#### SITE WALK - 55 GATES STREET - MAY 04, 2022 - 5:30 PM

#### MEETING OF THE HISTORIC DISTRICT COMMISSION

#### 1 JUNKINS AVENUE PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

Members of the public also have the option to join the meeting over Zoom (See below for more details)\*

#### 6:30 p.m.

#### May 04, 2022

#### AGENDA (revised on April 29, 2022)

The Board's action in these matters has been deemed to be quasi-judicial in nature. If any person believes any member of the Board has a conflict of interest, that issue should be raised at this point or it will be deemed waived.

#### I. APPROVAL OF MINUTES

- 1. April 06, 2022
- 2. April 13, 2022

#### II. ADMINISTRATIVE APPROVALS

- 1. 60 Penhallow Street (LUHD-464)
- 2. 303 Pleasant Street (LUHD-448)
- 3. 333 Marcy Street (LUHD-466)
- 4. 29 Vaughan Street (LUHD-467)
- 5. 17 South Street (LUHD-468)
- 6. 414 State Street, Unit #4 (LUHD-449)

#### III. PUBLIC HEARINGS (OLD BUSINESS)

A. Petition of **Donald and Rasa Stone, owners,** for property located at **55 Gates Street,** wherein permission is requested to allow renovations to an existing structure (replace windows, repair or replace siding and trim, repair foundation, replace bulkhead, and remove chimney) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 90 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-43)

B. Petition of **531 Islington Street Portsmouth, LLC,** owner, for property located at **531 Islington Street (Dunkin Donuts)** wherein permission is requested to allow renovations to an existing structure (new signage, siding, and other exterior improvements) as per plans on file in the Planning department. Said property is shown on Assessor Map 157 as Lot 5 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LU-22-38)

C. Petition of **Nerbonne Family Revocable Trust, owner,** for property located at **189 Gates Street,** wherein permission is requested to allow new construction to an existing structure (construct new addition to existing garage) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 6 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-30)

#### IV. PUBLIC HEARINGS (NEW BUSINESS)

1. (Work Session/Public Hearing) requested by **85 Daniel Street, LLC, owner,** for property located at **85 Daniel Street,** wherein permission is requested to allow new construction to an existing structure (remove and replace rear addition and remove and replace roof with new dormers) and renovations to an existing structure (replace windows, siding, trim, and front stoop) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 8 and lies within the Character District 4 (CD4) and Historic Districts. (LU-22-75)

2. Petition of **David J. & Vasilia Tooley, owners,** for property located at **166 New Castle Avenue,** wherein permission is requested to allow exterior renovations to an existing structure (add (1) new window to existing garage second floor) as per plans on file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 24 and lies within the Single Residence B (SRB) and Historic Districts. (LU-22-83)

3. Petition of **404 Islington Street, owner,** for property located at **404 Islington Street,** wherein permission is requested to allow exterior renovations to an existing structure (removal and infill of (1) door, installation of mechanical equipment and installation of an ADA compliant ramp) as per plans on file in the Planning Department. Said property is shown on Assessor Map 145 as Lot 33 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LU-22-74)

4. Petition of **Gideon Walker House Trust, James H. Somes Jr., Trustee, owner,** for property located at **154 Maplewood Avenue,** wherein permission is requested to allow exterior renovations to an existing structure (replacement of (9) windows) as per plans on file in the Planning Department. Said property is shown on Assessor Map 124 as Lot 7 and lies within the Character District 4-L1 (CD4-L1) and Historic Districts. (LU-22-70)

5. Petition of Sheafe Street Condominium Association, owner and Smith Family Declaration of Trust, Todd C. Smith, Trustee, applicant, for property located at 159 State Street, Unit #3A, wherein permission is requested to allow the installation of mechanical equipment (HVAC condenser) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 46-303A and lies within the Character District 4 (CD4) and Historic Districts. (LU-22-68)

6. **REQUEST TO POSTPONE-** Petition of **Sandra L. Smith-Wiese, owner,** for property located at **138 Gates Street,** wherein permission is requested to allow new construction to an existing structure (add 1-story rear addition with steps and landing) and exterior renovations to an existing structure (replace windows, repair or replace siding and trim) as per plans on file in the Planning Department. Said property is shown on Assessor

Map 103 as Lot 54 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-55)

