### MEETING OF THE HISTORIC DISTRICT COMMISSION

### PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

Members of the public also have the option to join the meeting over Zoom (See below for more details)\*

6:30 p.m. November 09, 2022

### AGENDA (revised on November 04, 2022)

The Board's action in these matters has been deemed to be quasi-judicial in nature. If any person believes any member of the Board has a conflict of interest, that issue should be raised at this point or it will be deemed waived.

### I. ADMINISTRATIVE APPROVALS

- 1. 338 Middle Street
- 2. 50 New Castle Avenue
- 3. 179 Pleasant Street
- 4. 111 State Street
- 5. 1 Congress Street

### II. PUBLIC HEARINGS (OLD BUSINESS)

- A. (*Work Session/Public Hearing*) requested by **One Raynes Ave, LLC, 31 Raynes LLC, and 203 Maplewood Avenue, LLC, owners,** for properties located at **1 Raynes Avenue, 31 Raynes Avenue, and 203 Maplewood Avenue,** wherein permission is requested to allow the construction of a 5 story mixed-use building and a 5 story hotel as per plans on file in the Planning Department. Said properties are shown on Assessor Map 123 Lot 14, Map 123 Lot 13, and Map 123 Lot 12 and lie within the Character District 4 (CD4) and Historic Districts. (LU-21-54)
- B. Petition of **Robin & Cyrus Noble, owners,** for property located at **15 Mt. Vernon Street,** wherein permission is requested to allow new construction to an existing structure (extend roofline of the existing house over the attached garage) as per plans on file in the Planning Department. Said property is shown on Assessor Map 111 as Lot 33 and lies within the General Residence B (GRB) and Historic Districts. (LU-19-126)

### III. PUBLIC HEARINGS (NEW BUSINESS)

5. Petition of **553-559 Islington Street LLC**, **owner**, for property located at **553 Islington Street**, wherein permission is requested to allow changes to a previously approved design (several exterior modifications) as per plans on file in the Planning Department. Said property is

shown on Assessor Map 157 as Lot 3 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LU-20-180)

### IV. WORK SESSIONS (NEW BUSINESS)

1. Work session requested by 95 Daniel Street, LLC, owner, for property located at 95-99 Daniel Street, wherein permission is requested to allow the demolition of the existing structures on both lots and the new construction of (2) new multi-family structures as per plans on file in the Planning Department. Said. Property is shown on Assessor Map 107 as Lots 6-7 and lies within the Character District 4 (CD4) and Historic Districts. (LUHD-530)

### V. ADJOURMENT

\*Members of the public also have the option to join this meeting over Zoom, a unique meeting ID and password will be provided once you register. To register, click on the link below or copy and paste this into your web browser:

https://us06web.zoom.us/webinar/register/WN\_Qs6owG5\_TtWxCSsZmJfjNw

### **HDC**

### **ADMINISTRATIVE APPROVALS**

### November 09, 2022

1.	338 Middle Street (LUHD-546)	-Recommended Approval
2.	50 New Castle Avenue (LUHD-547)	-Recommended Approval
3.	179 Pleasant Street (LUHD-548)	-Recommended Approval
4.	111 State Street (LU-22-125)	-TBD Pending Review
5.	1 Congress Street (LU-22-12)	-TBD Pending Review

### 1. 338 Middle Street

### - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the replacement of a damaged garage door with a different style.

**Staff Comment: Recommended Approval** 

### **Stipulations:**

1.	
2.	
3	

11/4/22, 9:45 AM OpenGov



11/04/2022

### **LUHD-546**

Historic District Commission Work Session or Administrative Approval Application

Date Created: Oct 31, 2022 Status: Active

### **Applicant**

Bill Mautz billwmautz@yahoo.com 338 Middle Street Portsmouth, NH 03801 6039572256

### **Primary Location**

338 MIDDLE ST Portsmouth, NH 03801

**Business Name (if applicable)** 

City/Town

Portmouth

**Email Address** 

billwmautz@yahoo.com

Zip Code 03801

#### Owner:

MAUTZ C SUE 2008 TRUST & MAUTZ C SUE TRUSTEE 338 MIDDLE ST PORTSMOUTH, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

#### **Alternative Project Address**

### **Project Information**

#### **Brief Description of Proposed Work**

Replace damaged door for single car garage.

### **Description of Proposed Work (Planning Staff)**

### **Project Representatives**

### **Relationship to Project**

Other

### If you selected "Other", please state relationship to project.

Husband

Full Name (First and Last)

William Mautz

**Mailing Address (Street)** 

State

338 Middle Street

NΗ Phone 6039572256

Acknowledgement I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

 $\mathbf{Z}$ 

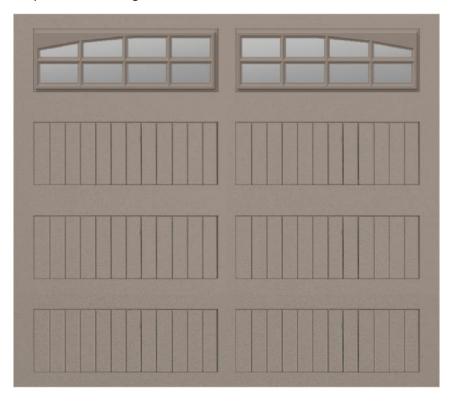
### I hereby certify that as the applicant for permit, I am

Other

### Existing Garage Door:



### Proposed New Garage Door:



### 2. 50 New Castle Avenue

### - Recommended Approval

Background: The applicant is seeking approval for changes to a previously approved desig	n.
Staff Comment: Recommended Approval	

### **Stipulations:**

1.	
2.	
3.	

11/4/22, 9:50 AM OpenGov



11/04/2022

### **LUHD-547**

Historic District Commission Work Session or Administrative Approval Application

Date Created: Oct 31, 2022 Status: Active

### **Applicant**

Amy Dutton amy@amyduttonhome.com 9 Walker Street Kittery, Maine 03904 207-337-2020

### **Primary Location**

50 NEW CASTLE AVE Portsmouth, NH 03801

#### Owner:

LIETO TIMOTHY M & LIETO ALEXANDRA 50 NEW CASTLE AVE PORTSMOUTH, NH 03801

#### **Application Type**

#### Please select application type from the drop down menu below

Administrative Approval

#### **Alternative Project Address**

### **Project Information**

### **Brief Description of Proposed Work**

We are seeking Administrative Approval for items that either did not change from existing conditions and the drawings portrayed those areas incorrectly or did change from what was represented on the drawings.

#### Front Elevation:

- "Corner board omitted between covered side porch and main house". The existing house did not have that corner board, but the drawing did.
- "S<u>ide porch columns are heavier</u>". The side porch columns are existing, and not part of the renovation. We did not alter in any way.
- "Brick foundation veneer beneath side porch replaced with lattice". The lattice was existing, and not part of the renovation. We did not alter in any way.

### **Back Elevation:**

- "Brick foundation veneer replaced with stone veneer". This is a change from the drawing.
- "Brackets omitted from overhang". This is a change from the drawing

#### **Right Side Elevation:**

- "Privacy screens omitted". Traditional baluster height and spacing used instead of privacy balusters as shown in drawing.
- "Clapboarding under rear porch extends further down to beneath window sills". This is a change from the drawing. Needed to align grades as path side foundation elevation wrapped around to patio side

### **Left Side Elevation:**

- "Foundation is exposed on rear addition". No brick veneer has been installed. Reqest to eliminate should budget not allow for the brick veneer.

#### **Description of Proposed Work (Planning Staff)**

### **Project Representatives**

#### **Relationship to Project**

Other

### If you selected "Other", please state relationship to project.

Designer

### Full Name (First and Last)

Amy Dutton

### **Mailing Address (Street)**

9 Walker Street

### **Business Name (if applicable)**

Amy Dutton Home

### City/Town

Kittery

Zip Code

**BUILDING CONTRACTOR/HOME OWNER** 

SPECS, AND CONNECTIONS BEFORE

ELECTRICAL SYSTEM CODE: SEC.2701

MECHANICAL SYSTEM CODE: SEC.2801

FINAL CD SET DATE: 02.01.21

Revision Table

**LIVING AREA** 

1987sqft 198**7**sqft

128 271

Revised By Description

PLUMBING SYSTEM CODE: SEC.2901

CONSTRUCTION BEGINS.

Number Date

MAIN FLOOR

FRONT PORCH

TOTAL

GARAGE

TO REVIEW AND VERIFY ALL DIMENSIONS,

MINDOM & DOOR

**ELECTRICAL** 

CABINETRY
CABINETRY
LAUNDRY
ROOM

Lieto

DATE:

10/31/2022

SCALE:

SCALED FOR: 24" × 36"

DRAWING SCALE

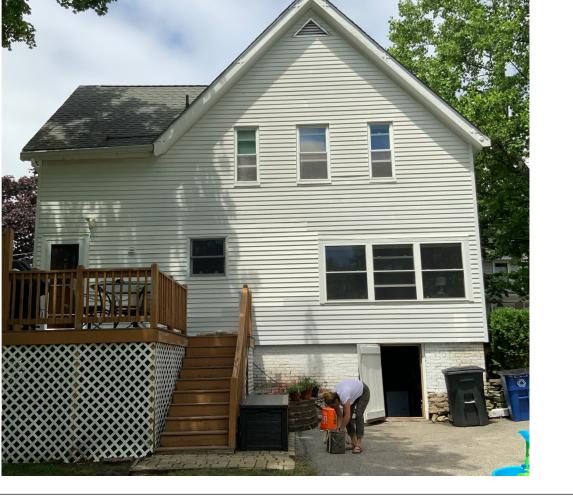
SHEET:

A1



# OVERVIEW

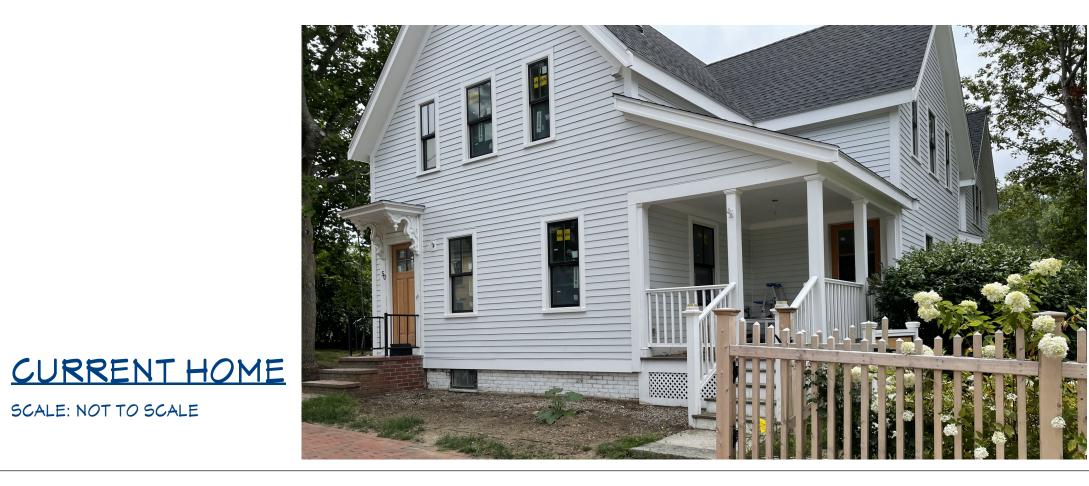






# BACK LEFT





### SPECIFICATIONS + NOTES

\*ROOFING MATERIAL: Timberline HD Shingles in Charcoal

\*ALL TRIM PACKAGE: TO MATCH EXISTING

SCALE: NOT TO SCALE

EXISTING HOME

SCALE: NOT TO SCALE

\*SIDING: Should budget allow the ideal scenario would be to remove the aluminum siding, repair existing wood clapboards and install new cedar clapboards on the addition. Paint the entire house BM, Simply White. OPTION 2: HardiePlank Lap Siding w/ 4" exposure on addition ONLY \*BRACKETS: ProWood Market - Bracket 14T3 - P 28", H:28", T: 5.5" (Ptd: WHITE)

\*STAIR SYSTEM:

EXTERIOR:

\*RISER: WOOD - PTD WHITE

\*TREAD: MOOD - MAHOGANY

\*HANDRAIL: MOOD MAHOGANY RAIL

\*BALUSTERS: MOOD SQ WHITE 1"X1" \*DECK: MAHOGANY

\*PRIVACY: WOOD TO MATCH SKETCH, UNDER DECK AS WELL (SLIDING PANELS)

\*WINDOWS: All new windows throughout house if budget allows. Removing 1/1 replacement double hung windows and large picture window installed in the 1970's to a historically appropriate 2/1 double hung window with black exterior

\_MANUFRACTURER: MARVIN - ELEVATE - 2/1 D.H. EXT. FINISH: BLACK

INT. FINISH: WHITE

\*EXTERIOR PATIO: STONEWOOD EVER BLUE THERMAL BLUE

NOTES:

FRONT RIGHT

OVERVIEW

\*CORNER BOARDS: TO MATCH EXISTING \*WATER TABLE: TO MATCH EXISTING \*RAKE BOARD: TO MATCH EXISTING \*SOFFIT: TO MATCH EXISTING

\*WINDOW TRIM: TO MATCH EXISTING

### GENERAL NOTES:

1. DO NOT SCALE DRAWINGS

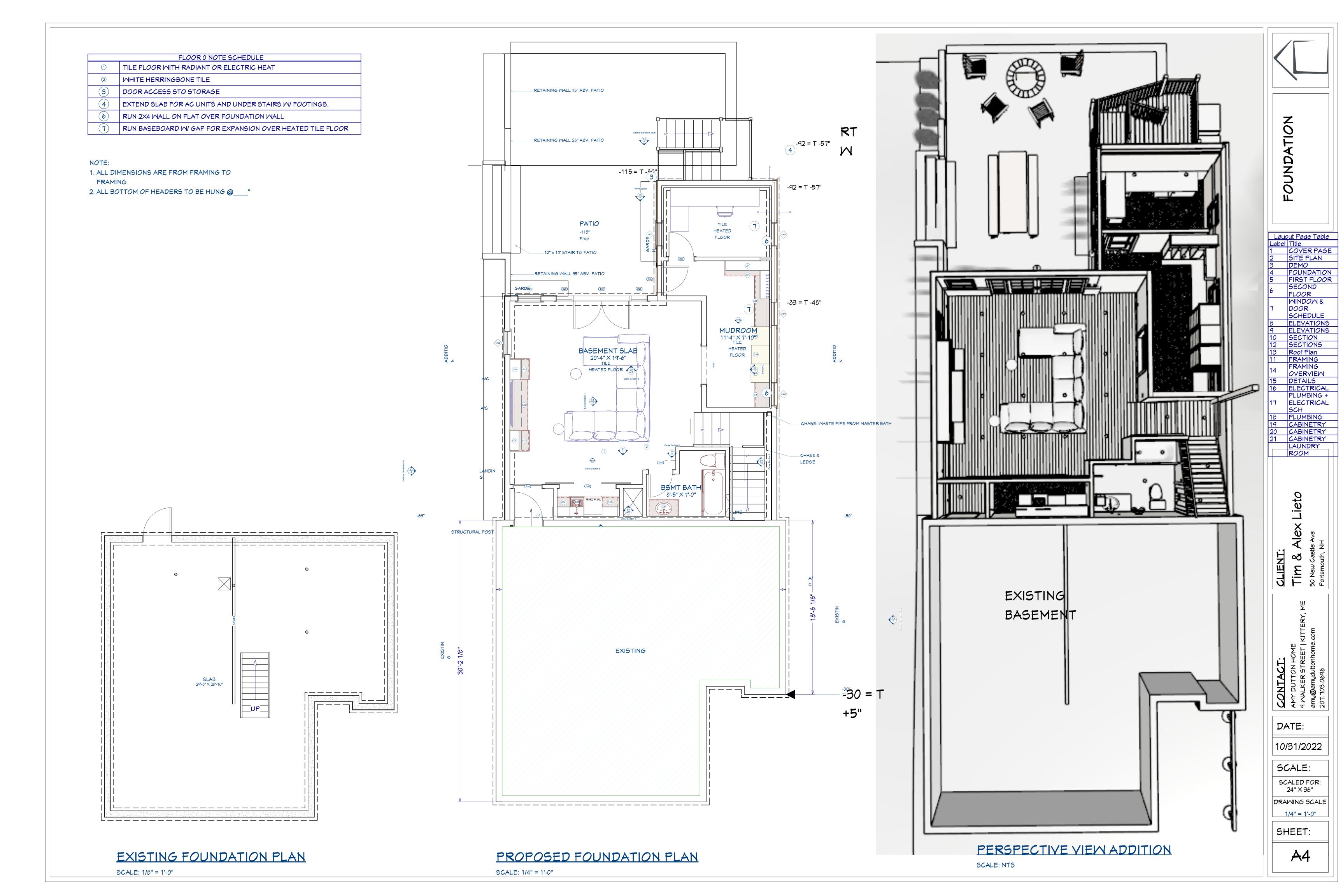
2. ALL TRASH GENERATED BY THE CONTRACTOR WILL BE PLACED IN A TRASH CONTAINER PROVIDED BY THE CONTRACTOR ON SITE AT THE END OF EACH DAY.

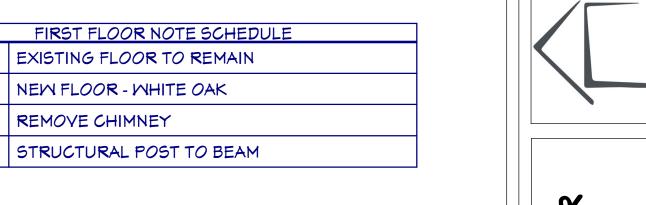
3. VERIFY ALL DIMENSIONS, CONDITIONS, AND UTILITY LOCATIONS ON THE JOB SITE PRIOR TO BEGINNING ANY WORK OR

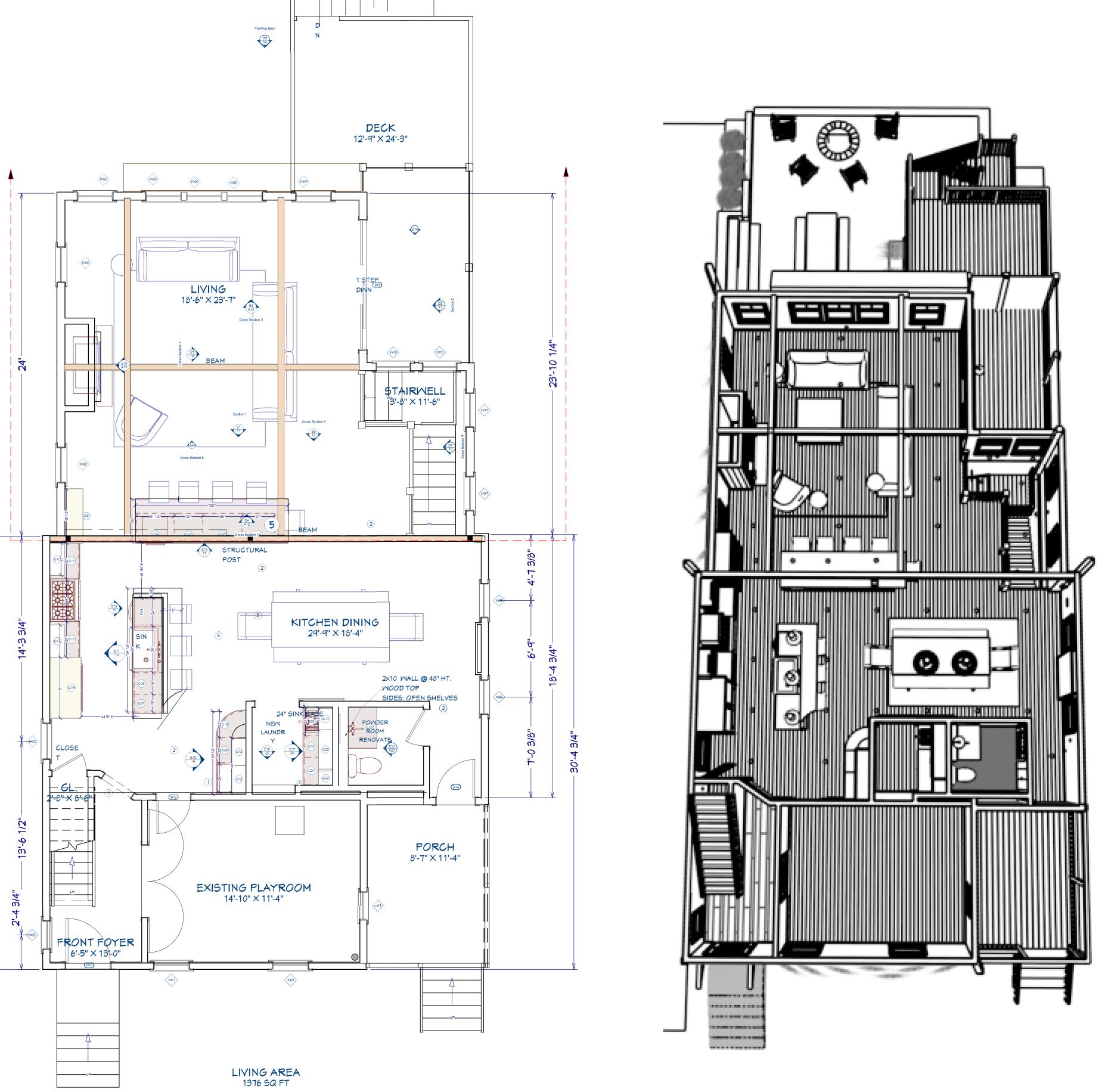
ORDERING ANY MATERIAL. NOTIFY DESIGNER OF ANY CONFLICTS OR DISCREPANCIES IN THE DOCUMENTS IMMEDIATELY. 4. ALL ELECTRICAL AND MECHANICAL WORK SHALL BE PERFORMED BY SUB-CONTRACTOR AND COORDINATED BY THE GENERAL CONTRACTOR AND INTERIOR DESIGNER WITH RESPECT TO LIGHTING AND CEILING DETAILS.

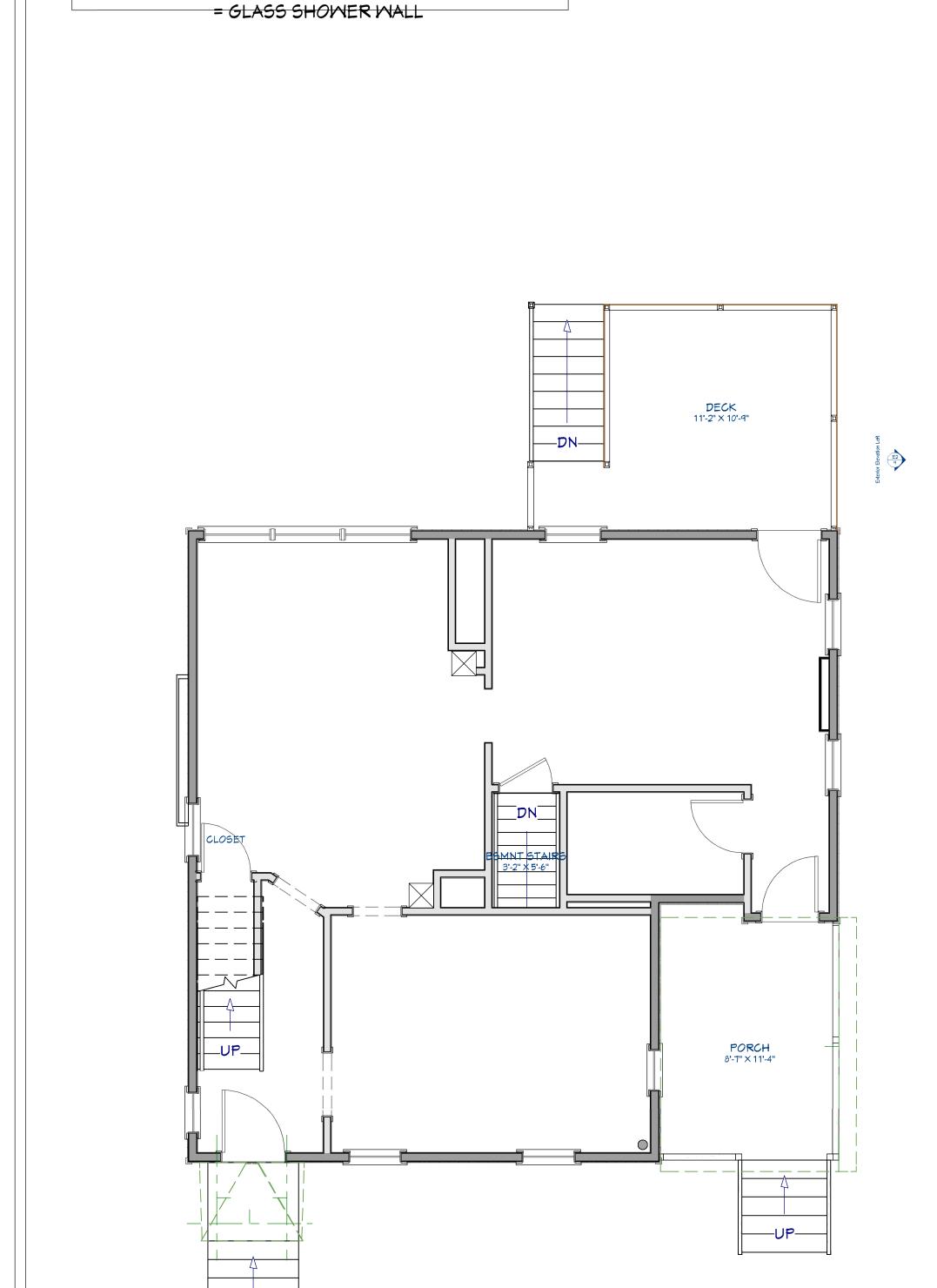
5. COORDINATE ALL ELECTRICAL AND MECHANICAL FIXTURES TO FIT WITHIN CEILING, FLOOR, AND WALL SPACES. VERIFY LOCATIONS WITH DESIGNER.

6. IT IS THE INTENT AND MEANING OF THESE DOCUMENTS THAT THE CONTRACTOR AND EACH SUBCONTRACTOR PROVIDE ALL LABOR, TRANSPORTATION, SUPPLIES, EQUIPTMENT, ETC. TO COMPLETE THE WORK WITHIN THE RECOGNIZED STANDARDS OF THE CONSTRUCTION INDUSTRY.









WALL LEGEND

= GLASS TOP TILE BOTTOM PONY

= EXTERIOR WALL

= INTERIOR 4

= DEMO WALL

= INTERIOR 6

EXISTING FIRST FLOOR PLAN

LIVING AREA 817 SQ FT

SCALE: 1/8" = 1'-0"

SCALE: 1/4" = 1'-0"

PROPOSED REMODEL- FIRST FLOOR PLAN

PERSPECTIVE VIEW

SCALE: NTS



Layout Page Table Label Title COVER PAGE
SITE PLAN
DEMO
FOUNDATION
FIRST FLOOR
SECOND FLOOR MINDOM & DOOR SCHEDULE
ELEVATIONS
ELEVATIONS
SECTION
SECTIONS
Roof Plan FRAMING FRAMING OVERVIEW DETAILS
ELECTRICAL
PLUMBING + ELECTRICAL 18 PLUMBING
19 CABINETRY
20 CABINETRY
21 CABINETRY
LAUNDRY
ROOM

Alex Lieto

DATE:

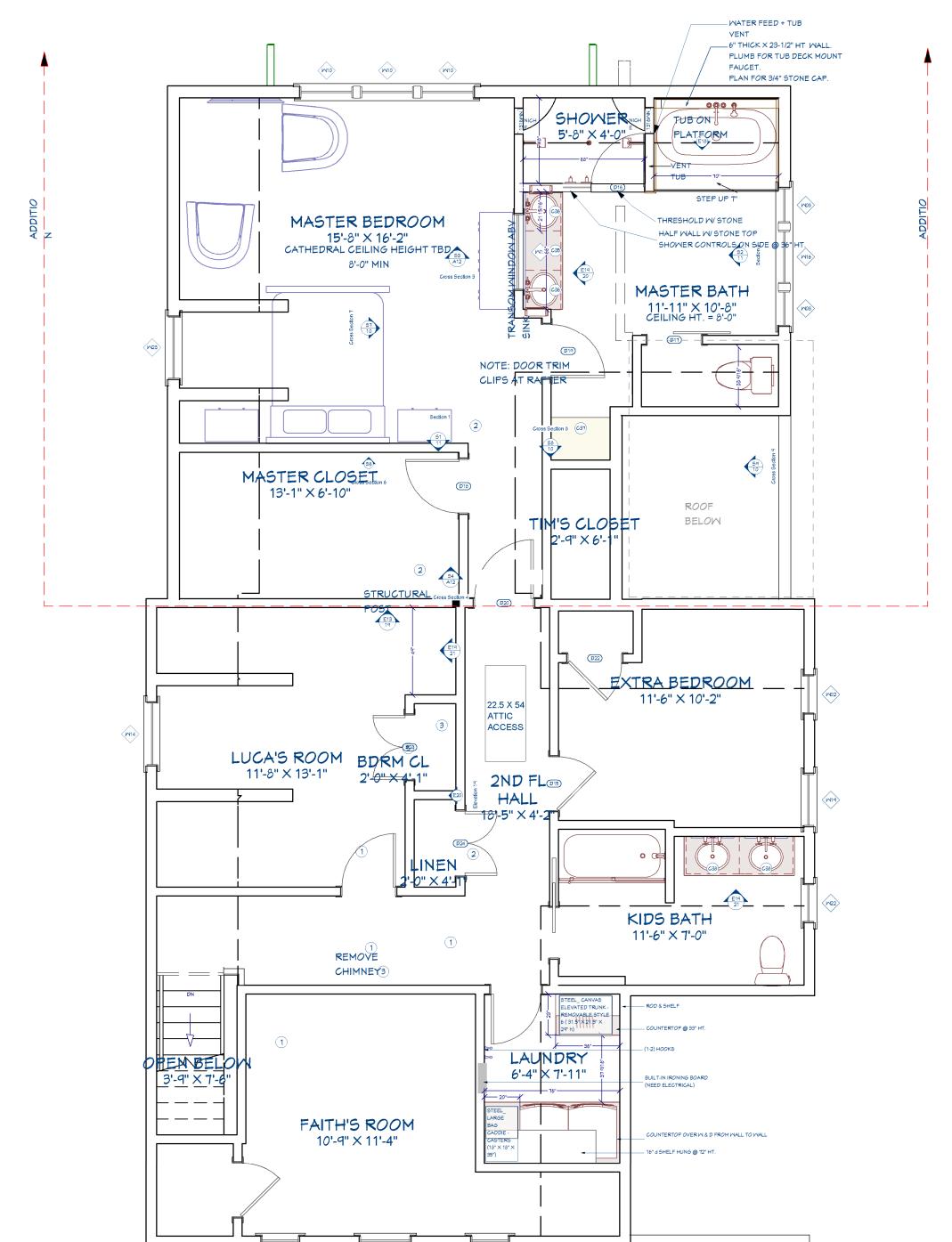
10/31/2022

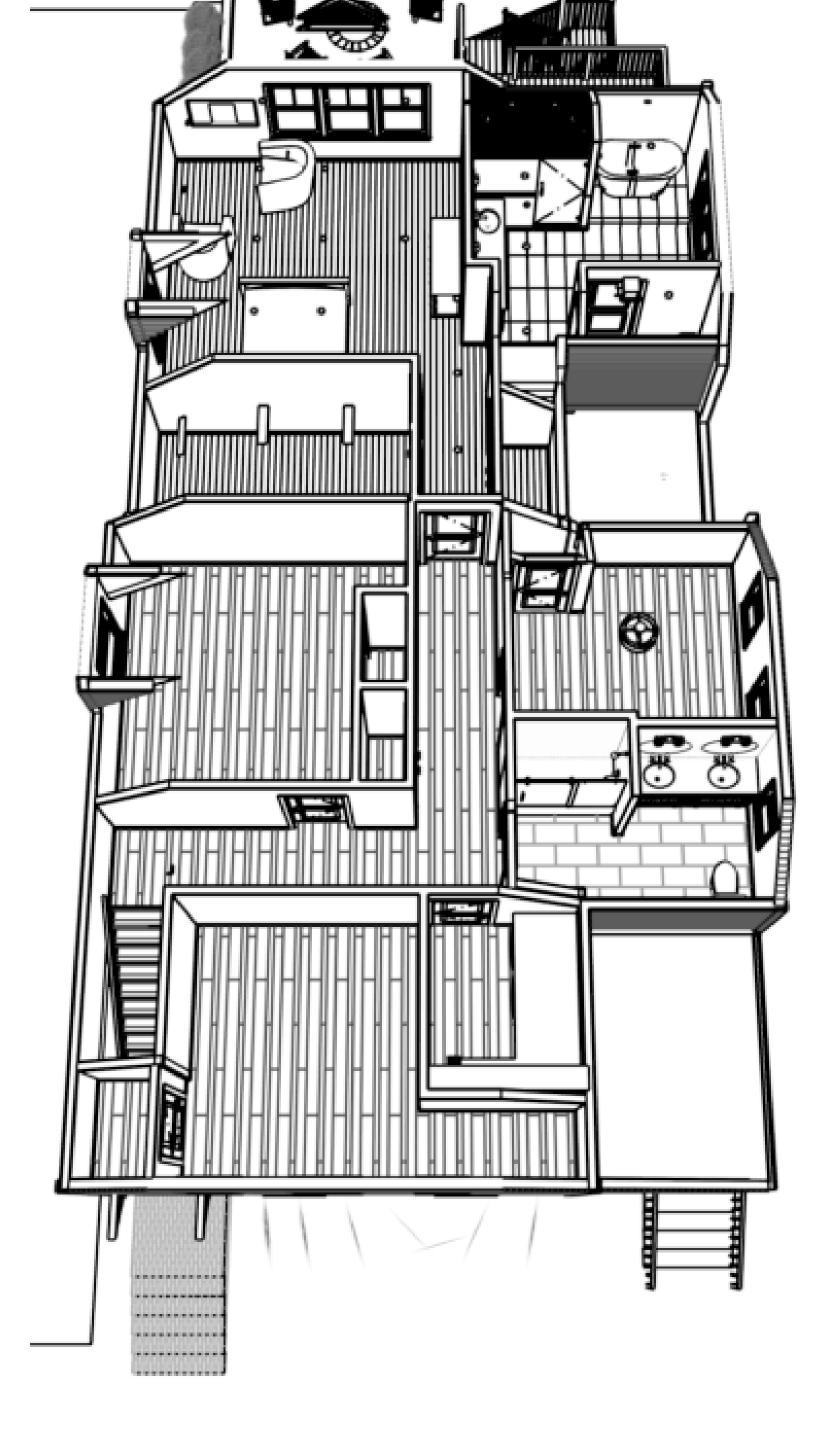
SCALE: SCALED F*OR*: 24" × 36"

DRAWING SCALE 1/4" = 1'-0"

SHEET:

A5 FIRST FLOOR





PERSPECTIVE VIEW

SCALE: NTS

# EXISTING SECOND FLOOR PLAN

SCALE: 1/8" = 1'-0"

WALL LEGEND

= EXTERIOR WALL

= DEMO WALL

= GLASS TOP TILE BOTTOM PONY

= GLASS SHOWER WALL

= INTERIOR 6

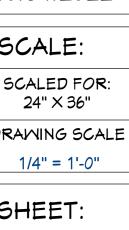
= INTERIOR 4



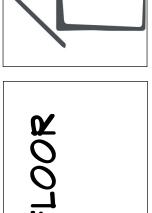
LIVING AREA 1434 SQ FT

PROPOSED SECOND FLOOR PLAN

SCALE: 1/4" = 1'-0"



A6 SECOND FLOOR



Layout Page Table Label Title COVER PAGE
SITE PLAN
DEMO
FOUNDATION
FIRST FLOOR
SECOND MINDOM & DOOR SCHEDULE
ELEVATIONS
ELEVATIONS
SECTION
SECTIONS
Roof Plan 11 FRAMING FRAMING OVERVIEW DETAILS 16 ELECTRICAL PLUMBING + ELECTRICAL

18 PLUMBING

19 CABINETRY
20 CABINETRY
21 CABINETRY

LAUNDRY ROOM

DATE:

10/31/2022

SCALE:

SCALED FOR: 24" × 36" DRAWING SCALE

SHEET:

### FRONT ELEVATION EXISTING

SCALE: 1/4" = 1'-0"



EXISTING



CURRENT PROPOSED



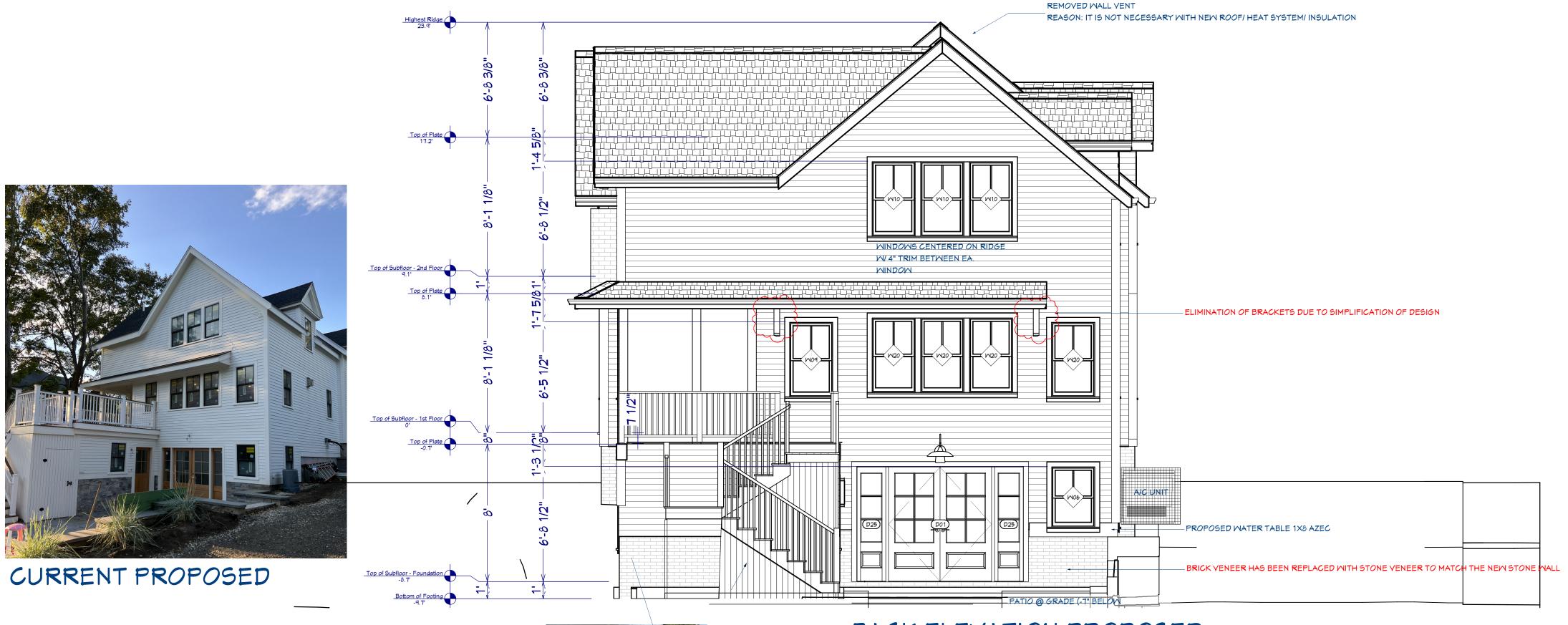
### FRONT ELEVATION PROPOSED

SCALE: 1/4" = 1'-0"



BACK ELEVATION EXISTING

SCALE: 1/4" = 1'-0"



### BACK ELEVATION PROPOSED

SCALE: 1/4" = 1'-0"

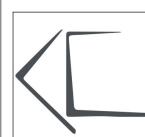
### NOTE

AC CONDENSER COVERS TO REMAIN SAME DESIGN AS APPROVED.

