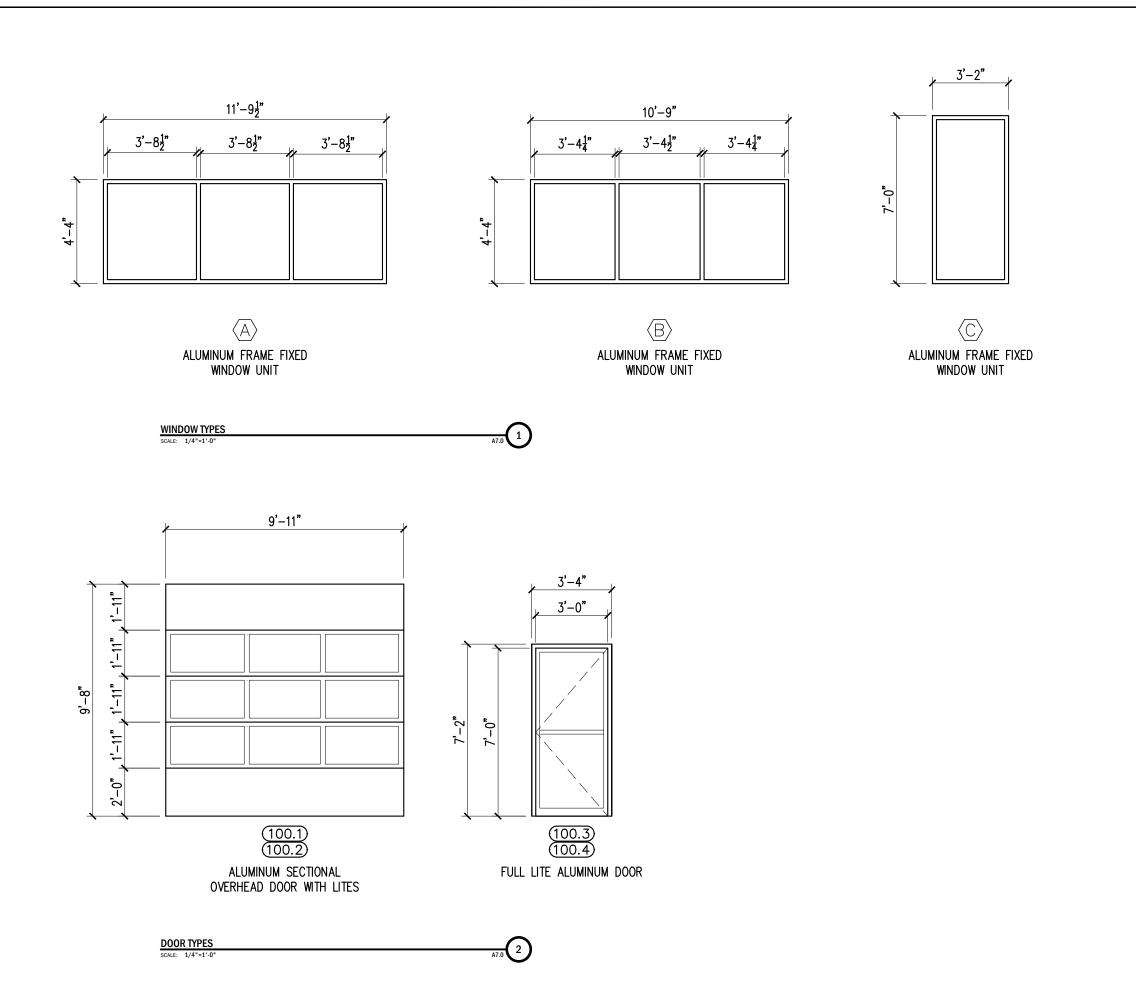
WINTER HOLBEN DESIGN, LLC



22063

BH, RW

A7.0



THE GETTY 361 ISLINGTON ST.

22063

BH, RW ISSUE DATE: 2022/08/19

PERSPECTIVE IMAGES

A8.0



PROPOSED SOUTH EAST PERSPECTIVE



PROPOSED EAST PERSPECTIVE



PROPOSED AERIAL PERSPECTIVE



PROPOSED NORTH EAST PERSPECTIVE

### BEFORE (EXISTING):







EXISTING VIEW FROM SOUTH WEST



EXISTING VIEW FROM EAST

PROPOSED VIEW FROM EAST

### AFTER (PROPOSED):

PROPOSED VIEW FROM SOUTH EAST



WINTER HOLBEN architecture + design

PROPOSED VIEW FROM SOUTH WEST



THE GETTY

361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801

PROJECT

WINTER HOLBEN architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

BEVISIONS

ECT NAME:

THE GETTY
361 ISLINGTON ST.
PORTSMOUTH, NH 03801
ROJECT NO.: 22063

DRAWN BY: BH, RW

APPROVED BY: BH

ISSUE DATE: 2022/08/19

BEFORE AND AFTER IMAGES

SCALE:

A8.1



361 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801



THE GETTY 361 ISLINGTON ST.

