# MEETING OF THE HISTORIC DISTRICT COMMISSION

#### 1 JUNKINS AVENUE PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

Members of the public also have the option to join the meeting over Zoom (See below for more details)\*

6:30 p.m. May 11, 2022

#### AGENDA (revised on May 06, 2022)

The Board's action in these matters has been deemed to be quasi-judicial in nature. If any person believes any member of the Board has a conflict of interest, that issue should be raised at this point or it will be deemed waived.

#### I. ADMINISTRATIVE APPROVALS

- 1. 381 Middle Street (LUHD-470)
- 2. 65 Rogers Street (LUHD-472)

#### II. WORK SESSIONS (OLD BUSINESS)

- A. Work Session requested by **One Raynes Ave, LLC, 31 Raynes LLC, and 203 Maplewood Avenue, LLC, owners,** for properties located at **1 Raynes Avenue, 31 Raynes Avenue, and 203 Maplewood Avenue,** wherein permission is requested to allow the construction of a 4-5 story mixed-use building and a 5 story hotel) as per plans on file in the Planning Department. Said property is shown on Assessor Map 123 Lot 14, Map 123 Lot 13, and Map 123 Lot 12 and lies within the Character District 4 (CD4) and Historic Districts. (LUHD-234)
- B. Work Session requested by **Port Harbor Land, LLC, owner,** for property located at **2 Russell Street and 0 Deer Street (2 lots),** wherein permission is requested to allow the construction of a new freestanding structure (3-5-story mixed-use building) as per plans on file in the Planning Department. Said properties are shown on Assessor Map 124 as Lot 12, Map 118 as Lot 28, and Map 125 as Lot 21 and lie within the Character District 5 (CD5), Downtown Overlay, and Historic Districts. (LUHD-366)
- C. Work Session requested by **One Market Square, LLC,** owner for property located at **1 Congress Street & 0 High Street,** wherein permission is requested to allow renovations to an existing structure (repair and upgrade building facades along Congress and High Streets) and new construction to an existing structure (replace rear shed additions with new 4-5 story addition) as per plans on file in the Planning Department. Said property is shown on Assessor Map 117 as Lot 14 & 15 and lies within the Character District 4 (CD4), Character District 5 (CD5), Downtown Overlay and Historic Districts. (LUHD-425)

- D. Work Session requested by **445 Marcy Street, LLC**, owner for property located at **445 Marcy Street**, wherein permission is requested to allow the construction of a new single family residence with attached garage as per plans on file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 3 and lies within the General Residence B (GRB) and Historic Districts. (LUHD-424)
- E. **REQUEST TO WITHDRAW- Work** Session requested by **Working Stiff Properties**, **LLC**, owner for property located at **92 Pleasant Street**, wherein permission is requested to allow renovations to an existing structure (replace windows and storm windows, construct an iron balcony and replace two windows with balcony doors) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 76 and lies within the Character District 4 (CD4), Downtown Overlay and Historic Districts. (LUHD-422)

#### III. WORK SESSIONS (NEW BUSINESS)

- 1. Work Session requested by **Mill Pond View, LLC, owner,** for property located at **179 Pleasant Street,** wherein permission is requested to allow new construction to an existing structure (minor demolition, new construction, restoration and renovation of the accessory structures and annex of the main home) as per plans on file in the Planning Department. Said property is shown on Assessor Map 108 as Lot 15 and lies within the Mixed Research Office (MRO) and Historic Districts. (LUHD-463)
- 2. Work Session requested by **James William Woods and Anna Roeline Meinardi, owners,** for property located at **1 Walton Alley,** wherein permission is requested to allow new construction to an existing structure (construct a 2-story addition and a detached single car garage) and renovations to an existing structure (replace roofing, remove skylights, and re-fence the property) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 27 and lies within the General Residence B (GRB) and Historic Districts. (LUHD-461)
- 3. Work Session requested by **EIGHTHKPH**, **LLC**, **owner**, for property located at **161 Deer Street**, wherein permission is requested to allow the demolition of the existing structure and the new construction of a new mixed-use building as per plans on file in the Planning Department. Said property is shown on Assessor Map 125 as Lot 17-3 and lies within the Character District 5 (CD5) and Historic Districts. (LUHD-462)
- 4. Work Session requested by **43 Holmes Court, LLC, owner,** for property located at **43 Holmes Court,** wherein permission is requested to allow the demolition of the existing home and the new construction of a single family home of similar design as per plans on file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 14 and lies within the Waterfront Business (WB) and Historic Districts. (LUHD-465)

#### IV. ADJOURMENT

\*Members of the public also have the option to join this meeting over Zoom, a unique meeting ID and password will be provided once you register. To register, click on the link below or copy and paste this into your web browser:

https://us06web.zoom.us/webinar/register/WN\_n\_2Ii1lGQ2SIIwO-79ZC2Q

# HDC ADMINISTRATIVE APPROVALS

## May 11, 2022

1. 381 Middle Street (LUHD-470) -Recommended Approval

2. 65 Rogers Street (LUHD-472) -Recommended Approval

### 1. 381 Middle Street

# - Recommended Approval

**Background**: The applicant is seeking approval for the installation of new front stairs.

# **Stipulations:**

1.	
2.	

3

5/7/22, 2:19 PM OpenGov



05/07/2022

#### **LUHD-470**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Apr 28, 2022

#### **Applicant**

Sally Mulhern sally@mulhernlaw.com 381 Middle St Portsmouth, New Hampshire 03801 (603) 498-6709

#### Location

381 MIDDLE ST Portsmouth, NH 03801

#### Owner:

MULHERN REAL ESTATE HOLDINGS LLC 381 MIDDLE ST PORTSMOUTH, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

#### **Alternative Project Address**

#### **Project Information**

#### **Brief Description of Proposed Work**

Our building's front steps are nearly fifty years old and in need of repair. Our plan is to make necessry repairs to the existing concrete steps then add thermal topped granite treads to these to emphasize the building's historic nature. In homage to the property's original wooden steps we will keep the risers exposed intending to recreate what was there with more permanment materials. We will not be changing the number of steps nor the total dimensions of the current structure.

#### **Description of Proposed Work (Planning Staff)**

#### **Project Representatives**

#### Relationship to Project

Owner

If you selected "Other", please state relationship to project.

Full Name (First and Last)

James Mulhern

Mailing Address (Street)

381 Middle St

State NΗ

(603) 436-1211

#### **Business Name (if applicable)**

City/Town Portsmouth

Zip Code 03801

**Email Address** 

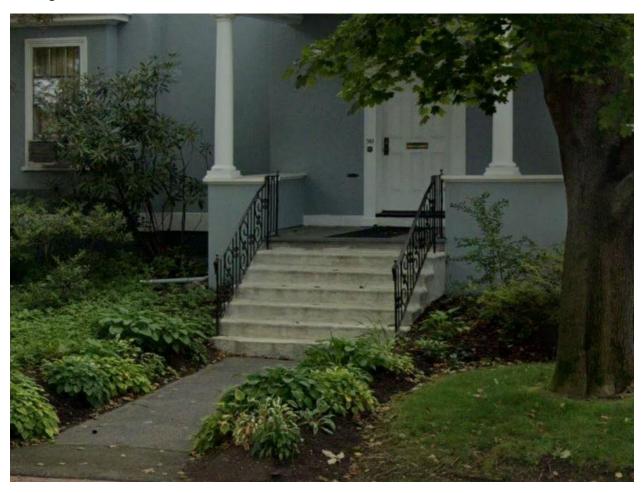
james@mulhernlaw.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

#### **Existing Stairs**



#### **Proposed Stairs**



# 2. 65 Rogers Street - Recommended Approval

<u>Background</u> : The applicant is seeking approval for the installation of a backyard pergola.
Staff Comment: Recommended Approval
Stipulations:
1
2
2

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05/07/2022

#### **LUHD-472**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: May 3, 2022

**Applicant** 

Janet Zerr janzerr@gmail.com 65 Rogers Street Portsmouth, NH 03801 203-313-1393

Location

65 ROGERS ST Portsmouth, NH 03801

SIMPSON DAVID & ZERR JANET 65 ROGERS ST PORTSMOUTH, NH 03801

**Application Type** 

Please select application type from the drop down menu below

Administrative Approval

**Alternative Project Address** 

**Project Information** 

**Brief Description of Proposed Work** 

add a wood pergola in back yard

**Description of Proposed Work (Planning Staff)** 

#### **Project Representatives**

**Relationship to Project** 

Owner

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Janet Zerr

Mailing Address (Street)

65 Rogers Street

New Hampshire

Phone 203-313-1393 **Business Name (if applicable)** 

City/Town Portsmouth

Zip Code 03801

**Email Address** 

janzerr@gmail.com

**Relationship to Project** 

Other

State

If you selected "Other", please state relationship to project.

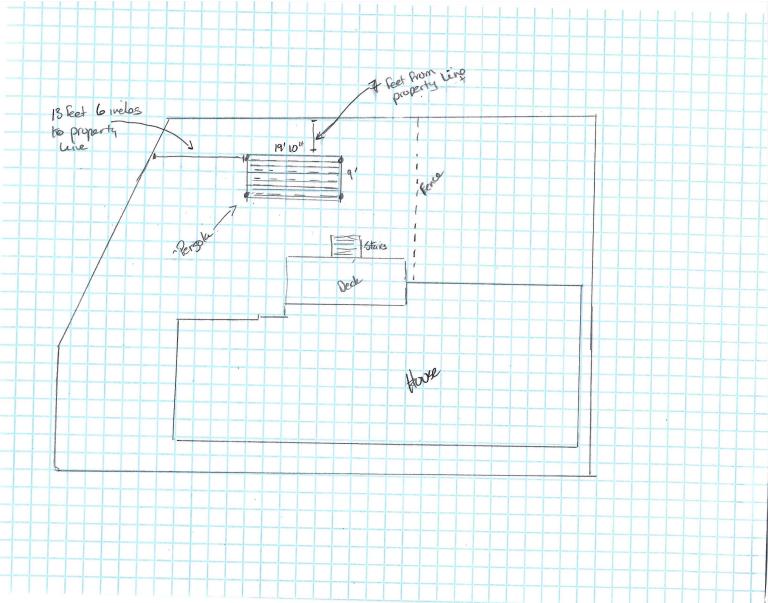
Trellis Design - Design and builder of Pergola

Full Name (First and Last)

David Valcovic

**Business Name (if applicable)** 

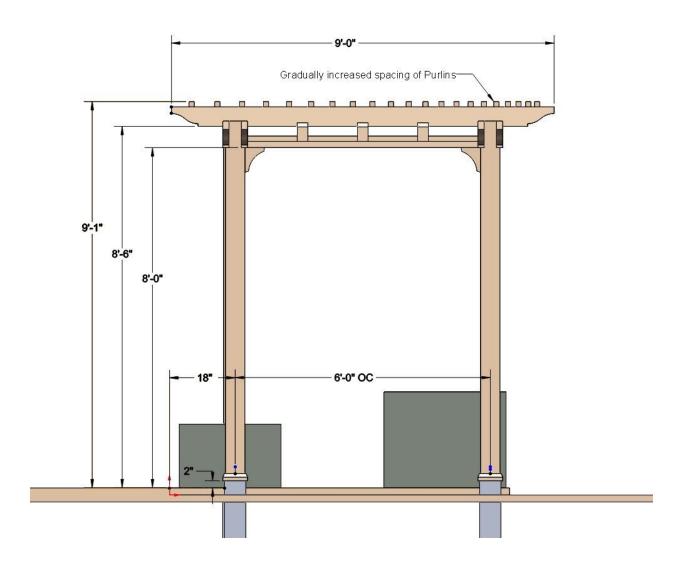
Trellis Design Structures

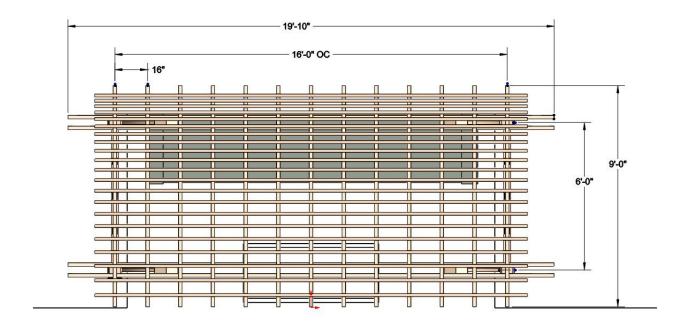


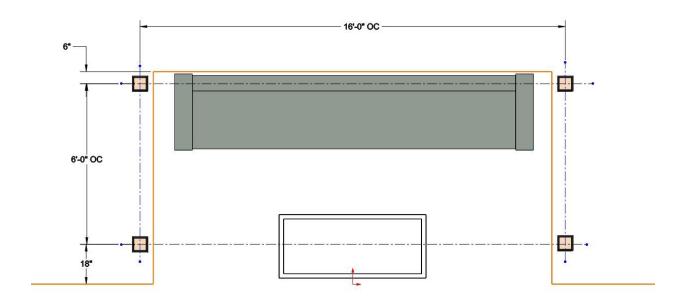












# Staff Report - May 4th, 2022

# May 4th MEETING

# **Administrative Approvals:**

- 1. 414 State St. (LUHD-449)
- 2. 60 Penhallow St. (LUHD-464)
- 3. 303 Pleasant St. (LUHD-448)
- 4. 333 Marcy St. (LUHD-466)
- 5. 29 Vaughan St. (LUHD-467)
- 6. 17 South St. (LUHD-468)

- Recommend Approval

# **PUBLIC HEARINGS - OLD BUSINESS:**

- A. 55 Gates Street. (LU-22-43) (windows, siding & trim)
- B. 531 Islington Street (LU-22-38) (signage and siding)
- C. 189 Gates Street (LU-22-30) (garden cottage)

# **PUBLIC HEARINGS - NEW BUSINESS:**

- 1. 85 Daniel St. (LUHD-445) (rear addition & dormers)
- 2. 166 New Castle Ave. (LU-22-83) (window)
- 3. 404 Islington Street (LU-22-74) (door and HVAC)
- 4. 154 Maplewood Ave.(LU-22-70) (9 windows)
- 5. 159 State St. (LU-22-68) (HVAC)
- 6. 138 Gates St. (LU-22-55) (windows, siding and trim)
- 7. 129 State St. (LUHD-414) (skylights and rear additions)

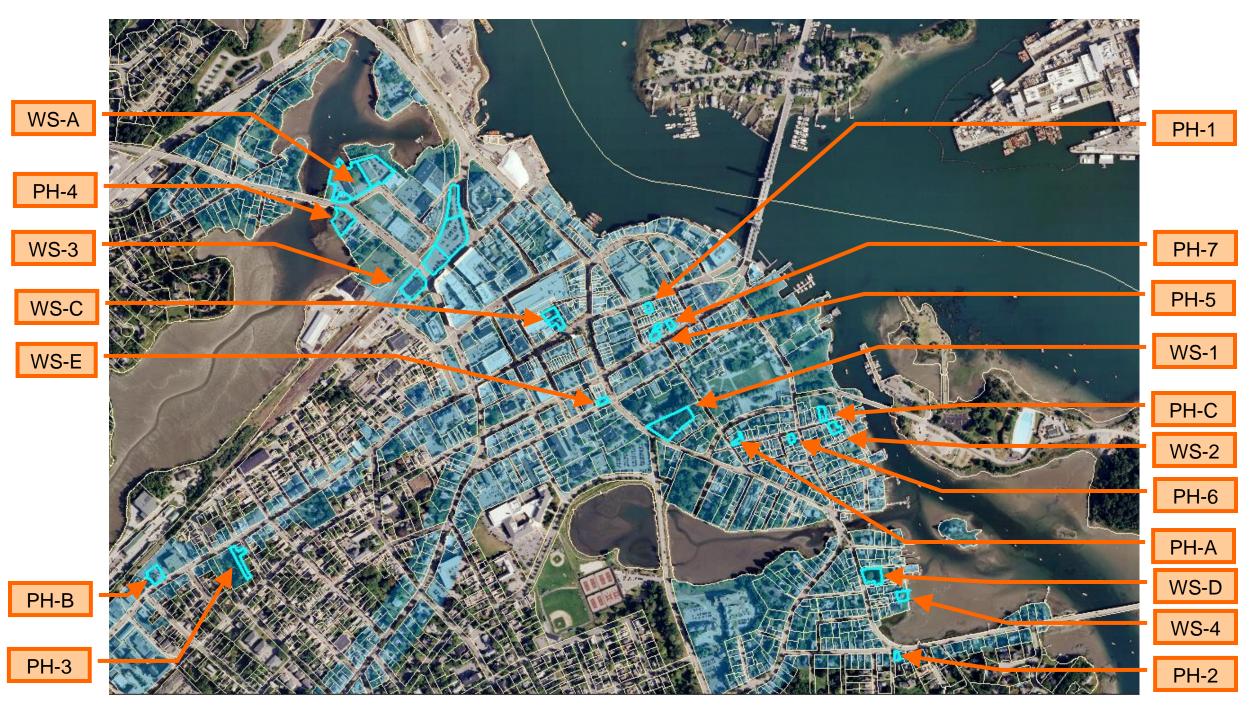
# May 11th MEETING

# **WORK SESSIONS – OLD BUSINESS:**

- A. 1 Raynes Ave. (LUHD-234) (2 new buildings)
- B. 2 Russell / O Deer St. (LUHD-366) (3 new buildings)
- C. 1 Congress St. (LUHD-425) (infill building)
- D. 445 Marcy St. (LUHD-424) (new single family)
- E. 92 Pleasant St. (LUHD-422) (windows & balconies)

# **WORK SESSIONS – NEW BUSINESS:**

- 1. 179 Pleasant St. (LUHD-463) (outbuildings)
- 2. 1 Walton Alley (LUHD-461) (garage and rear addition)
- 3. 161 Deer St. (LUHD-462) (4 story infill building)
- 4. 43 Holmes Court (LUHD-465) (demo and new single family)



LOCATOR MAP

# COMMISSION HISTORIC DISTRICT

MEETING DATE: May 4th and 11th <u>APPLICATIONS: 25</u>

**Project Address:** 55 GATES ST. (LU-22-43) **CERTIFICATE OF APPROVAL Permit Requested: PUBLIC HEARING #A Meeting Type:** 

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: GRB
- Land Use: Single Family
- Land Area: 2,854 SF +/-
- Estimated Age of Structure: c.1850-70
- Building Style: <u>Greek Revival</u> Number of Stories: <u>2.5</u>

- Historical Significance: <u>C</u>
  Public View of Proposed Work: <u>View from Gates and Washington St.</u>
- Unique Features: NA
- Neighborhood Association: South End

<u>B.</u>	Proposed Work:	To replace windo	ows, siding and trim	<u>, &amp; remove chimney.</u>
<u>C.</u>	Other Permits Rec	<u>quired:</u>		
	$\square$ Board c	of Adjustment	☐ Planning Board	☐ City Council
<u>D.</u>	Lot Location:			
	☐ Termin	al Vista	☐ Gateway	☐ Mid-Block
	☑ Interse	ection / Corner Lot	☐ Rear Lot	
Ε.	Existing Building t	o be Altered/ Demo	olished / Constructed	<b>l:</b>

<u>F.</u>	Sensitivity	of Context:
	-	

✓ Principal

$\checkmark$	Highly Sensitive	Sensitive	☐ Low Sensit	tivity 🗆	"Back-of-House"
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Accessory

Demolition

#### G. Design Approach (for Major Projects):

<b>∠</b> Literal Replication	(i.e. 6-16 Congress,	Jardinière Building,	10 Pleasant Street

- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

Consent Agenda (i.e. very small alterations, additions or expansions)
Minor Project (i.e. small alterations, additions or expansions)
☐ Moderate Project (i.e. significant additions, alterations or expansions

☐ Major Project (i.e. very large alternations, additions or expansions)

#### **Neighborhood Context:**

• The existing contributing structure is located along the intersection of Washington and Gates Streets in the heart of the South End. It is surrounded with many contributing historic structures with buildings, all located along the street with no front- and shallow side-yard setbacks, and deeper rear yards.

#### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

- The applicant is proposing to:
  - Replace bulkhead and existing cedar siding in-kind;
  - Make trim and foundation repairs; and
  - Remove the existing chimney (2<sup>nd</sup> chimney to remain).

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Masonry and Stucco (07) and Windows & Doors (08).

#### K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



**HISTORIC** 

**SURVEY** 

**RATING** 

#### 55 GATES ST. (LU-22-43) - PUBLIC HEARING #1 (MINOR PROJECT) INFO/ EVALUATION CRITERIA **SUBJECT PROPERTY NEIGHBORHOOD CONTEXT** Surrounding Structures (Average) **Project Information Existing Building** Proposed Building (+/-) **Abutting Structures** FORM No. **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) **DISTRICT COMMISSION** Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) MODERATE PROJECT Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet) Withdrawn - REPLACE WINDOWS, SIDING, REPAIR FOUNDATION & REMOVE CHIMNEY -Stipulations Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot) **PROJECT REVIEW ELEMENT APPROPRIATENESS APPLICANT'S COMMENTS HDC SUGGESTIONS Scale** (i.e. height, volume, coverage...) □ Appropriate □ Inappropriate 9 Placement (i.e. setbacks, alignment...) with □ Appropriate □ Inappropriate 10 Massing (i.e. modules, banding, stepbacks... Appropriate | Inappropriate 4 11 **Architectural Style** (i.e. traditional – modern) Postponed □ Appropriate □ Inappropriate 12 Roofs Appropriate □ Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate **HISTORIC** 4 15 **Roof Materials** □ Appropriate □ Inappropriate 16 **Cornice Line** □ Appropriate □ Inappropriate Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate ш 18 Walls COMMISSION □ Appropriate □ Inappropriate 19 Number and Material □ Appropriate □ Inappropriate **ERTY PORTSMOUTH** Projections (i.e. bays, balconies...) □ Appropriate □ Inappropriate PROPERTY:55 **Doors and windows** □ Appropriate □ Inappropriate Window Openings and Proportions □ Appropriate □ Inappropriate 23 Window Casing/ Trim □ Appropriate □ Inappropriate ِ حُ 24 Window Shutters / Hardware □ Appropriate □ Inappropriate Storm Windows / Screens □ Appropriate □ Inappropriate cision: DISTRICT □ Appropriate □ Inappropriate 27 **Porches and Balconies** □ Appropriate □ Inappropriate 2 Projections (i.e. porch, portico, canopy... □ Appropriate □ Inappropriate Landings/ Steps / Stoop / Railings □ Appropriate □ Inappropriate ISTORIC **Lighting** (i.e. wall, post...) □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate Mechanicals (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 Decks □ Appropriate □ Inappropriate Garages / Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate Fence / Walls / Screenwalls (i.e. materials, type...) □ Appropriate □ Inappropriate 36 **Grading** (i.e. ground floor height, street edge...) □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate **Driveways** (i.e. location, material, screening...) □ Appropriate □ Inappropriate **Parking** (i.e. location, access, visibility...) □ Appropriate □ Inappropriate Accessory Buildings (i.e. sheds, greenhouses...) ☐ Appropriate ☐ Inappropriate H. Purpose and Intent: 1. Preserve the integrity of the District: ☐ Yes ☐ No 4. Maintain the special character of the District: ☐ Yes ☐ No 2. Assessment of the Historical Significance: 5. Complement and enhance the architectural and historic character: ☐ Yes ☐ No ☐ Yes ☐ No 3. Conservation and enhancement of property values: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: ☐ Yes ☐ No □ Yes □ No I. Review Criteria / Findings of Fact: 1. Consistent with special and defining character of surrounding properties: $\Box$ Yes $\Box$ No 3. Relation to historic and architectural value of existing structure: □ Yes □ No

☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties: ☐ Yes ☐ No

2. Compatibility of design with surrounding properties:

Project Evaluation Form: 531 ISLINGTON STREET (LU-22-38)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #B

A. Property Information - General:		
<ul> <li>Existing Conditions:</li> <li>Zoning District: CD4-L2</li> <li>Land Use: Commercial</li> <li>Land Area: 11,325 SF +/-</li> <li>Estimated Age of Structure: c.</li> <li>Building Style: Commercial</li> <li>Number of Stories: 1</li> <li>Historical Significance: NA</li> <li>Public View of Proposed Work</li> <li>Unique Features: NA</li> <li>Neighborhood Association: Isl</li> </ul>	:: <u>View from Islingtor</u>	<u>n Street</u>
B. Proposed Work: To replace signage	ge, siding and other	misc. changes.
C. Other Permits Required:		
$\square$ Board of Adjustment	$\square$ Planning Board	☐ City Council
D. Lot Location:		
$\square$ Terminal Vista	☐ Gateway	☑ Mid-Block
☐ Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Demo	olished:	
☑ Principal	Accessory	$\ \square$ Significant Demolition
F. Sensitivity of Context:		
$\square$ Highly Sensitive $\square$ Sensiti	ive 🗹 Low Sensitivity	"Back-of-House"
G. Design Approach (for Major Project	<u>s):</u>	
☑ Literal Replication (i.e. 6-16	Congress, Jardinière Buildi	ng, 10 Pleasant Street)
$\square$ Invention within a Style (i.e	., Porter Street Townhouses	;, 100 Market Street)
Abstract Reference (i.e. Poi	rtwalk, 51 Islington, 55 Con	gress Street)
$\square$ Intentional Opposition (i.e.	McIntyre Building, Citizen'	s Bank, Coldwell Banker)
H. Project Type:		
$\square$ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)
☑ Minor Project (i.e. small alt	erations, additions or	expansions)
☐ Moderate Project (i.e. sign	nificant additions, alte	rations or expansions)
☐ Major Project (i.e. very larg	ge alterations, additic	ons or expansions)

#### I. Neighborhood Context:

• This structure is located along Islington Street. The structure is surrounded with many wood-sided, 2.5-3 story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - Replace and add signage to the drive through; and
  - Reside the existing structure

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

#### K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map



		53	1 13LINGION	N STREET (LU-22-3	b) - rublic filat	KING #Z (MIN		
		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY		NEIGHBORHOC	D CONTEXT	~
	Ma	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	S	urrounding Structures (Average)	<b>K</b> -22
_	N/A	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASS	SESSOR'S INFO)			
<u>-</u>	1	Gross Floor Area (SF)						— <u> </u>
	2	Floor Area Ratio (GFA/ Lot Area)						O SS C
•	3	Building Height / Street-Width Ratio			MINOR PRO	) IFCT		
	4	Building Height – Zoning (Feet)			Militor i Ro	75601		
	5	Building Height – Street Wall / Cornice (Feet)		- NEW SIGNAGE	SIDING AND M	ISC AITERAT	ONS ONLY -	<b>→</b> € ∺
	6	Number of Stories		11211 01011/102	, 0151110 / (115 ///		ONG ONE!	
ı	7	Building Coverage (% Building on the Lot)						$\Rightarrow$ $\cap$ $\circ$ $\check{z}$
		PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGE	ESTIONS	APPROPRIATENESS	
ONTEXT	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	
	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	୷ <b>୵</b> ୪୯
000	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	<b>া ∢</b> ঈ 穴
	11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate	
	12	Roofs					□ Appropriate □ Inappropriate	
	13	Style and Slope					☐ Appropriate ☐ Inappropriate	
	14	Roof Projections (i.e. chimneys, vents, dormers)					☐ Appropriate ☐ Inappropriate	_  <b>ব</b> ই চ
	15	Roof Materials					☐ Appropriate ☐ Inappropriate	
	16	Cornice Line					□ Appropriate □ Inappropriate	<b>  &gt;</b> 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	17	Eaves, Gutters and Downspouts					☐ Appropriate ☐ Inappropriate	
· │	19	Walls Siding / Material					□ Appropriate □ Inappropriate	<b>⊣</b> <u> </u>
I I	20	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate	- F Z
DESIGN & MATERIALS	21	Doors and windows					□ Appropriate □ Inappropriate	<b> </b>
∞ _	22	Window Openings and Proportions					□ Appropriate □ Inappropriate	
N S	23	Window Casing/ Trim					□ Appropriate □ Inappropriate	⊒ <b>ш</b> ў б
DESIG	24	Window Shutters / Hardware					☐ Appropriate ☐ Inappropriate	□
	25	Awnings					□ Appropriate □ Inappropriate	
Ž	26	Doors					□ Appropriate □ Inappropriate	
BUILDING	27	Porches and Balconies					□ Appropriate □ Inappropriate	ш
BUILDING	28	Projections (i.e. porch, portico, canopy)					□ Appropriate □ Inappropriate	
	29	Landings/ Steps / Stoop / Railings					□ Appropriate □ Inappropriate	
)	30	Lighting (i.e. wall, post)					□ Appropriate □ Inappropriate	<b></b> &
	31	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate	
)	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate	
	33	Decks					□ Appropriate □ Inappropriate	
: [	34	Garages (i.e. doors, placement)					□ Appropriate □ Inappropriate	BRUMIN THE RESIDENCE OF THE PROPERTY OF THE PR
_	35	Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate	OVER THE REAL PROPERTY.
5	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate	32111
DESIGN	37	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □ Inappropriate	The state of the s
ш	38	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate	
SIT	39	Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate	
	40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	
	1. Pre 2. As	se and Intent: eserve the integrity of the District: sessment of the Historical Significance: onservation and enhancement of property value	□ Yes □ □ Yes □ es: □ Yes □	No 5. Com	Itain the special character splement and enhance the	ne architectural and h	nistoric character: ne District to the city residents and visi	☐ Yes ☐ Yes sitors: ☐ Yes

Project Evaluation Form: 189 GATES ST. (LU-22-30)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #C

A. Property Information - Gen	<u>eral:</u>		
<ul> <li>Existing Conditions:</li> <li>Zoning District: GRB</li> <li>Land Use: Single-Fan</li> <li>Land Area: 5,175 SF</li> <li>Estimated Age of Struing</li> <li>Building Style: Greek</li> <li>Number of Stories: 2.</li> <li>Historical Significance</li> <li>Public View of Propose</li> <li>Unique Features: NA</li> <li>Neighborhood Associa</li> </ul>	-/- cture: <u>c.1850</u> <u>Revival – Temple I 5</u> c: <u>Contributing</u> ed Work: <u>View fro</u>		Street_
B. Proposed Work: To conve	ert the garage into	<u>a garden</u>	<u>cottage (ADU Unit).</u>
C. Other Permits Required:			
☑ Board of Adjustm	ent 🗹 Planr	ning Board	☐ City Council
D. Lot Location:			
☐ Terminal Vista	☐ Gate	way	☑ Mid-Block
$\Box$ Intersection / Co	rner Lot 🗌 Rear I	Lot	
E. Existing Building to be Alter	ed/ Demolished:		
☐ Principal	✓ Acc	essory	$\square$ Significant Demolition
F. Sensitivity of Context:			
☑ Highly Sensitive	$\square$ Sensitive $\square$ Lo	w Sensitivity	√ 🗌 "Back-of-House"
G. Design Approach (for Maj	or Projects):		
☑ Literal Replication	n (i.e. 6-16 Congress, Ja	ırdinière Buildi	ng, 10 Pleasant Street)
☐ Invention within	a Style (i.e., Porter Stree	et Townhouses	s, 100 Market Street)
☐ Abstract Referer	CE (i.e. Portwalk, 51 Islir	ngton, 55 Con	gress Street)
☐ Intentional Oppo	sition (i.e. McIntyre Bui	ilding, Citizen'	s Bank, Coldwell Banker)
H. Project Type:			
☐ Consent Agendo	(i.e. very small alter	rations, adc	ditions or expansions)
$\square$ Minor Project (i.e	small alterations, a	dditions or (	expansions)
✓ Moderate Proje	ct (i.e. significant ac	ditions, alte	erations or expansions)
☐ Major Project (i.e	. very large alteration	ons, additic	ns or expansions)

#### I. Neighborhood Context:

• This 2.5 story wood-sided structure is located on Gates Street and is surrounded with many contributing historic structures. Most buildings on Gate Street have little to no front-yard setbacks, shallow side-yards with deeper rear yards.

#### J. Staff Comments and Suggestions for Consideration:

The project includes:

- The repurposing of the detached garage to a 546 SF garden cottage to be used as an accessory dwelling unit.
- The BOA also approved a variance for the project.
- Note that the rear deck appears to have been removed from the design due to privacy and shadowing concerns of the abutter.
- <u>Design Guideline Reference</u>: Guidelines for Exterior Woodwork (05), Porches,
   Stoops and Decks (06), and Windows and Doors (08)

#### K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# HISTORIC SURVEY RATING

C

		18	9 GATES STR	EET (LU-22-30) -	PUBLIC HEARING	; #C (MOD	ERATE)	
		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY		NEIGHBORH	OOD CONTEXT	
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	<b> </b>   <b>                 </b>
ı		GENERAL BUILDING INFORMATION		TED FROM THE TAX MAPS & A			,,	
<u>-</u>	1	Gross Floor Area (SF)	-		-			<b>OR</b> SSION e: 5-4
	2	Floor Area Ratio (GFA/ Lot Area)						O 0
	3	Building Height / Street-Width Ratio			MINOR PRO	) IFCT		
	4	Building Height – Zoning (Feet)				JLCI		MIS Date
	5	Building Height – Street Wall / Cornice (Feet)		- REPLIREOSE GA	RACE AS AN AC	CESSORY	DWELLING UNIT –	<b>□</b> ₹ ŏ
	6	Number of Stories		KLI OKI OSL OF	MAGE AS AN AC	CLJJOKI	DWELLING OWN	Z \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
-	7	Building Coverage (% Building on the Lot)						
		PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGG	<u>ESTIONS</u>	APPROPRIATENESS	
NITEXT	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	<u></u>
	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	
[	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	AT AT TRIC
$\vdash$	11	Architectural Style (i.e. traditional – modern)					☐ Appropriate ☐ Inappropriate	
	12	Roofs					□ Appropriate □ Inappropriate	그 <b>크</b> 용기
	13	Style and Slope					□ Appropriate □ Inappropriate	
!	14	Roof Projections (i.e. chimneys, vents, dormers)					☐ Appropriate ☐ Inappropriate	
i	15	Roof Materials					☐ Appropriate ☐ Inappropriate	V V
	16	Cornice Line					□ Appropriate □ Inappropriate	
	17	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate	— <b>ш</b> і́х хі
TEDIAL	18	Walls					□ Appropriate □ Inappropriate	HIST HIST
	19	Siding / Material					□ Appropriate □ Inappropriate	<b>→ →</b> ₹
DESIGN & MATERIALS	20	Projections (i.e. bays, balconies)					☐ Appropriate ☐ Inappropriate	
	21	Doors and windows					☐ Appropriate ☐ Inappropriate	<b>ે જે</b> ટે જ્ઞ
DECL	22	Window Openings and Proportions					☐ Appropriate ☐ Inappropriate	
	23	Window Casing/ Trim					☐ Appropriate ☐ Inappropriate	_ <b> ×</b> :
		Window Shutters / Hardware					□ Appropriate □ Inappropriate	- PARTS
	25	Awnings					☐ Appropriate ☐ Inappropriate	
CNICIE	26	Doors  Payabas and Palassias					□ Appropriate □ Inappropriate	
=	27 28	Projections (i.e. porch, portico, canopy)					☐ Appropriate ☐ Inappropriate	
	29	Landings/ Steps / Stoop / Railings					□ Appropriate □ Inappropriate	<b>─</b>
	30	Lighting (i.e. wall, post)					☐ Appropriate ☐ Inappropriate	
	31	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate	
5	32	Mechanicals (i.e. HVAC, generators)					☐ Appropriate ☐ Inappropriate	
5	33	Decks					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	
	34	Garages (i.e. doors, placement)					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	
	35	Fence / Walls (i.e. materials, type)					<ul> <li>□ Appropriate □ Inappropriate</li> <li>□ Appropriate □ Inappropriate</li> </ul>	
2	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate	
E C	37	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □ Inappropriate	
		Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate	
I	39	Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate	
	40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	
Н.	1. Pr	se and Intent: eserve the integrity of the District: esessment of the Historical Significance:	□ Yes □		ntain the special characte			□ Yes □
<u>l.</u>	3. Co	onservation and enhancement of property value of Criteria / Findings of Fact:  onsistent with special and defining character of	es:	No 6. Pro	note the education, pleas	ure and welfare	of the District to the city residents and visi	
		empatibility of design with surrounding properties			mpatibility of innovative te		=	

H. Project Type:

Project Address: 85 DANIEL ST. (LU-22-75)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #1

Existing Conditions:
<ul> <li>Zoning District: <u>CD4</u></li> <li>Land Use: Mixed-Use</li> </ul>
• Land Area: 3,050 SF +/-
<ul> <li>Estimated Age of Structure: <u>c.1860</u></li> </ul>
<ul> <li>Building Style: <u>Greek Revival</u></li> <li>Historical Significance: <u>C</u></li> </ul>
<ul> <li>Public View of Proposed Work: <u>View from Daniel St. and Custom house Way</u></li> </ul>
<ul> <li>Unique Features: NA</li> </ul>
<ul> <li>Neighborhood Association: <u>Downtown</u></li> </ul>
B. Proposed Work: To replace rear addition, windows and stoop and add dormers
C. Other Permits Required:
$\square$ Board of Adjustment $\square$ Planning Board $\square$ City Council
D. Lot Location:
□ Terminal Vista □ Gateway ☑ Mid-Block
$\square$ Intersection / Corner Lot $\square$ Rear Lot
E. Existing Building to be Altered/ Demolished:
lacktriangledown Principal $lacktriangledown$ Accessory $lacktriangledown$ Demolition
F. Sensitivity of Context:
$\square$ Highly Sensitive $\square$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House"
G. Design Approach (for Major Projects):
☑ Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

Consent Agenda (i.e. very small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very large alternations, additions or expansions)

☐ Minor Project (i.e. small alterations, additions or expansions)

Page 9 of 38

#### I. Neighborhood Context:

a. This 2.5 story historic structure is located along Daniel Street. It is surrounded with many 2 1/2 -3 story wood-sided and brick historic structures with no front yards and shallow side and rear yards. Rear access to the buildings is available along Custom House Way.

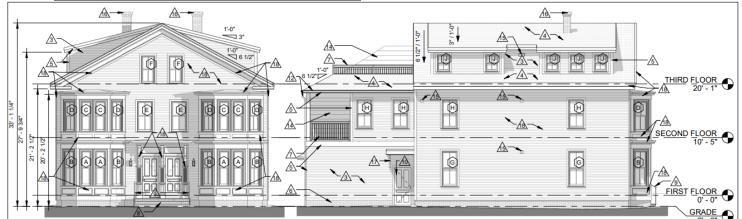
#### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

The Application is proposing to:

- Remove and redevelop the rear addition to the structure in order to support a two-car garage with an upper floor deck.
- Add wide shed dormers to the roof to support reuse of the attic level.
- Note that the applicant is proposing live/work space so the commercial use along the street edge is maintained.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Porches, Steps and Decks (06), Windows and Doors (08,) and Small Scale New Construction and Additions (10).

#### K. <u>Aerial Image, Street View and Zoning Map:</u>



Proposed Alterations and Existing Conditions



Zoning Map



			85 DANIEL ST. (LU-	-22-75) – PU	BLIC HEARING #	‡1 (MODERAI	E)	
		INFO/ EVALUATION CRITERIA	SUBJECT PRO	OPERTY		NEIGHBORHO(	OD CONTEXT	
		Project Information	Existing	Proposed	Abutting Structures		Surrounding Structures	
	N-		Building	Building (+/-)	(Average)		(Average)	<b>⊣≥</b> .
<u>L</u>		GENERAL BUILDING INFORMATION	(ESTIMATED FROM	A THE TAX MAPS & AS	SESSOR'S INFO)			— <b>৵</b> ≥ ১
Ą	<u> </u>	Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area)						FOR AISSION
<u> </u>	3	Building Height / Street-Width Ratio		<b>A</b>	AODEDATE D			$\cup$ O $\lesssim$ 3
	4	Building Height – Zoning (Feet)		$\wedge$	MODERATE P	KOJECI		<b>T</b> 53.
	5	Building Height – Street Wall / Cornice (Feet)	DEDLAC		ITONI AND EDON	IT CTOOD AND	D ADD DODALEDS	< -
	6	Number of Stories	- KEPLAC	E KEAK ADD	HON AND FROM	AL STOOL AN	D ADD DORMERS –	<b>Z</b>
	7	Building Coverage (% Building on the Lot)		T				<b>   ★   ○   -</b>
		PROJECT REVIEW ELEMENT	APPLICANT'S CO	MMENTS	HDC SUGG	ESTIONS	<b>APPROPRIATENESS</b>	<b>O</b> ŏ <del>.</del>
¥	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	<del></del>
	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	
Į į	10	Massing (i.e. modules, banding, stepbacks)	<u> </u>				□ Appropriate □ Inappropriate	
	11	Architectural Style (i.e. traditional – modern)	<del> </del>				□ Appropriate □ Inappropriate	
3	12	Roofs	<u></u>				□ Appropriate □ Inappropriate	
MEMBERS	13	Style and Slope  Reaf Projections (i.e. phimneys yents darmers.)					□ Appropriate □ Inappropriate	
3	14 15	Roof Projections (i.e. chimneys, vents, dormers) Roof Materials					<ul> <li>□ Appropriate</li> <li>□ Inappropriate</li> <li>□ Appropriate</li> <li>□ Inappropriate</li> </ul>	$\exists$ $oldsymbol{Q}$
<u>ַ</u>	16	Cornice Line						─ <b>&gt;</b> ∂ =
₹	17	Eaves, Gutters and Downspouts					<ul> <li>□ Appropriate</li> <li>□ Inappropriate</li> <li>□ Inappropriate</li> </ul>	
<u>'</u> 2	18	Walls					□ Appropriate □ Inappropriate	EV HISTO
2   ≦	19	Siding / Material					☐ Appropriate ☐ Inappropriate	
SIGN & MATERIALS	20	Projections (i.e. bays, balconies)					<ul> <li>□ Appropriate</li> <li>□ Inappropriate</li> </ul>	RTY OUTH
	21	Doors and Windows					□ Appropriate □ Inappropriate	
. ∞ Z	22	Window Openings and Proportions					□ Appropriate □ Inappropriate	
S   S	23	Window Casing/ Trim					□ Appropriate □ Inappropriate	ORTSM
	24	Window Shutters / Hardware					□ Appropriate □ Inappropriate	PERTY PERTY
- US	25	Awnings	<u> </u>				□ Appropriate □ Inappropriate	$ oldsymbol{\Omega}$ గ్రౌ $oldsymbol{G}$
BUILDING	26	Doors					□ Appropriate □ Inappropriate	_ ^ ^
	27	Porches and Balconies					☐ Appropriate ☐ Inappropriate	<b>─</b>   <b>~</b> ~ ~ ~
<u> </u>	28 29	Projections (i.e. porch, portico, canopy)  Landings/ Steps / Stoop / Railings					□ Appropriate □ Inappropriate	<b>─</b>
<u>,</u>	30	Lighting (i.e. wall, post)					<ul> <li>□ Appropriate</li> <li>□ Inappropriate</li> <li>□ Inappropriate</li> </ul>	<u> </u>
	31	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate	
)	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate	
	33	Decks					<ul> <li>□ Appropriate</li> <li>□ Inappropriate</li> </ul>	
	34	Garages/ Barns / Sheds (i.e. doors, placement)					□ Appropriate □ Inappropriate	
7	35	Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate	THE R
IGN	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate	
DESI	37	Landscaping (i.e. gardens, planters, street trees)	<u> </u>				□ Appropriate □ Inappropriate	
SITE	38	Driveways (i.e. location, material, screening)	<u></u>				☐ Appropriate ☐ Inappropriate	
S	39	Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate	A8 1
	40 Burno	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	
п.		se and Intent: eserve the integrity of the District:	□ Yes □ No	1 Mair	ntain the special characte	er of the District:		□ Ye
		sessment of the Historical Significance:	□ Yes □ No		nplement and enhance th		historic character:	□ Ye
		onservation and enhancement of property val			•		ne District to the city residents and vis	
_		, , ,	JC3. LIG3 LINU	0. 11011	iore ine education, pieds	JOIG AND WENTING OF II	TO DISTRICT TO THE CITY TESTUETTIS UTILITY VIS	Jii∪i3. ⊔ I €
<u>1. R</u>		Criteria / Findings of Fact:	f		11			
		onsistent with special and defining character o						
	2. Co	mpatibility of design with surrounding propertie	∌s: □ `	res $\square$ No 4. Com	npatibility of innovative te	cnnologies with surro	unding properties: 🗆 Yes 🗆 No	

**Project Address: 166 NEW CASTLE AVE. (LU-22-83) Permit Requested: CERTIFICATE OF APPROVAL PUBLIC HEARING #2 Meeting Type:** 

#### **Existing Conditions:**

- Zoning District: SRB
- Land Use: <u>Single Family</u>
- Land Area: 4,860 SF +/-
- Estimated Age of Structure: c.1860
  Building Style: Greek Revival
  Historical Significance: C

- Public View of Proposed Work: View from New Castle Ave. and Fernald St.
- Unique Features: <u>NA</u>
- Neighborhood Association: South End

В.	<b>Proposed Work:</b>	To	add	а	single	window	over	the	garo	ige.

10 dad a single window over the garage:							
C. Other Permits Require	<u>ed:</u>						
$\square$ Board of Ad	djustment	☐ Planning Board	☐ City Council				
D. Lot Location:							
☐ Terminal V	ista	☐ Gateway	☐ Mid-Block				
✓ Intersection	on / Corner Lot	Rear Lot					
E. Existing Building to be	Altered/ Dem	olished:					
✓ Principal		Accessory	Demolition				
F. Sensitivity of Context:							
$\square$ Highly Sen	sitive $\square$ Sensit	rive 🗹 Low Sensitivity	y 🗌 "Back-of-House"				
G. Design Approach (fo	or Major Project	<u>ts):</u>					
🗹 Literal Rep	lication (i.e. 6-16	Congress, Jardinière Build	ing, 10 Pleasant Street)				
☐ Invention v	vithin a Style (i.e	e., Porter Street Townhouse	s, 100 Market Street)				
$\square$ Abstract R	eference (i.e. Po	ortwalk, 51 Islington, 55 Cor	ngress Street)				
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)							
H. Project Type:							
☐ Consent A	$\square$ Consent Agenda (i.e. very small alterations, additions or expansions)						
☑ Minor Proje	Minor Project (i.e. small alterations, additions or expansions)						
☐ Moderate	☐ Moderate Project (i.e. significant additions, alterations or expansions)						

☐ Major Project (i.e. very large alternations, additions or expansions)

#### I. Neighborhood Context:

• The building is located near the intersection of New Castle Ave. and Fernald Street in the heart of the South End. It is surrounded with many 2-3 story wood-sided historic structures with small rear yards and garden areas.

#### J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

• Add a new double hung window above the garage level in the side yard. The window will match the existing 1/1 replacement windows.

Design Guideline Reference - Guidelines for Exterior Woodwork (05), Porches, Steps and Decks (06), Windows and Doors (08,) and Small Scale New Construction and Additions (10).

#### K. Aerial Image, Street View and Zoning Map:





Proposed Alterations and Existing Conditions



Zoning Map

		166 N	IEW CASTLE AV	E. (LU-22-	83) – PUBLIC HEARIN	NG #2 (MODERATE)		
		INFO/ EVALUATION CRITERIA	SUBJECT P	ROPERTY		NEIGHBORHOOD CONTEXT		ı
	NI -	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Struct (Average)	rures	, I
<b>L</b>		GENERAL BUILDING INFORMATION	(ESTIMATED FR	OM THE TAX MAP	'S & ASSESSOR'S INFO)			
	1	Gross Floor Area (SF)						_ <
	2	Floor Area Ratio (GFA/ Lot Area)						, <u> </u>
)	3	Building Height / Street-Width Ratio			MODERATE P	RO IFCT	<u> </u>	
•	<u>4</u>	Building Height – Zoning (Feet)			MODERAILI	NOJECI	<u> </u>	Ĭ
	5	Building Height – Street Wall / Cornice (Feet)		<b>– ΔD</b> Γ	SIDE WINDOW ARC	OVE GARAGE ONLY -		NOISSIMMO
	<u> </u>	Number of Stories  Building Coverage (% Building on the Lot)		701	SOIDE WINDOW ADO	OVE OAKAGE ONE!		, ≥
		PROJECT REVIEW ELEMENT	APPLICANT'S C	OMMENTS	HDC SUGG	FSTIONS APPR	ROPRIATENESS	, ,
	Ω	Scale (i.e. height, volume, coverage)	ATTECANTO	O/MINIEITI 5	1120 3000		ate   Inappropriate	
	9	Placement (i.e. setbacks, alignment)					ate 🗆 Inappropriate	- [
INO	10	Massing (i.e. modules, banding, stepbacks)						TRIC
ŭ	11	Architectural Style (i.e. traditional – modern)					ate □ Inappropriate ate □ Inappropriate	Ē
	12	Roofs				1	ate   Inappropriate	
	13	Style and Slope					ate   Inappropriate	
	14	Roof Projections (i.e. chimneys, vents, dormers)				· · · ·	ate 🗆 Inappropriate	Ç
	15	Roof Materials					ate 🗆 Inappropriate	2
	16	Cornice Line					ate 🗆 Inappropriate	. <u>C</u>
	17	Eaves, Gutters and Downspouts					ate   Inappropriate	27
SIGN & MATERIALS	18	Walls					ate 🗆 Inappropriate	HISTO
. R	19	Siding / Material				· · · ·	ate 🗆 Inappropriate	
ATE	20	Projections (i.e. bays, balconies)					ate 🗆 Inappropriate	Ė
≥	21	Doors and Windows				☐ Appropri	ate 🗆 Inappropriate	, <u> </u>
∞ Z	22	Window Openings and Proportions				□ Appropri	ate I Inappropriate I ——	<u> </u>
SIG	23	Window Casing/ Trim					ate   Inappropriate	- ≥
	24	Window Shutters / Hardware				☐ Appropri	ate 🗆 Inappropriate 🔼 🕰	ORTSM
BUILDING	25	Awnings					ate 🗆 Inappropriate 🦳	9
	26	Doors					ate 🗆 Inappropriate 🕒	. ^
BUIL	27	Porches and Balconies					ate 🗆 Inappropriate 💮 🔼	_
	28	Projections (i.e. porch, portico, canopy)					ate   Inappropriate	
	29	Landings/ Steps / Stoop / Railings					are inappropriate	
<u>'</u>	30	Lighting (i.e. wall, post)					ate   Inappropriate	
5	31	Signs (i.e. projecting, wall)					ate   Inappropriate	
	32	Mechanicals (i.e. HVAC, generators)					ate   Inappropriate	
	33 34	Decks Garages/ Barns / Sheds (i.e. doors, placement)					ate   Inappropriate	1
-	35	Fence / Walls (i.e. materials, type)					ate □ Inappropriate ate □ Inappropriate	
Z	36	Grading (i.e. ground floor height, street edge)					ate   Inappropriate	
ESIGN	37	Landscaping (i.e. gardens, planters, street trees)					ate   Inappropriate	Salar Control
EDE	38	Driveways (i.e. location, material, screening)					ate □ Inappropriate	1
SITE	39						ate 🗆 Inappropriate	1
	40	Accessory Buildings (i.e. sheds, greenhouses)					ate   Inappropriate	
<u>H.</u>	Purpos	se and Intent:			l			
		eserve the integrity of the District:	□ Yes □ No	4	. Maintain the special characte	er of the District:		
		sessment of the Historical Significance:			•	ne architectural and historic characte	ər:	
		onservation and enhancement of property value			•	ure and welfare of the District to the		
		Criteria / Findings of Fact:		9			,	_
		onsistent with special and defining character of s	urrounding properties	□Yes□No 3	Relation to historic and archite	ectural value of existing structure.	□ Yes □ No	
		mpatibility of design with surrounding properties:				chnologies with surrounding propertie		
	<u>د</u> . رن	inpanomy of acaign wint someoficing properties.		□ 103 □ 110 4.			55. H 105 H 190	

Project Evaluation Form: 404 ISLINGTON ST. (LU-22-74)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #3

A. Property Information - General:							
<ul> <li>Existing Conditions:</li> <li>Zoning District: CD4-L2</li> <li>Land Use: Inn</li> <li>Land Area: 12,665 SF +/-</li> <li>Estimated Age of Structure: c.1850</li> <li>Building Style: Greek Revival</li> <li>Number of Stories: 2.5</li> <li>Historical Significance: Contributing</li> <li>Public View of Proposed Work: View from Islington Street</li> <li>Unique Features: NA</li> <li>Neighborhood Association: Islington Creek</li> </ul>							
B. Proposed Work: To add HVAC eq	<u>uipment, a door an</u>	d a handicapped ramp.					
C. Other Permits Required:							
☐ Board of Adjustment	☐ Planning Board	☐ City Council					
D. Lot Location:							
☐ Terminal Vista	☐ Gateway	☑ Mid-Block					
☐ Intersection / Corner Lot	☐ Rear Lot						
E. Existing Building to be Altered/ Demo	olished:						
✓ Principal	Accessory	$\ \square$ Significant Demolition					
F. Sensitivity of Context:							
$\square$ Highly Sensitive $\square$ Sensiti	ive 🗹 Low Sensitivity	√ 🗌 "Back-of-House"					
G. Design Approach (for Major Project	<u>s):</u>						
$\Box$ Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildin	g, 10 Pleasant Street)					
$\ \square$ Invention within a Style (i.e.	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
Abstract Reference (i.e. Por	twalk, 51 Islington, 55 Con	gress Street)					
☐ Intentional Opposition (i.e.	McIntyre Building, Citizen'	s Bank, Coldwell Banker)					
H. Project Type:							
$\square$ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)					
☑ Minor Project (i.e. small alt	erations, additions or	expansions)					
☐ Moderate Project (i.e. sigr	nificant additions, alte	rations or expansions)					
☐ Major Project (i.e. very larg	ge alterations, additic	ons or expansions)					

#### I. Neighborhood Context:

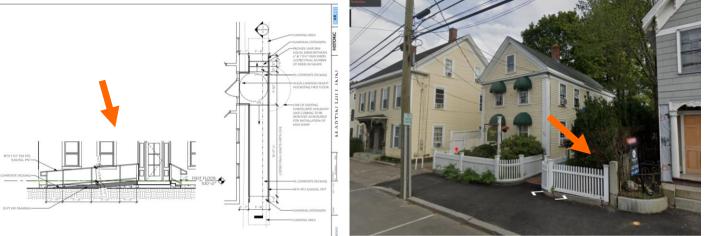
• This 2 ½ story wood-sided structure is located on Islington Street and is surrounded with many contributing historic structures. It is surrounded with many 2-2 ½ story wood-sided historic structures with little to no front yard setback along the street and narrow side yards.

#### J. Staff Comments and Suggestions for Consideration:

The project includes:

- Add a handicapped ramp on the west side of the building in order to support the Inn use of the property.
- HVAC equipment is also being added to the site.
- <u>Design Guideline Reference</u>: Guidelines for Porches, Steps and Decks, Windows and Doors (08) and Site elements and Streetscapes (09).

#### K. Aerial Image, Street View and Zoning Map:



Aerial and Street View Image



Zoning Map

# HISTORIC SURVEY RATING

C

	404 ISLINGTON ST. (LU-22-74) – PUBLIC HEARING #3 (MINOR)									
	INFO/ EVALUATION CRITERIA SUBJECT PROPERTY NEIGHBORHOOD CONTEXT									
			Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)		<b>4-22</b> enied
STAFF			GENERAL BUILDING INFORMATION		ED FROM THE TAX MAPS 8			,		
		1	Gross Floor Area (SF)	,						
		2	Floor Area Ratio (GFA/ Lot Area)							0 70
S		3	Building Height / Street-Width Ratio			MINIOP PRO	) IECT			
	_	4	Building Height – Zoning (Feet)		MINOR PROJECT					
	F	5	Building Height – Street Wall / Cornice (Feet)		- AD	D ADA RAMP TO SI	DE DOOR	ANIV —		MIS Date
	F	6	Number of Stories		- AD	D ADA KAMI 10 31	DL DOOK (	SINET -		
	1	7	Building Coverage (% Building on the Lot)			-				ONMIS COMMIS O.:3 Dat Pulations
			PROJECT REVIEW ELEMENT	HDC C	COMMENTS	HDC SUGGI	STIONS	APPROPR		ODD COMMINO.:3 Da Stipulations
	×	8	Scale (i.e. height, volume, coverage)					• • • •	Inappropriate	
	ONTEXT	9	Placement (i.e. setbacks, alignment)					☐ Appropriate ☐		
	S	10	Massing (i.e. modules, banding, stepbacks)					☐ Appropriate ☐		<b>1</b>
		11	Architectural Style (i.e. traditional – modern)					☐ Appropriate ☐		
S	-	12	Roofs					☐ Appropriate ☐		
ER	-	13	Style and Slope						<u>Inappropriate</u>	ALU/ RIC DISTI N ST. Co Approved A
B	-	14	Roof Projections (i.e. chimneys, vents, dormers)						<u>Inappropriate</u>	
<b>≥</b>	-	15	Roof Materials					☐ Appropriate ☐		
MEMBERS		16	Cornice Line					☐ Appropriate ☐		
	S	17	Eaves, Gutters and Downspouts					☐ Appropriate ☐		⊣ <b>ш</b> ⋈ Ы
ō	TERIALS	18	Walls					☐ Appropriate ☐		H SH DE DE
S	ER	19	Siding / Material					☐ Appropriate ☐		
IS	W	20	Projections (i.e. bays, balconies)							
<b>≥</b>	≪	21	Doors and windows					☐ Appropriate ☐		RTY OUTH H D4 ISLIN Approved
COMMISSION	S N	22	Window Openings and Proportions Window Casing/ Trim			+			<u>Inappropriate</u>	
$\mathcal{C}$	DESIG	24	Window Casing/ IIIII Window Shutters / Hardware					<ul><li>□ Appropriate</li><li>□ Appropriate</li></ul>	<u>Inappropriate</u>	
		25	Awnings					□ Appropriate □		RTY RTY
$\Box$	Ž	26	Doors					□ Appropriate □		PORT PORT Sion:
DISTRICT	BUILDING	27	Porches and Balconies					□ Appropriate □		
S	B .	28	Projections (i.e. porch, portico, canopy)					□ Appropriate □		
	-	29	Landings/ Steps / Stoop / Railings						□ Inappropriate	
U	-	30	Lighting (i.e. wall, post)					☐ Appropriate ☐		<b>_</b>
2	-	31	Signs (i.e. projecting, wall)						Inappropriate	
HISTORIC		32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □		
<u>\S</u>		33	Decks					□ Appropriate □		
I		34	Garages (i.e. doors, placement)					☐ Appropriate ☐		
	_	35	Fence / Walls (i.e. materials, type)					□ Appropriate □	Inappropriate	
	<u>5</u>	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □		
	DESIGN	37	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □	<u>Inappropriate</u>	
	SITE [	38	<b>Driveways</b> (i.e. location, material, screening)					□ Appropriate □	Inappropriate	
	2	39	Parking (i.e. location, access, visibility)					□ Appropriate □	Inappropriate	
		40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □	Inappropriate	
			se and Intent:							
			eserve the integrity of the District:			Maintain the special characte				□ Yes □ No
							□ Yes □ No			
	<u>I. R</u>	eview	onservation and enhancement of property value of Criteria / Findings of Fact:			Promote the education, pleas		·	residents and visito	ors: 🗆 Yes 🗆 No
		1. Co	onsistent with special and defining character of	surrounding properti	es: 🗆 Yes 🗆 No 🛮 3. 🖟	Relation to historic and archite	ctural value of ex	kisting structure:	☐ Yes ☐ No	
		2. Co	mpatibility of design with surrounding propertie	es:	☐ Yes ☐ No 4. (	Compatibility of innovative ted	chnologies with su	rrounding properties:	□ Yes □ No	

**Project Address: 154 MAPLEWOOD AVE. (LU-22-70) Permit Requested: CERTIFCATE OF APPROVAL Meeting Type: PUBLIC HEARING #4** 

- Existing Conditions:Zoning District: CD4-L1
- Land Use: Mixed-Use
- Land Area: 19,600 SF +/-

- Estimated Age of Structure: c.1803
  Building Style: Federal
  Number of Stories: 2.5
  Historical Significance: C
  Public View of Proposed Work: Limited public view
- Unique Features: NA
- Neighborhood Association: North End

#### B. Proposed Work: To replace 9 windows.

C. Other Permits Required:						
$\square$ Board of Adjustment	☐ Planning Board	☐ City Council				
D. Lot Location:						
Terminal Vista	Gateway	☑ Mid-Block				
$\Box$ Intersection / Corner Lot	☐ Rear Lot					
E. Existing Building to be Altered/ Demo	olished / Constructed	<u>l:</u>				
✓ Principal	Accessory	Demolition				
F. Sensitivity of Context:						
$\square$ Highly Sensitive $\square$ Sensit	ive 🗹 Low Sensitivity	y 🗌 "Back-of-House"				
G. Design Approach (for Major Project	<u>'s):</u>					
☑ Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)						
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)						
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)						
H. Project Type:						
Consent Agenda (i.e. verv	small alterations add	ditions or expansions)				

Minor Project (i.e. small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very large alterations, additions or expansions)

#### J. Neighborhood Context:

• This building is located along Maplewood Ave. The property is surrounded with many modern and historically significant structures. The structures in this neighborhood have shallow setbacks along the street and narrow side yards and deeper rear yards.