- 1. MASTER BEDROOM 3 WINDOWS, NO BALCONY
- 2. FRENCH DOORS OUT OF BASEMENT, GRADE DROPPED DOWN TO -7" BELOW BASEMENT

1.1.

ASE NOTE: AT THIS TIME OF YEAR WE WILL NOT BE INSTALLING THE AC CONDENSERS NOR THE COVER. THIS WILL HAPPEN IN SPRING '23"



ELEVATION9

Auout Page Tabel Title

MINDOM &
DOOR
SCHEDULE
ELEVATIONS
ELEVATIONS
O SECTION
2 SECTIONS
3 Roof Plan
1 FRAMING
FRAMING

3 Roof Plan
1 FRAMING
4 OVERVIEW
5 DETAILS
6 ELECTRICAL
PLUMBING +
7 ELECTRICAL
SCH

17 ELECTRICAL
SCH
18 PLUMBING
19 CABINETRY
20 CABINETRY
21 CABINETRY
LAUNDRY
ROOM

LIENT:
im & Alex Lieto
New Castle Ave

MY DUTTON HOME
WALKER STREET | KITTERY, ME
my@amyduttonhome.com

DATE:

10/31/2022

SCALED FOR: 24" × 36"

DRAWING SCALE 1/4" = 1'-0"

SHEET:

A8



### 3. 179 Pleasant Street

### - Recommended Approval

Background: The applicant is seeking approval for changes to a previously approved desi	gn.
Staff Comment: Recommended Approval	

### **Stipulations:**

1.	
2.	
3.	

11/4/22, 9:50 AM OpenGov



11/04/2022

### **LUHD-548**

Historic District Commission Work Session or Administrative Approval Application

Date Created: Nov 2, 2022 Status: Active

### **Applicant**

Carla Goodknight carla@cjarchitects.net 233 Vaughan Street Suite 101 Portsmouth, NH 03801 6034312808

### **Primary Location**

179 PLEASANT ST Portsmouth, NH 03801

#### Owner:

MILL POND VIEW LLC PO BOX 399 NOTTINGHAM, NH 03290

#### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

#### **Alternative Project Address**

### **Project Information**

#### **Brief Description of Proposed Work**

This application is for approval to use the same slate roofing sample that was presented and approved during the Carriage house application, on the entire project where slate is specified. No changes are proposed to the approved slate locations.

### **Description of Proposed Work (Planning Staff)**

### **Project Representatives**

### **Relationship to Project**

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Carla Goodknight

**Mailing Address (Street)** 

233 Vaughan Street

State

New Hampshire

Phone

6034312808

**Business Name (if applicable)** 

**CJ Architects** 

City/Town

Portsmouth

Zip Code

03801

**Email Address** 

carla@cjarchitects.net

### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

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City of Portsmouth
Historic District Commission & Planning Department
1 Junkins Avenue
Portsmouth, NH 03801

November 1, 2022

### 179 PLEASANT STREET - HDC APPLICATION FOR ADMINISTRATIVE APPROVAL

Dear Chairman Wyckoff,

This application is for approval to use the same slate roofing sample that was presented and approved during the Carriage house application, on the entire project where slate is specified. No changes are proposed to the approved slate locations.

The property located at 179 Pleasant Street currently has two HDC approvals in place.

- The first approval (dated 3/15/22) is for the historic Captain Thomas Thompson Mansion and Annex.
- The second approval (dated 9/15/22) is for the Carriage house and Connecting structures.

The first approval (3/15) contains a stipulation that "the roof shall have natural slate and samples shall be submitted to the commission as an Administrative Approval prior to installation."

The second approval (9/15) does not contain that stipulation because natural slate roofing samples were submitted and approved during the Carriage house application process.

We request to extend the approved slate material across both approvals.

Please refer to the attached 3/15 & 9/15 approval letters, as well as the 9/15 materials page for additional information.

Thank you for your consideration. Sincerely,

Carla Goodknight, AIA Principal, CJ Architects Representing owners: Mill Pond View, LLC.

CJ Architects

11/1/22, 10:50 AM about:blank



### CITY OF PORTSMOUTH

Planning Department 1 Junkins Avenue Portsmouth, New Hampshire 03801 (603) 610-7216

### **HISTORIC DISTRICT COMMISSION**

March 15, 2022

Mill Pond View, LLC PO BOX 399 Nottingham, NH 03290

RE: Certificate of Approval for Property Located at 179 Pleasant Street (LU-22-19)

### Dear Owner:

The Historic District Commission, at its regularly scheduled meeting of **Wednesday, March 02, 2022**, considered your application for changes to a previously approved design (changes to the sunroom and roof design) as per plans on file in the Planning Department. Said property is shown on Assessor Map 108, Lot 15 and lies within the Mixed Research Office (MRO) and Historic Districts. As a result of said consideration, the Commission voted to **grant** the Certificate of Approval with the following stipulations:

- 1. The roof shall have natural slate and samples shall be submitted to the Commission as an Administrative Approval prior to installation.
- 2. The Color of the Morin Brick shall match the existing and be submitted and approved prior to installation.
- 3. There shall be an on-site mockup of the brick work prior to installation.

### **Findings of Fact**

### A. Purpose and Intent

The proposed application meets the following objective(s) of the Historic District (as provided in Section 10.631.20 of the Zoning Ordinance):

-Preserve the integrity of the District.

### B. Review Criteria

The proposed application also meets the following review criteria of the Historic District (as provided in Section 10.635.70 of the Zoning Ordinance):

-Consistent with special and defining character of surrounding properties.

The Commission's decision may be appealed up to thirty (30) days after the vote. Any action taken by the applicant pursuant to the Commission's decision during this appeal period shall be at the applicant's risk. Please contact the Planning Department for more details about the appeals process.

Approvals may also be required from other City Committees or Boards. Once all required approvals have been received, applicant is responsible for applying for and securing a building permit from the Inspection Department prior to starting any project work.

This approval shall expire unless a building permit is issued within a period of one (1) year

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11/1/22, 10:50 AM about:blank

from the date granted by the Historic District Commission unless an extension is granted by the Commission in accordance with Section 10.636.70 of the Zoning Ordinance.

Please note that any changes or modifications to this application require review and approval from the Commission prior to implementation and additional fees may apply.

The minutes and audio recording of this meeting are available by contacting the Planning Department.

Very truly yours,

Nicholas J. Cracknell, AICP, Principal Planner for Jonathan Wyckoff, Chairman of the Historic District Commission

cc: Shanti Wolph, Chief Building Inspector Rosann Maurice-Lentz, City Assessor

Carla Goodknight, AIA, CJ Architects

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### CITY OF PORTSMOUTH

Planning Department 1 Junkins Avenue Portsmouth, New Hampshire 03801 (603) 610-7216

### **HISTORIC DISTRICT COMMISSION**

September 15, 2022

Mill Pond View, LLC PO BOX 399 Nottingham, NH 03290

RE: Certificate of Approval for property located at 179 Pleasant Street (LU-22-169)

Dear Owner:

The Historic District Commission, at its regularly scheduled meeting of **Wednesday**, **September 07**, **2022**, considered your application for new construction to an existing structure (minor demolition, new construction, restoration and renovation of the accessory structures and annex of the main home) as per plans on file in the Planning Department. Said property is shown on Assessor Map 108, lot 15 and lies within the Mixed Research Office (MRO) and Historic Districts. As a result of said consideration, the Commission voted to **grant** the Certificate of Approval as presented.

### **Findings of Fact**

### A. Purpose and Intent

The proposed application meets the following objective(s) of the Historic District (as provided in Section 10.631.20 of the Zoning Ordinance):

-Conservation and enhancement of property values.

### B. Review Criteria

The proposed application also meets the following review criteria of the Historic District (as provided in Section 10.635.70 of the Zoning Ordinance):

-Relation to historic and architectural value of existing structures.

The Commission's decision may be appealed up to thirty (30) days after the vote. Any action taken by the applicant pursuant to the Commission's decision during this appeal period shall be at the applicant's risk. Please contact the Planning Department for more details about the appeals process.

Approvals may also be required from other City Committees or Boards. Once all required approvals have been received, applicant is responsible for applying for and securing a building permit from the Inspection Department prior to starting any project work.

This approval shall expire unless a building permit is issued within a period of one (1) year from the date granted by the Historic District Commission unless an extension is granted by the Commission in accordance with Section 10.636.70 of the Zoning Ordinance.

Please note that any changes or modifications to this application require review and

9/21/22, 12:59 PM about:blank

approval from the Commission prior to implementation and additional fees may apply.

The minutes and audio recording of this meeting are available by contacting the Planning Department.

Very truly yours,

Nicholas J. Cracknell, AICP, Principal Planner for Jonathan Wyckoff, Chairman of the Historic District Commission

cc: Shanti Wolph, Chief Building Inspector Rosann Maurice-Lentz, City Assessor

Carla Goodknight, AIA, CJ Architects

about:blank 2/2

APPROVED 9/7/22



### SLATE ROOFING

MANUFACTURER: CAMARA SLATE

SIZE: 12x18

**COLOR:** SPANISH BLACK

### 179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

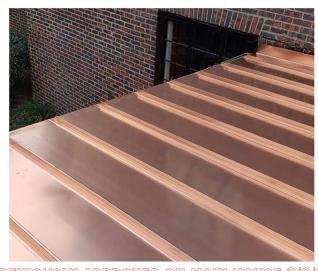


### PREVIOUSLY APPROVED ON MAIN HOUSE 3/2/2

### FLAT SEAM COPPER ROOF

MANUFACTURER: CUSTOM FABRICATED

STYLE: FLAT SEAM MATERIAL: COPPER



Previously approved on main house 3/2/22

### STANDING SEAM COPPER ROOF

MANUFACTURER: CUSTOM FABRICATED

STYLE: STANDING SEAM MATERIAL: COPPER



### **GUTTER & DOWNSPOUT**

MANUFACTURER: CUSTOM FABRICATED

STYLE: K-STYLE GUTTER W/ 3" SMOOTH DOWNSPOUT

MATERIAL: COPPER





### STONE VENEER

MANUFACTURER: CUSTOM

STYLE: CUT GRANITE; THERMAL FINISH

COLOR: GRAY



### 4. 111 State Street

### - TBD Pending Review

Background: The applicant is seeking approval for changes to a previously approved design	۱.
Staff Comment: TBD Pending Review	

### **Stipulations:**

11/4/22, 11:01 AM OpenGov



11/04/2022

### LU-22-125

Land Use Application

Status: Active

### **Applicant**

Francis X. Bruton meaghan@brutonlaw.com 601 Central Avenue Dover, NH 03820 6037494529

### **Primary Location**

Date Created: Jun 1, 2022

111 STATE ST Portsmouth, NH 03801

#### Owner:

COVENTRY REALTY LLC 3 PLEASANT ST 4TH FLR PORTSMOUTH, NH 03801

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Please indicate your relationship to this project

B. Property Owner's Representative

#### Alternative Project Address

**Alternative Project Address** 

### **Project Type**

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

 $\mathbf{Z}$ 

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work 

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line 

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

Request for Extension of Previously Granted Land Use Approval

# 111 STATE STREET ADDITION & RENOVATION

### **DRAWING LIST**

H0.1 COVER
H1.3B PROPOSED ROOF PLAN
H2.1 STATE STREET ELEVATION
H2.2 CHAPEL STREET ELEVATION
H2.3 SHEAFE STREET ELEVATION
H3.1 AXONOMETRIC
H3.2 VIGNETTE, CHAPEL STREET
H3.3 VIGNETTE, STATE STREET
H3.4 VIGNETTE, SHEAFE STREET
A3.5 RENDERING, STATE STREET
A3.6 RENDERING, CHAPEL ST



**COVENTRY REALTY, LLC** 

HDC PUBLIC HEARING NOVEMBER, 2022

### MINOR REVISIONS TO PREVIOUSLY APPROVED APPLICATION

### Updates per HDC approval stipulations:

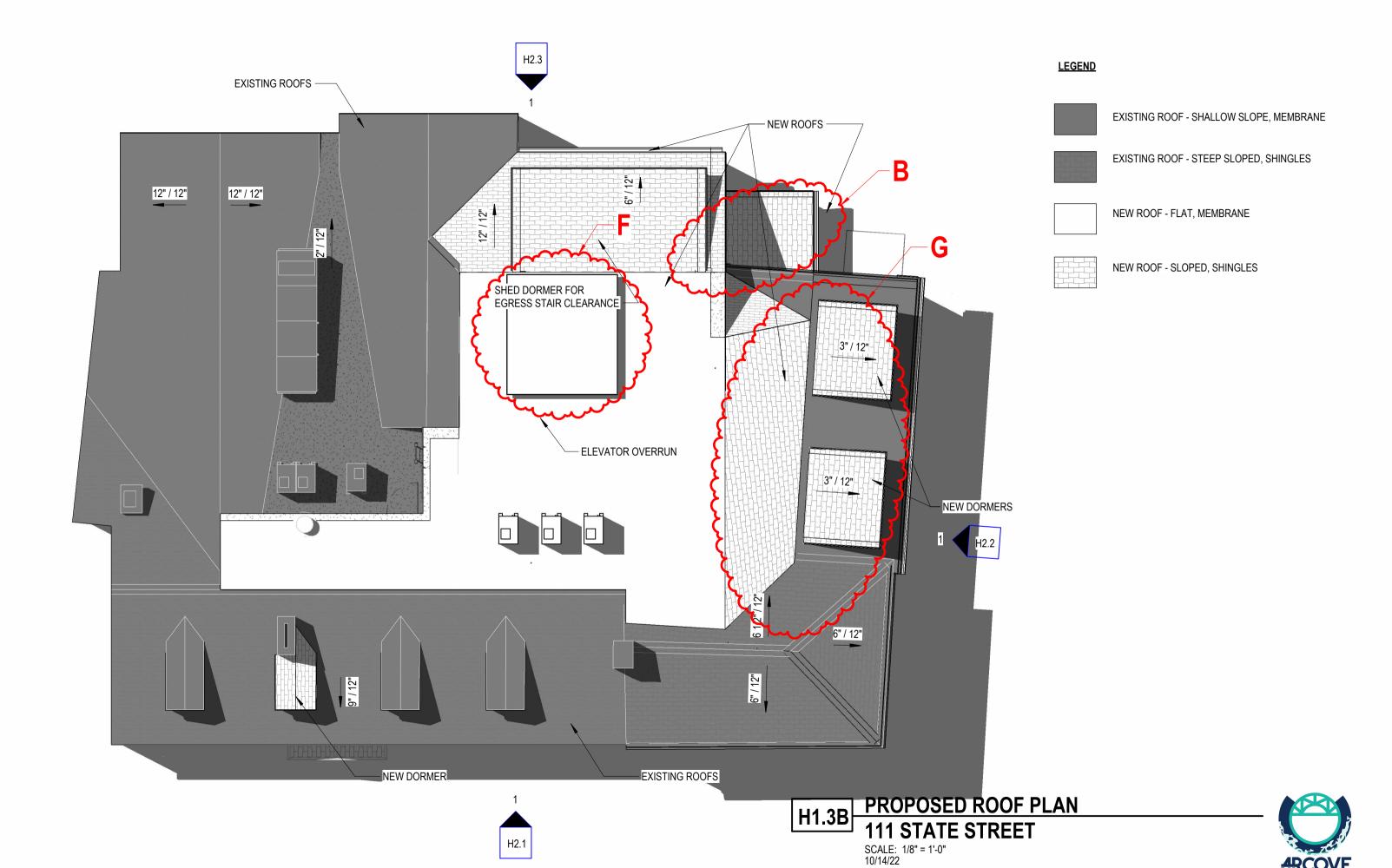
- A. The third floor windows at new rear dormers and State Street changed to 6/3 double hung wood windows instead of casements.
- B. The roof canopy over the rear Chapel Street porch door was extended, with post added.
- C. The transom window at State Street door changed to an arch shape instead of flat, this will be spandrel glass due to existing floor framing behind wall.
- D. The folding Nana-windows on State street are moved further away from the door.

### Updates per code and coordination requirements:

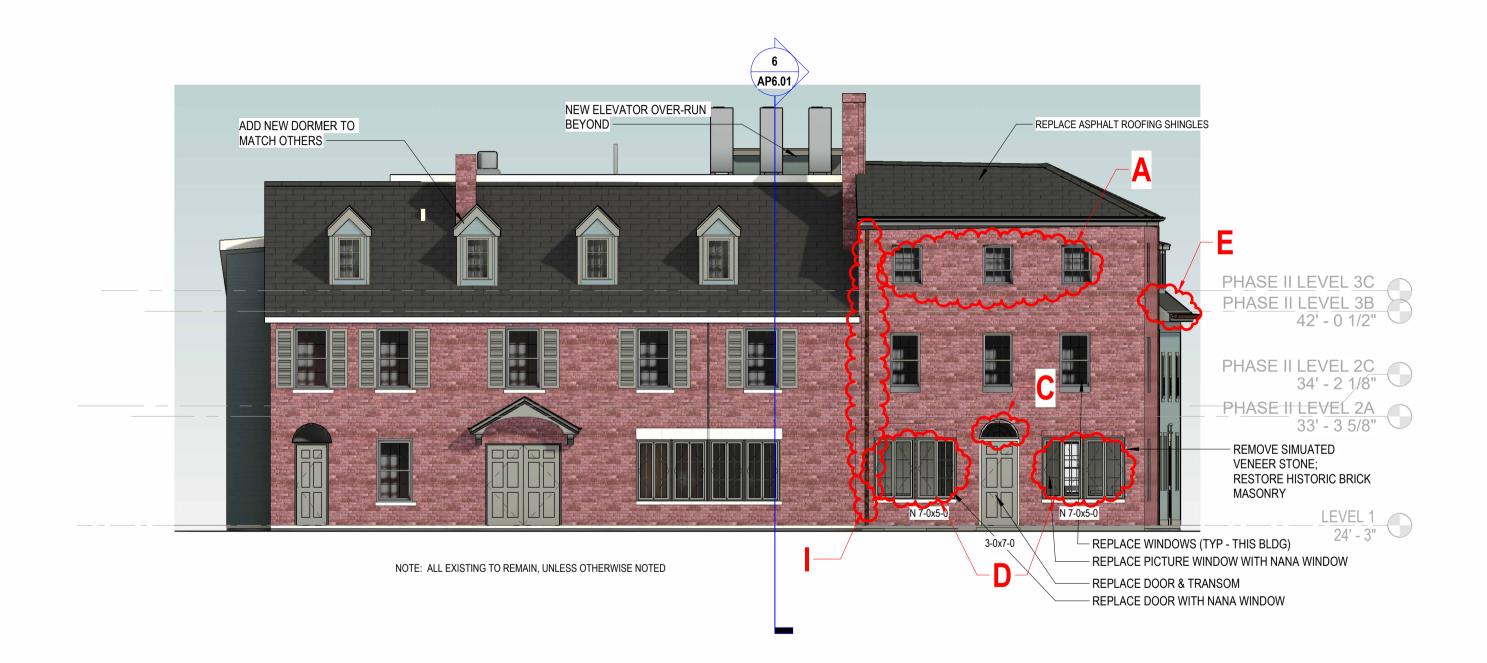
- E. Remove and rebuild gable roof on rear wood framed structure at one foot higher, with same detailing; to comply with building code for egress ceiling heights and structural coordination.
- F. Elevator over-run moved slightly closer to rear roof ridge line.
- G. Changed vertical siding transition between new upper and lower flat roofs to a sloped shingle transition.
- H. Change porch egress door to 6 panel with one light, for fire rating code requirements.
- I. Addition of copper gutters and downspouts.





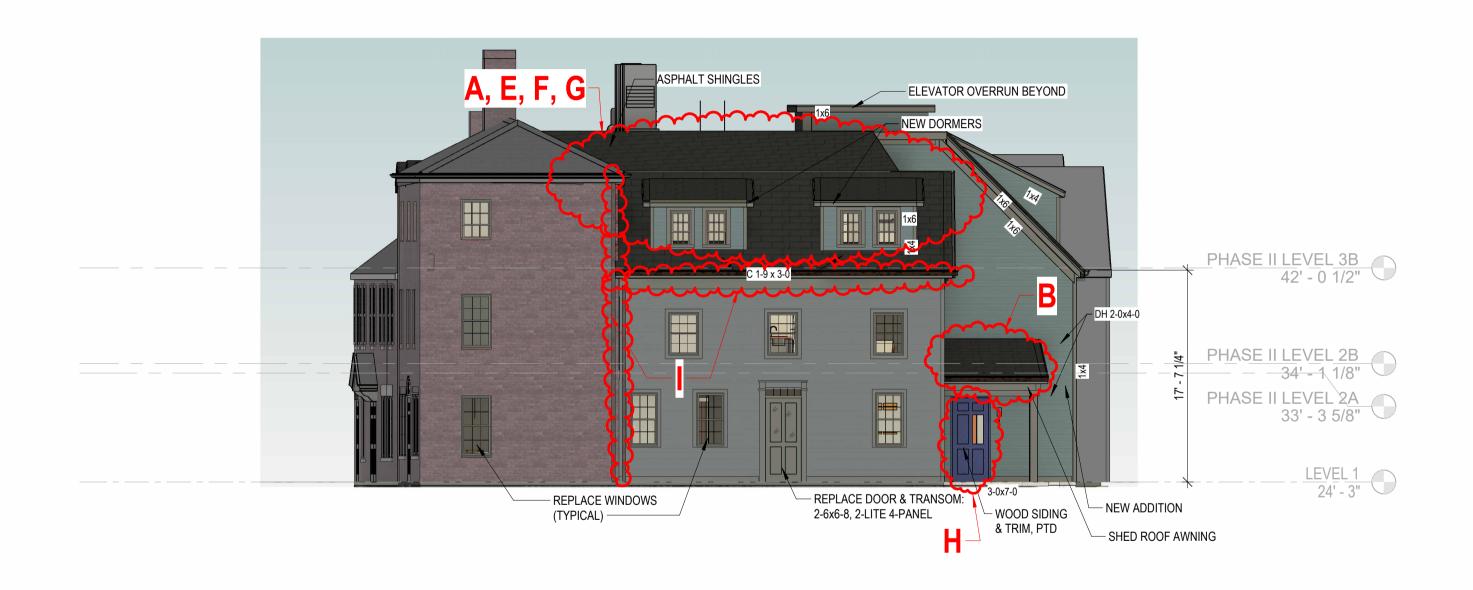


OPYRIGHT © 2022



# H2.1 STATE STREET ELEVATION 111 STATE STREET

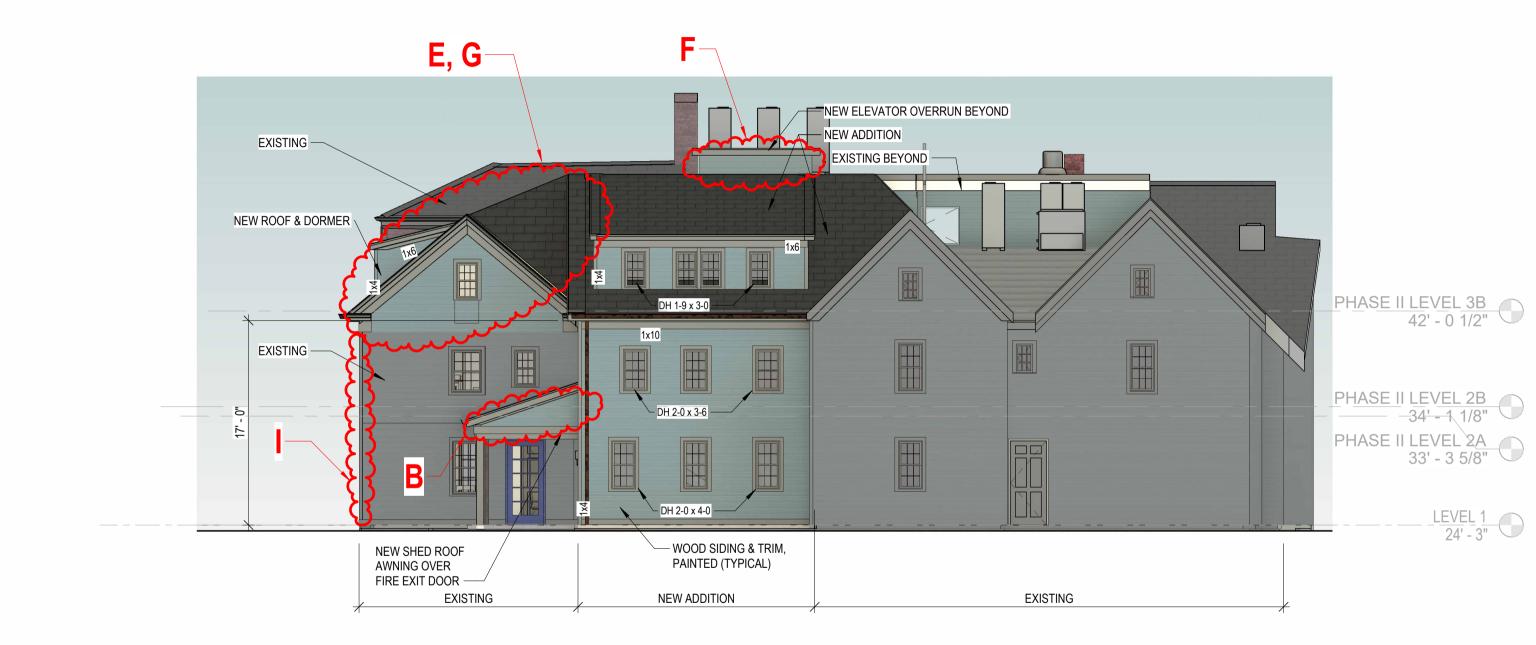
ARCOVE



# H2.2 CHAPEL STREET ELEVATION 111 STATE STREET

SCALE: 1/8" = 1'-0" 10/14/22

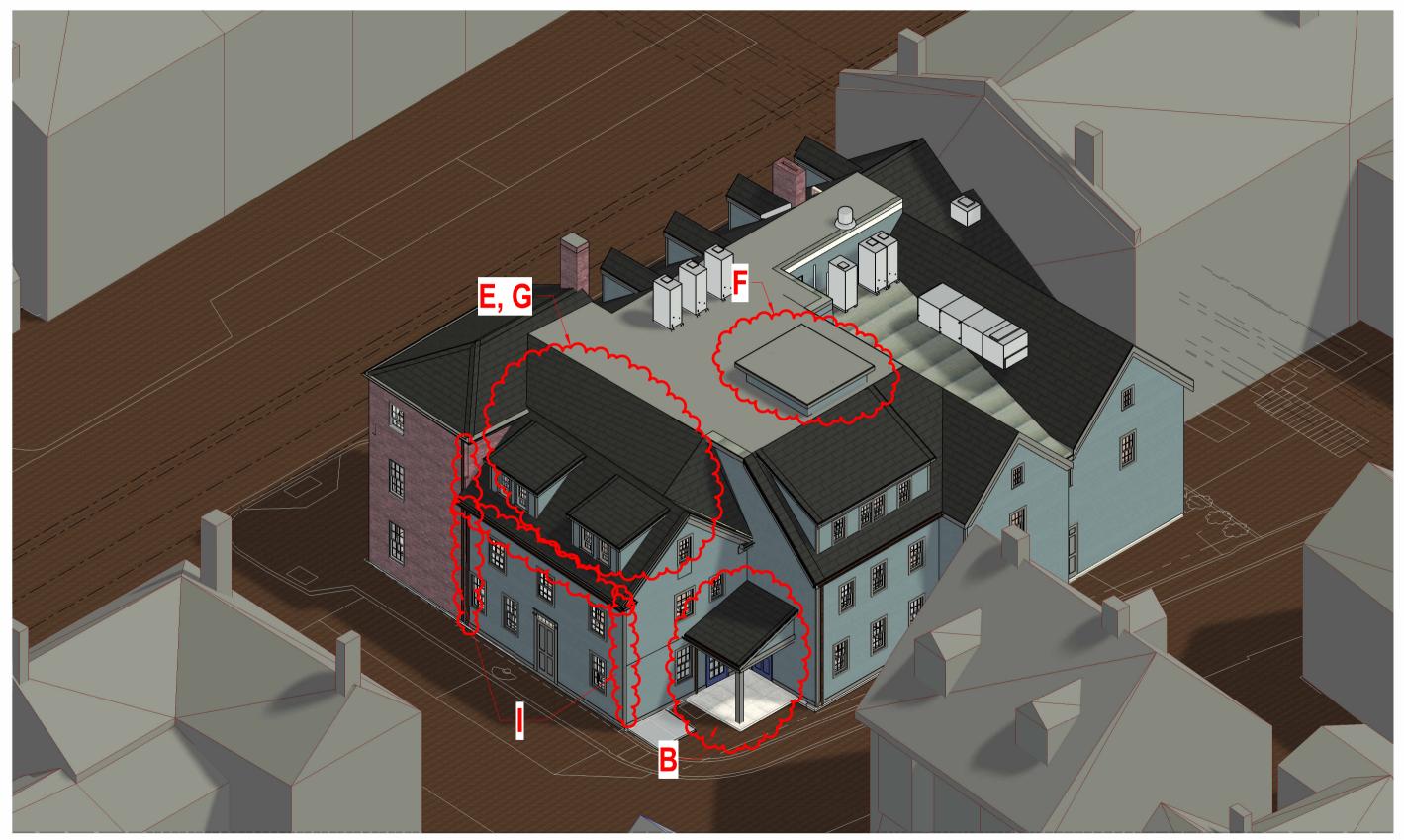




# H2.3 SHEAFE STREET ELEVATION 111 STATE STREET

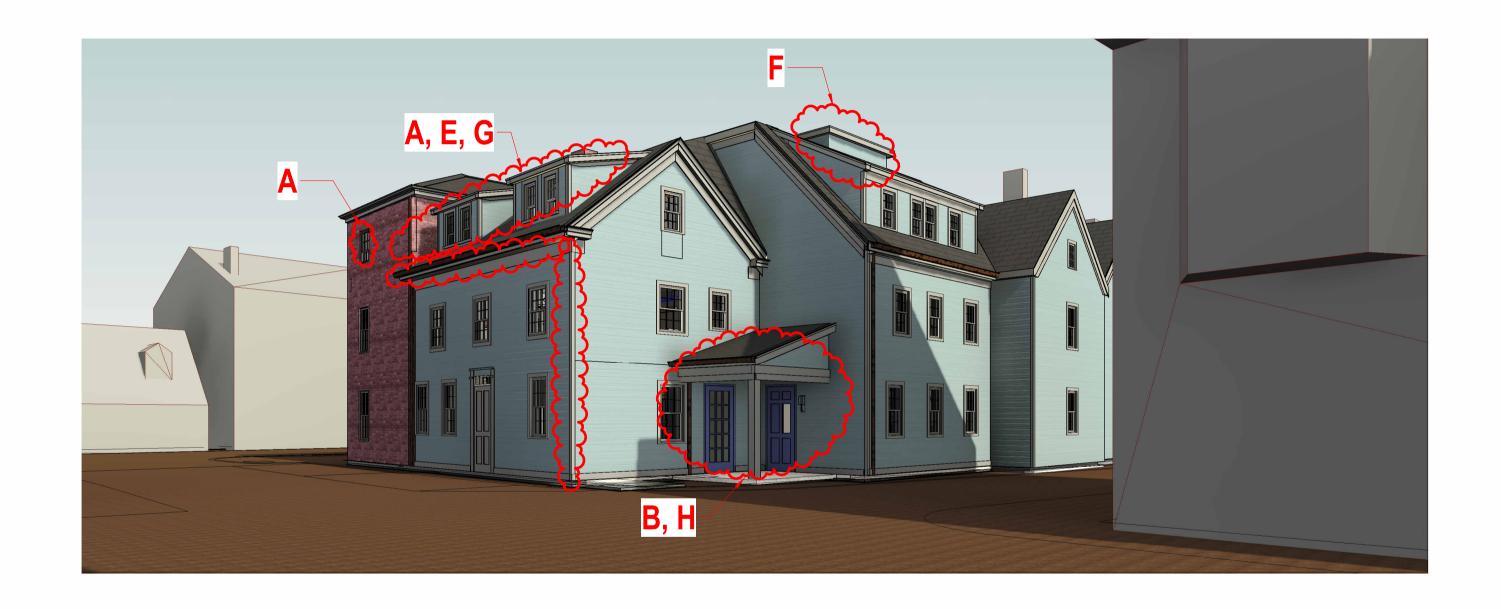
SCALE: 1/8" = 1'-0" 10/14/22



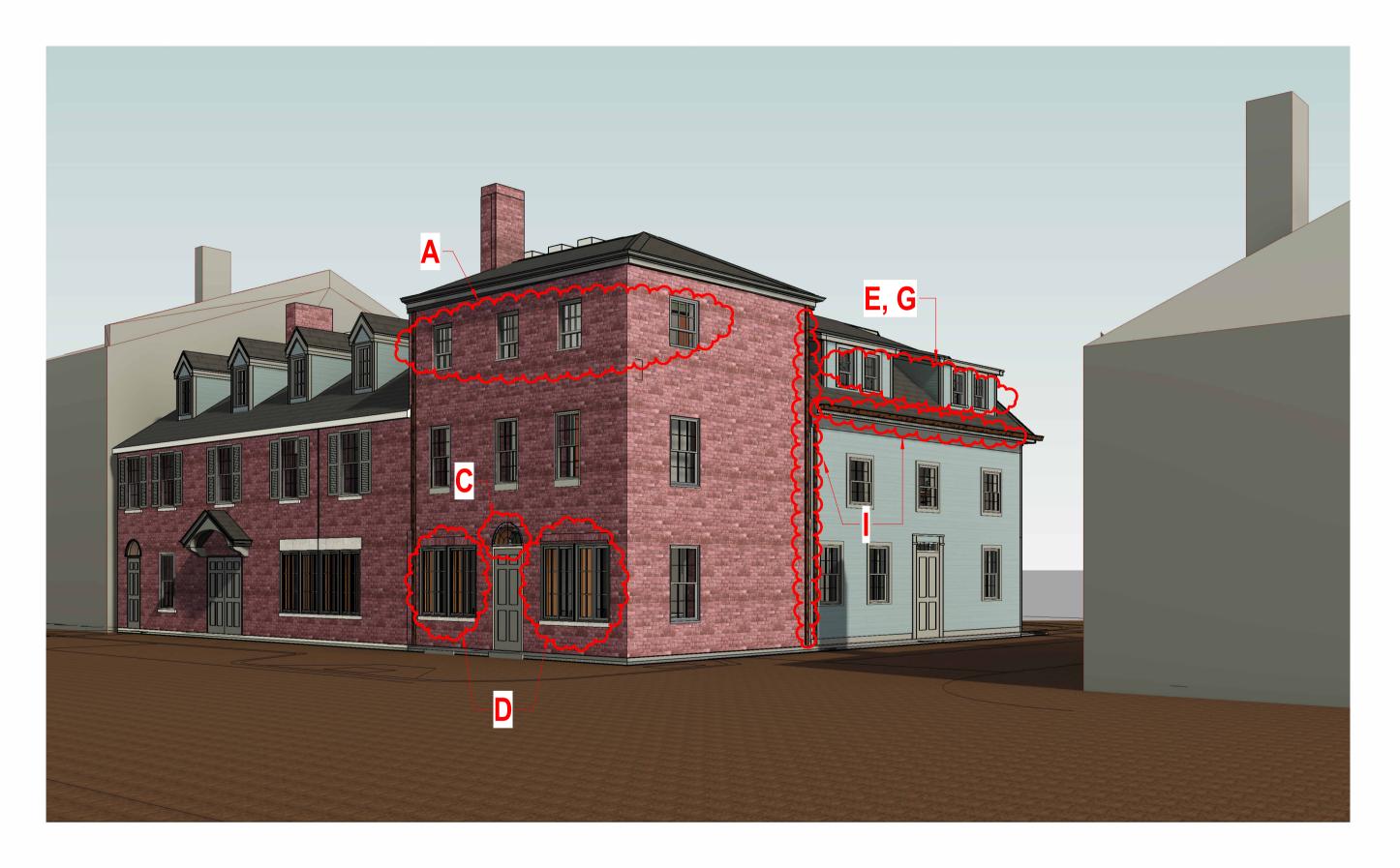












# VIGNETTE - STATE STREET 111 STATE STREET SCALE: 10/14/22 H3.3





# VIGNETTE - SHEAFE STREET 111 STATE STREET SCALE: 10/14/22 H3.4





# A3.5 RENDERING - STATE STREET 111 STATE STREET





A3.6 RENDERING - CHAPEL STREET

111 STATE STREET

SCALE: 10/14/22



## 5. 1 Congress Street

# - TBD Pending Review

Background: The applicant is seeking approval for the replacement of an existing met	al
fence with a wooden fence.	