7. (Work Session/Public Hearing) requested **by129 State Street, LLC, owner,** for property located at **129 State Street,** wherein permission is requested to allow renovations and new construction to an existing structure (removal of shutters, addition of dormers, and roofing and siding changes) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 47 and lies within the Character District 4 (CD4) and Historic Districts. (LU-22-78)

#### V. ADJOURMENT

\*Members of the public also have the option to join this meeting over Zoom, a unique meeting ID and password will be provided once you register. To register, click on the link below or copy and paste this into your web browser:

https://us06web.zoom.us/webinar/register/WN\_fJjuUN8RR9m50IOm2qz-qQ

#### MINUTES HISTORIC DISTRICT COMMISSION

#### 1 JUNKINS AVENUE PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

Anril 6 2022

o.co p.m.	<b>Apin 0, 2022</b>
MEMBERS PRESENT:	Chairman Jon Wyckoff; Vice-Chair Reagan Ruedig; City Council Representative Rick Blalock; members Margot Doering, Martin Ryan, David Adams, and Dan Brown; Alternates Heinz Sauk- Schubert and Karen Bouffard
MEMBERS EXCUSED:	

## ALSO PRESENT: Nick Cracknell, Principal Planner, Planning Department

Chairman Wyckoff called the meeting to order at 6:50 p.m.

#### I. APPROVAL OF MINUTES

1. February 02, 2022

6.30 n m

2. February 09, 2022

The February 2 and 9 minutes were unanimously **approved** as presented.

- 3. March 02, 2022
- 4. March 09, 2022

The March 2 and 9 minutes were unanimously **approved** as presented.

#### II. ADMINISTRATIVE APPROVALS

Note: Items 2, 6, 7, and 10 were pulled out of order due to recusals and other issues.

#### 1. 28 Chapel Street (LUHD-437)

Mr. Cracknell said there were several requests that were all replacements in kind and that the aluminum storms would be replaced with wood storms. Mr. Adams noted that a lot of repair work was done on the clapboards and that several original construction features of the house were still there. He suggested reinterpreting the damaged areas in a period fashion and stipulating that the joints be scarfed, and the applicant agreed.

Stipulation: the joints shall be scarfed.

#### 2. 64 Mt. Vernon Street (LUHD-441)

Vice-Chair Ruedig recused herself. The request was for a condenser with a louvered screen. The owner Erica Beer was present and said the unit would be placed behind the house and not visible from the street and would have a structure placed around it.

*Ms.* Doering moved to **approve** the item as presented, seconded by City Council Representative Blalock. The motion **passed** by unanimous vote, 7-0.

#### 3. 92 Pleasant Street (LUHD-443)

The request was for replacement windows. Mr. Cracknell said the applicant asked for a continuance to the April 13 meeting to address other issues but wanted permission that evening to replace the attic windows with Green Mountain 6/6 sash windows.

Stipulation: If the windows have screens, half-screens shall be used.

#### 4. 284 New Castle Avenue (LUHD-442)

The request was to construct a screen for an outdoor shower that would not be very visible.

#### 5. 137 Daniel Street, Unit # D301 (LUHD-439)

The request was to replace the alleyway door with a door of a different design.

#### 6. **35 Bow Street (LUHD-446)**

City Council Representative Blalock recused himself. The request was to move a condenser to a location where there was existing mechanical equipment. Mr. Cracknell noted that it was already screened with a mesh-like fence.

*Mr.* Brown moved to **approve** the item, seconded by Vice-Chair Ruedig. The motion **passed** unanimously, 7-0.

#### 7. 414 State Street, Unit #4 (LUHD-449)

Mr. Cracknell said the request was for a mini split condenser with a conduit running up the building and that there didn't seem to be any suggested screening. Chairman Wyckoff noted that there were a lot of gas meters, protecting posts, and garbage cans. Vice-Chair Ruedig asked if there was already a chase going up the building. Mr. Adams said the aluminum thing Vice-Chair Ruedig saw was an escape ladder. Vice-Chair Ruedig said it should be painted brown. Mr. Cracknell suggested a fin screen, and it was further discussed. Vice-Chair Ruedig asked to stipulate that a fin screen be used and that the ladder be painted brown. Ms. Doering said she wasn't thrilled about having a conduit go up the side of the beautiful house, and Mr. Adams agreed. Mr. Cracknell suggested moving the item to the April 13 meeting so that the applicant could be present and explain why the chosen location was appropriate.

Mr. Adams moved to re-hear the item at the April 13 meeting, seconded by Ms. Doering. The motion **passed** unanimously, 7-0.