#### K. <u>Staff Comments and/ or Suggestions for Consideration:</u>

The Applicant is proposing to:

• Replace 9 windows.

#### Design Guideline Reference – Guidelines for Windows and Doors (08).

Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

#### 154 MAPLEWOOD AVE. (LU-22-70) - PUBLIC HEARING #4 (MINOR) INFO/ EVALUATION CRITERIA SUBJECT PROPERTY **NEIGHBORHOOD CONTEXT** 5-4-22 Surrounding Structures (Average) **Project Information Existing Building** Proposed Building (+/-) **Abutting Structures FORM** No. **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) STAFF COMMISSION Gross Floor Area (SF) Date: Floor Area Ratio (GFA/ Lot Area) MINOR PROJECT Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet) Withdrawn - REPLACEMENT OF 9 WIINDOWS ONLY -Stipulations Building Height - Street Wall / Cornice (Feet) Number of Stories .: 0 **X** Building Coverage (% Building on the Lot) **PROJECT REVIEW ELEMENT APPLICANT'S COMMENTS APPROPRIATENESS HDC SUGGESTIONS Scale** (i.e. height, volume, coverage...) □ Appropriate □ Inappropriate Case DISTRICT 9 Placement (i.e. setbacks, alignment...) □ Appropriate □ Inappropriate with 10 Massing (i.e. modules, banding, stepbacks... Appropriate | Inappropriate 4 11 **Architectural Style** (i.e. traditional – modern) Postponed □ Appropriate □ Inappropriate 12 Roofs Appropriate | Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate HISTORIC 4 OD 15 **Roof Materials** □ Appropriate □ Inappropriate 16 **Cornice Line** □ Appropriate □ Inappropriate O Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate Ш MAPLEW 18 Walls COMMISSION □ Appropriate □ Inappropriate 19 Number and Material □ Appropriate □ Inappropriate **PORTSMOUTH** Projections (i.e. bays, balconies...) □ Appropriate □ Inappropriate 21 **Doors and windows** □ Appropriate □ Inappropriate Window Openings and Proportions □ Appropriate □ Inappropriate 23 Window Casing/Trim Ш ROPERTY: 154 □ Appropriate □ Inappropriate 24 Window Shutters / Hardware □ Appropriate □ Inappropriate **\_** 25 Storm Windows / Screens □ Appropriate □ Inappropriate ecision: DISTRICT □ Appropriate □ Inappropriate 27 **Porches and Balconies** □ Appropriate □ Inappropriate 2 Projections (i.e. porch, portico, canopy... □ Appropriate □ Inappropriate Landings/Steps/Stoop/Railings □ Appropriate □ Inappropriate ISTORIC **Lighting** (i.e. wall, post...) □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate Mechanicals (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 Decks □ Appropriate □ Inappropriate Garages / Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate 35 Fence / Walls / Screenwalls (i.e. materials, type...) □ Appropriate □ Inappropriate **Grading** (i.e. ground floor height, street edge...) 36 □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate 38 **Driveways** (i.e. location, material, screening...) □ Appropriate □ Inappropriate 39 **Parking** (i.e. location, access, visibility...) □ Appropriate □ Inappropriate Accessory Buildings (i.e. sheds, greenhouses...)

#### **H. Purpose and Intent:**

<ol> <li>Preserve the integrit</li> </ol>	y of the District:
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3. Conservation and enhancement of property values:

2. Compatibility of design with surrounding properties:

☐ Yes ☐ No 2. Assessment of the Historical Significance: ☐ Yes ☐ No 4. Maintain the special character of the District:

☐ Yes ☐ No 3. Relation to historic and architectural value of existing structure:

- 5. Complement and enhance the architectural and historic character:
- 6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

☐ Appropriate ☐ Inappropriate

□ Yes □ No

☐ Yes ☐ No

#### Review Criteria / Findings of Fact:

١.	Consistent v	with special ar	na aetining charactei	of surrounding properties:
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☐ Yes □	No
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☐ Yes ☐ No

1 Compatibility	of innovative	tachnalagiacy	with currounding	noronartias
4. Compatibility		TECHNOLOGIES V	WIII SUHOUHGIIK	a DiODELLES.
	0			, , , , , , , , , , , , , , , , , , , ,

	Yes		No
_		_	

Ш	1 62		NO
П	Yes	П	Nο



**Project Address:** 159 STATE ST. (LU-22-68) **CERTIFCATE OF APPROVAL Permit Requested: Meeting Type: PUBLIC HEARING #5** 

- Existing Conditions:Zoning District: CD4
- Land Use: Multi-Family
- Land Area: 3,920 SF +/-

- Estimated Age of Structure: c.1850
  Building Style: Italianate
  Number of Stories: 3
  Historical Significance: C
  Public View of Proposed Work: View from Sheafe Street
- Unique Features: NA
- Neighborhood Association: <u>Downtown</u>

<u>B.</u>	Proposed Work: To add wall-mou	inted HVAC to the s	econd floor.				
<u>C.</u>	Other Permits Required:						
	$\square$ Board of Adjustment	Planning Board	☐ City Council				
<u>D.</u>	Lot Location:						
	☐ Terminal Vista	☐ Gateway	☑ Mid-Block				
	$\Box$ Intersection / Corner Lot	☐ Rear Lot					
<u>E.</u>	Existing Building to be Altered/ Demo	olished / Constructed	<u>:</u>				
	✓ Principal	Accessory	Demolition				
<u>F.</u>	Sensitivity of Context:						
	$\square$ Highly Sensitive $oldsymbol{arDelta}$ Sensit	tive $\square$ Low Sensitivity	√ 🗌 "Back-of-House"				
<u>G.</u>	. Design Approach (for Major Project:	<u>s):</u>					
	$\Box$ Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildin	g, 10 Pleasant Street)				
	$\square$ Invention within a Style (i.e.	., Porter Street Townhouses	s, 100 Market Street)				
	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)						
	$\hfill \square$ Intentional Opposition (i.e.	McIntyre Building, Citizen'	s Bank, Coldwell Banker)				
<u>H.</u>	Project Type:						
	$\hfill\Box$ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)				
	☑ Minor Project (i.e. small alterations, additions or expansions)						

Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very large alterations, additions or expansions)

#### L. Neighborhood Context:

• This building is located along State and Sheafe Streets. The property is surrounded with many historically significant brick-sided structures. The structures in this neighborhood have little to no front yard setbacks along the street and narrow side yards.

#### M. Staff Comments and/ or Suggestions for Consideration:

The Applicant is proposing to:

• Add a wall-mounted HVAC unit on the 2<sup>nd</sup> floor of the exterior wall of the structure. Conduit will also be applied to the wall.

Design Guideline Reference – Guidelines for Masonry and Stucco (07) and Site Elements and Streetscapes (09).

#### Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# 159 STATE ST. (LU-22-68) – PUBLIC HEARING #5 (MINOR)

		INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY		NEIGHBORHOOD CONTEXT					
		Project Information	Existing Building Proposed Build	ing (+/-) Abutting Structures	Surrounding Structures (Average)					
	No.	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX N	MAPS & ASSESSOR'S INFO)		<b>8</b> × <b>8</b>				
- -	1	Gross Floor Area (SF)								
<u> </u>	2	Floor Area Ratio (GFA/ Lot Area)		MINIOD DDO IECT						
?	3	Building Height / Street-Width (ROW) Ratio		MINOR PROJECT						
	4	Building Height – Zoning (Feet)	\A/ A	- WALL-MOUNTED HVAC CONDENSOR ONLY -						
	5	Building Height – Street Wall / Cornice (Feet)	- WA	LL-MOUNTED HVAC C	ONDENSOR ONLY -					
	6	Number of Stories				N FOR OMMISSION Date: 5-4-2				
	7	Building Coverage (% Building on the Lot)	A DDI LO A NITIO CO AAAA FAITO	UDC 6110 0 F0	TIONS ADDRODDIATENTOS					
-	- 8	PROJECT REVIEW ELEMENT  Scale (i.e. height, volume, coverage)	APPLICANT'S COMMENTS	HDC SUGGES						
2	9	Placement (i.e. setbacks, alignment)			□ Appropriate □ Inappropriate					
5		Massing (i.e. modules, banding, stepbacks)			□ Appropriate □ Inappropriate	AT E No				
5		Architectural Style (i.e. traditional – modern)			□ Appropriate □ Inappropriate	⊢ <b>∢</b> ≩~				
	12	Roofs			☐ Appropriate ☐ Inappropriate ☐ Appropriate ☐ Inappropriate					
2	13	Style and Slope			□ Appropriate □ Inappropriate					
֡֡֜֜֞֜֜֞֜֜֡֡֓֜֜֜֡֡֡֓֜֜֡֡֡֡֡֡֡֡֡֡֡֡֡֡֡֡֡	14	Roof Projections (i.e. chimneys, vents, dormers)		<del></del>	□ Appropriate □ Inappropriate	<b>─</b> ∪				
MEMBERS	15	Roof Materials			□ Appropriate □ Inappropriate	ST.				
<b>≥</b>	16	Cornice Line			□ Appropriate □ Inappropriate					
	17	Eaves, Gutters and Downspouts			□ Appropriate □ Inappropriate	EV HISTO				
		Walls			□ Appropriate □ Inappropriate	– m S A				
	19	Number and Material			□ Appropriate □ Inappropriate					
5   5	20	Projections (i.e. bays, balconies)			□ Appropriate □ Inappropriate					
	21	Doors and windows			□ Appropriate □ Inappropriate	<b>RTY</b> OUTH Y: 159				
֓֞֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֡֡֓֓֓֡֡֡֡֓֓֡֡֡֡֡֡	22	Window Openings and Proportions	☐ Appropriate ☐ Inappropriate							
<u> </u>	23	Window Casing/ Trim	☐ Appropriate ☐ Inappropriate							
) ב	24	Window Shutters / Hardware			□ Appropriate □ Inappropriate	ROPE PORTSMC				
ַ ו י	25	Storm Windows / Screens			□ Appropriate □ Inappropriate					
<u>ء</u> ا	26	Doors			□ Appropriate □ Inappropriate	<b>O</b> 5 5				
	27	Porches and Balconies			□ Appropriate □ Inappropriate					
	28	Projections (i.e. porch, portico, canopy)			□ Appropriate □ Inappropriate					
5	29	Landings/ Steps / Stoop / Railings			□ Appropriate □ Inappropriate	_				
ر	30	Lighting (i.e. wall, post)			□ Appropriate □ Inappropriate					
=	31	Signs (i.e. projecting, wall)			□ Appropriate □ Inappropriate					
	32	Mechanicals (i.e. HVAC, generators)			□ Appropriate □ Inappropriate	Market Control of the				
2	33	Decks			□ Appropriate □ Inappropriate					
┋┝	34	Garages / Barns / Sheds (i.e. doors, placement)			□ Appropriate □ Inappropriate					
	35	Fence / Walls / Screenwalls (i.e. materials, type)			□ Appropriate □ Inappropriate					
	36	Grading (i.e. ground floor height, street edge)			□ Appropriate □ Inappropriate	A PART OF THE PART				
2	37	Landscaping (i.e. gardens, planters, street trees)  Driveways (i.e. location, material, screening)			□ Appropriate □ Inappropriate					
1	39	Parking (i.e. location, access, visibility)			□ Appropriate □ Inappropriate					
5	40	Accessory Buildings (i.e. sheds, greenhouses)			☐ Appropriate ☐ Inappropriate ☐ Appropriate ☐ Inappropriate					
<u>H.</u>	_	se and Intent:								
		eserve the integrity of the District:	□ Yes □ No	4. Maintain the special character						
		sessment of the Historical Significance:	□ Yes □ No	•	e architectural and historic character:					
	3. Co	onservation and enhancement of property valu	ues: 🗆 Yes 🗆 No	6. Promote the education, pleasu	ure and welfare of the District to the city residents and visit	ors: $\square$ Yes $\square$				
<u>l.</u>	<u>Review</u>	/ Criteria / Findings of Fact:								
		onsistent with special and defining character of	surrounding properties:   Yes   No	3. Relation to historic and archite	ctural value of existing structure: ☐ Yes ☐ No					
	2 (0	empatibility of design with surrounding propertie	s: $\square$ Yes $\square$ No	4. Compatibility of innovative tec	chnologies with surrounding properties:   Yes   No					

**Project Address:** 129 STATE ST. (LU-22-78) **Permit Requested: CERTIFICATE OF APPROVAL** WORK SESSION / PUBLIC HEARING #7 **Meeting Type:** 

A. Property Information - Ge	neral:
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#### **Existing Conditions:**

- Zoning District: CD4
- Land Use: Single Family
- Land Area: 3,050 SF +/-
- Estimated Age of Structure: c1815
- Building Style: <u>Federal</u> Number of Stories: <u>3.0</u>
- Historical Significance: NA
- Public View of Proposed Work: <u>View from State and Sheafe Streets</u>
- Unique Features: NA
- Neighborhood Association: Downtown

<u>B.</u>	Proposed Work:	To add dorme	ers, modify rear additio	ns and rooflines.
<u>C.</u>	Other Permits Red	quired:		
	$\square$ Board c	of Adjustment	☐ Planning Board	$\square$ City Council
Ъ	Lot Location:			

D. Lot Location:					
☐ Terminal Vista	☐ Gateway	☑ Mid-Block			
$\Box$ Intersection / Corner Lot	Rear Lot				
E. Existing Building to be Altered/ Demolished / Constructed:					

	zomeneu / comeneu concur	
✓ Principal	Accessory	☐ Demolition

#### F. Sensitivity of Context:

	Highly Sensitive	<b>√</b>	Sensitive		Low Sensitivity		"Back-of-House"
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#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- ✓ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- ☐ Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

#### **Neighborhood Context:**

• The new building is located along lower State Street and is surrounded with many contributing historic structures with uniform cornice heights and federal architectural design. The buildings are fronting directly along the street with no front yard setbacks and, where available, have shallow side or rear yards.

#### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

- The applicant is proposing to:
  - Removal of decorative window dressings
  - Adding skylights and oculus.
  - Replace and reconfigure the rear additions to the main structure.
- Note that the small hip-dormer has been removed on the rear elevation and the roof line and height of the oculus has been modified to reduce visibility from State Street. Stud pockets have also been added to the mulled windows.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zonina Map

#### 129 STATE ST. (LU-22-78) – WORK SESSION / PUBLIC HEARING #7 (MODERATE PROJECT) INFO/ EVALUATION CRITERIA SUBJECT PROPERTY **NEIGHBORHOOD CONTEXT** Surrounding Structures (Average) **Project Information Existing Building** Proposed Building (+/-) **Abutting Structures** FORM No. **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) COMMISSION Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) MODERATE PROJECT Date: Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet) Withdrawn - ADD SKYLIGHTS, OCULUS, AND MODIFY REAR ADDITION -Stipulations Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot) ·: **PROJECT REVIEW ELEMENT APPLICANT'S COMMENTS APPROPRIATENESS HDC SUGGESTIONS Scale** (i.e. height, volume, coverage...) □ Appropriate □ Inappropriate DISTRICT 9 Placement (i.e. setbacks, alignment...) □ Appropriate □ Inappropriate Approved with Φ 10 Massing (i.e. modules, banding, stepbacks... Appropriate □ Inappropriate 4 11 **Architectural Style** (i.e. traditional – modern) Postponed □ Appropriate □ Inappropriate 12 Roofs Appropriate □ Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate HISTORIC 4 15 **Roof Materials** □ Appropriate □ Inappropriate 16 **Cornice Line** □ Appropriate □ Inappropriate Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate ш COMMISSION 18 Walls □ Appropriate □ Inappropriate 19 Number and Material □ Appropriate □ Inappropriate ERTY **PORTSMOUTH** Projections (i.e. bays, balconies...) □ Appropriate □ Inappropriate **Doors and windows** □ Appropriate □ Inappropriate PROPERTY: 129 Window Openings and Proportions □ Appropriate □ Inappropriate 23 Window Casing/ Trim □ Appropriate □ Inappropriate حُ 24 Window Shutters / Hardware □ Appropriate □ Inappropriate Storm Windows / Screens □ Appropriate □ Inappropriate DISTRICT □ Appropriate □ Inappropriate 27 **Porches and Balconies** □ Appropriate □ Inappropriate 2 Projections (i.e. porch, portico, canopy... □ Appropriate □ Inappropriate Landings/ Steps / Stoop / Railings □ Appropriate □ Inappropriate ISTORIC **Lighting** (i.e. wall, post...) □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate Mechanicals (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 Decks □ Appropriate □ Inappropriate Garages / Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate Fence / Walls / Screenwalls (i.e. materials, type...) □ Appropriate □ Inappropriate **Grading** (i.e. ground floor height, street edge...) 36 □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate **Driveways** (i.e. location, material, screening...) □ Appropriate □ Inappropriate **Parking** (i.e. location, access, visibility...) □ Appropriate □ Inappropriate Accessory Buildings (i.e. sheds, greenhouses...) ☐ Appropriate ☐ Inappropriate H. Purpose and Intent: 1. Preserve the integrity of the District: ☐ Yes ☐ No 4. Maintain the special character of the District: ☐ Yes ☐ No 2. Assessment of the Historical Significance: 5. Complement and enhance the architectural and historic character: ☐ Yes ☐ No ☐ Yes ☐ No 3. Conservation and enhancement of property values: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: ☐ Yes ☐ No □ Yes □ No I. Review Criteria / Findings of Fact: 1. Consistent with special and defining character of surrounding properties: $\Box$ Yes $\Box$ No 3. Relation to historic and architectural value of existing structure: □ Yes □ No

☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties: ☐ Yes ☐ No

2. Compatibility of design with surrounding properties:

**Project Address:** 1 & 31 RAYNES AVE. (LUHD-234) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: WORK SESSION #A** 

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Existing	COL	IUIIIO	115.
	•••		

- Zoning District: CD4
- Land Use: Vacant / Gvm
- Land Area: 2.4 Acres +/-
- Estimated Age of Structure: c.1960s
- Building Style: <u>Contemporary</u> Historical Significance: <u>NA</u>
- <u>Э.</u>

<ul> <li>Public View of Proposed Work</li> </ul>	: <u>View from Maplev</u>	<u>vood and Raynes Ave</u>				
<ul> <li>Unique Features: NA</li> </ul>						
<ul> <li>Neighborhood Association: <u>Do</u></li> </ul>						
<b>B.</b> Proposed Work: To construct a 4 s	<u>tory mixed-use build</u>	<u>ding and 5 story hotel</u>				
C. Other Permits Required:						
☐ Board of Adjustment	☑ Planning Board	☐ City Council				
D. Lot Location:						
✓ Terminal Vista	☐ Gateway	☑ Mid-Block				
✓ Intersection / Corner Lot	☐ Rear Lot					
E. Existing Building to be Altered/ Demo	olished:					
✓ Principal	Accessory	Demolition				
F. Sensitivity of Context:						
$\square$ Highly Sensitive $oldsymbol{arDelta}$ Sensit	ive $\square$ Low Sensitivity	√ □ "Back-of-House"				
G. Design Approach (for Major Projects	<u>s):</u>					
$\Box$ Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildir	ng, 10 Pleasant Street)				
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)						
$\hfill \square$ Intentional Opposition (i.e.	McIntyre Building, Citizen'	s Bank, Coldwell Banker)				
H. Project Type:						

Consent Agenda (i.e. very small alterations, additions or expansions)

☐ Moderate Project (i.e. significant additions, alterations or expansions) Major Project (i.e. very large alternations, additions or expansions)

☐ Minor Project (i.e. small alterations, additions or expansions)

#### I. Neighborhood Context:

• The building(s) is located along Maplewood Ave. and Raynes Ave. along the North Mill Pond. It is surrounded with many 2-2.5 story wood-sided historic structures along Maplewood Ave. and newer infill commercial structures along Vaughan St. and Raynes Ave.

#### J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

- Demolish the existing buildings and replace them with two multi-story buildings including a hotel and a mixed-use building with ground floor commercial and upper story residential apartments.
- The project also includes a public greenway connection behind the proposed structures along the North Mill Pond.
- Note that the updated plan show modification for the penthouse level, the vertical recessed elements and entryways. We will get this into the City's 3D Massing Model in advance of the work session.

Design Guideline Reference - Guidelines for Commercial Developments and Storefronts (12).

#### Aerial Image, Street View and Zoning Map:





Mixed-Use and Hotel Building Renderings



**Zoning Map** 

		1 & 31	RAYNES AV	/E. (LUHD-234) –	WORK SESSION #	A (MAJOR	PROJECT)	
		INFO/ EVALUATION CRITERIA	SUBJ	ECT PROPERTY		NEIGHBORH	OOD CONTEXT	
	NI -	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	<b>S</b>
STAFF		GENERAL BUILDING INFORMATION	(ESTIMA	ATED FROM THE TAX MAPS &	ASSESSOR'S INFO)			
	1	Gross Floor Area (SF)						
	2	Floor Area Ratio (GFA/ Lot Area)						
	3	Building Height / Street-Width Ratio			MAJOR PRO	) IFCT		
	4	Building Height – Zoning (Feet)						
	5	Building Height – Street Wall / Cornice (Feet)		ONSTRUCT A A	STORY MIYED-IICE	RILLIDING	AND 5 STORY HOTEL –	
	6	Number of Stories	- C	CHSINUCI A 4	SIOKI MINLD-03E	DOILDING I	AITO S SIONI HOILL -	
,	7	Building Coverage (% Building on the Lot)			T			
		PROJECT REVIEW ELEMENT	APPLICA	ANT'S COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS	
×	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	
ONTEXT	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	
	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	_
Ö	11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate	<b> </b>
	12	Roofs					□ Appropriate □ Inappropriate	_ ب_
	13	Style and Slope					□ Appropriate □ Inappropriate	
	14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate	<b>⊿</b>
	15	Roof Materials					□ Appropriate □ Inappropriate	
	16	Cornice Line					□ Appropriate □ Inappropriate	<b>」</b> >
	17	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate	_ ш
ERIALS	18	Walls					□ Appropriate □ Inappropriate	
ER,	19	Siding / Material					□ Appropriate □ Inappropriate	_ >
A	20	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate	<b>□</b>
×	21	Doors and Windows					□ Appropriate □ Inappropriate	
∞ Z	22	Window Openings and Proportions					□ Appropriate □ Inappropriate	
ESIG	23	Window Casing/ Trim					□ Appropriate □ Inappropriate	Щ
DES	24	Window Shutters / Hardware					□ Appropriate □ Inappropriate	<b>_</b>
ত	25	Awnings					□ Appropriate □ Inappropriate	
	26	Doors					□ Appropriate □ Inappropriate	
BUIL	27	Porches and Balconies					□ Appropriate □ Inappropriate	
Ω .	28	Projections (i.e. porch, portico, canopy)					□ Appropriate □ Inappropriate	<b>.</b>
	29	Landings/ Steps / Stoop / Railings					□ Appropriate □ Inappropriate	
ļ	30	Lighting (i.e. wall, post)					□ Appropriate □ Inappropriate	
	31	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate	
	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate	
	33	Decks					□ Appropriate □ Inappropriate	
	34	Garages/ Barns / Sheds (i.e. doors, placement)					□ Appropriate □ Inappropriate	
7	35	Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate	
ESIGN	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate	A RESIDENCE OF
DES	37	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □ Inappropriate	•
ш	38	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate	1
SIT	39	Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate	
	40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	
<u>d.     </u>		se and Intent:						
		eserve the integrity of the District:	☐ Yes ☐		aintain the special characte			
	2. As:	sessment of the Historical Significance:	☐ Yes ☐	No 5. C	omplement and enhance th	ne architectural ar	nd historic character:	
	3. Cc	nservation and enhancement of property valu	es: 🗆 Yes 🗆	No 6. Pr	omote the education, pleas	sure and welfare a	f the District to the city residents and visit	ors:
ı P	view	Criteria / Findings of Fact:			•			
<u>. K</u>		unsistent with special and defining character of	surrounding prope	arties. 🗆 Yes 🗆 No. 3 Da	elation to historic and archite	ectural value of ev	isting structure: □ Yes □ No	
	<u>.</u> . Co	mpatibility of design with surrounding properties	·.	⊔ res ⊔ NO 4. C	ompatibility of innovative te	chinologies with su	rrounding properties: 🗆 Yes 🗆 No	

2 RUSSELL & O DEER ST (LUHD-366) **Project Address: Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: WORK SESSION #B** 

## A. Property Information - General:

## **Existing Conditions:**

- Zoning District: <u>CD</u>5
- Land Use: Vacant / Parking
- Land Area: <u>85,746 SF +/-</u>
- Estimated Age of Structure: NA
- Building Style: NA
- Number of Stories: NA
- Historical Significance: NA
- Public View of Proposed Work: <u>View from Deer & Russell Streets & Maplewood Ave.</u>
- Unique Features: Surface Parking Lot
- Neighborhood Association: North End

<u>B.                                     </u>	Proposed Work:	<u>10</u>	cons	<u>truct</u>	4-5	story,	mixec	I-use	bul	<u>dınç</u>	gs.

C. Other Permits Required:		
☐ Board of Adjustment	✓ Planning Board	☐ City Council
D. Lot Location:		
☐ Terminal Vista	✓ Gateway	☐ Mid-Block
✓ Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Demo	olished / Constructed	<u>:</u>
✓ Principal	Accessory	Demolition
F. Sensitivity of Context:		
$\square$ Highly Sensitive $oldsymbol{arnothing}$ Sensit	ive $\square$ Low Sensitivity	"Back-of-House
G. Design Approach (for Major Projects	<u>s):</u>	

Literal Repl	cation (i.e. 6-1	6 Congress	Jardinière Building,	10 Pleasant Street)
	0.0.01	0 001191033, 3	dian'iloro bollan 19,	10 1 loasaili oli ooij

•	•	•	•	
☐ Invention wi	thin a Style	(i.e., Porter Stree	t Townhouses, 10	0 Market Street)

- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- ☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

## H. Project Type:

$\hfill \Box$ Consent Agenda (i.e. very small alterations, additions or expansion	าร
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- ☐ Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)

# Major Project (i.e. very large alternations, additions or expansions)

#### **Neighborhood Context:**

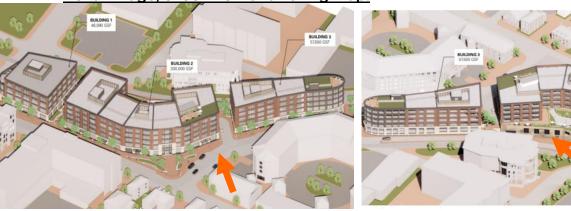
• The new building is located along Maplewood Ave., Russell and Deer Streets. It is surrounded with many new and proposed infill buildings ranging from 2.5 to 5 stories in height. The neighborhood is predominantly made up of newer, 4-5 story brick structures on large lots with little to no setback from the sidewalk.

## J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

- The proposed site plan shows three individual buildings. Building 1 is a commercial building along Maplewood Ave., and building, 2 and 3 is a mixed-use buildings.
- Many changes requested by the HDC have been incorporated into the revised elevations and detail sheets on the materials have been included.
- Note that the GIS Department is working to get this into the City's 3D Massing Model in advance of the work session.

# Design Guideline Reference – Guidelines for Commercial Developments and Storefronts (12).

Aerial Image, Street View and Zoning Map:



Front and Rear Axonometric Drawings



Zoning Map

**HISTORIC SURVEY RATING** NA

#### 2 RUSSELL & 0 DEER STREET (LUHD-366) - WORK SESSION #B (MAJOR PROJECT) INFO/ EVALUATION CRITERIA **SUBJECT PROPERTY NEIGHBORHOOD CONTEXT** 5-11-22 **Existing Building** Surrounding Structures (Average) **Project Information** Proposed Building (+/-) **Abutting Structures** FORM No. **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) COMMISSION Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) **MAJOR PROJECT** Date: Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet) Withdrawn - CONSTRUCT THREE, 4-5 STORY BUILDINGS -Stipulations Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot) .: <mark>0</mark> **PROJECT REVIEW ELEMENT APPLICANT'S COMMENTS APPROPRIATENESS HDC SUGGESTIONS Scale** (i.e. height, volume, coverage...) □ Appropriate □ Inappropriate DISTRICT Case 9 Placement (i.e. setbacks, alignment...) □ Appropriate □ Inappropriate Approved with 10 Massing (i.e. modules, banding, stepbacks... Appropriate □ Inappropriate 4 11 **Architectural Style** (i.e. traditional – modern) Postponed □ Appropriate □ Inappropriate 12 Roofs Appropriate □ Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate HISTORIC 4 15 **Roof Materials** □ Appropriate □ Inappropriate 16 **Cornice Line** □ Appropriate □ Inappropriate Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate ш 0 COMMISSION 18 Walls □ Appropriate □ Inappropriate Approved 19 Number and Material □ Appropriate □ Inappropriate **PORTSMOUTH** RUSELL Projections (i.e. bays, balconies...) □ Appropriate □ Inappropriate 21 Doors and windows □ Appropriate □ Inappropriate Window Openings and Proportions □ Appropriate □ Inappropriate ш 23 Window Casing/ Trim □ Appropriate □ Inappropriate 24 Window Shutters / Hardware ERTY:2 □ Appropriate □ Inappropriate **\_** 25 Storm Windows / Screens □ Appropriate □ Inappropriate DISTRICT □ Appropriate □ Inappropriate 27 **Porches and Balconies** □ Appropriate □ Inappropriate 2 Projections (i.e. porch, portico, canopy... ROP □ Appropriate □ Inappropriate Landings/ Steps / Stoop / Railings □ Appropriate □ Inappropriate ISTORIC **Lighting** (i.e. wall, post...) □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate **Mechanicals** (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 Decks □ Appropriate □ Inappropriate Garages / Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate 35 Fence / Walls / Screenwalls (i.e. materials, type...) □ Appropriate □ Inappropriate **Grading** (i.e. ground floor height, street edge...) 36 □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate **Driveways** (i.e. location, material, screening...) □ Appropriate □ Inappropriate **Parking** (i.e. location, access, visibility...) □ Appropriate □ Inappropriate Accessory Buildings (i.e. sheds, greenhouses...) ☐ Appropriate ☐ Inappropriate H. Purpose and Intent: 1. Preserve the integrity of the District: ☐ Yes ☐ No 4. Maintain the special character of the District: ☐ Yes ☐ No 2. Assessment of the Historical Significance: 5. Complement and enhance the architectural and historic character: □ Yes □ No ☐ Yes ☐ No 3. Conservation and enhancement of property values: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: ☐ Yes ☐ No □ Yes □ No I. Review Criteria / Findings of Fact: 1. Consistent with special and defining character of surrounding properties: $\Box$ Yes $\Box$ No 3. Relation to historic and architectural value of existing structure: □ Yes □ No 2. Compatibility of design with surrounding properties: ☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties: ☐ Yes ☐ No

**Project Address:** 1 CONGRESS ST. (LUHD-425) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: WORK SESSION #C** 

### A. Property Information - General:

## **Existing Conditions:**

- Zoning District: <u>CD4& CD5</u>
  Land Use: <u>Commercial</u>
  Land Area: <u>13,940 SF +/-</u>

- Estimated Age of Structure: c<u>1860 & 1892</u>
  Building Style: <u>Italianate & Richardsonian Romanesque</u>
  Number of Stories: <u>3 & 3.5</u>
  Historical Significance: <u>Contributing (1860) & Focal (1892)</u>
  Public View of Proposed Work: <u>View from Congress and High Streets</u>
- Unique Features: NA
- Neighborhood Association: <u>Downtown</u>

	<u> </u>
<u>B.</u>	<u>Proposed Work:</u> To renovate the existing buildings and add a new 4-story building.
<u>C.</u>	Other Permits Required:
	$\square$ Board of Adjustment $\square$ Planning Board $\square$ City Council
<u>D.</u>	<u>Lot Location:</u>
	$\square$ Terminal Vista $\square$ Gateway $\square$ Mid-Block
	$lacktriangle$ Intersection / Corner Lot $\Box$ Rear Lot
<u>E.</u>	Existing Building to be Altered/ Demolished / Constructed:
	$lacktriangleq$ Principal $\Box$ Accessory $\Box$ Demolition
<u>F.</u>	Sensitivity of Context:
	$\square$ Highly Sensitive $oxedsymbol{oxtime}$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House"
<u>G.</u>	Design Approach (for Major Projects):
	Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
	Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
	Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)
<u>H.</u>	Project Type:
	$\square$ Consent Agenda (i.e. very small alterations, additions or expansions)
	$\square$ Minor Project (i.e. small alterations, additions or expansions)
	☐ Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alternations, additions or expansions)

#### I. Neighborhood Context:

• The new building is located market square and High Street with many contributing historic structures. The building front directly along the street with no front yard or side yard setbacks. The abutting parking lot previous had a three-story wood-frame hotel building.

## J. Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
  - Make significant renovations to the existing historic structures and add a three-story addition to fill the existing surface parking lot.
  - The project also proposes improvements to Haven Court as a pedestrian alleyway connecting to Fleet Street.
  - Note that we will have this revised building design inserted into the City's 3D Massing Model in advance of the meeting.
  - Design Guideline Reference Guidelines for Commercial Development and Storefronts (12)

## K. Aerial Image, Street View and Zoning Map:





Elevation and Rendering of Proposed New Building



Zoning Map

# **HISTORIC SURVEY RATING**

#### 1 CONGRESS ST. (LUHD-425) – WORK SESSION #C (MAJOR PROJECT) INFO/ EVALUATION CRITERIA SUBJECT PROPERTY **NEIGHBORHOOD CONTEXT** Surrounding Structures (Average) **Project Information Existing Building** Proposed Building (+/-) **Abutting Structures** FORM No. **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) STAFF **DISTRICT COMMISSION** Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) **MAJOR PROJECT** Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet) Withdrawn ALTERATIONS TO EXISTING HISTORIC BUILDINGS & ADD A 4-STORY BUILDING -Approved with Stipulations Dat Building Height - Street Wall / Cornice (Feet) Number of Stories Z Building Coverage (% Building on the Lot) **PROJECT REVIEW ELEMENT APPROPRIATENESS APPLICANT'S COMMENTS HDC SUGGESTIONS Scale** (i.e. height, volume, coverage...) □ Appropriate □ Inappropriate 9 Placement (i.e. setbacks, alignment...) □ Appropriate □ Inappropriate 10 Massing (i.e. modules, banding, stepbacks... Appropriate | Inappropriate 4 ase 11 **Architectural Style** (i.e. traditional – modern) Postponed □ Appropriate □ Inappropriate 12 Roofs Appropriate □ Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate **HISTORIC** 4 15 **Roof Materials** □ Appropriate □ Inappropriate 16 **Cornice Line** □ Appropriate □ Inappropriate Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate ш 18 Walls COMMISSION □ Appropriate □ Inappropriate Approved Continued 19 Number and Material □ Appropriate □ Inappropriate RTY CON **PORTSMOUTH** Projections (i.e. bays, balconies...) □ Appropriate □ Inappropriate 21 **Doors and windows** □ Appropriate □ Inappropriate Window Openings and Proportions □ Appropriate □ Inappropriate ш 23 Window Casing/ Trim □ Appropriate □ Inappropriate ٔ چُ 24 Window Shutters / Hardware □ Appropriate □ Inappropriate **PROPERTY** 25 Storm Windows / Screens □ Appropriate □ Inappropriate DISTRICT Doors □ Appropriate □ Inappropriate 27 **Porches and Balconies** □ Appropriate □ Inappropriate 2 28 Projections (i.e. porch, portico, canopy... □ Appropriate □ Inappropriate Landings/Steps/Stoop/Railings □ Appropriate □ Inappropriate ISTORIC **Lighting** (i.e. wall, post...) □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate **Mechanicals** (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 Decks □ Appropriate □ Inappropriate Garages / Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate 35 Fence / Walls / Screenwalls (i.e. materials, type...) □ Appropriate □ Inappropriate **Grading** (i.e. ground floor height, street edge...) 36 □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate 38 **Driveways** (i.e. location, material, screening...) □ Appropriate □ Inappropriate **Parking** (i.e. location, access, visibility...) □ Appropriate □ Inappropriate Accessory Buildings (i.e. sheds, greenhouses...) ☐ Appropriate ☐ Inappropriate H. Purpose and Intent: 1. Preserve the integrity of the District: ☐ Yes ☐ No 4. Maintain the special character of the District: ☐ Yes ☐ No 2. Assessment of the Historical Significance: 5. Complement and enhance the architectural and historic character: ☐ Yes ☐ No ☐ Yes ☐ No 3. Conservation and enhancement of property values: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: ☐ Yes ☐ No □ Yes □ No I. Review Criteria / Findings of Fact: 1. Consistent with special and defining character of surrounding properties: ☐ Yes ☐ No 3. Relation to historic and architectural value of existing structure: □ Yes □ No

☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties: ☐ Yes ☐ No

2. Compatibility of design with surrounding properties:

A. Property Information - General:

Project Evaluation Form: 445 MARCY STREET (LUHD-424)
Permit Requested: CERTIFICATE OF APPROVAL
WORK SESSION #D

existi	ng Conditions: Zoning District: GRB Land Use: Single-Family Land Area: 14,810 SF +/- Estimated Age of Structure: N. Building Style: NA Number of Stories: 2.5 Historical Significance: NA Public View of Proposed Work Unique Features: NA Neighborhood Association: Sc	:: <u>View from Pray ar</u>	nd Marcy Street
	oposed Work: To add a single fo	amily residence.	
C. Ot	her Permits Required:		
	☐ Board of Adjustment	☐ Planning Board	☐ City Council
D. Lo	of Location:		
	□ Terminal Vista   □	☐ Gateway	✓ Mid-Block
	☐ Intersection / Corner Lot	☐ Rear Lot	
E. Exi	sting Building to be Altered/ Demo	olished:	
	✓ Principal	Accessory	$\square$ Significant Demolition
F. Sei	nsitivity of Context:		
	$lacktriangle$ Highly Sensitive $\Box$ Sensitive	tive $\square$ Low Sensitivity	y 🗌 "Back-of-House"
G. De	esign Approach (for Major Project	<u>s):</u>	
	$\Box$ Literal Replication (i.e. 6-16 (	Congress, Jardinière Buildir	ng, 10 Pleasant Street)
	$oxed{\square}$ Invention within a Style (i.e	e., Porter Street Townhouse	es, 100 Market Street)
	Abstract Reference (i.e. Po	rtwalk, 51 Islington, 55 Cor	ngress Street)
	$\hfill \square$ Intentional Opposition (i.e.	McIntyre Building, Citizen	's Bank, Coldwell Banker)
H. Pro	oject Type:		
	Consent Agenda (i.e. very	small alterations, add	ditions or expansions)
	$\square$ Minor Project (i.e. small alte	erations, additions or	expansions)
	☑ Moderate Project (i.e. sig	nificant additions, alt	erations or expansions)
	$\square$ Major Project (i.e. very large	ge alterations, additio	ons or expansions)

#### I. Neighborhood Context:

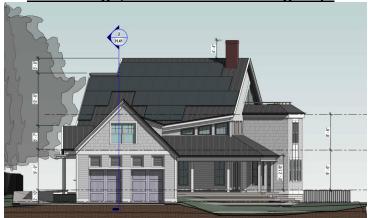
• This proposed structure is located along Pray Street and will be surrounded with many wood-sided, 2.5- story contributing historic structures. Most buildings have a shallow front- and side-yard setbacks and deeper but still relatively compact rear yards.

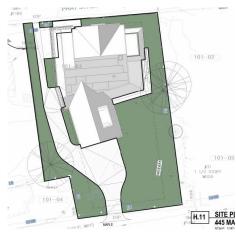
#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for:
- Adding a new single family structure on the lot where previous a historic structure was located.
- <u>HDC concerns primarily related to the proposed building mass and the building height in relation to other structures along Pray Street. Note that the second curb-cut for the driveway has been removed from Pray Street.</u>

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. Aerial Image, Street View and Zoning Map:





Rear Elevation and Revised Site Plan



Zoning Map

# HISTORIC SURVEY RATING

NA

1 2 3 4 5 6 7	INFO/ EVALUATION CRITERIA  Project Information  GENERAL BUILDING INFORMATION  Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width Ratio Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)	Existing Building	Proposed Building (+/-)  TED FROM THE TAX MAPS & ASS	•	NEIGHBORHOOD CONTEXT Surrounding Structur (Average)	es			
3 4 5 6 7	GENERAL BUILDING INFORMATION  Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width Ratio Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)	Building	Building (+/-) FED FROM THE TAX MAPS & ASS	(Average) SESSOR'S INFO)		es			
3 4 5 6 7	Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width Ratio Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)	(ESTIMA)		•					
3 4 5 6 7	Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width Ratio Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)		N	400ED4TE 55					
3 4 5 6 7	Building Height / Street-Width Ratio Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)		N						
4 5 6 7	Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)		N						
5 6 7	Building Height – Street Wall / Cornice (Feet)  Number of Stories  Building Coverage (% Building on the Lot)		14	A()I)FRAIF Pk	PO IFCT				
8	Number of Stories Building Coverage (% Building on the Lot)			MODERATE PROJECT					
8	Building Coverage (% Building on the Lot)		Building Height - Street Wall / Cornice (Feet)  - ADD A NEW SINCIE FAMILY STRUCTURE ONLY -						
			ADDAIL	IV SINGLE I AMIL	II SINOCIONE CIVEI				
	PROJECT REVIEW ELEMENT	HDC (	COMMENTS	HDC SUGGE		PRIATENESS			
Q	Scale (i.e. height, volume, coverage)				☐ Appropriat	e 🗆 Inappropriate			
<u>'</u>	Placement (i.e. setbacks, alignment)				☐ Appropriat	e 🗆 Inappropriate			
10	Massing (i.e. modules, banding, stepbacks)				☐ Appropriat	e 🗆 Inappropriate			
11	Architectural Style (i.e. traditional – modern)					e 🗆 Inappropriate			
12	Roofs					e 🗆 Inappropriate			
13	Style and Slope				☐ Appropriat	e 🗆 Inappropriate			
14						e 🗆 Inappropriate			
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Pre Ass	serve the integrity of the District: essment of the Historical Significance:		No 5. Com	plement and enhance the	e architectural and historic character				
	14	Roof Projections (i.e. chimneys, vents, dormers) Roof Materials Cornice Line Reves, Gutters and Downspouts Reves, Gutters, Downspouts R	Roof Projections (i.e. chimneys, vents, dormers)   Roof Materials   Roof Materials	Roof Projections (i.e. chimneys, vents, dormers)	Roof Projections (i.e. chimneys, vents, dormers	Appropriat   App			

**Project Address:** 92 PLEASANT ST. (LUHD-422) **CERTIFICATE OF APPROVAL Permit Requested: WORK SESSION #E Meeting Type:** 

1	Α.	Pro	perty	Infor	mation	-	Genero	ıl:
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## **Existing Conditions:**

- Zoning District: CD4
- Land Use: Mixed-Use Land Area: 3,050 SF +/-
- Estimated Age of Structure: c. 1880
- Building Style: <u>Colonial Revival</u> Number of Stories: <u>2.5</u>

- Historical Significance: <u>C</u>
  Public View of Proposed Work: <u>View from Court and Pleasant St.</u>
- Unique Features: NA
- Neighborhood Association: <u>Downtown</u>

<u>B.</u>	Proposed Work:	To replace	: windows	, add	a ba	Icony	' and	doors.
		•						

C. Other Permits Required:						
$\square$ Board of Adjustment	$\square$ Planning Board	☐ City Council				
D. Lot Location:						
$\square$ Terminal Vista	☐ Gateway	☐ Mid-Block				
✓ Intersection / Corner Lot	☐ Rear Lot					
E. Existing Building to be Altered/ Demo	olished / Constructed	<u>l:</u>				
✓ Principal	Accessory	Demolition				
F. Sensitivity of Context:						
☐ Highly Sensitive 🗹 Sensit	tive $\square$ Low Sensitivity	y 🗌 "Back-of-House				
G. Design Approach (for Major Projects	<u>s):</u>					
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)						
☑ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)						
$\square$ Intentional Opposition (i.e.	McIntyre Building, Citizen	's Bank, Coldwell Banker)				
H. Project Type:						
☐ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)				

Minor Project (i.e. small alterations, additions or expansions)

☐ Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alternations, additions or expansions)

#### K. **Neighborhood Context:**

• The new building is located along Court and Pleasant Streets in the Downtown neighborhood. It is surrounded with many multi-storied, contributing historic structures on a narrow street with buildings located directly along the street with no front or side yard setbacks.

## Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
  - Replace the existing windows and aluminum storm windows.
  - Add a balcony on the second floor of the rear elevation.
  - Add doors to access the balcony.
  - NOTE THAT IF THIS APPLICATION IS BEING PRESENTED IN MAY, REVISED APPLICATION MATERIAL WILL BE AVAILABLE ON MAY4TH.
  - Design Guideline Reference Guidelines for Exterior Windows & Doors (08), and Porches, Steps and Decks (06)

Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# **HISTORIC SURVEY RATING**

# 92 PLEASANT ST. (LUHD-422) – WORK SESSION #F (MINOR PROJECT)

Project Information	SUBJECT PROPERTY				HOOD CONTEXT					
	Existing Building	Proposed Building (+/-)	Abutting Structures	Surrounding	Structures (Average)					
O. GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASSES	SSOR'S INFO)			<b>-</b>   <b>2</b>				
Gross Floor Area (SF)	,									
Ploor Area Ratio (GFA/ Lot Area)		AAINIOD DDO IECT								
Building Height / Street-Width (ROW) Ratio		,	MINORPRO	JJECI		O S				
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	APPLICA	NT'S COMMENTS	HDC SUGGES	STIONS		–(C) ŭ				
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	<u> </u>				☐ Appropriate ☐ Inappropriate					
O Accessory Buildings (i.e. sheds, greenhouses)	ı				□ Appropriate □ Inappropriate					
4 5 6 7	Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)  PROJECT REVIEW ELEMENT  Scale (i.e. height, volume, coverage) Placement (i.e. setbacks, alignment) Massing (i.e. modules, banding, stepbacks) Architectural Style (i.e. traditional – modern) Roofs Style and Slope Roof Projections (i.e. chimneys, vents, dormers) Roof Materials Cornice Line Eaves, Gutters and Downspouts Walls Number and Material Projections (i.e. bays, balconies) Doors and windows Window Casing/ Trim Window Shutters / Hardware Storm Windows / Screens Doors Projections (i.e. porch, portico, canopy) Landings/ Steps / Stoop / Railings Lighting (i.e. wall, post) Signs (i.e. projecting, wall) Mechanicals (i.e. HVAC, generators) Decks Grading (i.e. ground floor height, street edge) Landscaping (i.e. gardens, planters, street trees) Driveways (i.e. location, material, screening)	Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories PROJECT REVIEW ELEMENT Scale (i.e. height, volume, coverage) Placement (i.e. setbacks, alignment) Massing (i.e. modules, banding, stepbacks) Architectural Style (i.e. traditional – modern) Roof Massing (i.e. chimneys, vents, dormers) Roof Materials Cornice Line Roof Material Projections (i.e. chimneys, vents, dormers) Number and Material Projections (i.e. bays, balconies) Dors and windows Window Openings and Proportions Window Shutters / Hardware Storm Windows / Screens Doors Projections (i.e. porch, portico, canopy) Landings/ Steps / Stoop / Railings Lighting (i.e. wall, post) Signs (i.e. projecting, wall) Mechanicals (i.e. HVAC, generators) Decks Grading (i.e. ground floor height, street trees) Grading (i.e. ground floor height, street trees) Crading (i.e. gordens, planters), street trees) Driveways (i.e. location, material, screening)	Building Height - Zoning (Feet) Number of Stories Building Height - Street Walf / Comice (Feet) Number of Stories Building Height - Street Walf / Comice (Feet) Number of Stories  Roale (i.e. height, volume, coverage) Placement (i.e. setbacks, alignment) Massing (i.e. modules, bonding, stepbacks) Architectural Style (i.e. traditional - modern) Roof Byle and Slope Roof Projections (i.e. chimneys, vents, dormers) Roof Materials Roof Projections (i.e. chimneys, vents, dormers) Roof Materials Walls Number and Material Projections (i.e. bays, balconies) Doors and windows Window Openings and Proportions Window Casing/ Tim Window Shutters / Hardware Storm Windows / Screens Projections (i.e. porch, portico, canopy) Lighting (i.e. wall, post) Signs (i.e. projecting, wall) Fence / Walls / Screenwalls (i.e. materials, type) Grading (i.e. ground floor height, street edge) Landscaping (i.e. gordens, planters, street trees) Driveways (i.e. location, moterials, street irees)	Building Height - Street Wall / Cornice (Feet)   - REPLACE WINDOWS, ADD A BALC	Sulding Height - Zoning [Feet]	Building Height - Street WINDOWS, ADD A BALCONY AND DOORS ONLY -   Number of Stories   PROJECT REVIEW BLEMENT   APPLICANT'S COMMENTS   HDC SUGGESTIONS   APPROPRIATENSS     Scale (E.e. height, volume, consider, volume, considered   Inappropriate   Inappropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Review   Appropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Review   Appropriate   Inappropriate   Review   Appropriate   Inappropriate   Review   Appropriate   Inappropriate   Review   Appropriate   Inappropriate   Appropriate   Appropriate   Inappropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   Inappropriate   Appropriate   In				

**Project Evaluation Form:** 179 PLEASANT STREET (LUHD-463) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: WORK SESSION #1** 

Α.	Pro	perty	Information	-	<b>General:</b>

**Existing Conditions:** 

- Zoning District: MRO
- Land Use: <u>Single-Family</u> Land Area: <u>32,410 SF +/-</u>
- Estimated Age of Structure: c.1860
- Building Style: <u>Georgian</u> Number of Stories: <u>2.5</u>

- Historical Significance: <u>Focal</u>
  Public View of Proposed Work: <u>View from Pleasant Street</u>
- Unique Features: Thomas Thompson House
- Neighborhood Association: South End

<u>B.</u>	<u>Proposed Work:</u>	To renovate the accessory	<u> buildings.</u>

C. Other Permits Required:		
☐ Board of Adjustment	☐ Planning Board	☐ City Council
D. Lot Location:		
✓ Terminal Vista	Gateway	☑ Mid-Block
☐ Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Dem	olished:	
✓ Principal	Accessory	$\ \square$ Significant Demolition
F. Sensitivity of Context:		
$lacktriangle$ Highly Sensitive $\Box$ Sens	itive $\square$ Low Sensitivity	y 🗌 "Back-of-House"
G. Design Approach (for Major Projec	<u>ts):</u>	
☑ Literal Replication (i.e. 6-16	Congress, Jardinière Buildi	ng, 10 Pleasant Street)
$\Box$ Invention within a Style (i.e	e., Porter Street Townhouse	s, 100 Market Street)
Abstract Reference (i.e. Po	ortwalk, 51 Islington, 55 Cor	ngress Street)
☐ Intentional Opposition (i.e.	. McIntyre Building, Citizen'	s Bank, Coldwell Banker)
H. Project Type:		
$\square$ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)
$\square$ Minor Project (i.e. small alt	erations, additions or	expansions)
☑ Moderate Project (i.e. sig	anificant additions, alt	erations or expansions)

Major Project (i.e. very large alterations, additions or expansions)

## I. Neighborhood Context:

• This focal historic structure is located along Pleasant Street and sits at the terminal vista of Junkins Ave. The structure is surrounded with many wood-sided, 2.5-3 story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
- Add a radius connector to the main house and T-Shaped addition that connects to the renovated carriage house.
- Note that a site visit would likely be useful to review and evaluate the existing conditions.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

#### K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# **HISTORIC SURVEY RATING**

_					<u>) – WORK SESSIC</u>					
		INFO/ EVALUATION CRITERIA	SUBJI	CT PROPERTY		NEIGHBORHOOD CONTEXT				
	No	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structui (Average)	res			
		GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASS	SESSOR'S INFO)					
	1	Gross Floor Area (SF)								
	2	` '								
	3			MODERATE PROJECT						
	4	Building Height – Zoning (Feet)		14	ODLKAILII	(OJLC)				
	5	Building Height – Street Wall / Cornice (Feet)		_ SURSTANTIAL	RENOVATIONS	TO THE OUTBUILDINGS -	_			
	6	1.0.1.0.0		- JUDSIAIIIAL	KLINOVAIIONS	10 IIIL OUIDUILDINGS				
	7	Building Coverage (% Building on the Lot)								
		PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGG	ESTIONS APPRO	PRIATENESS			
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NTEXT	9	Placement (i.e. setbacks, alignment)				☐ Appropriat	te 🗆 Inappropriate			
O	טו וכ					□ Appropriation	te 🗆 Inappropriate			
ပ	11	Architectural Style (i.e. traditional – modern)					te 🗆 Inappropriate			
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٠		ose and Intent:		No. 4 A4t	stain the an easier at a success.	r of the District:				
		reserve the integrity of the District:	☐ Yes ☐		ntain the special characte					
		Assessment of the Historical Significance:	☐ Yes ☐		•	e architectural and historic character				
<ol> <li>Conservation and enhancement of property values: □ Yes □ No</li> <li>Promote the education, p</li> </ol>					note the education, pleas	ure and welfare of the District to the c	ity residents and visitors			
1		w Criteria / Findings of Fact: Consistent with special and defining character of s	surrounding prope	ties: □Yes□No 3 Relat	tion to historic and archite	ectural value of existing structure:	□ Yes □ No			

Project Evaluation Form: 1 WALTON ALLEY (LUHD-461)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: WORK SESSION #2

^	Property Information - General:
	<ul> <li>Conditions: <ul> <li>Zoning District: GRB</li> <li>Land Use: Single- Family</li> <li>Land Area: 5,663 SF +/-</li> <li>Estimated Age of Structure: c.1790</li> <li>Building Style: Georgian/ Federal</li> <li>Number of Stories: 2.5</li> <li>Historical Significance: Contributing</li> <li>Public View of Proposed Work: View from Walton Alley</li> <li>Unique Features: NA</li> <li>Neighborhood Association: South End</li> </ul> </li> </ul>
	Proposed Work: To add a single-car garage and small rear addition.
<u>C.</u>	Other Permits Required:         □ Board of Adjustment       □ Planning Board       □ City Council
<u>D.</u>	Lot Location:
	$lacksquare$ Terminal Vista $\Box$ Gateway $lacksquare$ Mid-Block
	$\square$ Intersection / Corner Lot $\square$ Rear Lot
<u>E.</u>	Existing Building to be Altered/ Demolished:
	lacksquare Principal $lacksquare$ Accessory $lacksquare$ Significant Demolition
<u>F.</u>	Sensitivity of Context:
	$lacktriangle$ Highly Sensitive $\square$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House"
<u>G.</u>	Design Approach (for Major Projects):
	☑ Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
	☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)
Н.	Project Type:
	Consent Agenda (i.e. very small alterations, additions or expansions)
	☐ Minor Project (i.e. small alterations, additions or expansions)
	Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alterations, additions or expansions)

## I. Neighborhood Context:

• This focal historic structure is located along Gates Street and Walton Alley. The lot is larger than most abutting lots with mature vegetation. It is surrounded with many wood-sided, 2.5- story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

## J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - Add a small rear addition
  - Add a single car garage
  - Add HVAC equipment
  - Remove skylights and replace roof with red cedar shingles.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

# HISTORIC SURVEY RATING

C

	1	WALTON ALLEY (LI	UHD-461) –	<b>WORK SESSION #2</b>	(MODERATE)							
	INFO/ EVALUATION CRITERIA	SUBJECT PROF	PERTY	NEIC	GHBORHOOD CONTEXT							
	Project Information		Proposed suilding (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	<b>\</b>						
_	GENERAL BUILDING INFORMATION	(ESTIMATED FROM T	THE TAX MAPS & ASSE	ESSOR'S INFO)								
14 2 7 3	Gross Floor Area (SF)					FOR MISSION						
<u> </u>	Ploor Area Ratio (GFA/ Lot Area)											
? 3	Building Height / Street-Width Ratio		MODERATE PROJECT									
4	4 Building Height – Zoning (Feet)		- ADDING A GARAGE AND REAR ADDITION -									
5	Building Height – Street Wall / Cornice (Feet)											
6	Number of Stories		71331110			Z						
7	Building Coverage (% Building on the Lot)					$=$ $\bigcirc$ $\bigcirc$ $\bigcirc$						
	PROJECT REVIEW ELEMENT	HDC COMMENT	<u>is</u>	HDC SUGGESTION								
	1 0 1				□ Appropriate □ Inappropriate	$\dashv$ $\blacksquare$ $5$ $\stackrel{\cdot}{=}$						
ONTEXT 9	Placement (i.e. setbacks, alignment)				☐ Appropriate ☐ Inappropriate							
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	5 Roof Materials				□ Appropriate □ Inappropriate							
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TERIALS	9 Siding / Material				□ Appropriate □ Inappropriate	TH HIS						
	Projections (i.e. bays, balconies)				□ Appropriate □ Inappropriate							
2 1 2	1 Doors and windows				□ Appropriate □ Inappropriate							
o o o o o o o o o o o o o o o o o o o	2 Window Openings and Proportions				□ Appropriate □ Inappropriate							
<u>်</u> <u>ပ်</u> 2	3 Window Casing/ Trim				□ Appropriate □ Inappropriate	<b>DPE</b>						
DESIGN & MATERIALS  T	4 Window Shutters / Hardware				□ Appropriate □ Inappropriate	<b></b> ∑ {						
	5 Awnings				□ Appropriate □ Inappropriate							
					□ Appropriate □ Inappropriate							
					☐ Appropriate ☐ Inappropriate	ROP PORTS						
<u>·</u>	1 1 1				☐ Appropriate ☐ Inappropriate	$\neg$ $\overline{}$						
2					☐ Appropriate ☐ Inappropriate	<u> </u>						
3   ر	3 3 (122 27)				☐ Appropriate ☐ Inappropriate							
3 3 3 3 3 3 3 3 3 3	<b>U</b> 1 1 5 0 1				□ Appropriate □ Inappropriate							
3: ح	2 Mechanicals (i.e. HVAC, generators)				☐ Appropriate ☐ Inappropriate							
2 3					□ Appropriate □ Inappropriate							
					☐ Appropriate ☐ Inappropriate							
z 3	5 Fence / Walls (i.e. materials, type)				☐ Appropriate ☐ Inappropriate							
	6 Grading (i.e. ground floor height, street edge)				☐ Appropriate ☐ Inappropriate							
3 <u>G</u>	7 Landscaping (i.e. gardens, planters, street trees)				☐ Appropriate ☐ Inappropriate							
필   3	8 Driveways (i.e. location, material, screening)				□ Appropriate □ Inappropriate							
<u>∞</u> 3	9 Parking (i.e. location, access, visibility)				☐ Appropriate ☐ Inappropriate							
4					☐ Appropriate ☐ Inappropriate							
1. 2.	<b>pose and Intent:</b> Preserve the integrity of the District: Assessment of the Historical Significance: Conservation and enhancement of property valu	☐ Yes ☐ No ☐ Yes ☐ No ☐ Yes ☐ No	5. Comp		e District: nitectural and historic character: d welfare of the District to the city residents and vis	□ Yo □ Yo sitors: □ Yo						
1. 2. 3. <b>I. Revi</b> e	Assessment of the Historical Significance:	☐ Yes ☐ No Ues: ☐ Yes ☐ No f surrounding properties: ☐ Yes	5. Comp 6. Promo es $\square$ No 3. Relatio	olement and enhance the arch ote the education, pleasure an on to historic and architectural	nitectural and historic character: d welfare of the District to the city residents and vis							

**Project Evaluation Form:** 161 DEER STREET (LUHD-462) **Permit Requested: CERTIFICATE OF APPROVAL WORK SESSION #3 Meeting Type:** 

<u>A.</u>	Pro	perty	<u>Informatio</u>	<u>n -</u>	<b>General:</b>

**Existing Conditions:** 

- **Zoning District: CD5**
- Land Use: Commercial
- Land Area: 22,650 SF +/-
- Estimated Age of Structure: c.1970
- Building Style: <u>Contemporary</u> Number of Stories: <u>1</u>
- Historical Significance: Non-Contributing
- Public View of Proposed Work: <u>View from Maplewood Ave. and Deer Street</u>
- Unique Features: Former Rail Station
- Neighborhood Association: North End

<u>B.                                    </u>	Proposed Work:	<u>to replace the existing</u>	<u>g building with a 4 ½ stor</u>	<u>y mixed-use building.</u>
_				-

C. Other Permits Required:							
Board of Adjustment	✓ Planning Board	☐ City Council					
D. Lot Location:							
Terminal Vista	Gateway	☑ Mid-Block					
☐ Intersection / Corner Lot	Rear Lot						
E. Existing Building to be Altered/ De	molished:						
✓ Principal	Accessory	$\square$ Significant Demolition					
F. Sensitivity of Context:							
$\square$ Highly Sensitive $\square$ Sen	sitive 🗹 Low Sensitivity	y 🗌 "Back-of-House"					
G. Design Approach (for Major Proje	cts):						
Literal Replication (i.e. 6-1	6 Congress, Jardinière Buildir	ng, 10 Pleasant Street)					
$\square$ Invention within a Style (	i.e., Porter Street Townhouse	s, 100 Market Street)					
Abstract Reference (i.e.	Portwalk, 51 Islington, 55 Cor	ngress Street)					
$\square$ Intentional Opposition (i	e. McIntyre Building, Citizen	's Bank, Coldwell Banker)					
H. Project Type:							
$\square$ Consent Agenda (i.e. very small alterations, additions or expansions)							
$\square$ Minor Project (i.e. small c	alterations, additions or	expansions)					
<ul> <li>☐ Moderate Project (i.e. significant additions, alterations or expansions)</li> <li>☑ Major Project (i.e. very large alterations, additions or expansions)</li> </ul>							

### I. Neighborhood Context:

• This property is located within the Urban Renewal Area of the North End. The existing building was constructed in the 1970s and is non-contributing. The structure is surrounded with many brick non-contributing structure constructed in the 1960s-1980s. Many building in the surrounding neighborhood are now being replaced with multi-story, mixed-use buildings.

### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
- Remove the existing building.
- Construct a 4 story building with a penthouse on the 5<sup>th</sup> floor.
- The parking level is on the lower level and is proposed to be elevated above the ground water table which will require this building to seek approval by the BOA for added height to the building. Note, unlike the previous proposal for this site, the applicant is not seeking to use the Incentive Overlay District to obtain the added height.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

### K. Aerial Image, Street View and Zoning Map:







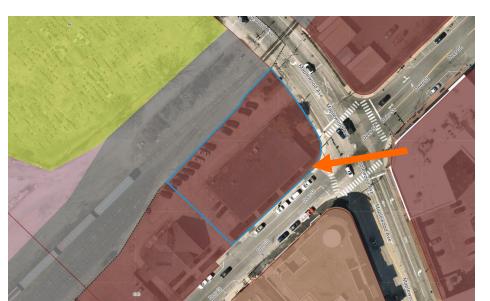


**HISTORIC** 

**SURVEY** 

**RATING** 

Aerial and Street View Image





Zoning Map

				(-0 10-)	- WORK SESSION				
		INFO/ EVALUATION CRITERIA		CT PROPERTY		NEIGHBORHOOD CONTEXT			
	Na	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	5		
		GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)				
	1	Gross Floor Area (SF)					~		
	2	Floor Area Ratio (GFA/ Lot Area)							
	3	Building Height / Street-Width Ratio	MAJOR PROJECT						
	4	Building Height – Zoning (Feet)			MAJORIKO	JICI			
	5	Building Height – Street Wall / Cornice (Feet)		- NEW 4 STORY IN	MEILL BILLIDING W	VITH A PENTHOLISE LEVEL -			
	6	Number of Stories	<ul> <li>NEW 4 STORY INFILL BUILDING WITH A PENTHOUSE LEVEL</li> </ul>						
	7	Building Coverage (% Building on the Lot)							
		PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGE	ESTIONS APPROPRIATENE			
¥	8	Scale (i.e. height, volume, coverage)				☐ Appropriate ☐ Inapp	oropriate		
NTEXT	9	Placement (i.e. setbacks, alignment)				□ Appropriate □ Inapp	<u>oropriate</u>		
0	ון וו	Massing (i.e. modules, banding, stepbacks)				☐ Appropriate ☐ Inapp	oropriate		
O	11	Architectural Style (i.e. traditional – modern)				☐ Appropriate ☐ Inapp			
_	12	Roofs				☐ Appropriate ☐ Inapp	propriate		
	13	Style and Slope				☐ Appropriate ☐ Inapp	propriate		
	14	Roof Projections (i.e. chimneys, vents, dormers)				☐ Appropriate ☐ Inapp			
	15	Roof Materials				☐ Appropriate ☐ Inapp			
	16	Cornice Line				☐ Appropriate ☐ Inapp			
u	17	Eaves, Gutters and Downspouts				☐ Appropriate ☐ Inapp			
Δ	18 19	Walls Siding / Material				Appropriate I leave	•		
TERIA	20	Projections (i.e. bays, balconies)				□ Appropriate □ Inapp			
Ą	21	Doors and windows				☐ Appropriate ☐ Inapp ☐ Appropriate ☐ Inapp			
~	22	Window Openings and Proportions				□ Appropriate □ Inapp			
Z	23	Window Openings and Hopomons  Window Casing/ Trim				□ Appropriate □ Inapp			
ESIGN	24	Window Casing/ IIIII Window Shutters / Hardware				□ Appropriate □ Inapp			
Ω	0.5	Awnings				□ Appropriate □ Inapp			
Ω N	26	Doors				□ Appropriate □ Inapp			
₽	27	Porches and Balconies				□ Appropriate □ Inapp			
BUILDING	28	Projections (i.e. porch, portico, canopy)				□ Appropriate □ Inapp			
	29	Landings/ Steps / Stoop / Railings				□ Appropriate □ Inapp			
	30	Lighting (i.e. wall, post)				□ Appropriate □ Inapp			
ı	31	Signs (i.e. projecting, wall)				□ Appropriate □ Inapp			
	32	Mechanicals (i.e. HVAC, generators)				☐ Appropriate ☐ Inapp			
ı	33	Decks				□ Appropriate □ Inapp			
	34	Garages (i.e. doors, placement)				□ Appropriate □ Inapp			
	35	Fence / Walls (i.e. materials, type)				□ Appropriate □ Inapp			
DESIGN	36	Grading (i.e. ground floor height, street edge)				□ Appropriate □ Inapp			
FS	37	Landscaping (i.e. gardens, planters, street trees)				□ Appropriate □ Inapp			
T D	38	Driveways (i.e. location, material, screening)				☐ Appropriate ☐ Inapp	-		
SITE	39	Parking (i.e. location, access, visibility)				☐ Appropriate ☐ Inapp			
	40	Accessory Buildings (i.e. sheds, greenhouses)				☐ Appropriate ☐ Inapp	The state of the s		
Н.	Purpo	se and Intent:							
	-	eserve the integrity of the District:		No 4. Mair	ntain the special character	r of the District:			
		ssessment of the Historical Significance:			•	e architectural and historic character:			
3. Conservation and enhancement of property value			es:		•	ure and welfare of the District to the city resider	nts and visitors:		
<u>ı.    </u>	Reviev	v Criteria / Findings of Fact:  onsistent with special and defining character of s			·	·	i □ No		

43 HOLMES COURT (LUHD-465) **Project Evaluation Form: CERTIFICATE OF APPROVAL Permit Requested: WORK SESSION #4 Meeting Type:** 

Α.	Prope	rty	<u>Infe</u>	<u>ormal</u>	ion	-	<u>General:</u>
F	-:-1:	7		1:1:			

Existing Conditions:

- Zoning District: WB
- Land Use: Single-Family
- Land Area: 5,662 SF +/-
- Estimated Age of Structure: c.1903
  Building Style: Late Gothic Revival
  Number of Stories: 1.5

- Historical Significance: <u>Contributing</u>
  Public View of Proposed Work: View from Holmes Court

	Unique Features: NA									
	Neighborhood Association: <u>South End</u>									
<u>B.</u>	<b>Proposed Work:</b> To replace the existing house with a 2 story traditionally-designed house.									
<u>C.</u>	Other Permits Required:									
	lackiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii									
<u>D.</u>	Lot Location:									
	$lacksquare$ Terminal Vista $\Box$ Gateway $\Box$ Mid-Block									
	$\square$ Intersection / Corner Lot $\square$ Rear Lot									
E. Existing Building to be Altered/ Demolished:										
	lacktriangledown Principal $lacktriangledown$ Accessory $lacktriangledown$ Significant Demolition									
<u>F.</u>	F. Sensitivity of Context:									
	$lacktriangle$ Highly Sensitive $\square$ Sensitive $\square$ Low Sensitivity $\square$ "Back-of-House"									
<u>G.</u>	Design Approach (for Major Projects):									
	☑ Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)									
	Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)									
	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)									
	☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)									
<u>H.</u>	Project Type:									
	$\square$ Consent Agenda (i.e. very small alterations, additions or expansions)									
	$\square$ Minor Project (i.e. small alterations, additions or expansions)									
	☑ Moderate Project (i.e. significant additions, alterations or expansions)									
	Major Project (i.e. very large alterations additions or expansions)									

## I. Neighborhood Context:

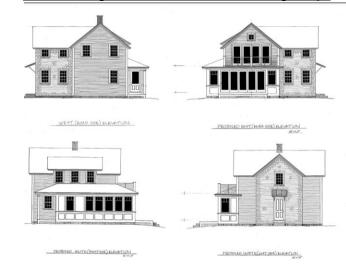
• This historic structure is located at the terminal vista of Holmes Court in the South End. It is the only house on the block that is zoned Waterfront Business. The structure is surrounded with many wood-sided, 2.5 story contributing structures. Most buildings have a shallow front- and side-yard setbacks with deeper rear yards.

## J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - Remove and replace the existing structure with a traditionally-design small house that is fully code compliant and is elevated out of the floodplain.

Design Guideline Reference - Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

# K. <u>Aerial Image, Street View and Zoning Map:</u>





Aerial and Street View Image



Zoning Map

# **HISTORIC SURVEY RATING**

		43	HOTWES CC	)UKI (LUHD-465)	- MOKK 2E22101	N #4 (MODE	KAIE)	
INFO/ EVALUATION CRITERIA			SUBJECT PROPERTY			NEIGHBORHOOD CONTEXT		
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	-22
	NO.	GENERAL BUILDING INFORMATION	(ESTIMA)	(ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO)				
	1	Gross Floor Area (SF)						
	2	Floor Area Ratio (GFA/ Lot Area)					0 0	
,	3	Building Height / Street-Width Ratio	MODERATE PROJECT					SS
	4	Building Height – Zoning (Feet)		MODERAILIROJECI				HOSSIA ate:
	5 Building Height – Street Wall / Cornice (Feet) — REMOVAL & REPLACEMENT OF A					A SINGLE FA	SINGLE FAMILY HOUSE -	
	6	Number of Stories	REMICTAL & RELEACEMENT OF A SHITCE FAMILE HOUSE					<b> </b>
	7	Building Coverage (% Building on the Lot)						
		PROJECT REVIEW ELEMENT	HDC (	COMMENTS	HDC SUGG	<u>ESTIONS</u>	APPROPRIATENESS	
	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate	
NTEXT	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate	
10	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	
O	11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate	
	12	Roofs					□ Appropriate □ Inappropriate	
	13	Style and Slope					□ Appropriate □ Inappropriate	AL RIC DOURT
	14	Roof Projections (i.e. chimneys, vents, dormers)					☐ Appropriate ☐ Inappropriate	
	15	Roof Materials					☐ Appropriate ☐ Inappropriate	
	16	Cornice Line					☐ Appropriate ☐ Inappropriate	
	17	Eaves, Gutters and Downspouts					☐ Appropriate ☐ Inappropriate	HIS:
₹	18 19	Walls Siding / Material					□ Appropriate □ Inappropriate	<b>⊣ ⊾</b> 록
I ER	20	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate	→ 도 기
₹	21	Doors and windows					☐ Appropriate ☐ Inappropriate	-     5 ○
∞8	22	Window Openings and Proportions					☐ Appropriate ☐ Inappropriate	
DESIGN	23	Window Casing/ Trim					□ Appropriate □ Inappropriate	⊒ <b>ա</b> Տ՜ Ծ
ESI	24	Window Shutters / Hardware					□ Appropriate □ Inappropriate	
		Awnings					□ Appropriate □ Inappropriate	
DING	26	Doors					□ Appropriate □ Inappropriate	
≅	27	Porches and Balconies					□ Appropriate □ Inappropriate	PRC PC ROPE Secisic
18	28	Projections (i.e. porch, portico, canopy)					□ Appropriate □ Inappropriate	
	29	Landings/ Steps / Stoop / Railings					□ Appropriate □ Inappropriate	
	30	Lighting (i.e. wall, post)					□ Appropriate □ Inappropriate	┗.
	31	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate	
	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate	
	33	Decks					☐ Appropriate ☐ Inappropriate	
	34	Garages (i.e. doors, placement)					☐ Appropriate ☐ Inappropriate	
_	35	Fence / Walls (i.e. materials, type)					☐ Appropriate ☐ Inappropriate	
5	36	Grading (i.e. ground floor height, street edge)					☐ Appropriate ☐ Inappropriate	
DESIGN	37	Landscaping (i.e. gardens, planters, street trees)					☐ Appropriate ☐ Inappropriate	
SITED	38	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate	
	39	Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate	
	40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	
	1. Pro 2. As 3. Co	se and Intent: esserve the integrity of the District: sessment of the Historical Significance: onservation and enhancement of property value (Critoria / Findings of East:	☐ Yes ☐ Yes ☐ Yes ☐ Yes ☐ Yes ☐	No 5. Com	ntain the special characte aplement and enhance th note the education, pleas	ne architectural and	I historic character: the District to the city residents and visi	☐ Yes ☐ Yes tors: ☐ Yes
<u>l.                                    </u>	1. Co	Criteria / Findings of Fact: consistent with special and defining character of empatibility of design with surrounding propertie			tion to historic and archite		=	

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05/07/2022

#### LUHD-234

Historic District Commission Work Session or Administrative Approval Application

Date Created: Nov 13, 2020 Status: Active

#### **Applicant**

**Eben Tormey** etormey@xsshotels.com 1359 Hooksett Road Hooksett, NH 03106 603-518-2132

#### Location

1 RAYNES AVE Portsmouth, NH 03801

#### Owner:

ONE RAYNES AVE LLC 1359 HOOKSETT RD HOOKSETT, NH 03106

#### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

Redevelopment of 1 Raynes Ave, 31 Raynes Ave, and 203 Maplewood Ave. Two buildings proposed on merged lot. A 4- to 5-story mixed use building with ground floor retail/office/restaurant and residential above on what is now 203 Maplewood Ave and 31 Raynes Ave and a 5-story hotel on what is now 1 Raynes Ave. Redevelopment will include waterfront mixed-use path (part of the North Mill Pond Greenway) connecting Maplewood Avenue to the proposed North Mill Pond Community Park and Market Street beyond.

#### **Description of Proposed Work (Planning Staff)**

the construction of a 4-5 story mixed-use building and a 5-story hotel

#### **Project Representatives**

#### Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Chris Lizotte, AIA

**Mailing Address (Street)** 

PO Box 4430

State NΗ

Phone

(603) 518-2279

**Business Name (if applicable)** 

**PROCON** 

City/Town Manchester

Zip Code 03108

**Email Address** 

clizotte@proconinc.com

#### Relationship to Project

Architect

If you selected "Other", please state relationship to project.

## RAYNES AVENUE LETTER OF AGENDA

We respectfully submit this Application for Work Session 7.

The following submission is formatted to review **Step 2: Minor Massing Revisions** 

Step 3: Architectural Styles.

#### 1.0 Massing Updates

- Mixed-Use varied height at cornice along Maplewood Ave
- Mixed-Use recessed and glazed entry massing
- Hotel Garage vehicular entry minimized
- Hotel recessed and glazed entry massing

#### 2.0 Mixed-Use Building in Traditional Design Style

- Cottage style windows with masonry sills and lintels
- Horizontal masonry banding
- Clapboard Siding
- Masonry Framed Storefront
- Recessed Storefront Entries
- Recessed and Glazed panels at primary entry locations
- Glass Canopy at residential entry

#### 3.0 Hotel Design

- Traditional Brick Façade
- Textured Brick first on first floor
- Traditional masonry banding
- Lighter top floor with substantial overhang
- Glazing added to primary entry to coordinate with corner stair

#### **4.0** Mixed-Use and Hotel combined primary views

#### **5.0** Reference Pages

Thank you for your consideration. Sincerely,

Carla Goodknight, AIA, NCARB Principal, CJ Architects





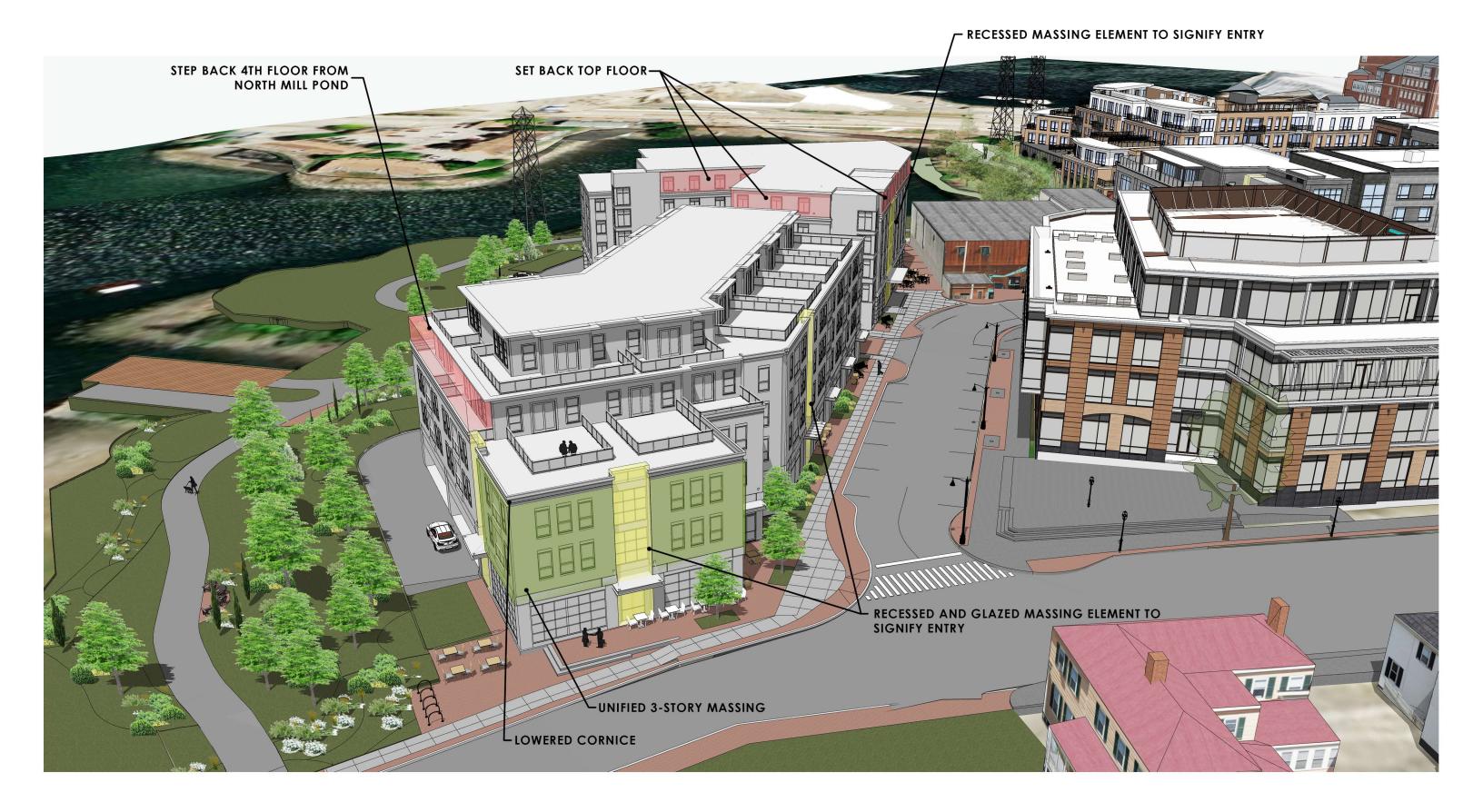
PORTSMOUTH, NEW HAMPSHIRE











PORTSMOUTH, NEW HAMPSHIRE





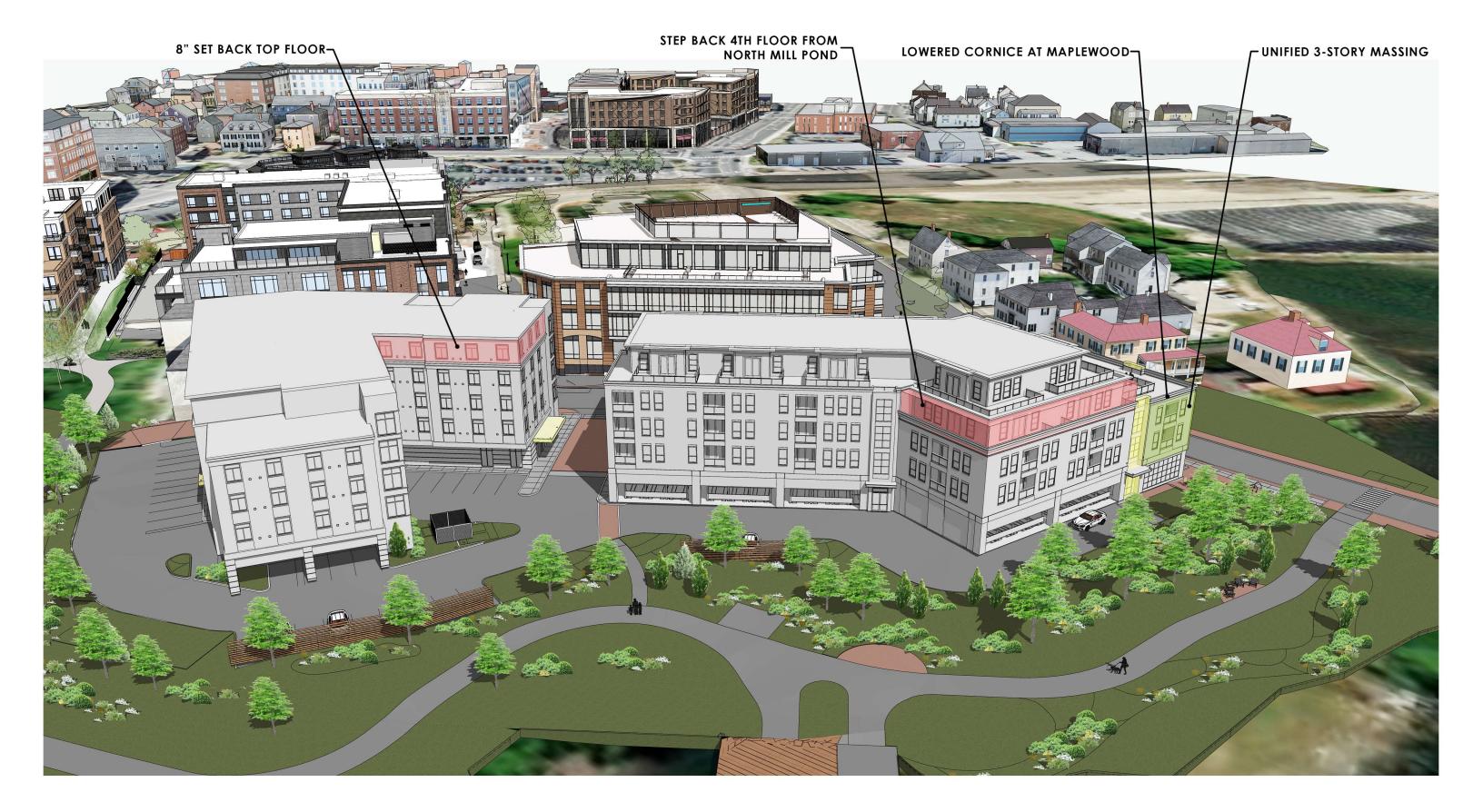
PORTSMOUTH, NEW HAMPSHIRE

NEW MASSING UPDATES









PORTSMOUTH, NEW HAMPSHIRE

NEW MASSING UPDATES









PORTSMOUTH, NEW HAMPSHIRE

MAPLEWOOD BRIDGE VIEW









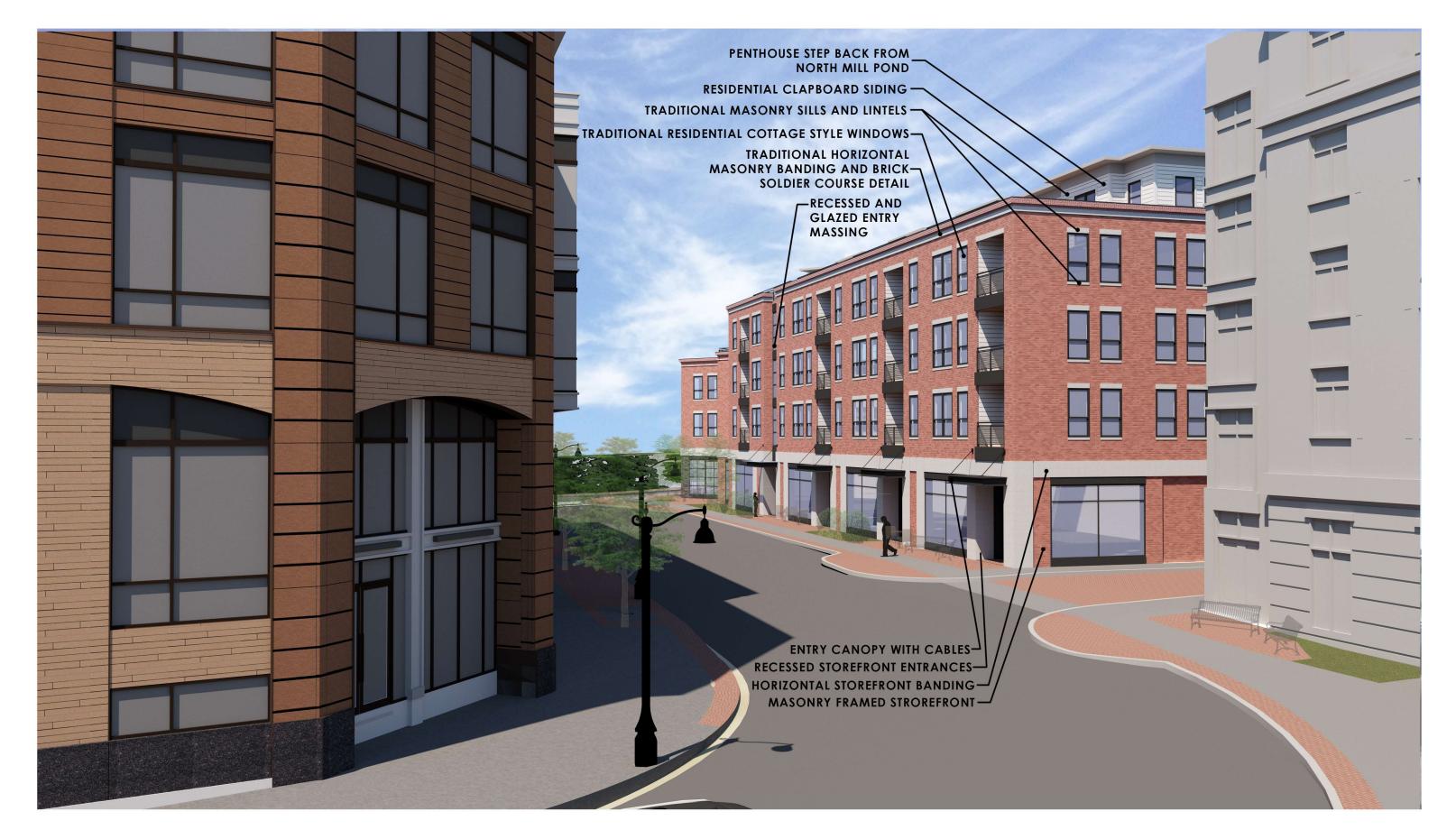
PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVENUE ENTRY VIEW







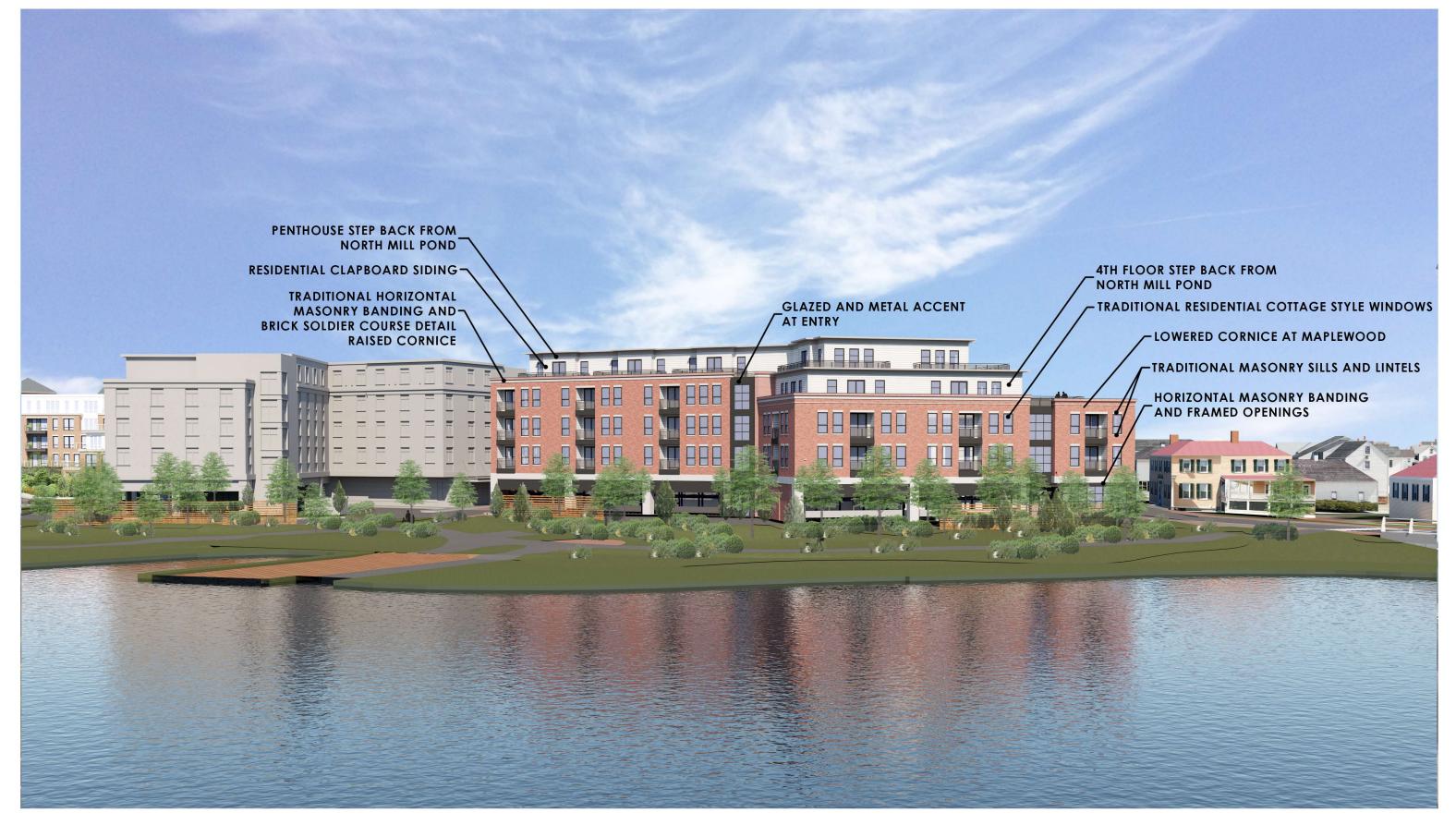


PORTSMOUTH, NEW HAMPSHIRE

VAUGHAN STREET VIEW







PORTSMOUTH, NEW HAMPSHIRE









PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVE ENTRY VIEW







PORTSMOUTH, NEW HAMPSHIRE

VAUGHAN STREET VIEW FROM 3S









PORTSMOUTH, NEW HAMPSHIRE

VIEW FROM GREENWAY









RAYNES AVENUE
PORTSMOUTH, NEW HAMPSHIRE

# VIEW ACROSS NORTH MILL POND FROM MARKET STREET

HISTORIC DISTRICT COMMISSION WORK SESSION 7: MAY 4, 2022







PORTSMOUTH, NEW HAMPSHIRE









RAYNES AVENUE
PORTSMOUTH, NEW HAMPSHIRE









RAYNES AVENUE
PORTSMOUTH, NEW HAMPSHIRE







PORTSMOUTH, NEW HAMPSHIRE

RAYNES AVENUE ENTRY VIEW







PORTSMOUTH, NEW HAMPSHIRE

VAUGHAN STREET VIEW







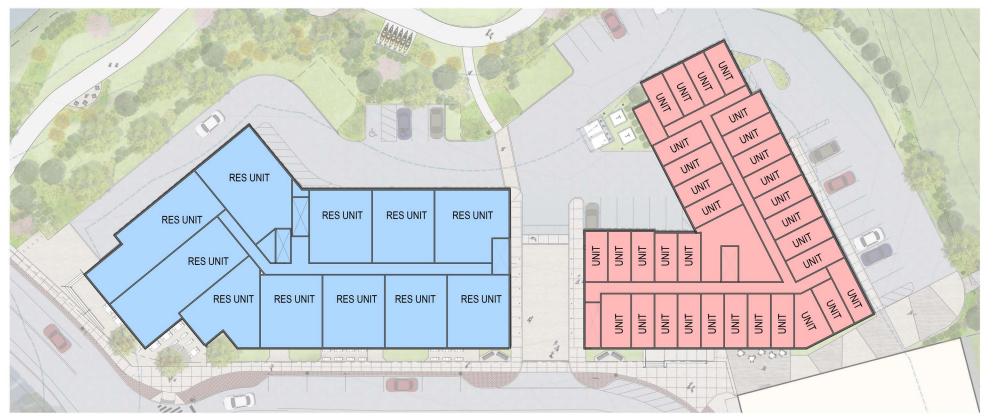




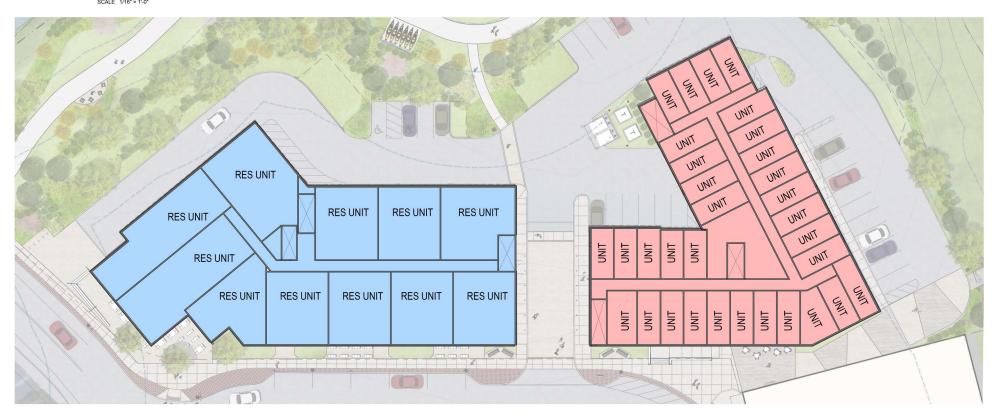








OVERALL THIRD FLOOR PLAN
SCALE 1/16" = 1'-0"

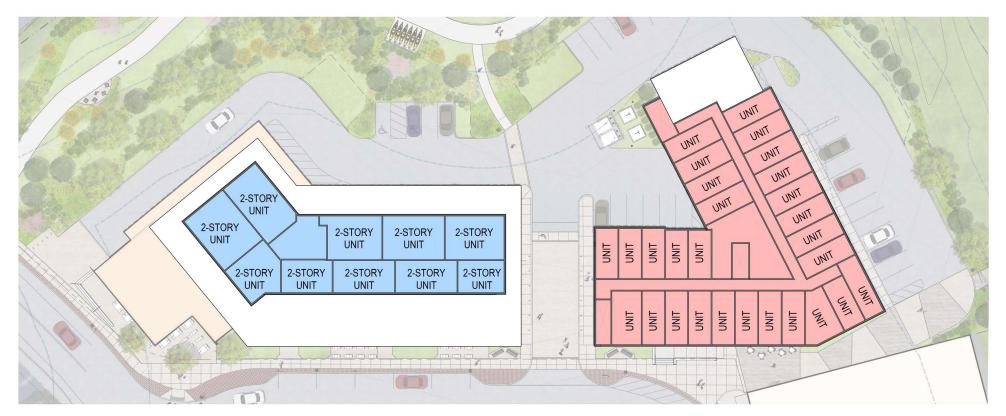


OVERALL SECOND FLOOR PLAN
SCALE 1/16" = 1'-0"

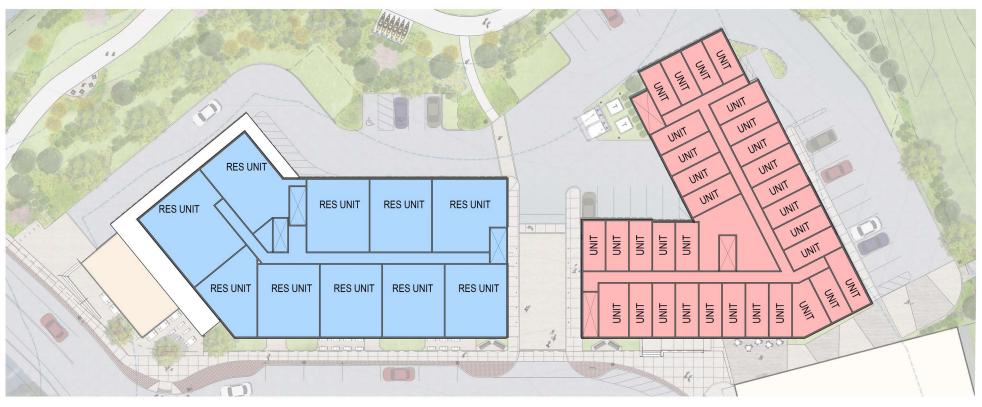








OVERALL FIFTH FLOOR PLAN
SCALE 1/16" = 1'-0"



OVERALL FOURTH FLOOR PLAN
SCALE 1/16" = 1'-0"







RAYNES AVE - PORTSMOUTH, NH

Tighe&Bond

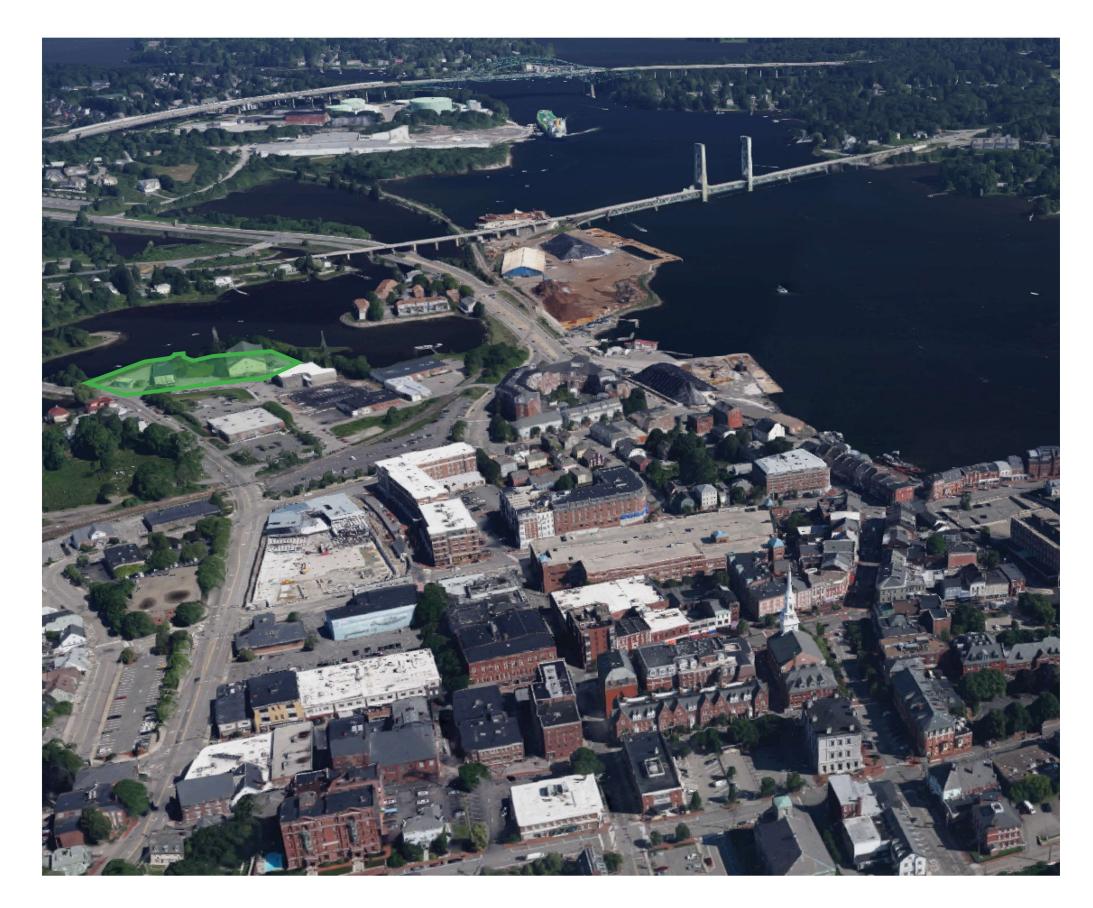
RAYNES AVENUE

SITE LANDSCAPE PLAN REFERENCE

HISTORIC DISTRICT COMMISSION WORK SESSION 7: MAY 4, 2022







#### **RAYNES AVENUE**

PLAN PORTSMOUTH 3D MODEL: AREA 7 CHARACTER DISTRICT: CD-4

#### **BUILDING TOTALS:**

RESIDENTIAL: 65,150SF - 32 UNITS HOTEL: 68,000SF - 124 UNITS

ZONING DISTRICT: CHARACTER DISTRICT 4 (CD4)
DOWNTOWN OVERLAY DISTRICT
NORTH END INCENTIVE OVERLAY DISTRICT
HISTORIC DISTRICT

PROPOSED USE: MULTI FAMILY DWELLING

RETAIL/RESTAURANT

PROPOSED LOT SIZE: ±2.53 ACRES (±110,415 SF)

#### **DEVELOPMENT STANDARDS**

ILDING PLACEMENT (PRINCIPAL BUILDING).		PROPOSED	PROPOSED
·	REQUIRED	<b>BUILDING A</b>	<b>BUILDING B</b>
MAXIMUM PRINCIPAL FRONT YARD:	15 FT	±16 FT <sup>(1)</sup>	7.4 FT
MAXIMUM SECONDARY FRONT YARD:	12 FT	±5 FT	N/A
SIDE YARD:	NR	NR	NR
MINIMUM REAR YARD:	5 FT	N/A	N/A
MINIMUM FRONT LOT LINE BUILDOUT:	50%	78.4%	78.4%

(1) - INCREASE ABOVE THE MAXIMUM ALLOWED PER 10.5A42.12

UILDING AND LOT OCCUPATION:		PROPOSED	PROPOSED
	REQUIRED	<b>BUILDING A</b>	<b>BUILDING B</b>
MAXIMUM BUILDING BLOCK LENGTH:	200 FT	191 FT	116 FT
MAXIMUM FACADE MODULATION LENGTH:	80 FT	<80 FT	<80 FT
MAXIMUM ENTRANCE SPACING:	50 FT	<50 FT	<50 FT
MAXIMUM BUILDING COVERAGE:	90%	±47.0%	±47.0%
MAXIMUM BUILDING FOOTPRINT:	30,000 SF (2)	16,629 SF	14,622 SF
MINITALINA LOT ADEA.	ND		157

MINIMUM LOT AREA: MINIMUM LOT AREA PER DWELLING UNIT: MINIMUM OPEN SPACE:

35.4% 7,720 SF MAXIMUM GROUND FLOOR GFA PER USE: 15,000 SF

(2) - INCREASE ABOVE 15,000 SF ALLOWED PER 10.5A46.10

UILDING FORM (PRINCIPAL BUILDING):		PROPOSED	PROPOSED
BUILDING HEIGHT:	REQUIRED 5 STORY <sup>(3)</sup> 60 FT	<u>BUILDING A</u> 5 STORY 59.77 FT	<u>BUILDING B</u> 5 STORY 57.90 FT
MAXIMUM FINISHED FLOOR SURFACE OF	60 FT	59.// FI	57.90 FT
GROUND FLOOR ABOVE SIDEWALK GRADE:	36 IN	<36"	<36"
MINIMUM GROUND STORY HEIGHT:	12 FT	15 FT	15 FT
MINIMUM SECOND STORY HEIGHT:	10 FT	10.5 FT	10.5 FT
FACADE GLAZING:			
SHOP FRONT FACADE TYPE	70%	70%	70%
ALLOWED BOOK TYPES			

FLAT, GABLE, HIP, GAMBREL, MANSARD

FLAT, GABLE, HIP, FLAT GAMBREL, MANSARD

RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

PROJECT DATA REFERENCE







8,911 SF

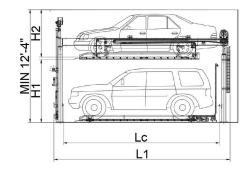


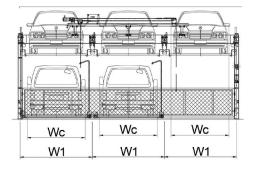


PROPOSED VIEW









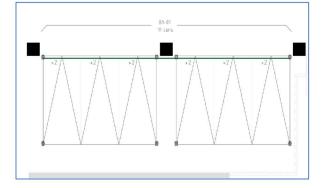
(B) Elevation Section View

Figure 6. 2-Level Puzzle (Typical)

Table 1. Typical 2-level Puzzle Dimensions

Equipment Dimension and Car Size		
Equipment Length (L1)	Equipment Width (W1)	
20'-0"	8′ - 6″	
Car Length (Lc)	Car Width (Wc)	
17' – 0"	6'- 10"	

#### **TWO-LEVEL PUZZLE (+2)**



(A) Design Plan View



RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

CIYTLIFT - PUZZLE PARKING SYSTEM REFERENCE

HISTORIC DISTRICT COMMISSION WORK SESSION 7: MAY 4, 2022





5/7/22, 2:34 PM OpenGov



05/07/2022

#### LUHD-366

Historic District Commission Work Session or Administrative Approval Application

Date Created: Jul 13, 2021 Status: Active

**Applicant** 

Ryan Plummer ryan@twointernationalgroup.com 1 New Hampshire Ave, Suite 123 Portsmouth, NH 03801 603.431.6400 ext.

Location

2 RUSSELL ST Portsmouth, NH 03801

Owner:

PORT HARBOR LAND LLC 1000 MARKET ST BUILDING ONE PORTSMOUTH, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

Development of a roughly 2 acre parcel in CD-5, Historic District, and NEIOD.

#### **Description of Proposed Work (Planning Staff)**

new construction of a free-standing structure (construct a 3-5 story mixed-use building)

#### **Project Representatives**

#### **Relationship to Project**

Other

#### If you selected "Other", please state relationship to project.

Owner's Representative

Full Name (First and Last)

Ryan Plummer

**Mailing Address (Street)** 

1 New Hampshire Ave, Suite 123

State NH

Phone

6034316400

**Business Name (if applicable)** 

Two International Group

City/Town

Portsmouth

Zip Code

03801

**Email Address** 

ryan@twointernationalgroup.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

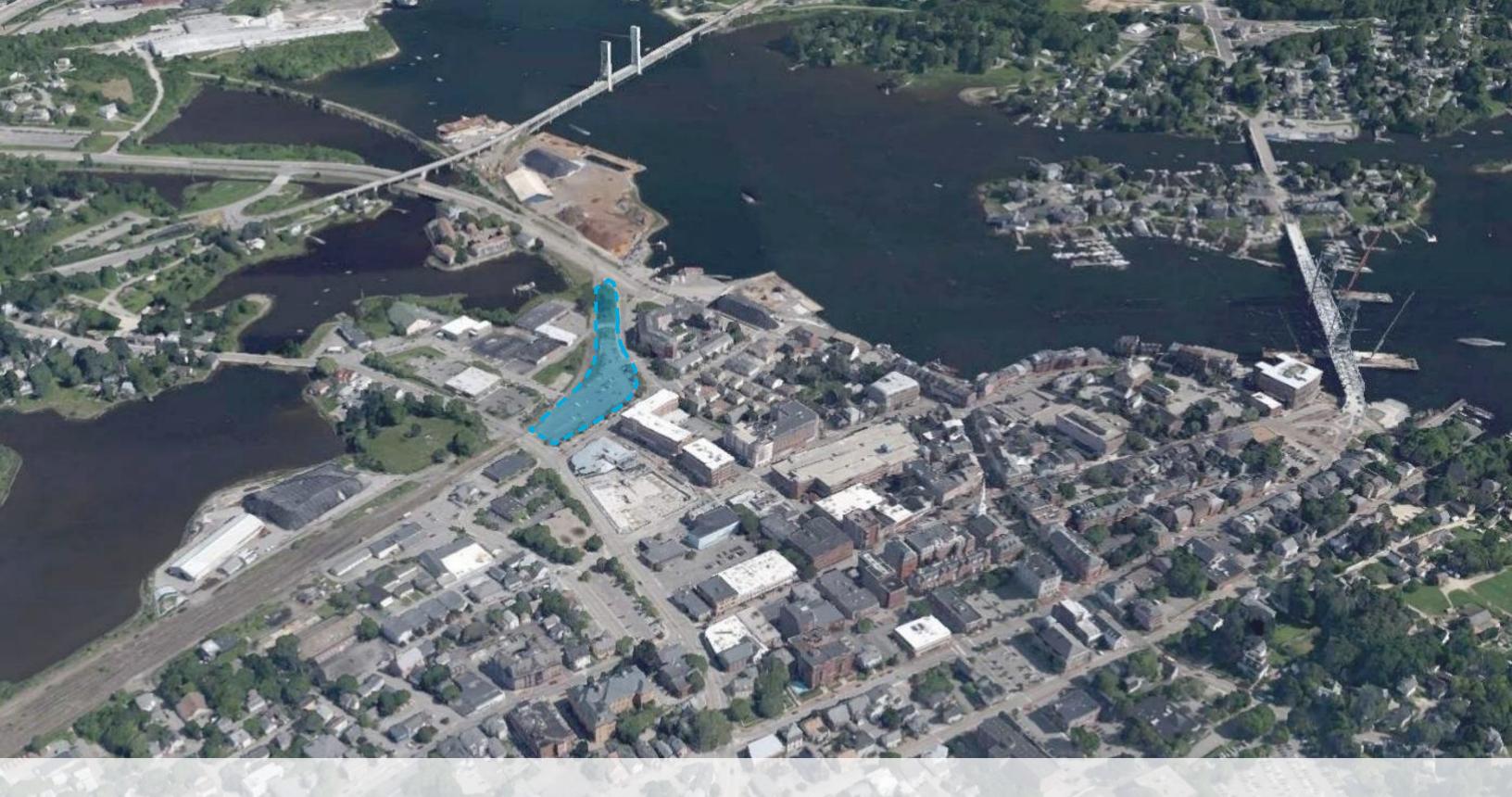
 $\mathbf{V}$ 

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

I hereby certify that as the applicant for permit, I am

Other



# RUSSELL STREET DEVELOPMENT

HDC WORKSESSION #6 | 5.11.2022



**PORT HARBOR** LAND, LLC OWNER



SGA



**MARKET SQUARE ARCHITECTS** 



**TIGHE & BOND** 



**HALVORSON | TIGHE & BOND STUDIO** 



**JAROS, BAUM & BOLLES CONSULTING ENGINEERS, LLP** 



**DESIMONE CONSULTING ENGINEERS** 











#### **RUSSELL STREET DEVELOPMENT**

#### HDC WORKSESSION #6

1. SITE CONTEXT	4 - 12
2. BUILDING DESIGN	13- 19
3. BUILDING 1	20 - 30
4. BUILDING 2	31 - 52
5. BUILDING 3	53 - 69
6. APPENDIX	70 - 84











# SITE CONTEXT | DOWNTOWN PORTSMOUTH



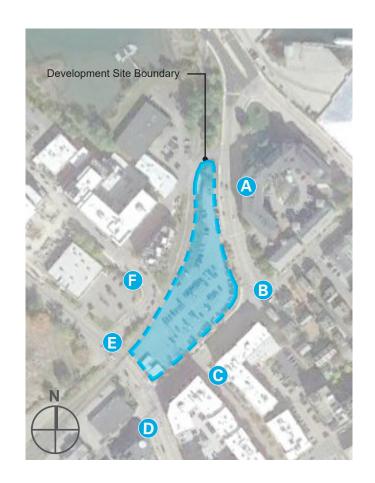








### **SITE CONTEXT** | EXISTING SITE PHOTOS



- A. DEER STREET AERIAL, LOOKING SOUTH
- B. DEER STREET, LOOKING WEST
- C. PORTWALK PLACE, LOOKING NORTH
- D. DEER STREET, LOOKING EAST
- E. MAPLEWOOD AVENUE, LOOKING SOUTH
- F. VAUGHAN STREET, LOOKING SOUTH























#### SITE CONTEXT | DOWNTOWN PORTSMOUTH



1. CREATE AN ACTIVE GROUND & **DEFINE ENTRANCES** 



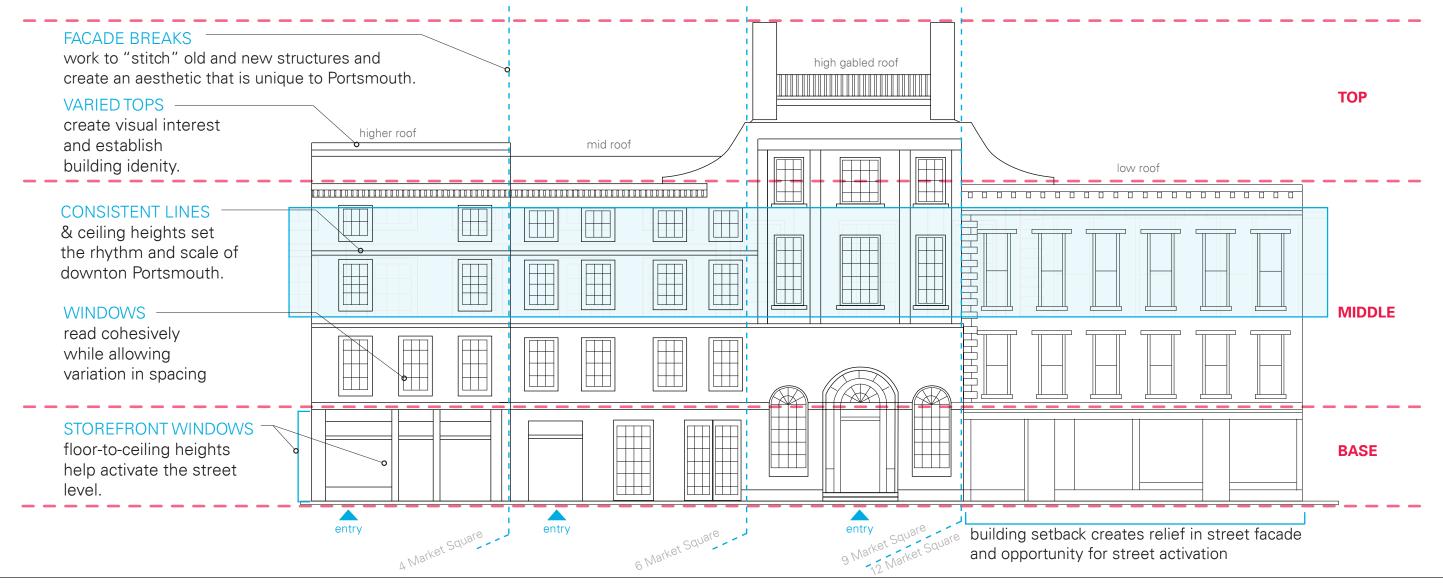
2. MAINTAIN WINDOW LINES



3. PRESERVE FACADE RHYTHM



FACADE STUDY AT MARKET SQUARE













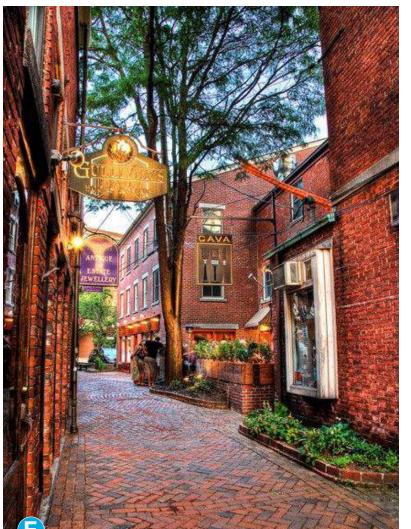
### SITE CONTEXT | LOCAL PORTSMOUTH PRECEDENT STUDIES





















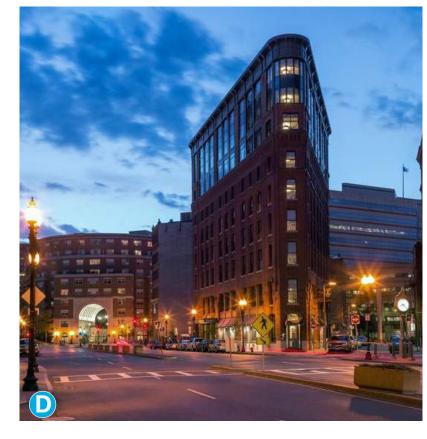


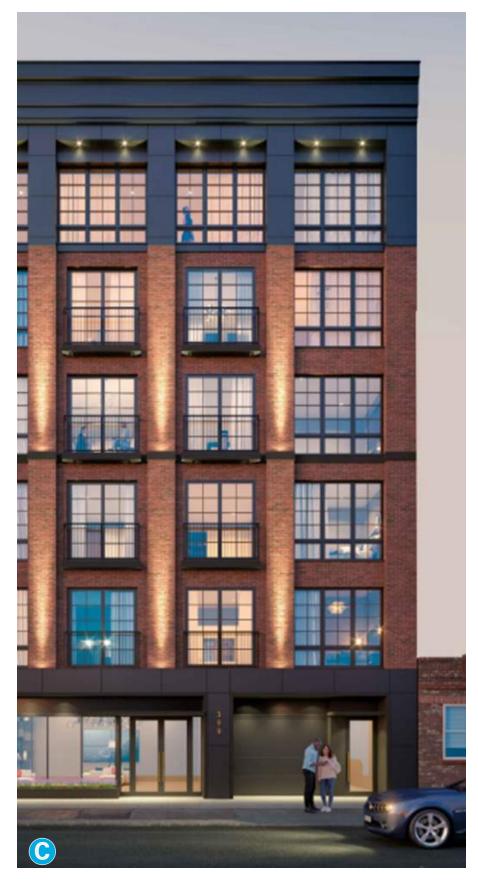
## SITE CONTEXT | BUILDING FACADE PRECEDENT STUDIES





















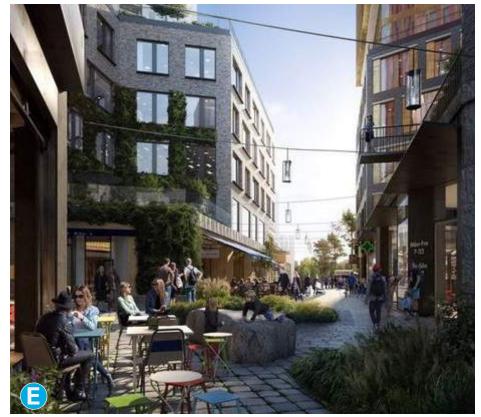
### SITE CONTEXT | PUBLIC REALM PRECEDENT STUDIES













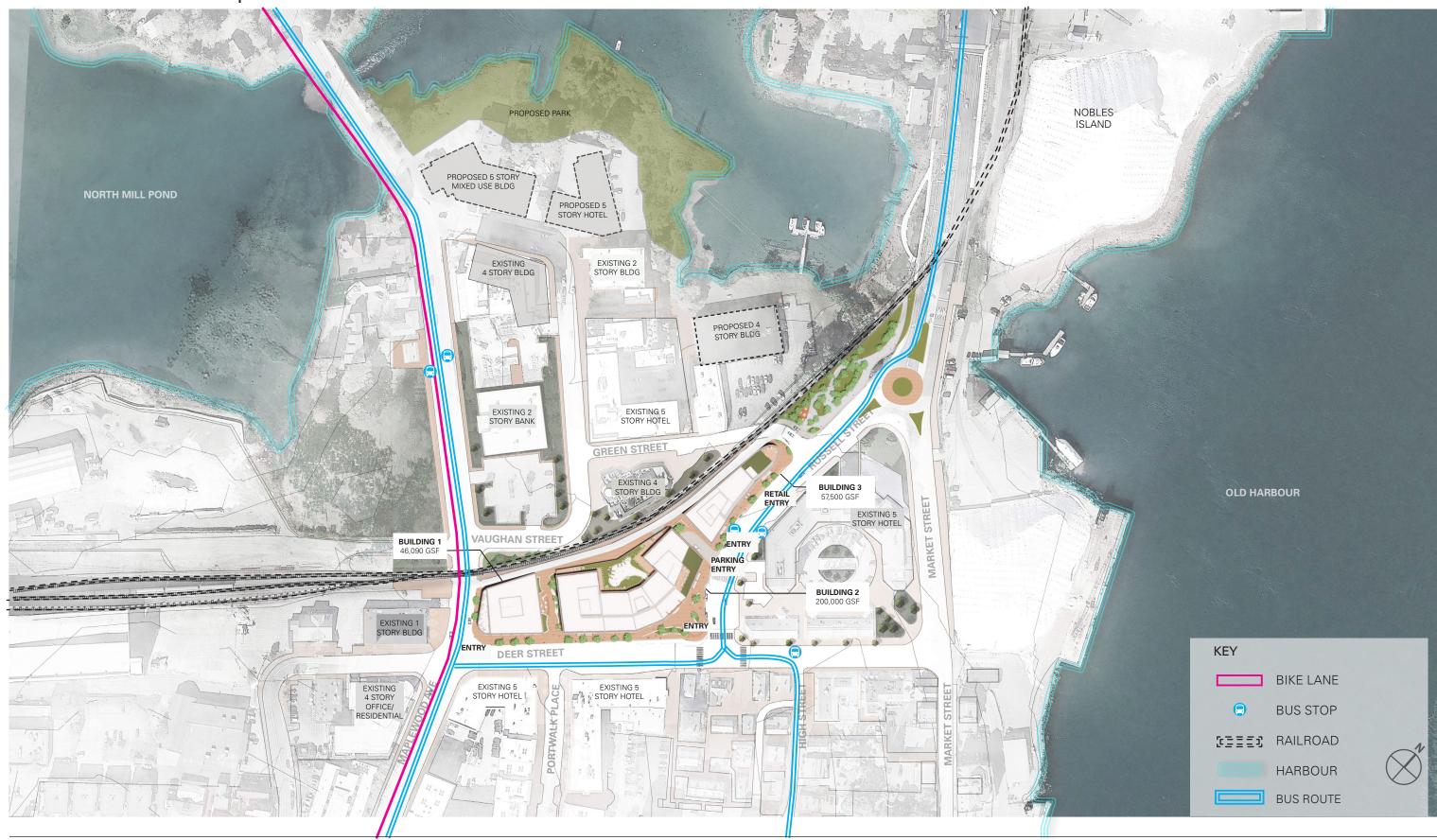








### SITE CONTEXT | EXTENDED CONTEXT SITE PLAN

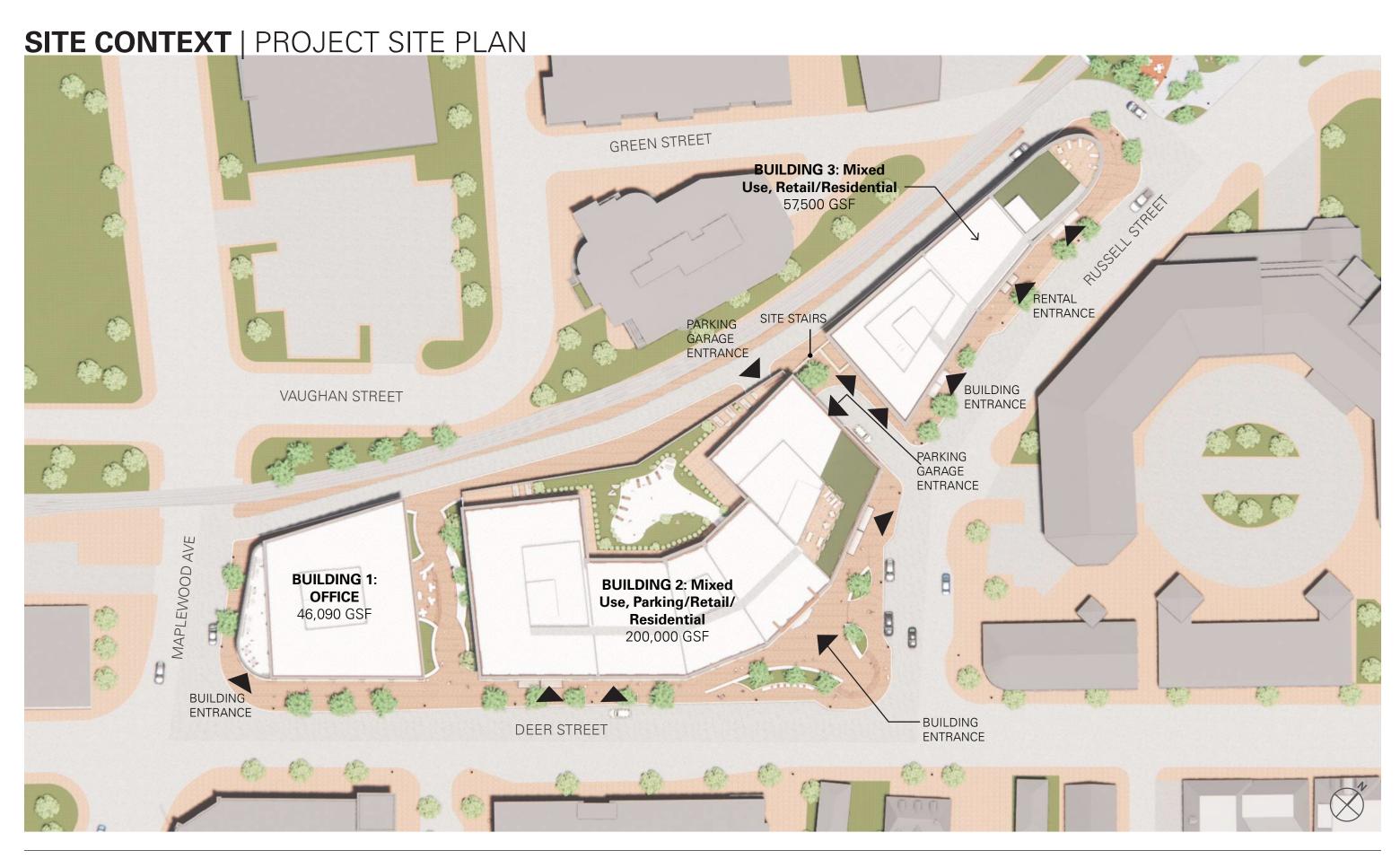
















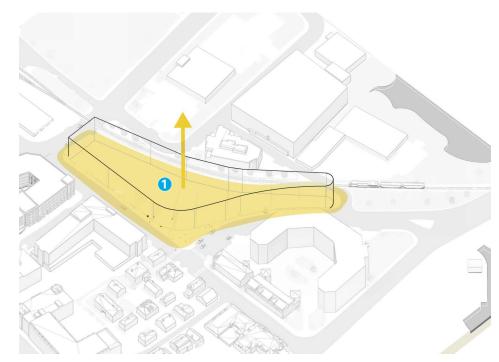




HALVORSON Tighe&Bond STUDIO



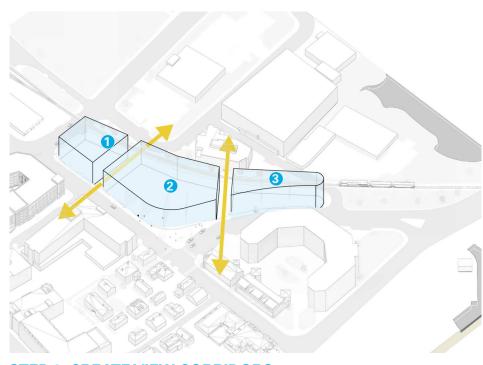
### BUILDING CONCEPT | MASSING DIAGRAMS



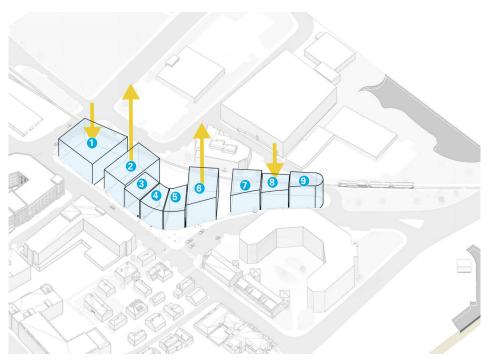
STEP 1: EXTRUDE THE ENTIRE BUILDABLE SITE TO MAXIMIZE BUILDING HEIGHT AND FOOTPRINT.