**Staff Comment: TBD Pending Review** 

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2.	
3.	

11/4/22, 11:01 AM OpenGov



11/04/2022

#### LU-22-12

Land Use Application

Status: Active	Date Created: Jan 26, 2022
Applicant	Primary Location

Tracy Kozak tracyskozak@gmail.com 3 Congress Street, Suite 1 Portsmouth, New Hampshire 03801 603-731-5187

1 CONGRESS ST Portsmouth, NH 03801 Owner:

One Market Square, LLC 3 Pleasant Street Portsmouth, NH 03801

	or leasant otreet rollsmoath, fill 00001
Applicant Information	
Please indicate your relationship to this project	
B. Property Owner's Representative	
Alternative Project Address	
Alternative Project Address	
3 Congress St	

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Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

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#### DRAWING INDEX - REVISED SHEETS

H5.01 COVER

H5.13 ROOF PLAN

H5.14 FIRST FLOOR PLAN

#### H5.17 ROOF AREAS CALCULATIONS

H5.20 ROOF HEIGHT DETAIL - HAVEN CT

H5.21 ELEVATION - CONGRESS STREET

H5.22 ELEVATION - HIGH STREET

H5.23 ELEVATION - HAVEN COURT

H5.24 ELEVATION - REAR (WEST) ALLEY

H5.31 AXONOMETRIC

H5.33 VINGNETTE - HIGH ST FROM CONGRESS ST

H5.34 VINGNETTE - HIGH ST FROM STARBUCKS

H5.35 VINGNETTE - HAVEN CT FROM LADD ST

H5.36 VINGNETTE - HIGH ST AT LADD ST & HAVEN CT H5.37 VINGNETTE - HAVEN COURT AT NEWBERRY'S

H5.55 MATERIALS - STOREFRONT & LIGHTING SCONCE

#### MINOR REVISIONS TO PREVIOUSLY APPROVED APPLICATION

UPDATES ASSOCIATED WITH CHANGE OF BUILDING USE FROM HOTEL & RESTAURANT, TO MIXED-USE: APARTMENTS, OFFICE, & RETAIL:

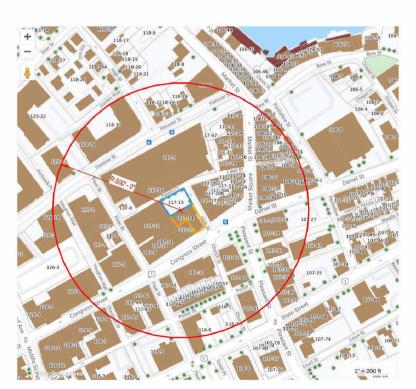
- A. FILLED IN DRIVE-THROUGH UNDERPASS ON HIGHT STREET WITH RETAIL STOREFRONT. CHANGE FOLDING LIFTING STOREFRONTS ON HAVEN COURT TO FIXED STOREFRONTS.
- B. BUILDING HEIGHT INCREASE BY 11 INCHES, TO ALIGN UPPER FLOORS WITH EXISTING ATTACHED BUILDING FOR HANDICAPPED ACCESSIBILITY
- C. RELOCATED ELEVATOR OVER-RUN AND STAIR ACCESS TO ROOF
- D. ADJUST SETBACK ROOF EDGE BEHIND ROOF DECK ON HIGH STREET (STRAIGHTENED AND MOVED FORWARD)
- E. OMIT 3 WINDOWS ON HAVENT COURT AT EGRESS STAIR (FOR TRASH CHUTE BEHIND WALL).
- F. SOLAR ARRAY AND MECHANICAL ROOFTOP EQUIPMENT SHOWN
- G. ADDED WALL SCONCE LIGHT FIXTURES TO PIERS BETWEEN STOREFRONTS
- H. ADJUST LOCATIONS OF DOORS, WINDOWS ON REAR WEST ALLEY FACADE TO COORDINATE WITH REVISED PROGRAM
- I. REDUCE WIDTH AND ALIGN DOOR AND WINDOWS AT WALL BEHIND REAR RECESSED ROOF DECK (AT SOUTH WALL BEHIND CONGRESS STREET BUILDINGS).
- J. CHANGE TWO SINGLE DOORS AT MAIN ENTRANCE ON HIGH STREET TO ONE SINGLE DOOR

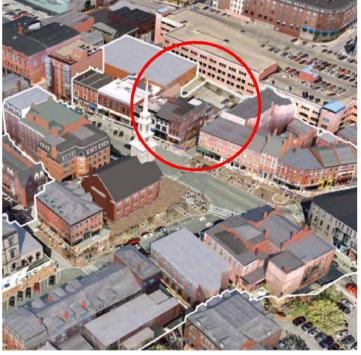


# ONE CONGRESS STREET

## **RENOVATION & ADDITION**

ONE MARKET SQUARE, LLC

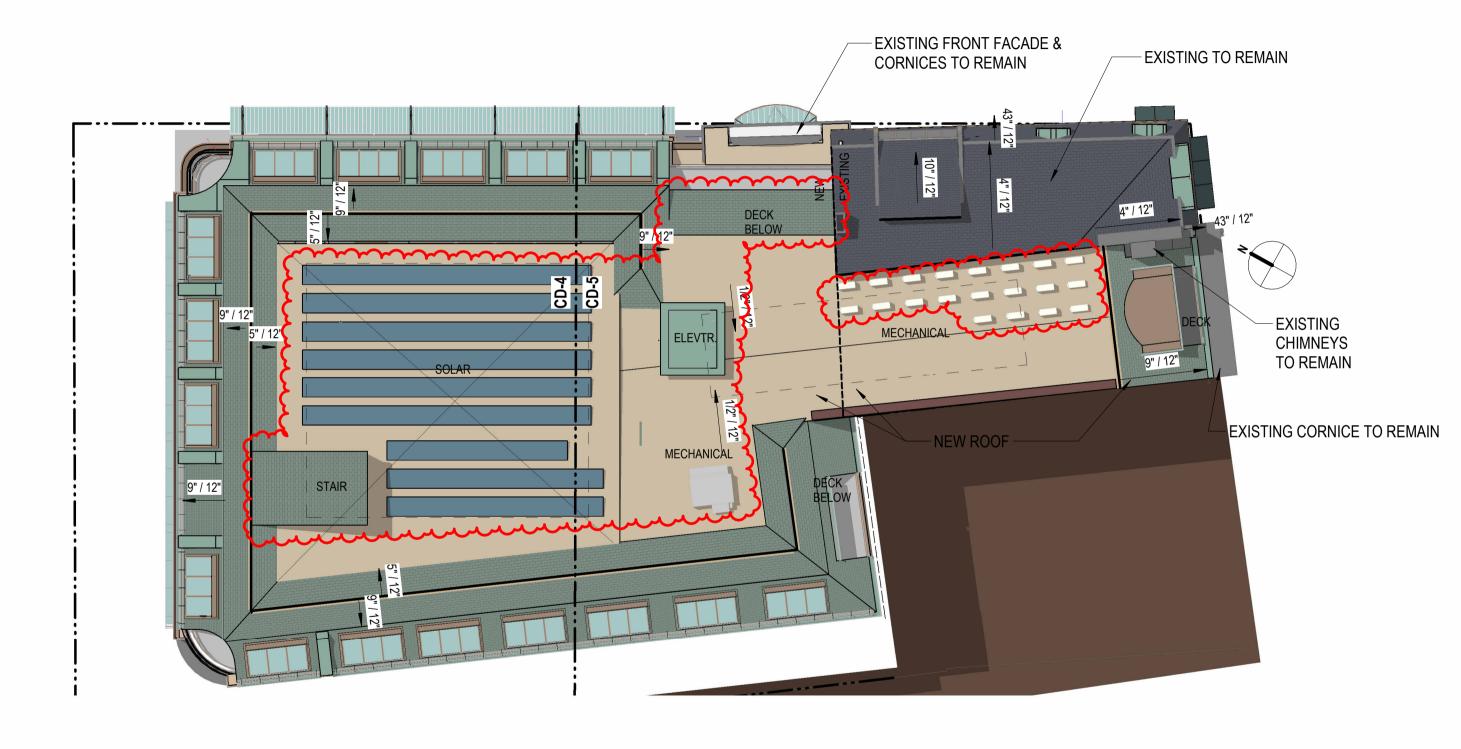


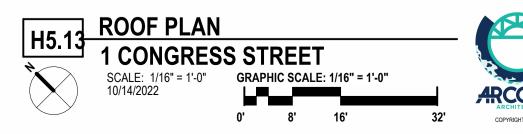


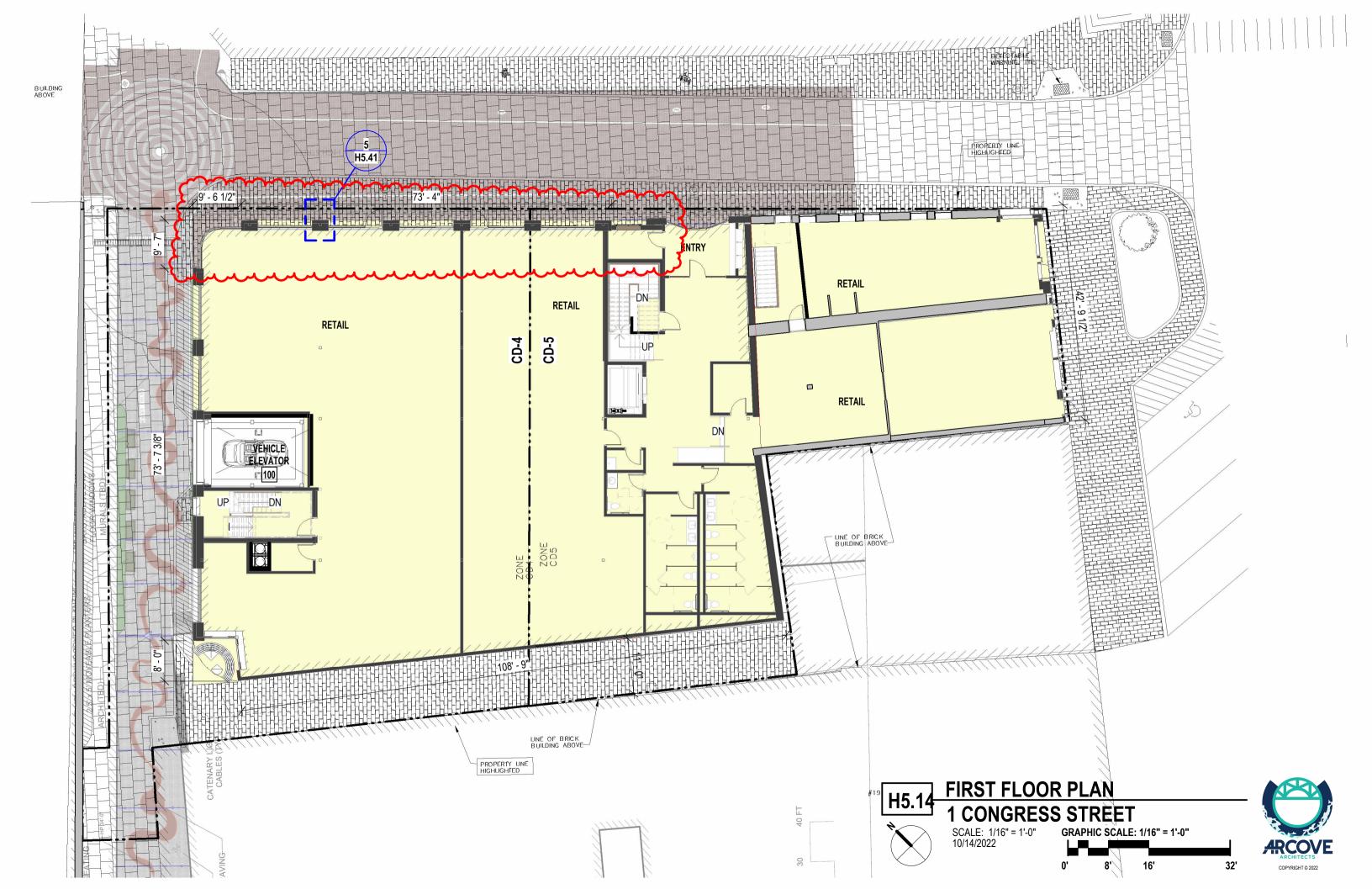
HISTORIC DISTRICT COMMISSION PUBLIC HEARING
November, 2022

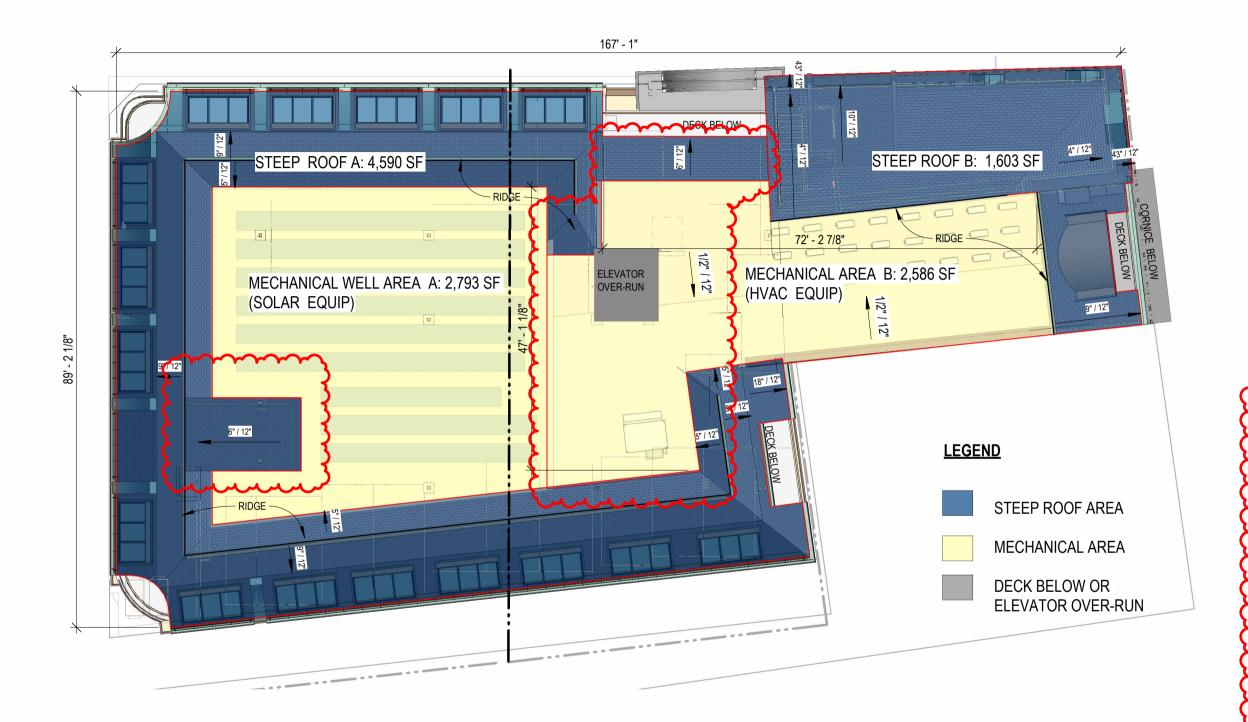












#### **HIP TOP MANSARD ROOF** 1 Congress Street **SLOPED ROOF AREAS** 10/13/2022 STEEP ROOF AREA A 4,590 STEEP ROOF AREA B 1,603 6,193 Total 2,793 MECHANICAL AREA A MECHANICAL AREA B 2,586 5,379 Total TOTAL ROOF AREA 11,572 Slope roof % of total 53.52%