#### 8. 77 Wentworth Street (LUHD-450)

Mr. Cracknell said the request was for a HVAC unit with a louvered screen. The applicant was present and said the proposed location was an area surrounded on four sides by a fence, a stairway, and the garage and said the condenser would not be visible from the street. In response to Ms. Doering's question, he pointed out where the condenser would go and said he would replace the existing side fence with a better one.

#### 9. 100 Deer Street (LUHD-451)

The request was to replace the existing awning with a pergola. The applicant's represented Eben Tormey was present and said the pergola was actually a permanent structure frame with a retractable awning that would protect the seating area in increment weather.

*Vice-Chair Ruedig moved to approve Administrative Items 1, 3, 4, 5, 8 and 9, seconded by Ms. Doering. The motion passed unanimously, 7-0.* 

#### 10. 52 Prospect Street (LUHD-452)

Mr. Cracknell said the request was to modify a previous approval. He explained that the three previous options proposed were Option 1, to use HardiePlank on the entire house; Option 2 was to use HardiePlank on all sides except on the front; and Option 3 was to use HardiePlank only on the addition. He said the applicant preferred Option 1. He said the other request was to use new construction window due to concerns about the framing on the existing windows. The applicants Tim and Sue Malloy and their designer Hubert Krah were present.

Chairman Wyckoff asked why the replacement windows couldn't go in. Mr. Krah said there were existing replacement windows and ancient sashes and that they had intended to preserve the sashes but found that there would be serious problems due to rot and leak issues. Vice-Chair Ruedig asked if the window trim would get replaced. Mr. Krah agreed. Chairman Wyckoff said the trim looked very old but that new construction windows would necessitate tearing all the outside casings off and probably the interior trim and then trying to match everything up. Vice-Chair Ruedig said she preferred Option 2 so that wood siding would at least be on the façade, seeing that the house was right up on the street. The applicant said the cost would be high, and it was further discussed. Chairman Wyckoff did some calculations and said the difference in price between the cement siding and the wood was quite high and wondered why.

Ms. Doering said the building was so close to the street that both the front and the sides should be wood. Chairman Wyckoff agreed and said wood six inches to the weather would be required. It was further discussed. Mr. Ryan said doing the front elevation in wood was a good compromise and noted that construction and labor costs had risen. Mr. Krah said corner boards would be added. He showed the Commission a sample of the siding. Mr. Adams said he was uncomfortable and had the same reaction to the cost figures. He said the corner boards were there but covered with aluminum, and the Commission knew the coursing of the clapboards and had a good idea of what the original trim looked like. He said any approval should reflect the history of the house but that the Commission didn't have the opportunity to see it. It was further discussed.

Vice-Chair Ruedig moved to **grant** the Certificate of Approval to approve the new construction windows, Option 2 for the siding to have wood on the façade and HardiePlank on the sides, and the reveal of four inches as approved on the original plans. Mr. Ryan seconded.

The motion **passed** by a vote of 6-1, with Ms. Doering voting in opposition.

#### III. PUBLIC HEARINGS (NEW BUSINESS)

1. Petition of **Donald and Rasa Stone, owners,** for property located at **55 Gates Street,** wherein permission was requested to allow renovations to an existing structure (replace windows, repair or replace siding and trim, repair foundation, replace bulkhead, and remove chimney) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 90 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-43)

#### SPEAKING TO THE PETITION

Architect Anne Whitney was present on behalf of the applicant to review the petition. She said the siding and trim were in bad shape and that there were also structural issues, so it made sense to do a full replacement of windows. She said the new windows would be Marvin Elevate ones. She said the side bay needed structural work done, so she wanted to replace the brick and reset the foundation. She explained why certain windows needed new sizes and why a patio door would be replaced. She said she wanted to remove a chimney to open up that space.

Mr. Brown asked if there was a good view of the two chimneys, and Ms. Whitney showed a photo of them. Ms. Doering asked if both chimneys dated from the same time period. Ms. Whitney said she didn't think so but knew that the Washington Street chimney had an old surround for a coal stove. She said a faux chimney could be done. Mr. Adams asked what the species of wood was for the Marvin window. Ms. Whitney said the Lifespan made of pine with two coats of primer was normally used and that she would match the sill of the existing house and use a similar band mold size. Mr. Adams asked why there wasn't a hood over the triple slider door. Ms. Whitney suggested stipulating that she would rework the top trim and the whole surround of the door and then return for an approval for it.