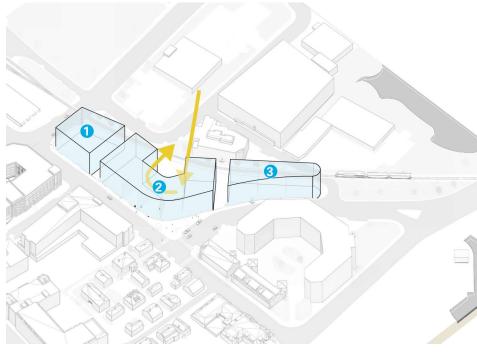
**STEP 4: BREAKTHE MASSES INTO MODULES** TO RELATE TO THE SURROUNDING CONTEXT SCALE.



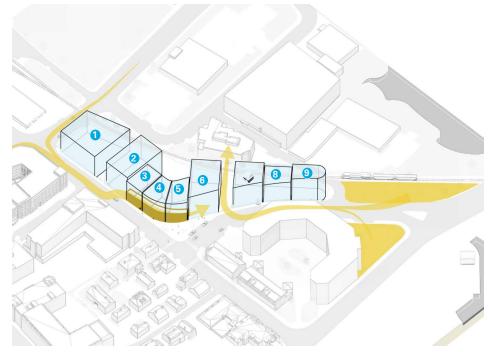
**STEP 2: CREATE VIEW CORRIDORS** TO FRAME CONTEXT AND BREAK DOWN BUILDING SCALE.



**STEP 5: VARY MODULE HEIGHTS AND SETBACKS** TO CREATE VISUAL BREAKS IN THE FACADES.



**STEP 3: CARVE AWAY AT THE MASS** TO FORM OUTDOOR COURTYARD SPACE.



**STEP 6: PULL IN COMMUNITY SPACE** TO STRENGTHEN PUBLIC INTERACTION WITH THE SITE









### BUILDING CONCEPT | FRONT AXONOMETRIC











### BUILDING CONCEPT | REAR AXONOMETRIC



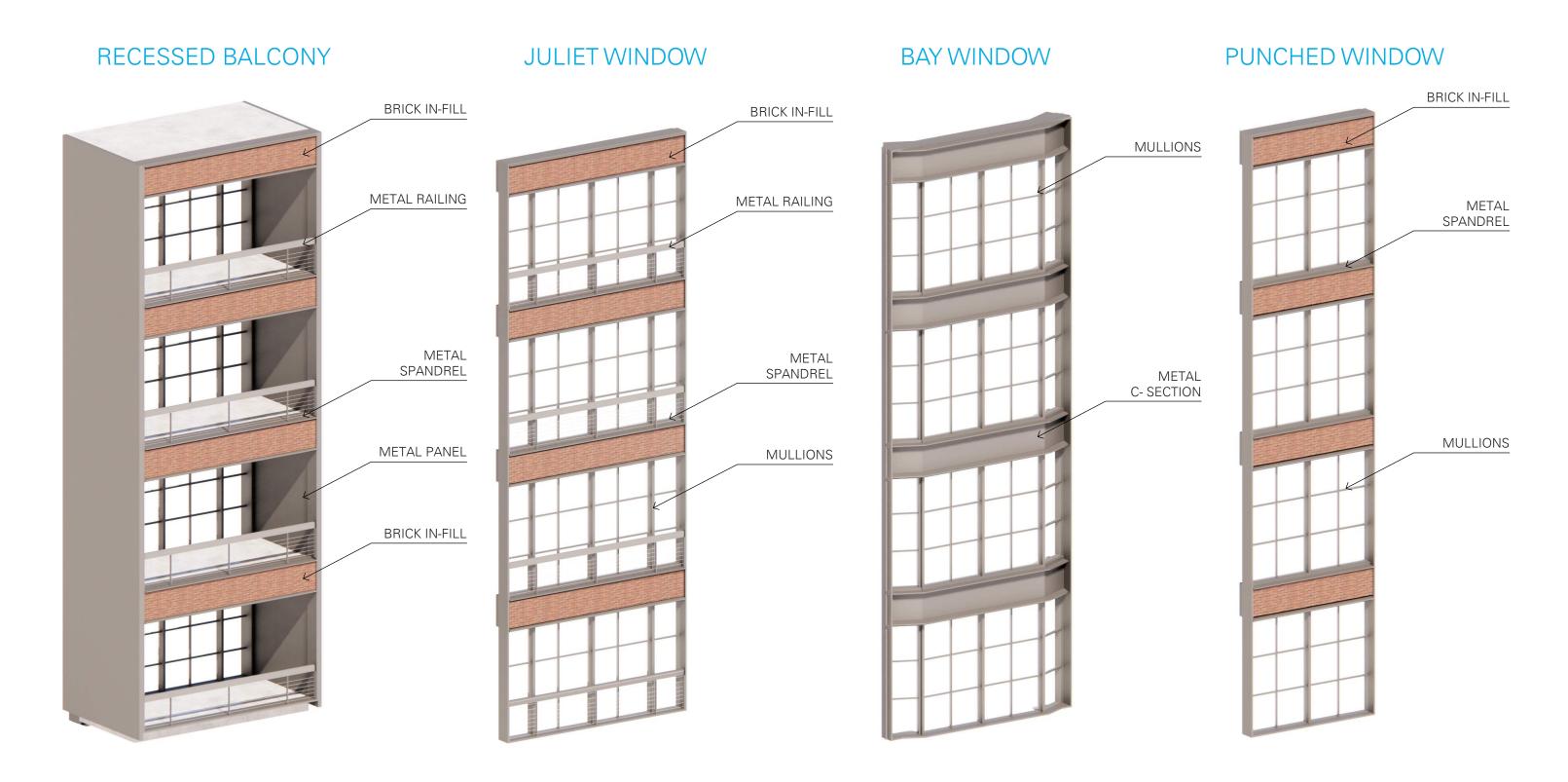








### BUILDING CONCEPT | WINDOW STUDY













## BUILDING CONCEPT | MATERIAL STUDY

**Brick 1 Brick 2 & 3** Brick 2 **Brick 3 Brick 3 & 4 Metal Channel** Brick 4 Full Color Blend Full Color Full Color Full Color **Dusty Charcoal** Blend