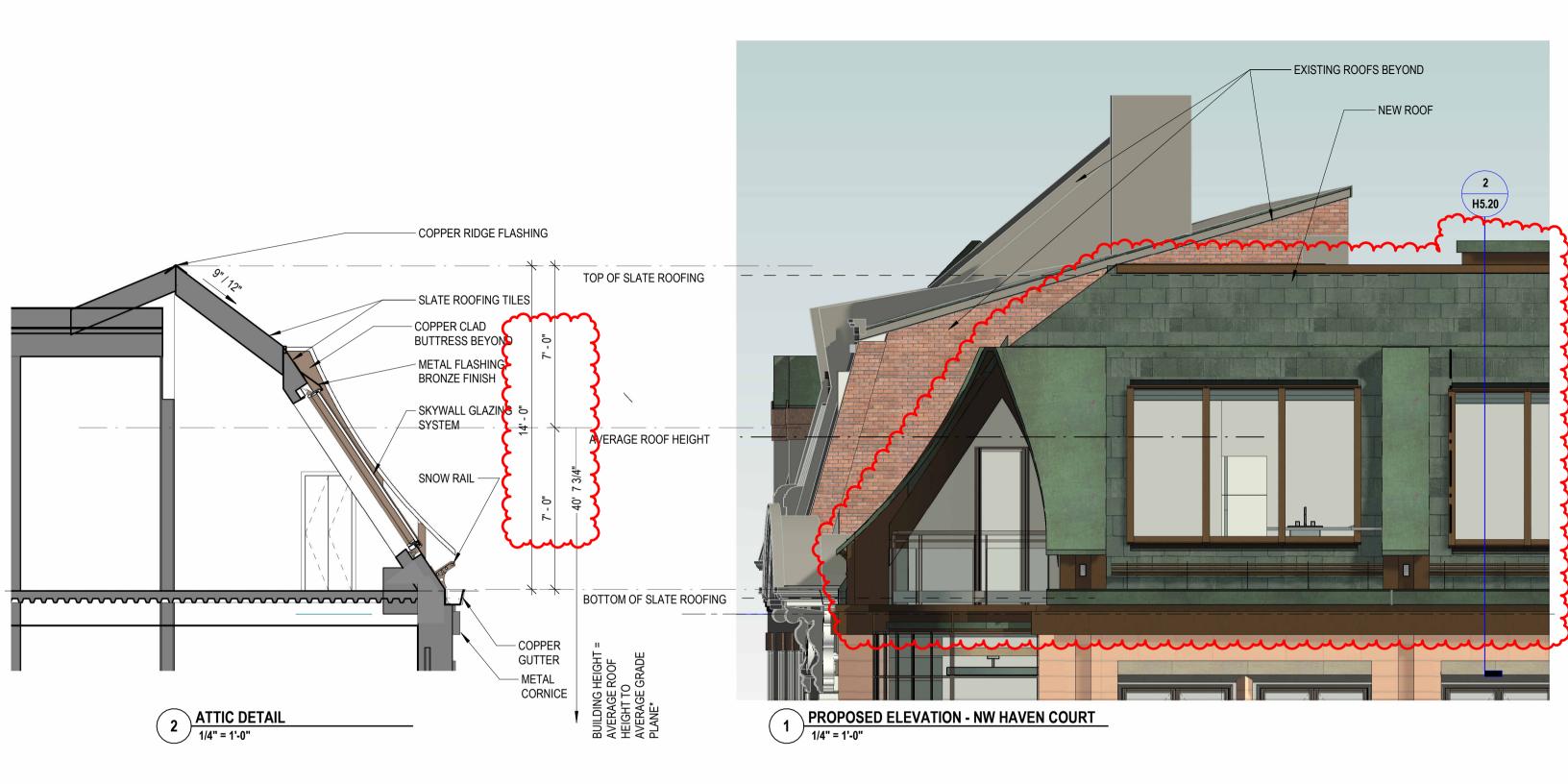
Flat roof % of total







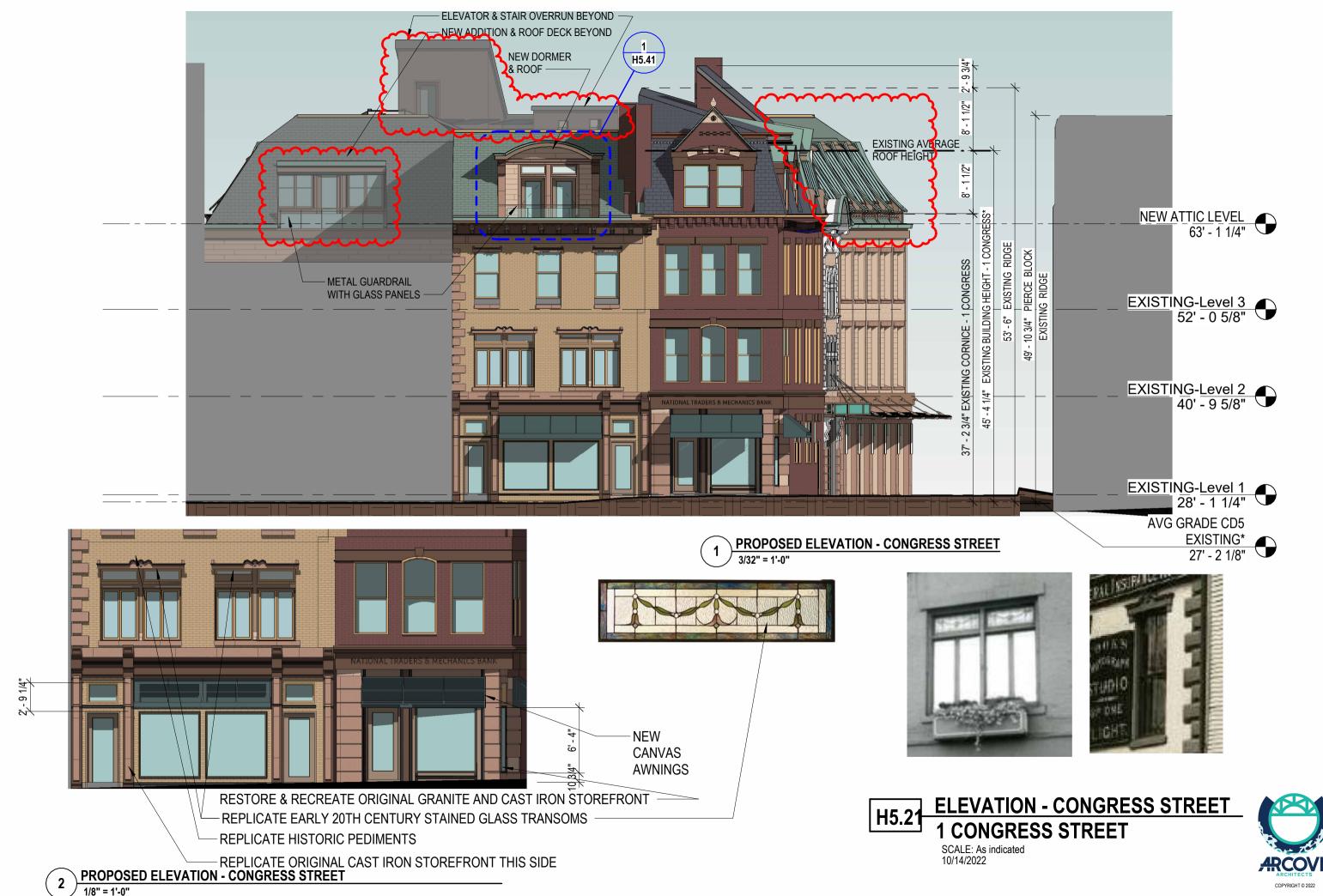
46.48%

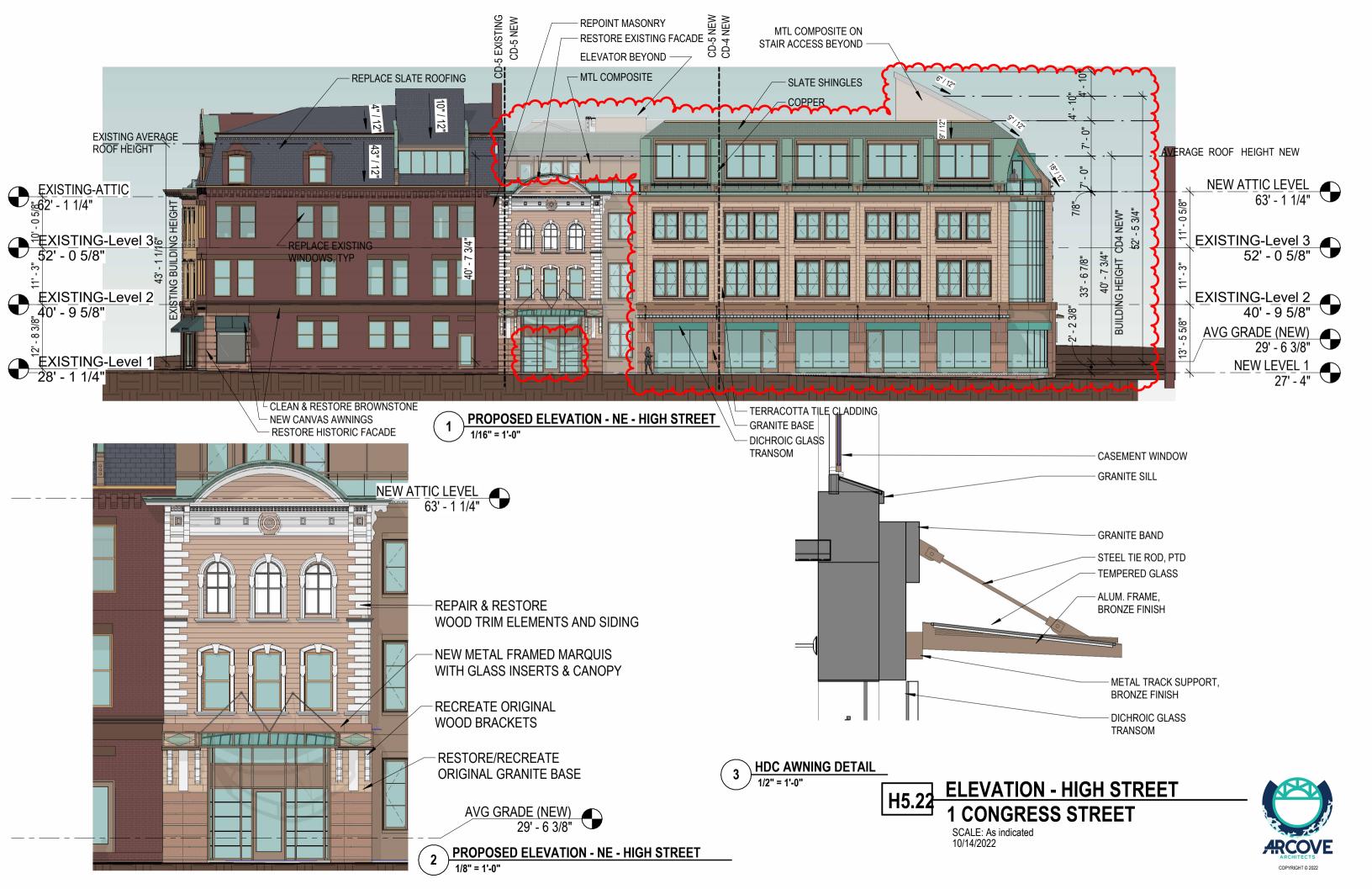


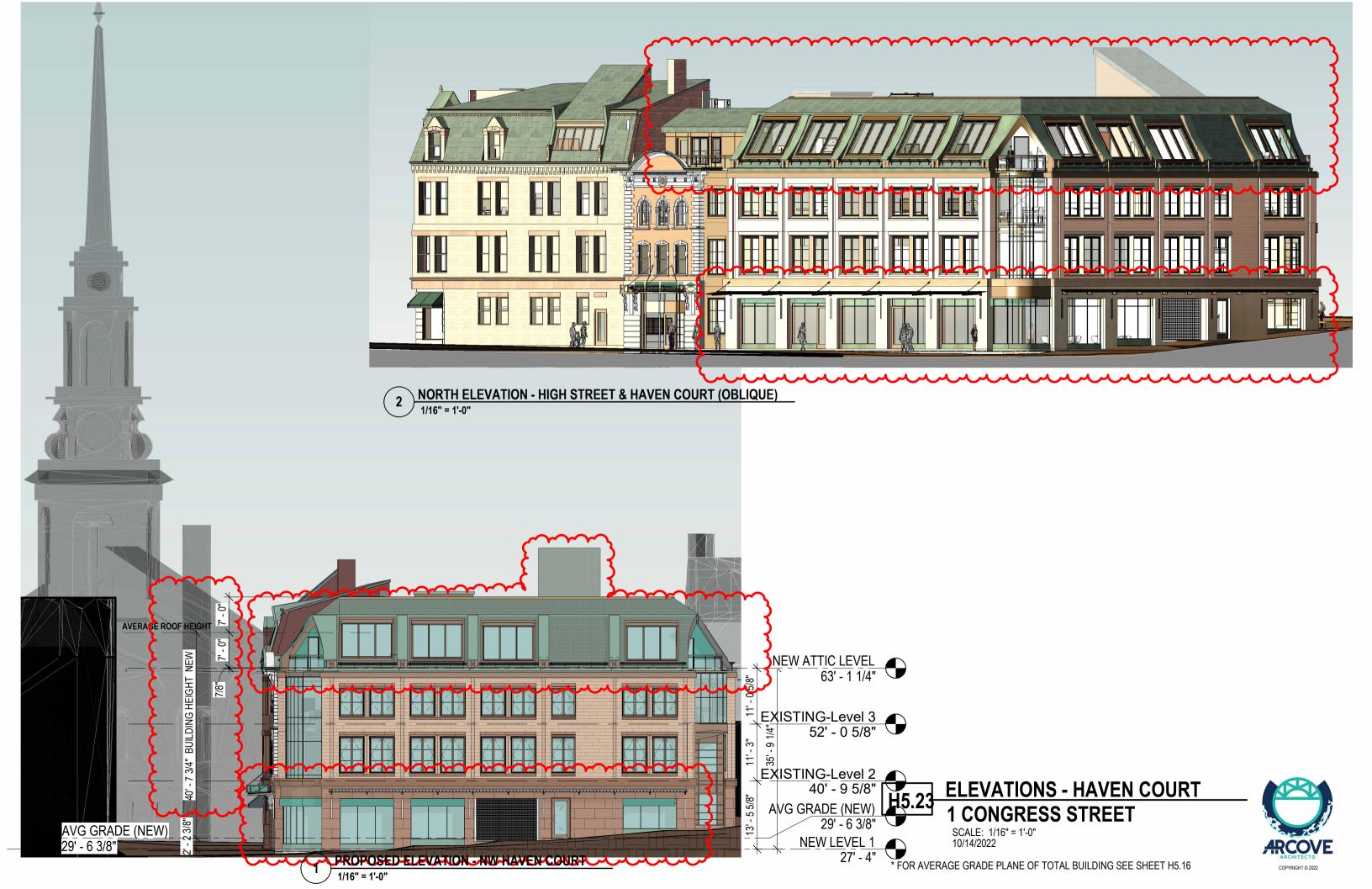


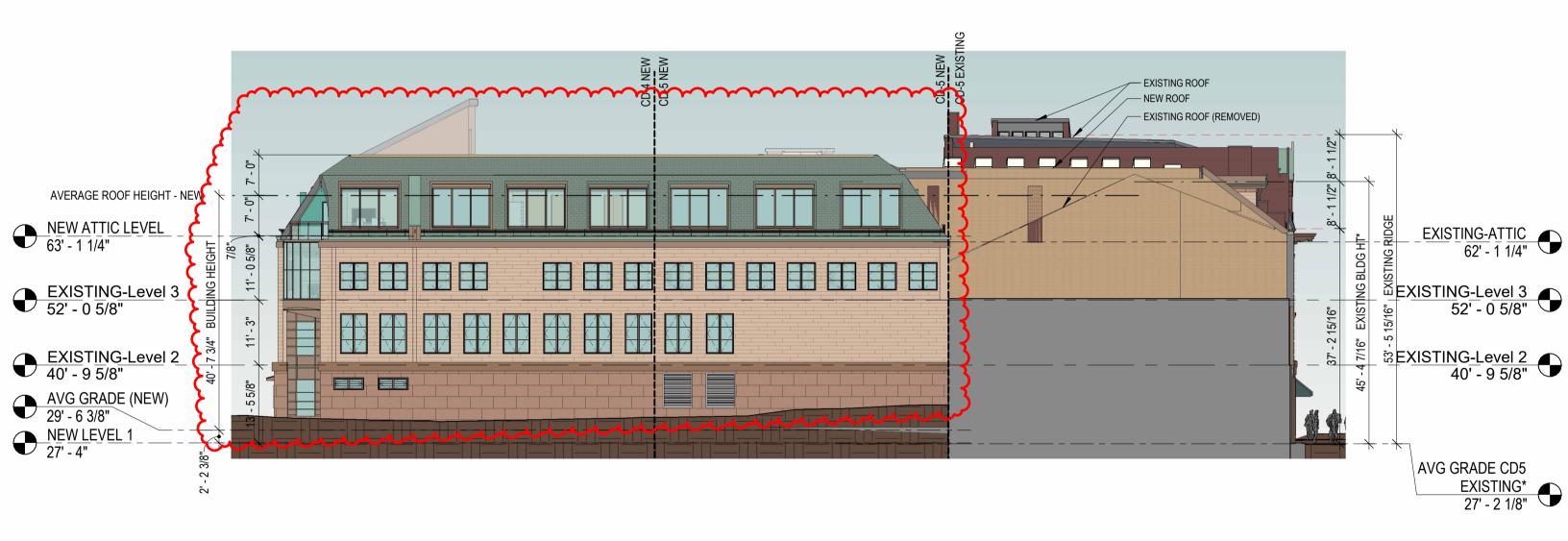
SCALE: 1/4" = 1'-0" 10/14/2022





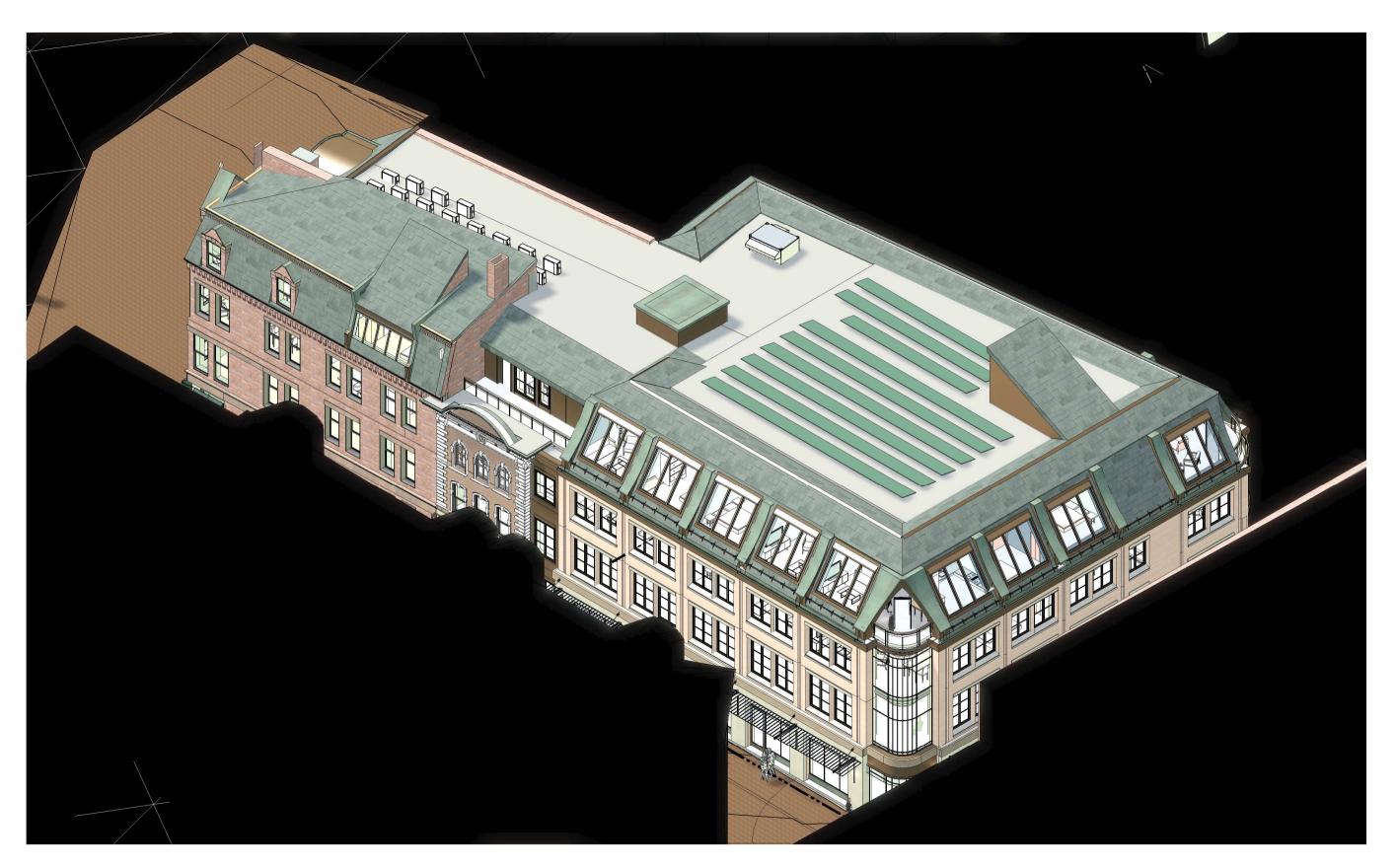












# BIRDSEYE AXONOMETRIC H5.31 1 CONGRESS STREET SCALE: 10/14/2022







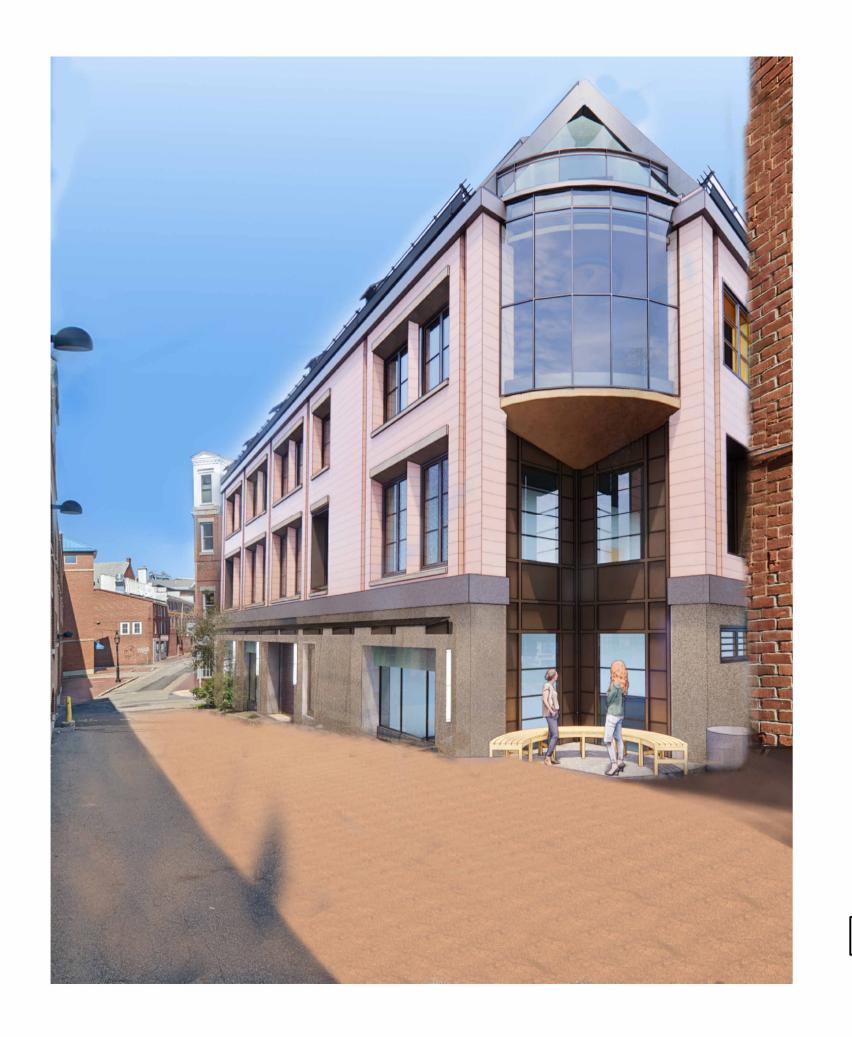
# HIGH STREET FROM STARBUCKS 1 CONGRESS STREET SCALE: 10/14/2022 H5.34



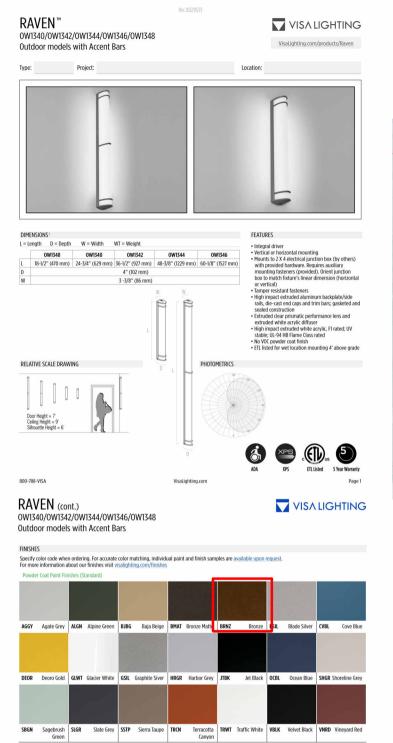














TRIFAB® VG 450, 451 & 451T (THERMAL) FRAMING SYSTEMS & TRIFAB® 451UT (ULTRA THERMAL) FRAMING SYSTEM

Design + Performance Versatility with Unmatched Fabrication Flexibility



Trifab® VersaGlaze® is built on the proven and successful Trifab® platform - with all the versatility its name implies. There are enough framing system choices, fabrication methods, design options and performance levels to please the most discerning building owner, architect and installer. The 4.5" depth Trifab® VersaGlaze® Framing System family is available with non-thermal, thermal and ultra-thermal performance levels. The ultra-thermal Trifab® 451UT Framing System, is designed for the most demanding thermal performance and employs a dual Isolock® thermal break.

Trifab® VersaGlaze® Framing Systems offe front-, center-, back- or multi-plane glass

**STOREFRONT** 





REDWOOD SEA WOLF MEDIUM BRONZE





glazing (SSG) and weatherseal glazing options further expand designers'

choices, allowing for a greater range of possibilities for specific project requirements and architectural styles. All systems have a 4-1/2" frame

depth; Trifab® VersaGlaze® 450 has 1-3/4" sightlines, while Trifab®

including GLASSvent® visually frameless ventilators, Trifab® framing

can be used on almost any project. These framing systems can also be

VersaGlaze® 451/451T and Trifab® 451UT have 2" sightlines.

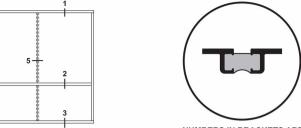
With seamless incorporation of Kawneer entrances or windows,

Trifab® VersaGlaze® 451/451T Framing System BASIC FRAMING DETAILS (FRONT)

FEBRUARY, 2022 EC 97911-262

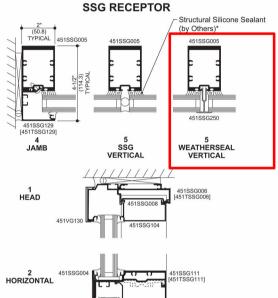
Additional information and CAD details are available at www.kawneer.com

ELEVATION IS NUMBER KEYED TO DETAILS



NUMBERS IN BRACKETS ARE THERMALLY BROKEN MEMBERS

#### STICK (INSIDE GLAZED) TWO COLOR OPTION



KAWNEER

# H5.55 MATERIALS STOREFRONT & SCONCE 1 CONGRESS STREET

10/14/2022

# Staff Report – November 2<sup>nd</sup>, 2022

## November 2nd MEETING

# **Administrative Approvals:**

- 1. 11 Walden St. (LUHD-502)
- 2. 60 Penhallow St. (LUHD-540)
- 3. 45 Market St. (LUHD-538)
- 4. 500 Market St. (LUHD-539)
- 5. 124 State St. (LUHD-542)
- 6. 322 Islington St. (LUHD-543) Recommend Approval
- 7. 232 Court St. Unit 2 (LUHD-544) Recommend Approval

### - TBD

- Recommend Approval
- Recommend Approval
- Recommend Approval
- Recommend Approval
- 8. 348 Maplewood Ave. (LUHD-545) Recommend Approval
- 9. 138 Maplewood Ave. (LUHD-541) Recommend Approval

# **Extension Requests:**

1. 238 Deer St. (LU-20-238) (1st Request)

# **PUBLIC HEARINGS – OLD BUSINESS:**

- A. 43 Holmes Court (LU-22-72) (demolition & new single family)
- B. 159 State St. (LU-22-68) (HVAC)
- C. 3 Walton Alley (LU-22-100) (window, storm windows & HVAC)
- D. 33 South Mill Pond St. (LU-22-171) (solar panels)

# **PUBLIC HEARINGS - NEW BUSINESS:**

- 1. 324 Maplewood Ave. (LU-22-183) (adaptive reuse)
- 361 Islington St. (LU-22-195) (side and rear addition)
- 3. 93 Pleasant St. (LU-21-183) (one story addition)
- 4. 15 Mt. Vernon St. (LU-19-126) (extend roofline over garage)

## November 9th MEETING

# DISCUSSION - Certified Local Government

# **PUBLIC HEARINGS – OLD BUSINESS:**

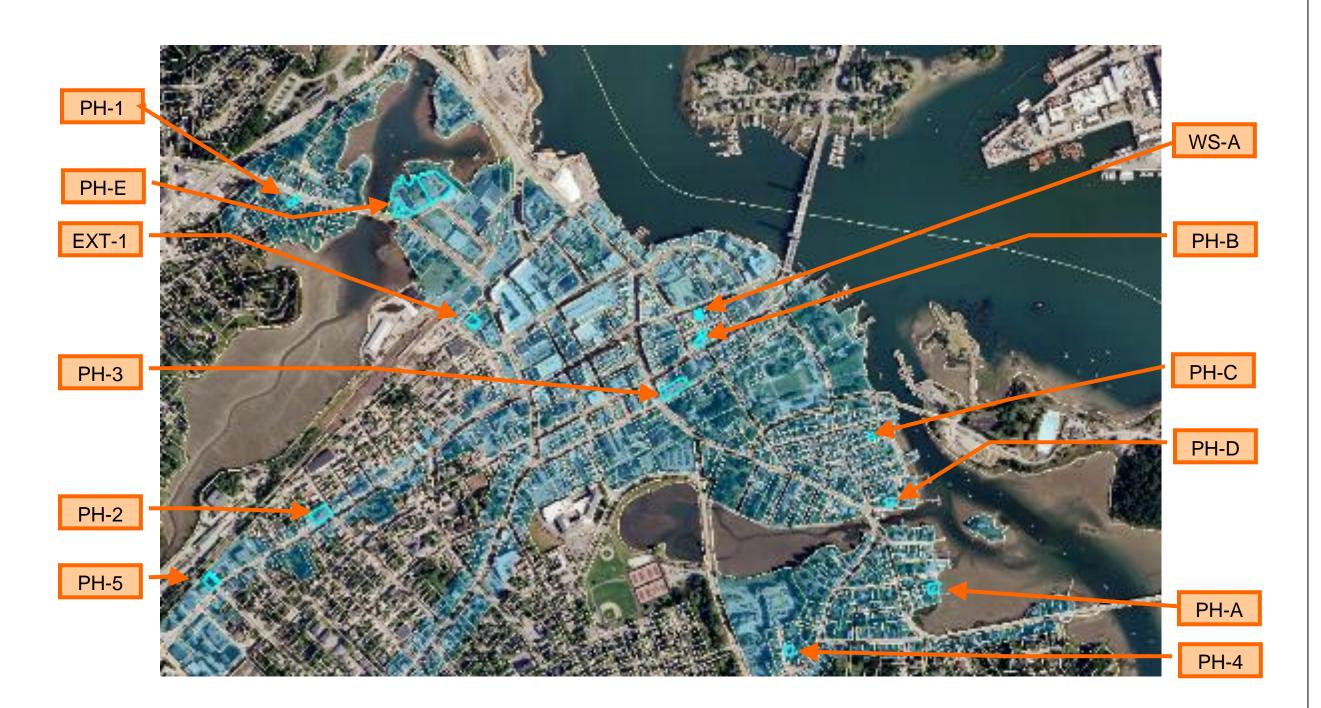
A. 1 Raynes Ave. (LU-21-54) (2 infill buildings)

# **PUBLIC HEARINGS - NEW BUSINESS:**

5. 553-9 Islington St. (LU-20-180) (modifications)

# **WORK SESSIONS – NEW BUSINESS:**

1. 95 Daniel St. (LUHD-530) (demolition & reconstruction)



LOCATOR MAP

# HISTORIC DISTRICT COMMISSION

MEETING DATE: November 2<sup>nd</sup> and 9<sup>th</sup>

<u>APPLICATIONS: 21</u>

Project Address: 238 DEER ST. (LU-20-238)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: EXTENSION REQUEST #1

eening Type:	EXIENSION K	EQUEST #1
Existing Conditions:  • Zoning District: CD4  • Land Use: Commercial  • Land Area: 6,108 SF +/-  • Estimated Age of Structure: c.  • Building Style: Commercial  • Historical Significance: NA  • Public View of Proposed Work  • Unique Features: NA  • Neighborhood Association: Na	: <u>View from Deer ar</u> orth End	
<ul><li>B. Proposed Work: To replace two w</li><li>C. Other Permits Required:</li></ul>	indows with a differ	<u>ent design.</u>
☑ Board of Adjustment	☑ Planning Board	☐ City Council
D. Lot Location:		
☐ Terminal Vista	☐ Gateway	☑ Mid-Block
☐ Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Demo	olished:	
✓ Principal	☐ Accessory	Demolition
F. Sensitivity of Context:		
$\square$ Highly Sensitive $\square$ Sensiti	ve 🗹 Low Sensitivity	√ □ "Back-of-House'
G. Design Approach (for Major Projects	<u>s):</u>	
Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildin	ng, 10 Pleasant Street)
lacktriangle Invention within a Style (i.e	e., Porter Street Townhouse	es, 100 Market Street)
Abstract Reference (i.e. Por	twalk, 51 Islinaton, 55 Con	aress Street)

☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

Consent Agenda (i.e. very small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alternations, additions or expansions)

☐ Minor Project (i.e. small alterations, additions or expansions)

H. Project Type:

#### I. Neighborhood Context:

• The building is located along Deer Street in the heart of the North End. It is surrounded with many new multi-story buildings.

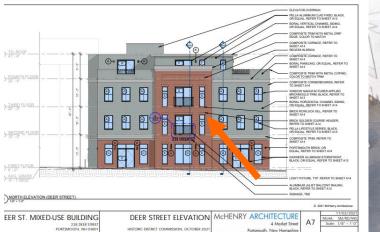
#### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

The Application is proposing to:

- Replace the existing building with a 3 story mixed-use structure with a penthouse level on the roof. Note that the BOA approved the required variances for the penthouse level.
- The applicant is requesting the first one-year extension so no public hearing is required.

Design Guideline Reference – Guidelines for Commercial Developments and Storefronts (12).

#### K. Aerial Image, Street View and Zoning Map:





Proposed Alterations and Existing Conditions



#### Zoning Map

# 238 DEER ST. (LU-20-238) – EXTENSION REQUEST #1

		INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY		NEIGHBORHOOD CONTEXT		
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	<b>S</b>
	N-	GENERAL BUILDING INFORMATION (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO)					
	1	Gross Floor Area (SF)					
	2	Floor Area Ratio (GFA/ Lot Area)					S 5 -
	3	1 1 3 13 , 1 11 1 1 1		<b>N</b> A	<b>IODERATE PROJ</b>	IECT V	
	4	Building Height – Zoning (Feet)		14	IODLKAIL I KOJ		<b>F</b>   S   1
	5			- Const	ruct a 3.5-Story Build	ling Only -	≷ ;;
	6	Number of Stories		- COII3II	idel a 3.3-3loly build		Zžť
	7	Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT	APPLICAL	NT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS	
-	- 8	Scale (i.e. height, volume, coverage)	AFFLICAI	NI 3 COMMENTS	HDC 30GGESHONS		
	< <u> </u>					□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate	
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<u></u>	23					□ Appropriate □ Inappropriate	<b>IJ</b> ŠĘ
		Window Shutters / Hardware				□ Appropriate □ Inappropriate	
<u>.</u>		Awnings				□ Appropriate □ Inappropriate	<b>∠</b> ₹ ₹
UNIO	26	Doors				□ Appropriate □ Inappropriate	OPERT ROPERT
SIII DING	5 27	Porches and Balconies				□ Appropriate □ Inappropriate	PR PR
~	28	Projections (i.e. porch, portico, canopy)					<u> </u>
	29					□ Appropriate □ Inappropriate	
	30	<u> </u>				□ Appropriate □ Inappropriate	
	31					□ Appropriate □ Inappropriate	
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	39	B *1.1*				□ Appropriate □ Inappropriate	
<u>H.</u>		ose and Intent:					
		reserve the integrity of the District:			tain the special character of the		
		Assessment of the Historical Significance:	☐ Yes ☐	•	plement and enhance the archit		☐ Yes [
	3. C	Conservation and enhancement of property valu	es:	No 6. Prome	ote the education, pleasure and	I welfare of the District to the city residents and visitors:	
I.	Revie	w Criteria / Findings of Fact:					
<u> </u>		Consistent with special and defining character of	surrounding proper	ties: □Yes□No 3 Relati	ion to historic and architectural v	value of existing structure: □ Yes □ No	
		ompatibility of design with surrounding properties			patibility of innovative technolog		

Project Evaluation Form: 43 HOLMES COURT (LU-22-72)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #A

A. Property Information - General:
<ul> <li>Existing Conditions: <ul> <li>Zoning District: WB</li> <li>Land Use: Single- Family</li> <li>Land Area: 5,662 SF +/-</li> <li>Estimated Age of Structure: c.1903</li> <li>Building Style: Late Gothic Revival</li> <li>Number of Stories: 1.5</li> <li>Historical Significance: Contributing</li> <li>Public View of Proposed Work: View from Holmes Court</li> <li>Unique Features: NA</li> <li>Neighborhood Association: South End</li> </ul> </li> </ul>
B. Proposed Work: To replace the existing house with a 2 story traditionally-designed house.
C. Other Permits Required:
lacktriangledown Board of Adjustment $lacktriangledown$ Planning Board $lacktriangledown$ City Council
D. Lot Location:
$lacksquare$ Terminal Vista $\Box$ Gateway $\Box$ Mid-Block
$\square$ Intersection / Corner Lot $\square$ Rear Lot
E. Existing Building to be Altered/ Demolished:
Principal Accessory Significant Demolition
F. Sensitivity of Context:
$lacktriangle$ Highly Sensitive $\Box$ Sensitive $\Box$ Low Sensitivity $\Box$ "Back-of-House"
G. Design Approach (for Major Projects):
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)
H. Project Type:

☐ Consent Agenda (i.e. very small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very large alterations, additions or expansions)

☐ Minor Project (i.e. small alterations, additions or expansions)

#### I. Neighborhood Context:

• This historic structure is located at the terminal vista of Holmes Court in the South End. It is the only house on the block that is zoned Waterfront Business. The structure is surrounded with many wood-sided, 2.5 story contributing structures. Most buildings have a shallow front- and side-yard setbacks with deeper rear yards.

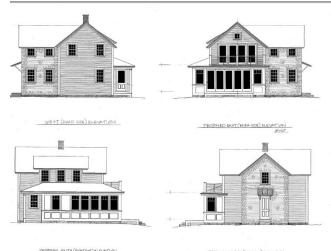
#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
- Remove and replace the existing structure with a traditionally-design small house that is fully code compliant and is elevated out of the floodplain.

Note that the applicant has requested to postpone this application to the December 7th meeting.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

#### K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zonina Map

# HISTORIC SURVEY RATING

C

		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	NE	GHBORHOOD CONTEXT	
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	<b>S</b>
	- NO	GENERAL BUILDING INFORMATION	(ESTIMAT	ED FROM THE TAX MAPS & A	SSESSOR'S INFO)		
	1	Gross Floor Area (SF)	<b>,</b>				N FOR
	2	Floor Area Ratio (GFA/ Lot Area)					
	3	Building Height / Street-Width Ratio			MODERATE PRO	LIFCT	$\mathbb{L}$
	4	Building Height – Zoning (Feet)		_			
	5	Building Height – Street Wall / Cornice (Feet)	1	– REMOVAL & RI	EPLACEMENT OF A S	INGLE FAMILY HOUSE -	
	7	Number of Stories  Building Coverage (% Building on the Lot)  ———————————————————————————————————					
	,	PROJECT REVIEW ELEMENT	ПРС (	COMMENTS	HDC SHCCESTIO	ADDDODIATENECC	<b>₹</b>
-	R	Scale (i.e. height, volume, coverage)	пис	COMMENTS	HDC SUGGESTIO	NS APPROPRIATENESS  Appropriate Inappropriate	$\dashv$
ĭ	9	Placement (i.e. setbacks, alignment)				□ Appropriate □ Inappropriate	<b>┤ ┣──</b>
ONTEXT	10	Massing (i.e. modules, banding, stepbacks)				□ Appropriate □ Inappropriate	UAI
ರ	11	Architectural Style (i.e. traditional – modern)				□ Appropriate □ Inappropriate	
	12	Roofs				☐ Appropriate ☐ Inappropriate	_ بـ
	13	Style and Slope				☐ Appropriate ☐ Inappropriate	
	14	Roof Projections (i.e. chimneys, vents, dormers)				□ Appropriate □ Inappropriate	4
	15	Roof Materials				☐ Appropriate ☐ Inappropriate	↓
	16	Cornice Line				□ Appropriate □ Inappropriate	<b>—</b>
Ŋ	17	Eaves, Gutters and Downspouts  Walls				□ Appropriate □ Inappropriate	<b>↓        </b>
₹	19	Siding / Material				□ Appropriate □ Inappropriate	1
	20	Projections (i.e. bays, balconies)				□ Appropriate □ Inappropriate	
È	21	Doors and windows				□ Appropriate □ Inappropriate	
≪ Z	22	Window Openings and Proportions				□ Appropriate □ Inappropriate	<u> </u>
2		Window Casing/ Trim				□ Appropriate □ Inappropriate	<b>PE</b>
	24	Window Shutters / Hardware				□ Appropriate □ Inappropriate	
9	25	Awnings				☐ Appropriate ☐ Inappropriate	
	26 27	Porches and Balconies				□ Appropriate □ Inappropriate	<b>↓</b>
2	28	Projections (i.e. porch, portico, canopy)				☐ Appropriate ☐ Inappropriate ☐ Appropriate ☐ Inappropriate	
	29	Landings/ Steps / Stoop / Railings				□ Appropriate □ Inappropriate	┪
	30	Lighting (i.e. wall, post)				□ Appropriate □ Inappropriate	7
	31	Signs (i.e. projecting, wall)				□ Appropriate □ Inappropriate	7
	32	Mechanicals (i.e. HVAC, generators)				☐ Appropriate ☐ Inappropriate	
	33	Decks				□ Appropriate □ Inappropriate	
	34	Garages (i.e. doors, placement)				☐ Appropriate ☐ Inappropriate	
2	35	Fence / Walls (i.e. materials, type)				□ Appropriate □ Inappropriate	SET.
S	36	Grading (i.e. ground floor height, street edge)				□ Appropriate □ Inappropriate	
2	37	Landscaping (i.e. gardens, planters, street trees)				☐ Appropriate ☐ Inappropriate	
<b>ニ</b>		Driveways (i.e. location, material, screening)				☐ Appropriate ☐ Inappropriate	
	39	Parking (i.e. location, access, visibility)				☐ Appropriate ☐ Inappropriate	*
_		se and Intent:					
		eserve the integrity of the District:			intain the special character of th		
		sessment of the Historical Significance:	☐ Yes ☐		·	hitectural and historic character:	
	3. C	onservation and enhancement of property value	es:	No 6. Pror	mote the education, pleasure a	nd welfare of the District to the city residents and visito	ors:
. 6	Review	/ Criteria / Findinas of Fact:					

**Project Address:** 159 STATE ST. (LU-22-68) **Permit Requested: CERTIFCATE OF APPROVAL Meeting Type:** PUBLIC HEARING #B

A. Property Information - Ger
-------------------------------

Existina	<b>Conditions:</b>

- Zoning District: <u>CD4</u> Land Use: <u>Multi-Family</u>
- Land Area: 3,920 SF +/-
- Estimated Age of Structure: c.1850
  Building Style: Italianate
  Number of Stories: 3

- Historical Significance: C
  Public View of Proposed Work: View from Sheafe Street
- Unique Features: NA
- Neighborhood Association: Downtown

B. Proposed Work: To add wall-mou	<u>unted HVAC to the s</u>	second floor.
C. Other Permits Required:		
$\square$ Board of Adjustment	☐ Planning Board	☐ City Council
D. Lot Location:		
☐ Terminal Vista	☐ Gateway	☑ Mid-Block
$\square$ Intersection / Corner Lot	Rear Lot	
E. Existing Building to be Altered/ Dem	olished / Constructed	<u>l:</u>
✓ Principal	Accessory	Demolition
F. Sensitivity of Context:		
$\square$ Highly Sensitive $oldsymbol{arDelta}$ Sensi	itive $\square$ Low Sensitivity	√ 🗌 "Back-of-House'
G. Design Approach (for Major Project	<u>ts):</u>	
$\Box$ Literal Replication (i.e. 6-16	Congress, Jardinière Buildir	ng, 10 Pleasant Street)
$\square$ Invention within a Style (i.e	e., Porter Street Townhouses	s, 100 Market Street)
Abstract Reference (i.e. Po	ortwalk, 51 Islington, 55 Con	gress Street)
☐ Intentional Opposition (i.e.	. McIntyre Building, Citizen'	s Bank, Coldwell Banker)
H. Project Type:		
☐ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)

Minor Project (i.e. small alterations, additions or expansions)

☐ Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alterations, additions or expansions)

#### J. Neighborhood Context:

• This building is located along State and Sheafe Streets. The property is surrounded with many historically significant brick-sided structures. The structures in this neighborhood have little to no front yard setbacks along the street and narrow side yards.

#### K. Staff Comments and/ or Suggestions for Consideration:

The Applicant is proposing to:

- Add a wall-mounted HVAC unit on the 2<sup>nd</sup> floor of the exterior wall of the structure. Conduit will also be applied to the wall.
- This application has been continued for over 6 months so it is recommended that no further continuances be permitted without re-noticing the project.

Design Guideline Reference – Guidelines for Masonry and Stucco (07) and Site Elements and Streetscapes (09).

#### I. <u>Aerial Image</u>, <u>Street View and Zoning Map</u>:





Aerial and Street View Image



Zoning Map

# 159 STATE ST. (LU-22-68) - PUBLIC HEARING #B (MINOR)

	INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	NEIGHBOR	HOOD CONTEXT				
No	Project Information	Existing Building Proposed Building (+/-)		Surrounding Structures (Average)				
No.	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX MAPS & ASSES	SSOR'S INFO)					
1	Gross Floor Area (SF)	·	•					
2	Floor Area Ratio (GFA/ Lot Area)		MINIOD DDO IECT					
3	Building Height / Street-Width (ROW) Ratio		WIINOR PROJECT					
4	Building Height – Zoning (Feet)	WALL MOU	INITED LIVAC CONDENIC	ND ONLY				
5	<u> </u>	- WALL-MOU	- WALL-MOUNTED HVAC CONDENSOR ONLY -					
6								
7								
		APPLICANT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS				
8				□ Appropriate □ Inappropriate				
9				☐ Appropriate ☐ Inappropriate				
10				□ Appropriate □ Inappropriate				
11	· · · · · · · · · · · · · · · · · · ·			□ Appropriate □ Inappropriate				
12	Roofs			□ Appropriate □ Inappropriate				
13				□ Appropriate □ Inappropriate				
14	Roof Projections (i.e. chimneys, vents, dormers)			☐ Appropriate ☐ Inappropriate				
15	Roof Materials			□ Appropriate □ Inappropriate				
16				☐ Appropriate ☐ Inappropriate				
17	Eaves, Gutters and Downspouts			☐ Appropriate ☐ Inappropriate				
18	Walls			□ Appropriate □ Inappropriate				
19	Number and Material			□ Appropriate □ Inappropriate				
20	Projections (i.e. bays, balconies)			□ Appropriate □ Inappropriate				
21	Doors and windows			□ Appropriate □ Inappropriate				
22	Window Openings and Proportions			□ Appropriate □ Inappropriate				
23	Window Casing/ Trim			□ Appropriate □ Inappropriate				
24				□ Appropriate □ Inappropriate				
25	Storm Windows / Screens			□ Appropriate □ Inappropriate				
26	Doors			□ Appropriate □ Inappropriate				
27	Porches and Balconies			□ Appropriate □ Inappropriate				
28	Projections (i.e. porch, portico, canopy)			□ Appropriate □ Inappropriate				
29	Landings/ Steps / Stoop / Railings			□ Appropriate □ Inappropriate				
30	Lighting (i.e. wall, post)			□ Appropriate □ Inappropriate				
31	Signs (i.e. projecting, wall)			□ Appropriate □ Inappropriate				
32	Mechanicals (i.e. HVAC, generators)			□ Appropriate □ Inappropriate				
33	Decks			□ Appropriate □ Inappropriate				
34	Garages / Barns / Sheds (i.e. doors, placement)			□ Appropriate □ Inappropriate				
35	Fence / Walls / Screenwalls (i.e. materials, type)			□ Appropriate □ Inappropriate				
36	Grading (i.e. ground floor height, street edge)			□ Appropriate □ Inappropriate				
37	Landscaping (i.e. gardens, planters, street trees)			□ Appropriate □ Inappropriate				
38	Driveways (i.e. location, material, screening)			□ Appropriate □ Inappropriate				
39	Parking (i.e. location, access, visibility)			□ Appropriate □ Inappropriate				
40	Accessory Buildings (i.e. sheds, greenhouses)		<del></del>	☐ Appropriate ☐ Inappropriate				
	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 38 38 38 38 38 38 38 38 38	4 Building Height – Zoning (Feet) 5 Building Height – Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Number and Material 19 Projections (i.e. bays, balconies) 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Storm Windows / Screens 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages / Barns / Sheds (i.e. doors, placement) 35 Fence / Walls / Screenwalls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. gardens, planters, street trees) 38 Driveways (i.e. location, material, screening)	4 Building Height – Zoning (Feet) 5 Building Height – Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot) 7 PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbocks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 17 Eoves, Gutters and Downspouts 18 Walls 19 Number and Material 19 Number and Material 19 Number and Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Openings and Proportions 24 Window Shutters / Hardware 25 Stom Windows / Screens 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 44 Grading (i.e. ground floor height, street edge) 34 Diveways (i.e. location, materials, street trees) 35 Fence / Walls / Screenwalls (i.e. materials, street trees) 36 Driveways (i.e. location, materials, street trees) 37 Diveways (i.e. location, materials, street trees)	## A Building Height - Stories   Suilding Height - Stories				

**Project Address:** 3 WALTON ALLEY (LU-22-100) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #C** 

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Existing	$( \cdot )$	naition	c.
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- Zoning District: <u>GRB</u> Land Use: <u>Single-Family</u>
- Land Area: 1,680 SF +/-

- Estimated Age of Structure: c.1750-1800
  Building Style: Georgian/ Federal
  Historical Significance: C
  Public View of Proposed Work: Limited view from Walton Alley
- Unique Features: <u>NA</u>

	Neighborhood Association: 300	JIN ENG	
<u>B.</u>	. Proposed Work: To add a picture v	<u>vindow and new c</u>	<u>ondenser in the rear yard.</u>
<u>C.</u>	C. Other Permits Required:		
	$\square$ Board of Adjustment	☐ Planning Board	☐ City Council
D.	). Lot Location:		
	☐ Terminal Vista	☐ Gateway	☑ Mid-Block
	☐ Intersection / Corner Lot	☐ Rear Lot	
<u>E.</u>	Existing Building to be Altered/ Demol	lished:	
	✓ Principal	Accessory	Demolition
<u>F.</u>	. Sensitivity of Context:		
	$lacktriangledown$ Highly Sensitive $\Box$ Sensitiv	ve $\square$ Low Sensitivity	"Back-of-House"
<u>G.</u>	6. Design Approach (for Major Projects)	<u>):</u>	
	☑ Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildi	ng, 10 Pleasant Street)
	$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	Porter Street Townhouses	s, 100 Market Street)
	Abstract Reference (i.e. Port	walk, 51 Islington, 55 Con	gress Street)
	☐ Intentional Opposition (i.e. №	AcIntyre Building, Citizen'	s Bank, Coldwell Banker)
<u>H.</u>	I. Project Type:		
	$\square$ Consent Agenda (i.e. very s	mall alterations, add	ditions or expansions)
	☑ Minor Project (i.e. small alte	erations, additions or	expansions)

☐ Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alternations, additions or expansions)

#### I. Neighborhood Context:

• This 2 story historic structure is located along Walton Alley. It is surrounded with many 2 1/2 -3 story wood-sided structures with shallow front and side yards. This property also has a shallow rear yard with two of the abutting structures located near the lot lines.

#### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

The Application is proposing to:

- Add a new picture window on the rear elevation.
- Add a HVAC condenser in the rear yard

NOTE THE PROPOSED MECHANICAL CONDENSOR HAS STILL NOT BEEN DETAILED ON THE PLAN, THUS, I WOULD RECOMMEND WE CONTINUE THIS ITEM TO THE NOVEMBER 9TH MEETING.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows and Doors (08).