2022/08/19

A9.0



**DINING CANOPY - OPEN TRELLIS** 



**DINING CANOPY - OPEN TRELLIS** 



INDOOR / OUTDOOR DINING EXPERIENCE



**DINING CANOPY - OPEN TRELLIS** 



INDOOR / OUTDOOR DINING EXPERIENCE





ROOF SCREEN

**GLAZED OVERHEAD DOOR** 

FOLDING COUNTER WINDOW



7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

MATERIAL INSPIRATION CUT SHEETS



361 ISLINGTON STREET NEW HAMPSHIRE 03801 PORTSMOUTH,

**WINTER** 

**HOLBEN** architecture + design

7 WALLINGFORD SQ UNIT 209-9 KITTERY, MAINE 03904 207.994.3104

PROJECT NAME

THE GETTY 361 ISLINGTON ST. PORTSMOUTH, NH 03801

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APPROVED BY ISSUE DATE:

2022/08/19 DRAWING NAME PRODUCT DATA

22063

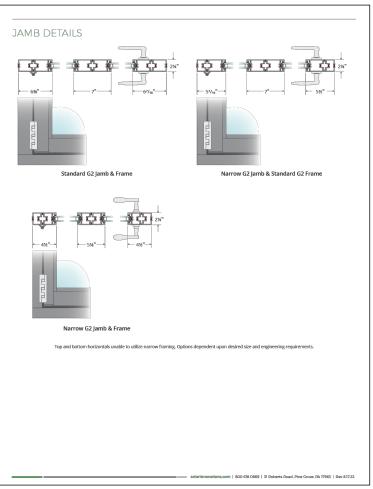
BH, RW

SCALE:

A9.1









### **ALUMINUM WINDOW**

STRUCTURAL LOAD VISIT EFCOCORP.COM

→ □

AIR INFILTRATION

<0.06 CFM/FT<sup>2</sup>

U-FACTOR\*

STC\* (ASTM E90 & E413)

SCREW SPLINE: 30-34

N/A

### **G2 FOLDING GLASS WALLS**

Shear Block • Screw Spline • Can Receptor

This economical 2" X 4-1/2" flush glaze system is available in both

CRF (AAMA ಕಾ

N/A

WATER RESISTANCE

SCREW SPLINE: 26 - 29

1000 COUNTY RD • MONETT, MO 65708 • 800.221.4169 • efcocorp.com Disclaimer: Info subject to change at any time

00

and interior

shear block and screw spline fabrication methods. Series 402 Storefront can accommodate all standard 1 3/4" entrances as well as WV410 vents. Vertical mullions will accept steel reinforcement



SERIES 402 STOREFRONT FRAMING

#### G2 Thermal System

G2 Aluminum Folding Glass Wall Systems are a great way to open your environment to the outdoors. The frame uses a thermal strut system that separates the interior metal from the exterior metal. By including a thermal break, the temperature transfer between the outdoors and indoors is minimized.

The frames are available in two vertical stile widths: narrow and standard. The widths can be combined over multiple units for a unique style or kept consistent throughout. This flexibility allows multiple sightline and bottom rail configurations that can be retrofitted to match an existing opening or accommodate specific

#### Panels

- Minimum panel size: 18" wide; smaller panels may be available upon request Panel size up to 3' x 10'; larger panel options may be available depending on application Designed to accommodate almost any monolithic, insulated, laminated, decorative, polycarbonate, or solid panel infill from 3/16" to 11/4"

Glazing

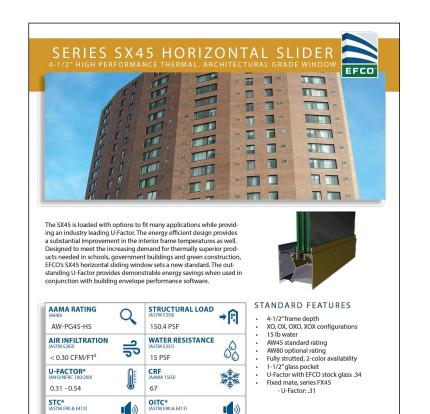
### G2 Nonthermal System

G2 Nonthermal Aluminum Folding Glass Wall Systems are ideal for mild climates and indoor uses. This system is popular for conference rooms, interior commercial entryways, and classroom as well as residential and commercial room dividers. Frames are available in two vertical stile widths: narrow and standard. These can be combined over multiple units for a unique style or kept consistent throughout.

## Performance

- Water performance up to 12.psf, depending on sill choice and configuration
   Structurally tested up to a design pressure of 80psf
- pressure of 80pst Higher design pressure ratings available with engineering approval Test results available upon request

ALUMINUM FOLDING WINDOW **ALUMINUM SLIDING WINDOW (PICK UP WINDOW)** 



**OPTIONS** 

PANEL OPTIONS

GLASS/PANEL OPTIONS

HEAVY-DUTY HARDWARE

OPTIONAL WARRANTY

End Stile Thickness 4.5" wide single up to 14'2" 6.5" wide double over 14'2"

MADE IN USA #2022 Clopay Corporation. All rights reserved

33 - 37

FORCED ENTRY

TYPE: A - GRADE 40

27 - 33

N/A

ACCESSIBILITY

FRAME/SOLID PANEL COLOR OPTIONS

ri n ri n

PERFORMANCE OPTIONS

Chocolate (Painted)

**CUSTOM PAINT OPTIONS** 

RAL

ARCAT DASMA DIDA www.dows.org CMDC-904-19\_REV0422

COLOR BLAST

SPECIALTY PRODUCTS

WINDCODE®