LIGHT









**DARK** 



# BUILDING 1 | VIEW A















# BUILDING 1 | VIEW B













# BUILDING 1 | NIGHT VIEW











## BUILDING 1 | SUPPLEMENTAL VIEWS

















HALVORSON Tighe&Bond STUDIO

## **BUILDING 1** | PUBLIC REALM DESIGN







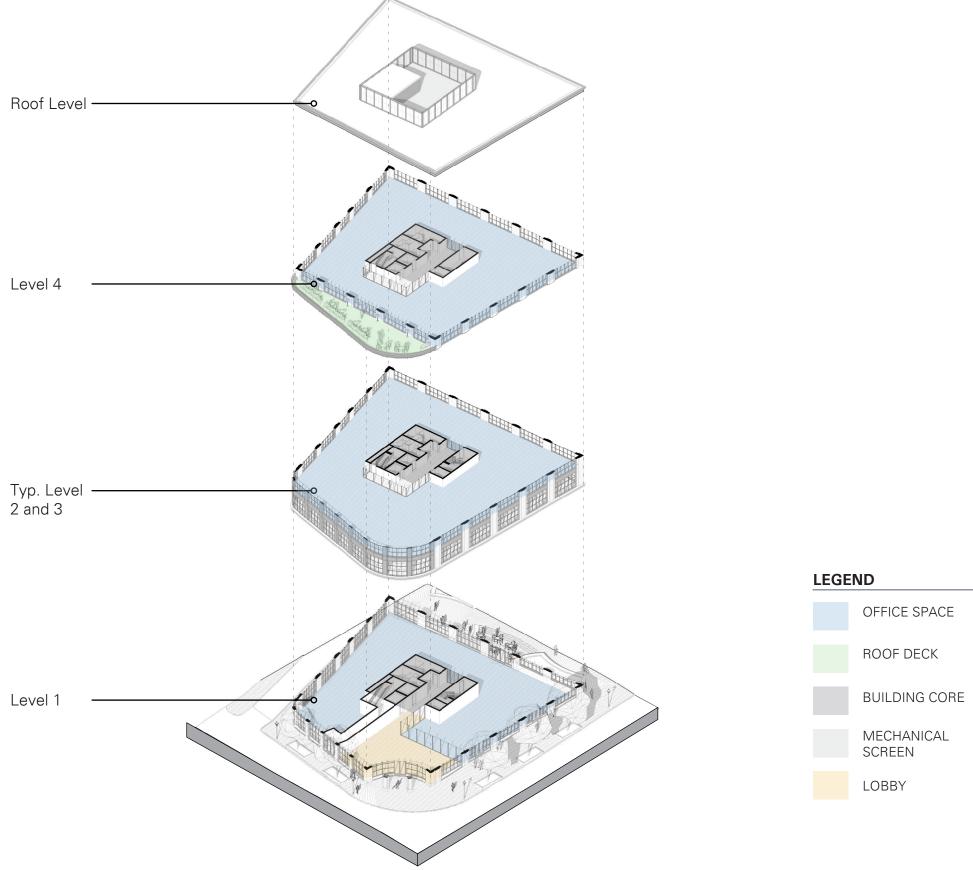








# BUILDING 1 | AXONOMETRIC VIEW



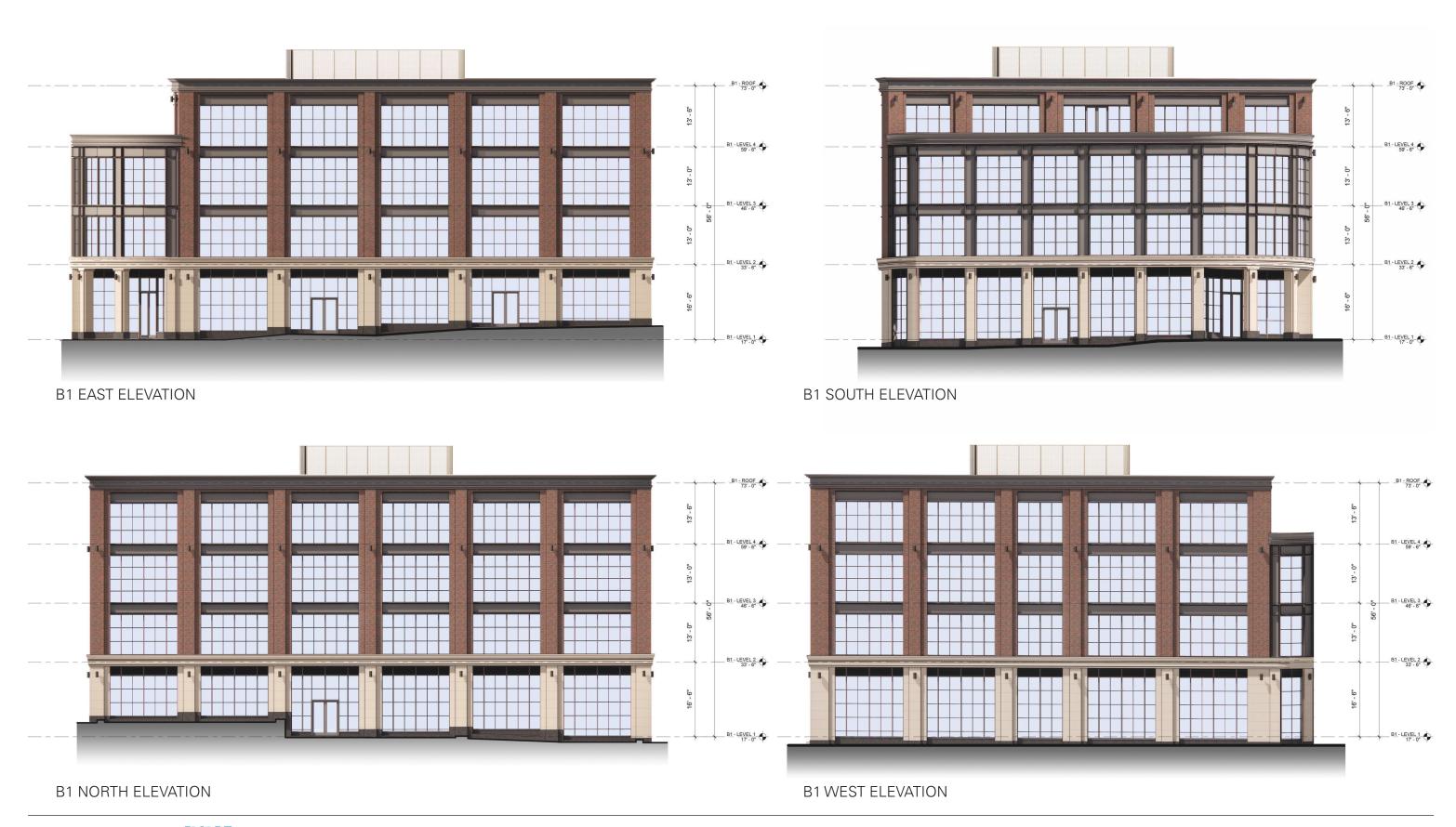








### BUILDING 1 | ELEVATIONS





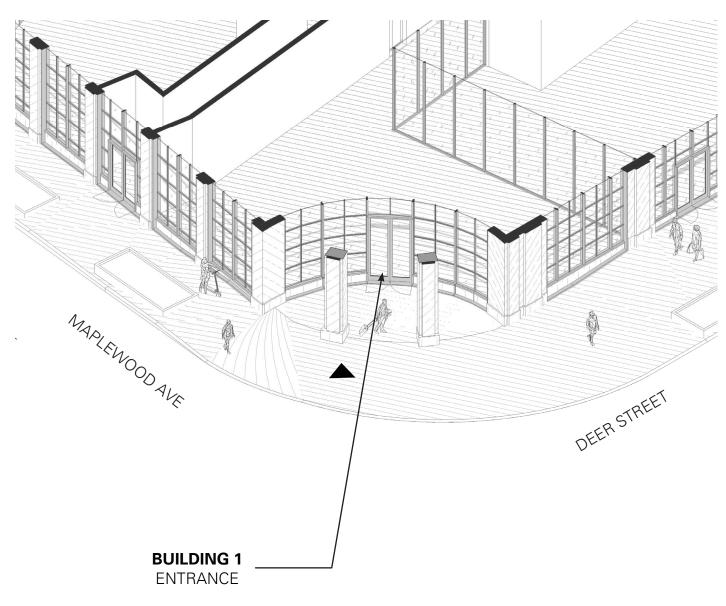






# BUILDING 1 | ENTRYWAY









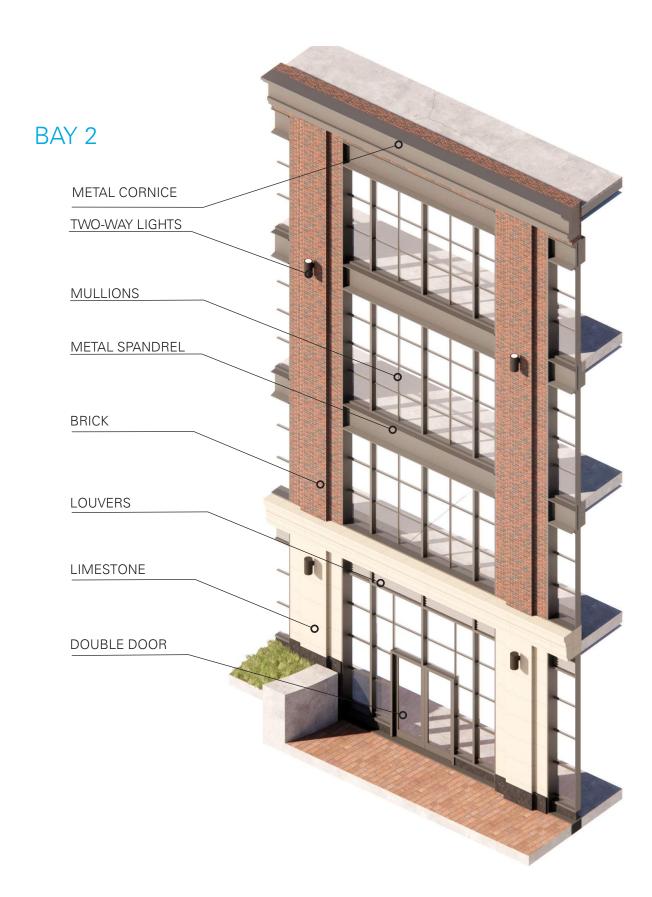






# BUILDING 1 | BAY STUDIES









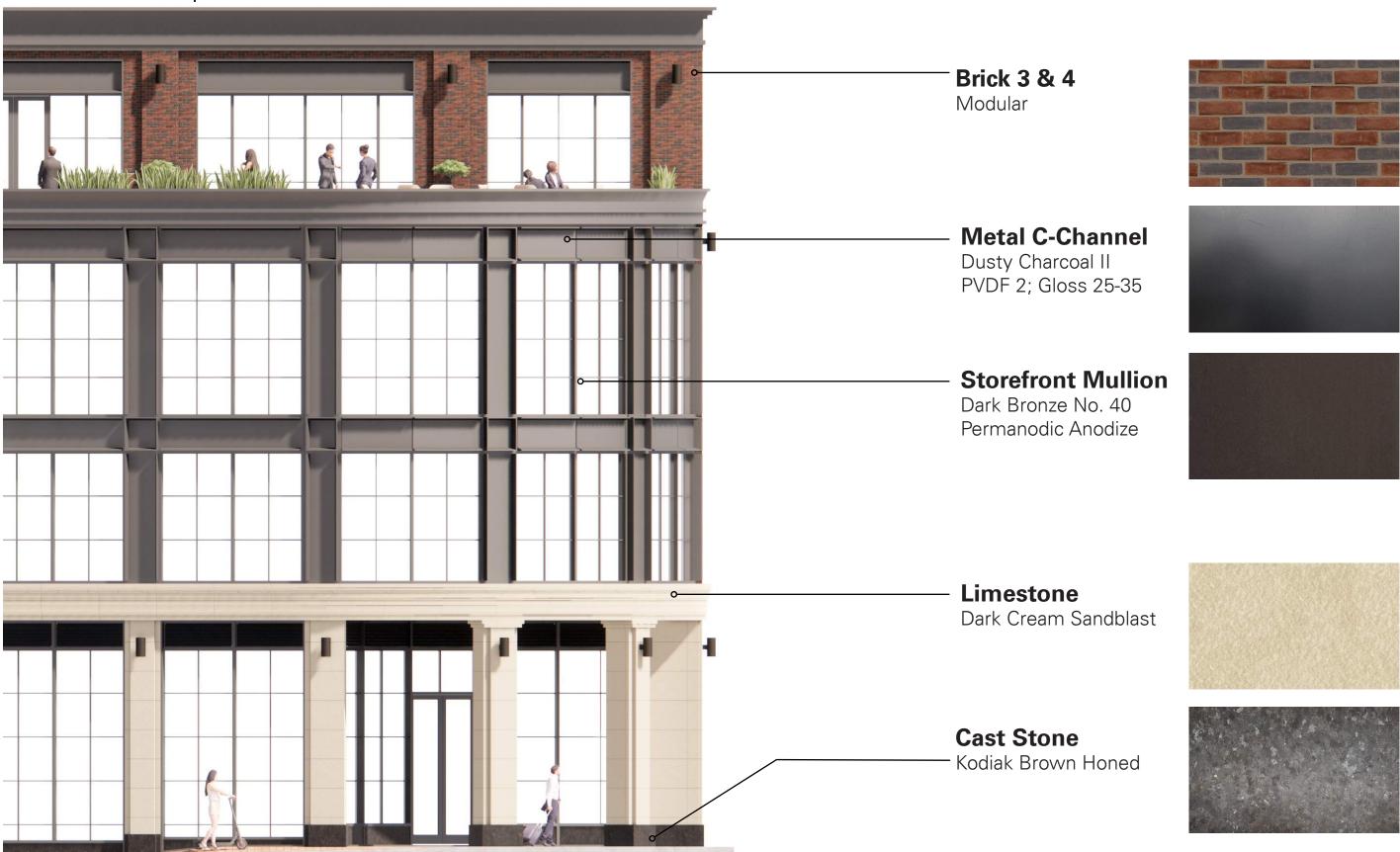






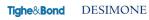


### **BUILDING 1** | MATERIAL STUDIES











HALVORSON Tighe&Bond STUDIO



## BUILDING 2 | VIEW A | OPTION 1













## BUILDING 2 | VIEW A | OPTION 2











## BUILDING 2 | VIEW A | OPTION 3













## BUILDING 2 | VIEW B











## BUILDING CONCEPT | MATERIAL

Concept Collage



Concept Collage













HALVORSON Tighe&Bond STUDIO

### BUILDING 2 | NIGHT VIEW













### BUILDING 2 | SUPPLEMENTAL VIEWS

















## BUILDING 2 | PUBLIC REALM DESIGN





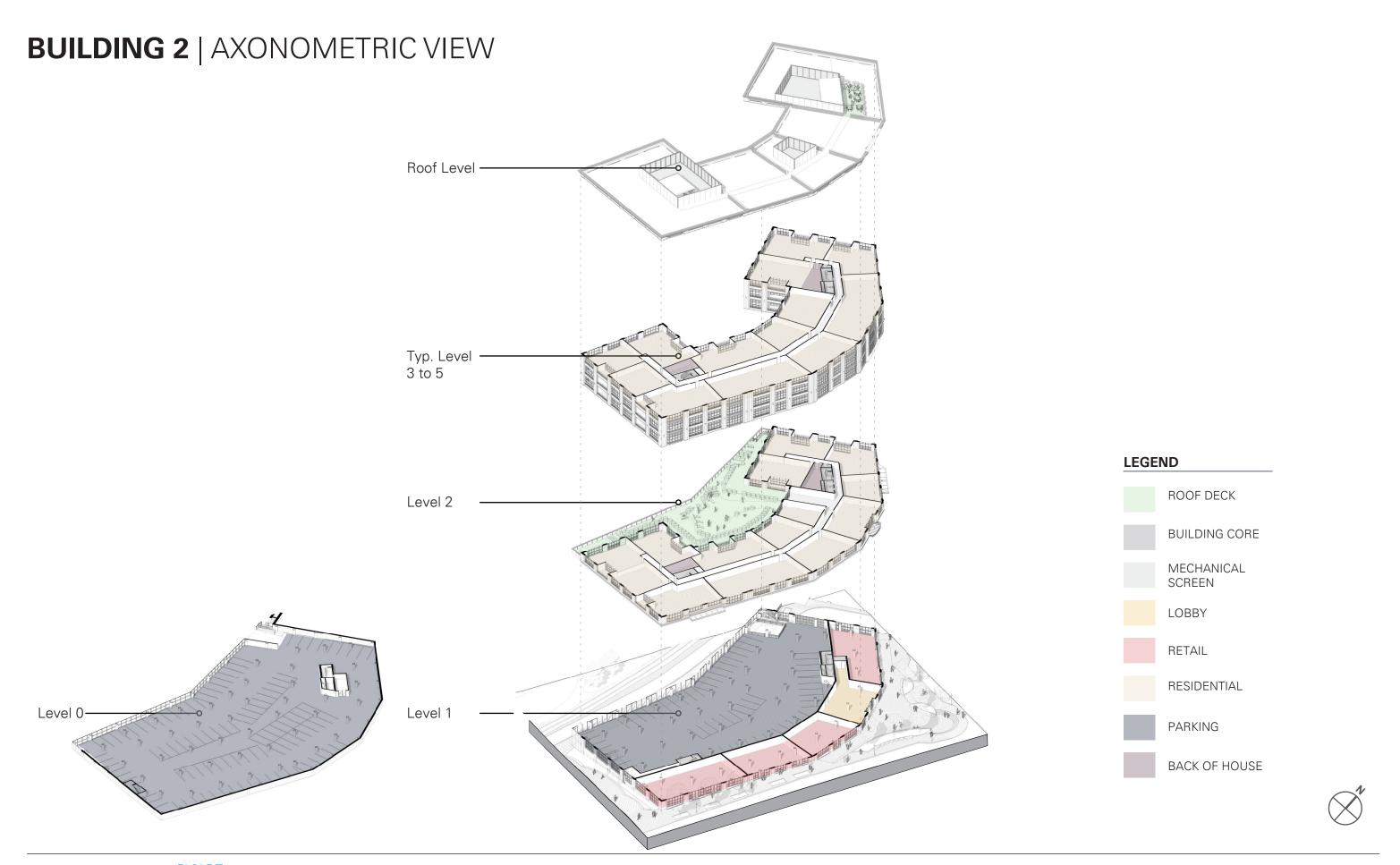






















### BUILDING 2 | ELEVATIONS





**B2 SOUTH ELEVATION** 

**B2 SOUTH EAST ELEVATION 1** 





**B2 SOUTH EAST ELEVATION 2** 

B2 EAST ELEVATION 2











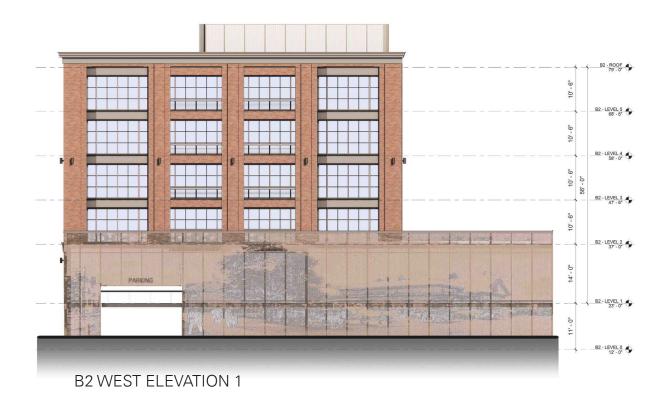
**HALVORSON** 

### BUILDING 2 | ELEVATIONS



**B2 NORTH ELEVATION** 







B2 WEST ELEVATION 3



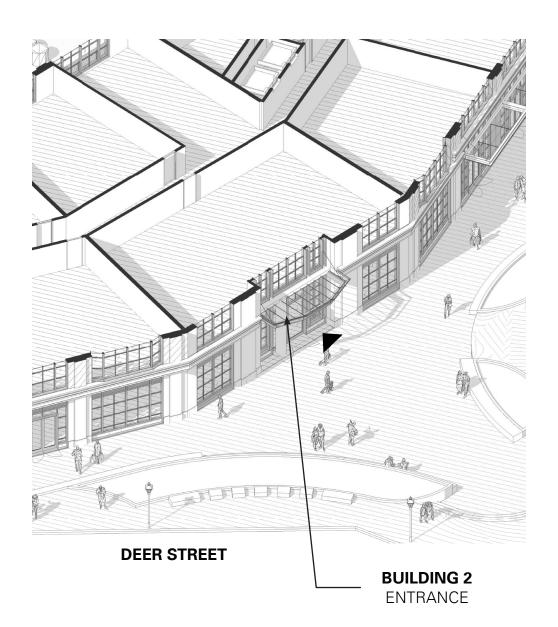






## BUILDING 2 | ENTRYWAY











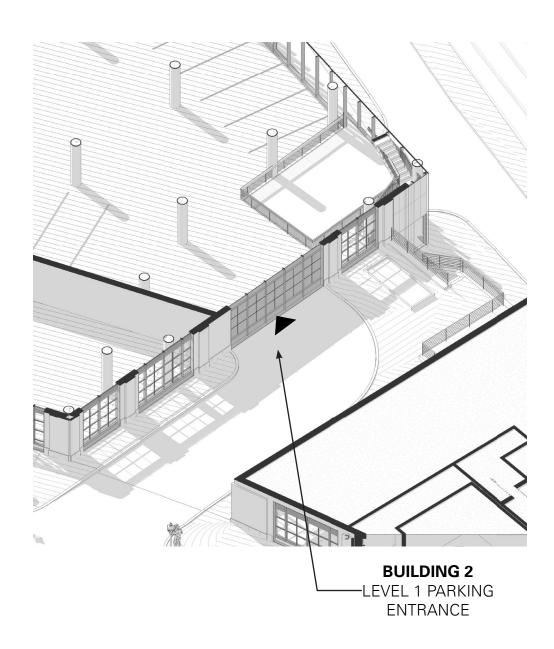






## **BUILDING 2** | PARKING ENTRY 1













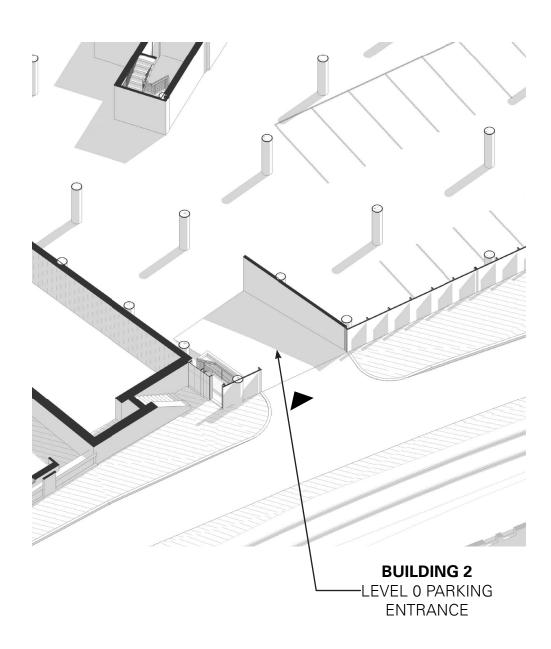


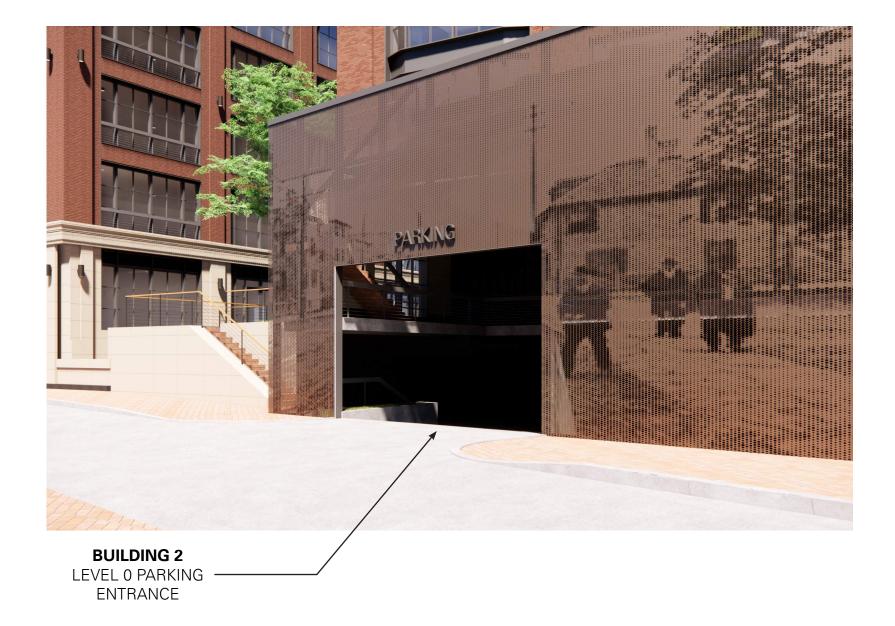




## **BUILDING 2** | PARKING ENTRY 2











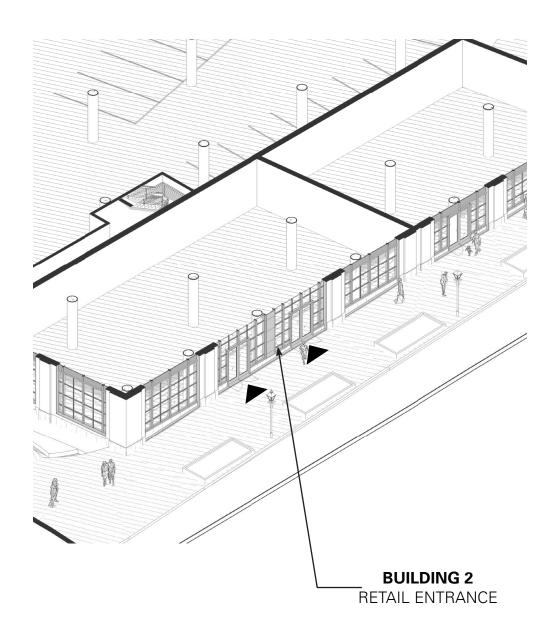






## BUILDING 2 | RETAIL ENTRY













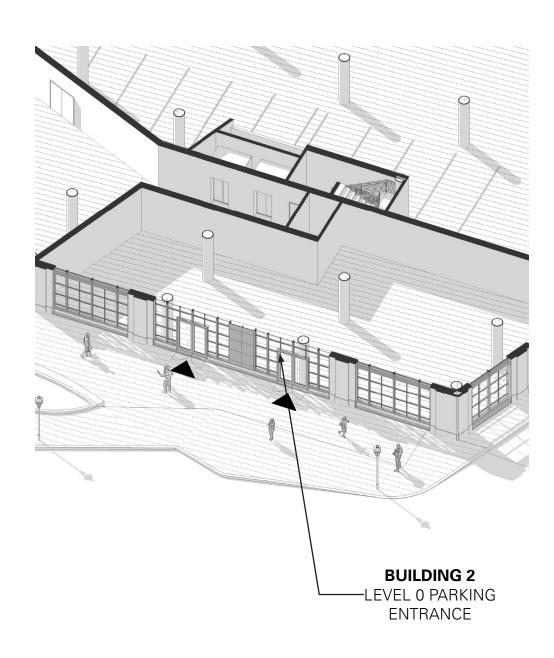






## **BUILDING 2** | RETAIL ENTRY 2

















## BUILDING 2 | ROOF DECK









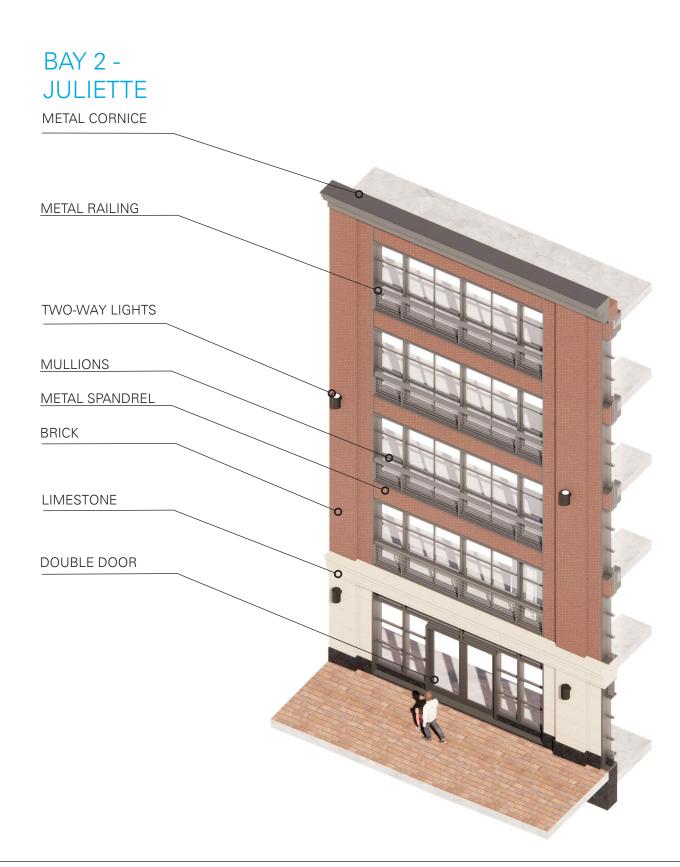






### BUILDING 2 | BAY STUDIES









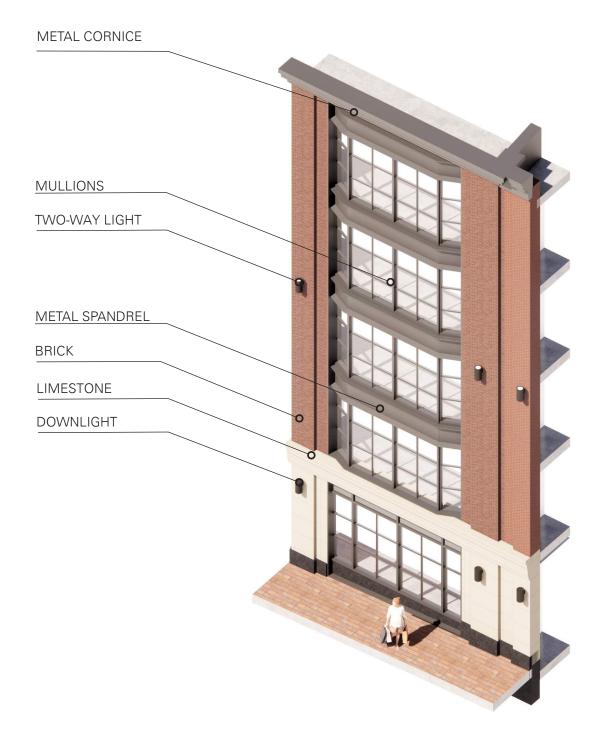




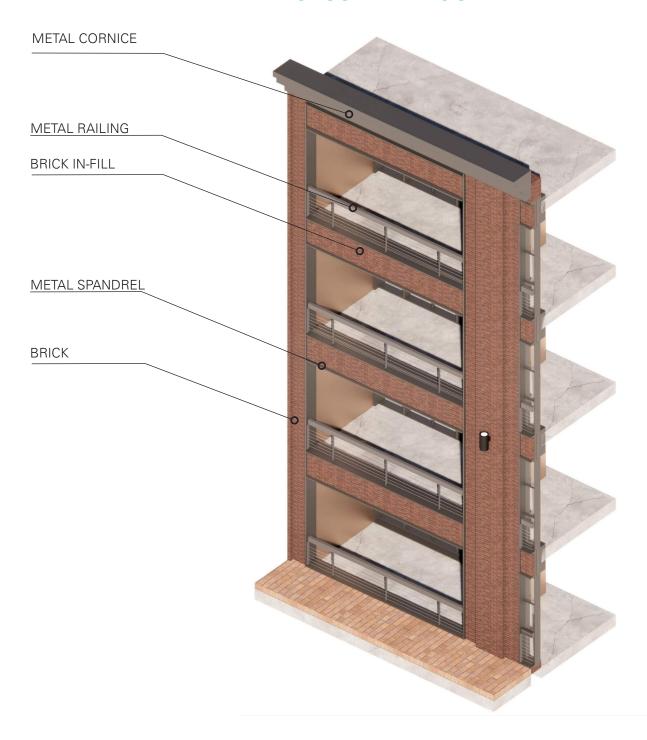


### BUILDING 2 | BAY STUDIES

BAY 3 -**BAY WINDOW** 



BAY 4 -**RECESSED BALCONY** 





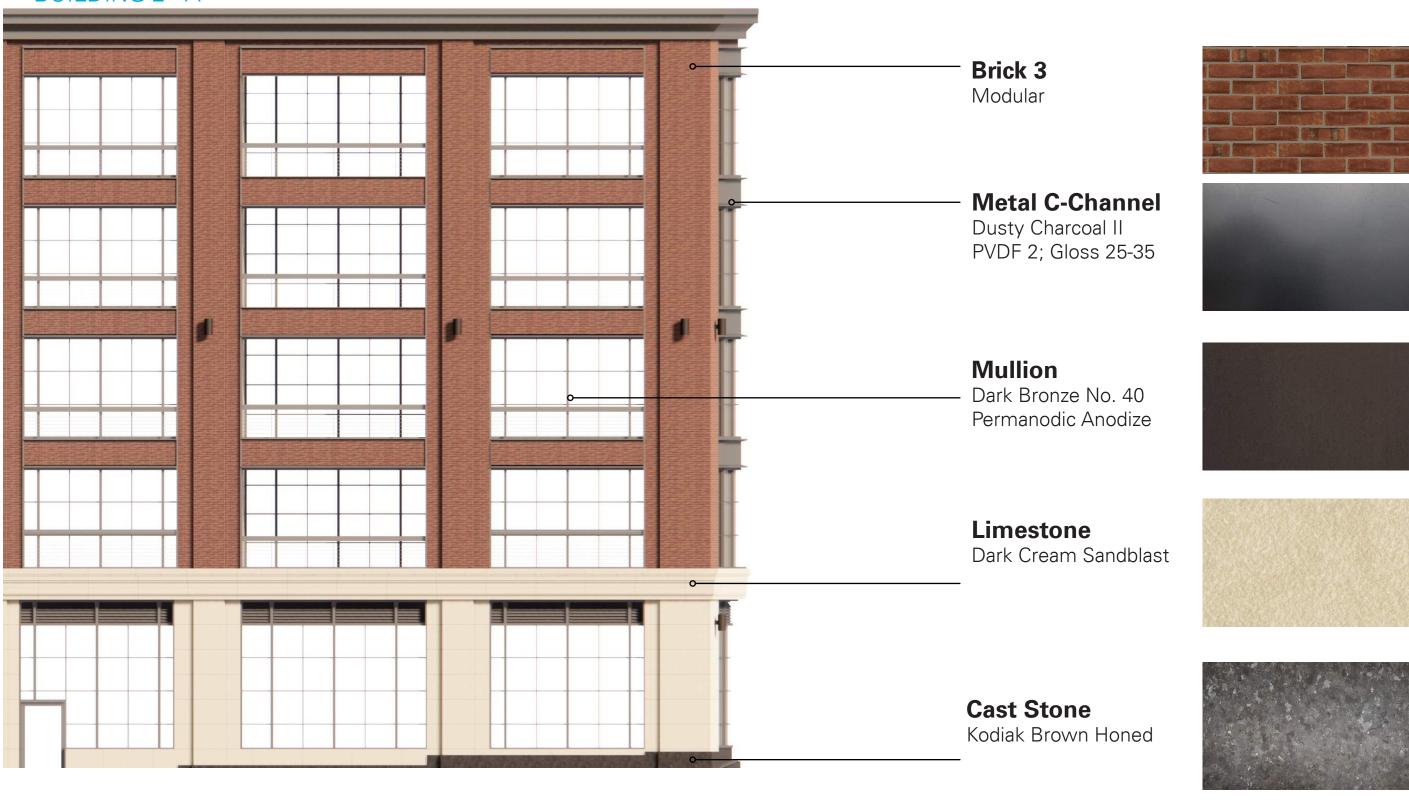








#### BUILDING 2 - A





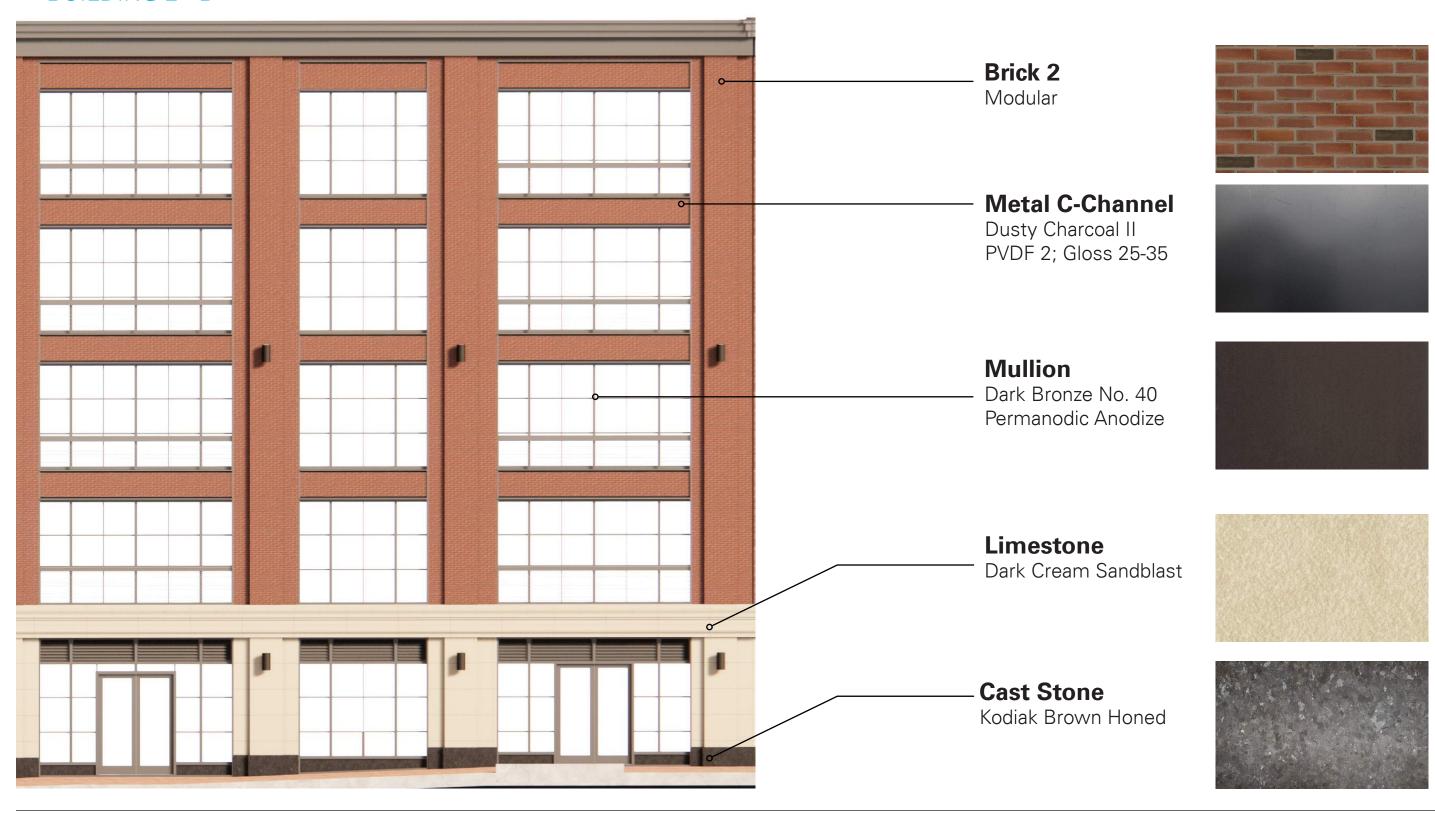








#### BUILDING 2 - B





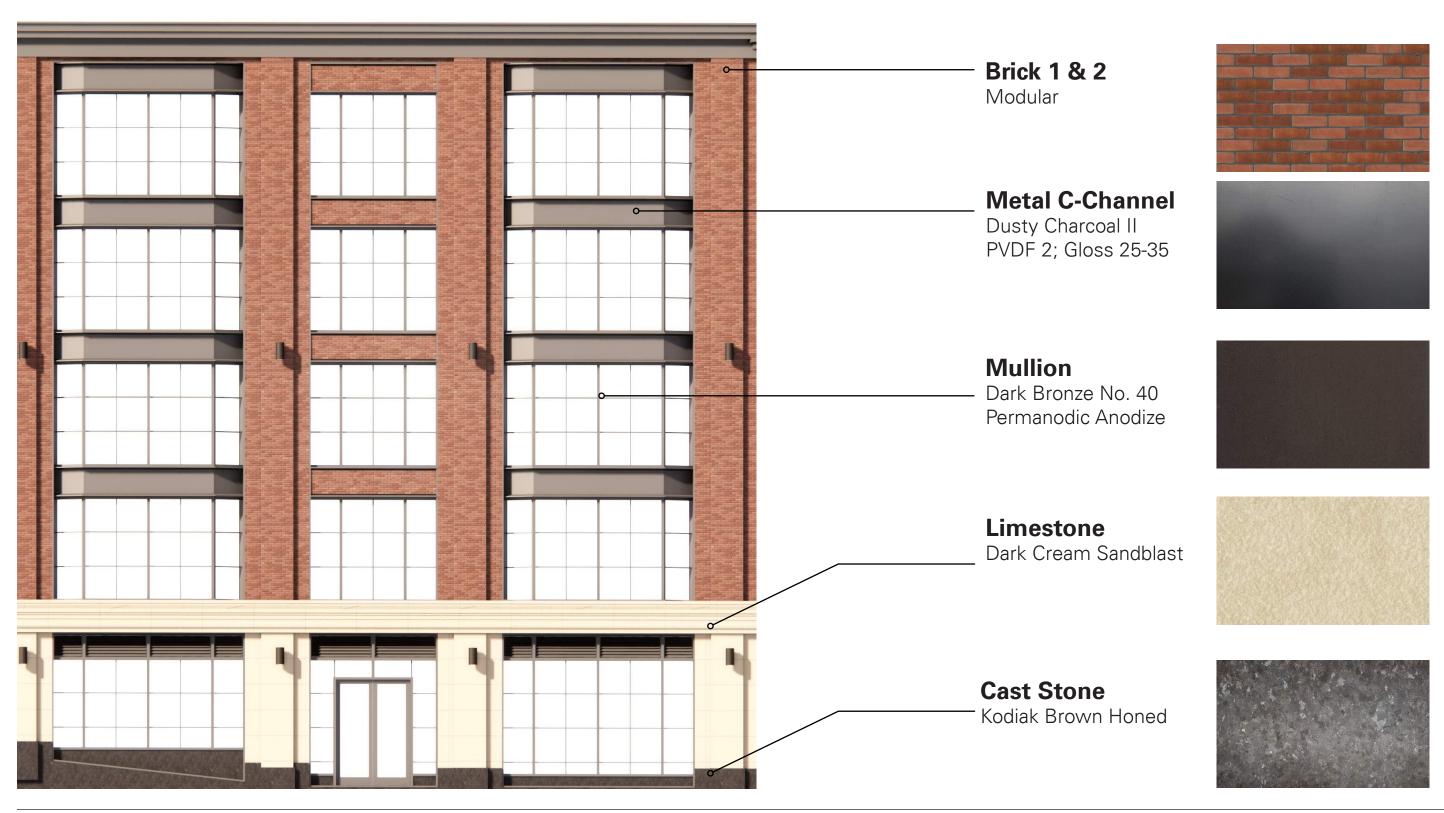








#### BUILDING 2 - C



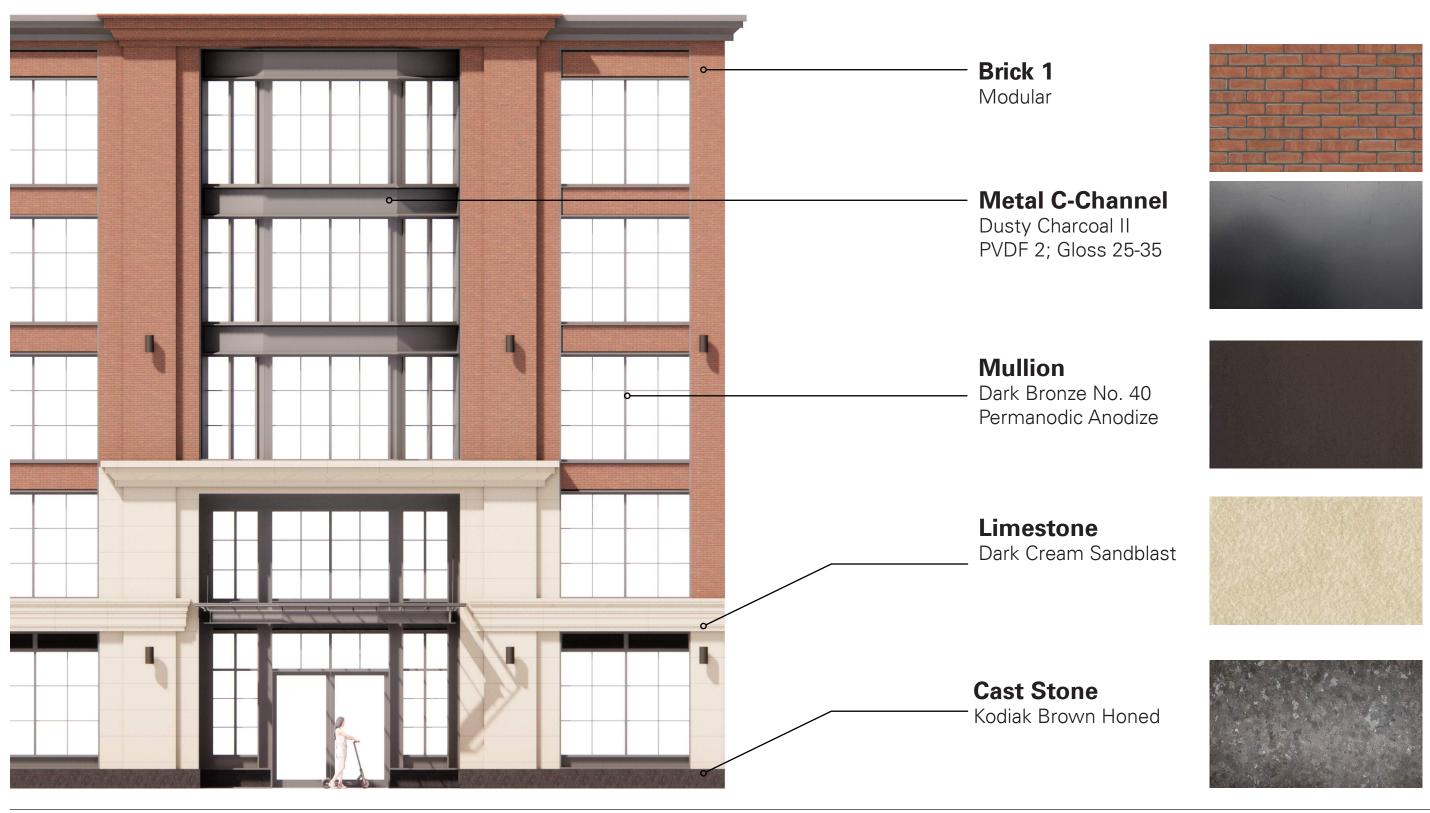








#### BUILDING 2 - D













#### BUILDING 2 - E















## BUILDING 3 | VIEW A













## BUILDING 3 | VIEW B













## BUILDING 3 | NIGHT VIEW









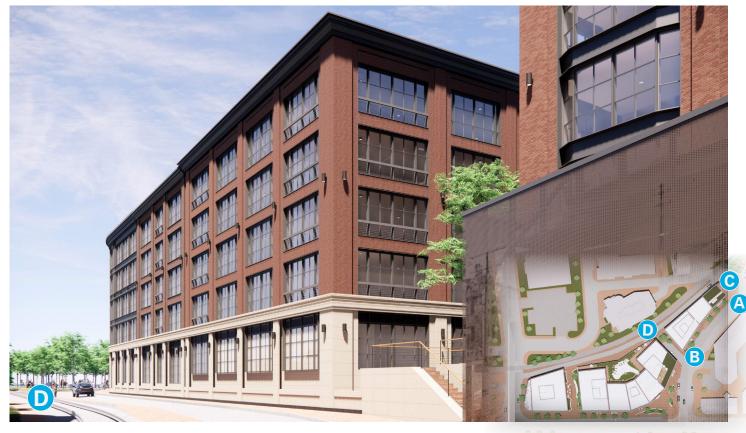


### BUILDING 3 | SUPPLEMENTAL VIEWS





















## BUILDING 3 | PUBLIC REALM







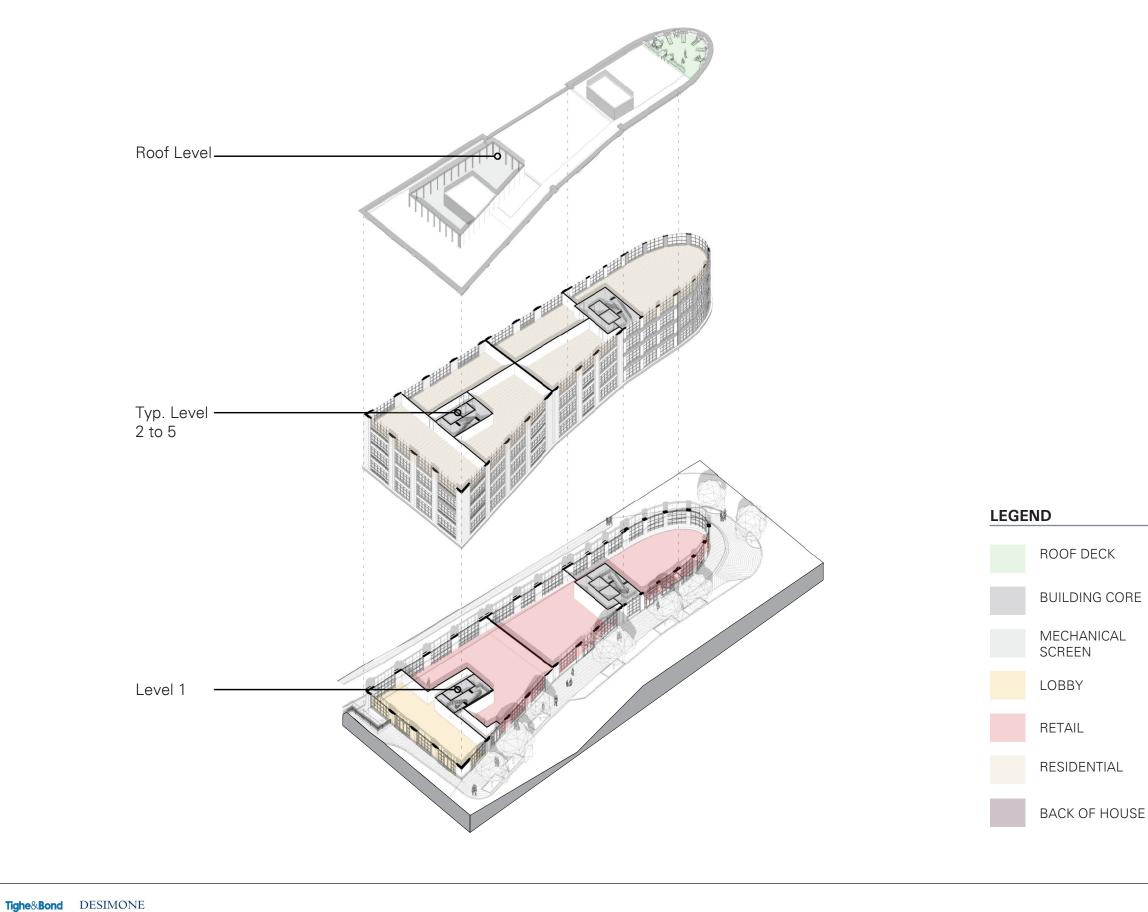








### BUILDING 3 | AXONOMETRIC VIEW













### BUILDING 3 | ELEVATIONS



**B3 EAST ELEVATION** 

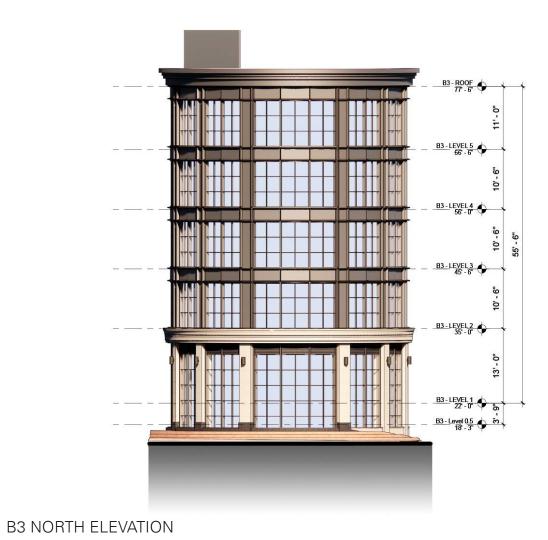








### BUILDING 3 | ELEVATIONS





**B3 SOUTH ELEVATION** 











### BUILDING 3 | ELEVATIONS



**B3 WEST ELEVATION** 



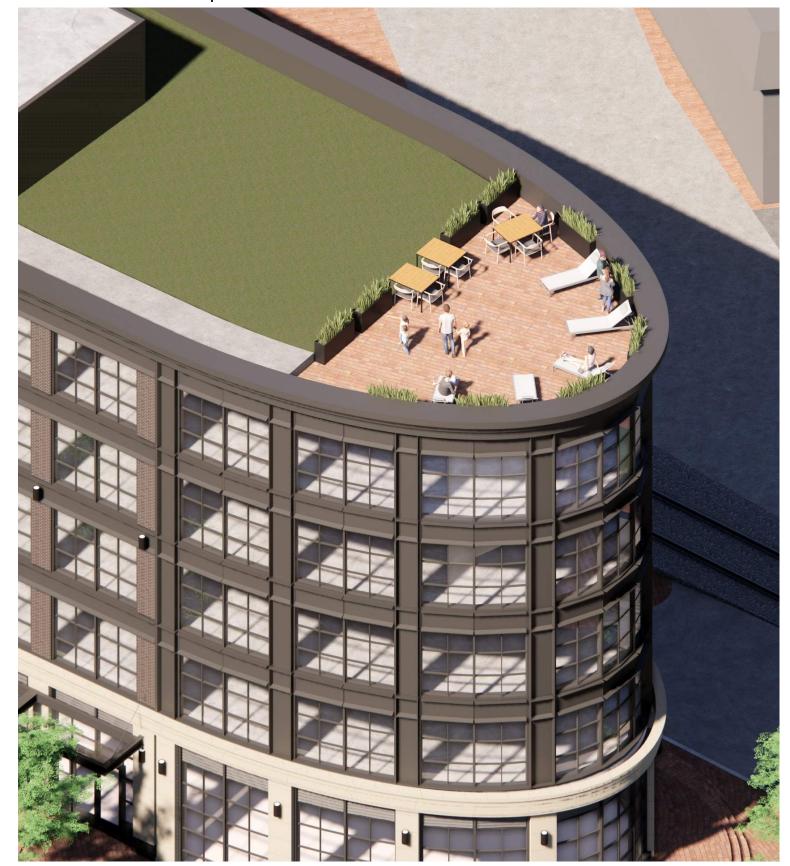








# BUILDING 3 | ROOF DECK









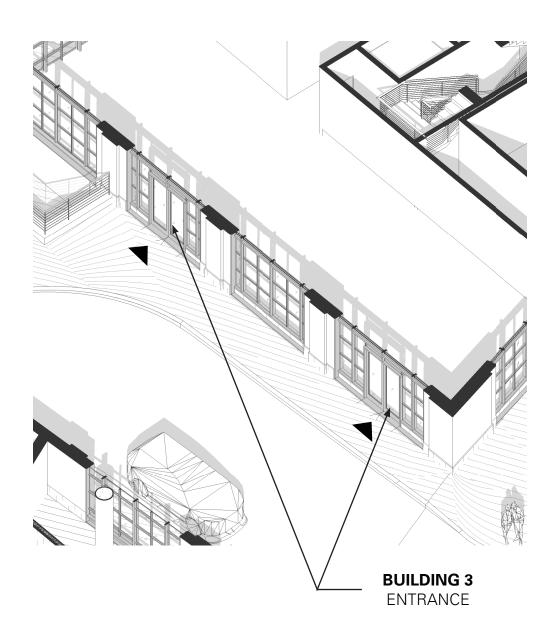






## **BUILDING 3** | ENTRYWAY 1









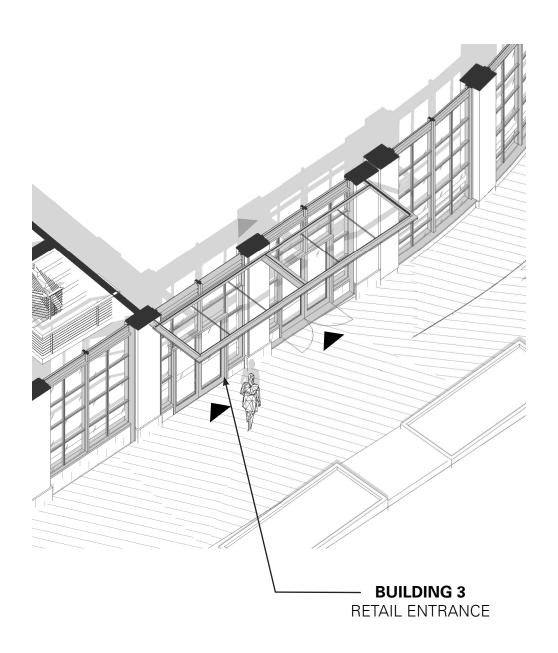






# BUILDING 3 | ENTRYWAY 2











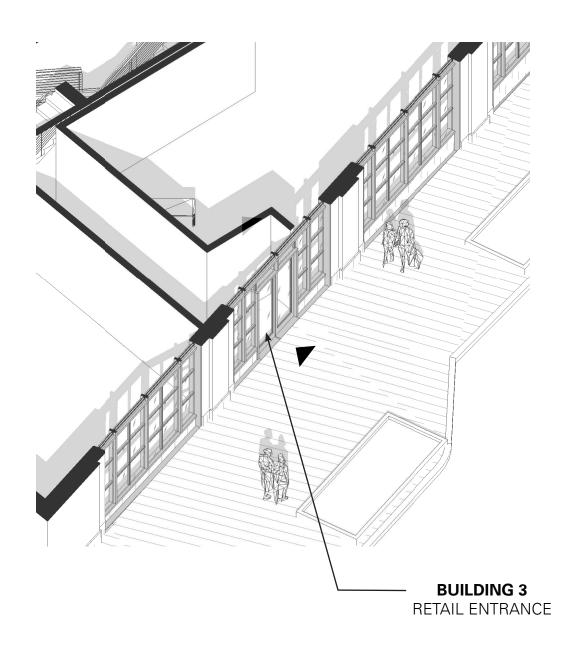






# BUILDING 3 | ENTRYWAY 3



















# BUILDING 3 | BAY STUDIES







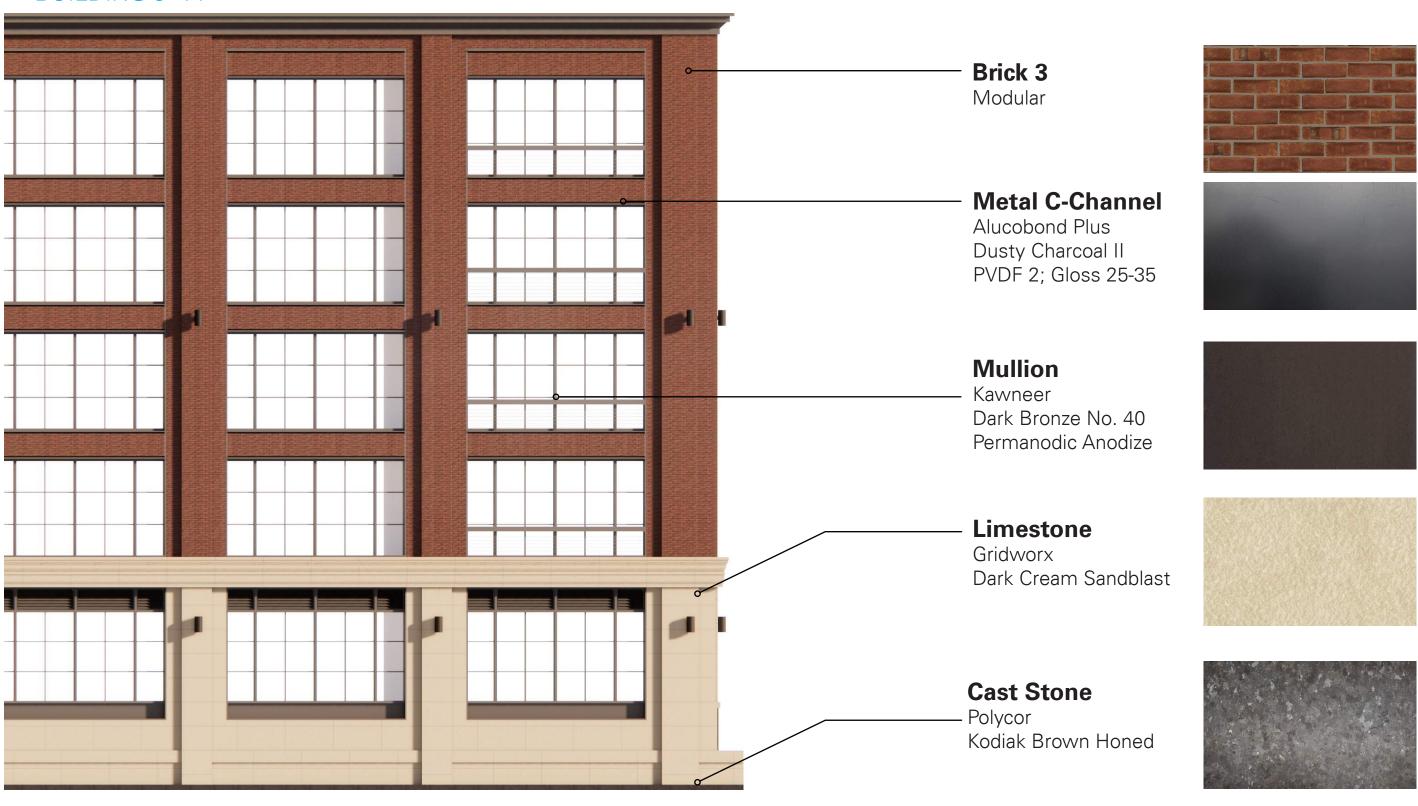






## **BUILDING 3** | MATERIAL STUDIES

### BUILDING 3 - A





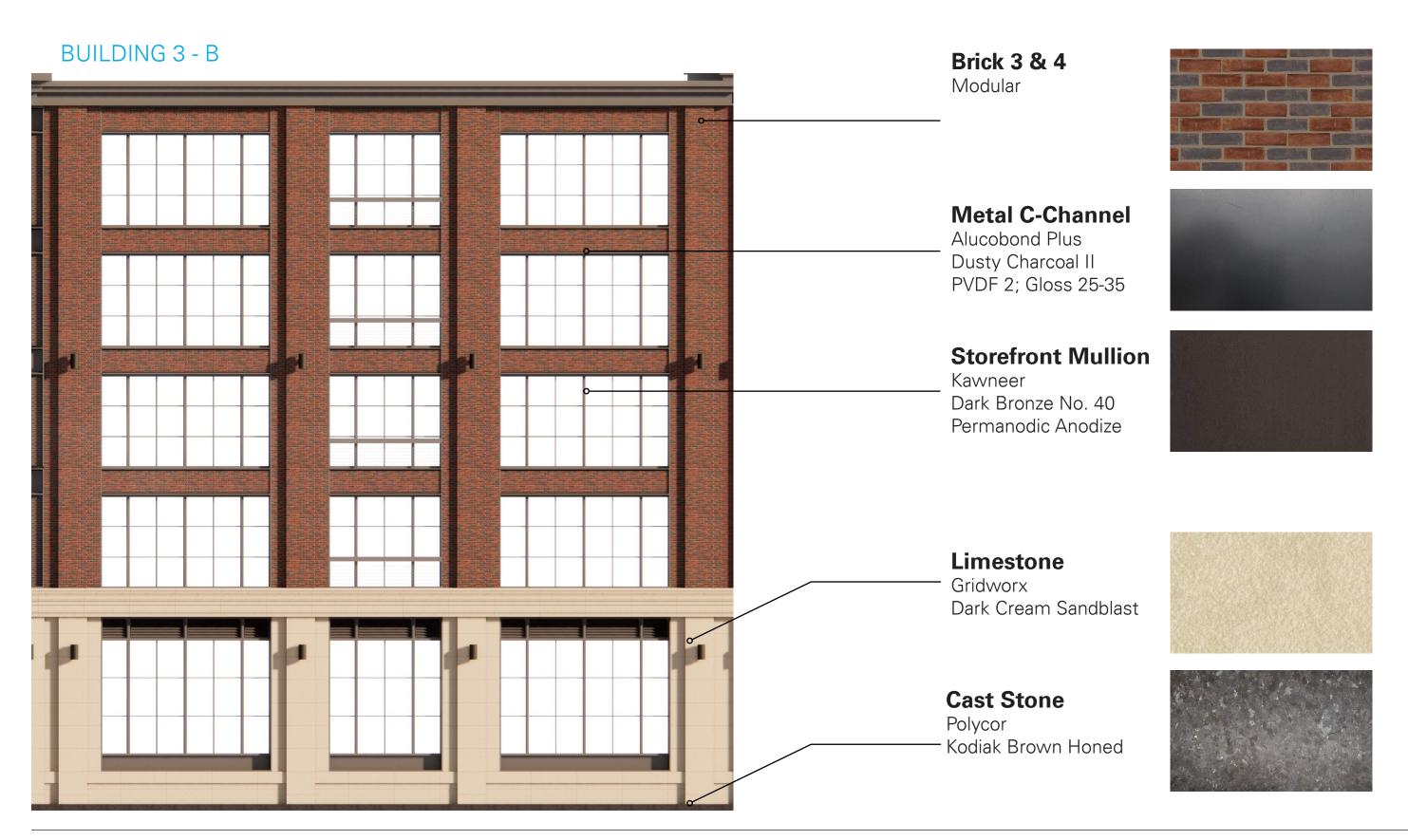








## **BUILDING 3** | MATERIAL STUDIES





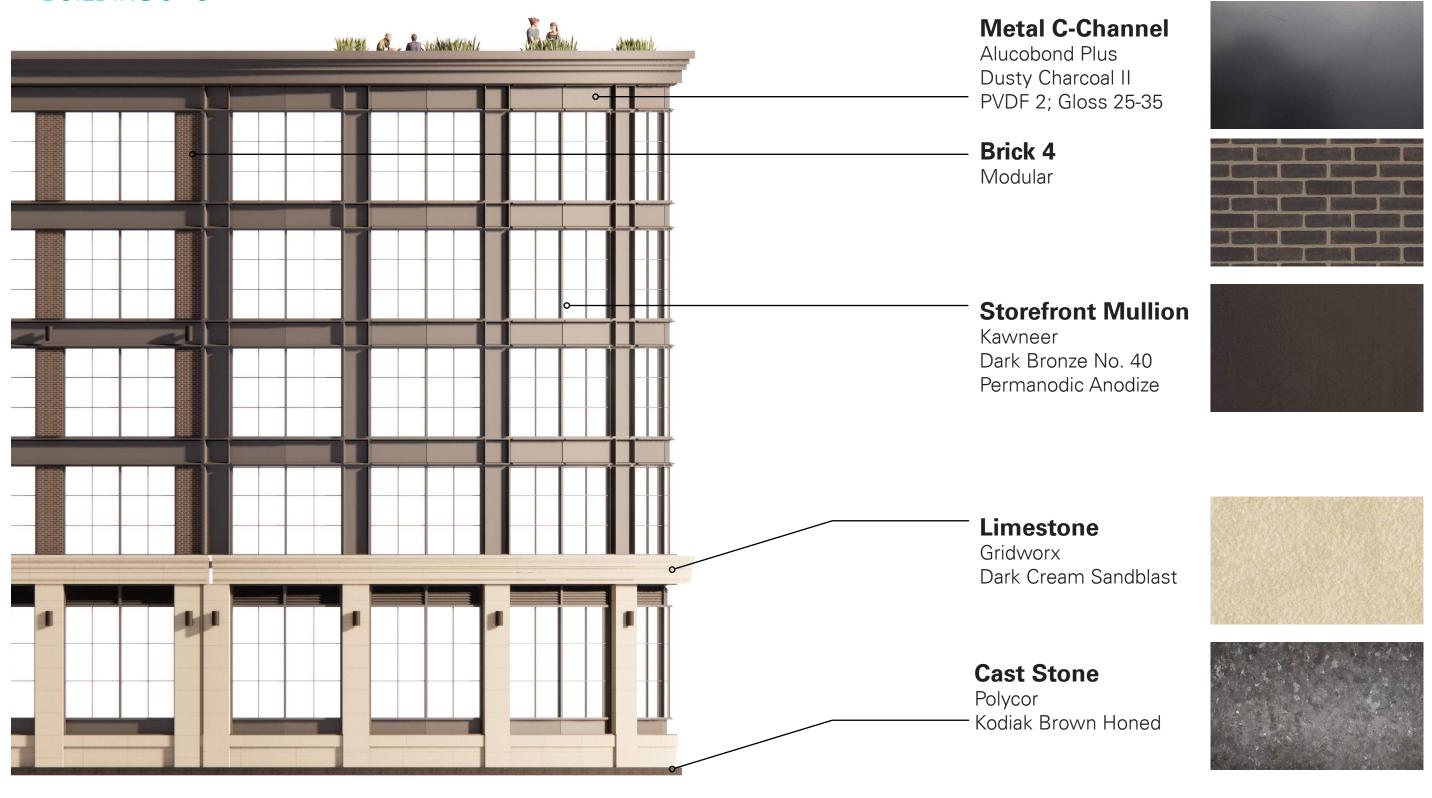






## **BUILDING 3** | MATERIAL STUDIES

### BUILDING 3 - C

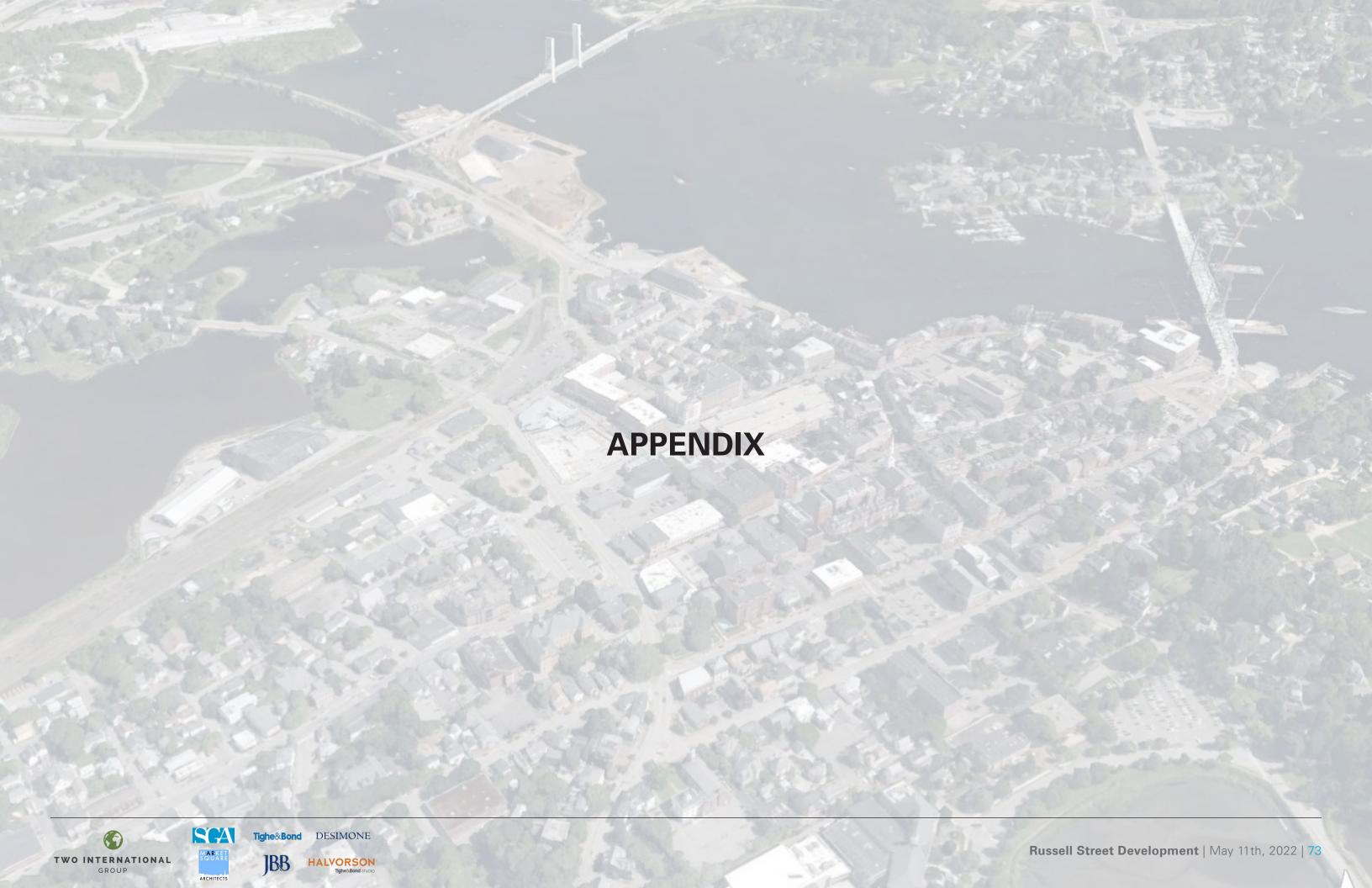






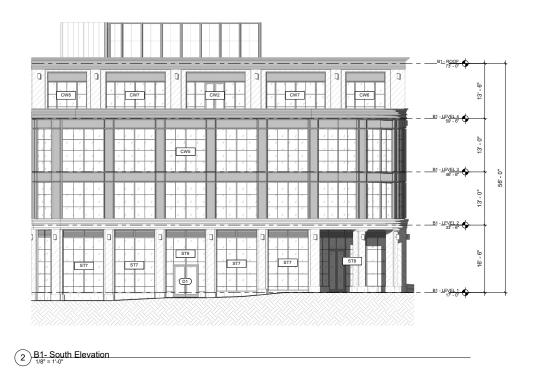


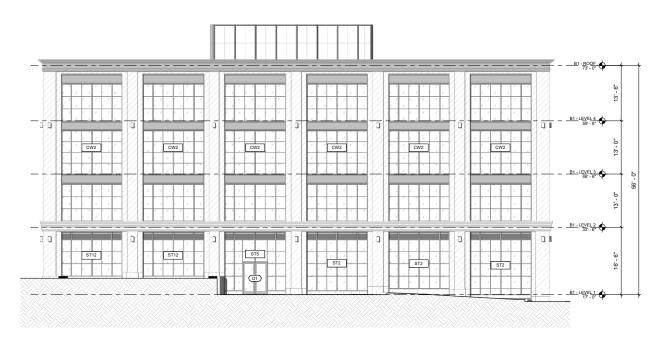


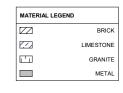


## BUILDING 1 | ELEVATIONS









2 B1- North Elevation



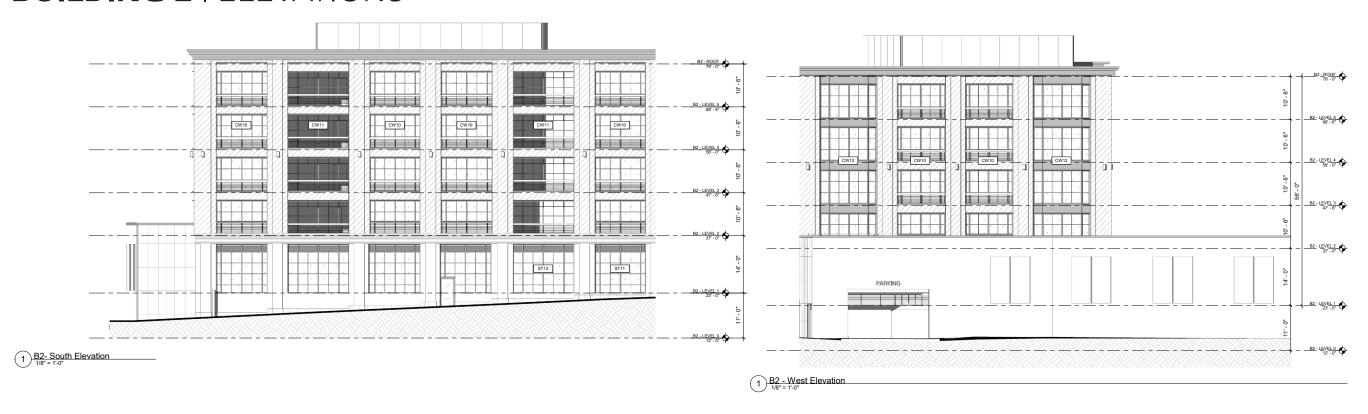


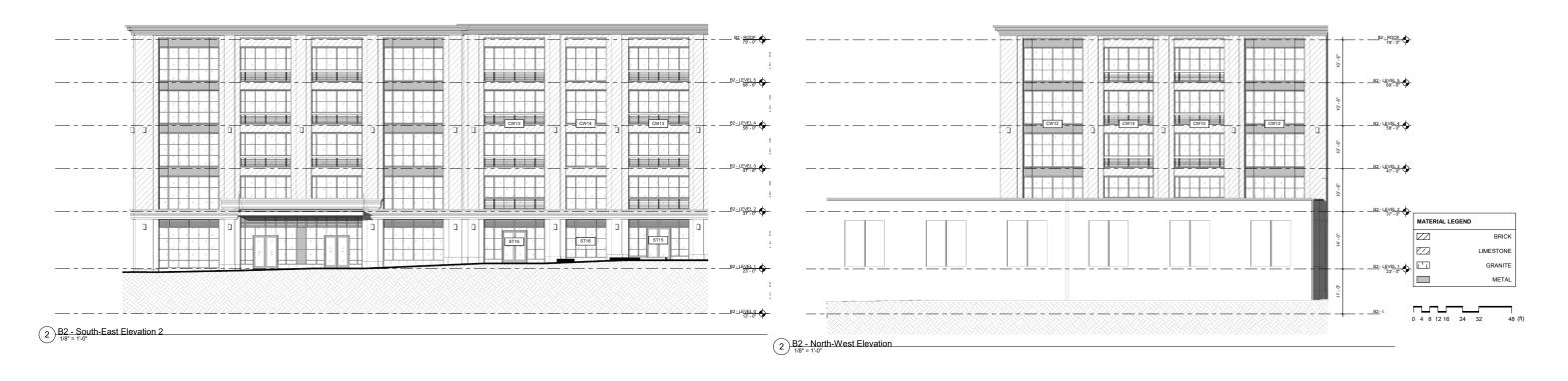






### **BUILDING 2** | ELEVATIONS









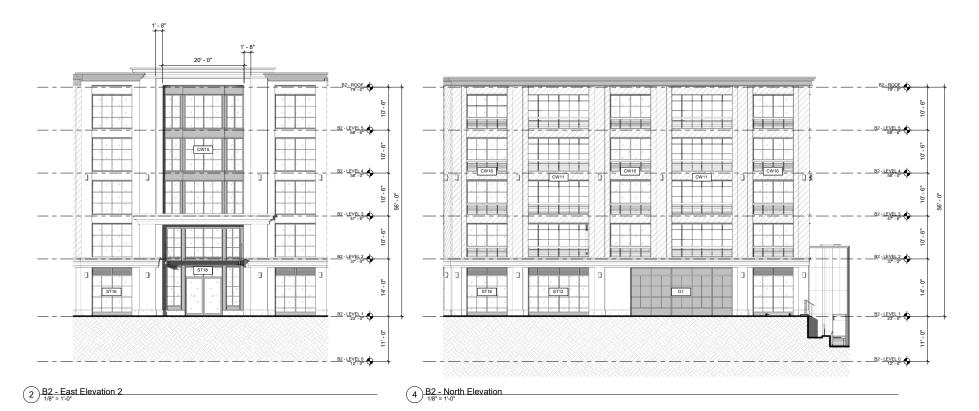


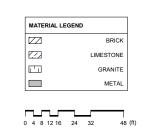




### BUILDING 2 | ELEVATIONS









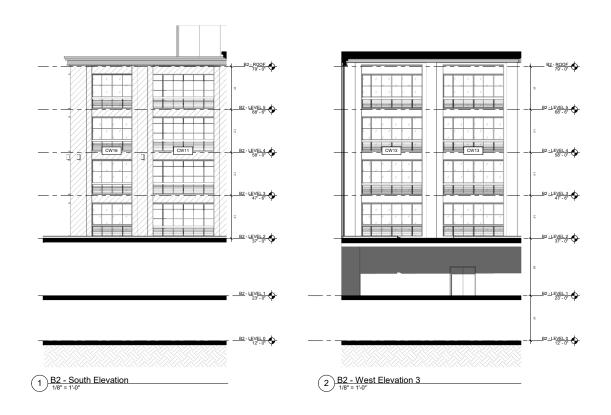


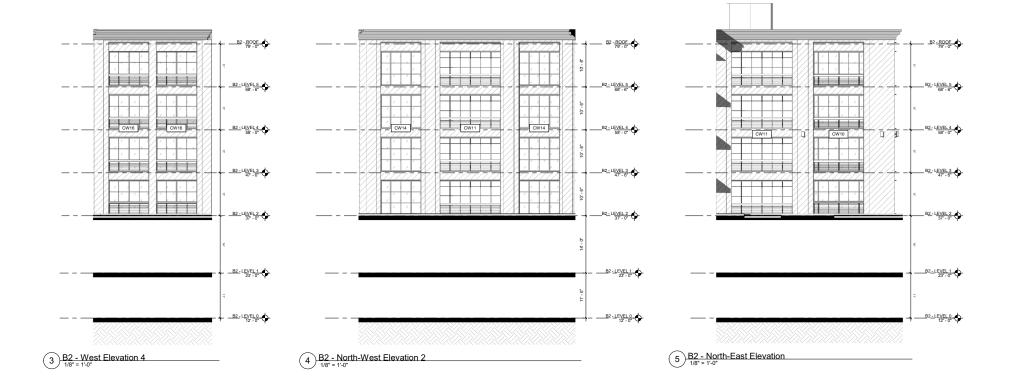


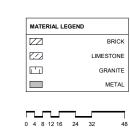




## BUILDING 2 | ELEVATIONS









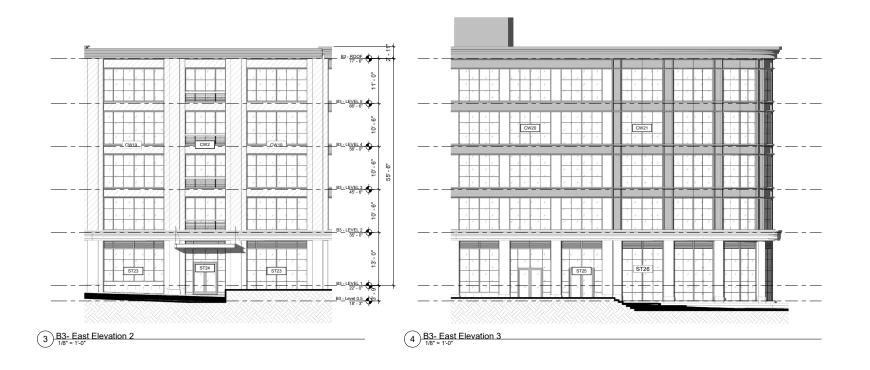


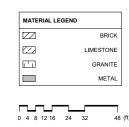




## BUILDING 3 | ELEVATIONS









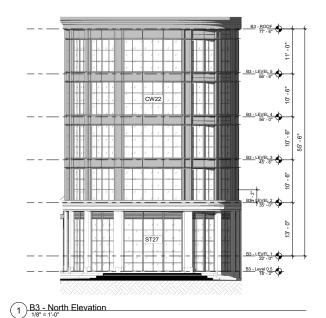








# BUILDING 3 | ELEVATIONS











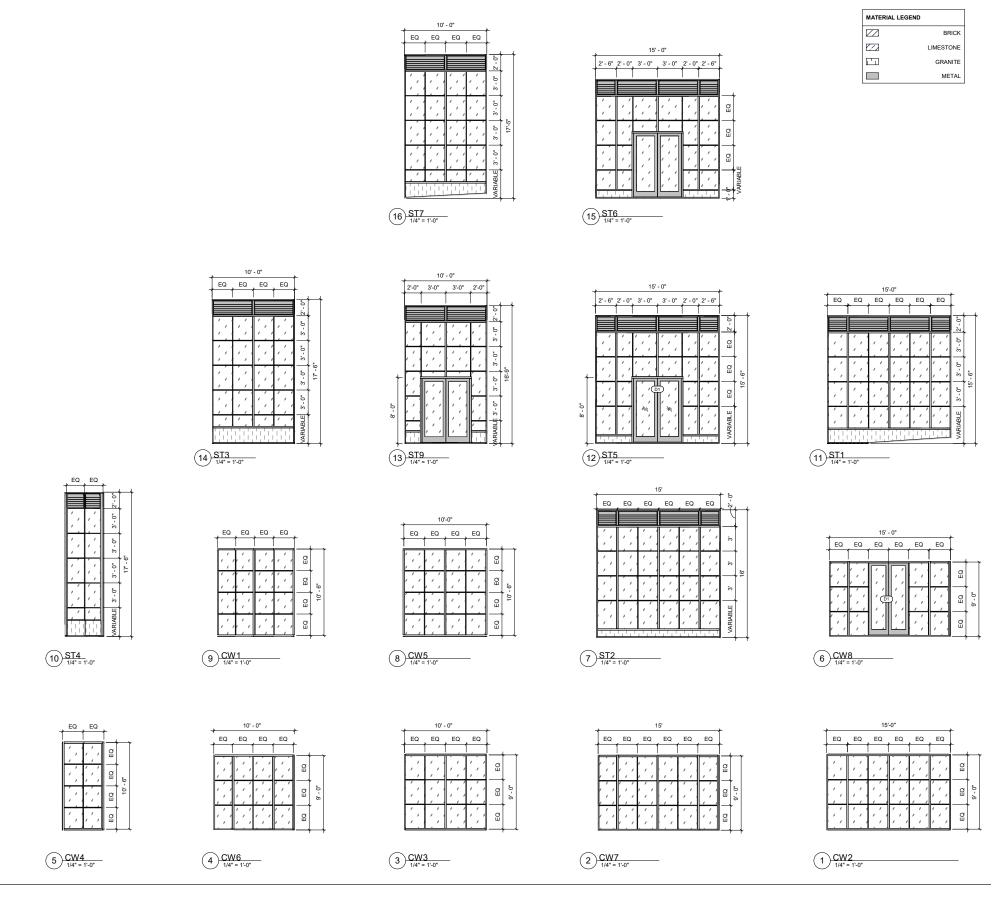




LIMESTONE GRANITE

METAL

# BUILDING 1 | DOOR AND WINDOW SCHEDULE





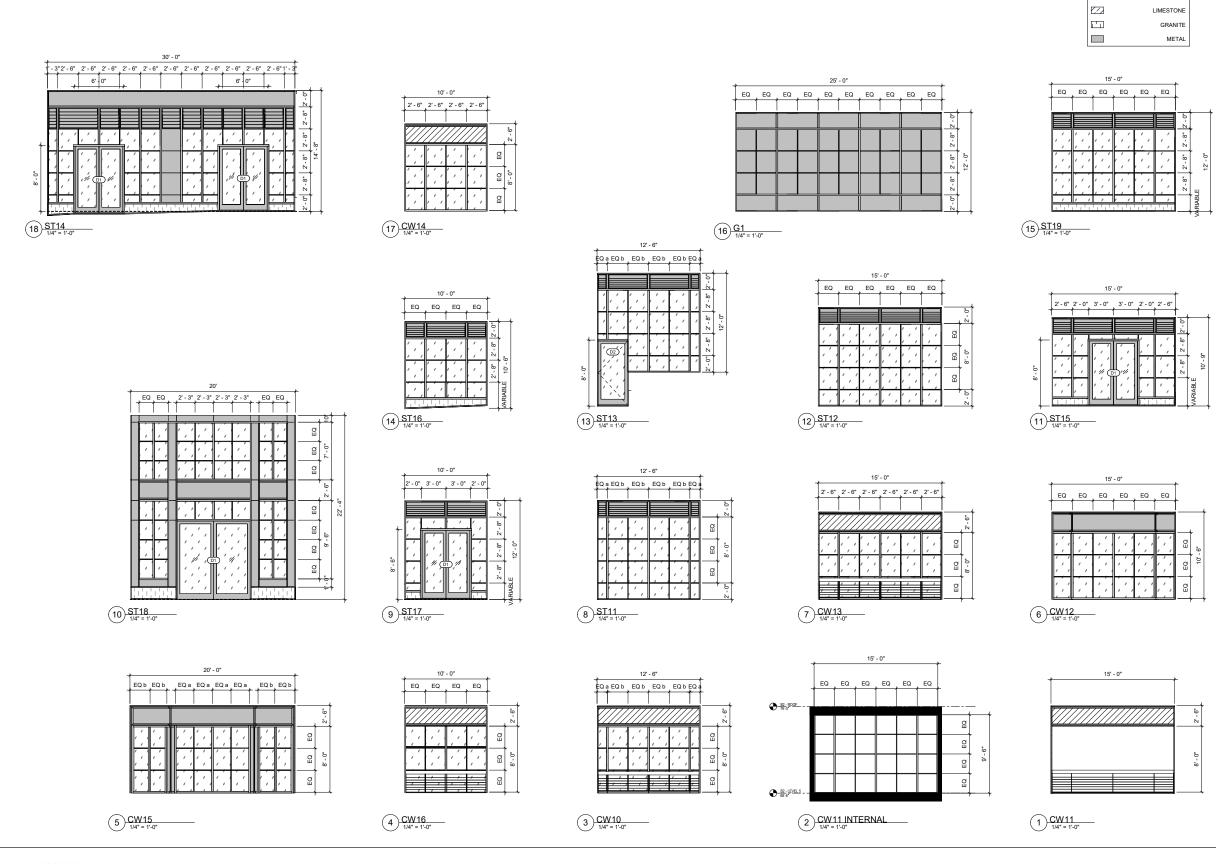








## BUILDING 2 | DOOR AND WINDOW SCHEDULE







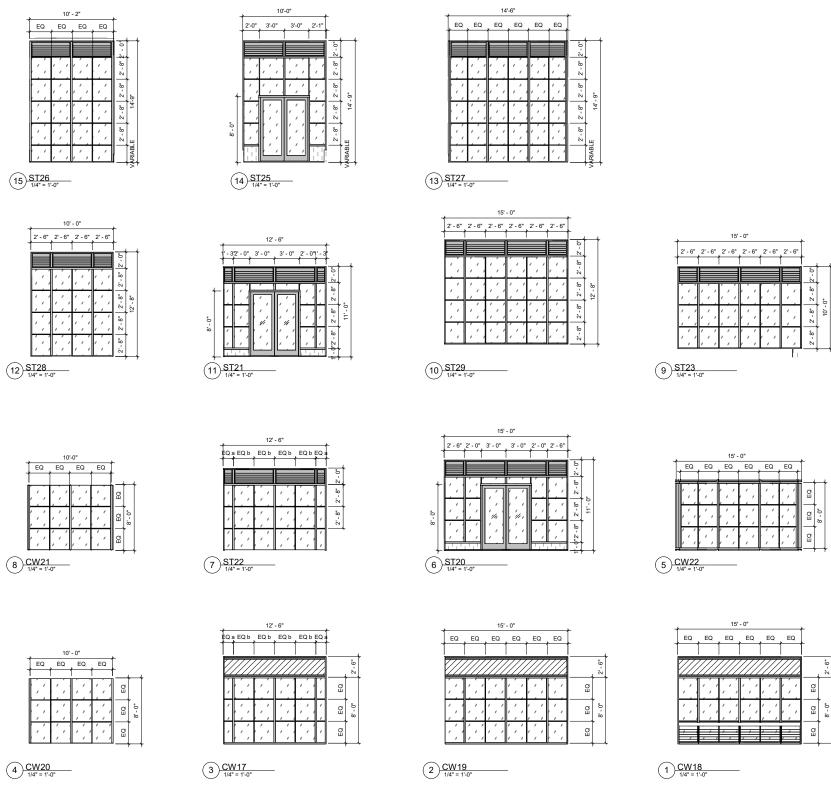




MATERIAL LEGEND  $\square$ 

# BUILDING 3 | DOOR AND WINDOW SCHEDULE

MATERIAL LEGEND	
$\square$	BRICK
	LIMESTONE
	GRANITE
	METAL



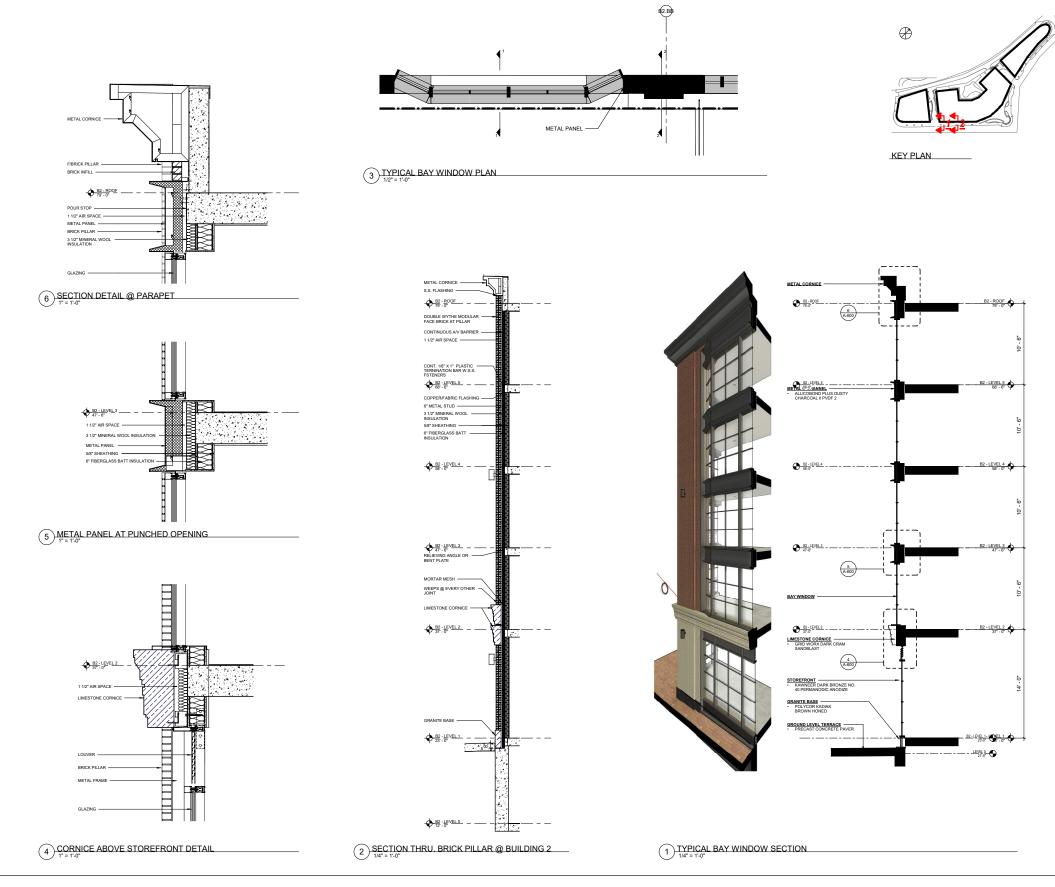












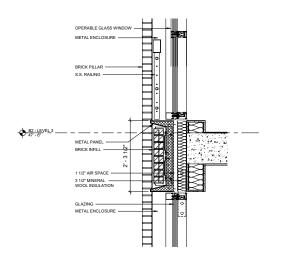


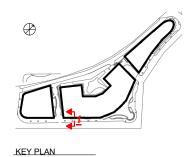




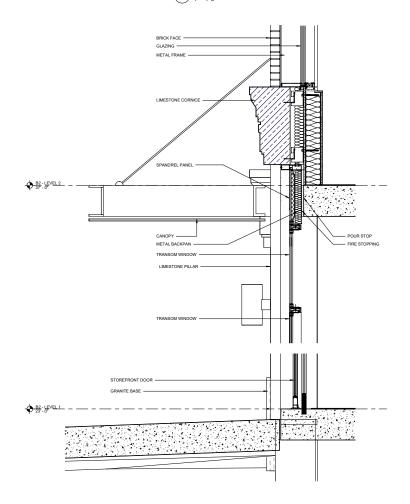


HALVORSON Tighe&Bond STUDIO





BRICK IN-FILL JULIET BALCONY @ BUILDING 2





1) JULIET BALCONY SECTION 1/4" = 1'-0"

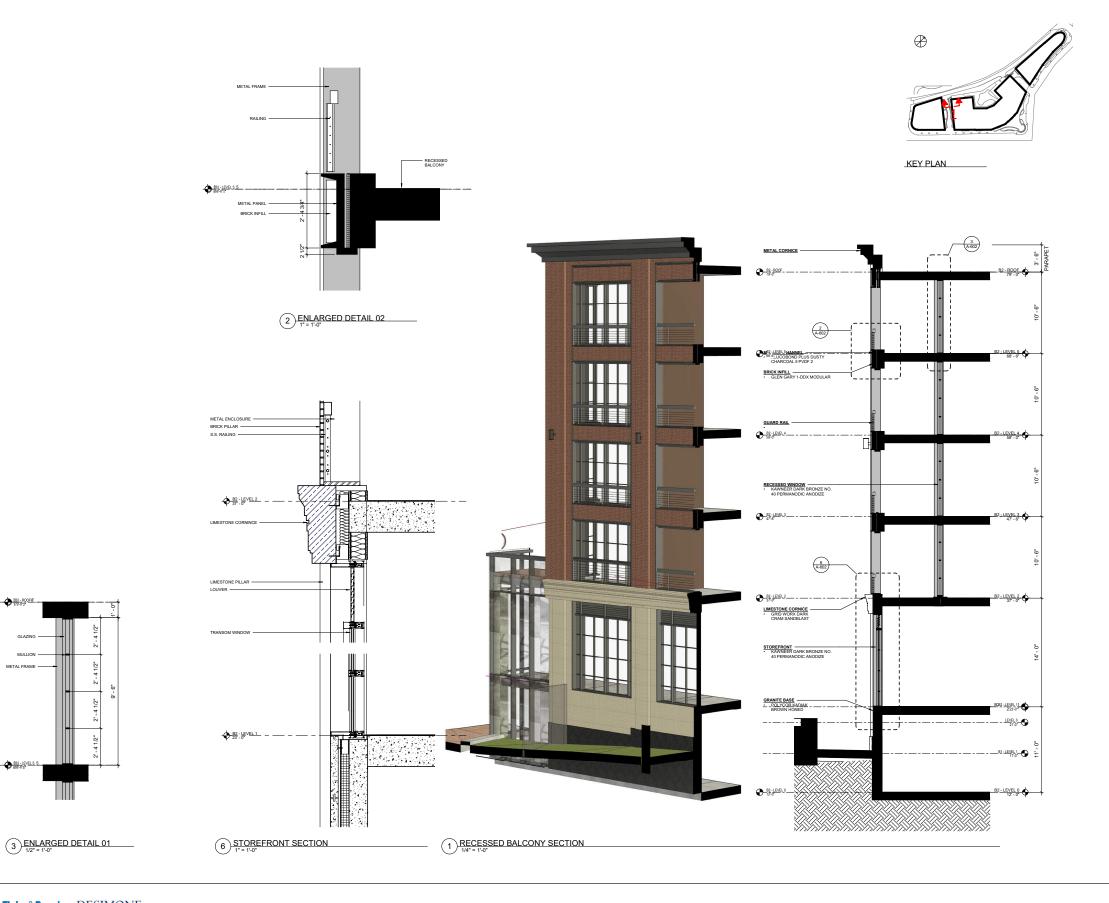








HALVORSON Tighe&Bond STUDIO



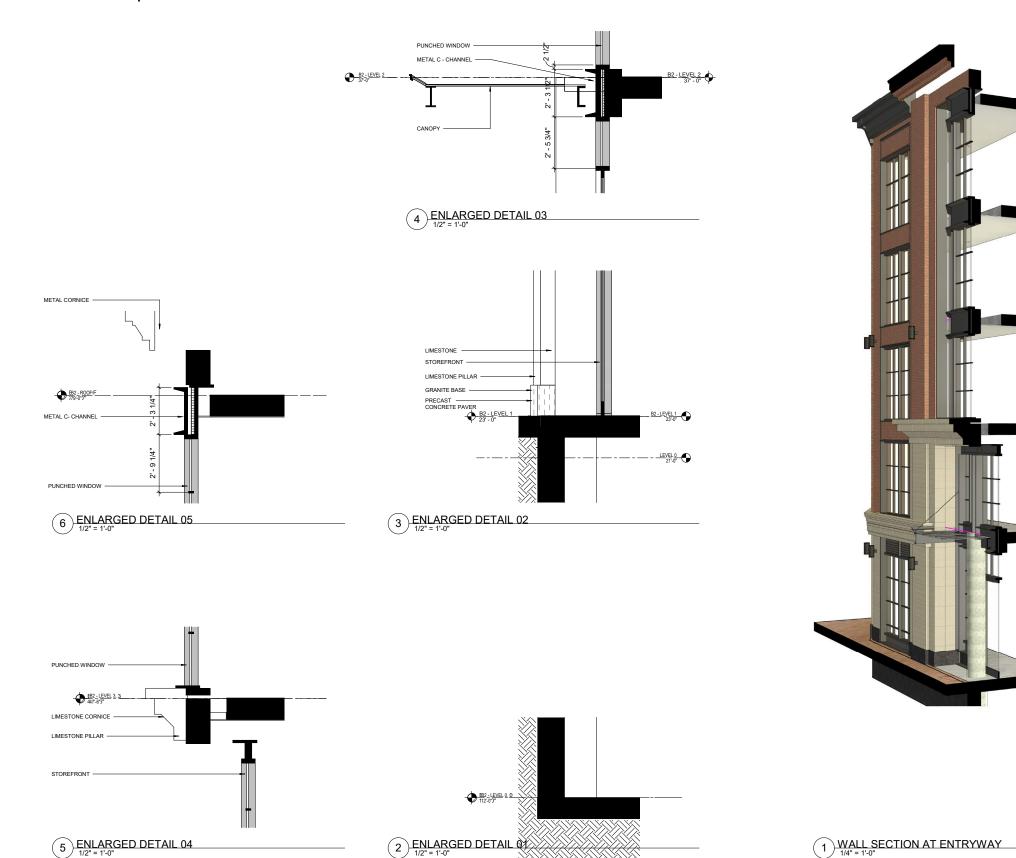


















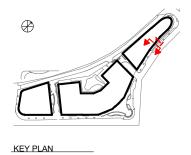


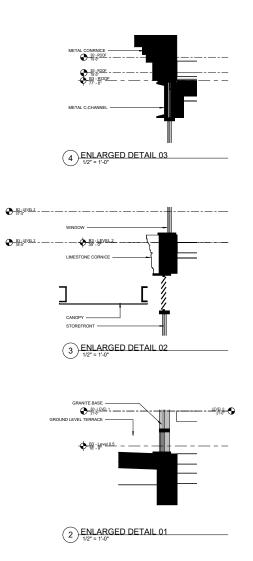


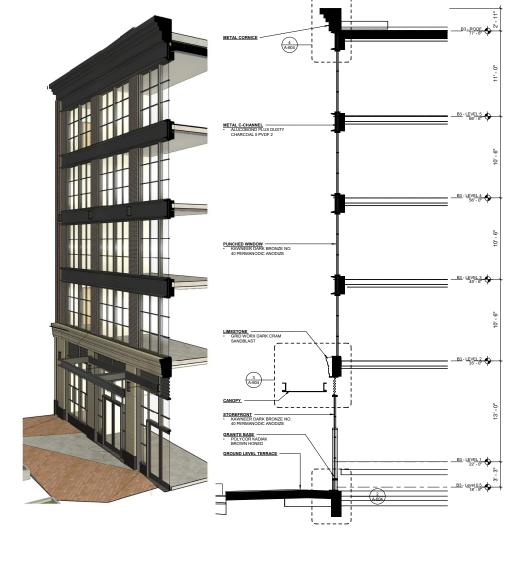
B2 - LEVEL 4 -

CANOPY B2-LEVEL

• KAWNEER DARK BRONZE NO. 40 PERMANODIC ANODIZE







1) WALL SECTION @ BUILDING 3













ARCHITECTURE | PLANNING INTERIOR DESIGN | VDC BRANDED ENVIRONMENTS

BOSTON 200 HIGH ST, FLOOR 2 BOSTON, MA 02110 NEW YORK 54 W 21ST ST, FLOOR 12 NEW YORK, NY 10010 SGA-ARCH.COM 857.300.2610

# **THANK YOU**

5/7/22, 2:39 PM OpenGov



05/07/2022

#### **LUHD-425**

Historic District Commission Work Session or Administrative Approval Application

Date Created: Jan 14, 2022 Status: Active

#### **Applicant**

Tracy Kozak tracyskozak@gmail.com 3 Congress Street, Suite 1 Portsmouth, New Hampshire 03801 603-731-5187

#### Location

1 CONGRESS ST Portsmouth, NH 03801

#### Owner:

ONE MARKET SQUARE, LLC 3 PLEASANT ST PORTSMOUTH, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

**RENOVATIONS & ADDITIONS** 

#### **Description of Proposed Work (Planning Staff)**

renovations to an existing structure (repair and upgrade building facades along Congress and High Streets) and new construction to an existing structure (replace rear shed additions with new 4-5 story addition)

#### **Project Representatives**

#### **Relationship to Project**

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Tracy Kozak

**Mailing Address (Street)** 

3 Congress St, Ste 1

State NΗ

Phone

603.731.5187

**Business Name (if applicable)** 

Arcove Architects, LLC

City/Town

Portsmouth

Zip Code

03801

**Email Address** 

tracy.kozak@arcove.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

I hereby certify that as the applicant for permit, I am

#### DRAWING INDEX

H3.01 COVER

H3.02 CONTEXT - EXISTING & HISTORIC

H3.11 SITE PLAN

H3.12 DEMOLITION PLAN

H3.13 ROOF PLAN

H3.14 FIRST FLOOR PLAN

H3.15 BASEMENT PLAN

H3.16 SHADOW STUDIES

H3.20 DEMOLITION ELEVATIONS

H3.21 ELEVATION - CONGRESS STREET

H3.22 ELEVATION - HIGH STREET

H3.23 ELEVATION - HAVEN COURT

H3.24 ELEVATION - REAR (WEST) ALLEY

H3.31 AXONOMETRIC

H3.32 VINGNETTE - CONGRESS STREET

H3.33 VINGNETTE - HIGH ST FROM CONGRES ST

H3.34 VINGNETTE - HAVEN CT FROM LADD ST

H3.35 VINGNETTE - HIGH ST AT LADD ST & HAVEN CT

H3.36 VINGNETTE - HAVEN COURT AT NEWBERRY'S

H3.40 MATERIALS

H3.41 MATERIALS

H3.42 MATERIALS

H3.43 MATERIALS

#### PROJECT NARRATIVE

REHABILITATION AND ADAPTIVE REUSE OF EXISTING HISTORIC STRUCTURES WITH A NEW ADJACENT STRUCTURE ON REAR SURFACE PARKING LOT.