K. Aerial Image, Street View and Zoning Map:





Rear Elevation and Streetscape View



Zoning Map

		3	<b>WALTON AL</b>	LEY (LU-22-100)	- PUBLIC HEARIN	IG #C (MINC	OR)	
INFO/ EVALUATION CRITERIA SUBJECT PROPERTY NEIGHBORHOOD CONTEXT								
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	   <b> </b>
•		GENERAL BUILDING INFORMATION	(ESTIMA)	ED FROM THE TAX MAPS & AS	SESSOR'S INFO)			
- -	1	Gross Floor Area (SF)	1					ال <b>حر</b> کے بڑا
5	2	Floor Area Ratio (GFA/ Lot Area)						O 8 6
)	3	Building Height / Street-Width Ratio		Λ.	MODERATE PI	RO IFCT		
	4	Building Height – Zoning (Feet)		Λ	NODEKAIL I I	KOJLOI		MIS ate:
	5	Building Height – Street Wall / Cornice (Feet)  Number of Stories	•	<ul> <li>Add HVAC, pic</li> </ul>	cture window. &	replace sto	rm windows –	≥ ₫
	7	Building Coverage (% Building on the Lot)		/ taa / p.	5.0.0 m			
		PROJECT REVIEW ELEMENT	APPLICAN	IT'S COMMENTS	HDC SUGGE	ESTIONS	APPROPRIATENESS	☐ <b>○</b> 입 히
_	8	Scale (i.e. height, volume, coverage)	7				□ Appropriate □ Inappropriate	
	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	⊣ <b>⊢</b> ບົ z
NO	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	
ပ		Architectural Style (i.e. traditional – modern)					☐ Appropriate ☐ Inappropriate	□ 🕶 ITS
	12	Roofs					□ Appropriate □ Inappropriate	<b>ା ⊃</b> ଞ ଧ
	13	Style and Slope					☐ Appropriate ☐ Inappropriate	
	14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate	
	15	Roof Materials					□ Appropriate □ Inappropriate	
	16	Cornice Line					□ Appropriate □ Inappropriate	ା ≯ ଧ୍ୟା
	17	Eaves, Gutters and Downspouts					☐ Appropriate ☐ Inappropriate	EV HISTO ON AL
ALS	18	Walls					☐ Appropriate ☐ Inappropriate	_ \
		Siding / Material					☐ Appropriate ☐ Inappropriate	ַב <b>→</b> בַ
₹	20	Projections (i.e. bays, balconies)					☐ Appropriate ☐ Inappropriate	⊣ <b>⊢</b> ≒ ≰
~ ≪	21	Doors and Windows					☐ Appropriate ☐ Inappropriate	
SIGN & MATERIALS	22	Window Openings and Proportions Window Casing/ Trim					□ Appropriate □ Inappropriate	⊣ <b>ଲ</b> ଛୁ ଧା
ES	24	Window Casing/ IIIII Window Shutters / Hardware					<ul><li>□ Appropriate □ Inappropriate</li><li>□ Appropriate □ Inappropriate</li></ul>	
G DE		Awnings					□ Appropriate □ Inappropriate	PRTS,
BUILDING	26	Doors					□ Appropriate □ Inappropriate	POR.
BUILD		Porches and Balconies					☐ Appropriate ☐ Inappropriate	
B 81	28	Projections (i.e. porch, portico, canopy)					□ Appropriate □ Inappropriate	
	29	Landings/ Steps / Stoop / Railings					☐ Appropriate ☐ Inappropriate	<b>─</b>
	30	Lighting (i.e. wall, post)					☐ Appropriate ☐ Inappropriate	
	31	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate	
	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate	
	33	Decks					☐ Appropriate ☐ Inappropriate	
	34	Garages/ Barns / Sheds (i.e. doors, placement)					□ Appropriate □ Inappropriate	
z	35	Fence / Walls (i.e. materials, type)					☐ Appropriate ☐ Inappropriate	
Sign	36	Grading (i.e. ground floor height, street edge)					☐ Appropriate ☐ Inappropriate	
DESIGN	37	Landscaping (i.e. gardens, planters, street trees)					☐ Appropriate ☐ Inappropriate	No. of the last
SITE	30	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate	
"	39 40	Parking (i.e. location, access, visibility)  Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	
<del>_</del>		se and Intent:					☐ Appropriate ☐ Inappropriate	
<u>11.</u>		eserve the integrity of the District:	□ Yes □	No. 4 Mair	ntain the special character	r of the District.		□ Yes
		sessment of the Historical Significance:			nplement and enhance th		historic character	□ Yes
		onservation and enhancement of property value			•		he District to the city residents and visit	
		,	J. □ 1 □3 □	0. 11011	ioro ino odocanon, piedst	ord aria Worlard OF II	TO DISTRICT TO THE CITY TOSIGETTIS GITA VISIT	1013.
<u>l.    </u>		/ Criteria / Findings of Fact:			P I 1			
		onsistent with special and defining character of s					<del>-</del>	
	2. Cc	empatibility of design with surrounding properties	:	□ Yes □ No 4. Com	patibility of innovative tec	chnologies with surro	ounding properties: 🗆 Yes 🗆 No	

**Project Address:** 33 SOUTH MILL STREET (LU-22-171) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #D** 

A. Property Information - General
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#### **Existing Conditions:**

- Zoning District: General Residence B (GRB)
- Land Use: Single Family
- Land Area: 3,495 SF +/-
- Estimated Age of Structure: c. 1860
  Building Style: Federal
  Number of Stories: 2.5

- Historical Significance: Contributing
  Public View of Proposed Work: View from South Mill and Salter Streets
  Unique Features: Significant alterations
- Neighborhood Association: South End Residents

<u>B.</u>	Proposed Work:	<u>To replace rea</u>	<u>r window anc</u>	l door with	<u>French doors.</u>

<u>C.</u>	Other	<u>Permits</u>	Required:

<u> </u>		
$\square$ Board of Adjustment	☐ Planning Board	☐ City Council
D. Lot Location:		
☐ Terminal Vista	☐ Gateway	☑ Mid-Block
$\Box$ Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Demo	olished:	
✓ Principal	Accessory	Demolition
F. Sensitivity of Context:		
$lacktriangle$ Highly Sensitive $\ \square$ Sensi	tive $\square$ Low Sensitivity	√ 🗌 "Back-of-House"
G. Design Approach (for Major Project	s only):	
$\Box$ Literal Replication (i.e. 6-16 (	Congress, Jardinière Buildir	ng, 10 Pleasant Street)
$\square$ Invention within a Style (i.e	., Porter Street Townhouses	s, 100 Market Street)
Abstract Reference (i.e. Po	rtwalk, 51 Islington, 55 Con	gress Street)
☐ Intentional Opposition (i.e.	McIntyre Building, Citizen'	s Bank, Coldwell Banker)
H. Project Type:		

Consent Agenda (i.e. very small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alternations, additions or expansions)

☐ Minor Project (i.e. small alterations, additions or expansions)

#### I. Neighborhood Context:

• The building is located along South Mill Street. It is surrounded with many wood-sided 2.5 story historic structures with shallow to no front yard setbacks with gardens and lawns within the side

#### J. Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
  - Replace the rear window and door with a set of French doors..

#### NOTE THAT THE APPLICANT IS EXPLORING OTHER LOCATIONS FOR INSTALLATION OF THE SOLAR PANELS AND IS REQUESTING MORE TIME TO EVALUATE THE FEASIBILITY OF THESE ALTERNATIVES.

#### K. Aerial Image, Street View and Zoning Map:





Aerial and Streetview Images



Zoning Map

INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	NEIG	SHBORHOOD CONTEXT			
Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)			
GENERAL BUILDING INFORMATION	(ESTIMA)	ED FROM THE TAX MAPS & ASS	SESSOR'S INFO)				
Gross Floor Area (SF)	(2011111111		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
Floor Area Ratio (GFA/ Lot Area)							
		MODERATE PROJECT					
			ODERAIL I ROS				
		<b>– IN</b>	ISTALL SOLAR PANEL	S ONLY –			
PROJECT REVIEW ELEMENT	APPLI	CANT'S COMMENTS	HDC SUGGESTIONS	S APPROPRIATENESS			
				□ Appropriate □ Inappropriate			
acement (i.e. setbacks, alignment)				☐ Appropriate ☐ Inappropriate			
				□ Appropriate □ Inappropriate			
				☐ Appropriate ☐ Inappropriate			
				□ Appropriate □ Inappropriate			
,				☐ Appropriate ☐ Inappropriate			
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				□ Appropriate □ Inappropriate			
				□ Appropriate □ Inappropriate			
•				□ Appropriate □ Inappropriate			
				□ Appropriate □ Inappropriate			
ndow Openings and Proportions				□ Appropriate □ Inappropriate			
ndow Casing/ Trim				□ Appropriate □ Inappropriate			
dow Shutters / Hardware				☐ Appropriate ☐ Inappropriate			
				☐ Appropriate ☐ Inappropriate			
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ding (i.e. ground floor height, street edge)				☐ Appropriate ☐ Inappropriate			
				□ Appropriate □ Inappropriate			
				□ Appropriate □ Inappropriate			
king (i.e. location, access, visibility)				□ Appropriate □ Inappropriate			
cessory Buildings (i.e. sheds, greenhouses)				□ Appropriate □ Inappropriate			
	Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width Ratio Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  Scale (i.e. height, volume, coverage) Placement (i.e. setbacks, alignment)  Massing (i.e. modules, banding, stepbacks) Architectural Style (i.e. traditional – modern)  Roofs Style and Slope Roof Projections (i.e. chimneys, vents, dormers) Roof Materials  Cornice Line Eaves, Gutters and Downspouts  Walls Siding / Material Projections (i.e. bays, balconies)  Doors and Windows  Window Openings and Proportions  Window Shutters / Hardware  Awnings Doors  Proches and Balconies Projections (i.e. porch, portico, canopy) Landings/ Steps / Stoop / Railings Lighting (i.e. wall, post)  Signs (i.e. projecting, wall)  Mechanicals (i.e. HVAC, generators)  Decks  Garages/ Barns / Sheds (i.e. doors, placement) Fence / Walls (i.e. materials, type)  Grading (i.e. gardens, planters, street trees)  Driveways (i.e. location, material, screening)	GENERAL BUILDING INFORMATION  Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width Ratio Building Height - Zoning (Feet) Building Height - Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  APPLIE  Scale (i.e. height, volume, coverage) Placement (i.e. setbacks, alignment)  Massing (i.e. modules, banding, stepbacks) Architectural Style (i.e. traditional – modern)  Roofs Style and Slope Roof Projections (i.e. chimneys, vents, dormers) Roof Materials  Cornice Line Eaves, Gutters and Downspouts  Walls Siding / Material Projections (i.e. bays, balconies) Doors and Windows Window Openings and Proportions Window Openings and Proportions Window Casing/ Trim Window Shutters / Hardware Awnings Doors Procetions (i.e. porch, portico, canopy) Landings/ Steps / Stoop / Raillings Lighting (i.e. wall, post) Signs (i.e. projection, wall) Mechanicals (i.e. HVAC, generators) Decks Garages/ Barns / Sheds (i.e. doors, placement) Fence / Walls (i.e. gardens, planters, street trees) Driveways (i.e. location, material, screening)	GENERAL BUILDING INFORMATION  Gross Roor Area (SF)  Floor Area Ratio (GFA/ Lot Area)  Building Height - Zoning (Feet)  Building Height - Zoning (Feet)  Building Height - Street Wall / Cornice (Feet)  Number of Stories  Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  Scale (i.e. height, volume, coverage)  Placement (i.e. setbacks, alignment)  Massing (i.e. modules, banding, stepbacks)  Architectural Style (i.e. traditional – modern)  Roofs  Style and Slope  Roof Projections (i.e. chimneys, vents, dormers)  Roof Material  Cornice Line  Cornice Line  Siding / Material  Projections (i.e. boys, balconies)  Doors and Windows  Window Openings and Proportions  Window Openings and Proportions  Window Cosing/ Irim  Window Shutters / Hardware  Awnings  Doors  Projections (i.e. portico, canopy)  Landings/ Steps / Stoop / Railings  Lighting (i.e. porth, portico, canopy)  Londings/ Steps / Stoop / Railings  Lighting (i.e. wall, post)  Signs (i.e. projecting, wall)  Mechanicals (i.e. HVAC, generators)  Decks  Garages/ Barns / Sheds (i.e. doors, placement)  Frace / Walls (i.e. gradens, planters, street trees)  Driveways (i.e. location, material, screening)  Driveways (i.e. location, material, screening)	GENERAL BUILDING INFORMATION  GESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO)  GEOR AREA (SIG)  Building Height / Street-Width Ratio  Building Coverage (% Building on the Lat)  PROJECT REVIEW ELEMENT  FROJECT REVIEW ELEMENT  Scale (i.e. height, volume, coverage)  Placement (i.e. serbocks, alignment)  Massing (i.e. serbocks, alignment)  Architectural Style (i.e. traditional – modern)  Rods  Style and Slope  Roof Projections (i.e., chimneys, vents, dormers)  Roof Material  Frojections (i.e., chimneys, vents, dormers)  Walls  Siding / Material  Frojections (i.e. bays, balconies)  Doors and Windows  Window Openings and Proportions  Window Casing/Time  Window Openings and Proportions  Window Casing/Time  Window Supers / Stoley Florings  Bush   Stoley   Stoley Florings    Roof Porches and Balconies  Projections (i.e. porch, portico, conopy)  Landings/Bisp / Stoop / Rollings  Bush   I.e., porch, portico, conopy)  Landings/Bisp / Stoop / Rollings  Bush   I.e., porch, portico, conopy)  Landings/Bisp / Stoop / Rollings  Bush   I.e., porch, portico, conopy)  Bush   I.e., porch, portico, conopy)  Bushing (i.e., wall, post)  Mechanicals (i.e., HYAC, generators)  Decks  Garages/ Barns / Sheds (i.e., doors, placement)  Grading (i.e., graders, planters, street frees)  Driveways (i.e., boccolin, methodic), screet frees)  Driveways (i.e., boccolin, methodic), screet frees)			

**Project Address: 324 MAPLEWOOD AVE. (LU-22-183) Permit Requested: CERTIFCATE OF APPROVAL Meeting Type: PUBLIC HEARING #1** A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: <u>CD4-L2</u>Land Use: <u>Mixed-Use</u>
- Land Area: 3,050 SF +/-
- Estimated Age of Structure: c.1948
- Building Style: <u>Commercial</u> Number of Stories: <u>1.0</u>

- Historical Significance: NC
  Public View of Proposed Work: View from Dennett Street and Maplewood Ave.
- Unique Features: NA
- Neighborhood Association: Christian Shore

B	Proposed Work:	<u>To renovate t</u>	<u>he existing</u>	<u>building</u>	<u>for a sing</u>	<u>ıle family</u>	use.

_			•				
C. Other Permits Required:							
	$\square$ Board of Adjustment	Planning Board	☐ City Council				
D. Lot Lo	<u>cation:</u>						
	☐ Terminal Vista	Gateway	☑ Mid-Block				
	☐ Intersection / Corner Lot	☐ Rear Lot					
E. Existing	g Building to be Altered/ Demo	olished / Constructed	<u>:</u>				
	✓ Principal	Accessory	Demolition				
F. Sensiti	vity of Context:						
	$\square$ Highly Sensitive $\square$ Sensiti	ve 🗹 Low Sensitivity	"Back-of-House				
G. Desig	n Approach (for Major Projects	<u>s):</u>					
	☑ Literal Replication (i.e. 6-16	Congress, Jardinière Buildi	ng, 10 Pleasant Street)				
	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)							
	$\hfill \square$ Intentional Opposition (i.e.	McIntyre Building, Citizen'	s Bank, Coldwell Banker)				
H. Projec	t Type:						
	☐ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)				

Minor Project (i.e. small alterations, additions or expansions)

☐ Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alterations, additions or expansions)

#### L. Neighborhood Context:

• This building is located along Maplewood Ave. The property is surrounded with many modern and historically significant structures. The structures in this neighborhood have shallow setbacks along the street and narrow side yards and deeper rear yards.

#### M. Staff Comments and/ or Suggestions for Consideration:

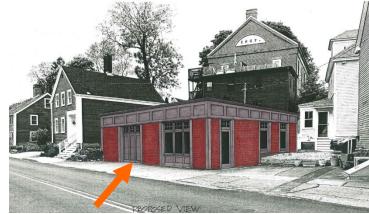
The Applicant is proposing to:

- Clad the exterior walls with clapboards
- Add windows and doors.
- Convert the accessory structure for a residential use.

#### Design Guideline Reference - Guidelines for Windows and Doors (08).

#### J. Aerial Image, Street View and Zoning Map:





Street View Image & Proposed Elevation



Zoning Map

# 324 MAPLEWOOD AVE. (LU-22-183) - PUBLIC HEARING #1 (MINOR)

	INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	NEIGHBORI	HOOD CONTEXT
<b>N</b> 1 -	Project Information	Existing Building Proposed Building (+/-)		Surrounding Structures (Average)
No.	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX MAPS & ASSES	SSOR'S INFO)	
1	Gross Floor Area (SF)	120mm 122 Mon III II IV MI II O & Addition		
2	Floor Area Ratio (GFA/ Lot Area)	,	AAINIOD DDO IECT	
3	Building Height / Street-Width (ROW) Ratio		MINOR PROJECT	
4	Building Height – Zoning (Feet)	EVTEDIOD CI	ADDING WINDOWS AND	D DOORS
5		- EXIERIOR CI	LADDING, WINDOWS AN	D DOOKS -
6				
7				
		APPLICANT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS
8				☐ Appropriate ☐ Inappropriate
9				☐ Appropriate ☐ Inappropriate
				□ Appropriate □ Inappropriate
	* `			☐ Appropriate ☐ Inappropriate
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				□ Appropriate □ Inappropriate
				□ Appropriate □ Inappropriate
	Decks			□ Appropriate □ Inappropriate
34				☐ Appropriate ☐ Inappropriate
35	Fence / Walls / Screenwalls (i.e. materials, type)			☐ Appropriate ☐ Inappropriate
36	Grading (i.e. ground floor height, street edge)			□ Appropriate □ Inappropriate
37	Landscaping (i.e. gardens, planters, street trees)			□ Appropriate □ Inappropriate
38	Driveways (i.e. location, material, screening)			□ Appropriate □ Inappropriate
39	Parking (i.e. location, access, visibility)			□ Appropriate □ Inappropriate
40	Accessory Buildings (i.e. sheds, greenhouses)			□ Appropriate □ Inappropriate
	3 4 5 6 7 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38	2 Floor Area Ratio (GFA/ Lot Area) 3 Building Height / Street-Width (ROW) Ratio 4 Building Height – Zoning (Feet) 5 Building Height – Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Number and Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Storm Windows / Screens 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages / Barns / Sheds (i.e. doors, placement) 35 Fence / Walls / Screenwalls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. gardens, planters, street trees) 38 Driveways (i.e. location, material, screening)	2 Floor Area Rotio (GFA/Lot Area) 3 Building Height / Street-Width (ROW) Ratio 4 Building Height / Zoning (Feet) 5 Building Height / Street Wall / Carnice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)	2 Floor Area Ratio (GFA/ Lot Area) 3 Building Height / Street Width (ROW) Ratio 4 Building Height - Zoning (Eest) 5 Building Height - Zoning (Eest) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. settocks, diighment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (ii.e. height, volume, coverage) 13 Style and Slope 14 Roof Projections (ii.e. brodlinal – modern) 15 Roof Projections (ii.e. chimneys, vents, dormers) 16 Roof Projections (ii.e. chimneys, vents, dormers) 17 Roof Materials 18 Walls 19 Number and Material 19 Number and Material 20 Projections (ii.e. boys, balconies) 21 Doors and windows 22 Window Casing/ Tim 23 Window Casing/ Tim 24 Window Casing/ Tim 25 Storm Windows/ Screens 25 Storm Windows/ Screens 26 Doors 27 Porches and Balconies 38 Isigns (ii.e. projection, woll) 39 Isigns (ii.e. projecting, woll) 31 Signs (ii.e. projecting, woll) 32 Mechanicals (ii.e. HYAC, generators) 33 Ughting (ii.e. yould, post) 34 Garages / Barns / Steep rise of time test) 35 Grading (iii.e. groude floor, materials, street frees) 36 Grading (iii.e. groude floor, materials, street frees) 37 Londscaping (ii.e. groude rise, materials, reset frees) 38 Drivework (iii.e. long fice, mouterials, reset frees) 39 Drives (iii.e. groude rise, materials, reset frees) 30 Drives (iii.e. groude rise, materials, reset frees) 31 Drives (iii.e. groude rise, materials, reset frees) 32 Drives (iii.e. groude rise, materials, reset frees)

**Project Address:** 361 ISLINGTON STREET (LUHD-521) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #2** 

# **Existing Conditions:** Zoning District: CD4-L1

Land Use: Vacant / Commercial Land Area: 15,174 SF +/-

Estimated Age of Structure: 1965

<ul> <li>Building Style: <u>Commercial</u></li> <li>Historical Significance: <u>Non-</u></li> <li>Public View of Proposed Wo</li> <li>Unique Features: <u>NA</u></li> <li>Neighborhood Association:</li> </ul>	-Contributing ork: View from Islingto	on and Cabot Streets
B. Proposed Work: Add side & rea		e site improvements <u>.</u>
C. Other Permits Required:		
☑ Board of Adjustment	✓ Planning Board	d 🗌 City Council
D. Lot Location:		
☐ Terminal Vista	Gateway	☐ Mid-Block
✓ Intersection / Corner Lo	ot 🗌 Rear Lot	
E. Existing Building to be Altered/ De	molished / Constructe	<u>d:</u>
Principal	Accessory	$\square$ Significant Demolition
F. Sensitivity of Context:		
$\square$ Highly Sensitive $oldsymbol{arDelta}$ Sen	nsitive $\square$ Low Sensitivit	ty $\square$ "Back-of-House"
G. Design Approach (for Major Proje	ects):	
Literal Replication (i.e. 6-1	l 6 Congress, Jardinière Build	ling, 10 Pleasant Street)
$\hfill\Box$ Invention within a Style	(i.e., Porter Street Townhous	es, 100 Market Street)
Abstract Reference (i.e.	Portwalk, 51 Islington, 55 Cc	ongress Street)
☐ Intentional Opposition (i	i.e. McIntyre Building, Citizer	n's Bank, Coldwell Banker)
H. Project Type:		
$\square$ Consent Agenda (i.e. ve	ery small alterations, ac	dditions or expansions)
$\square$ Minor Project (i.e. small $\alpha$	alterations, additions of	r expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very significant alternations, additions or expansions)

#### Neighborhood Context:

• The structure is located along Islington Street. It is surrounded with mainly wood 2.5 - 3 story historic structures with shallow or no front yard setbacks on relatively small lots

#### J. Background & Suggested Action:

The applicant proposed to:

- Convert the former gas station to a full-service restaurant;
- Add a small addition to the west and rear side of the building;
- Modify the existing canopy to create on outdoor seating area; and
- Add fencing and landscaping along the edge of the property.
- A large shade tree is also included for removal along the rear driveway.

NOTE THAT THIS PROJECT RECEIVED DIMENSIONAL VARIANCES FROM THE BOA AT THEIR OCTOBER MEETING.

Design Guideline Reference – Masonry & Stucco (07), Windows and Doors (08), Site Elements & Streetscapes (09), Small Scale New Construction & Additions, and Signs and Awnings (11)

K. Aerial Image, Street View and Zoning Map:





Proposed Site Plan and Street View Image



Zoning Map

# **HISTORIC SURVEY RATING**

NC

	INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	NEIGH	IBORHOOD CONTEXT		
	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)		
No.		boliding	boliding (+/-)	(Aveluge)	(Avelage)		
	GENERAL BUILDING INFORMATION	(ESTIMA)	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)			
<u> </u>	Gross Floor Area (SF)						
	Floor Area Ratio (GFA/ Lot Area)						
3	Building Height / Street-Width Ratio	MODERATE PROJECT					
	Building Height – Zoning (Feet)			NODERAIL I ROSE			
	Building Height – Street Wall / Cornice (Feet)  Number of Stories		- SITE ALTERAT	IONS AND SIDE & REAF	R ADDITION ONLY –		
	Building Coverage (% Building on the Lot)				(7,55,11,61,4,61,11,11,11,11,11,11,11,11,11,11,11,11,		
	PROJECT REVIEW ELEMENT	A DDI IC A A	IT'S COAAAAENITS	HDC SHCCESTIONS	APPROPRIATENESS		
$\perp$		APPLICAL	NT'S COMMENTS	HDC SUGGESTIONS			
	cale (i.e. height, volume, coverage)				□ Appropriate □ Inappropriate		
	acement (i.e. setbacks, alignment)				□ Appropriate □ Inappropriate		
	Massing (i.e. modules, banding, stepbacks)				□ Appropriate □ Inappropriate		
_	Architectural Style (i.e. traditional – modern)				☐ Appropriate ☐ Inappropriate		
	Roofs				□ Appropriate □ Inappropriate		
	Style and Slope				☐ Appropriate ☐ Inappropriate		
_	Roof Projections (i.e. chimneys, vents, dormers)				☐ Appropriate ☐ Inappropriate		
	Roof Materials				☐ Appropriate ☐ Inappropriate		
	Cornice Line Eaves, Gutters and Downspouts				☐ Appropriate ☐ Inappropriate		
Wo					□ Appropriate □ Inappropriate		
	ding / Material				□ Appropriate □ Inappropriate		
	Projections (i.e. bays, balconies)				☐ Appropriate ☐ Inappropriate ☐ Appropriate ☐ Inappropriate		
	Doors and Windows				□ Appropriate □ Inappropriate		
	Window Openings and Proportions				□ Appropriate □ Inappropriate		
	Window Openings and Proportions Window Casing/ Trim				□ Appropriate □ Inappropriate		
	ndow Shutters / Hardware				□ Appropriate □ Inappropriate		
_	orm Windows / Screens				□ Appropriate □ Inappropriate		
Doo	·				□ Appropriate □ Inappropriate		
-	orches and Balconies				□ Appropriate □ Inappropriate		
Pr	rojections (i.e. porch, portico, canopy)				☐ Appropriate ☐ Inappropriate		
	undings/ Steps / Stoop / Railings				☐ Appropriate ☐ Inappropriate		
	ighting (i.e. wall, post)				☐ Appropriate ☐ Inappropriate		
	ins (i.e. projecting, wall)				☐ Appropriate ☐ Inappropriate		
Ме	echanicals (i.e. HVAC, generators)				□ Appropriate □ Inappropriate		
	ecks				□ Appropriate □ Inappropriate		
_	Garages/Barns / Sheds (i.e. doors, placement)				☐ Appropriate ☐ Inappropriate		
	Fence / Walls / Screenwalls (i.e. materials, type)				☐ Appropriate ☐ Inappropriate		
	Grading (i.e. ground floor height, street edge)				□ Appropriate □ Inappropriate		
	andscaping (i.e. gardens, planters, street trees)				☐ Appropriate ☐ Inappropriate		
	iveways (i.e. location, material, screening)				□ Appropriate □ Inappropriate		
	arking (i.e. location, access, visibility)				☐ Appropriate ☐ Inappropriate		
	ccessory Buildings (i.e. sheds, greenhouses)				☐ Appropriate ☐ Inappropriate		

**Project Evaluation Form:** 93 PLEASANT STREET (LU-21-183) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #3** 

Α.	<b>Property</b>	/ Information	- General:
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#### **Existing Conditions:**

- Zoning District: <u>CD4</u>
- Land Use: <u>Commercial</u> Land Area: <u>11,325 SF +/-</u>
- Estimated Age of Structure: c.1818
- Building Style: Federal
- Historical Significance: Focal

<ul><li>Uniq</li></ul>	c view of Proposed Work: ue Features: <u>Focal Buildin</u>	<u>g and Historic Stone</u>	e Wall along Court Street
Ŭ	hborhood Association: <u>Do</u>		
B. Propose	d Work: To remove and re	store historic wall.	
C. Other Pe	rmits Required:		
	Board of Adjustment	☑ Planning Board	☐ City Council
D. Lot Loca	<u>tion:</u>		
	Terminal Vista	☐ Gateway	☐ Mid-Block
V	Intersection / Corner Lot	☐ Rear Lot	
E. Existing B	uilding to be Altered/ Demo	olished / Constructed	
v	7 Principal	☐ Accessory	Demolition
F. Sensitivity	of Context:		
v	$oxed{1}$ Highly Sensitive $\;\Box\;$ Sensit	ive $\Box$ Low Sensitivity	"Back-of-House"
G. Design A	Approach (for Major Projects	s <u>):</u>	
V	$rac{1}{2}$ Literal Replication (i.e. 6-16 (	Congress, Jardinière Buildi	ng, 10 Pleasant Street)
	Invention within a Style (i.e.	, Porter Street Townhouses	, 100 Market Street)
	Abstract Reference (i.e. Por	twalk, 51 Islington, 55 Con	gress Street)
	Intentional Opposition (i.e. I	McIntyre Building, Citizen's	s Bank, Coldwell Banker)
H. Project T	ype:		
	Consent Agenda (i.e. very	small alterations, add	ditions or expansions)
v	Minor Project (i.e. small alte	erations, additions or	expansions)
	Moderate Project (i.e. sign	ificant additions, alte	rations or expansions)

☐ Major Project (i.e. very large alterations, additions or expansions)

#### **Neighborhood Context:**

• This historically significant and focal building is located along the intersection of Pleasant and Court Streets. It is surrounded with many wood-frame 2 - 2.5 story contributing structures. The Langdon Mansion, another focal building and setting is located across the street.

#### J. Background, Comments & Suggested Actions:

The Applicant is seeking to:

- Modify the stairwell and elevator overrun and siding material
- Remove the existing historic wall and replace it in-kind once construction of the new structure is complete.
- NOTE THAT GIVEN THE LEVEL OF HISTORICAL SIGNIFICANCE AND PUBLIC CONCERN FOR THE EXISTING WALL ALONG COURT STREET, THIS WAS POSTED AND ADVERTISED AS A PUBLIC HEARING.
- Design Guideline Reference: Guidelines for Small-Scale New Construction and Additions (10)

K. Aerial Images and Maps:





Renderings of the Proposed Addition and Connector Buildings



Zoning Map

	INFO/ EVALUATION CRITERIA	SUBJEC	T PROPERTY	N	EIGHBORHOOD CONTEXT
	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)
	GENERAL BUILDING INFORMATION	(ESTIMATE	O FROM THE TAX MAPS & AS	SSESSOR'S INFO)	
1	Gross Floor Area (SF)	-			
2	Floor Area Ratio (GFA/ Lot Area)				
3	Building Height / Street-Width Ratio			MINOR PROJ	FCT
4					
5		<ul><li>REMOVE</li></ul>	HISTORIC WALL	L & MODIFY APPUR	TENANCES & SIDING MATERIAL –
<u>6</u>				<del>-</del>	
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15	Roof Materials				□ Appropriate □ Inappropriate
16	Cornice Line				□ Appropriate □ Inappropriate
17	Eaves, Gutters and Downspouts				□ Appropriate □ Inappropriate
18	Walls				□ Appropriate □ Inappropriate
19	Number and Material				□ Appropriate □ Inappropriate
20	Projections (i.e. bays, balconies)				□ Appropriate □ Inappropriate
21	Doors and windows				□ Appropriate □ Inappropriate
22	Window Openings and Proportions				□ Appropriate □ Inappropriate
23	Window Casing/ Trim				☐ Appropriate ☐ Inappropriate
					☐ Appropriate ☐ Inappropriate
	<u> </u>				☐ Appropriate ☐ Inappropriate
26	Doors				☐ Appropriate ☐ Inappropriate
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39	Parking (i.e. location, access, visibility)				□ Appropriate □ Inappropriate
37	e and Intent:				Appropriate   Inappropriate
	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38	GENERAL BUILDING INFORMATION  Gross Floor Area (SF)  Floor Area Ratio (GFA/ Lot Area)  Building Height / Street-Width Ratio  Building Height - Street Wall / Cornice (Feet)  Building Height - Street Wall / Cornice (Feet)  Building Goverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  Scale (i.e. height, volume, coverage)  Placement (i.e. setbacks, alignment)  Massing (i.e. modules, banding, stepbacks)  Architectural Style (i.e. traditional - modern)  Roofs  Style and Slape  A Roof Projections (i.e. chimneys, vents, dormers)  Roof Materials  Cornice Line  Cornice Line  Rouss, Gutters and Downspouts  Walls  Number and Material  Projections (i.e. bays, balconies)  Doors and windows  Window Openings and Proportions  Window Casing/ Trim  Window Shutters / Hardware  Storm Windows / Screens / Awnings  Doors  Projections (i.e. porch, portico, canopy)  Landings/ Steps / Stoop / Railings  Lighting (i.e. wall, post)  Signs (i.e. projecting, wall)  Mechanicals (i.e. HVAC, generators)  Mechanicals (i.e. doors, placement)  Fence / Walls / Screenwalls (i.e. materials, type)  Landscaping (i.e. gordens, planters, street frees)  Driveways (i.e. location, material, screening)	Project Information  GENERAL BUILDING INFORMATION  GESTIMATEI  General Serior (SF)  Ploor Area (SF)  Ploor Area Ratio (GFA/ Lot Area)  Building Height / Street-Width Ratio  Building Height - Zoning (Feet)  Building Height - Street Wall / Cornice (Feet)  Number of Stories  Building Height - Street Wall / Cornice (Feet)  PROJECT REVIEW ELEMENT  Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  Building Goverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  Building Goverage (% Building on the Lot)  Projections (i.e. setbacks, alignment)  Massing (i.e. modules, banding, stepbacks)  Assing (i.e. modules, banding, stepbacks)  Roofs  Style and Slope  Roof Projections (i.e. chimneys, vents, dormers)  Roof Materials  Cornice Line  Cornice Line  Projections (i.e. bays, balconies)  Doors and Windows  Window Casing/ Trim  Window Casing/ Trim  Window Shutters / Hardware  Storm Windows / Screens / Awnings  Doors  Projections (i.e. porch, portico, canopy)  Landings/ Steps / Stoop / Railings  Lighting (i.e. wall, post)  Signs (i.e. projecting, wall)  Garages (i.e. doors, placement)  Fence / Walls / Screenwalls (i.e. materials, type)  Grading (i.e. gorudent, potners, street trees)  Divwewys (i.e. location, material, screening)	Project Information   Existing Building   Proposed Building (+/-)	Project Information   Existing   Proposed   Abutting Structures (Average)

## **Historic District Commission**

**Project Evaluation Form: 15 MOUNT VERNON ST. (LU-19-126) Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #4** 

A. Property Information - General
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#### **Existing Conditions:**

- Zoning District: General Residential District B (GRB)
- Land Use: Single-Family
- Land Area: 3,920SF +/-
- Estimated Age of Structure: c.1790 (relocated to the site)
- Building Style: Cape

  Historical Significance: Contributing Structure

	<ul> <li>Public View of Proposed Work: View from Mt. Vernon Street.</li> <li>Unique Features: Relocated from another lot in the 1950s</li> </ul>							
	Neighborhood Association: <u>Sou</u>							
	. Proposed Work: Ext. Request to add	d a dormer and se	cond story over the garage					
<u>C.</u>	C. Other Permits Required:							
	☑ Board of Adjustment	Planning Board	☐ City Council					
<u>D.</u>	D. Lot Location:							
	☐ Terminal Vista	Gateway	☑ Mid-Block					
	☐ Intersection / Corner Lot	Rear Lot						
<u>E.</u>	Existing Building to be Altered/ Demolis	shed / Constructed:						
	☑ Principal	Accessory	☐ Demolition					
<u>F.</u>	. Sensitivity of Context:							
	☐ Highly Sensitive <b>☑</b> Sensitive	e $\square$ Low Sensitivity	☐ "Back-of-House"					
<u>G.</u>	G. Design Approach (for Major Projects):							
	Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)							
	lacksquare Invention within a Style (i.e.,	Porter Street Townhouses	s, 100 Market Street)					
	Abstract Reference (i.e. Portw	alk, 51 Islington, 55 Cong	gress Street)					
	☐ Intentional Opposition (i.e. Ma	cIntyre Building, Citizen's	Bank, Coldwell Banker)					

#### H. Project Type:

Consent Agenda	(i.e. `	very small (	alterations,	additions	or e	xpansions	)

- ☐ Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- ☐ Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

• The building is located along Mount Vernon Street. It is surrounded with many wood-frame 1.5 - 2.5 story contributing structures with little to no setbacks from the sidewalk/ street edge.

#### J. Background, Comments & Suggested Actions:

- The Applicant is seeking to:
  - i. Increase the height of the existing garage.
  - ii. Andersen 400 Series Windows are proposed
  - iii. A large shed dormer is proposed in the attic of the garage on the rear elevation.
  - iv. The garage door will be replaced

#### NOTE THAT THIS APPLICATION HAS ALREADY HAD TWO EXTENSION REQUESTED GRANTED, THUS, A NEW PUBLIC HEARING WAS REQUIRED BUT THE PROJECT DESIGN HAS NOT CHANGED.