Vice-Chair Ruedig said a lot of historic material was being removed. She said the wood clapboards were fine but asked if all the trim would be stripped. Ms. Whitney said it would be removed only where it was in disrepair, but the windows would need to have the trim replaced. She said the siding was a mixed bag of new and patched things and some of it would have to be repaired. Vice-Chair Ruedig said she wasn't comfortable with the replacement of all the windows because they were historic and some looked like they were in decent condition. Ms. Whitney said they're weren't repairable on the inside and none of them opened. Vice-Chair

Ruedig said the house would look brand new with all the new siding, trim, and windows and that she wanted to see more information and more photos documenting it. Mr. Brown asked when the windows were put in. Ms. Whitney said they didn't have weights, aluminum or sash from the last 50 years, so it was difficult to say. She said the sashes were in very poor condition and the middle of the house was sinking, which affected a lot of doors and windows. Mr. Cracknell said the house was an 1850s Greek revival. Chairman Wyckoff said the siding was very close together, so it wasn't 1850s clapboard siding, and the fact that there were no weights indicated that the house wasn't built for windows that had weights. He said he thought the house had 6/6 windows upstairs and 9/6 ones on the first floor when it was built, which made the house much older than 1850s. It was further discussed.

Vice-Chair Ruedig recommended a site walk to look at the windows and said she also wanted more information on the windows because of the way Elevate windows looked when installed. Others agreed that a site walk was necessary, and Mr. Cracknell said he would coordinate it.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

**Note**: The public hearing wasn't opened because it was decided to do a site walk and continue the petition.

#### **DECISION OF THE COMMISSION**

*Mr.* Adams moved to *continue* the petition to the May 4 meeting, seconded by Mr. Brown. The motion *passed* unanimously, 7-0.

2. Petition of **531 Islington Street Portsmouth, LLC,** owner, for property located at **531 Islington Street (Dunkin Donuts)** wherein permission is requested to allow renovations to an existing structure (new signage, siding, and other exterior improvements) as per plans on file in the Planning department. Said property is shown on Assessor Map 157 as Lot 5 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LU-22-38)

#### SPEAKING TO THE PETITION

The applicant was not present.

#### **DECISION OF THE COMMISSION**

*Vice-Chair Ruedig moved to continue the petition to the May 4 meeting, seconded by Mr. Ryan. The motion passed unanimously, 7-0.* 

3. Petition of **David and Ellen Kozel, owners,** for property located at **75 Gates Street,** wherein permission was requested to allow renovations to an existing structure (remove cedar shake siding and replace with cedar clapboards and repair or replace the existing trim) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 93 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-29)

#### SPEAKING TO THE PETITION

Contractor Jeff Halldorson and owner David Kozel were present to speak to the petition. Mr. Halldorson said the house was built in 1933 and was referred to as the 'candy store'. He said they proposed to use a vertical grain clapboard made by the Ward Company in Vermont. He said they wanted to fix the siding, clean up the windows, and make the front of the building fit in better with the property by doing a modern underlayment with a historic covering.

Chairman Wyckoff said Mr. Halldorson first proposed to replace the cedar shakes on the front with cedar clapboards but was now talking about using Douglas fir siding. Mr. Halldorson said the new clapboards were milled historical ones. Chairman Wyckoff asked if they were sharpedged, and Mr. Halldorson agreed. Mr. Adams said if the building was built in 1930, then a historic clapboard should match it. Ms. Doering asked what was under the cedar shakes or if there was any historic document or photo noting that there was clapboard and corner boards before the shakes were put on. Mr. Halldorson said the second floor used to be cedar shakes and the bottom used to be a glass storefront. Ms. Doering said the building had a history of shakes, not clapboards. She said the owner should be proud that he had the one odd building on the street with its own history. She said she questioned the change of the history of the building going from a 1930s infill candy store to something that was trying to look like the other Federal homes. Mr. Kozel said he wanted the facade to look similar to the other homes on the street and wanted the shakes replaced with clapboard. Mr. Halldorson said they understood that the house was the youngest on the street but wanted to ensure that the proper materials were used regardless of the house's history. Ms. Doering said the house stood out as the only non-weathered building on the street, and she asked if the applicant considered what it would look like if the historic shakes were kept and painted. Mr. Halldorson it was their backup option.