USES ARE REVISED TO INCLUDE A FULL SERVICE RESTAURANT AT FIRST FLOOR, A BOUTIQUE HOTEL ABOVE, AND ONE LEVEL OF UNDERGROUND PARKING. OFFSITE IMPROVEMENTS WILL BE A FUTURE AND SEPARATE APPLICATION IN COLLABORATION WITH THE CITY OF PORTSMOUTH.

#### PROJECT UPDATES SINCE LAST HDC WORKSESSION:

A. PUSHED BUILDING FACADES BACK FROM EDGE OF HIGH STREET AND HAVEN COURT BY 18 INCHES.

B. REDUCED ROOF SOFFIT OVERHANGS. REDESIGNED ROOF DORMERS AND GLAZING .

C. UPPER FLOOR WINDOWS REVISED TO BE ALL ONE SIZE.

D. LOWERED AND SLOPED THE CORNER OF NEW ROOF NEXT TO HIGHT STREET 'OPERA HOUSE', TO CONCEAL ADDITION'S UPPER ROOF FROM VIEW ALONG HIGH STREET.

E. MOVED ELEVATOR & STAIR TOWER TO REAR/WEST, NO LONGER VISIBLE FROM STREET.

F. REDESIGNED MARQUIS AWNING AT HIGH STREET "OPERA HOUSE" BUILDING, WILL SERVE AS MAIN ENTRANCE TO DEVELOPMENT.

G. CANVAS AWNINGS ADDED TO CONGRESS STREET REHABILITATED STOREFRONTS.

H. REDUCED MASS AND ORNAMENT AT PROPOSED DORMER FOR 3 CONGRESS STREET.

I. DETAIL DEVELOPMENT FOR FENESTRATION AT ADDITION

J. CHANGED GROUND FLOOR LIFTING STOREFRONTS ON HIGH STREET TO A RECESSED AISLE FOR VEHICULAR HOTEL GUEST DROP OFF.

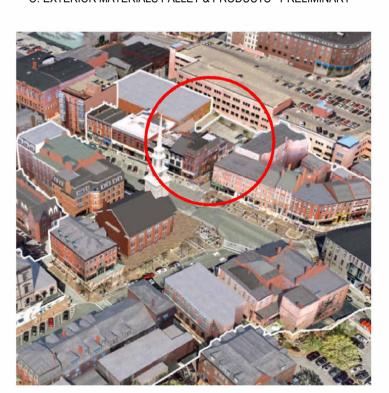
K. LOWERED HEIGHT AND PROJECTION OF CORNER PRISM GLAZING, AND ADJUSTED SHAPE, TO ENGAGE COPLANAR WITH ADJACENT WALLS & ROOFS.

L. EXTENDED INTERIOR FLOORS TO PRISM GLAZING TO PROVIDE INTERIOR PROGRAMMED SPACE.

M. FURTHER DEVELOPMENT OF REAR CORNER GLAZING AT HAVEN COURT & NEWBERRY'S.

N. ELEVATION FOR REAR (WEST) ALLEY FURTHER DEVELOPED.

O. EXTERIOR MATERIALS PALLET & PRODUCTS - PRELIMINARY





# **ONE CONGRESS STREET**

### **RENOVATION & ADDITION**

ONE MARKET SQUARE, LLC

HISTORIC DISTRICT COMMISSION WORK SESSION 3
APRIL 23, 2022



COVER

**1 CONGRESS STREET** 

SCALE: 4/23/202









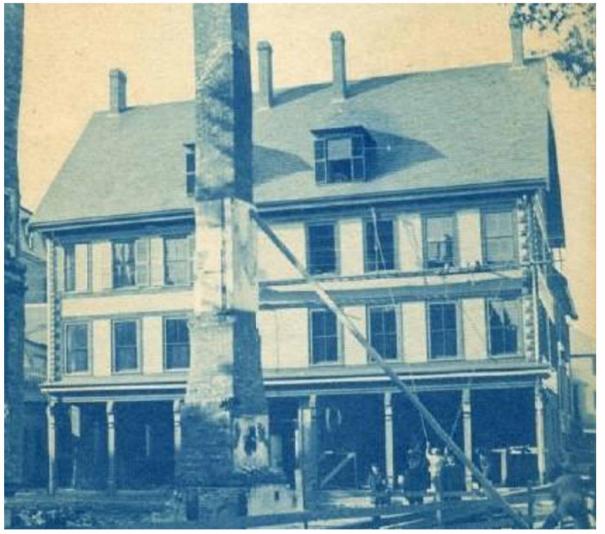






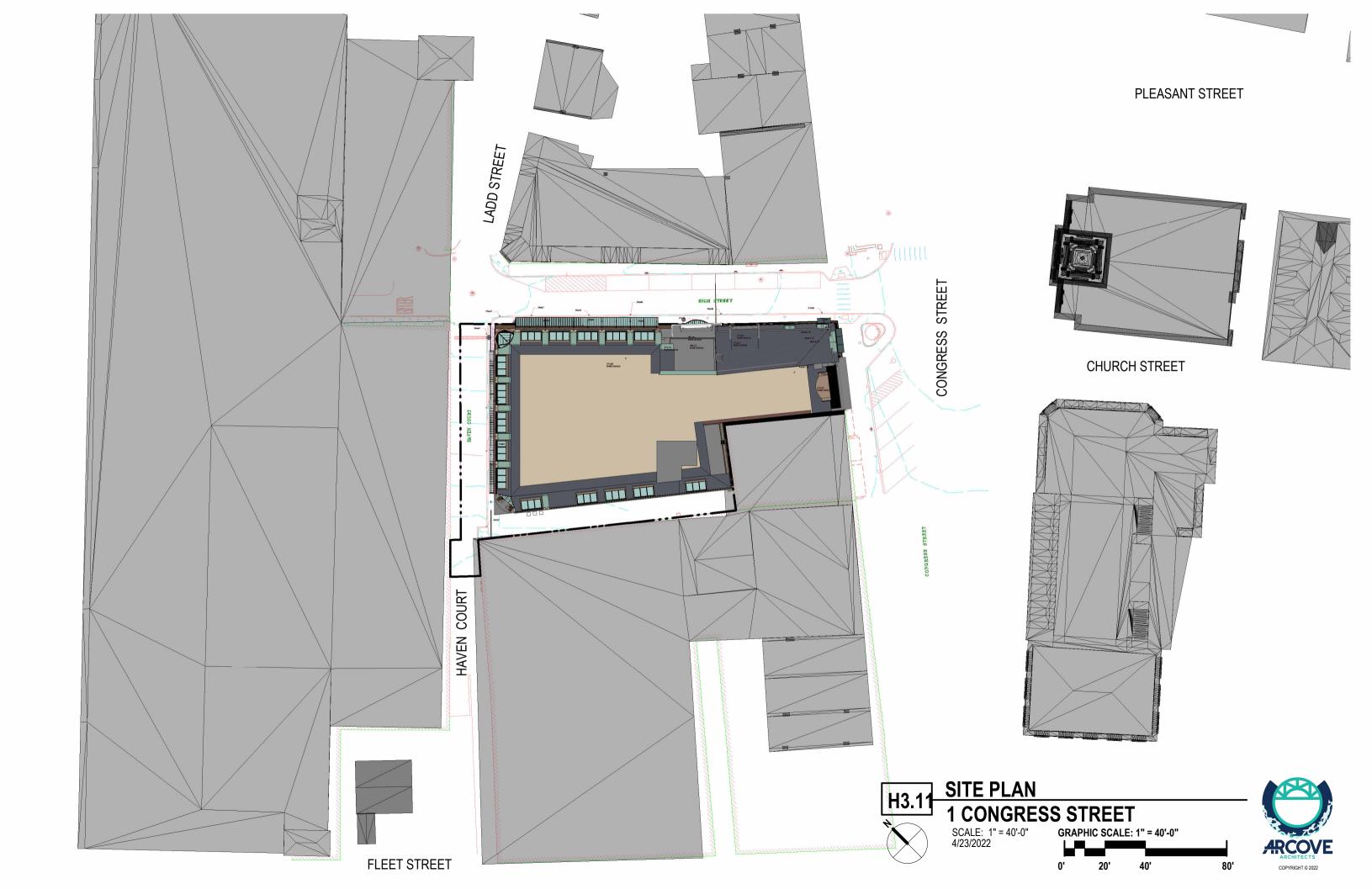


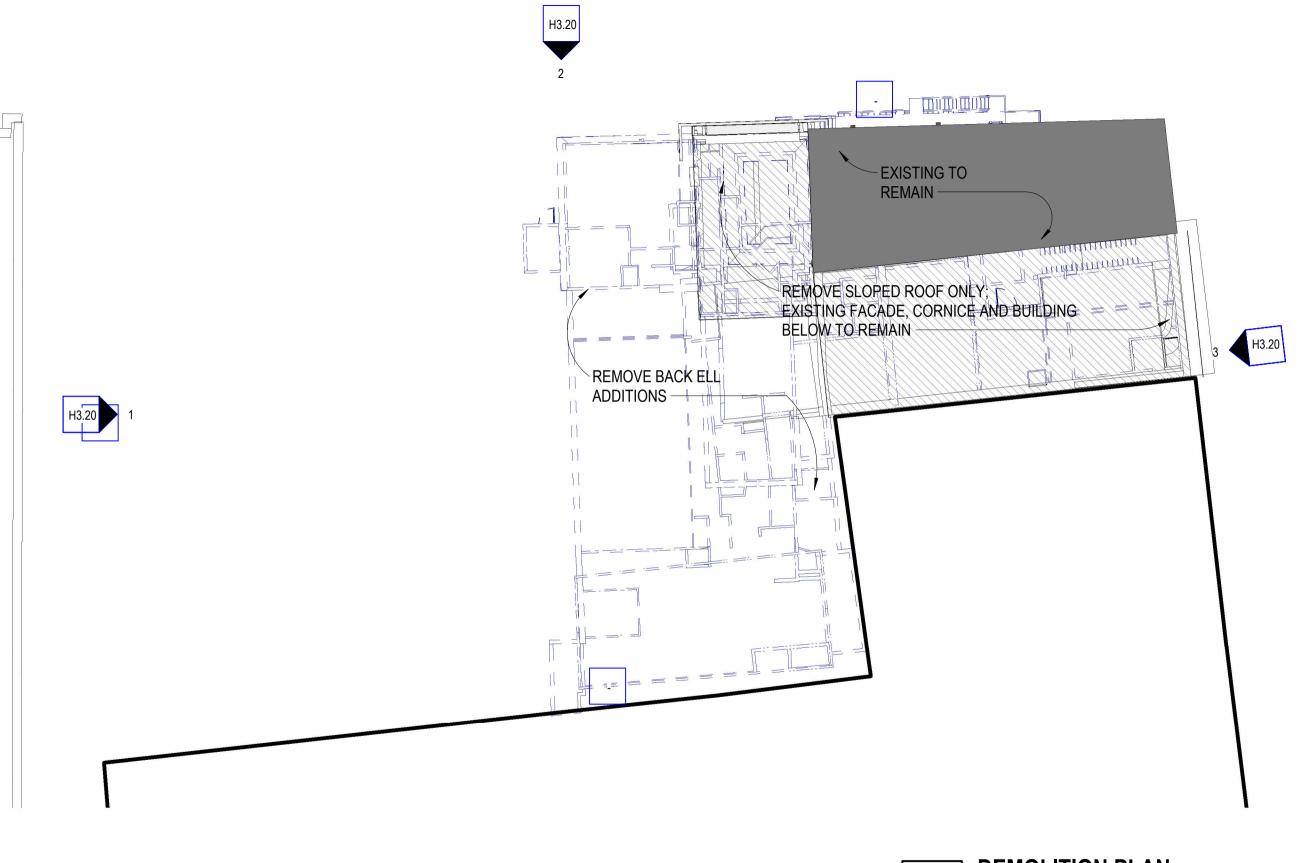




### **CONTEXT - EXISTING & HISTORIC** H3.02 1 CONGRESS STREET SCALE: 4/23/2022

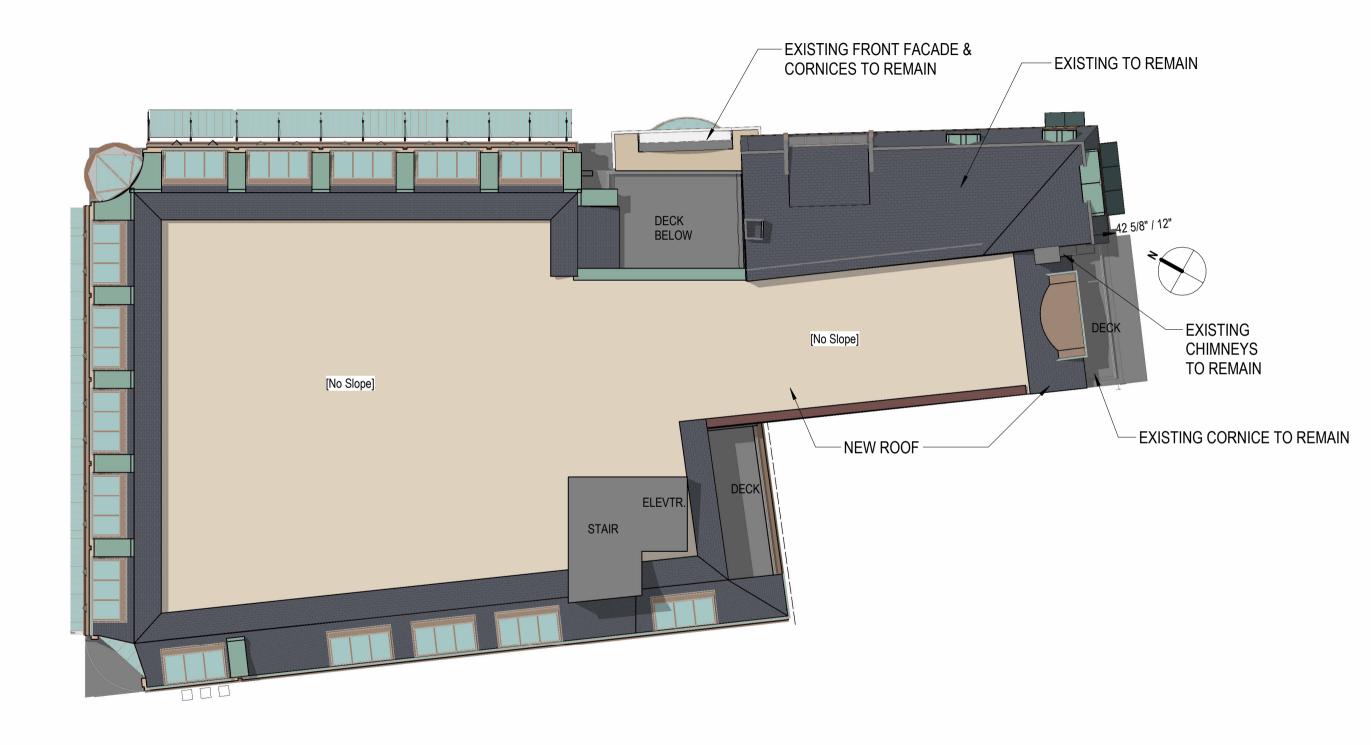


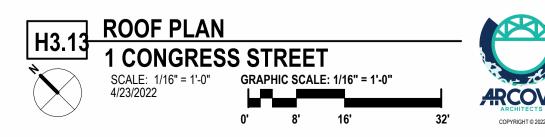


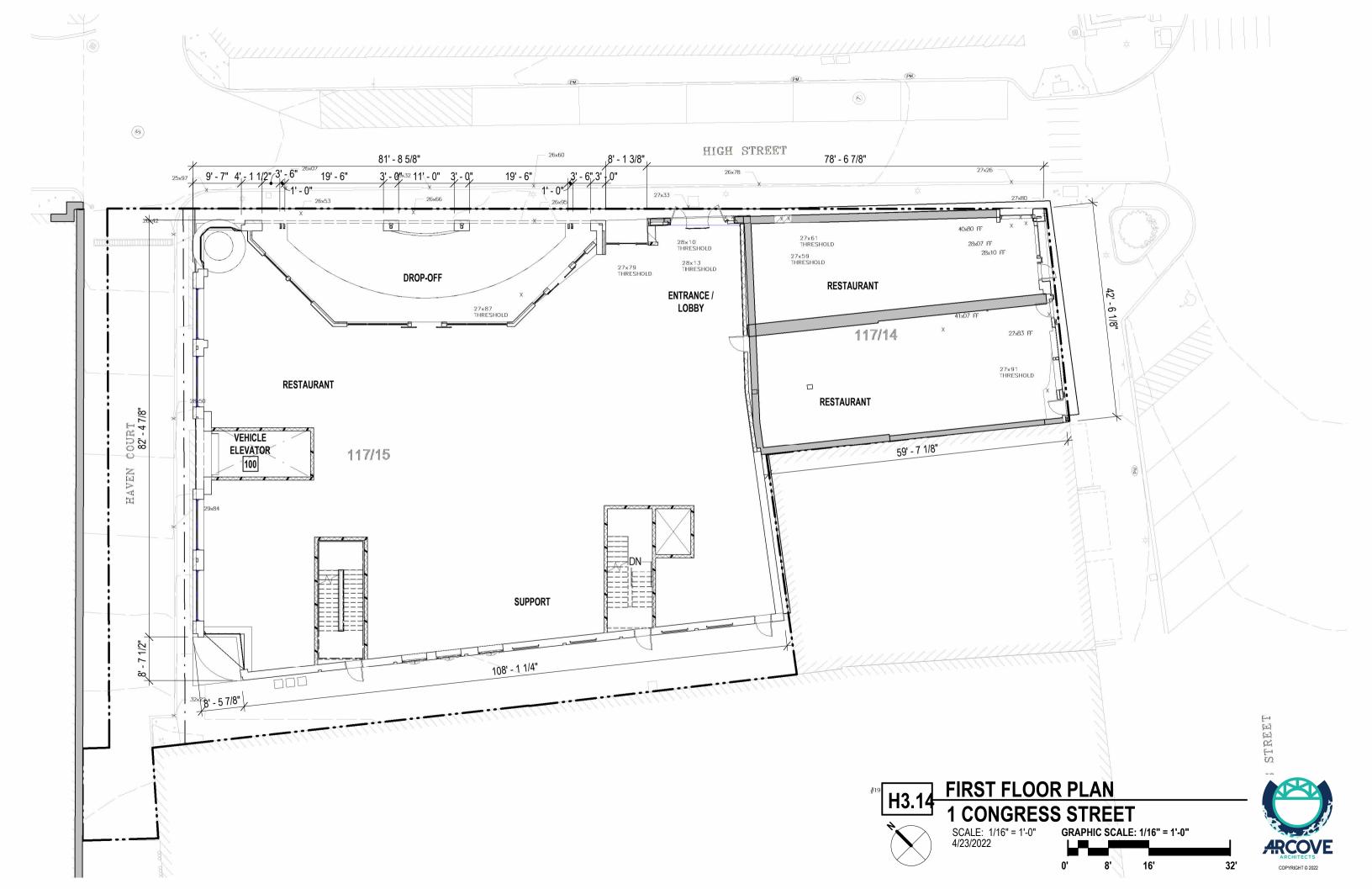








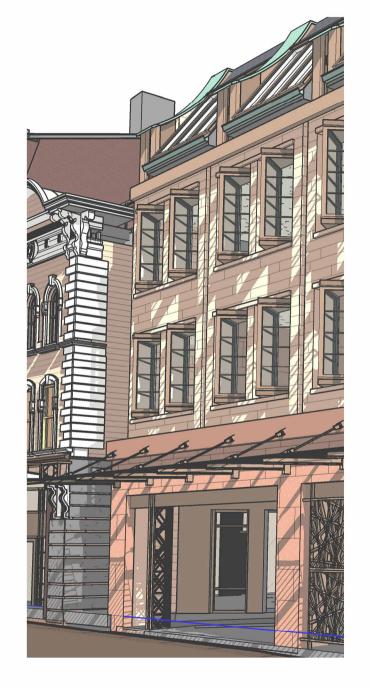


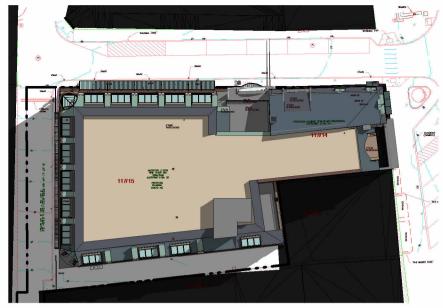




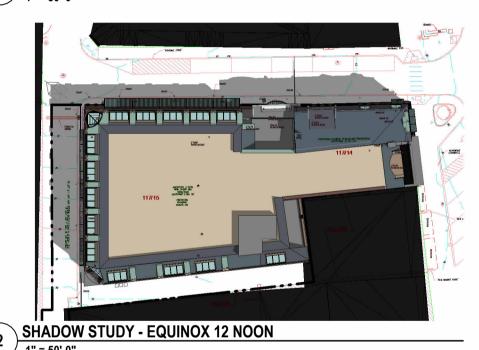








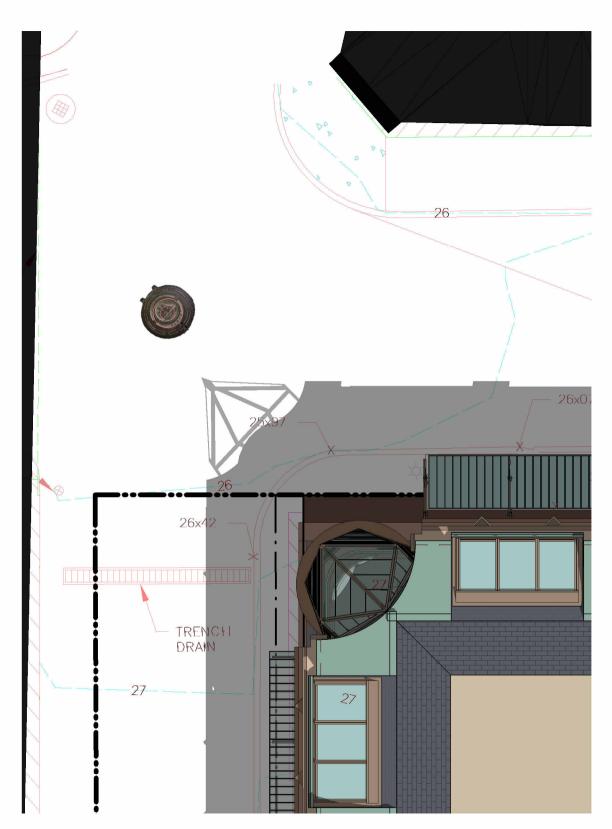
1 SHADOW STUDY - EQUINOX 9AM





SHADOW STUDY - EQUINOX 3PM

1" = 50'-0"

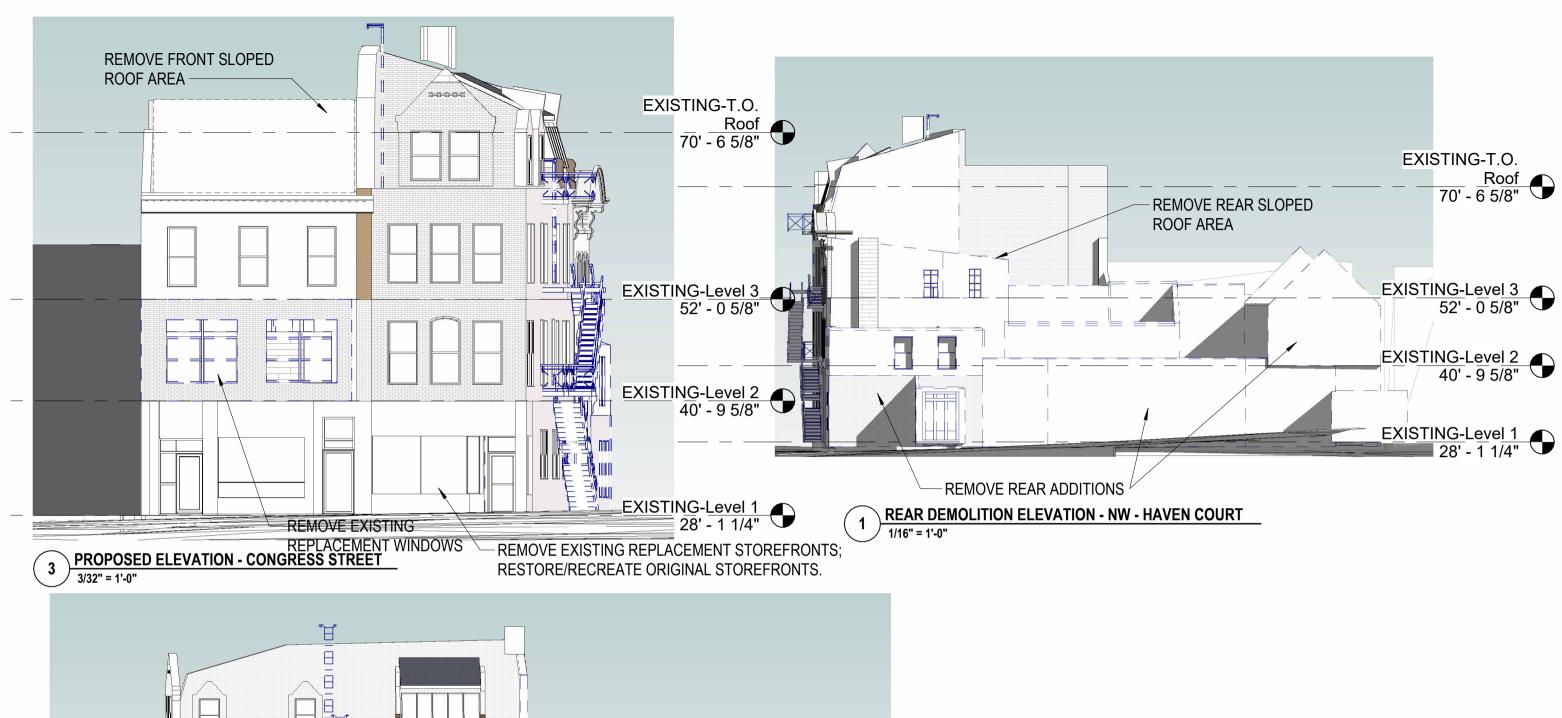


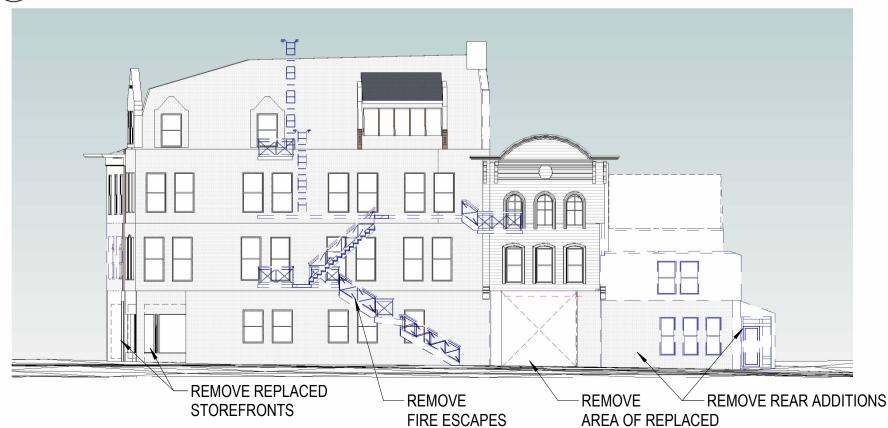
SHADOW STUDY DETAIL - SUMMER SOLSTICE - 12:00 PM ON JUNE 21



SCALE: As indicated 4/23/2022







STOREFRONT

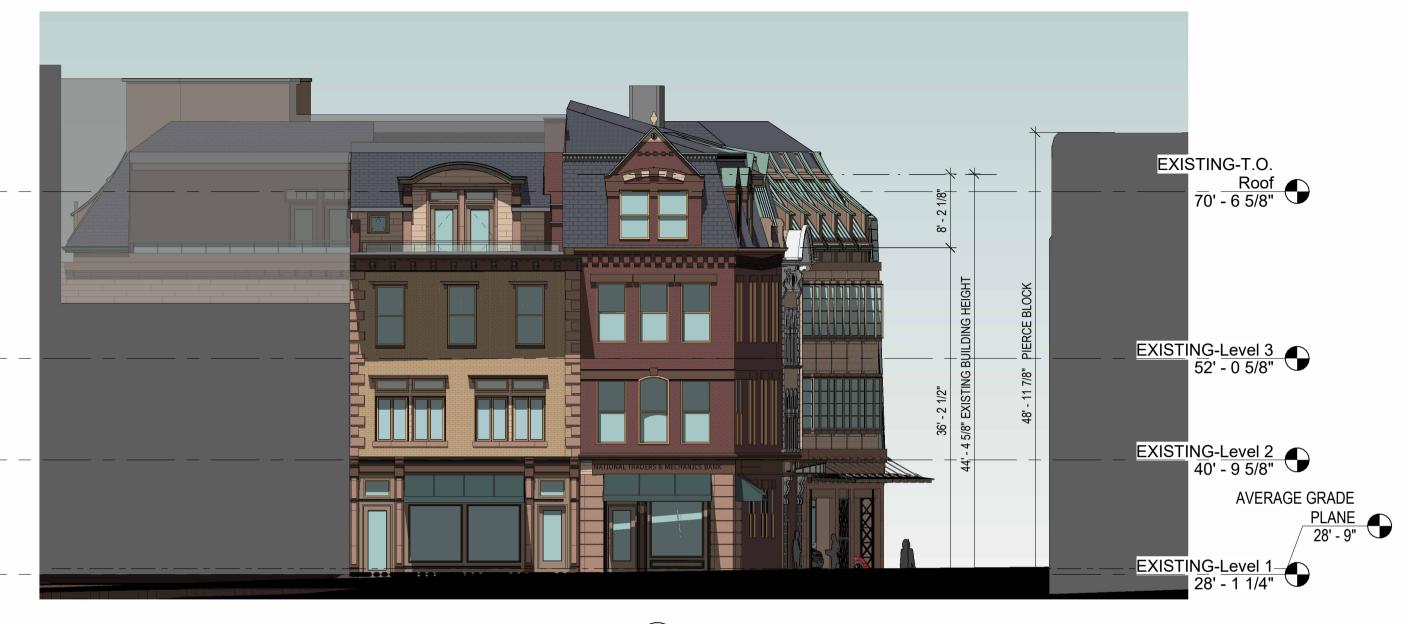
### **DEMOLITION ELEVATIONS** I CONGRESS STREET

SCALE: As indicated 4/23/2022



SIDE DEMOLITION ELEVATION - NE - HIGH STREET

1/16" = 1'-0"





13.21 ELEVATION - CONGRESS STREET

1 CONGRESS STREET

SCALE: As indicated 4/23/2022





**PROPOSED ELEVATION - NE - HIGH STREET** 

1/16" = 1'-0"



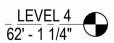
H3.22 ELEVATION - HIGH STREET
1 CONGRESS STREET

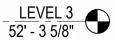


SCALE: As indicated 4/23/2022





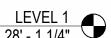




**ELEVATION - HAVEN COURT** 1 CONGRESS STREET

SCALE: 1/16" = 1'-0" 4/23/2022





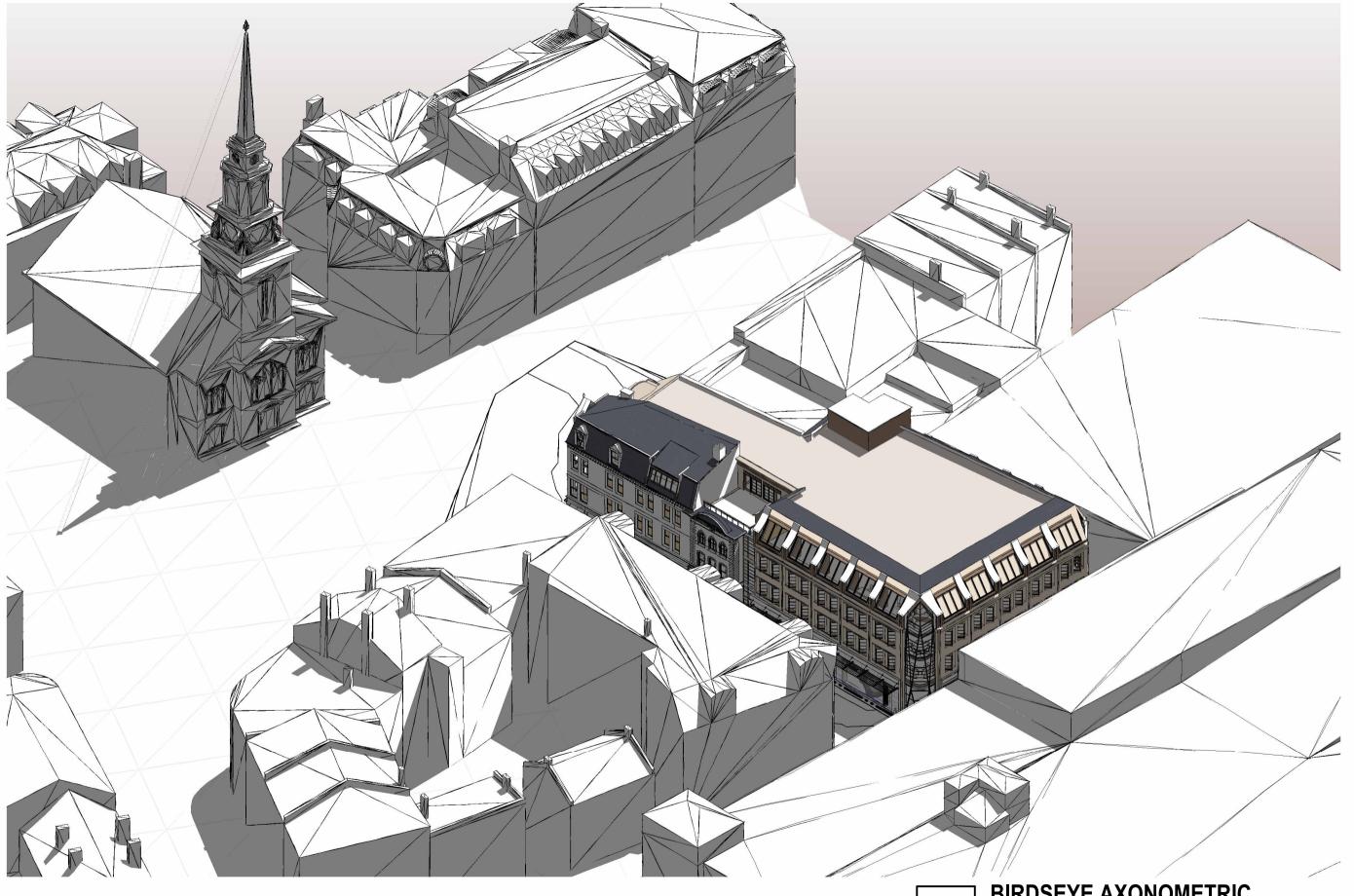






### **SW ELEVATION - REAR ALLEY** 1 CONGRESS STREET SCALE: 1/16" = 1'-0" 4/23/2022





H3.31 BIRDSEYE AXONOMETRIC

1 CONGRESS STREET

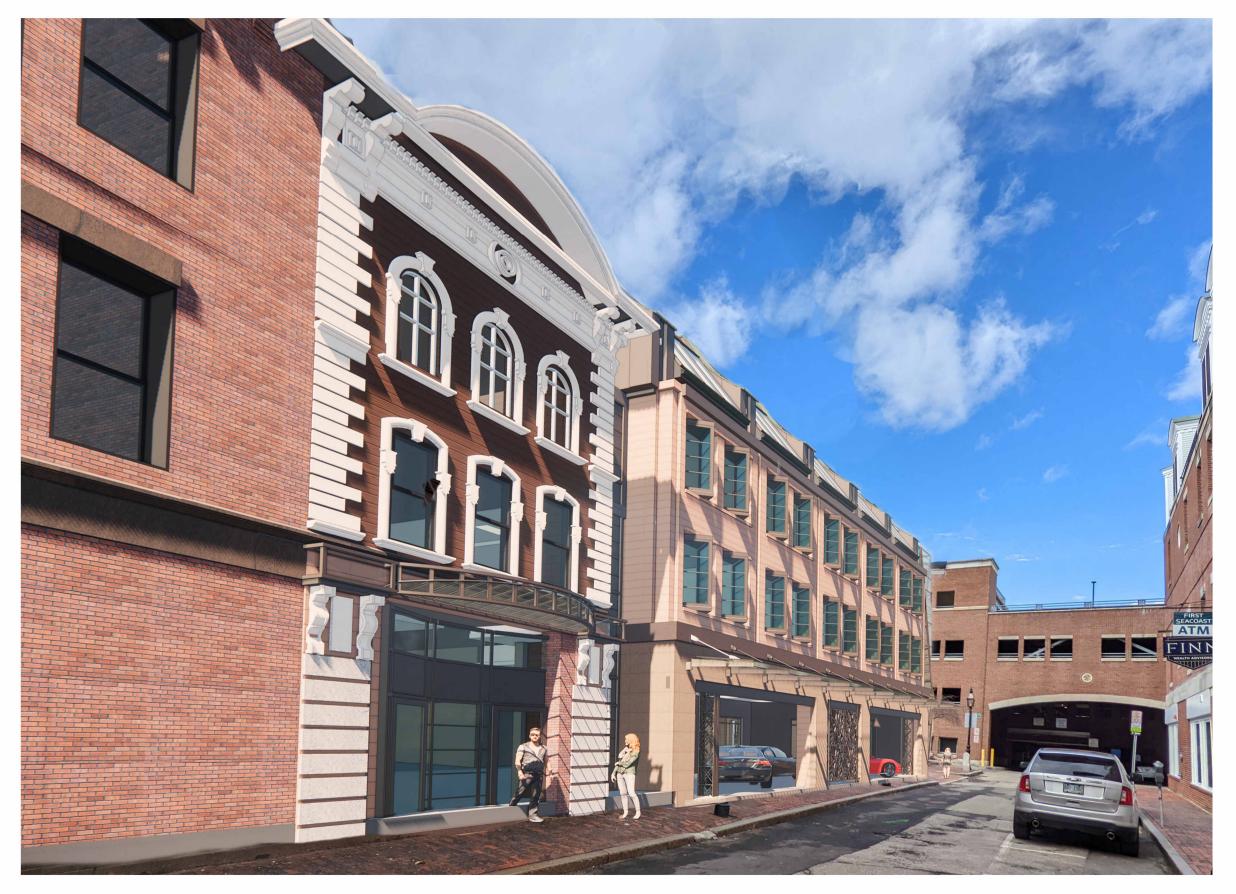
SCALE:
4/23/2022





# H3.32 VIGNETTE - CONGRESS STREET 1 CONGRESS STREET





**VIGNETTES - HIGH FROM CONGRESS** H3.33 1 CONGRESS STREET
SCALE:
4/23/2022

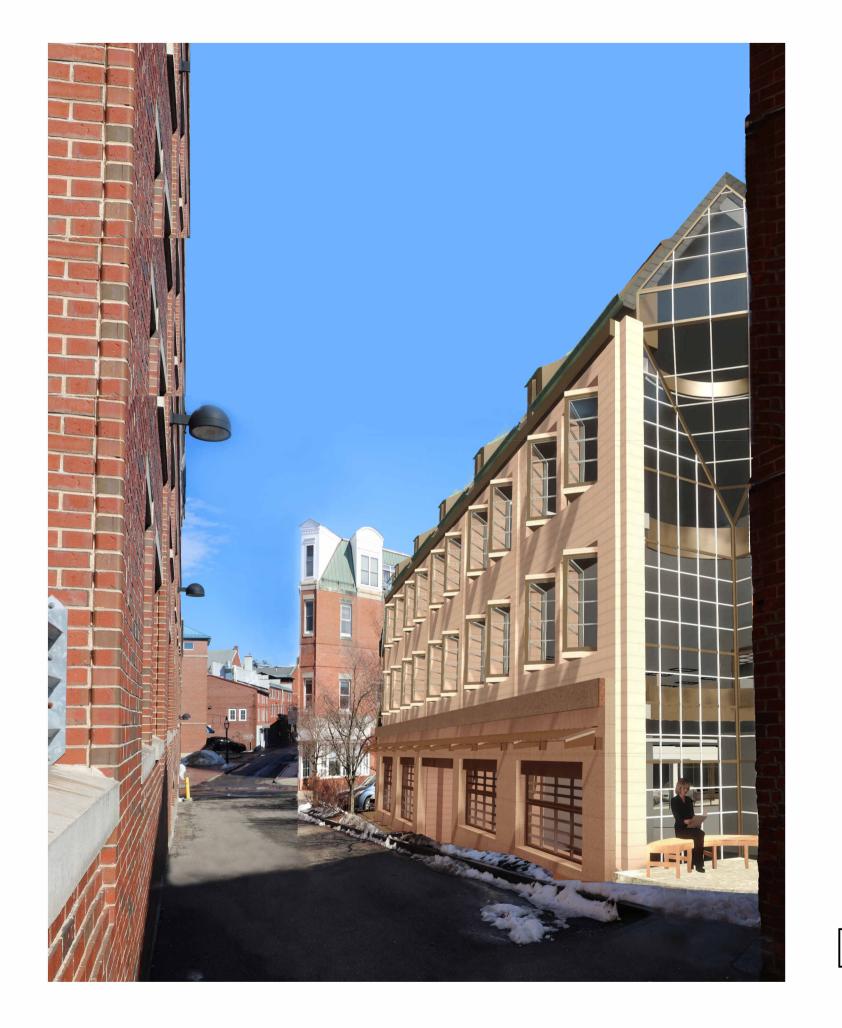




ARCHITECTS



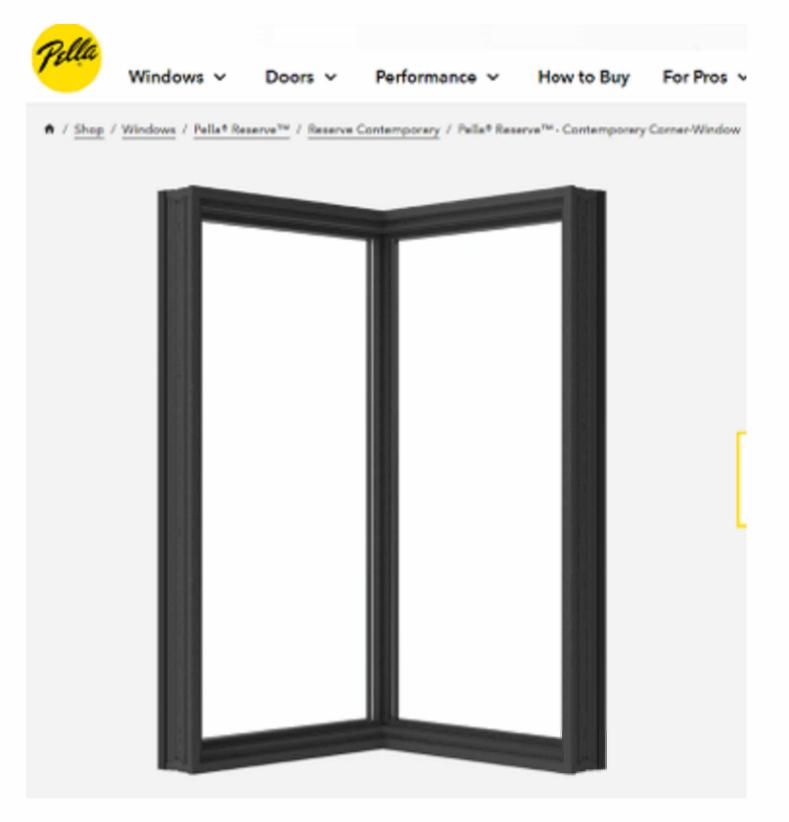
### VIGNETTE - HIGH AT LADD & HAVEN 1 CONGRESS STREET SCALE: 4/23/2022 H3.35













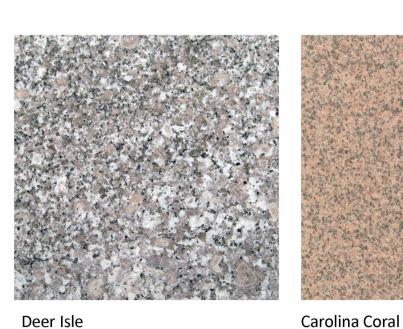




BRONZE FINISH - METAL ACCENTS -WINDOW & DOOR FRAMES, AWNINGS, DORMER LEVEL CLADDING.

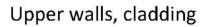
Lower walls, cladding

Granite



Deer Isle

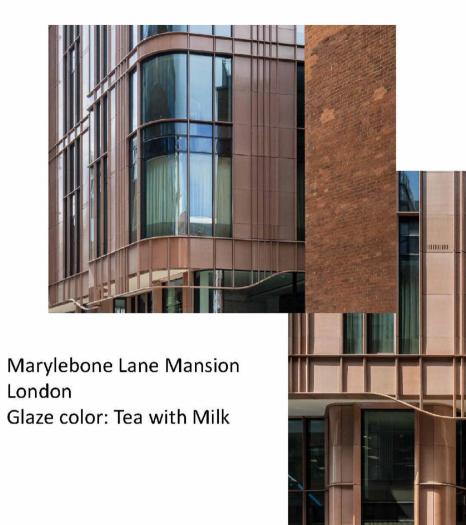
At restored Facades First floor addition, field color



Terra Cotta, glazed tile



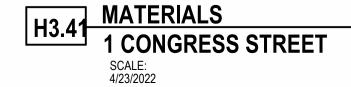






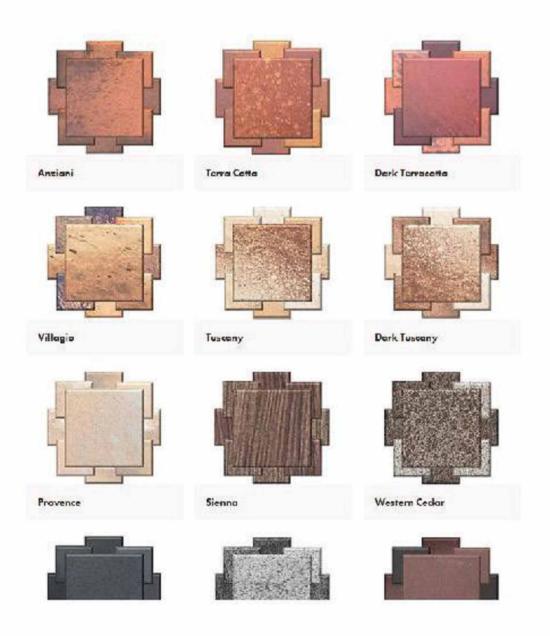
Autumn Pink

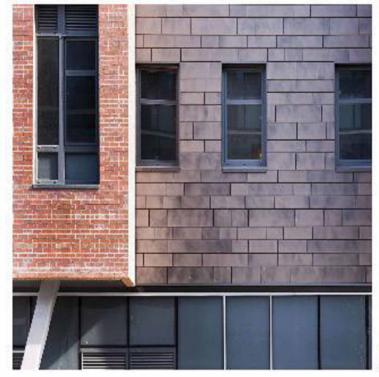
First floor addition - accent color





### Terra cotta glazed tile Nexclad/Piterak, by Terreal/Ludowici















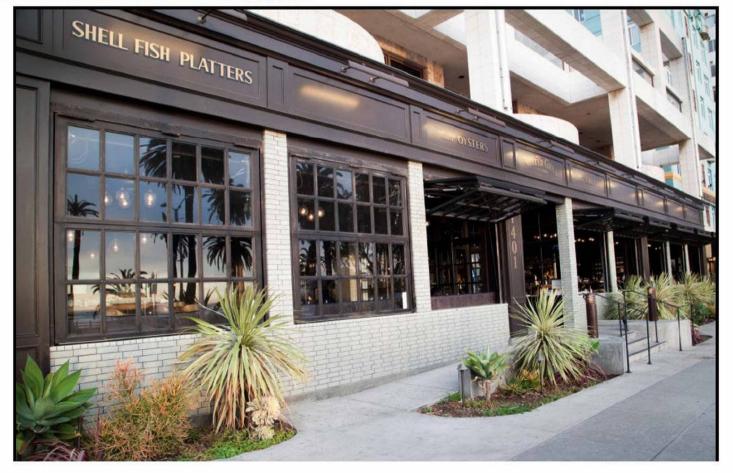
Lifting folding doors Crown, Hydraulic Bi-fold















5/7/22, 2:41 PM OpenGov



05/07/2022

### **LUHD-424**

Historic District Commission Work Session or Administrative Approval Application

Date Created: Jan 14, 2022 Status: Active

### **Applicant**

Tracy Kozak tracyskozak@gmail.com 3 Congress Street, Suite 1 Portsmouth, New Hampshire 03801 603-731-5187

### Location

445 MARCY ST Portsmouth, NH 03801

#### Owner:

445 MARCY STREET LLC 30 WALDEN ST PORTSMOUTH, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Work Session

#### **Alternative Project Address**

### **Project Information**

### **Brief Description of Proposed Work**

NEW CONSTRUCTION, SINGLE FAMILY RESIDENCE

### **Description of Proposed Work (Planning Staff)**

the construction of a new single family residence with attached garage

### **Project Representatives**

### Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Tracy Kozak

**Mailing Address (Street)** 3 Congress St, Ste 1

State

NΗ Phone

603.731.5187

### 03801

City/Town

Zip Code

Portsmouth

**Email Address** 

tracy.kozak@arcove.com

**Business Name (if applicable)** 

Arcove Architects LLC

### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

 $\mathbf{V}$ 

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

I hereby certify that as the applicant for permit, I am

Other

### **DRAWING INDEX**

H.01 COVER

H.11 SITE PLAN & CONTEXT

H.12 FLOOR PLANS

H.20 STREET SECTIONS

H.21 ELEVATION - FRONT

H.22 - ELEVATION - WEST SIDE

H.23 ELEVATION - SOUTH SIDE

H.24 ELEVATION - EAST SIDE

H.31- 35 VIGNETTES

H.51 BIRDSEYE PERPECTIVE - NW

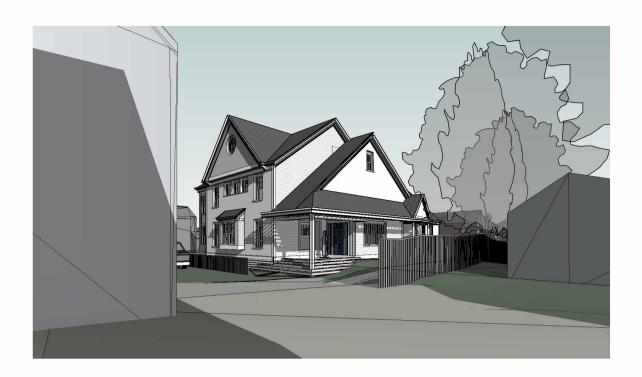
H.52 BIRDSEYE PERSPECTIVE - SE

### **Zoning & Code Review**

GRB General Residence B Flood Plain overlay

Portsmouth Zoning dimensional standards 10.521

	GRB
Minimum Lot Dimensions	
Lot area	5,000 sf
Lot area per dwelling unit	5,000 sf
Continuous street frontage	80'
Depth	60'
Minimum Yard Dimensions	
front	5'
side	10'
rear	25'
Maximum Structure Dimensions	
sloped roof	35'
flat roof	30'
Roof appurtenance height	8'
Building coverage	30%
Minimum open space	25%



## 445 MARCY STREET NEW RESIDENCE

HISTORIC DISTRICT COMMISSION WORK SESSION 3

| H.01 |

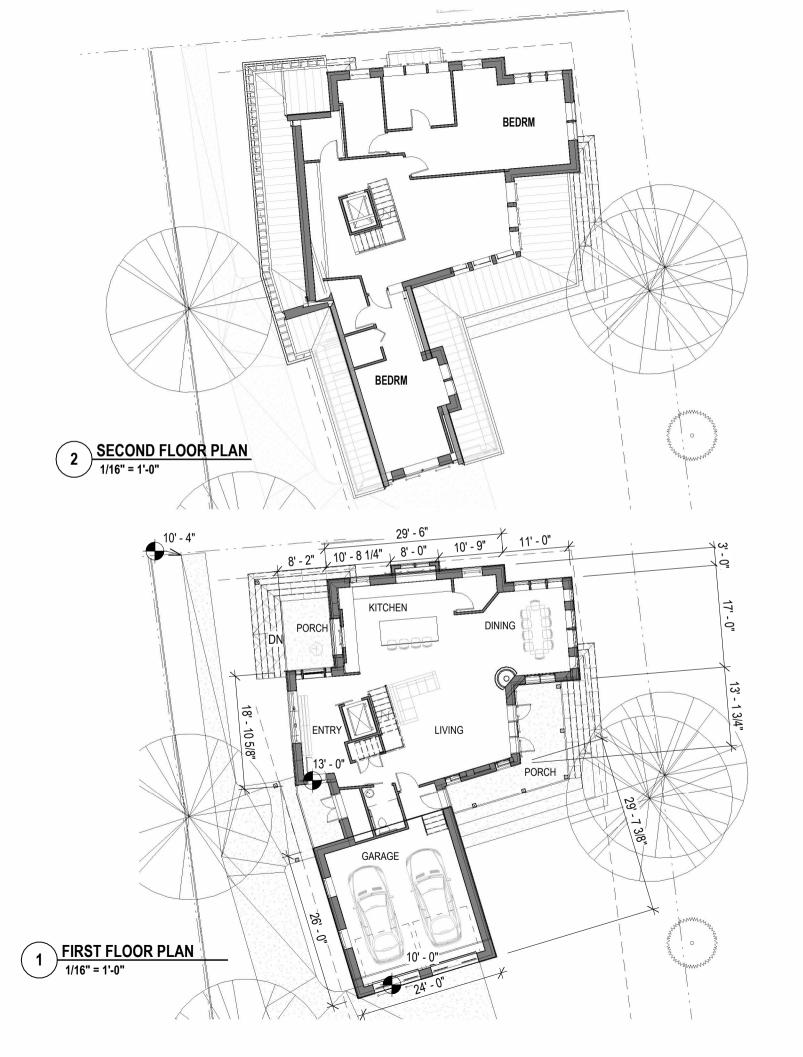
**COVER** 

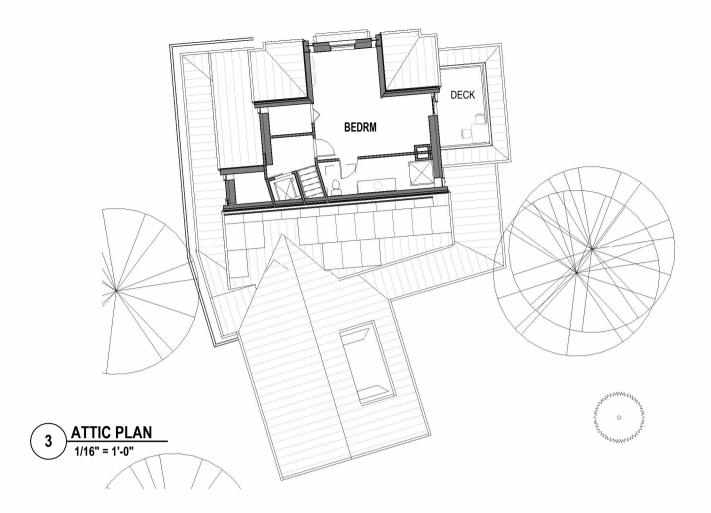
445 MARCY ST

SCALE: 4/23/2022





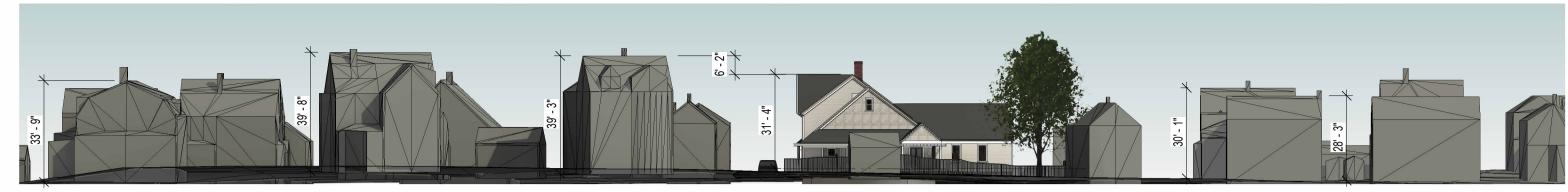




**FLOOR PLANS** H.12

**445 MARCY ST**SCALE: 1/16" = 1'-0"
4/23/2022



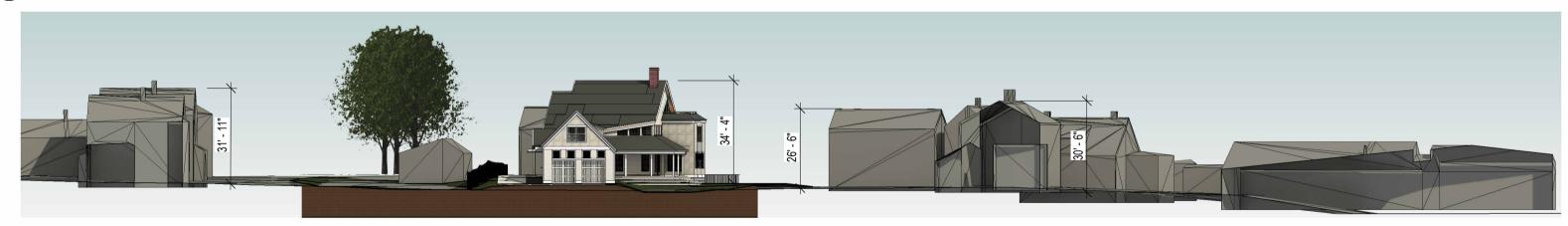


**WEST ELEVATION - MARCY STREET** 



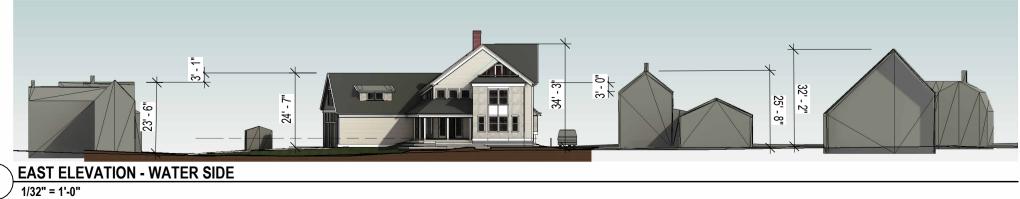
**NORTH ELEVATION - PRAY STREET** 

1/32" = 1'-0"



SOUTH ELEVATION - PARTRIDGE STREET

1/32" = 1'-0"