Design Guideline Reference: Guidelines for Roofing (04) and Windows & **Doors** (08)

#### K. Aerial Images and Maps:





Aerial and Street View Image



Zoning Map

**HISTORIC SURVEY RATING** 

		15	MOUNT VE	RNON STREET - F	<b>PUBLIC HEARING</b>	#4 (MODER	ATE)	
		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY		NEIGHBORHO	OOD CONTEXT	
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	-52
	N-	GENERAL BUILDING INFORMATION	(ESTIMAT	ED FROM THE TAX MAPS & AS	SESSOR'S INFO)			2
Ľ	1	Gross Floor Area (SF)	(201111111		<u> </u>			
STA	2	Floor Area Ratio (GFA/ Lot Area)						
S	3	Building Height / Street-Width Ratio		<b>A</b>	MODERATE P	PO IFCT		FOR ISSION Ite: 11-
	4	Building Height – Zoning (Feet)		, and the second	NODLIKATLI	KOJLCI		MIS: ate
	5	Building Height – Street Wall / Cornice (Feet)	<b>– ΔD</b> Γ	A SECOND STO	RY OVER GARAG	GE & ADD R	EAR DORMER ONLY –	<b> </b>
	6	Number of Stories	700	A SECOND SIC	KI OVEK OAKA	OL & ADD K	LAN DORMEN ONLI	ZEL
	7	Building Coverage (% Building on the Lot)			<del>-</del>			<b>→ &gt; 0</b> 40
		PROJECT REVIEW ELEMENT	HDC (	COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS	
5	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	
	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	AT AT
ĮN C		Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	
0	11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate	
RS	12	Roofs					□ Appropriate □ Inappropriate	
<b>亞</b>	13	Style and Slope					□ Appropriate □ Inappropriate	
MEMBERS	14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate	
<u>Ш</u>	15	Roof Materials					□ Appropriate □ Inappropriate	
<b>≥</b>	16	Cornice Line					□ Appropriate □ Inappropriate	<b>EV</b> HISTO
Z	17	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate	<b>— Ծ Տ</b> Տ
0   5	18	Walls					□ Appropriate □ Inappropriate	<b>□ = =</b>
OMMISSION GN & MATERIALS	19	Number and Material					□ Appropriate □ Inappropriate	
	20	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate	RT)
⋛│⋛	21	Doors and windows					□ Appropriate □ Inappropriate	⊣ 🔁 ଚୁ 🏻
$\geq$ $\mid \stackrel{\sim}{z}$	22	Window Openings and Proportions					□ Appropriate □ Inappropriate	
	23	Window Casing/ Trim					□ Appropriate □ Inappropriate	☐ W Š ∰
		Window Shutters / Hardware					□ Appropriate □ Inappropriate	<b>ַ בּ</b> צֻּי
ပ်   ဋ	25	Storm Windows / Screens / Awnings					□ Appropriate □ Inappropriate	ORTS, ERTY:
ISTRICT	26	Doors					□ Appropriate □ Inappropriate	_ ^ ^
	27	Porches and Balconies					□ Appropriate □ Inappropriate	<b>∠</b> ~ ~ ~
"∣ ב	28	Projections (i.e. porch, portico, canopy)					☐ Appropriate ☐ Inappropriate	⊢ୁ 🗖 🚆
	29	Landings/ Steps / Stoop / Railings					□ Appropriate □ Inappropriate	_ <b>—</b> _
⋛│	30	Lighting (i.e. wall, post)					□ Appropriate □ Inappropriate	
0	31	Signs (i.e. projecting, wall)					☐ Appropriate ☐ Inappropriate	
HISTORIC	32	Mechanicals (i.e. HVAC, generators)					☐ Appropriate ☐ Inappropriate	
王│	33	Decks					□ Appropriate □ Inappropriate	
	34	Garages (i.e. doors, placement)					☐ Appropriate ☐ Inappropriate	
Z C	35	Fence / Walls / Screenwalls (i.e. materials, type)					□ Appropriate □ Inappropriate	E SUIL
<u> </u>	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate	
		Landscaping (i.e. gardens, planters, street trees)					☐ Appropriate ☐ Inappropriate	
T S		<b>Driveways</b> (i.e. location, material, screening)					☐ Appropriate ☐ Inappropriate	
	39	Parking (i.e. location, access, visibility)					☐ Appropriate ☐ Inappropriate	
Н.	Purpo	ose and Intent:		1				
		reserve the integrity of the District:		No 4. Mair	ntain the special characte	er of the District:		□ Yes
		ssessment of the Historical Significance:			nplement and enhance th		d historic character:	□ Yes
		onservation and enhancement of property value			•		the District to the city residents and visit	
J.		w Criteria / Findings of Fact:	J	0.1101	.c.o ino odocanon, pious	SIS GITA TTOTICIO OF	Jismor to the only residents and visit	.5.5.
•		onsistent with special and defining character of s	urrounding properti	ies: □Yes□No 3 Relo	tion to historic and archite	ectural value of exis	sting structure:    Yes   No	
		ompatibility of design with surrounding properties:	<u> </u>		npatibility of innovative tea		<del>-</del>	

## **Historic District Commission**

Project Address:	<u>1 &amp; 31 RAYNES AVE. (LUHD-234</u>
Permit Requested:	<b>CERTIFICATE OF APPROVAL</b>
Meeting Type:	PUBLIC HEARING #E

- Zoning District: CD4
- Land Use: Vacant / Gym
- Land Area: 2.4 Acres +/-
- Estimated Age of Structure: <u>c.1960s</u> Building Style: <u>Contemporary</u>

- Historical Significance: <u>NA</u>
  Public View of Proposed Work: <u>View from Maplewood and Raynes Ave.</u>
- Unique Features: NA
- Neighborhood Association: Downtown

В.	Proposed Work:	To construct a 4 story mixed-use building and 5 story hotel.
_		•

C. Othe	r Permits Required:						
	$\square$ Board of Adjustment	☑ Planning Board	☐ City Council				
D. Lot Lo	ocation:						
	✓ Terminal Vista	☐ Gateway	☑ Mid-Block				
	✓ Intersection / Corner Lot	☐ Rear Lot					
E. Existin	ng Building to be Altered/ Demo	olished:					
	✓ Principal	Accessory	Demolition				
F. Sensit	ivity of Context:						
	$\square$ Highly Sensitive $oldsymbol{oldsymbol{arDelta}}$ Sensi	tive $\square$ Low Sensitivit	y 🗌 "Back-of-House"				
G. Design Approach (for Major Projects):							
	Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)						
	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)							
$\square$ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)							
H. Proje	ct Type:						
$\square$ Consent Agenda (i.e. very small alterations, additions or expansions)							
	☐ Minor Project (i.e. small alterations, additions or expansions)						
	☐ Moderate Project (i.e. sign	nificant additions, alte	erations or expansions)				
☑ Major Project (i.e. very large alternations, additions or expansions)							

#### I. Neighborhood Context:

• The building(s) is located along Maplewood Ave. and Raynes Ave. along the North Mill Pond. It is surrounded with many 2-2.5 story wood-sided historic structures along Maplewood Ave. and newer infill commercial structures along Vaughan St. and Raynes Ave.

#### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

The Application is proposing to:

- Demolish the existing buildings and replace them with two multi-story buildings including a hotel and a mixed-use building with ground floor commercial and upper story residential apartments.
- The project also includes a public greenway connection behind the proposed structures along the North Mill Pond.
- NOTE THAT WE ARE EXPECTING REVISED PLAN TO BE SUBMITTED AND DISTRISBUTED BY NOVEMBER 2<sup>ND</sup>. SUCH PLANS SHOULD ADDRESS THE STATED CONCERNS REGARDING THE DETAILS FOR THIS **BUILDING AND SITE DESIGN.**

### Design Guideline Reference - Guidelines for Commercial Developments and Storefronts (12).

#### K. Aerial Image, Street View and Zoning Map:





Mixed-Use and Hotel Building Renderings



Zoning Map

# **HISTORIC SURVEY RATING**

# 1 & 31 RAYNES AVE. (LU-21-54) - PUBLIC HEARING #E (MAJOR PROJECT)

	INFO/ EVALUATION CRITERIA	SUBJ	IECT PROPERTY	NEIGH	BORHOOD CONTEXT	
	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	<b>S</b>
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23	Window Casing/ Trim					ТЩξ
24	Window Shutters / Hardware					
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27	Porches and Balconies				□ Appropriate □ Inappropriate	
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Z. CC	ompanbiny of design with surrounding propertie	5.	$\sqcup$ res $\sqcup$ No 4. Co	mpatibility of innovative technologies	s with surrounding properties: 🗆 Yes 🗆 No	
	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Purpo 1. Pr 2. As 3. C	Project Information	Project Information   Existing Building	Project Information   Existing   Proposed Building   Proposed Building   Proposed Building   Proposed Building   Proposed Building   Proposed Building   Proposed   Proposed	Bright   B	Project Information   Esisting   Reciprocal   Abutting Students   Abutting Students   (Average)

## **Historic District Commission**

**Project Address:** 553-559 ISLINGTON ST. (LU22-180) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #5** 

A. Property Information - General	Α.	Propert	<b>Information</b>	- General:
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#### **Existing Conditions:**

- Zoning District: CD4-L2
- Land Use: <u>Multi-Family</u> Land Area: <u>8,712 SF +/-</u>
- Estimated Age of Structure: c.1860

- Building Style: <u>Greek Revival</u>
  Historical Significance: <u>Contributing</u>
  Public View of Proposed Work: <u>View from Islington and Cass Streets</u>
- Unique Features: NA
- Neighborhood Association: Islington Creek

B. Proposed Work: To install a new 2 ½ story rear add	<u>.noitik</u>
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C. Other Permits Required:							
$\square$ Board of Adjustment	✓ Planning Board	☐ City Council					
D. Lot Location:							
Terminal Vista	Gateway	☑ Mid-Block					
$\Box$ Intersection / Corner Lot	☐ Rear Lot						
E. Existing Building to be Altered/ Demolished/ Constructed:							
Principal	Accessory	Demolition					
F. Sensitivity of Context:							
$\square$ Highly Sensitive $oldsymbol{arnothing}$ Sensitive	tive $\square$ Low Sensitivity	"Back-of-House					

## G. Design Approach (for Major Projects):

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker

#### H. Project Type:

Consent Agenda (i.e. very small alterations, additions or expansions)
Minor Project (i.e. small alterations, additions or expansions)

- Moderate Project (i.e. significant additions, alterations or expansions)
- ☐ Major Project (i.e. very large alternations, additions or expansions)

#### I. Neighborhood Context:

• The building is located Islington Street and is surrounded with many contributing structures as well as more recent commercial intrusions into the district. The neighborhood is predominantly 2 – 2 ½ story wood-sided structures on narrow lots with little to no setback from the sidewalk.

#### J. Background, Comments & Suggested Action:

The applicant was requested to redesign the dormer, rear entryway and some other elements that were changed during construction.

NOTE THAT THIS APPLICATION WAS PARTIALLY APPROVED AT THE OCTOBER MEETING BUT THE COMMISSION REQUESTED SOME OF THE DESIGN CHANGES TO EITHER REVERT TO THE PREVIOUSLY-APPROVED DESIGN OR ME PRESENTED AS MODIFICATIONS UNDER A PUBLIC HEARING.

Design Guideline Reference – Guidelines Small Scale New Construction and Additions (10).

#### K. Aerial Images and Maps:



Aerial and Streetview Image



Zoning Map

**HISTORIC SURVEY RATING** 

# 553-559 ISLINGTON STREET (LU-22-180) – PUBLIC HEARING #5 (MODERATE PROJECT)

INFO/ EVALUATION CRITERIA		3UD.	JECT PROPERTY	N	IEIGHBORHOOD CONTEXT		
	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)		
		(ESTIM	NATED FROM THE TAX MAPS & ASS	ESSOR'S INFO)			
1							
		MODERATE PROJECT					
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					□ Appropriate □ Inappropriate		
40	Screening/ Enclosures (i.e. sheds, dumpsters)				□ Appropriate □ Inappropriate		
	1 2 3 4 5 6 7 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	3 Building Height / Street-Width Ratio 4 Building Height – Zoning (Feet) 5 Building Height – Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Number and Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Storm Windows / Screens / Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages/ Barns/ Sheds (i.e. doors, placement) 35 Fence / Walls / Screenwalls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. gardens, planters, street trees) 38 Driveways (i.e. location, material, screening)	GENERAL BUILDING INFORMATION  1 Gross Floor Area (SF) 2 Floor Area Ratio (GFA/ Lot Area) 3 Building Height / Street-Width Ratio 4 Building Height – Street Wall / Cornice (Feet) 5 Building Height – Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  APPLIC  8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Number and Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shutters / Hardware 25 Storm Windows / Screens / Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages/ Barns/ Sheds (i.e. doors, placement) 35 Fence / Walls / Screenwalls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscuping (i.e. gradens, pioniters, street frees) 38 Driveways (i.e. location, materials, street frees) 39 Parking (i.e. location, materials, street frees) 30 Parking (i.e. location, materials, street frees) 30 Parking (i.e. location, materials, street frees) 31 Parking (i.e. location, materials, street frees)	Gross Floor Area (SF) 2 Floor Area (SF) 3 Building Height / Street-Width Ratio 4 Building Height / Street-Width Ratio 5 Building Height / Street Wall / Cornice (Feet) 5 Building Height / Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. serbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Number and Material 20 Projections (i.e. boys, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/ Itim 24 Window Openings and Proportions 25 Style s ports 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings (Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. porch, portico, canopy) 32 Mechanicals (i.e. HVAC, generators) 33 Mecks 34 Garages/ Barns/ Sheds (i.e. doors, placement) 35 Fence / Wolls / Screenwalls (i.e. materials, type) 36 Gradge (i.e. location, materials, screening) 37 Parking (i.e. location, materials, screening) 38 Driveways (i.e. location, materials, screening) 39 Parking (i.e. location, materials, screening) 30 Driveways (i.e. location, materials, screening) 30 Driveways (i.e. location, materials, screening) 31 Parking (i.e. location, materials, screening) 31 Driveways (i.e. location, materials, screening)	GENERAL BUILDING INFORMATION  1. 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Doors 27. Proches and Balconies 28. Projections (i.e. pointh, partics) 29. Landings/ Steps / Stoop / Radings 30. Ughting (i.e. woll post) 31. Signs (i.e. projecting, cannopy) 32. Mechanicals (ii.e. HACC, generators) 33. Decks 34. Garages/ Starrs, Sheets (ii.e. doors, placement) 35. Fence / Walls / Screenwalls (i.e. materials, hyps) 36. Grading (ii.e. ground floor height), street edge) 37. Driveways (ii.e. location, cacess, visibility) 38. Parking (iie. location, cacess, visibility)		

## **Historic District Commission**

**Project Address: 95 DANIEL ST. (LUHD-530) Permit Requested: CERTIFCATE OF APPROVAL Meeting Type: WORK SESSION #1** 

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: <u>CD4</u>Land Use: <u>Mixed-Use</u>
- Land Area: 1,682 SF +/-
- Estimated Age of Structure: c.1850 (95) & c.1960 (99)
- Building Style: <u>Gothic Revival</u> Number of Stories: 2.0

- Historical Significance: C Public View of Proposed Work: <u>View from Daniel St.</u>
- Unique Features: NA
- Neighborhood Association: Downtown

<u>B.</u>	Proposed Work:	To demolish ar	<u>id replace the existing</u>	<u>g structures.</u>
<u>C.</u>	Other Permits Rec	quired:		
	$\square$ Board c	f Adjustment	☐ Planning Board	$\square$ City Council
<u>D.</u>	Lot Location:			

D. Lot Location:		
$\square$ Terminal Vista	☐ Gateway	☑ Mid-Block
$\ \square$ Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Demo	olished / Constructed	<u>:</u>
✓ Principal	Accessory	✓ Demolition
F. Sensitivity of Context:		
$\square$ Highly Sensitive $\square$ Sensiti	ive 🗹 Low Sensitivity	√ 🗌 "Back-of-House
G. Design Approach (for Major Project	<u>s):</u>	

$\square$	Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
	Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

□ Consent Agenda (	i.e. very smal	ll alterations,	additions or	expansions)

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)

- ☐ Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

• These buildings are located along Daniel St. The properties are surrounded with many historically significant structures. The structures in this neighborhood have little to no setbacks along the street and narrow side yards and deeper rear yards.

#### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

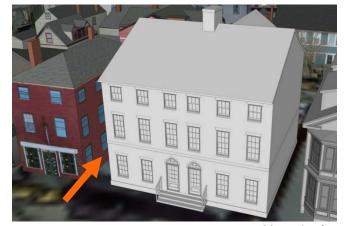
The Applicant is proposing to:

- Demolish the two existing historic structures;
- Replace the structures with a two-unit townhouse building
- Two building design options are provided for discussion and feedback.

NOTE THAT DEMOLITION OF THE TWO EXISTING HISTROIC STRUCTURES IS INTEGRAL TO APPROVAL OF THE PROPOSED PROJECT DESIGN. THUS, A SITE WALK WILL BE HELD ON NOVEMBER 2ND TO REVIEW THE EXISTING STRUCTURES.

Design Guideline Reference – Guidelines for Small Scale New Construction and Additions (10).

#### K. Aerial Image, Street View and Zoning Map:





Street View Image & Proposed Elevation



Zoning Map

# **HISTORIC SURVEY RATING**

# 95 DANIEL ST. (LUHD-530) – WORK SESSION #1 (MODERATE)

		INFO/ EVALUATION CRITERIA	SUBJECT PROPERT	Y		NEIGHBORHOOD CONTEXT		
	NI.	Project Information	Existing Building Proposed Bu	ilding (+/-)	Abutting Structures	Surrounding Structures	(Average)	
	No.	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX	X MAPS & ASSES	SOR'S INFO)		1	<b>&gt;</b> ~
	1	Gross Floor Area (SF)	(20					<b>2</b> ≥ 2
	2	Floor Area Ratio (GFA/ Lot Area)	MACDED ATE DDO JECT				FOR ISSION 11-9-2	
	3	Building Height / Street-Width (ROW) Ratio	MODERATE PROJECT					
	4	Building Height – Zoning (Feet)	DEMOLITION	AND DE		TWO EVICTING STRUCT	TUDEC	正 S 二
	5	Building Height – Street Wall / Cornice (Feet)	J - DEMOLITION	AND KE	PLACEMENT OF	TWO EXISTING STRUC	IUKE2 -	
	6	Number of Stories	-				•	ZÌĖ
	7	Building Coverage (% Building on the Lot)						
		PROJECT REVIEW ELEMENT	APPLICANT'S COMMENTS		HDC SUGGEST		COPRIATENESS	$\mathbf{O}$ $\ddot{\mathbf{C}}$ $\ddot{\mathbf{C}}$
×	8	Scale (i.e. height, volume, coverage)					iate 🗆 Inappropriate	
삙	9	Placement (i.e. setbacks, alignment)					iate 🗆 Inappropriate	
<u></u>	10	Massing (i.e. modules, banding, stepbacks)					iate 🗆 Inappropriate	TRI Se P
0	11	Architectural Style (i.e. traditional – modern)					iate 🗆 Inappropriate	Ti es
	12	Roofs				☐ Appropr	iate 🗆 Inappropriate	Dis Sas
L	13	Style and Slope					iate 🗆 Inappropriate	
L	14	Roof Projections (i.e. chimneys, vents, dormers)					iate 🗆 Inappropriate	<u> </u>
L	15	Roof Materials					iaic - inappropriate	RIC ST.
L	16	Cornice Line					iate 🗆 Inappropriate	
,_	17	Eaves, Gutters and Downspouts					iate 🗆 Inappropriate	EV HISTO ANIEL
ALS	18	Walls					idie inappropriate -	╙┊╡
폷	19	Number and Material					iate 🗆 Inappropriate 📗	
Α	20	Projections (i.e. bays, balconies)					iate 🗆 Inappropriate	
<u>×</u>	21	Doors and windows					iate 🗆 Inappropriate	56
Ž.	22	Window Openings and Proportions						
S	23	Window Casing/ Trim						
<u>ظ</u>	24	Window Shutters / Hardware					iate 🗆 Inappropriate	OPE ORTSM OPERT
NG-	25	Storm Windows / Screens					iate unappropriate	
譶⊢	26	Doors					iate 🗆 Inappropriate	
E L	27	Porches and Balconies					iate 🗆 Inappropriate	R P P
_	28	Projections (i.e. porch, portico, canopy)						
_	29	Landings/ Steps / Stoop / Railings						<b>△</b>
L	30	Lighting (i.e. wall, post)					iate 🗆 Inappropriate	
_	31	Signs (i.e. projecting, wall)					iate 🗆 Inappropriate	
-	32	Mechanicals (i.e. HVAC, generators)					iate 🗆 Inappropriate	
-	33	Decks					iate 🗆 Inappropriate	
7	34	Garages / Barns / Sheds (i.e. doors, placement)					iate   Inappropriate	
ESIGN	35	Fence / Walls / Screenwalls (i.e. materials, type)					iate 🗆 Inappropriate	
DES	36	Grading (i.e. ground floor height, street edge)					iate   Inappropriate	
SITE	37	Landscaping (i.e. gardens, planters, street trees)  Driveways (i.e. location, material, screening)					iate 🗆 Inappropriate	
S	38 39	Parking (i.e. location, material, screening)					iate 🗆 Inappropriate	
	-10	A				□ Appropr	iate 🗆 Inappropriate	
_		<u>ınd Intent:</u>						
		eserve the integrity of the District:	☐ Yes ☐ No		in the special character			☐ Yes ☐
2	2. Ass	sessment of the Historical Significance:	□ Yes □ No	5. Comple	ement and enhance the	architectural and historic charact	er:	
3	3. Co	enservation and enhancement of property val	lues: 🗆 Yes 🗆 No	6. Promot	e the education, pleasu	re and welfare of the District to the	city residents and visitors:	□ Yes □
R	eview	Criteria / Findings of Fact:			•			
		onsistent with special and defining character of	of surrounding properties.   Ves   N	o 3 Relation	n to historic and archited	stural value of existing structure.	□ Yes □ No	
		mpatibility of design with surrounding properti				hnologies with surrounding properti		
_	۷. حال	mpanoniny or aesign with surrounding properti	53. ⊔ 1€5 □ N	0 4. Compc		iniologies with somounding broberti	Co. LICOLINO	

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11/04/2022

#### LU-21-54

Land Use Application

Status: Active Date Created: Mar 22, 2021 **Applicant Primary Location** 

Neil Hansen nahansen@tighebond.com 177 Corporate Drive Portsmouth, NH 03801 6034338818

**1 RAYNES AVE** Portsmouth, NH 03801

#### Owner:

ONE RAYNES AVE LLC 1359 HOOKSETT RD HOOKSETT, NH 03106

#### **Applicant Information**

#### Please indicate your relationship to this project

F. Applicant's Representative Filing on behalf of C., D. or E. above

#### Alternative Project Address

#### **Alternative Project Address**

#### **Project Type**

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment) 

Request for Extension of Previously Granted Land Use Approval





# ORIGINAL MIXED USE DESIGN SUBMITTED ON 8/3/2022









PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVENUE ENTRY VIEW









PORTSMOUTH, NEW HAMPSHIRE

VAUGHAN STREET VIEW













ORIGINAL HOTEL DESIGN SUBMITTED ON 8/3/2022

RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE







PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVE VIEW







PORTSMOUTH, NEW HAMPSHIRE

VIEW AT 3S ARTSPACE









PORTSMOUTH, NEW HAMPSHIRE

VIEW ACROSS NORTH MILL POND









PORTSMOUTH, NEW HAMPSHIRE

VIEW ACROSS NORTH MILL POND











# OPTION A - MIXED USE

- OPEN METAL BALCONIES AT BUILDING HEIGHT TRANSITION CORNER
- OPEN METAL BALCONIES AT MAIN BUILDING OUTSIDE CORNERS







PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVENUE ENTRY VIEW

HOTELS





1.1A



PORTSMOUTH, NEW HAMPSHIRE

VAUGHAN STREET VIEW

HISTORIC DISTRICT COMMISSION WORK SESSION: NOVEMBER 2, 2022











# HOTEL DESIGN OPTION B

- 24" CORNICE OVER ENTRY
- NEW VERTICAL GLAZED WALL SYSTEM AT HOTEL ENTRY ONLY
- WOOD & METAL CANOPY
- METAL BAND BETWEEN FIRST AND SECOND FLOOR
- VERTICAL WINDOW PATTERNS





PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVE VIEW









PORTSMOUTH, NEW HAMPSHIRE

VIEW AT 3S ARTSPACE









PORTSMOUTH, NEW HAMPSHIRE

VIEW ACROSS NORTH MILL POND













# HOTEL DESIGN OPTION C

- 48" CORNICE OVER ENTRY
- NEW VERTICAL GLAZED WALL SYSTEM AT ENTRY, CORNER, & MILL POND
- WOOD & METAL CANOPY
- TEXTURED BRICK BAND BETWEEN FIRST AND SECOND FLOOR
- VERTICAL WINDOW PATTERNS
- GRAY BRICK BASE AT STOREFRONT
- GRAY BRICK MASSING ON NORTH MILL POND

RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE







PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVE VIEW







1.3C



PORTSMOUTH, NEW HAMPSHIRE

VIEW AT 3S ARTSPACE







1.4C



PORTSMOUTH, NEW HAMPSHIRE

VIEW ACROSS NORTH MILL POND







1.5C







# HOTEL DESIGN OPTION D

- 24" I-BEAM CORNICE OVER ENTRY
- NEW VERTICAL GLAZED WALL SYSTEM AT ENTRY, CORNER, & MILL POND
- GLASS CANOPY
- TEXTURED BRICK BAND BETWEEN FIRST AND SECOND FLOOR
- HORIZONTAL WINDOW PATTERNS
- GRAY BRICK BASE AT STOREFRONT
- GRAY BRICK MASSING ON NORTH MILL POND

RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE









PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVE VIEW







1.3D



PORTSMOUTH, NEW HAMPSHIRE

VIEW AT 3S ARTSPACE







1.4D



PORTSMOUTH, NEW HAMPSHIRE

VIEW ACROSS NORTH MILL POND







1.5D



PORTSMOUTH, NEW HAMPSHIRE

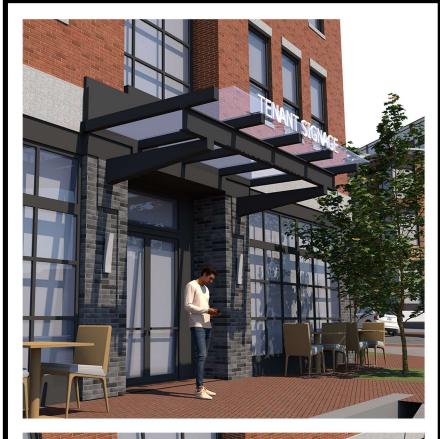
VIEW ACROSS NORTH MILL POND





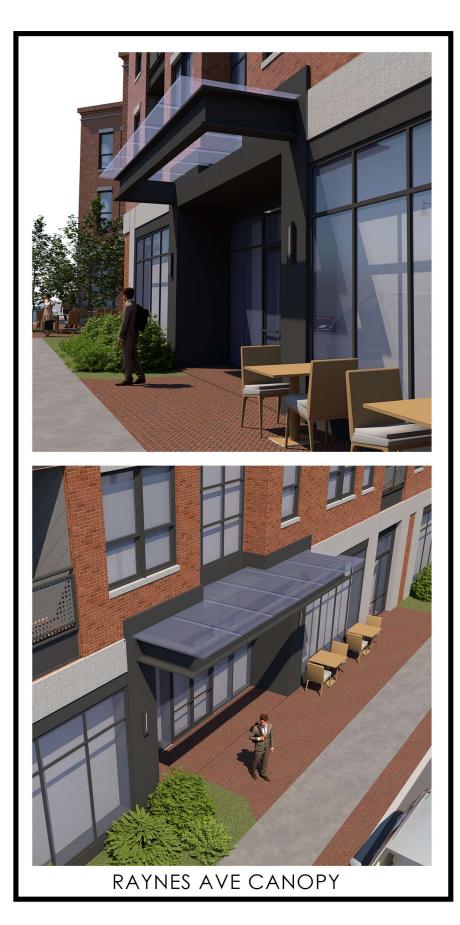


1.6D









GLASS CANOPY DETAILS









HOTEL CANOPY









PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVENUE











HOTEL MAIN BRICK

MANUFACTURER: BELDEN

COLOR: CLARET FULL RANGE VELOUR MORTAR: SGS 85X DARK CHOCOLATE SPECIAL INSTRUCTIONS: RUNNING BOND



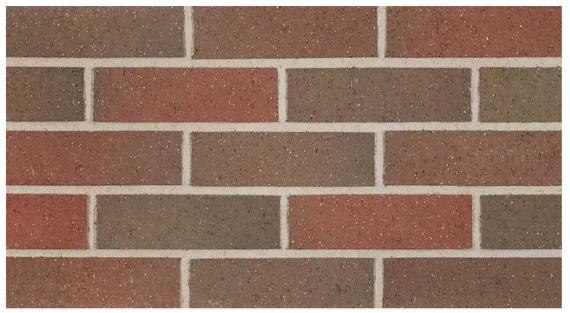
HOTEL ACCENT BRICK

MANUFACTURER: ENDICOTT

COLOR: MANGANESE IRONSPOT - SMOOTH

MORTAR: SGS 94X IRON BLACK

SPECIAL INSTRUCTIONS: RUNNING BOND



MIXED-USE MAIN BRICK MANUFACTURER: BELDEN

COLOR: ADMIRAL FULL RANGE VELOUR MORTAR: NATURAL PORTLAND CEMENT SPECIAL INSTRUCTIONS: RUNNING BOND

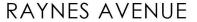


MIXED-USE ACCENT BRICK MANUFACTURER: ENDICOTT

COLOR: MANGANESE IRONSPOT - SMOOTH

MORTAR: SGS 94X IRON BLACK

SPECIAL INSTRUCTIONS: RUNNING BOND







PREFORMED ALUMINUM PANEL MANUFACTURER: VITRABOND COLOR:A = FAUX ZINC LIGHT D = GRAPHITE GREY ZINC G = BLACK

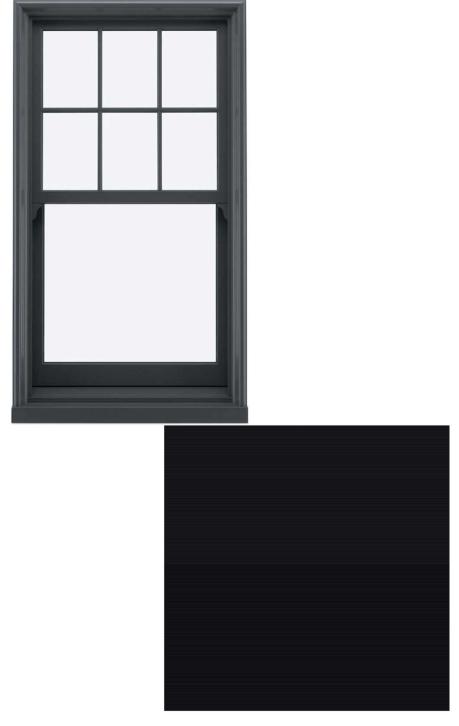
 $B = FAUX ZINC DARK \qquad C = FAUX ZINC CHARCOAL$ E = DARK GREY METTALIC F = CADET GREY

RAYNES AVENUE

PROPOSED MATERIALS







MIXED-USE

DOUBLE-HUNG WINDOWS MANUFACTURER: MARVIN **SERIES: ESSENTIAL** 

COLOR: **EBONY**  PATIO DOORS

MIXED-USE

MANUFACTURER: **MARVIN** SERIES: **ESSENTIAL** COLOR: **EBONY** 

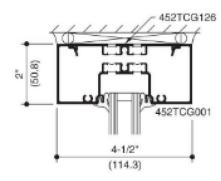




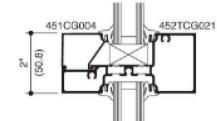




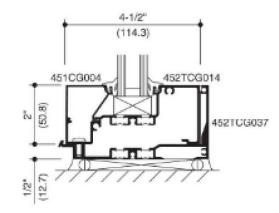
1 HEAD

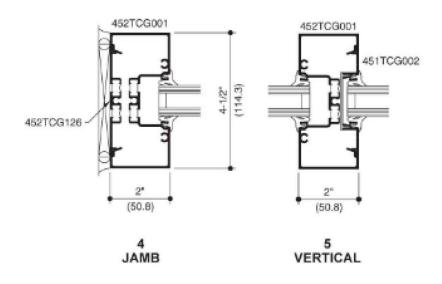


2 HORIZONTAL



3 SILL





HOTEL FIBERGLASS WINDOW

MANUFACTURER: MARVIN - ESSENTIALS SERIES: ESSENTIAL PICTURE

& AWNING WINDOWS

COLOR: BLACK

PROPOSED MATERIALS

PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVENUE

XS

**ALUMINUM STOREFRONT** 

SERIES:

COLOR:

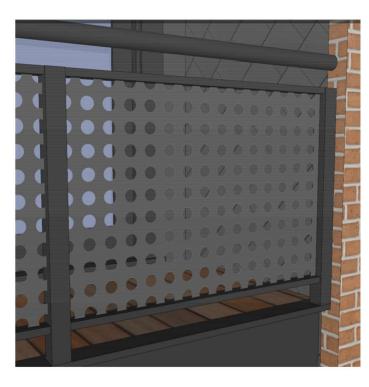
MANUFACTURER: KAWNEER



**BLACK** 

TRIFAB 451 UT









MIXED-USE BALCONY RAILING
MANUFACTURER: METALS DEPOT
STYLE: 1" HOLE - PS111

COLOR: KYNAR - PEWTER SILVER



**CAST STONE** 

MANUFACTURER: NORTHERN DESIGN

ARCHITECTURAL

FINISH: LIGHT ETCH

COLOR: SLATE



LAP SIDING

MANUFACTURER: JAMES HARDIE

STYLE: PLANK SIDING - LAP

FINISH: SMOOTH COLOR: PEARL GREY









MIXED-USE ENTRY LIGHT

MANUFACTURER: MODERN FORMS

MODEL: SUSPENSE

COLOR: BLACK

MIXED-USE ENTRY LIGHT

MANUFACTURER: MODERN FORMS

MODEL: MIDNIGHT

COLOR: BLACK

MIXED-USE ENTRY LIGHT

MANUFACTURER: MODERN FORMS

MODEL: BLADE COLOR: BLACK

RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

PROPOSED MATERIALS







11/4/22, 9:43 AM OpenGov



11/04/2022

## LU-19-126

Land Use Application

Status: Active	Date Created: Jun 14, 2019
Applicant	Primary Location
cyrus noble cyrusbnoble@gmail.com	15 MT VERNON ST Portsmouth, NH 03801
15 Mt Vernon	Owner:
portsmouth, New Hampshire 03801 2077762196	SCHULTHESS DREW & SCHULTHESS BRITTANY 15 MOUNT VERNON ST PORTSMOUTH, NH 03801
Applicant Information	
Please indicate your relationship to this project	
Alternative Project Address	
Alternative Project Address	
Project Type	
Addition or Renovation: any project (commercial or residential) that includes already has structure(s) on it  ③	an ADDITION to an existing structure or a NEW structure on a property that
New Construction: any project (commercial or residential) that involves adding structures on the property (even if you are planning to remove them), you sho	ng a NEW structure on a parcel that is currently VACANT. If there are any existing ould select Addition and Renovation above
Minor Renovation: for projects in the Historic District only that involve a mine construction of a new structure	or exterior renovation or alteration that does not include a building addition or
Home Occupation: residential home occupation established in an existing res are not allowed in the following Zoning Districts: Waterfront Business, Office	idential dwelling unit and regulated by the Zoning Ordinance. Home Occupations Research, Industrial, or Waterfront Industrial
□ New Use/Change in Use: for a change of land use or an expansion to an exist	ing use (e.g. addition of dwelling units) that includes no exterior work or site
modifications	
Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, even $\Box$	nts)
Demolition Only: only applicable for demolition projects that do not involve a $\Box$	ny other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved a subdivision of $\hfill\Box$	land or an adjustment to an existing lot line
Other Site Alteration requiring Site Plan Review Approval and/or Wetland Co $\Box$	nditional Use Permit Approval
Sign: Only applies to signs requiring approval from a land use board (e.g. Hist $\Box$	coric Commission, Zoning Board of Adjustment)