Chairman Wyckoff said the cedar shingles were 15 years old at the most so they weren't historic, and he didn't see any precedent for wood shingles to be placed on the house. Vice-Chair Ruedig said it wouldn't be inappropriate to put clapboards on but suggested that more research be done to see if an earlier photo of the house could be found. She said there was no need to do scarf joints if clapboards were done and that it could be much simpler on the front. Mr. Ryan said the rendering submitted didn't look as good as what existed, and he wished the applicant had submitted a full picture of the façade. He asked if anything would be done on the sides of the house, and the applicant said no. Mr. Ryan said the applicant therefore had a lot of latitude, given the building's age, but suggested that the rendering be reconsidered.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

Ms. Doering moved to **deny** the petition, seconded by Mr. Adams.

Mr. Adams said a clapboard attempt at changing the building's period in time would be contrary to the issues that the Commission promotes. He said the Commission didn't try to recreate history but allowed buildings and owners to move through time in a logical fashion. He said a reverse fashion was a rare occurrence, and the building had no history for it to revert it. He said the appropriate style for the building was shingle. Vice-Chair Ruedig hoped the applicant didn't see the motion as a full stop to the project because there were more things he could go forward with to get to a finish that he liked. Mr. Ryan said there was some latitude and that telling the applicant that he couldn't do what he proposed wasn't in the proper spirit of what the Commission represented. He said he would vote in opposition because he sat on the board to ensure that people didn't decide what other people should do, and he thought people's property rights were protected and respected.

Ms. Doering said the reason she made the motion was because the applicant didn't offer to return with suggestions of different ways that could be used, or come back to present something else. She said the Commission was supposed to preserve the integrity of the District. She said the building was a 1933 building and that the Commission also had to look at anomalies and preserve those anomalies because the building 50 or 100 years from now would be as valued by the people in the future as the buildings to the left and right of the applicant's building were valued today. She said it made up the fabric and character of the District, and to change it to something completely different was against what the historic district was all about. She said she didn't believe that approving the request to change to clapboard and put on corner boards was in keeping with preserving the integrity of the District.

The motion **passed** by a vote of 4-3, with Mr. Ryan, City Council Representative Blalock, and Chairman Wyckoff voting against the motion.

4. **REQUEST TO POSTPONE-** Petition of **Nerbonne Family Revocable Trust, owner,** for property located at **189 Gates Street,** wherein permission is requested to allow new construction to an existing structure (construct new addition to existing garage) as per plans on file in the Planning Department. Said property is shown on Assessor Map 103 as Lot 6 and lies within the General Residence B (GRB) and Historic Districts. (LU-22-30)

#### **DECISION OF THE COMMISSION**

Vice-Chair Ruedig moved to **postpone** the petition to the May 4 meeting, seconded City Council Representative Blalock. The motion **passed** unanimously, 7-0.

5. Petition of **Cherie A. Holmes and Yvonne P. Goldsberry, owners,** for property located at **45 Richmond Street,** wherein permission was requested to allow the demolition of the existing garage and rear 1-story addition on the existing home, new construction to an existing structure (construct 2-story rear addition, 1-story side addition, and dormer addition), and the construction of a new detached garage and screen-house as per plans on file in the Planning Department. Said property is shown on Assessor Map 108 as Lot 18 and lies within the Mixed Research Office (MRO) and Historic Districts. (LU-20-249)

#### SPEAKING TO THE PETITION

Architect Anne Whitney was present on behalf of the applicant. She explained that the project was approved in March 2021 but that she missed the deadline for an extension. She said there were no changes at all. She reviewed the petition and explained why certain widows would be replaced. She said the garage would be replaced with a single-bay one and an ell extension. She said the rear elevation would match the pitch and form of the existing New Englander with the two-story addition. She said she would return with details for the greenhouse.

In response to the Commission's questions, Ms. Whitney said there were no comments from the neighbors about the greenhouse, nor had there been any opposition to it at the original public hearing. She said the interior stairway was existing and would not change.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO. FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

*Vice-Chair Ruedig moved to grant the Certificate of Approval for the petition as presented, with the following stipulation:* 

1. The applicant shall return with the greenhouse plans for an administrative approval.

Mr. Ryan seconded.

Vice-Chair Ruedig said the project will conserve and enhance property values and will be consistent with the special and defining character of surrounding properties.

The motion **passed** by a vote of 6-1, with Mr. Adams voting in opposition.