H.20

STREET SECTIONS

**445 MARCY ST**SCALE: 1/32" = 1'-0"
4/23/2022

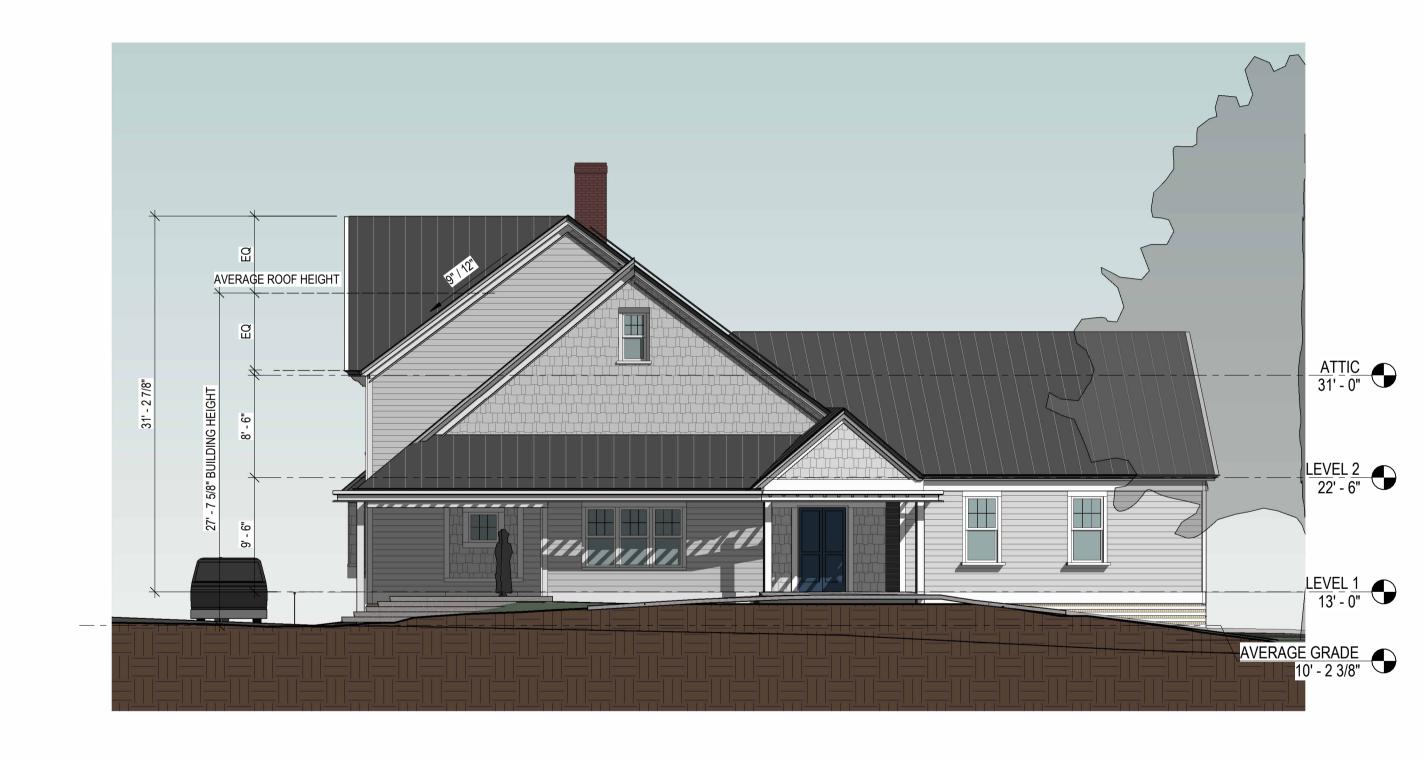


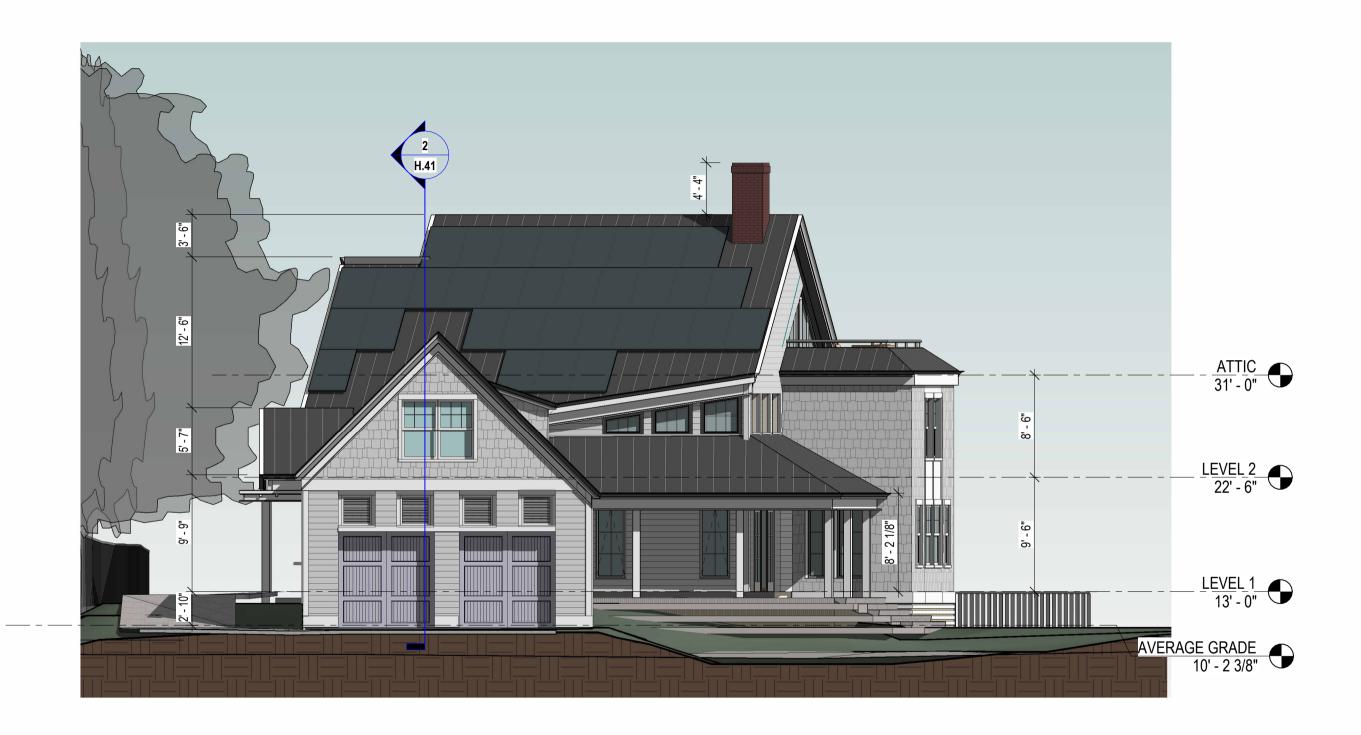


**ELEVATION - FRONT (NORTH)** H.21

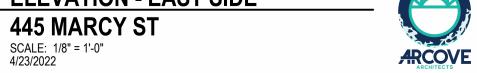
**445 MARCY ST**SCALE: 1/8" = 1'-0"
4/23/2022













VIGNETTE - FROM PRAY ST W
445 MARCY ST

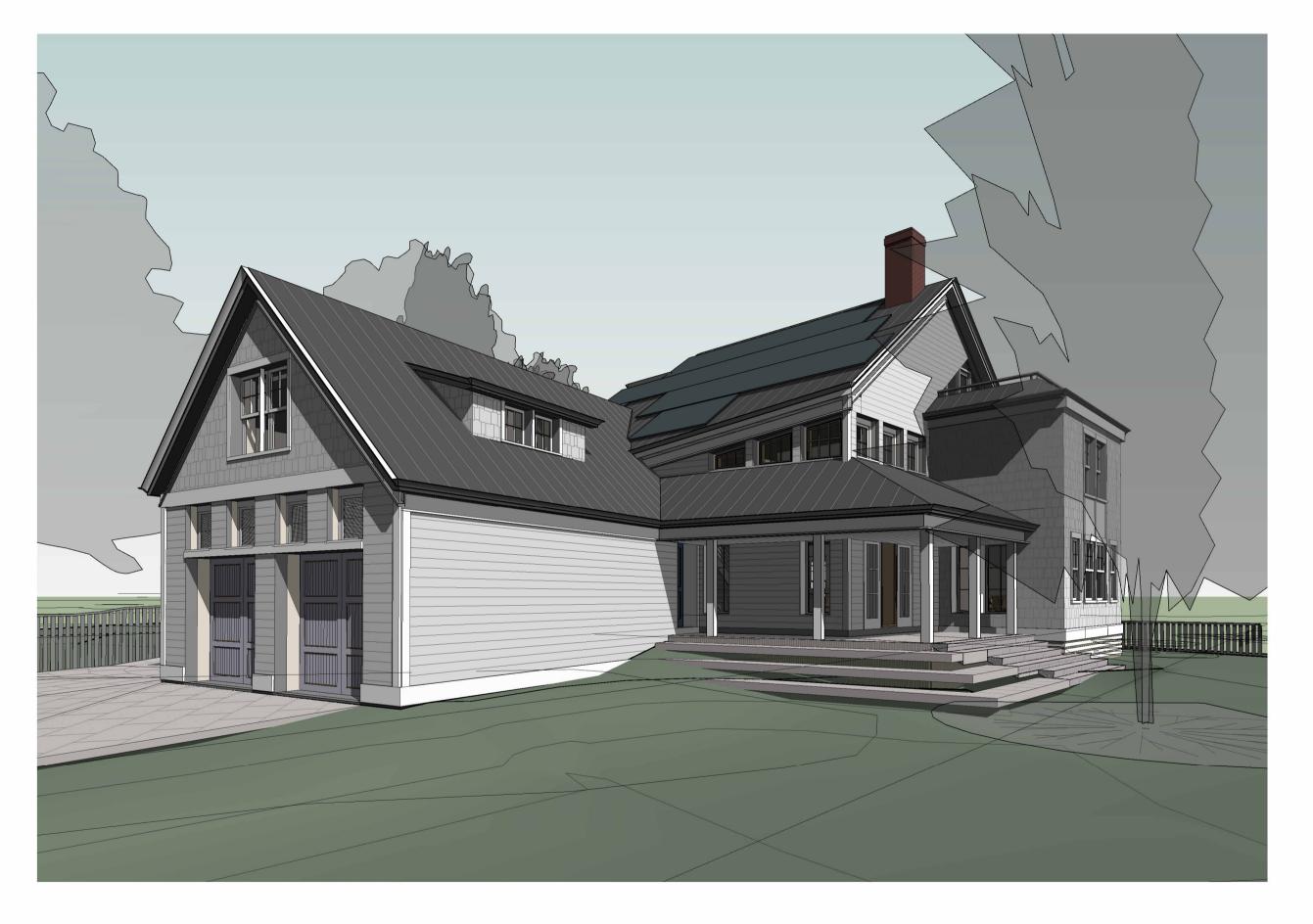
SCALE:
4/23/2022 H.31











### VIGNETTE - FROM PARTRIDGE ST 445 MARCY ST SCALE: 4/23/2022 H.33









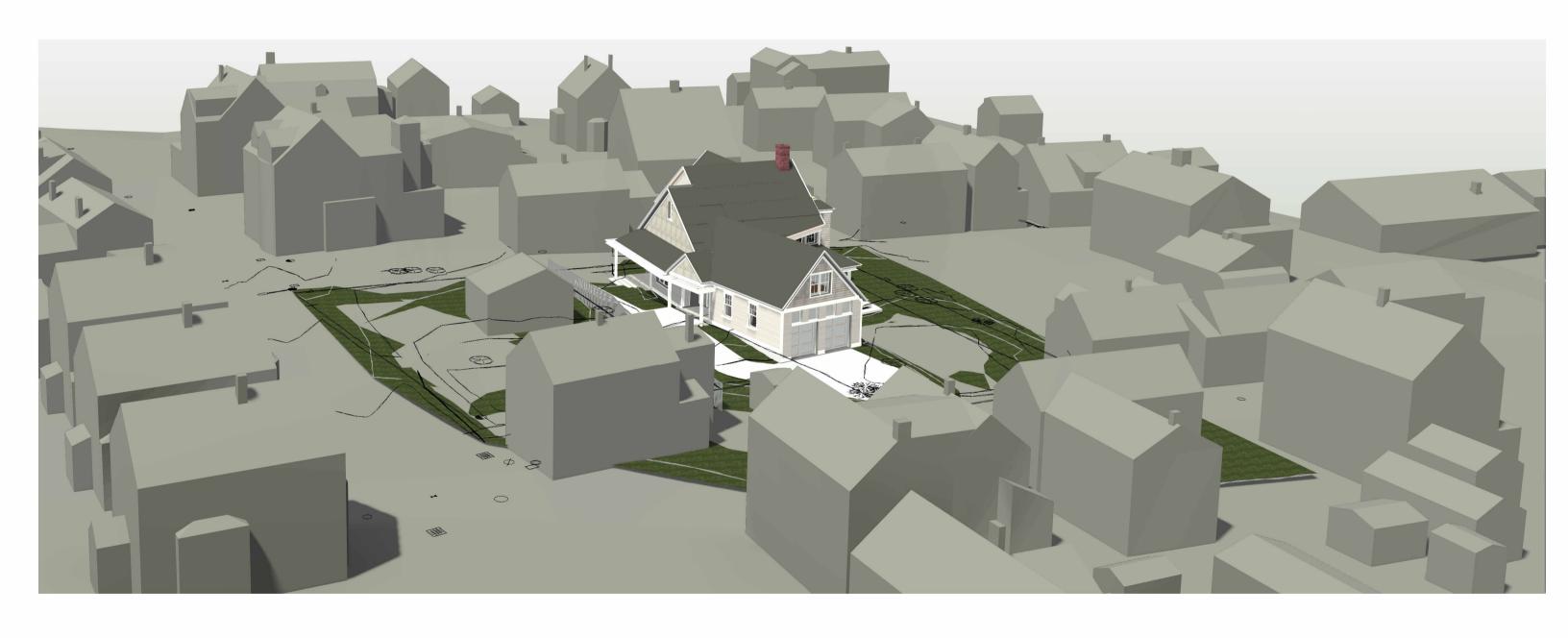


BIRDSEYE PERSPECTIVE - NW

445 MARCY ST

SCALE:
4/23/2022 H.51









5/7/22, 2:42 PM OpenGov



05/07/2022

### **LUHD-463**

Historic District Commission Work Session or Administrative Approval Application

Date Created: Apr 14, 2022 Status: Active

**Applicant** 

Carla Goodknight carla@cjarchitects.net 233 Vaughan Street Suite 101

Portsmouth, NH 03801

6034312808

Location

179 PLEASANT ST Portsmouth, NH 03801

Owner:

MILL POND VIEW LLC

PO BOX 399 NOTTINGHAM, NH 03290

#### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

### **Project Information**

### **Brief Description of Proposed Work**

Application to Amend Previous Approval - restoration, renovation, new construction and selective demolition of various structures setback behind historic mansion and annex.

**Description of Proposed Work (Planning Staff)** 

### **Project Representatives**

### **Relationship to Project**

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Carla

Mailing Address (Street)

233 Vaughan

State NΗ

Phone

6034312808

**Business Name (if applicable)** 

**CJ Architects** 

City/Town

Portsmouth

Zip Code

03801

**Email Address** 

carla@cjarchitects.net

### **Relationship to Project**

Other

### If you selected "Other", please state relationship to project.

General Contractor & Construction Manager

### Full Name (First and Last)

**David Calkins** 

**Business Name (if applicable)** 

### **LETTER OF AGENDA**

We respectfully submit this Application for Amended Approval. The current HDC Approval was granted to the prior owner and amended to include a revised scope for the Mansion and Annex.

At this time, the team is focusing on the remaining structures located behind the Annex.

We have included the following items for your consideration:

### CJ Architects - Architectural Evaluation and Massing

- Existing Conditions Documentation of the three primary structures.
- Existing Site Plan
- Massing Studies
- Historic Precedent
- Property Timeline
- Historian Consultants

### **Gorham Structural Engineering**

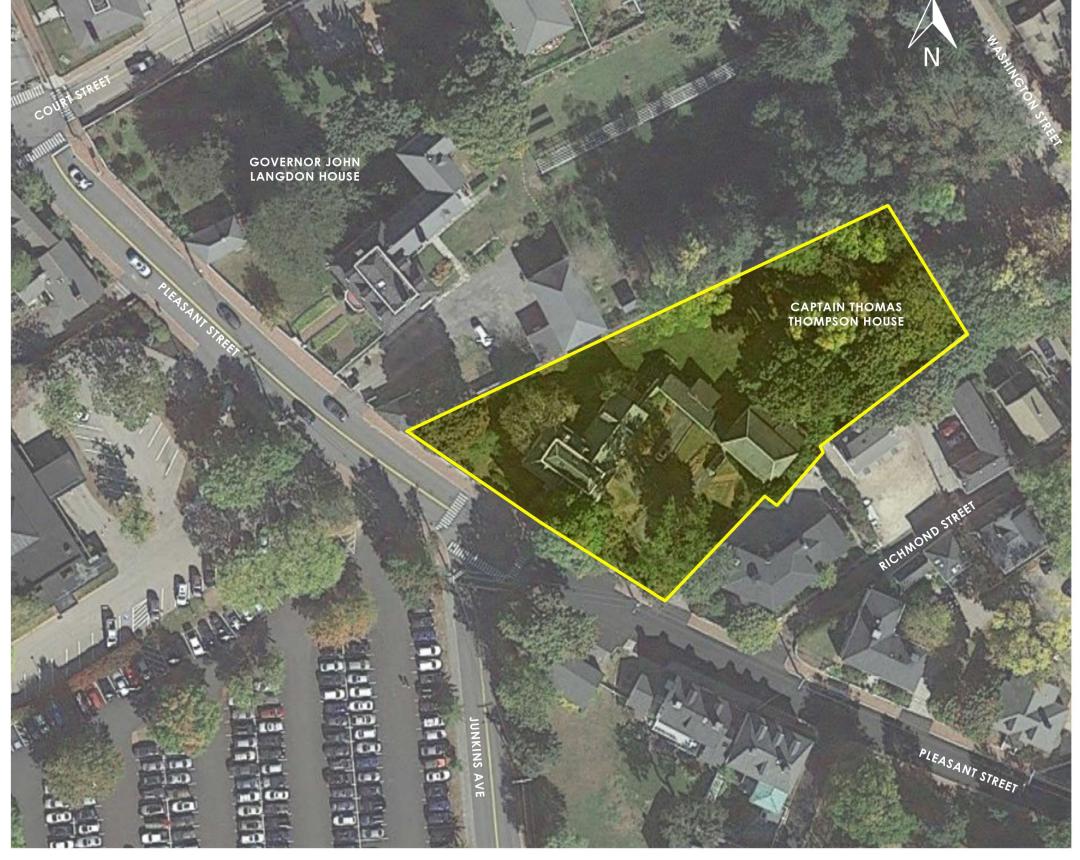
Existing Structural Report

### **David Calkins GC & CM**

Existing Conditions Evaluation

Thank you for your consideration. Sincerely,

Carla Goodknight, AIA, NCARB Principal, CJ Architects





PORTSMOUTH, NEW HAMPSHIRE



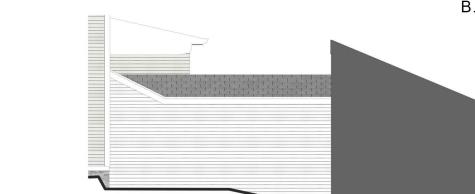
















FRONT ELEVATION



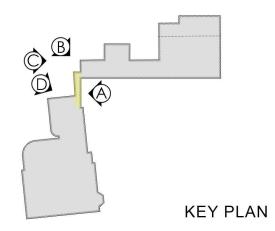








**FOUNDATION SLAB** 



INTERIOR STUDS / PLYWOOD PRESSURE TREATED SILL REPAIR

179 PLEASANT STREET PORTSMOUTH, NEW HAMPSHIRE

DOG LEG CONNECTOR - EXISTING CONDITIONS

HDC WORK SESSION #1 APPLICATION TO AMEND PREVIOUS APPROVAL: MAY 4, 2022



2.0







TYPICAL SIDING ROT



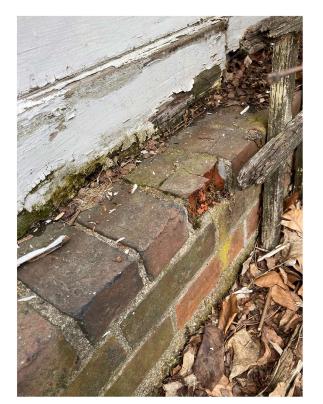
TYPICAL SIDING BUTT JOINT



CORNER BOARD NOTCHED AGAINST ANNEX SIDING



INTERSECTION WITH CONNECTOR AT ROOF



FOUNDATION SHELF AND ROT FROM STANDING WATER



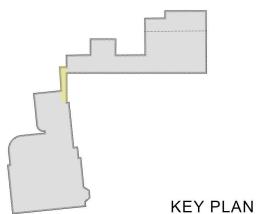
INTERSECTION WITH CONNECTOR AT FOUNDATION



INSUFFICENT FLASHING



STONE RUBBLE FOUNDATION





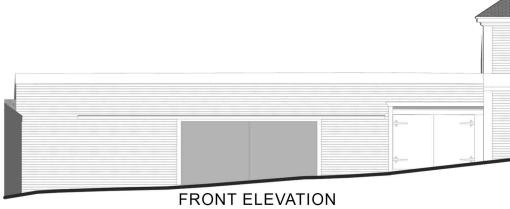
179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

DOG LEG CONNECTOR - EXISTING EXTERIOR DETAILS

HDC WORK SESSION #1 APPLICATION TO AMEND PREVIOUS APPROVAL: MAY 4, 2022



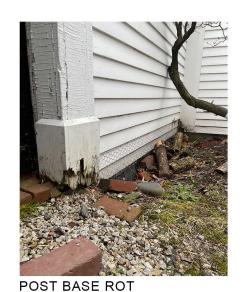










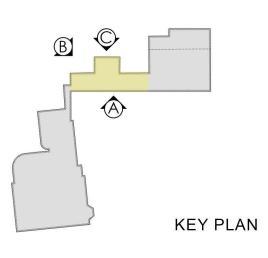












179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

**CONNECTOR - EXTERIOR EXISTING CONDITIONS** 

HDC WORK SESSION #1 APPLICATION TO AMEND PREVIOUS APPROVAL: MAY 4, 2022



2.2







NEW BARN DOOR TRIM COVER



BARN DOOR MORTISE AND TENON



NEW BARN DOOR FRAMING



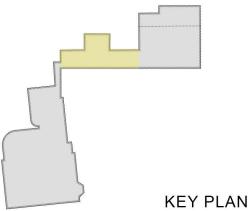
SIDING ROT AND INSUFFICENT FLASHING



POSSIBLE HISTORIC CORBEL



POSSIBLE HISTORIC DOOR WITH HISTORIC HINGES





179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

CONNECTOR - EXISTING EXTERIOR DETAILS

HDC WORK SESSION #1 APPLICATION TO AMEND PREVIOUS APPROVAL: MAY 4, 2022



ORIGINAL HINGE (1) ON SMALL DOOR OF CONNECTOR



COMPROMISED STRUCTURE AT BASE



REPAIRS AT COMPROMISED STRUCTURE AT BASE



TYPICAL FLOOR FRAMING MADE UP OF REPURPOSED BEAMS



TYPICAL FLOOR FRAMING MADE UP OF REPURPOSED BEAMS



**NEW FRAMING AT 1979 CARPORT** 



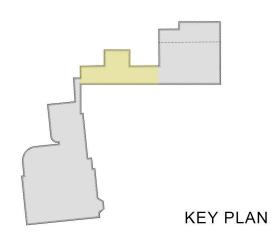
NEW FRAMING AT REAR WALL



TYPICAL FRAMING AT FRONT WALL



TYPICAL HALF LAP POST ROT REPAIR SEEN THROUGHOUT CONNECTOR





179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE





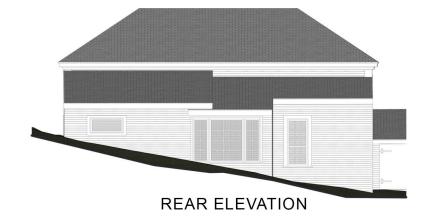


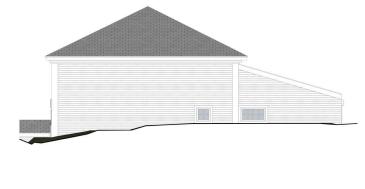






В.





SIDE ELEVATION

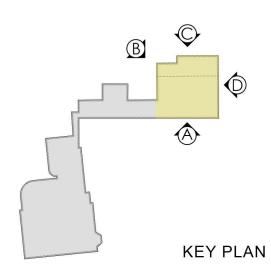


FRONT ELEVATION









179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

CARRIAGE HOUSE - EXTERIOR EXISTING CONDITIONS

HDC WORK SESSION #1 APPLICATION TO AMEND PREVIOUS APPROVAL: MAY 4, 2022



2.5



CRUMBLING FOUNDATION LACKING POSITIVE DRAINAGE



ROT FROM STANDING WATER



**NEW WINDOW REPAIR** 



STONE RUBBLE FOUNDATION AND NEW SIDING REPAIR



NEW SIDING REPAIR



TYPICAL SIDING ROT



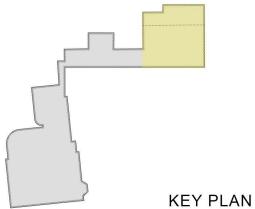
INSUFFICIENT ROOF FLASHING



TYPICAL SIDING ROT AND FOUNDATION DAMAGE



MODIFICATION OF ORIGINAL CORNICE TO INCLUDE GUTTER





PORTSMOUTH, NEW HAMPSHIRE

CARRIAGE HOUSE - EXISTING EXTERIOR DETAILS



TYPICAL BEAMS IN DIRECT CONTACT WITH GROUND



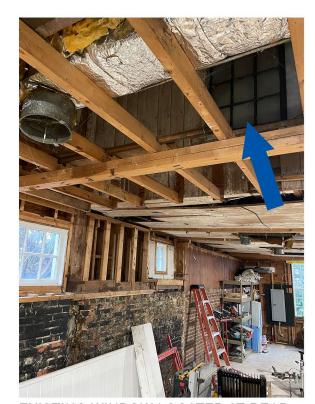
TYPICAL BEAMS IN DIRECT CONTACT WITH GROUND



TYPICAL NEW FRAMING



TYPICAL HISTORIC FRAMING



EXISTING WINDOW LOCATED AT REAR OF ORIGINAL CARRIAGE HOUSE BLOCK



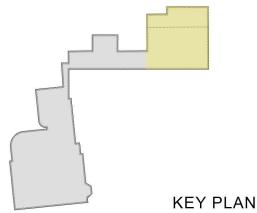
TYPICAL NEW FRAMING COMBINED WITH OLDER MODIFIED FRAMING



OLDER FRAMING MEMBERS HAVE BEEN MODIFIED, REMOVED, OR RELOCATED. (SECOND FLOOR OF CARRIAGE HOUSE)



OLDER FRAMING MEMBERS HAVE BEEN MODIFIED, REMOVED, OR RELOCATED. (SECOND FLOOR OF CARRIAGE HOUSE)





179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

CARRIAGE HOUSE - EXISTING INTERIOR DETAILS

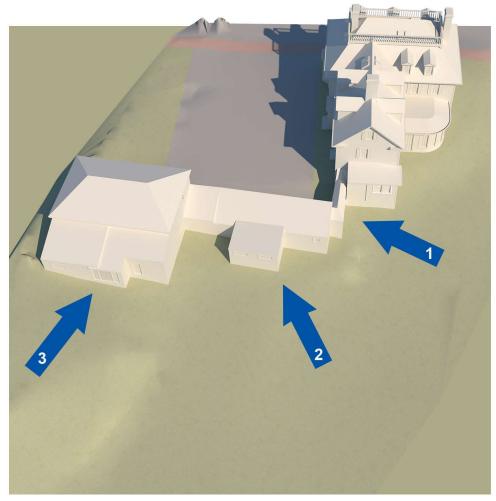
HDC WORK SESSION #1 APPLICATION TO AMEND PREVIOUS APPROVAL: MAY 4, 2022



179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

### EXISTING SITE PLAN



**EXISTING** - CURRENT MASSING CONSISTS OF:

- 1 A SMALL CORRIDOR CONNECTION TO THE HISTORIC HOUSE.
- 2 A STORAGE BARN/GARAGE STRUCTURE WITH CARPORT ADDITON.
- **3** AND A HISTORIC CARRIAGE HOUSE. THE CARRIAGE HOUSE HAS MULTIPLE SHED ROOF STRUCTURES ADDED TO THE BACK SIDE.





- 1 REBUILT CONNECTION TO THE HISTORIC HOUSE.
- 2 NEW CONSTRUCTION THAT EXTENDS OVER A WIDE AREA.
- 3 ADDITIONS AND DORMERS ADDED TO THE HISTORIC CARRIAGE HOUSE WITH TERRACES AND PERGOLA EXTENSIONS.





MASSING



- 1 SMALL, HIPPED ROOF ENTRY AND RADIUS CONNECTION TO THE MAIN HOUSE. 2 - A T-SHAPED MASSING FOR THE PRIMARY ADDITION THAT WOULD SUPPORT SMALLER ROOFLINES.
- 3 RECONSTRUCTION OF THE AREA EXTENDED ON THE FAR SIDE OF THE CARRIAGE HOUSE. THE ADDITION TO THE CARRIAGE HOUSE REQUIRES FURTHER STUDY OF THE WALLS AND FOUNDATION IN THAT AREA.





179 PLEASANT STREET



1. NATHAN PARKER HOUSE (1810) - 46 LIVERMORE STREET, PORTSMOUTH NH



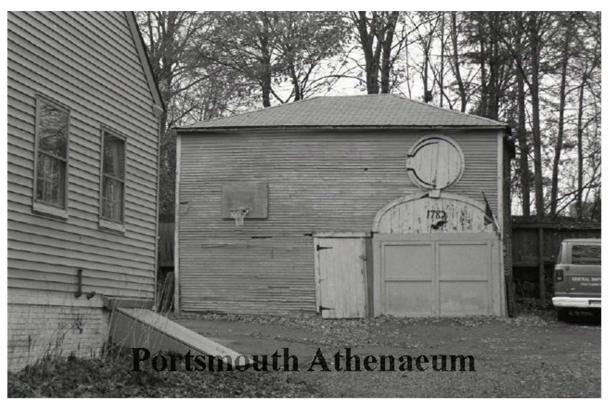
3. RUNDLETT MAY HOUSE (1807) - 364 MIDDLE STREET, PORTSMOUTH NH



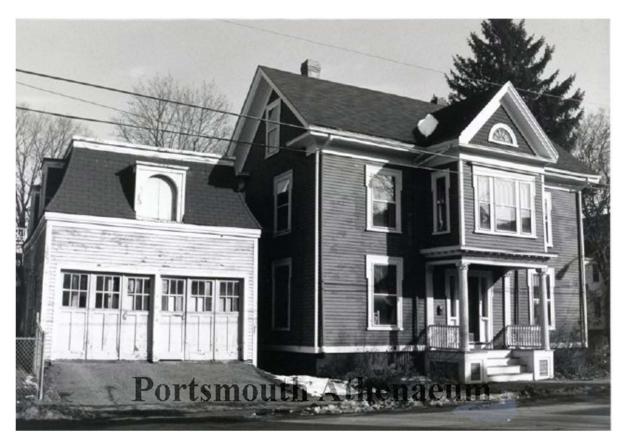
2. NATHAN PARKER HOUSE (1810) - 46 LIVERMORE STREET, PORTSMOUTH NH



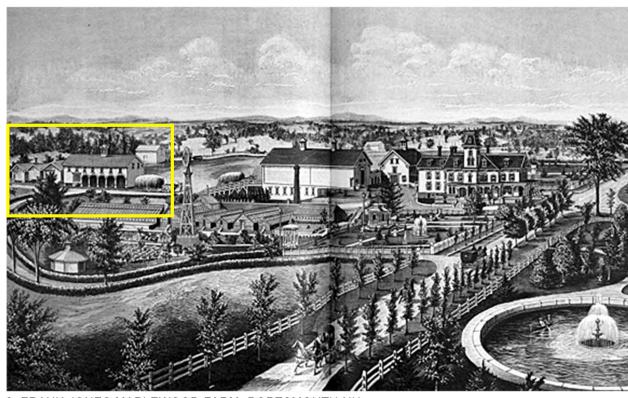
4. NATHAN PARKER HOUSE (1810) - 46 LIVERMORE STREET, PORTSMOUTH NH



1. 27 AUSTIN STREET, PORTSMOUTH NH



3. 217 CABOT STREET, PORTSMOUTH NH



2. FRANK JONES MAPLEWOOD FARM, PORTSMOUTH NH



4. JACOB WENDELL HOUSE (1789) - 214 PLEASANT STREET, PORTSMOUTH NH



1. MOFFAT-LADD HOUSE (1763) 154 MARKET STREET, PORTSMOUTH NH



2. 686 MIDDLE STREET, PORTSMOUTH NH



3. 83 MERRIMACK STREET, PORTSMOUTH NH



3. 404 MIDDLE STREET, PORTSMOUTH NH

CJ ARCHITECTS

# **PROPERTY TIMELINE:** Sources: Portsmouth Anthenaeum - Portsmouth Permitting Archives

1780's: Captain Thomas Thompson House is Constructed (same time period John Langdon built his house next door)

1859: Mark H. Wentworth purchased the house from the Thompson Family and made several Victorian improvements

1903: Mark H. Wentworth passed away and leaves the house to his daughter Susan J. Wentworth

1940: Susan J. Wentworth passed away and the house is owned by several people

1962: Doctors office is approved and built in carriage house

1978: Kitchen added to the apartment in main house, apartment was used as housekeeper quarters.

1979: 10 x 16 addition added as "carport" to rear of connector building

1979: Single family house was approved as "duplex"

1980: Remodel 2nd floor bathroom

1981: Remodel kitchen and add kitchen powder room, remodel 2 other bathrooms in house

1982: Sun porch was added as 3 season structure, was a garden terrace prior

1983: Widows walk was reproduced, only on the front of the building

1983: Apartment was remodeled in main house

1984: Widows walk was expanded to all four sides of the house

1986: The lot was sub-divided into 2 lots 179 & 181 (This is not clear)

1986: Carriage house was remodeled and expanded upon

1988: Sun porch was reroofed, and door added from main house to access roof top

1988: 3rd floor of main house was extensively renovated and finished with new living space, skylights added

2003: Lot line adjustment on right side of 181

2005: Lots 179 &181 are voluntarily merged

2014: Widows walk completely reproduced on all 4 sides

2018: Larger garage door was installed in carriage house and misc. in-fill framing

2018: Section of wooden fence was replaced on the front only

2019: HDC Certificate of Approval granted for renovations and expansions

2020: 1-year extension granted for HDC Certificate of Approval granted for renovations and expansions

2020: Flooring in carriage house was removed and stored

2021: New Ownership

2021: Permit Issued for nonstructural demolition

# HISTORIAN CONSULTANTS

John Schnitzler - Attended 2021-12-21 Walkthrough Master Carpenter -Strawbery Banke

Bruce Blanchard - Attended 2022-01-12 Langdon & Thompson House Walkthroughs Preservation Manager for the Piscatagua Area - Historic New England

Elizabeth Farish - Attended 2021-12-21 Walkthrough Chief Curator – Strawbery Banke

Melissa Kershaw - Attended 2022-01-12 Langdon & Thompson House Walkthroughs Regional Site Administrator, Northern New England - Historic New England

Tom Hardiman - Assistance in Historic Research Keeper – Portsmouth Athenaeum

Dylan Peacock - Attended 2022-01-12 Langdon & Thompson House Walkthroughs Senior Preservation Services Manager - Historic New England

Steven Mallory - Attended 2022-01-10 Walkthrough Preservation Historian

Tim Barry – Attended 2022-02-08 Walkthrough **Historic Painter** 

179 PLEASANT STREET

PROPERTY TIMELINE & CONSULTANTS





13 April, 2022

Structural Condition Assessment Connector, Barn and Carriage House Captain Thomas Thompson House 179 Pleasant Street Portsmouth, New Hampshire

Gorham Structural Engineering, PLLC is a consultant to the property owner and has been retained to work with project architect, CJ Architects, to provide a condition assessment of the connector, barn and carriage house structures at 179 Pleasant Street. The following is a summary of the findings.

Please see attached sketch SK-A for a plan drawing.

# 1.0 Connector

The connector is a 4'-3"x23'-9" one story, wood framed structure which extends from the back of the annex to the barn.

The connector foundation is made of loosely spaced stone supporting a timber plate. The exterior grade along the north side is about 1-foot below the top of the foundation wall. The exterior grade along the south side is approximately at the same elevation as the interior wood floor. Brick masonry cladding has been added along the outside face of the south wall in an attempt to provide some decay protection to the wall and timber sill. The top of this brick cladding is about 1-foot above the exterior grade and interior floor and covers decaying wall sheathing. (Images 1-5)

The first floor is framed with 2x4 joists spaced at 16" on center. The joists are supported on a 2x2 ledger fastened to 6x6 timber plates. The north exterior wall is constructed using board sheathing over 2x3 studs spaced at 39" on center. The south wall is constructed using plywood sheathing over 2x3 studs spaced at 16" on center with 4x4 post spaced at 4-feet on center. The majority of the roof is framed with boards spanning from the exterior walls to a 2x2 ridge. (Image 6)

The connector construction is haphazard, with a sloping floor, walls out of plumb, and techniques that would be considered unconventional for any time period. The brick masonry cladding wall does not provide sufficient or appropriate decay protection for the wood framing materials.





1-Connector north elevation

2-Connector south elevation



3-Connector brick cladding on south side



4-Connector inside face of brick cladding



5-Connector foundation on north side



6-Connector interior looking east

# 2.0 Barn

The barn was originally constructed as a 12'-3"x40'-0" one story, wood framed structure with a mono-sloped roof. A renovation added the 10'-6"x16'-9" one story shed extension to the back of the building and created a 15'-5" wide door opening at the front elevation.



7-Barn southwest elevation



8-Barn north elevation



9-Siding extending below grade



10-Stone foundation along back of barn



11-Inside looking north



12-Inside looking south



13-5x5 timber supported on screw jack



14-Connector roof sheathing and purlins



15-Barn decay damage

16-Barn decay damage



The barn foundation along the front of the building is not accessible or visible. It is most likely constructed similar to the connector south wall, with brick cladding covering the base of the wood wall and the dry stacked stone foundation. At some locations along the front of the building, the soil is in contact with the wood clapboard siding and is above the interior floor elevation (Image 9). Along the back of the original building, the foundation is constructed of dry stacked stone (Image 10). At the addition, the foundation is constructed of concrete block and brick masonry.

The first floor is partially concrete slab, just within the sliding doors. (See SK-A) I believe the slab is cast directly on wood decking. The floor is wood decking on each side of the concrete slab. The exterior walls are framed with timber studs clad with pine board sheathing. The roof is framed with wood purlins supported by timber rafters.

The original barn timber frame was constructed using reasonably sized members and techniques. The renovation that added the shed extension, and the wide sliding doors along the front of the building, damaged and structurally degraded the original framing system. Much of the original front wall framing, including a frame supporting post on line-3, was removed to create the current door opening. (SK-A and SK-D) The original front wall frame posts on lines 2 and 4 have also been removed and replaced. Where the back wall of the original barn was removed, the existing and added framing has been supported by a heavily notched 5x5 timber and a screw jack. (Image 13) The purlins spanning from the barn to the carriage house are grossly undersized. (Image 14)

# Barn Structural Analysis Summary

This analysis assumes members to be full dimension with the following design loads:

Roof framing analyzed for a 42 psf snow load plus a 20 psf dead load.

Floor framing analyzed for a 40 psf live load plus a 15 psf dead load.

Note: Structural components noted below are keyed on sketch SK-B

Purlin P1	Assuming 3"x4" Hem-Fir, Select Structural, spaced at 2'-0" on center
	Bending stress, fb = 1740 psi (exceeds allowable by 152%)
	Total load deflection = 1.07" (exceeds allowable by 180%)

- Purlin P2 Assuming 4"x4" Hem-Fir, Select Structural, spaced at 3'-0" on center Bending stress, fb = 1955 psi (exceeds allowable by 171%)

  Total load deflection = 1.20" (exceeds allowable by 203%)
- Purlin P3 Assuming 2¾"x4" Hem-Fir, Select Structural, spaced at 3'-0" on center Bending stress, fb = 5400 psi (exceeds allowable by 473%)
  Total load deflection = 4.95" (exceeds allowable by 675%)
- Rafter R1 Assuming 8"x7" Eastern White Pine, Select Structural Bending stress, fb = 1485 psi (exceeds allowable by 132%)
  Total load deflection = 1.03" (exceeds allowable by 166%)
- Rafter R2 Assuming 6"x7" Eastern White Pine, Select Structural Bending stress, fb = 2210 psi (exceeds allowable by 197%)
  Total load deflection = 1.55" (exceeds allowable by 248%)
- Rafter R3 Assuming 7"x6" Eastern White Pine, Select Structural Bending stress, fb = 2284 psi (exceeds allowable by 204%) Total load deflection = 1.86" (exceeds allowable by 298%)
- Rafter R4 Assuming 7"x6" Eastern White Pine, Select Structural Bending stress, fb = 2077 psi (exceeds allowable by 185%) Total load deflection = 1.37" (exceeds allowable by 244%)

Please note that these calculations have ignored the effects of notches and other significant defects and damage in the wood framing. Including these issues in the analysis would significantly increase the member stresses resulting in even lower load capacities.

# 3.0 Carriage House

The carriage house was originally constructed as a 26'-3"x40'-6" story and a half timber frame hiproofed structure. A subsequent renovation added a one story shed extension along the entire back of the building. (See image 17 and 18)





17-Carriage house east elevation

18-Carriage house northeast elevation

The carriage house is supported along the south wall, and most of the east wall, on a brick masonry foundation. The foundation wall along the south elevation retains approximately 5-feet of earth. At times during rain events water can be observed leaking through this wall onto the concrete floor slab. The balance of the foundation appears to be dry stacked stone piers.

The majority of the first floor is a concrete slab. About one-third of the floor area is wood decking supported on wood timbers on stone piers over soil. The second floor and roof of the carriage house is framed with wood timbers using deep cross-lap joints for connections. The roof is slate shingles on board sheathing. The clear headroom at the second floor level is about 5'-3". (1/SK-E)

The first floor exterior walls along the front and right sides are framed with conventional 2x stud framing, similar to what we might see today, with pine board sheathing. My opinion is that these walls may have been constructed in the 1960s to 70s timeframe. The original posts along the front wall have been cut down to fit within the newer stud walls, and it was observed that the bases of some of the posts have been repaired. (Images 19 and 20)





19-Brick foundation and front wall framing

20-Brick foundation and side wall framing

The structure has two major frames along lines 7 and 8 with steel hanger rods that extend from the second floor 8x8 carrying timber to the rafter peak. (See SK-B and SK-C) This system provides support to the second floor and relies on diagonal bracing at the second floor level and balloon posts that are continuous from the foundation to the roof truss. (See 1/SK-E) At the frame on line 7.5, the timber bottom chord was cut and removed. In an effort to compensate, 2x8 diagonal chords were installed in an attempt to create a scissor truss. (See images 21 & 22, and 2/SK-E)



21-Cut bottom chord on line 7.5



22-Modified roof framing at line 7.5





23-Modified framing to bridge over the removed post and wall at lower level

24-Vertical split at corner post

At the intersection of grid lines 8 and C, (SK-A) the balloon post was cut and removed at the first floor level. In an effort to compensate, truss-like diagonal framing was installed at the second floor wall along line C, to bridge over the removed post. (See image 23 and 3/SK-E)

Looking at the building from outside, it can be observed that there is significant distortion, or deflection, along the ridge, the hips and in the plane of the roof itself. Looking inside the building at the top of the corner post, we can observe the vertical split in the post where the hip rafter is being pushed outward. (See image 24)

# Carriage House Structural Analysis Summary

This analysis assumes members to be full dimension with the following design loads: Roof framing analyzed for a 42 psf snow load plus a 20 psf dead load. Floor framing analyzed for a 40 psf live load plus a 15 psf dead load.

Note: Structural components noted below are keyed on sketch SK-B

Rafter R5 Assuming 3"x5" Hem-Fir, Select Structural, 2'-0" on center Bending stress, fb = 3525 psi (exceeds allowable by 330%) Total load deflection = 5.05" (exceeds allowable by 496%)

Joist J1 Assuming 7"x6" Hem-Fir, Select Structural, spaced at 3'-9" on center Bending stress, fb = 1730 psi (exceeds allowable by 144%)
Total load deflection = 1.77" (exceeds allowable by 232%)

Carriage House Structural Analysis Summary - Continued

**Joist J2** Assuming 6"x6" Hem-Fir, Select Structural, spaced at 3'-9" on center

Bending stress, fb = 1200 psi (matches allowable stress of 1200 psi)

Total load deflection = 0.73" (exceeds allowable by 124%)

**Beam B1** Assuming 8"x8" Hem-Fir, Select Structural

Bending stress, fb = 2310 psi (exceeds allowable by 192%)

Total load deflection = 0.54" (within allowable)

Note: Structural components noted below are keyed on sketch SK-C

**Decking D1** Assuming 3/4" thick Hem Fir board sheathing

Bending stress, fb = 2070 psi (exceeds allowable by 160%) Total load deflection = 1.73" (exceeds allowable by 525%)

Purlin P4 Assuming 4"x2½" Red Oak, Grade #2

Bending stress, fb = 5920 psi (exceeds allowable by 430%) Total load deflection = 4.6" (exceeds allowable by 525%)

Rafter R6 Assuming 5"x7½" Hem Fir, Select Structural

Bending stress, fb = 2825 psi (exceeds allowable by 235%) Total load deflection = 2.8" (exceeds allowable by 365%)

Rafter R7 Assuming 5½"x5½" Hem Fir, Select Structural

Bending stress, fb = 2950 psi (exceeds allowable by 245%) Total load deflection = 4.3" (exceeds allowable by 500%)

**Beam B2** Assuming 10"x8" Hem Fir, Select Structural

Bending stress, fb = 3002 psi (exceeds allowable by 250%) Total load deflection = 5.6" (exceeds allowable by 440%)

Please note that these calculations have ignored the effects of notches and other significant defects and damage in the wood framing. Including these issues in the analysis would significantly increase the member stresses resulting in even lower load capacities.

Visual observations, along with the results of the engineering analysis, indicate that the carriage house structure is in very poor condition.



From outside the building, looking at the carriage house, one can observe significant distortion, which could be describe as a swayback condition, along the ridge, the hips, and roof planes. These distortions indicate that the building structure is significantly overstressed to levels that should be considered unacceptable. The results of basic engineering calculations, that should not be considered conservative, confirm that the buildings' member stresses and deflections are excessive.

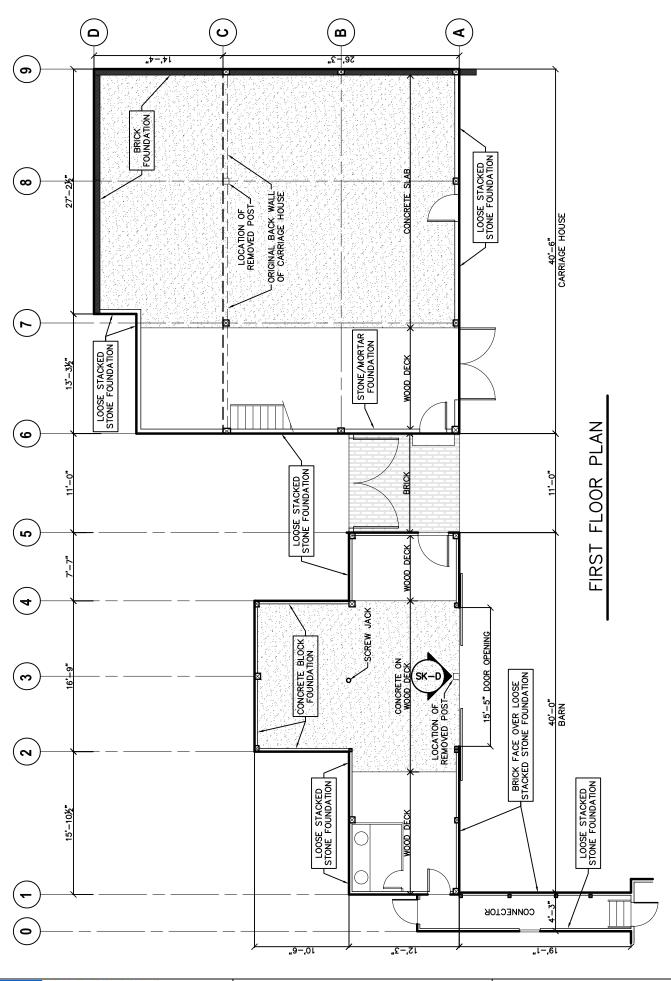
In conclusion; any effort to renovate this existing building structure, for any type of occupancy, would be a difficult and expensive undertaking. In my opinion, every original structural member, including roof sheathing and all member connections, would need to be reinforced, repaired or replaced.

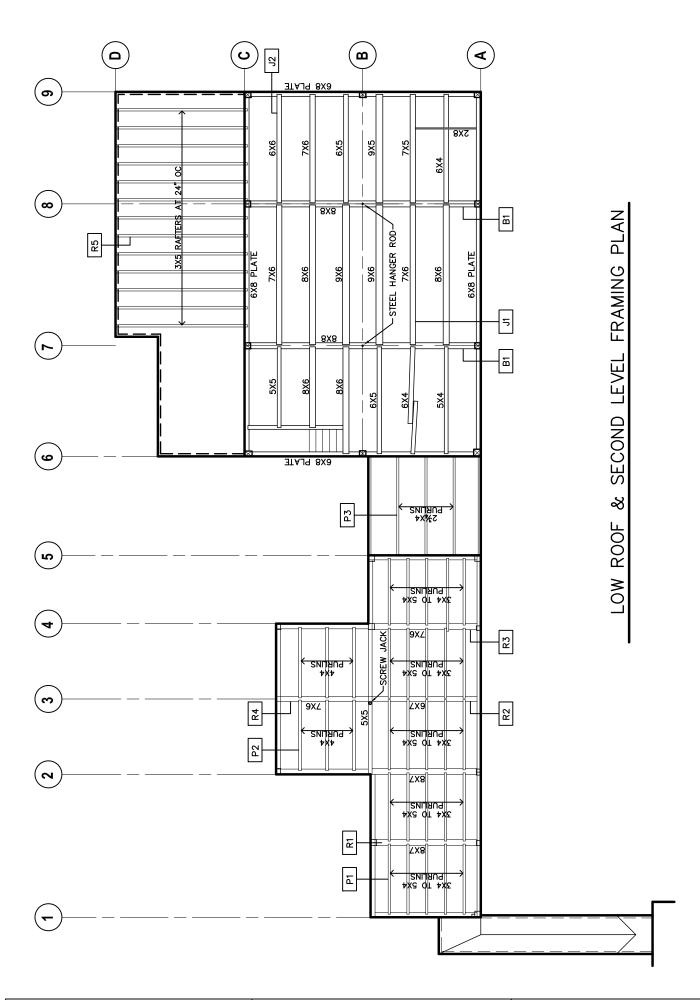
Thank you for this opportunity to be of service. Please feel free to contact me if there are any questions or if I may be of further service.

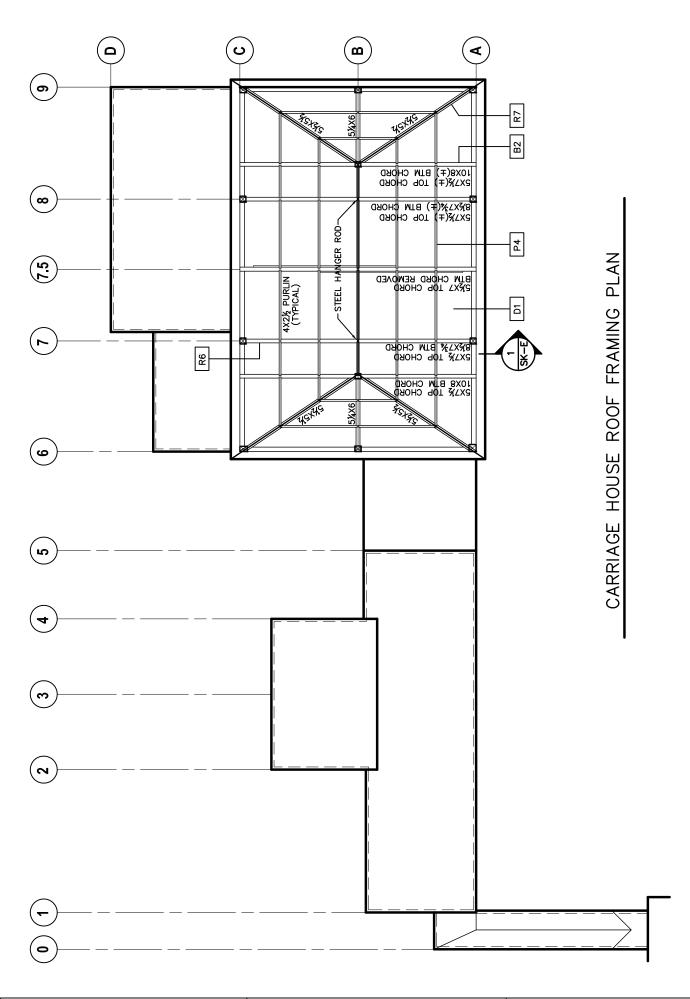
Respectfully submitted,
Martin Gorham, PE, LEED-AP, SECB

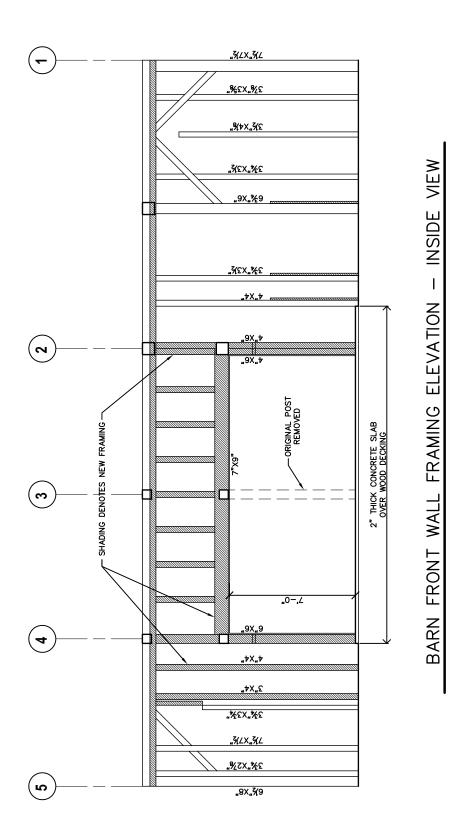


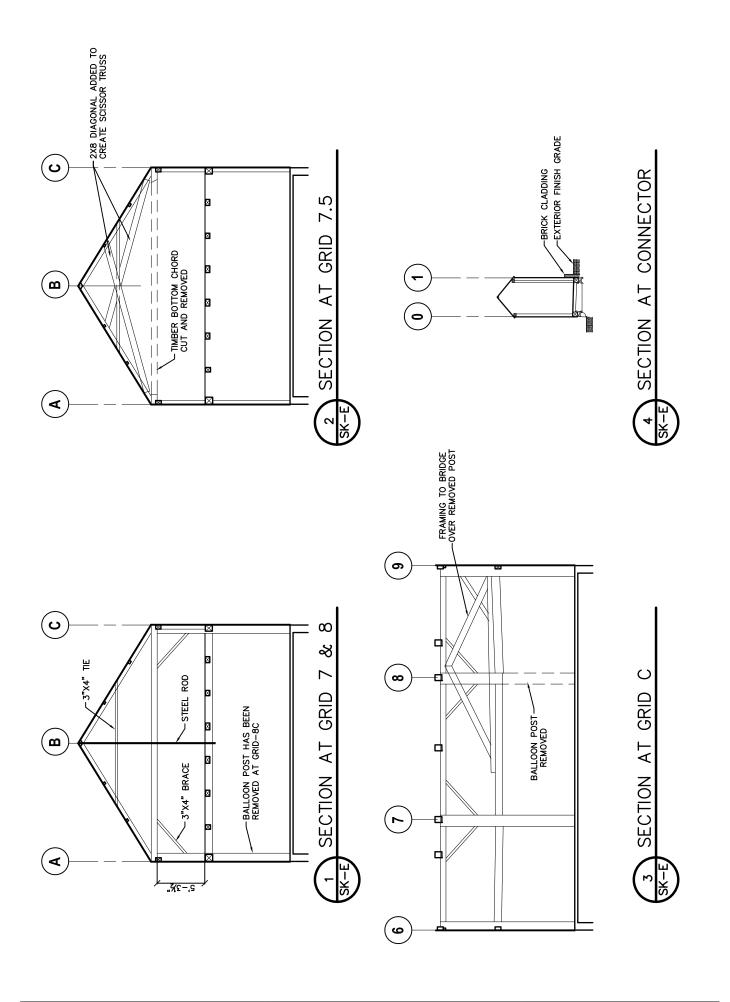
Attachments: SK-A, B, C, D & E











# **Carriage House & Connector Buildings**

# **Evaluation of Construction & Building Origin**



The intent of this report is to provide background and clarity to the origin and dating of the carriage house and connecting structures at 179 Pleasant St. By reviewing construction methods, existing materials, historic maps, and consulting with industry professionals. We have generated this report for your review.

# **Dog Leg Connector:**



Dog Leg Connector: (Est Early 1900's)

The dog leg connector, much like the rest of the property has been subjected to a series or renovations over the years. Most of the framing members in the wall, floor, and roof systems have modern materials and certainly do not predate the early 1900's. The roofing material is slate; however, the flashing details are all modern materials and practices. The edge of the roof lines have metal drip edge installed, and the ridge cap detail is lead bent over the slate and does not match the hip or ridge detail of the mansion.

The front elevation exterior trim and clapboards have all been replaced and have no signs of original materials. The back elevation has older clapboards installed on a portion of the wall system. The clapboards have a very steep lap joint that overlaps by roughly 2". This indicates older siding practice and thus older material. The nails used to secure the siding and the steep lap joints however, do not match the siding details on the mansion. This suggests a different period for the installation of the siding on the dog leg connector.

Another key detail is how the dog leg connector buts into the annex and barn/connector. The corner boards and fascia are cut into the other structures and in some points scribed around the other structures. Again, this suggests that this building postdates the annex and even the barn/connector.

# **Barn/Connector:**



Barn/Connector: (Est 1890 – Early 1900's)

The barn/main connecting structure also exhibits signs of significant renovation work over the years. Through our research we know that the front wall was reframed to accommodate a larger sliding door in 2018. A 10'  $\times$  16' "carport" was added to the back side of the structure in 1979. In reviewing the framing most of the front wall has been removed and replaced with rough sawn material to accommodate the door renovation in 2018. Additionally, most of the roof framing was cut and altered to accommodate the carport addition in 1979.

We noticed a unique difference between the roof framing in the barn/connector and the carriage house and mansion. The barn/connector roof system is a timber frame just like the mansion and carriage house. It has main rafters, purlins, and wind or corner bracing into the king posts. The joinery of the wind or corner bracing was mortised into the side of the king post and rafter, and then secured with a large steel nail. The mansion and carriage house all have mortise pockets and tenon joints with a wooden peg. This could be a result of the roof being altered and repurposed to accommodate the various renovations, or the different framing style may suggest a different period for the structure.

There is little to extract from the exterior details on this structure. Most of the siding and exterior trim has been replaced or is rotted beyond any repair. The exterior wall facing the carriage house located under the open roof system is however intact. The siding on this wall has a but joints and no noticeable nail heads like the mansion.

# **Carriage House:**



Carriage House: (Est 1784)

The carriage house is the only structure (outside of the mansion) that still has elements of its 1784 origin. Unfortunately, the carriage house has suffered the greatest impact from haphazard renovations and poor construction practices out of all the structures on the property.

In 1962 the carriage house underwent an extensive renovation to accommodate a dentist office. The renovation basically removed the entire first floor walls and floor systems. There are almost no original materials left on the first floor of the carriage house to include, wall studs, sheathing, windows, doors, siding, trim, foundation. I believe they systematically removed sections of the walls while they reframed and eventually poured a concrete slab throughout most of the carriage house.

The second floor and roof system however have remained mostly intact and original to the 1784 period. The massing of the beams, the joinery methods, and the framing layouts all match the mansion framing. Some of the beams have been cut or notched over the years but for the most part the framing is intact.

There are (2) single story additions off the back of the carriage house. These two structures are not original to the carriage house, and we believe were most likely added in the late 1800's or early 1900's with the barn/connector. The framing members used are machined and the framing practice mimics that of the annex and a balloon frame style. The roof rafters of these additions are also notched into the second-floor sheathing of the carriage house.



# **Conclusion:**

After reviewing the connecting structures and carriage house as well as consulting with other professionals, it is our opinon the mansion and carriage house are the only structures original to the 1784 period. We believe the original property encompassed the mansion, a small kitchen "L" off the back of the mansion and the carriage house.

We also believe the barn/connector was added sometime after 1860 when Mark Wentworth purchased the property. We have found news papers in the mansion used as insulation and vapor barrier which suggest the renovation occurred closer to 1889 -1890. It is my opinion that Mark Wentworth renovated the mansion and added the barn/connector onto the carriage house at this time.

The dog leg connector and single story additions on the back of the carriage house we believe occurred sometime after the barn/connector and mansion renovation. Mark Wentworth passed away leaving the property to his daughter Susan Wentworth in 1903. We believe Susan added the back additions and the dog leg connector sometime during her ownership of 1903-1940. New Additions, Renovations, and Repurposing of materials has been ongoing to present day.

5/7/22, 2:43 PM OpenGov



05/07/2022

## **LUHD-461**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Apr 14, 2022

#### **Applicant**

James Woods annekejames@mac.com 139 Glenwood Road Ridgewood, NJ 07450 201-410-9043

#### Location

1 WALTON ALY Portsmouth, NH 03801

#### Owner:

James William Woods & Anna Roeline Meinardi 139 Glenwood Road Ridgewood, NJ 07450

#### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

Renovation of the property to include a small 2 story addition to the house to accomodate a powder room and laundry room on the first floor with a bath room on the second floor. A single car garage to be added on the property. The skylights on the house to be removed and a cedar shingle roof installed on the house and matched to the garage. A cobble stone drive way to be laid to the entrance of the garage. Property to be re-fenced in the style of the original fence and lanscaped. The house will be restored as the primary residence for myself and family.

## **Description of Proposed Work (Planning Staff)**

# **Project Representatives**

# Relationship to Project

Other

If you selected "Other", please state relationship to project.