Request for Extension of Previously Granted Land Use Approval

## **EXISTING ELEVATIONS**



FRONT ELEVATION



LEFT ELEVATION



BACK ELEVATION



RIGHT ELEVATION

# AERIAL VIEW





VIEW FROM SITE TOWARDS CITY HALL



VIEW FROM CITY HALL TOWARDS SITE

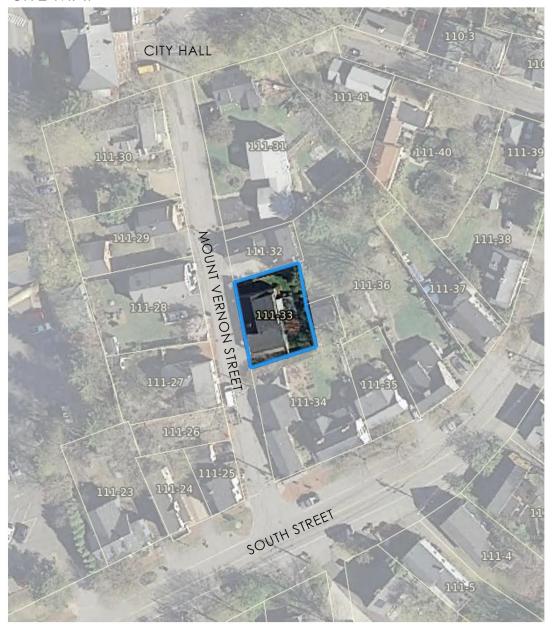


VIEW FROM SITE TOWARDS SOUTH STREET



VIEW FROM SOUTH STREET TOWARDS SITE

# SITE MAP









64 MOUNT VERNON STREET -



50 MOUNT VERNON STREET •



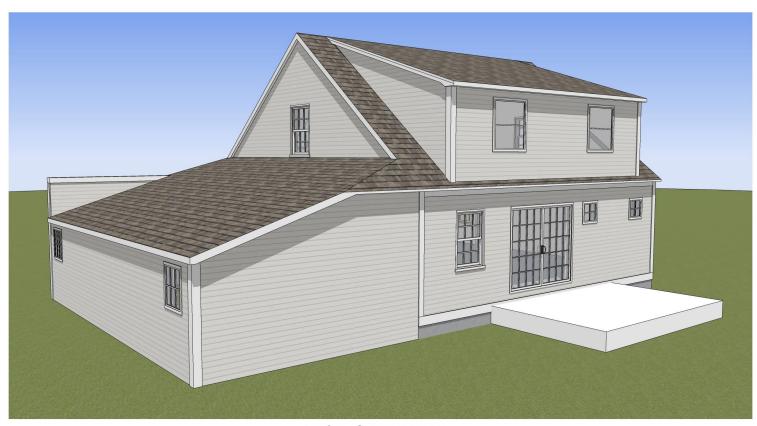
15 MOUNT VERNON STREET PORTSMOUTH, NEW HAMPSHIRE

NEIGHBORING BUILDINGS WITH DORMERS

HDC APPLICATION FOR WORK SESSION/PUBLIC HEARING: JULY 10, 2019



233 VAUGHAN ST, SUITE 101 PORTSMOUTH, NH 03801 (603) 431-2808 www.cjarchitects.net



EXISTING REAR VIEW

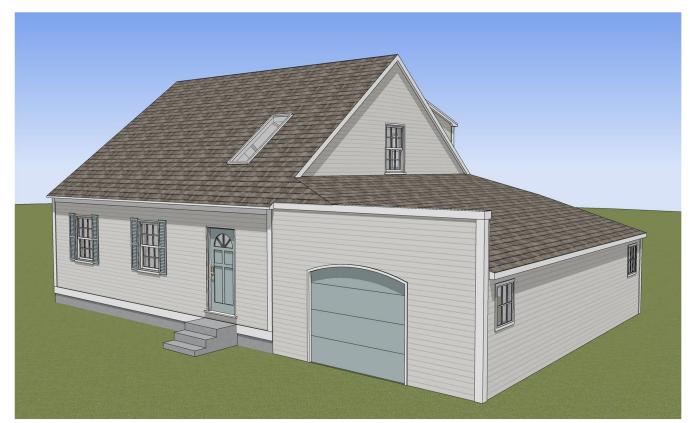


PROPOSED REAR VIEW





HDC APPLICATION FOR WORK SESSION/PUBLIC HEARING: JULY 10, 2019



EXISTING FRONT VIEW

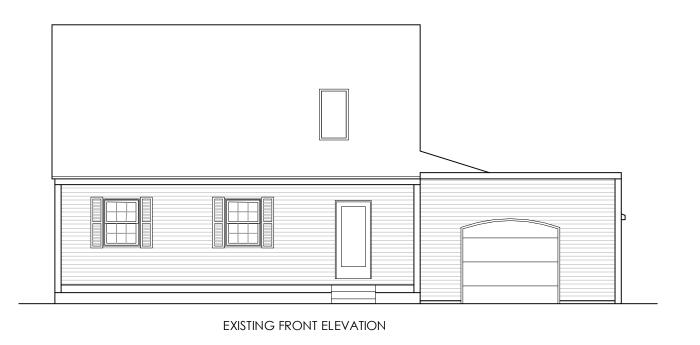


PROPOSED FRONT VIEW

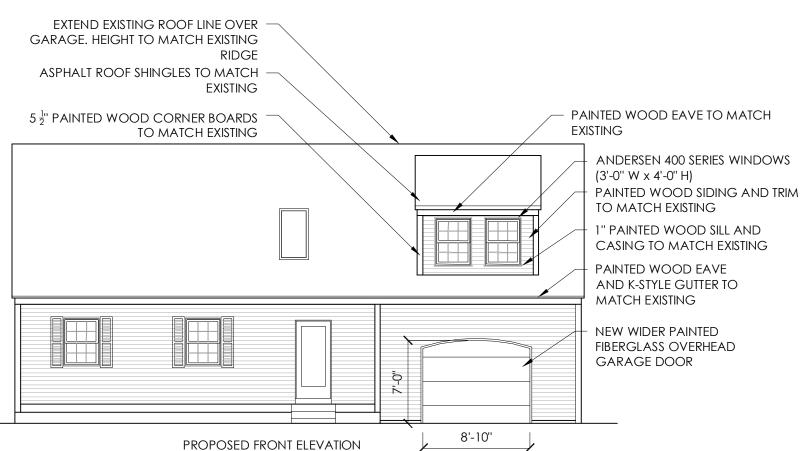


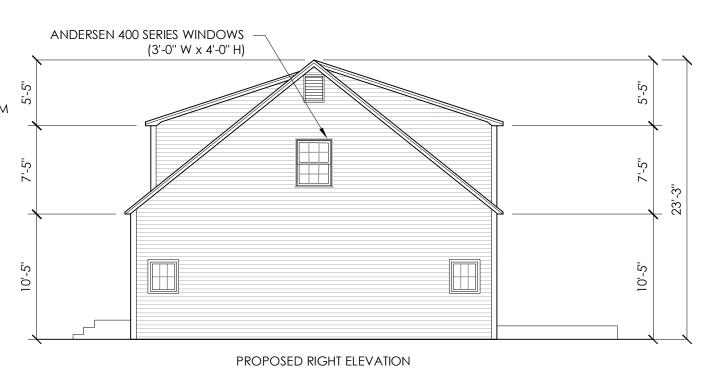
233 VAUGHAN ST, SUITE 101 PORTSMOUTH, NH 03801 (603) 431-2808 www.cjarchitects.net

4.0









15 MOUNT VERON STREET PORTSMOUTH, NEW HAMPSHIRE

EXISTING AND PROPOSED ELEVATIONS SCALE: 1/8" = 1'-0"

HISTORIC DISTRICT COMMISSION WORK SESSION: JULY 10, 2019

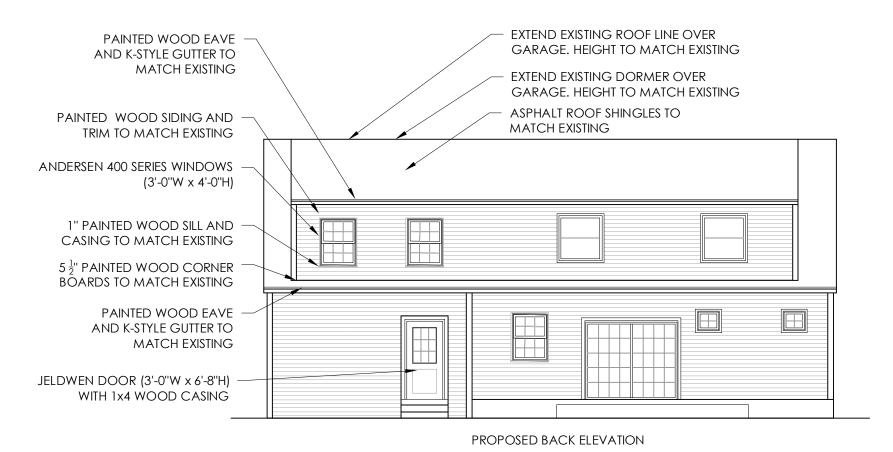


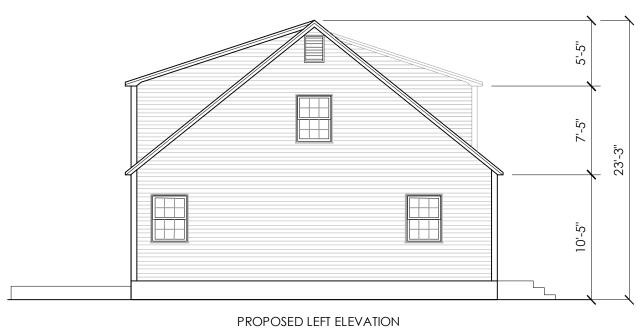
233 VAUGHAN ST, SUITE 101 PORTSMOUTH, NH 03801 (603) 431-2808 www.cjarchitects.net





**EXISTING LEFT ELEVATION** 





15 MOUNT VERNON STREET PORTSMOUTH, NEW HAMPSHIRE

EXISTING AND PROPOSED ELEVATIONS SCALE: 1/8" = 1'-0"

HISTORIC DISTRICT COMMISSION WORK SESSION: JULY 10, 2019



233 VAUGHAN ST, SUITE 101 PORTSMOUTH, NH 03801 (603) 431-2808 www.cjarchitects.net

5.

11/4/22, 9:42 AM OpenGov



11/04/2022

#### **LUHD-531**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Sep 16, 2022

### **Applicant**

Timothy Brochu tim@adraarchitecture.com 6 School St. Kittery, ME 03904 207-613-7036

### **Primary Location**

553 ISLINGTON ST Portsmouth, NH 03801

#### Owner:

553-559 ISLINGTON STREET LLC 553 ISLINGTON ST PORTSMOUTH, NH 03801

### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

### **Project Information**

#### **Brief Description of Proposed Work**

The project scope includes comprehensive interior alterations of the existing 6-unit apartment building and a small 2-1/2 story addition at the rear of the building, previously approved under LU-20-180 & LUHD-240. Construction is substantially complete. HDC Administrative Approval is requested to resolve items listed in the Land Use Compliance Report dated 8/10/22.

#### **Description of Proposed Work (Planning Staff)**

for several changes in design to a previously approved plan

### **Project Representatives**

#### Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Timothy Brochu

**Mailing Address (Street)** 

6 School St

State

ME

Phone

207-613-7036

**Business Name (if applicable)** 

Adra Architecture LLC

City/Town Kittery

Zip Code 03904

**Email Address** 

tim@adraarchitecture.com

### **Relationship to Project**

Owner

If you selected "Other", please state relationship to project.

Full Name (First and Last)

**Business Name (if applicable)** 



October 24, 2022

Nick Cracknell, Principal Planner City of Portsmouth 1 Junkins Avenue Portsmouth, NH 03801

### RE: Request for HDC Administrative Approval for 553-559 Islington Street, Tax Map 157 / Lot 3

Dear Mr. Cracknell,

On behalf of 553 – 559 Islington Street, LLC we hereby submit the attached and enclosed documents for discussion at the November 2 Historic District Commission Hearing, as a continuation of the review of these items from the October 5 HDC meeting.

The project scope includes comprehensive interior alterations of the existing 6-unit apartment building and a small 2-1/2 story addition at the rear of the building, previously approved under LU-20-180 & LUHD-240. Construction is substantially complete.

HDC Administrative Approval is requested to resolve items listed in the Land Use Compliance Report dated 8/10/22.

Here is a summary of these items and our responses with photos.

### **OWNER TO CORRECT:**

- 18. Full screens installed. Please Note: Full screens are also noted on side and rear elevations. OWNER TO REPLACE STREET-FACING SCREENS WITH HALF-SCREENS
- 22. On side addition, door trim and corner board are one piece: OWNER TO REWORK TRIM TO APPEAR AS A SEPARATE DOOR TRIM AND CORNER BOARD

### APPROVAL REQUESTED - OBJECTIONS NOTED IN 10/5 HDC HEARING:

- 14. (1x) chimney removed. APPROVAL OF CHIMNEY REMOVAL IS REQUESTED.
- 16. (2x) Dormer windows changed to 2/1 light and reduced in size. OWNER HAS ADDED 3<sup>RD</sup> FLOOR DORMER TRIM (SEE ITEM 15 BELOW). APPROVAL OF INSTALLED WINDOW IS REQUESTED.
- 24. Side addition saltbox roof changed to gable roof. APPROVAL OF GABLE ROOF IS REQUESTED.
- 25. Portico design altered (e.g. omission of pilasters, changed to gable roof, column details altered). THE OWNER HAS ADDED PILASTERS AND ASTRAGAL TRIM BANDING AT COLUMNS. APPROVAL OF A PROPOSED DESIGN FOR A GABLE ROOF WITH ADDITIONAL TRIM DETAILING IS REQUESTED (DRAWINGS ATTACHED).

### APPROVAL REQUESTED - NO OBJECTIONS NOTED IN 10/5 HDC HEARING:

- 17. (5x) windows on main structure changed to 2/2 light. HDC PREFERRED REPLACEMENT OF THESE WINDOWS.
- 20. Ground level deck door changed to 9 light. THIS IS THE EXISTING DOOR THAT WAS NOT REPLACED.
- 21. Ground level deck railings omitted. RAILINGS ADDED ON DRAWINGS WERE NOT NEEDED.
- 23. Installation of basement window. INSPECTOR REQUESTED BRICKING IN BOARDED-UP WINDOW OPENING AT GRADE.
- 26. Window above portico moved further up. REAR WINDOW RAISED TO ACCOUNT FOR DIFFERENT FLOOR HEIGHTS IN ADDITION.
- 27. Deck omitted. REAR EGRESS STAIR LANDING AT 559-1 SIDE UNIT WAS SIMPLIFIED AFTER BULKHEAD WAS RELOCATED.
- 28. Portico door changed to 9 light. INCORRECT, THIS IS A 4 LIGHT DOOR AT THE REAR PORTICO.
- **30.** Deck reduced in size. WIDTH OF NEW 3<sup>rd</sup> FLOOR SIDE DECK WAS REDUCED TO AVOID CONFLICTS WITH EAVE RETURNS AND TO BETTER ALIGN WITH STRUCTURAL SUPPORT BELOW.
- 31. Deck door changed to 4 light. DOOR AT 3RD FLOOR SIDE DECK.
- 32. Small window next to deck door omitted. REMOVAL OF THIS WINDOW NEXT TO THE DOOR AT THE 3<sup>RD</sup> FLOOR SIDE DECK IMPROVES THE HISTORIC APPEARANCE.

### ITEM COMPLETED:

- 13. Refurbish and reinstall existing iron wrought fence. COMPLETED.
- 15. Extended dormer eaves and new wood trim omitted. OWNER HAS ADDED 3<sup>RD</sup> FLOOR DORMER TRIM PER DRAWINGS.
- 19. Second floor deck column does not match or align with column below. OWNER HAS ADDED AN ASTRAGAL TRIM BAND AROUND COLUMNS BELOW THE CROWN
- 29. Applicant to provide evidence Andersen 400 series windows were installed. OWNER HAS PROVIDED THIS INFORMATION.

October 24, 2022 Page 2 | 22

8/10	18. Full screens installed. Please Note: Full screens are also noted on side and rear elevations.	Owner to Correct
9/14	These are all new windows. Type of screens was not indicated on submitted drawings, and no direction was given by HDC regarding screens.	
10/5	HDC: Questioned whether half-screens had been discussed during approvals.  Noted a preference for half-screens on street-facing windows.	
10/24	Owner to replace screens on street-facing windows (southeast / front elevation) with half-screens.	

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8/10	22. On side addition, door trim and corner board are one piece:	Owner to Correct
9/14	The door trim piece is overlaid on top of the corner board piece. Extending the trim to the corner is a cleaner detail than stopping the door trim where it intersects the corner board.	
10/5	HDC: Noted a preference for a separate corner board and door trim. Discussed cutting a reveal into the trim board as one possible solution.	
10/24	Owner to rework trim to appear as a separate door trim and corner board.	



October 24, 2022 Page 4 | 22

8/10	14. (1x) chimney removed.	Approval Requested - Objections noted
9/14	This chimney had been removed and capped a few inches above the ridge of the roof prior to the Owner's purchase of the building. During demolition of interior finishes, the brick was found to be in poor condition and there was a large hole in the chimney (see photo). Due to safety concerns the remaining chimney was removed down to the basement.	
10/5	HDC: Concerns were noted about removal of the capped chimney, but there seemed to be a consensus to accept removal.	



October 24, 2022 Page 5 | 22

8/10	16. (2x) Dormer windows changed to 2/1 light and reduced in size.	Approval Requested - Objections noted
9/14	Approved drawings showed these white vinyl windows as existing to remain, however the Owner decided to replace them with windows similar to other new windows in this project. New windows are the same size as the original windows.	
10/5	HDC: Concerns were noted about the new window pair appearing more modern than the existing separate double-hung windows.	
10/24	Owner requests approval of new window as installed, with additional trim work as noted in item 15 below.	



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8/10	24. Side addition saltbox roof changed to gable roof.	Approval Requested - Objections noted
9/14	The existing low-slope roofs in this back corner had been cobbled together through several small additions and were performing poorly. The Owner decided to remove and reframe this roof as a gable for better drainage and to look more consistent with other gables on the larger building.	
10/5	HDC: Some concerns noted about loss of history of these small additions.	



October 24, 2022 Page 7 | 22

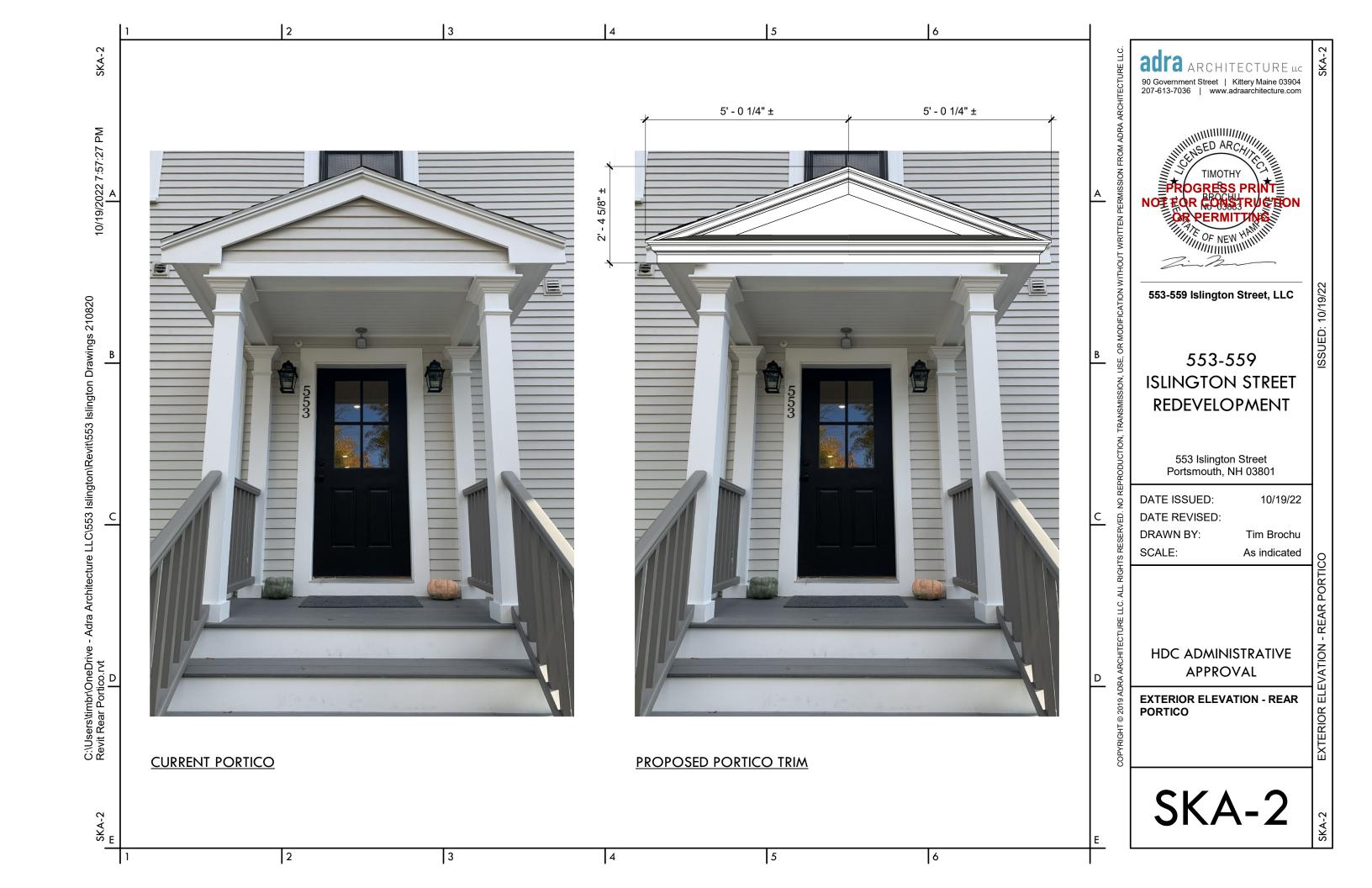
8/10	25. Portico design altered (e.g. omission of pilasters, changed to gable roof, column details altered).	Approval Requested - Objections noted
9/14	This design was revised to be consistent with the gables on the main addition and the reworked gable on the side addition.	
10/5	HDC: Noted concerns about the rear portico looking too modern and not referencing the style of the building.	
10/24	Additional trim is proposed to improve the appearance of the rear portico, by adding pilasters at the exterior wall, a cornice across the front of the gable, and replacing clapboards with paneling. Approval of the revised design is requested.	

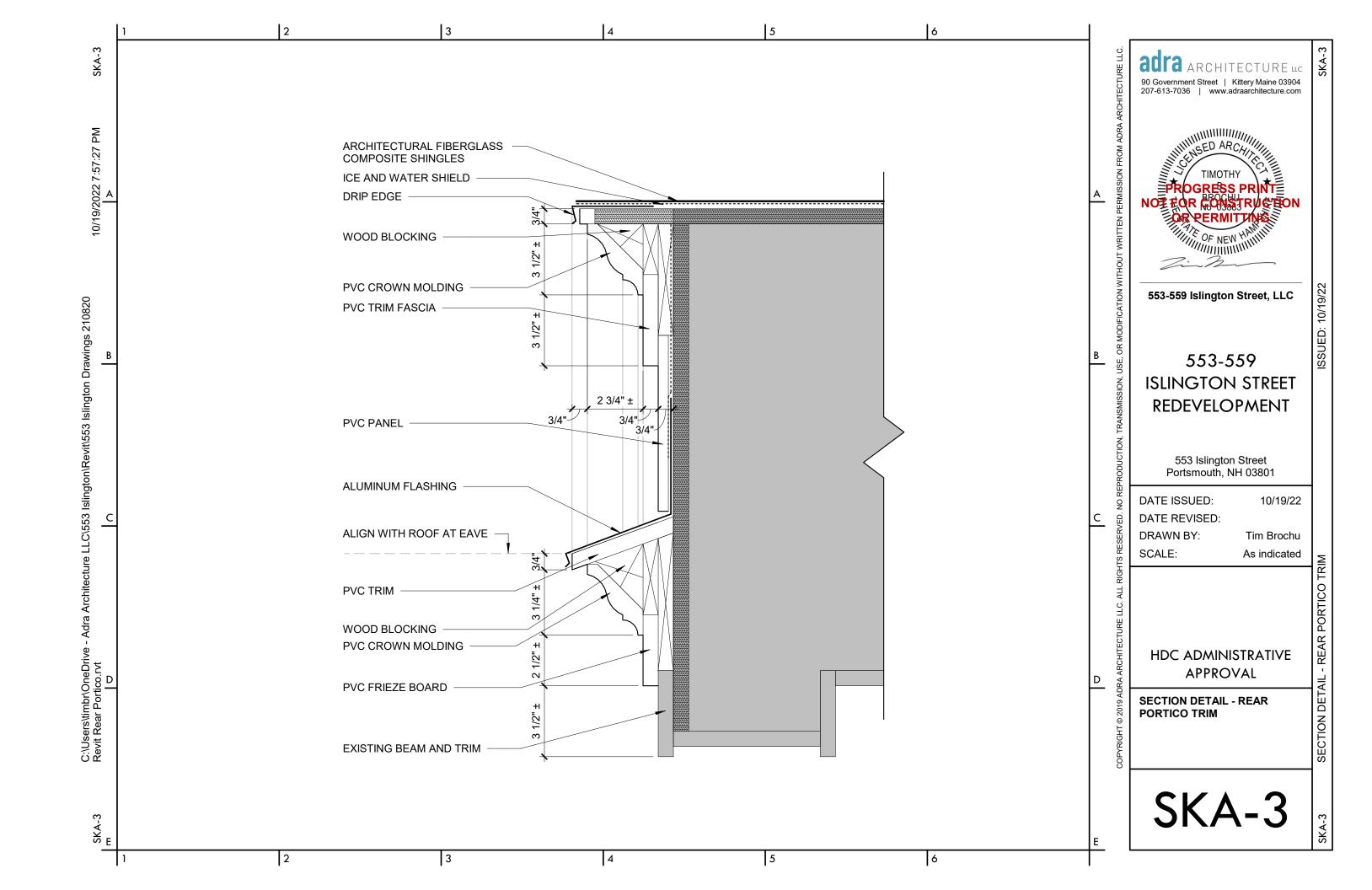


October 24, 2022 Page 8 | 22



ISSUED: 10/19/22





8/10	17. (5x) windows on main structure changed to 2/2 light.	Approval Requested - No objections
9/14	Approved drawings showed these white vinyl 6/6 windows as existing to remain, however the Owner decided to replace them with windows similar to other new windows in this project. In earlier HDC hearings, the Commission had expressed a desire for these windows to be replaced to be similar to the other approved 2/2 windows, but the Owner was not ready to commit to this investment at that time. 2/2 windows are believed to be consistent with the original building, based on some older 2/2 windows that were still in place at the back of the building.	
10/5	HDC: No objections noted to new 2/2 light windows, this was seen as an improvement.	



October 24, 2022 Page 9 | 22

8/10	20. Ground level deck door changed to 9 light.	Approval Requested - No objections
9/14	This was the existing door that was not replaced. It was painted to match other doors.	
10/5	HDC: No objections noted to existing door.	



October 24, 2022 Page 10 | 22

8/10	21. Ground level deck railings omitted.	Approval Requested - No objections
9/14	Railings had been proposed on the design drawings, however the original building did not have railings and this deck is only 17" +/- above grade, which does not require a guardrail by code.	
10/5	HDC: No objections noted.	



October 24, 2022 Page 11 | 22

8/10	23. Installation of basement window.	Approval Requested - No objections
9/14	This window opening had been boarded up prior to the Owner's purchase of the building. It was bricked in as directed by the building inspector.	-
10/5	HDC: No objections noted.	



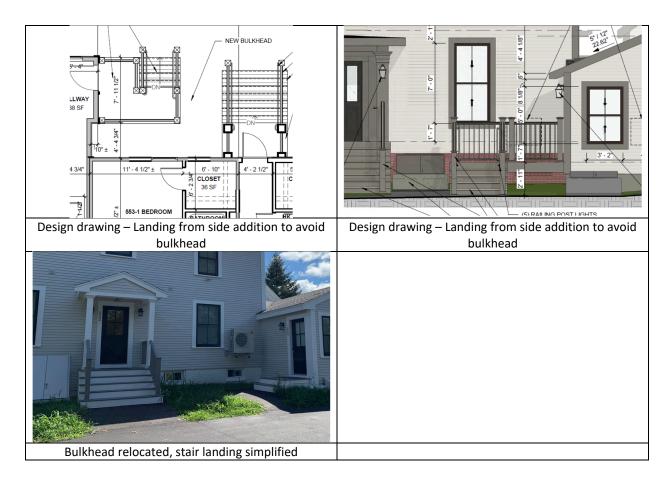
October 24, 2022 Page 12 | 22

8/10	26. Window above portico moved further up.	Approval Requested - No objections
9/14	The Second Floor is at different heights in the addition and adjacent existing building. This window was raised to make sill heights more consistent at different floor levels.	on journal of the second
10/5	HDC: No objections noted.	



October 24, 2022 Page 13 | 22

8/10	27. Deck omitted.	Approval Requested - No objections
9/14	The original design for the stair and landing at the rear of the side addition was configured to provide egress without blocking the bulkhead. During construction we determined that the other side of the portico was a better location for the bulkhead (2/12/21 Amended Site Plan Approval). This allowed this stair and landing to be simplified, and provides better privacy and security for the bedroom in the adjacent unit.	
10/5	HDC: No objections noted.	



October 24, 2022 Page 14 | 22

8/10	28. Portico door changed to 9 light.	Approval Requested - No objections
9/14	This is incorrect, this portico door is a 4-light (see photo). This is consistent with the appearance of the 2/2 windows.	
10/5	HDC: No objections noted.	



October 24, 2022 Page 15 | 22

8/10	30. Deck reduced in size.	Approval Requested - No objections
9/14	The size of the new deck was reduced to the size of the original deck to avoid conflicts with eave returns and to better align with structural support below.	
10/5	HDC: No objections noted.	

8/10	31. Deck door changed to 4 light.	Approval Requested - No objections
9/14	The 4-light door is consistent with the appearance of the 2/2 windows.	
10/5	HDC: No objections noted.	

8/10	32. Small window next to deck door omitted.	Approval Requested - No objections
9/14	This was a poorly placed small white vinyl window next to the original door that was show as existing to remain on the design drawings, but which the Owner chose to remove. Removal of this window is more consistent with the historical appearance of this building.	
10/5	HDC: No objections noted.	



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8/10	13. Refurbish and reinstall existing iron wrought fence.	Item Completed
9/14	Completed.	



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8/10	15. Extended dormer eaves and new wood trim omitted.	Item Completed
9/14	The third floor front dormer is not believed to be original to the building or historically significant. The existing trim was found to be in good condition so it was kept in place rather than reworking it.	
10/5	HDC: Concerns were noted about the dormer looking more modern than the rest of the building without the trim details as designed.	
10/24	The Owner has added trim as shown on the design drawings.	



October 24, 2022 Page 18 | 22

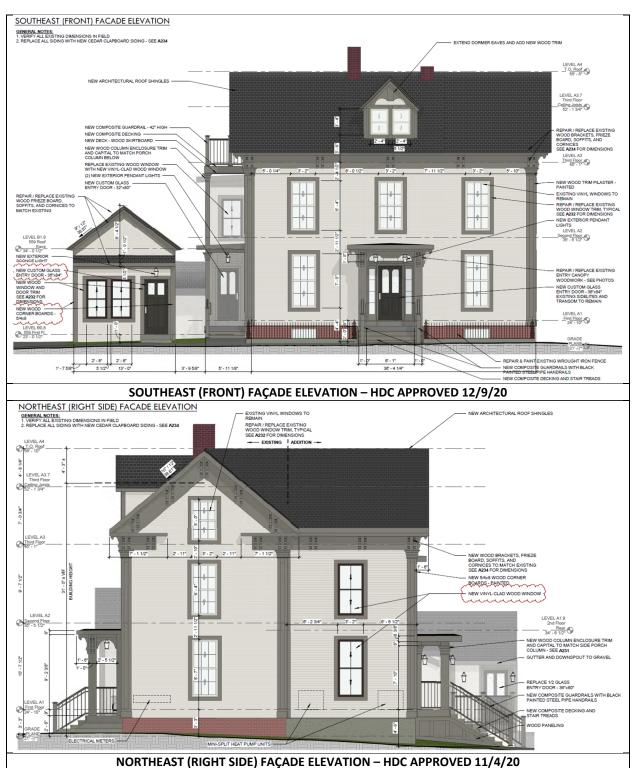
8/10	19. Second floor deck column does not match or align with column below.	Item Completed
9/14	The size of the new deck was reduced to the size of the original deck to avoid conflicts with eave returns and to better align with structural support below. With the smaller deck and columns set back, it is less important to match the column below. The column is thinner and has a less ornate capital trim, consistent with new columns at the rear portico.	
10/5	HDC: No objections noted to size of deck. Discussed adding an astragal trim piece around the columns below the crown molding.	
10/24	The Owner has added an astragal trim piece around the columns.	



8/10	29. Applicant to provide evidence Andersen 400 series windows were installed.	Item Completed
10/24	The Owner has provided this information separately.	

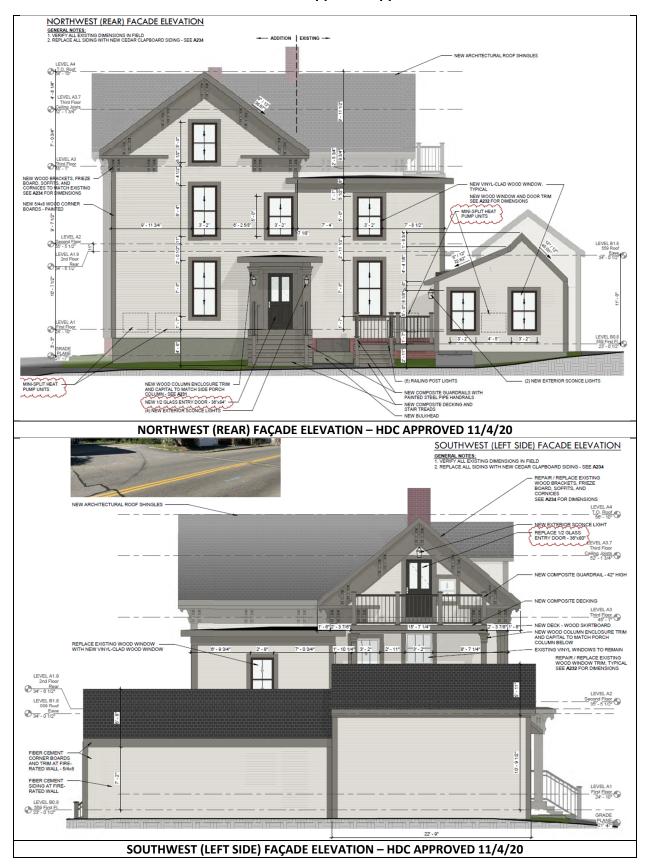
October 24, 2022 Page 19 | 22

### **HDC APPROVED DESIGN DRAWINGS FOR REFERENCE:**



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### **Historic District Commission Administrative Approval Application**



October 24, 2022 Page 21 | 22

## **Historic District Commission Administrative Approval Application**

We look forward to the Historic District Commission's review of this submission. If there are any questions or comments please feel free to reach out to me.

Sincerely,

Tim Brochu, Principal and Manager

Adra Architecture LLC

**NH Licensed Architect** 

tim@adraarchitecture.com



October 24, 2022 Page 22 | 22

11/4/22, 9:42 AM OpenGov



11/04/2022

#### **LUHD-530**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Sep 15, 2022

### **Applicant**

Richard Desjardins richard@mchenryarchitecture.com 4 Market Street Portsmouth, NH 03801 603-430-0274

### **Primary Location**

95 DANIEL ST Portsmouth, NH 03801

#### Owner:

95 DANIEL STREET LLC 277 LOCUST ST SUITE A DOVER, NH 03820

#### **Application Type**

Please select application type from the drop down menu below

Work Session

#### **Alternative Project Address**

95-99 Daniel Street

### **Project Information**

#### **Brief Description of Proposed Work**

- CONTEXTUAL AND HISTORICAL STUDY OF 95-99 DANIEL STREET
- REMOVAL OF THE EXISTING STRUCTURE AT 95 DANIEL STREET
- REMOVAL OF THE EXISTING STRUCTURE AT 99 DANIEL STREET
- NEW CONSTRUCTION OF TWO FEDERALIST TOWNHOMES ON THE CONJOINED LOT, JOINED AT THE DEMISING PROPERTY LINE. THESE TOWNHOMES WILL CONTEXTUALLY RELATE TO THE IMMEDIATE AREA SURROUNDING THE PROPERTIES IN STYLE, SCALE, AND MASS.

### **Description of Proposed Work (Planning Staff)**

#### **Project Representatives**

#### Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Richard Desjardins

**Mailing Address (Street)** 

4 Market Street

State NH

Phone

6034300274

**Business Name (if applicable)** 

McHenry Architecture

City/Town

Portsmouth

Zip Code 03801

**Email Address** 

richard@mchenryarchitecture.com

#### Relationship to Project

Architect

If you selected "Other", please state relationship to project.

HISTORIC DISTRICT COMMISSION WORK SESSION - OCTOBER 2022, PORTSMOUTH, NEW HAMPSHIRE

### **BUILDING HISTORY - 95 DANIEL STREET:**

CARPENTER GOTHIC BUILDING ORIGINALLY BUILT IN APPROXIMATELY 1850. PURCHASED BY JOHN RUSSO IN 1965 WHERE HE OPENED JOHN'S BARBER SHOP SHORTLY AFTER, IT IS ASSUMED THAT AROUND THIS TIME IS WHEN THE BARBER SHOP STOREFRONT WAS ADDED TO THE BUILDING. PRIOR TO THE TRANSFORMATION TO A MIXED USE BUILDING IT USED TO BE A SINGLE FAMILY HOME.

### **BUILDING HISTORY - 99 DANIEL STREET:**

THERE IS CONFUSION ON THE YEAR THIS STRUCTURE WAS BUILT, ASSESSOR CARDS AND THE PORTSMOUTH ADVOCATES NOTE THIS BUILDING WAS BUILT IN 1850. BASED ON ANALYSIS OF HISTORICAL PHOTOGRAPHS AND SANBORN MAPS IT IS MORE LIKELY IT WAS BUILT BETWEEN 1910 AND 1920. BASED ON SANBORN MAP ANALYSIS THIS LOT WAS APART OF 105 DANIEL STREET(COLBY'S RESTAURANT BUILDING) UNTILL THE LATE 1900'S WHEN THE LARGE LOT WAS SUBDIVIDED. WHEN THIS LOT WAS SUBDIVIDED A PORTION OF 99 DANIEL STREET WAS STILL LOCATED ON THE PROPERTY OF 105 DANIEL STREET. SINCE IT'S CONSTRUCTION THIS BUILDING HAS SERVED AS A 2 UNIT APARTMENT BUILDING WITH A STOREFRONT OUT OF THE FIRST FLOOR UNIT.

### GENERAL PROJECT DESCRIPTION:

- CONTEXTUAL AND HISTORICAL STUDY OF 95-99 DANIEL STREET
- REMOVAL OF THE EXISTING STRUCTURE AT 95 DANIEL STREET
- REMOVAL OF THE EXISTING STRUCTURE AT 99 DANIEL STREET
  NEW CONSTRUCTION OF TWO FEDERALIST TOWNHOMES ON THE CONJOINED LOT, JOINED AT THE DEMISING PROPERTY LINE. THESE TOWNHOMES WILL CONTEXTUALLY RELATE TO THE IMMEDIATE AREA SURROUNDING THE PROPERTIES IN STYLE, SCALE, AND MASS.

SHEET LIST				
Sheet Number	Sheet Name			
С	COVER			
C1	EXISTING CONDITIONS SURVEY			
A1	EXISTING BUILDING PHOTOGRAPHS			
A2	SANBORN MAP PROGRESSION			
A3	SCHEMATIC DESIGN OPTION 1			
A4	SCHEMATIC DESIGN OPTION 1			
A5	SCHEMATIC DESIGN OPTION 2			
A6	SCHEMATIC DESIGN OPTION 2			
A7	CONTEXTUAL EAVE HEIGHT STUDY			
A8	CONTEXTUAL IMAGES			
A9	CONTEXTUAL IMAGES			
A10	CONTEXTUAL IMAGES			
A11	EXISTING DANIEL STREET SECTION			
A12	PROPOSED MASSING SITE SECTION			
APPENDIX 01	STRUCTURAL REPORT			

	DIMENSION	NAL CRITERIA		
CHARAC	CTER DISTRICT 4 (CI	D4), HISTORIC DIST	RICT (HDC)	
	REQUIRED	EXISTING 95	EXISTING 99	PROPOSED 95-99
BUILDING FOOTPRINT		854 SF	842 SF	1,995 SF
LOT AREA		1,680 SF	1,692 SF	3,372 SF
В	JILDING PLACEMEN	T - PRINCIPAL BUIL	DING	•
FRONT YARD (MAX PRIMARY)	10' - 0"	2'-0" +/-	3'-0" +/-	3' - 0"
SIDE YARD SETBACK	N/R	0' - 0" +/-	0'-0" +/-	3' - 0"
REAR YARD SETBACK	5' - 0" MIN	16' - 0" +/-	20' - 0" +/-	12' - 8"
	BUILDING AND	LOT OCCUPATION		
BUILDING COVERAGE	90% MAX	50%	49%	59%
OPEN SPACE	10% MIN	16% +/- (275SF)	11% +/- (200SF)	19% +/- (652SF)
	BUILDING FORM -	PRINCIPAL BUILDIN	NG	
BUILDING HEIGHT	40' - 0" MAX	19' - 2" +/-	25' 6" +/-	33' - 4"
BUILDING STORIES	2 - 3 STORES	2	2	3
GROUND FLOOR ELEVATION	3' - 0" MAX	0' - 0" +/-	2' - 6" +/-	2' - 0"
GROUND STORY HEIGHT	12' - 0" MIN	10' -0" +/-	10' -0" +/-	12' - 0"
SECOND STORY HEIGHT	10' - 0" MIN	9' -0" +/-	9' -0" +/-	10' - 0"
ROOF TYPE		GABLE	GABLE	GABLE
ROOF PITCH - MAIN ROOF	6:12 - 12:12			6:12



95-99 DANIEL STREET PORTSMOUTH, NH 03801

**EXISTING PERSPECTIVES** 95(LEFT)-99(RIGHT) DANIEL STREET (ABOVE)



© 2022 McHenry Architecture

95-99 DANIEL STREET

COVER

McHENRY ARCHITECTURE

4 Market Street

Portsmouth, New Hampshire

09/15/2022 McHA: RD / MG NOT TO SCALE

PORTSMOUTH, NH 03801

HISTORIC DISTRIC COMMISSION - WORK SESSION OCTOBER 2022



99 DANIEL STREET
95 DANIEL STREET



SPACE BETWEEN 99 AND 95 DANIEL STREET (LEFT)

SPACE BETWEEN 99 AND 105 DANIEL STREET (RIGHT)





95 DANIEL STREET
99 DANIEL STREET



REAR ADDITIONS OF 95 DANIEL STREET (LEFT)

SPACE BETWEEN 95 AND 85 DANIEL STREET (RIGHT)



95-99 DANIEL STREET

PERSPECTIVE FROM CUSTOM

PORTSMOUTH, NH 03801

EXISTING BUILDING PHOTOGRAPHS

HISTORIC DISTRIC COMMISSION - WORK SESSION OCTOBER 2022

McHENRY ARCHITECTURE

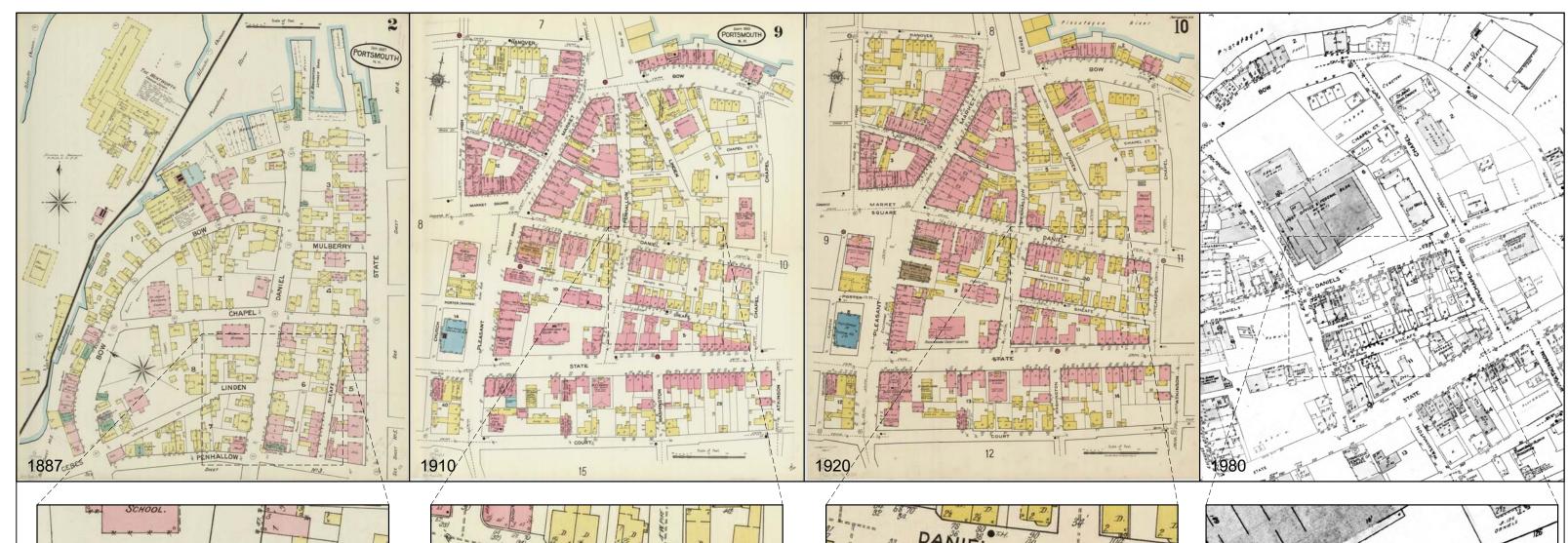
4 Market Street

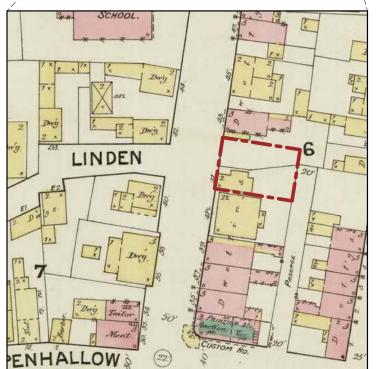
Portsmouth, New Hampshire

09/15/2022 McHA: RD / MG

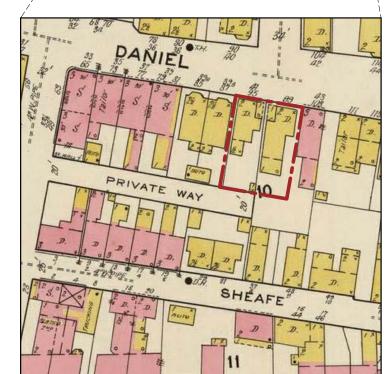
NOT TO SCALE

**A**1











NOTE: THE CURRENT 95-99 DANIEL STREET PROPERTY IS OUTLINED IN RED

PORTSMOUTH, NH 03801

# SANBORN MAP PROGRESSION

HISTORIC DISTRIC COMMISSION - WORK SESSION OCTOBER 2022

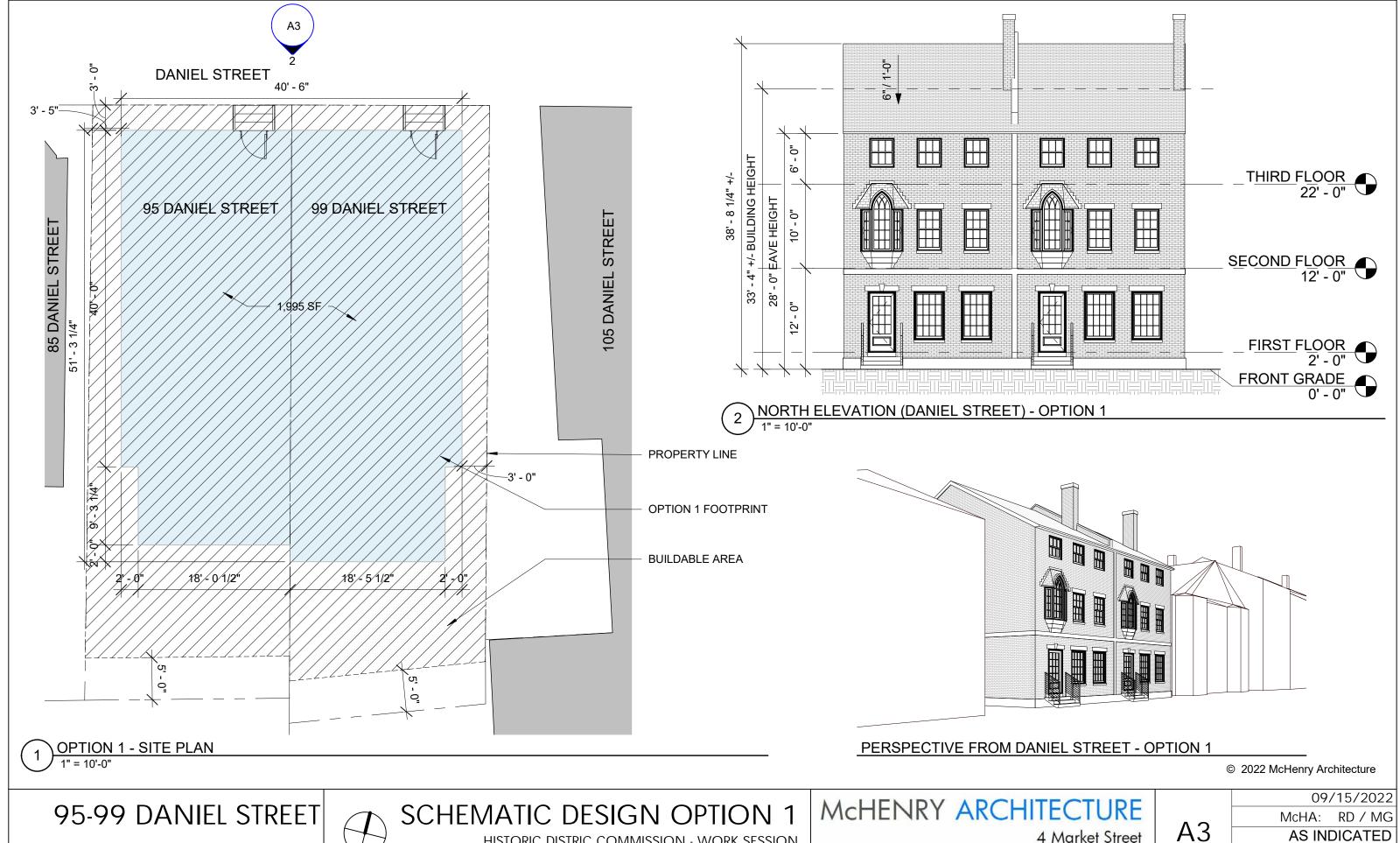
## McHENRY ARCHITECTURE

4 Market Street

Portsmouth, New Hampshire

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PORTSMOUTH, NH 03801

HISTORIC DISTRIC COMMISSION - WORK SESSION OCTOBER 2022 4 Market Street

Portsmouth, New Hampshire

AS INDICATED



PERSPECTIVE 01 FROM DANIEL STREET



PERSPECTIVE 03 AERIAL FROM SHEAFE STREET



PERSPECTIVE 02 FROM CORNER OF DANIEL STREET AND PENHALLOW STREET



PERSPECTIVE 04 AERIAL FROM DANIEL STREET

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## SCHEMATIC DESIGN OPTION 1

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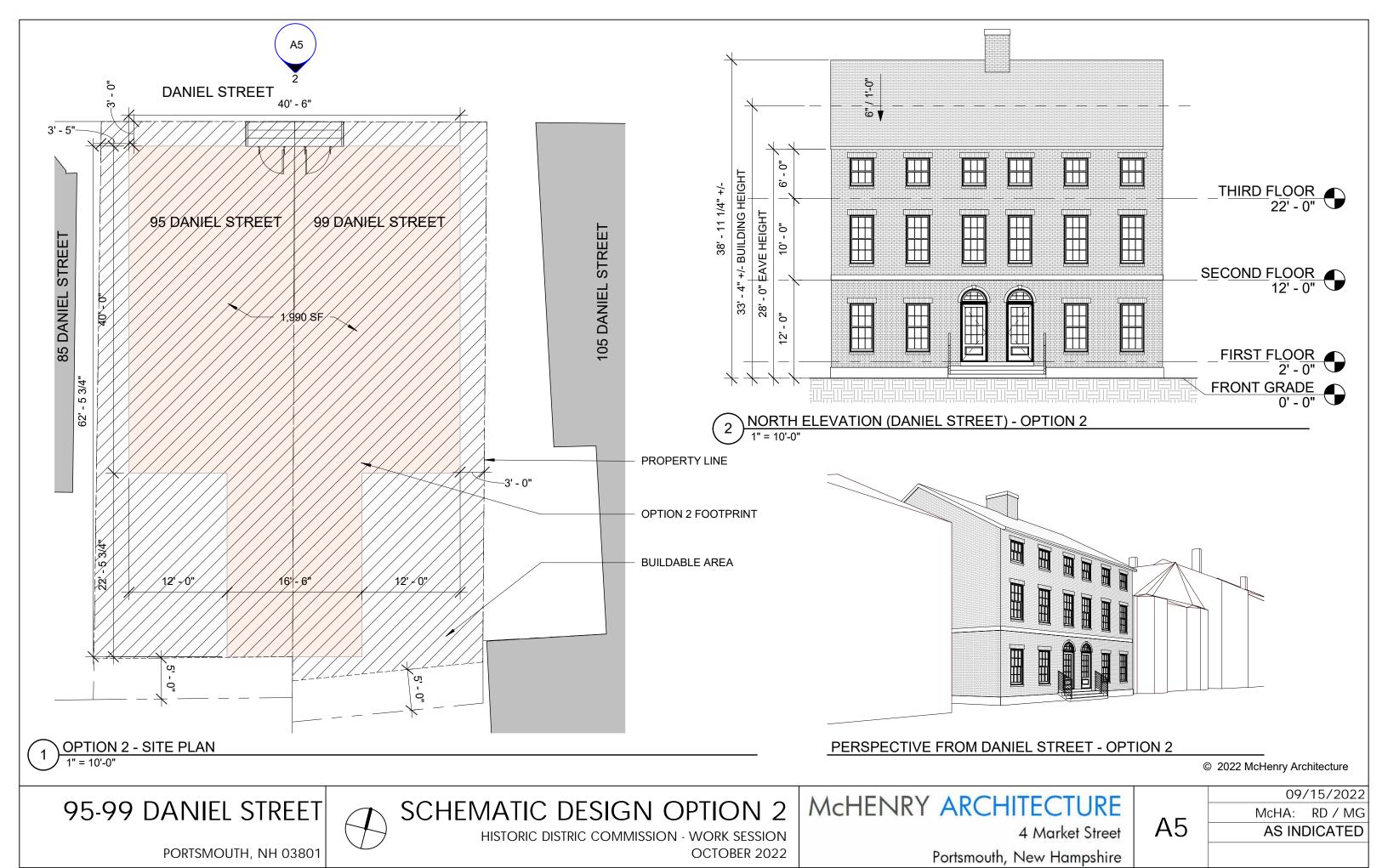
# McHENRY ARCHITECTURE

4 Market Street

Portsmouth, New Hampshire

**A**4

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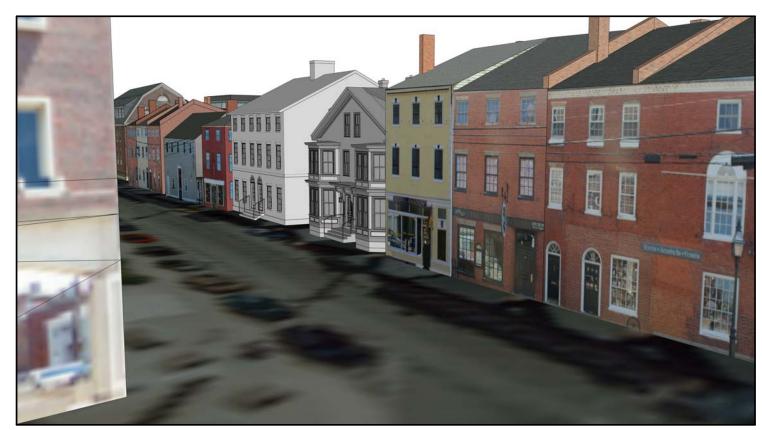




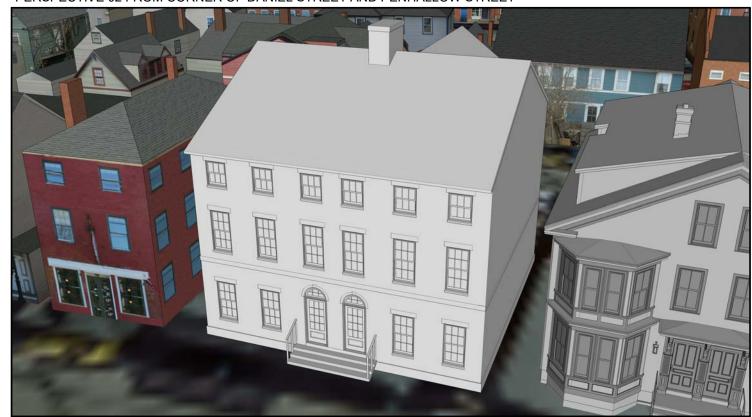
PERSPECTIVE 01 FROM DANIEL STREET



PERSPECTIVE 03 AERIAL FROM SHEAFE STREET



PERSPECTIVE 02 FROM CORNER OF DANIEL STREET AND PENHALLOW STREET



PERSPECTIVE 04 AERIAL FROM DANIEL STREET

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## SCHEMATIC DESIGN OPTION 2

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## McHENRY ARCHITECTURE

4 Market Street

Portsmouth, New Hampshire

09/15/2022

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NOT TO SCALE

**A6** 

95-99 DANIEL STREET PORTSMOUTH, NH 03801 HanoverSt 2.) 3.) Market Scott Ave 14.) 15. Ladd St Daniel St 25 0 pleasant State Street NOTE: ALL DIMENSIONS ON SHEET DEPICT BUILDING EAVE HEIGHT FROM AN ASSUMED AVERAGE GRADE TO UNDERSIDE OF EAVE, ALL DIMENSIONS ARE +/-

LIST OF BUILDING EAVE HEIGHTS:

**BUILDING STYLE"** 

FEDERAL 14 MARKET SQUARE: 32' - 6" 21 DANIEL STREET: 40' - 2" 19TH CENTURY MERCANTILE

73 - 77 DANIEL STREET: 29' - 5" **FEDERAL** 

79 DANIEL STREET: 30' - 11" **FEDERAL GOTHIC REVIVAL** 95 DANIEL STREET: 15' - 2"

EARLY 20TH CENTURY 99 DANIEL STREET: 20' - 3" **FEDERAL** 105 DANIEL STREET: 25' - 0" 123 - 129 DANIEL STREET: 26' - 8" **FEDERAL** 

19TH CENTURY MANSARD 135 - 137 DANIEL STREET: 29' - 2"

**FEDERAL** 111 STATE STREET: 26' - 1" **FEDERAL** 121 - 129 STATE STREET: 28' - 0"

19TH CENTURY ITALIANATE 147 STATE STREET: 29' - 5" 19TH CENTURY ITALIANATE 159 STATE STREET: 33' - 0" 13. 175 - 177 STATE STREET: 34' - 1" 19<sup>TH</sup> CENTURY ITALIANATE

195 - 191 STATE STREET: 26' - 6" **FEDERAL** 

16. 1 MARKET STREET: 36' - 10" 19TH CENTURY MERCANTILE UNKNOWN

50 DANIEL STREET: 28' - 4" 17.) 85 DANIEL STREET: 22' - 0"

19<sup>TH</sup> CENTURY ITALIANATE 18. 21TH CENTURY MERCANTILE 19. 143 DANIEL STREET: 34' - 3" 20. **FEDERAL** 110 STATE STREET: 28' - 4"

142 STATE STREET: 27' - 10" 21. **FEDERAL** 3 SHEAFE STREET: 26' - 8" **FEDERAL** 22. 17 SHEAFE STREET: 24' - 4" **FEDERAL** 23. 24.) 113 DANIEL STREET: 22' - 1" UNKNOWN

60 PENHALLOW STREET: 33' - 6" 21<sup>TH</sup> CENTURY MERCANTILE

GREEN: BUILDING EAVE IS LESS THAN OR EQUAL TO 29'-0" BLUE: BUILDING EAVE IS GREATER THAN 29'-0"

FEDERAL

19TH CENTURY MERCANTILE

**GOTHIC REVIVAL** EARLY 20<sup>TH</sup> CENTURY 19TH CENTURY MANSARD 19M: 19<sup>TH</sup> CENTURY ITALIANATE 19I: U: 19TH CENTURY ITALIANATE 21TH CENTURY MERCANTILE 21M:

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PORTSMOUTH, NH 03801

CONTEXTUAL EAVE HEIGHT STUDY

HISTORIC DISTRIC COMMISSION - WORK SESSION OCTOBER 2022 McHENRY ARCHITECTURE

4 Market Street

**A**7

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**CONTEXTUAL IMAGES** 

HISTORIC DISTRIC COMMISSION - WORK SESSION OCTOBER 2022 McHENRY ARCHITECTURE

4 Market Street

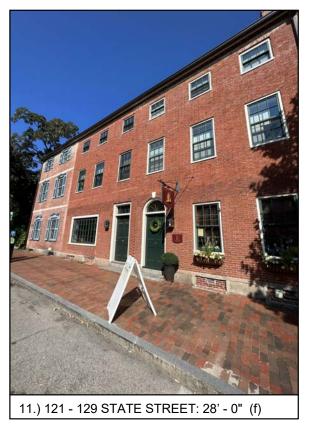
Portsmouth, New Hampshire

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NOT TO SCALE

**A8** 

Z:\Active Project Files\22061-95-99 DANIEL ST\Dwgs\2-SD\95-99 DANIEL STREET - SD.rvt

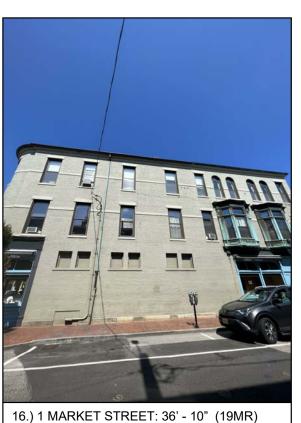














17.) 50 DANIEL STREET: 28' - 4" (U)







NOTE: ALL DIMENSIONS ON SHEET DEPICT BUILDING EAVE HEIGHT FROM AN ASSUMED AVERAGE GRADE TO UNDERSIDE OF EAVE, ALL DIMENSIONS ARE +/-

95-99 DANIEL STREET

HISTORIC DISTRIC COMMISSION - WORK SESSION OCTOBER 2022

**CONTEXTUAL IMAGES** 

McHENRY ARCHITECTURE

4 Market Street

Portsmouth, New Hampshire

**A9** 

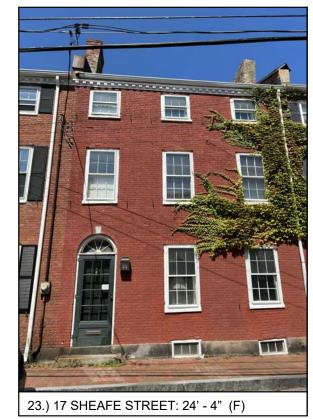
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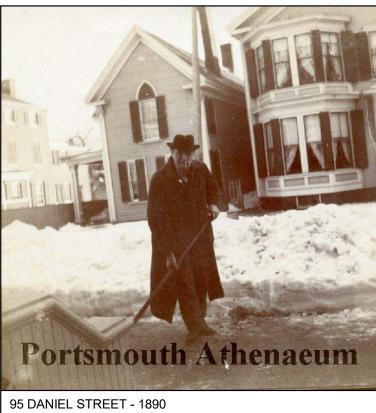


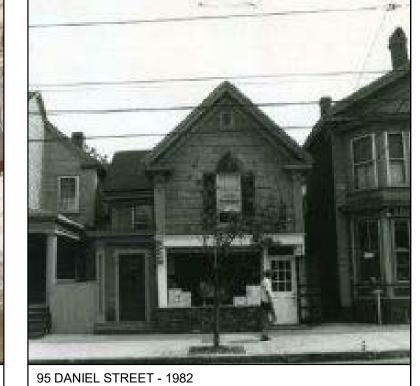


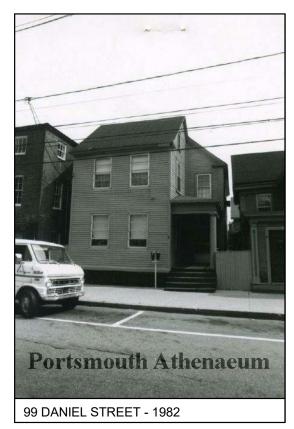












NOTE: ALL DIMENSIONS ON SHEET DEPICT BUILDING EAVE HEIGHT FROM AN ASSUMED AVERAGE GRADE TO UNDERSIDE OF EAVE, ALL DIMENSIONS ARE +/-

PORTSMOUTH, NH 03801

**CONTEXTUAL IMAGES** 

HISTORIC DISTRIC COMMISSION - WORK SESSION OCTOBER 2022 McHENRY ARCHITECTURE

4 Market Street

Portsmouth, New Hampshire

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95-99 DANIEL STREET

**EXISTING DANIEL STREET SECTION** 

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4 Market Street

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Portsmouth, New Hampshire



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95-99 DANIEL STREET

PROPOSED MASSING SITE SECTION

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McHENRY ARCHITECTURE

4 Market Street

Portsmouth, New Hampshire

A12

09/15/2022 McHA: RD / MG NOT TO SCALE



12 September, 2022

Structural Condition Assessment 95-99 Daniel Street Portsmouth, New Hampshire

Gorham Structural Engineering, PLLC is a consultant to the property owner and has been retained to provide a basic structural condition assessment of the buildings at 95 and 99 Daniel Street. The following is a summary of the findings from the conditions assessment.





95-99 Daniel Street Front Elevation

95-99 Daniel Street Back Elevation

## 95 Daniel Street

### **General Description**

95 Daniel Street is a two story wood framed gable roofed structure. The original building is approximately 14'-6" x 34'-6", with a 14'6" x 7'-0" extension on the east side. A 6'-0" x 11'-6" enclosed entry porch is located at the north-east corner. This east side extension encloses the entry hall and stair to the second floor. There are two less significant additions on the back that measure 10'-0" x 9'-6" and 14'-0" x 6'-6".

### **Exterior**

The building's foundation, siding, windows, roofing and chimney are all in need of maintenance. The enclosed porch floor and supporting foundation are in poor condition with inadequate support at grade and will need to be repaired or replaced.







2-North-West corner



3-South-West corner



4-South-East corner





5-Grade along west side

6-Grade along east side

The exterior finish grades along the front and sides of the building are close to, or above, the top of the masonry foundation. This high grade creates a situation where the wood framing is vulnerable to water damage and decay. See images 5 and 6. This condition should be addressed by lowering the exterior grade or raising the elevation of the building foundation to provide appropriate separation between grade and wood materials.

The 14'-6" x 7'-0" hall and stair extension on the east side is sloping or settling downward from the main structure. The area below the extension is not accessible and it is assumed that this area is supported on a stone masonry foundation. This sloping/settling may be due to an inadequate foundation, wood sill decay, or a combination of both. This area needs to be investigated and a plan developed to correct the situation.

### **Basement / Foundation**

The original building is supported on a foundation constructed of rough granite stone bedded in mortar. The east wall is topped with brick masonry. The foundations below the back additions are cast-in-place concrete and brick masonry. The floor of the basement area is an uneven surface of exposed soil or concrete. There is obvious evidence that water seeps into the basement area. See images 7, 8, 9 and 10. There are partitions in the basement area that cover the inside face of some foundation wall areas. These partitions should be removed to allow for a visual investigation and evaluation.



Gorham Structural Engineering, PLLC

The visible areas of the original stone foundation appear to be in serviceable condition, with the walls plumb and no obvious signs of bulging or leaning. The front foundation wall is capped with large pieces of granite block, which appear to be in good condition. The stone foundation should be repaired where needed and repointed. Along the east side wall, the stone foundation is topped with about 6 courses of brick masonry. This brick masonry is in poor condition and should be rebuilt; however, most of the existing brick may be cleaned and reused. The concrete and brick foundations below the back additions appear to be in good condition. The basement floor slab, spread footings, and interior supports for posts must be improved.



7-Basement looking north



8-Basement looking south



9-View along east side wall



10-Concrete and brick foundation



## **First Floor Framing**

The first floor framing is a haphazard layout of joists, carrying beams and posts. The front room floor is out of level by approximately 1" over 14-feet; the porch floor is very uneven; the hall floor is out of level by approximately 2" over 6-feet; the kitchen floor is out of level by approximately 3". Although significant floor framing decay was not observed, I expect that there is some significant decay in some of the sills, and very likely in areas that are not accessible.

A majority of the floor joists are newer milled 2x6 spaced at 16" on center. An analysis of the joists, assuming an adequate center carrying beam, indicates an allowable live load capacity suitable for residential occupancy. The joists are supported at the foundation using either a cross-lap joint into a timber sill, or softwood shims between the joist and foundation wall. The center carrying beams are very poorly supported on wood posts or screws jacks. See images 11 and 12.

The structural support for all of the first floor joists, carrying beams, and posts will need to be improved. The live load rating for the floor may need to be improved if the occupancy use is something other than residential.







12-Joist supported on shim

## **Second Floor Framing**

The actual structure of the second floor framing was not accessible. The floors measured as much as 3" out of level. Second floor exterior walls measured as much as 2" out of plumb. At some point, it would be prudent to confirm that the existing joists are adequately connected to the supporting wall framing.

### **Roof Framing**

The main roof is framed with rough sawn wood rafters, measuring approximately 3"x4", spaced at 12" to 40" on center. See images 13 and 14.





13-Roof framing

14-Roof framing

The roof above the stair hall is framed with rough sawn wood rafters, measuring approximately 3"x3" spaced about 32" on center. A portion of this roof is framed over the original main roof, and original wood roof shingles are present within the attic space. See images 15 and 16.





15-Roof framing

16-Roof framing

A detailed analysis and load rating of the roof structure is beyond the scope of this report. Going forward, if the thermal resistance of the roof insulation is improved, or a significant renovation is undertaken, the roof should be evaluated, and reinforced if necessary.

### Conclusion

In my opinion, the 95 Daniel Street building does have some significant structural deficiencies that should be addressed. The foundation and first floor framing, including perimeter sills, need to be improved. The foundations and floor framing for the entry porch will most likely need to be replaced. The foundations and condition of the wood sill at the east side hall and stair should be investigated and conditions assessed. The second floor framing, including connections to the supporting wall framing, should to be evaluated. The roof framing should be evaluated and may need to be reinforced.

## 99 Daniel Street

## **General Description**

99 Daniel Street is a two story wood framed gable roofed structure. The front portion measures approximately 19'-6" x 16'-0", with a 7'-0" x 13'6" side entry porch. The rear portion measures approximately 17'-0" x 28'-6". There is a bulkhead basement entrance, with a shed roof, on the east side. At the back of the building there are wood framed stairs and landings to access the first and second floors.





17-North-East corner

18-North-West corner







20-South-East corner

### **Exterior**

The building's foundation, siding, windows and chimney are all in need of maintenance. The north-west entry porch floor and supporting foundation are in poor condition and in need of repair or replacement. At the back of the building, the exterior stairs, landings, handrails, and guardrails need to be improved or rebuilt to bring them into conformance with structural and life-safety code requirements. See images 19 and 20.

### **Basement / Foundation**

The building is supported on a foundation constructed of cast-in-place concrete topped with brick masonry. The basement has a level concrete floor. There is obvious evidence that water seeps into the basement area. See images 21, 22, 23 and 24.



21-East side brick foundation wall



23-Basement looking north

22-South-East corner brick foundation



24-Basement looking south

The concrete foundation walls appear to be in good condition. The brick masonry is in poor condition and it is recommended that all of the brick masonry be rebuilt. Details must be provided to prevent water infiltration.

## **First Floor Framing**

The first floor framing is in a significant state of decay. The joists, beams and supporting columns are structurally inadequate and in such poor condition that the building should not be occupied. The entire first floor framing system and supporting columns must be replaced. See images 26, 27 and 28.

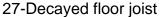




25-Bulkhead

26-Decayed floor joist







28-Failed column and wood post



## **Second Floor Framing**

The actual structure of the second floor framing was not accessible. The floors measured as much as 2" out of level. At some point, it would be prudent to confirm that the existing joists are adequately connected to the supporting wall framing.

## **Roof Framing**

The roof is framed with rough sawn wood rafters, measuring approximately 3"x7" and 4"x7", spaced at 36" to 42" on center. See images 29 and 30.

A detailed analysis and load rating of the roof structure is beyond the scope of this report. Going forward, if the thermal resistance of the roof insulation is improved, or a significant renovation is undertaken, the roof should be evaluated, and reinforced if necessary.





29-Roof framing

30-Rafter and attic floor joists at eave



### Conclusion

In my opinion, the 99 Daniel Street building has significant structural deficiencies that must be addressed. The brick portion of the foundation and the entire first floor framing system must be replaced. The entry porch floor and foundations must be replaced. At the back of the building the entry stairs, landings, handrails, and guardrails must be improved to comply with applicable code requirements. The second floor framing, including connections to the supporting wall framing, should to be evaluated. The roof framing should be evaluated and may need to be reinforced.

### Closure

Thank you for contacting Gorham Structural Engineering, PLLC to provide this review. As the project develops, we are available to provide additional engineering if needed.

Please contact me if you have any questions or if it would be helpful for me to expand on some of the issues mentioned in this report.

Respectfully submitted,
Martin Gorham, PE, LEED-AP, SECB