**General Contractor** 

Full Name (First and Last)

Aaron Henderson

**Mailing Address (Street)** 

37 Chauncey Creek Rd.

State Maine

603-969-4073

**Business Name (if applicable)** 

**AHGC** 

City/Town

Kittery Point

Zip Code 03905

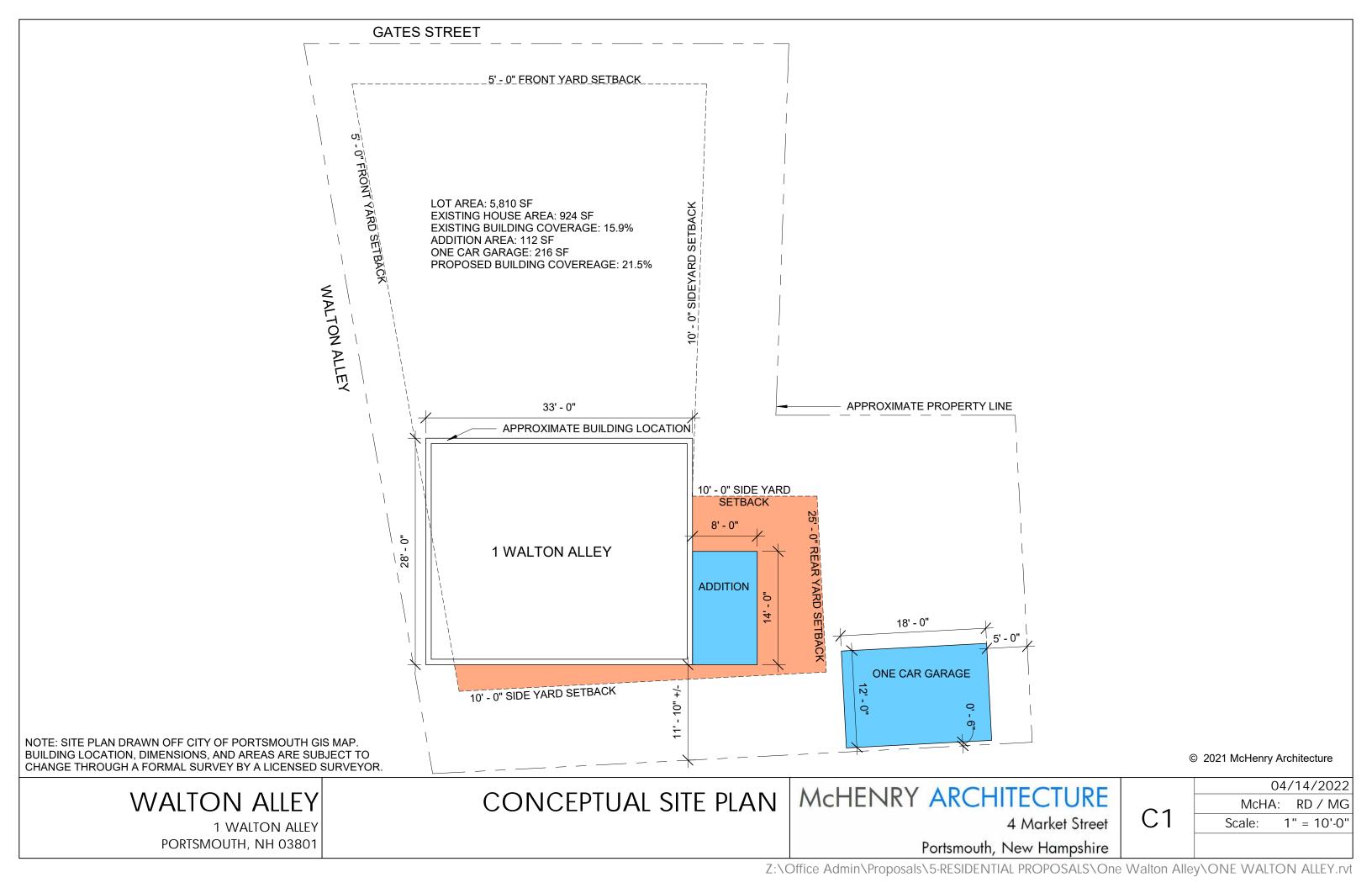
**Email Address** 

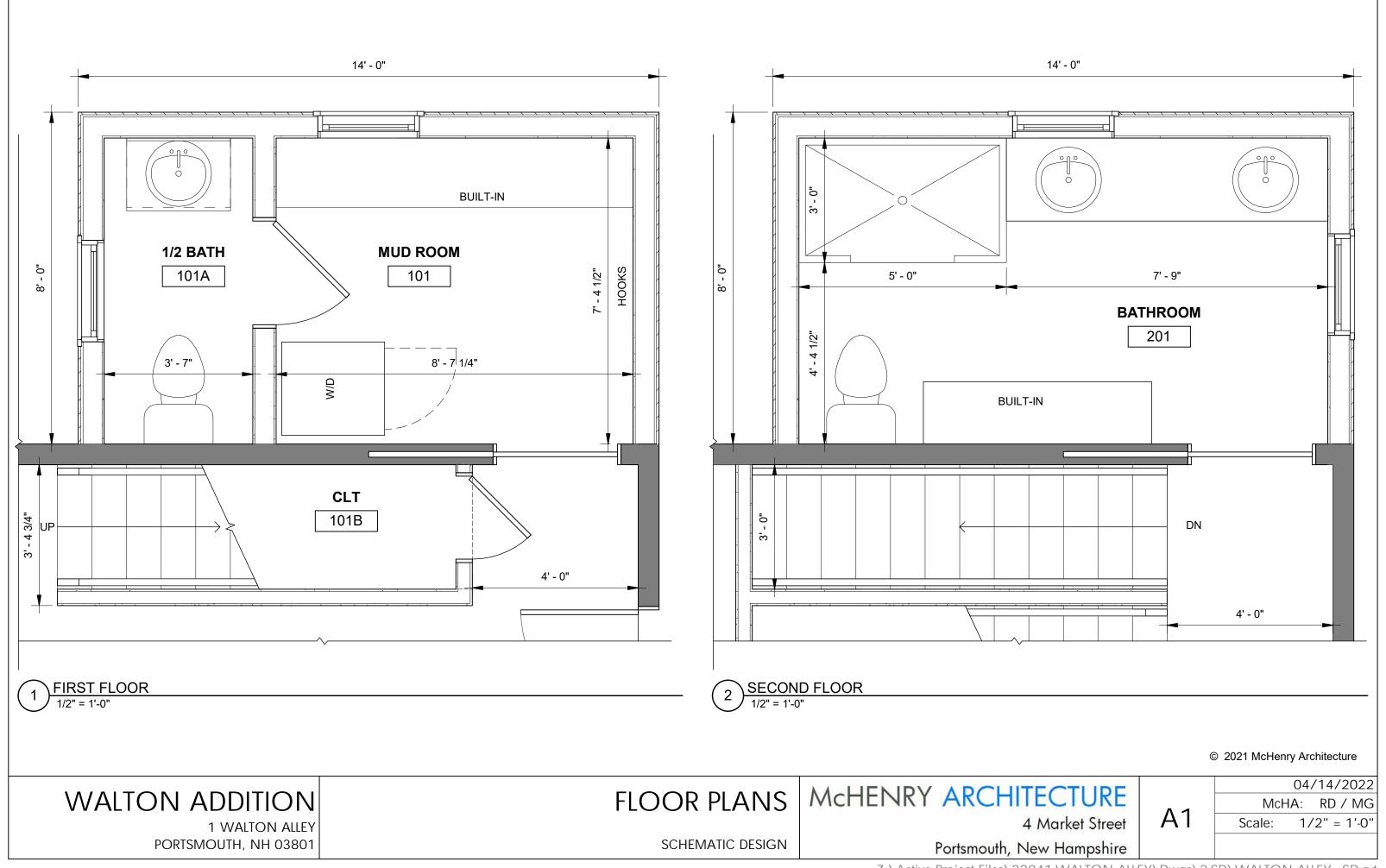
ahgc@comcast.com

# **Relationship to Project**

Owner

If you selected "Other", please state relationship to project.











5/7/22, 2:44 PM OpenGov



05/07/2022

## **LUHD-462**

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Apr 14, 2022

**Applicant** 

Carla Goodknight carla@cjarchitects.net 233 Vaughan Street Suite 101

Portsmouth, NH 03801

6034312808

Location

161 DEER ST Portsmouth, NH 03801

Owner:

**EIGHTKPH LLC** 

233 VAUGHN ST UNIT 301 PORTSMOUTH, NH 03801

#### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

88 Maplewood

## **Project Information**

#### **Brief Description of Proposed Work**

Application to Amend Previous Approval - Demolition of existing commerical building and construction of a new mixed-use building.

**Description of Proposed Work (Planning Staff)** 

## **Project Representatives**

# **Relationship to Project**

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Carla Goodknight

**Mailing Address (Street)** 

233 Vaughan Street

New Hampshire

Phone

State

6034312808

**Business Name (if applicable)** 

CJ Architects

City/Town

Portsmouth

Zip Code

03801

**Email Address** 

carla@cjarchitects.net

## Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

 $\mathbf{Z}$ 

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{V}$ 

I hereby certify that as the applicant for permit, I am

Other

# **LETTER OF AGENDA**

This property located at the corner of Deer Street and Maplewood Avenue has a rich history that is greatly influenced by the Portsmouth Rail Corridor.

Many early Portsmouth businesses relied on the railway and its support structures - including the Portsmouth Train Station, The Eastern and Concord Railroad Depot, and the 16 Stall Engine Round House.

Notable historic buildings containing Lumber Yards, Brew Houses, and Factories sprang up in the vicinity of the railway and were served by it. These historic examples of early brick architecture reveal a wealth of intricate masonry and coursing details. These details are artfully woven into the practical brick wall construction required to support economic development in the 1800's.

We've assembled a pictorial history in Section 2.0 for inspiration as we work to develop an appropriate architectural style for this historic Portsmouth Railway Site.

Please review the following items submitted for consideration:

1.0 – Site Aerial & Agenda

2.0 - Historic Rail Corridor Architecture

3.0 - North End Vision Plan & Zoning

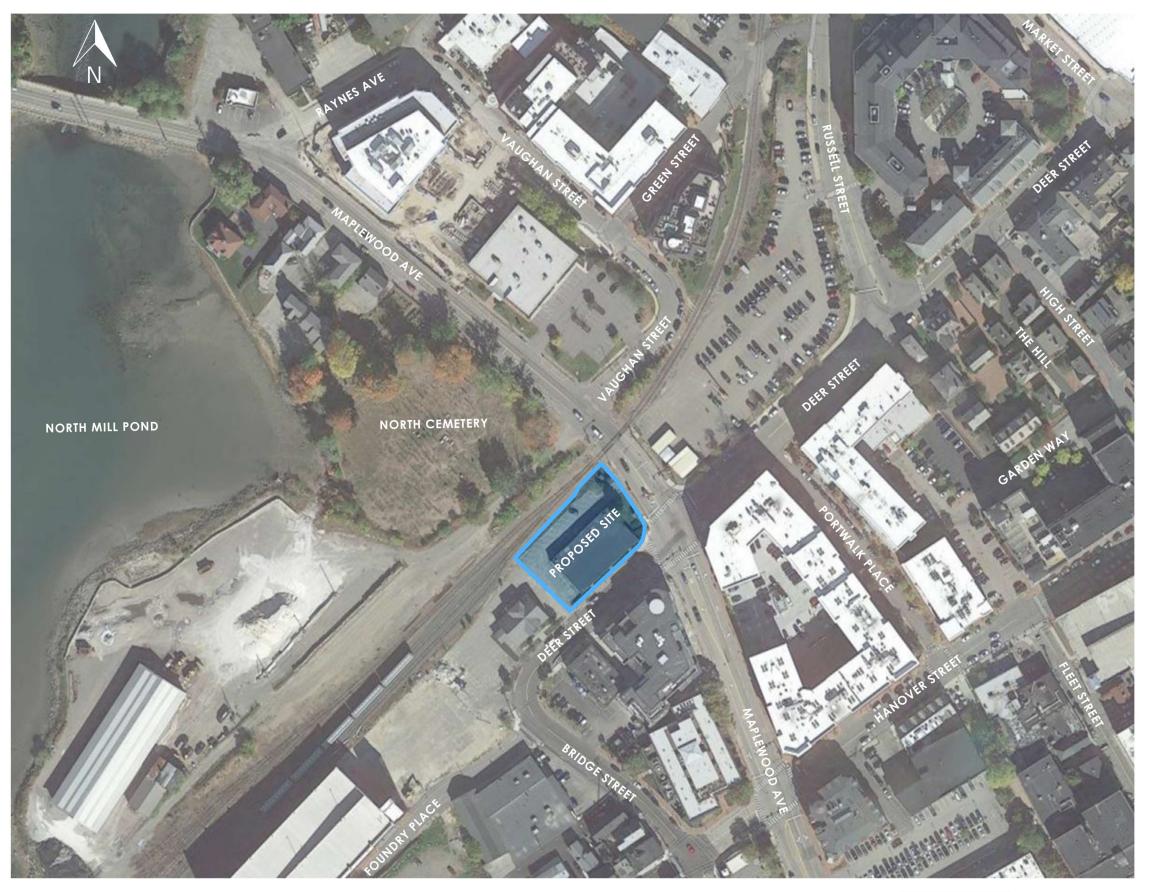
**4.0** – Site and Surroundings

5.0 - Massing

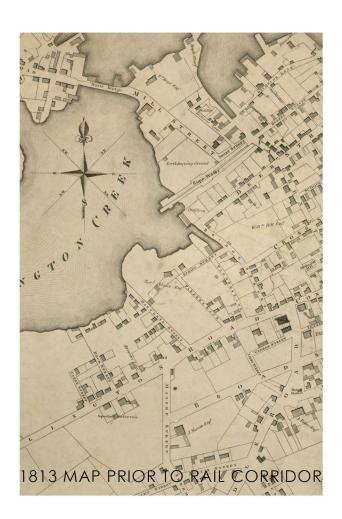
We respectfully submit this Application for Amended Approval. The current HDC Approval was granted to the prior owner.

Thank you for your consideration. Sincerely,

Carla Goodknight, AIA, NCARB Principal, CJ Architects









**#2 KEARSARGE MILL** 

**#3 ROUNDHOUSE** 

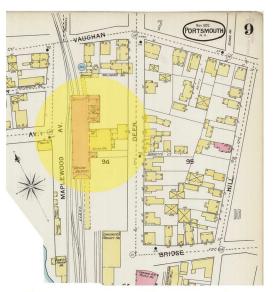
**#4 FRANK JONES BREWERY** 

**#5 ELDREDGE BREWERY** 



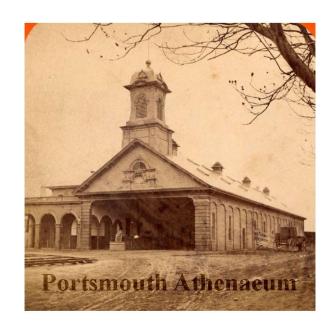


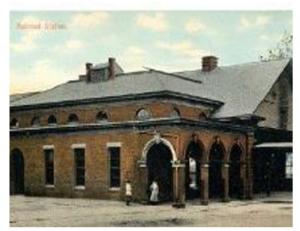
PORTSMOUTH, NEW HAMPSHIRE



**#1 TRAIN STATION** 

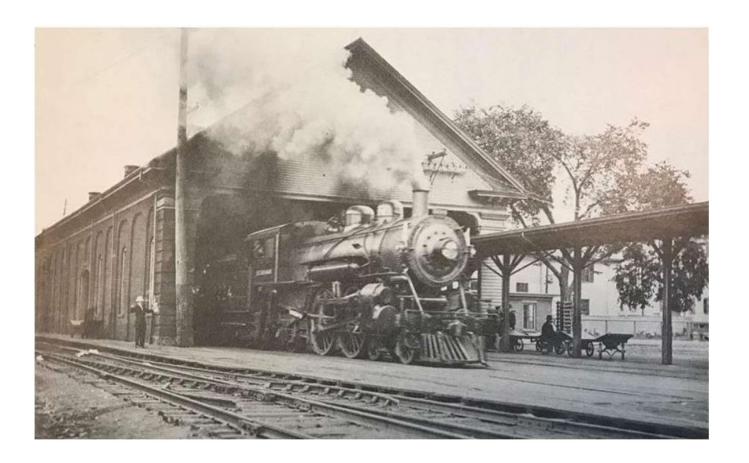






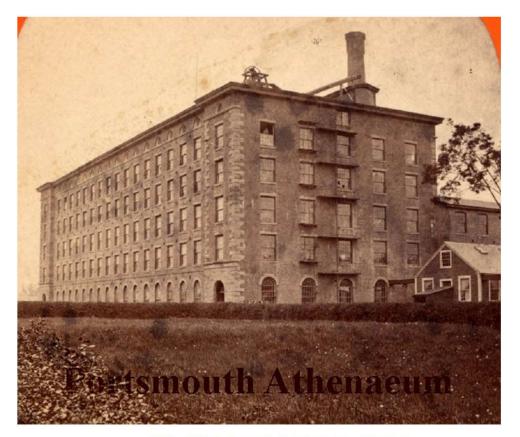




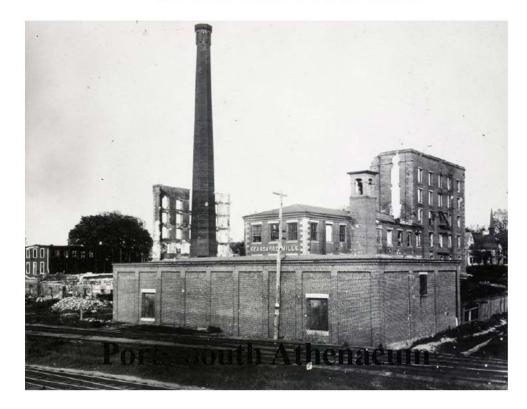




Boston & Maine Station, Portsmouth, N. H.



**#2 KEARSARGE MILL** 



88 MAPLEWOOD (LOT 5)
PORTSMOUTH, NEW HAMPSHIRE



**#3 ROUNDHOUSE** 



RELATED STRUCTURES



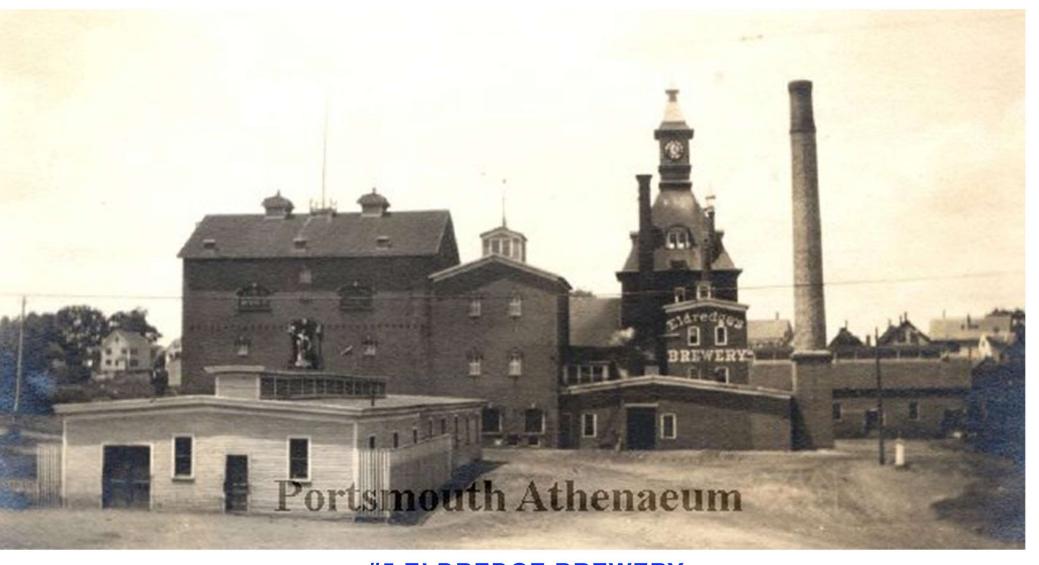




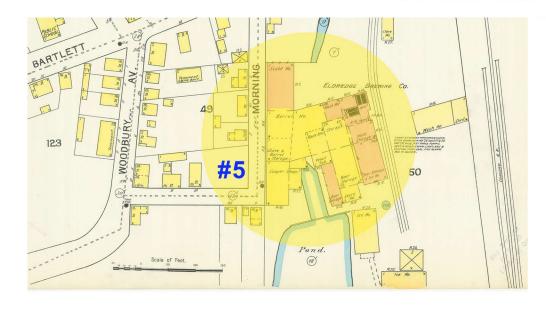
**#4 FRANK JONES BREWERY** 



88 MAPLEWOOD (LOT 5)
PORTSMOUTH, NEW HAMPSHIRE



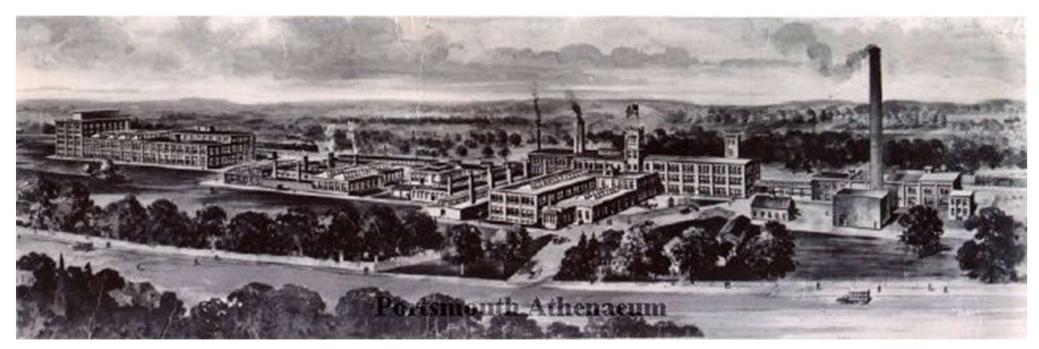
**#5 ELDREDGE BREWERY** 

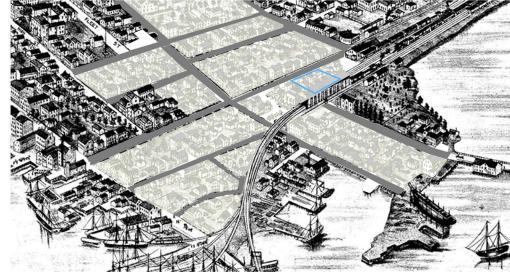


**RELATED STRUCTURES** 



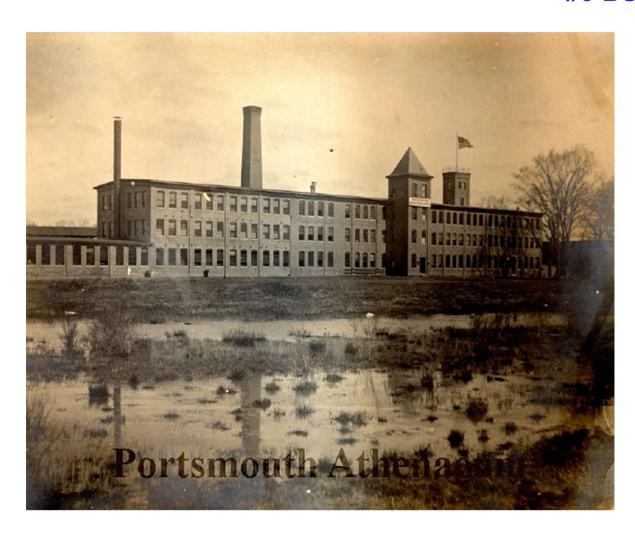
2.3

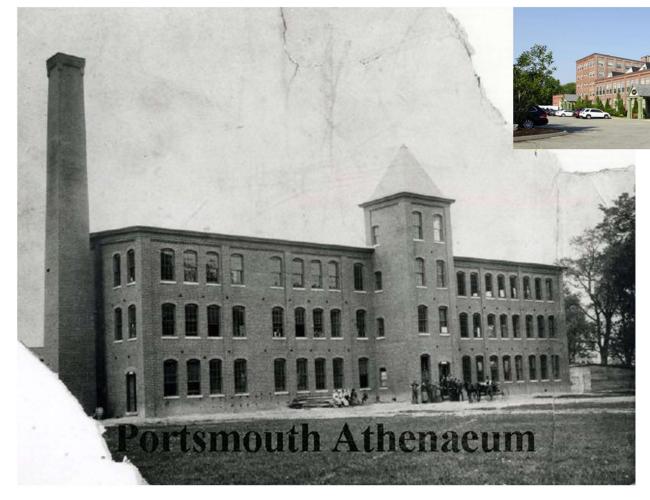


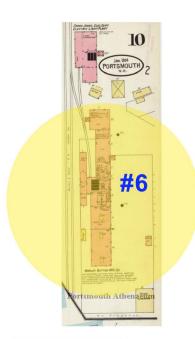


EXTENT OF URBAN RENEWAL IN THE 1960'S PROPOSED PROJECT SITE

## **#6 BUTTON FACTORY**







PORTSMOUTH, NEW HAMPSHIRE

88 MAPLEWOOD (LOT 5)

**RELATED STRUCTURES** 





NORTH END VISION PLAN PROPOSED PROJECT SITE

### **BUILDING DESIGN**

The massing strategy of the vision plan is to respond to the surrounding context and viewsheds by stepping down building heights and densities towards the waterfront and existing historic structures. While Portsmouth's downtown is rich in historical architectural styles, public opinion during the charrette expressed a desire for a mixture of contemporary building design, styles types, materials and a wide variety of building height, volumes and massing techniques in the North End. This purposeful distinction will help to define the North End as a unique entity while complementing and contrasting with the historic character of the larger downtown.

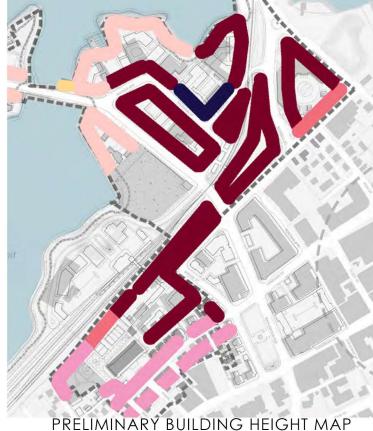
- 1 NOBLE'S ISLAND
- 2 ALBACORE MUSEUM
- 3 PSNH SUBSTATION
- 4 MAPLEWOOD/DENNETT GATEWAY REDEVELOPMENT
- 5 MARSH LANE PARK
- 6 WATERFRONT DINING
- MILL POND CIVIC PLAZA & GREEN
- 8 MILL POND WATERFRONT PARK & GREENWAY
- MARKET STREET ROUNDABOUT & PARKS
- 11 NORTH END PLAZA
- 12 FUTURE HARBORCORP/WHOLE FOODS CONVENTION CENTER
- 13 UNION CEMETERY/NORTH CEMETERY

- 14 MAPLEWOOD HISTORIC HOMES
- 15 TRANSIT ORIENTED DEVELOPMENT
- 16 FUTURE PASSENGER RAIL STATION
- 17 FUTURE NORTH END PARKING GARAGE W/ MIXED-USE LINER BUILDING
- 18 FUTURE MAPLEWOOD PARKING GARAGE W/ MIXED-USE LINER BUILDING
- 19 FUTURE MAPLEWOOD AVENUE SQUARE/PARK
- 20 FUTURE ARTISAN/WORKFORCE HOUSING DISTRICT
- 21 FUTURE UPWARD EXTENSION OF HEINEMANN BUILDING
- 22 FUTURE MIXED-USE DISTRICT
- 23 FUTURE INFILL & LINER BUILDINGS

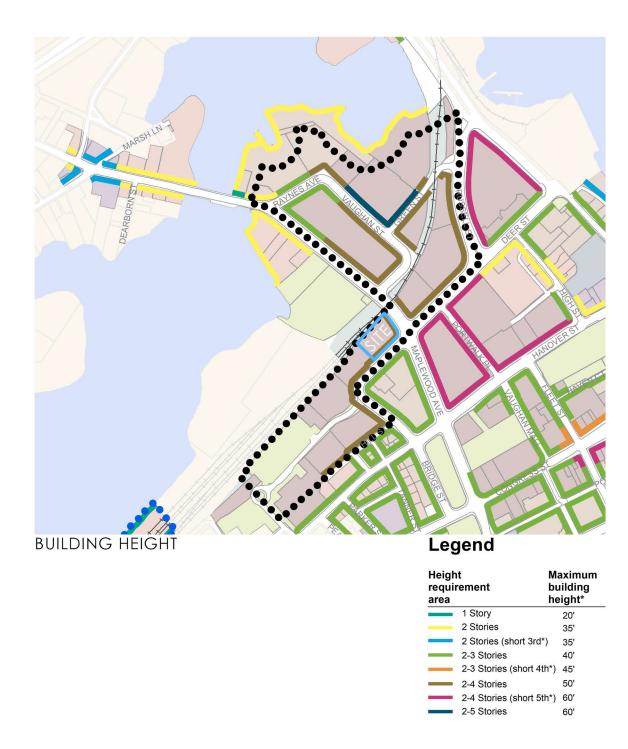


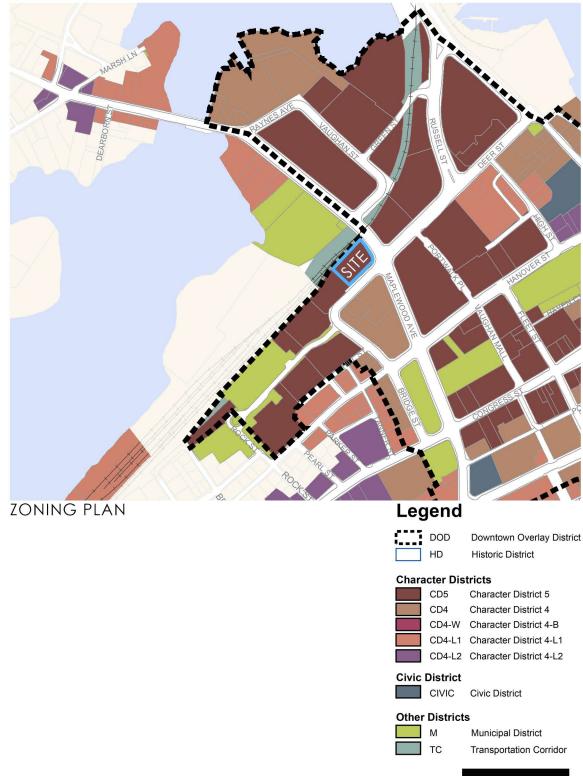


NORTH END ARCHITECTURAL STYLE









ZONING

88 MAPLEWOOD (LOT 5)
PORTSMOUTH, NEW HAMPSHIRE





PORTSMOUTH, NEW HAMPSHIRE

300' & 500' SITE SURROUNDINGS





DEER STREET ELEVATION



ELEVATION FACING RAILROAD TRACKS



ELEVATION FACING LOT 4



MAPLEWOOD AVE ELEVATION

PORTSMOUTH, NEW HAMPSHIRE

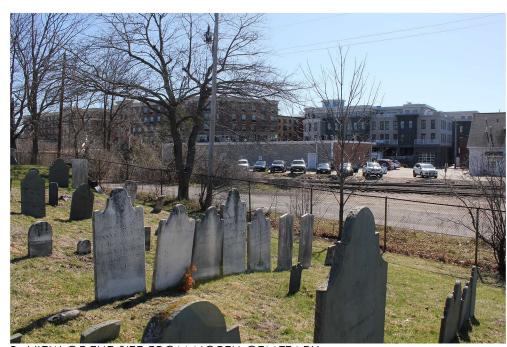
## SITE AND SURROUNDINGS

EXISTING BUILDING





A. VIEW ACROSS NORTH MILL POND TO NORTH CEMETARY



B. VIEW OF THE SITE FROM NORTH CEMETARY



C. VIEW OF THE SITE FROM MAPLEWOOD AVENUE



D. VIEW OF THE SITE FROM VAUGHAN STREET

PORTSMOUTH, NEW HAMPSHIRE

## SITE AND SURROUNDINGS





E. VIEW FROM DEER STREET TO FOUNDRY GARAGE



F. VIEW FROM MAPLEWOOD TOWARD VAUGHAN STREET



G. VIEW OF THE SITE FROM BRIDGE STREET



H. VIEW OF SITE FROM THE CORNER OF BRIDGE STREET



X. VIEW OF RAILROAD TRACKS ABUTTING SITE

PORTSMOUTH, NEW HAMPSHIRE

## SITE AND SURROUNDINGS PRIMARY VIEWS OF THE SITE

HDC WORK SESSION #1 APPLICATION TO AMEND PREVIOUS APPROVAL: MAY 4, 2022









111 MAPLEWOOD



299 VAUGHAN STREET



233 VAUGHAN STREET





25 MAPLEWOOD



30 MAPLEWOOD



46 MAPLEWOOD



88 MAPLEWOOD (LOT 5)

163 DEER STREET



126 BRIDGE STREET



SITE AND SURROUNDINGS

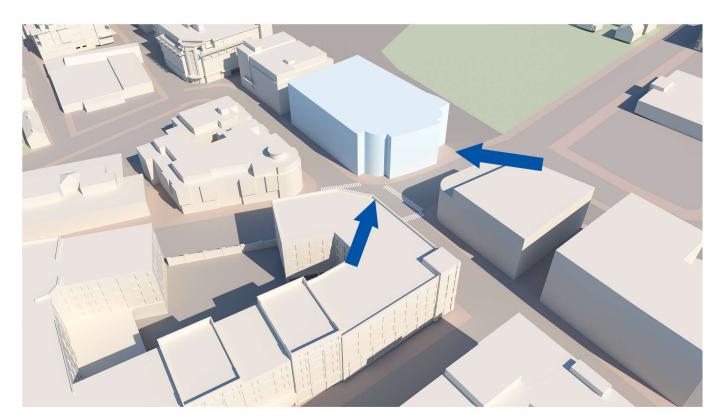
PROPERTIES WITHIN 300'-500' OF SITE

HDC WORK SESSION #1 APPLICATION TO AMEND PREVIOUS APPROVAL: MAY 4, 2022

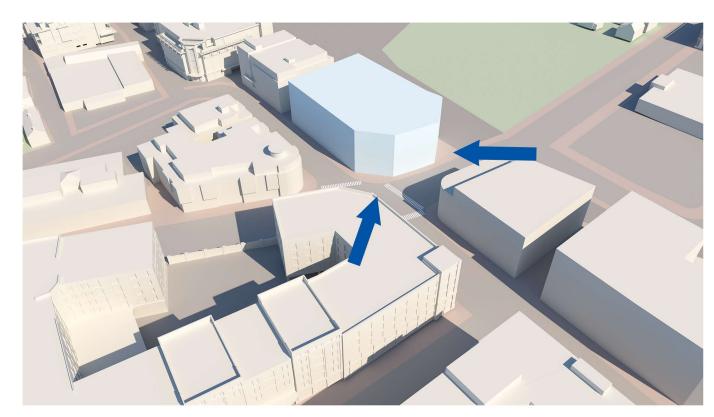




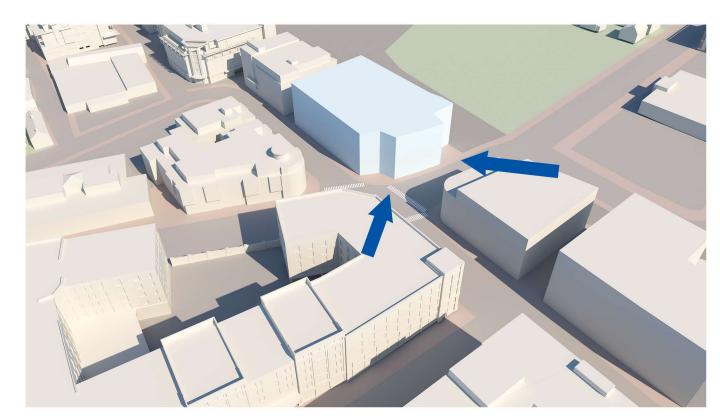
SITE MASSING - MAXIMUM HEIGHT AND VOLUME



PRIMARY CORNER MASSING - ERODED RADIUS FORM

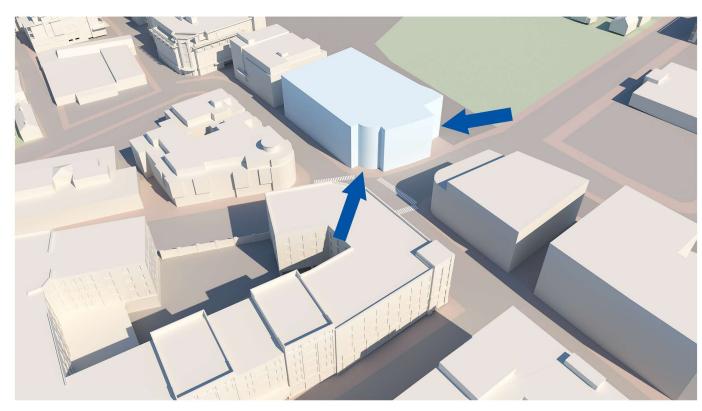


PRIMARY CORNER MASSING - SETBACK AT 45 DEGREES



PRIMARY CORNER MASSING - NOTCHED CORNER

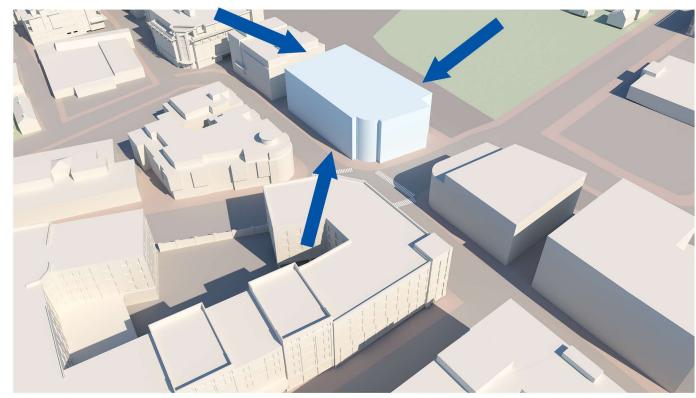




MIXED CORNERS - ENTRY HIERARCHY



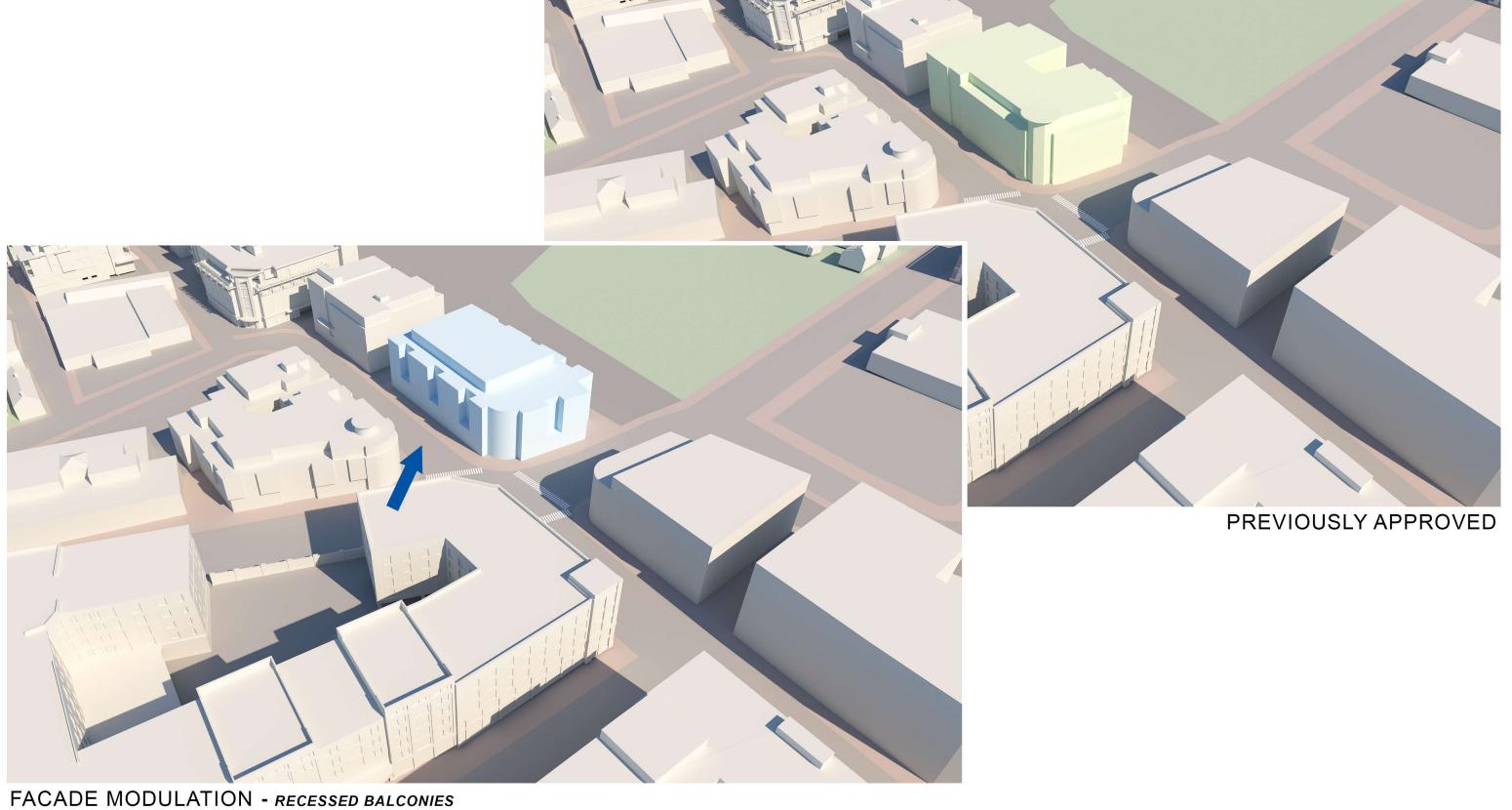
BUILDING HEIGHT - PENTHOUSE TOP FLOOR HEIGHT REDUCTION



PRIMARY BUILDING SETBACKS
- SETBACK FOR WIDE SIDEWALKS
- SETBACK FOR GARAGE ENTRY
- SETBACK FOR RAILROAD CORRIDOR



FACADE MODULATION - PROJECTING BALCONIES



PORTSMOUTH, NEW HAMPSHIRE

5/7/22, 2:46 PM OpenGov



05/07/2022

#### **LUHD-465**

Historic District Commission Work Session or Administrative Approval Application

Date Created: Apr 19, 2022 Status: Active

#### **Applicant**

Brendan McNamara brenmcnamara@comcast.net 19 Doe Drive Eliot, Maine 03903 6036821105

#### Location

43 HOLMES CT Portsmouth, NH 03801

#### Owner:

SINGLAR STEPHEN A & KATHRYN L 21 ELLIOT ST EXETER, NH 03833

#### **Application Type**

Please select application type from the drop down menu below

Work Session

**Alternative Project Address** 

#### **Project Information**

#### **Brief Description of Proposed Work**

Demolish existing and Build similar new version

**Description of Proposed Work (Planning Staff)** 

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Other

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

Residential Designer representing the owner

#### **INTERNAL USE ONLY -- Letter of Decision Information**

**Owner Addressee Full Name and Title Owner Addressee Prefix and Last Name** 

Owner Organization / Business Name **Owner Contact Street Address** 

**Owner Address State Owner Address City** 

Owner Address Zip RE: (memo field)

**Meeting Date Assessor Map and Lot**  CONTENTS, HDC WORK SESSION APPLICATION FOR PROPOSED NEW (REPLACEMENT) BUILDING AT #43 HOLMES CRT., PORTSMOUTH, NH.

- \*2-Narrative
- \*3-Photographs, Existing Conditions.
- \*4-Location Map and Flood Map.
- \*5-Floor Plans, Existing Conditions.
- \*6-Proposed Site Plan.
- \*7-Proposed Floor Plans.
- \*8-Proposed Elevations.

# PROPOSED NEW (REPLACEMENT) BUILDING AT 43 HOLMES CRT., PORTSMOUTH, NH. 4.12.2022.

#### **NARRATIVE**

City information Tax card information suggests that this house dates to 1749. Considerable work and changes have occurred since the original build. The core gable structure is generally intact although the original roof geometry has been changed to accommodate gable dormers, probably late 1800's? Additions and enclosures have occurred.

The existing structure is quite close to the Piscataqua River (+/-30'). The new flood maps, effective 1.29.2021 have the house and property in the AE Zone with a flood elevation of 8'. Therefore the existing structure is very prone to flood damage and should have the main structure, and any materials and systems not flood resistant, elevated to above 11'. Therefore a foundation/floor raise is required along with a foundation designed for flood requirements. A complete survey has been contracted but is yet unavailable.

Full code compliance will be required for any work done on this structure that exceeds 50% of the structure's stated value (\$158,000). Therefore code compliance will be required for any proposed work that exceeds \$79,000. The cost of elevation would exceed this amount.

Further to this, the diminutive dimensions of the existing structure (14' wide gable) precludes the meeting of dimensional code compliance for a stair, or even appropriate 2<sup>nd</sup> Floor headroom.

What is proposed is to demolish the existing structure and re-build a slightly larger and flood protected version of this house. A house that remains quite small ((2) Bedrooms), but is fully code compliant, including meeting the requirements of FEMA and Coastal Construction practices.

WEST SIDE, VIEW FROM HOLMES CRT. (14' WIDE GABLE END)

HORTH SIDE, VIEW
FROM GANDERS LOBSTER CO.
(10' WIDE GABLE)











SOUTH EAST VIEW, PEAR, WATER SIDE

SOUTH WEST VIEW, REAR WATER SIDE

PROPOSED NEW STRUCTURE

TITLE: PHOTOS, EXIST' CONDITIONS

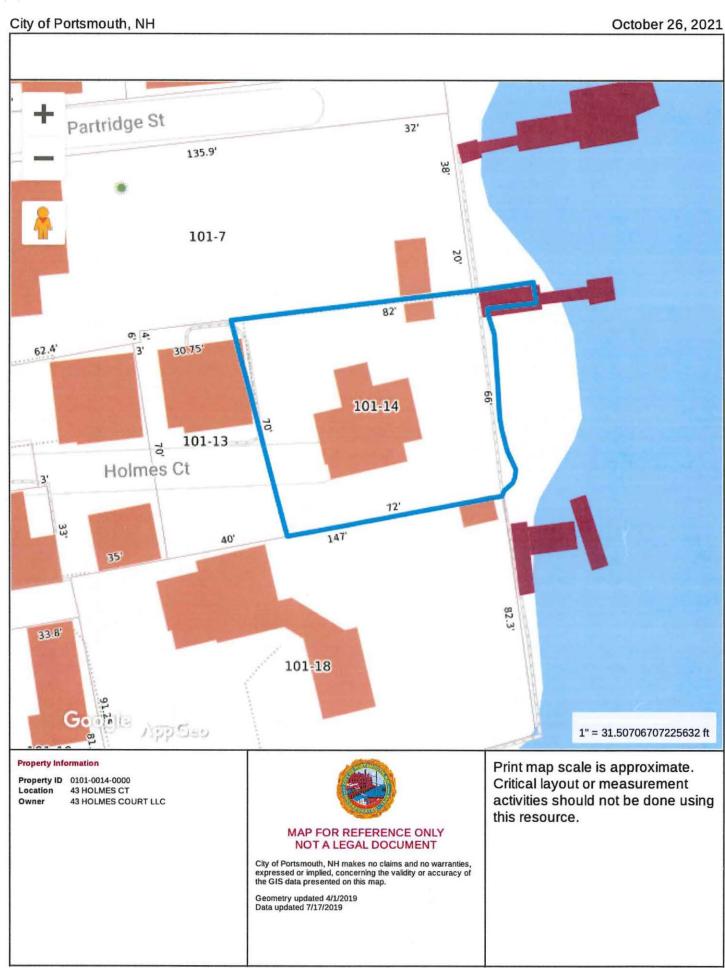
4.12.2022

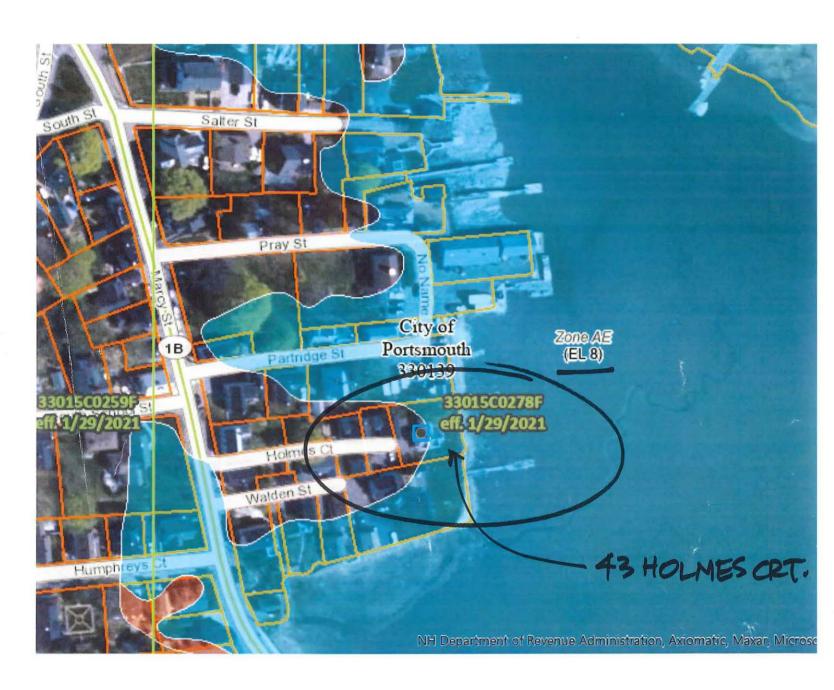
DATE

PEVISIONS

TSMOUTH 43 HOLMES

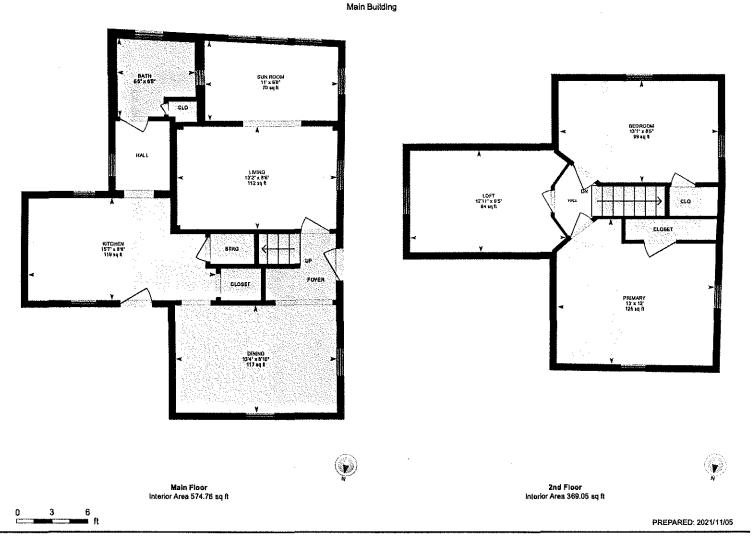
PAGE 3.





# FLOOD MAP

### 43 Holmes Ct, Portsmouth, NH

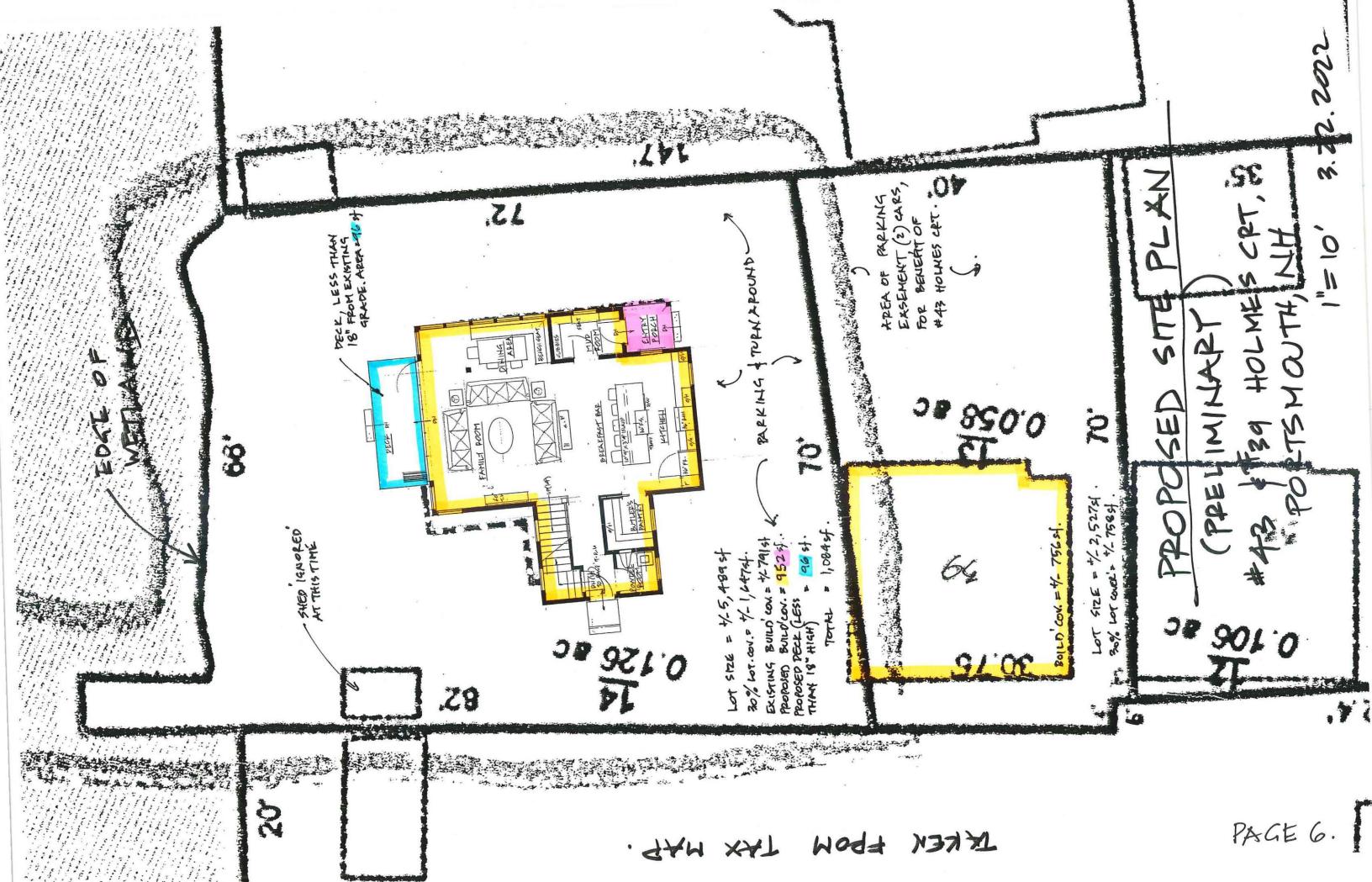


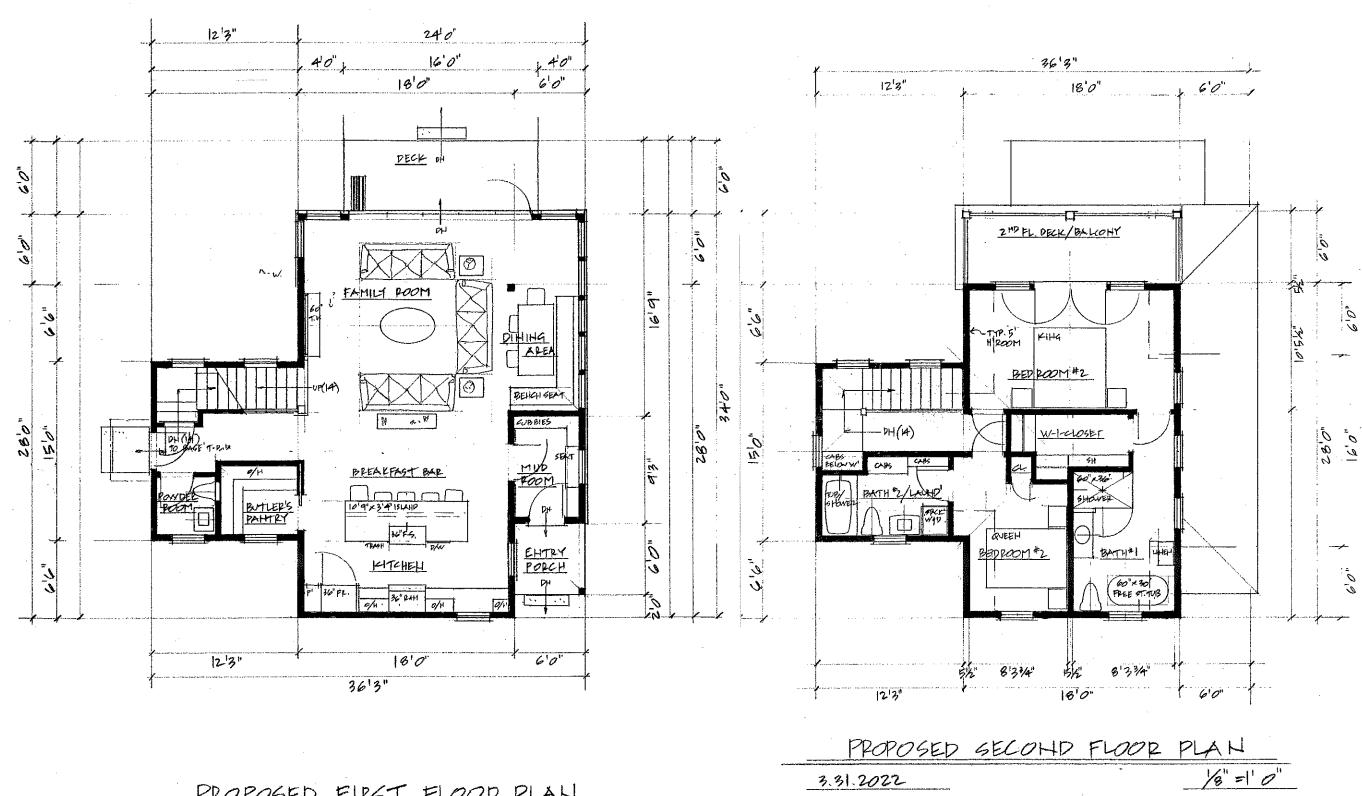
White regions are excluded from total floor area in iGUIDE floor plans. All room dimensions and floor areas must be considered approximate and are subject to independent verification.

⊡iGUIDE

EXISTING CONDITIONS

1/8=10





FLOOR PROPOSED 477 NEW STRUCTURE PROPOSED

XXLE

DATE

芸

TSMOUTH

POR

COURT 43 HOLMES A

PROPOSED FIRST FLOOR PLAN

18"=10"

3.31.2022

HOUSE AREA PORCH AREA DECK AREA TOTAL

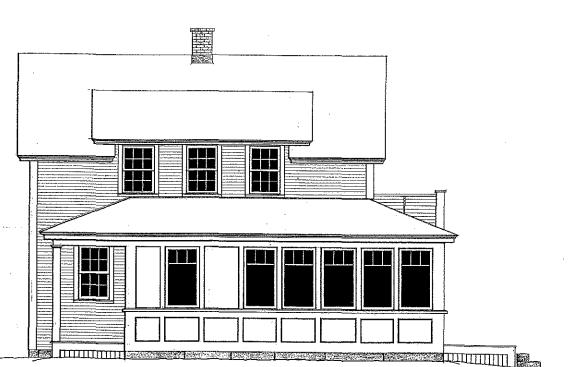
= 952 f. = 36 ff. = 96 ff. =1,084 ff.

PEVISIONS

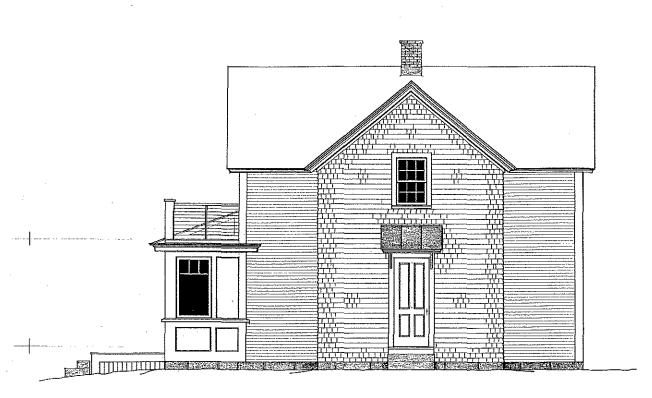




WEST (POAD SIDE) ELEVATION



PROPOSED EAST (PIVER SIDE) ELEVATION 1/4"=1'0"



PROPOSED SOUTH (PIGHTSIDE) ELEVATION 4"=1"0"

PROPOSED HORTH (LEFT SIDE) ELEVATION

KALE DATE 艺 43 HOLMES PORTSMOUTH

TITLE: PROPOSED ELEVATIONS

PROPOSED NEW STRUCT

(FOR 11 ×17)

1/8"=1"0"

PAGE 8.