6. Petition of **Courtyard Condominium Association, owner,** for property located at **50 Daniel Street,** wherein permission is requested to allow renovations to an existing structure (several exterior modifications) as per plans on file in the Planning Department. Said property is shown on Assessor Map 106 as Lot 17 and lies within the Character District 4 (CD4), Downtown Overlay, and Historic Districts. (LU-22-40)

#### SPEAKING TO THE PETITION

Jeff Whitmore of Courtyard Condominiums was present to speak to the petition. He said the front façade had several issues, including rot and degradation. He said a similar renovation was done on the alley side façade four years ago and that HardiePlank was used. He said they proposed to use a more appropriate cedar clapboard on the front; re-trim corner boards, friezes, and the window trims; replace the copper roof; and re-trim the storefront windows.

Mr. Brown asked what would be done with the sign bracket. Mr. Whitmore said it would be restored and put back, as would the barn-style lights. In response to Chairman Wyckoff's questions, Mr. Whitmore said the windows would have 5-1/4 trim and corner boards to make

sure it protruded enough on the siding itself. He said some of the vinyl replacement windows needed replacing due to decay and functioning problems. Chairman Wyckoff said that was a separate application and that they should be replaced with a quality window like Green Mountain with wood on the outside that could be painted.

Mr. Adams said the building was old and was an 1810 or 1815 building and that the applicant didn't have anything that improved its historic nature or presence on the street. He said he wondered if the third floor had a 6/6 sash window when it was built because the building seemed like an awkward Federal one. He said it could be the time to do some rethinking on the proposed changes if everything on the building was going to be replaced. Chairman Wyckoff said the second-story windows seemed to be shrunk down because there was an abnormal amount of space between the second- and third-story windows. Vice-Chair Ruedig said the Commission couldn't ask the applicant to change his design. Mr. Whitmore said the windows were vinyl replacement ones, so the size automatically shrunk. He said it didn't mean that a taller and grander window wasn't there originally and that full-sized wood windows would look better and be more appropriate, but they would get it as close to historic as possible.

Mr. Ryan said he could accept everything as a replacement in kind except for the covered brick with the paneling at the base. Mr. Whitmore said the brick was in rough condition and the plan was to panelize it to make it historically appropriate. He said the wood panels framed with a molding around each one would be more historical than the 20<sup>th</sup>-century brick. Mr. Ryan said the brick was a natural material and would be covered up. He suggested pulling that part of the petition out so that the Commission could see more photos. Ms. Bouffard said the panels would enhance the difference in the window sizes and that she preferred that it be left off. Vice-Chair Ruedig showed a historic photo of the building and said the Athenaeum might have more photos. Mr. Sauk-Schubert said the window header on the second floor was most likely in the same position but the sill was lower, which increased the window's height. It was further discussed.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

No one spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

*Mr.* Ryan moved to **grant** the Certificate of Approval for the petition with the following *stipulation*:

1. That the applicant return to show the Commission what he intended to do with the base and provide details.

City Council Representative Blalock seconded.

Mr. Ryan said the project will preserve the integrity of the District and will be consistent with the special and defining characters of the surrounding properties. *The motion passed by a vote of 6-1, with Mr. Adams voting in opposition.* 

#### VI. ADJOURNMENT

The meeting was adjourned at 8:47 p.m.

Respectfully submitted,

Joann Breault HDC Recording Secretary

#### MINUTES HISTORIC DISTRICT COMMISSION

#### 1 JUNKINS AVENUE PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

April 13 2022

Chairman Jon Wyckoff; Vice-Chair Reagan Ruedig; City Council Representative Rick Blalock; members Margot Doering, Martin Ryan, and David Adams.
Dan Brown, Alternates Karen Bouffard and Heinz Sauk-Schubert
Nick Cracknell, Principal Planner, Planning Department

#### I. ADMINISTRATIVE APPROVALS

#### 1. 687 Middle Street (LUHD453)

6.30 n m

The request was to install a generator in an area of existing condensers. Mr. Cracknell said there was no screening and that the conduit went into the basement.

#### 2. 123 Congress Street (LUHD-454)

The request was to add gooseneck lighting to the building.

Stipulation: the conduit shall be painted to match the siding material.

#### **3. 333 State Street (LUHD-455)**

The request was to replace the incandescent lighting under the drive-thru portion of the bank with LED lighting.

#### 4. **130 Gates Street (LUHD-457)**

The request was to replace two rotted Brosco windows with Marvin Integrity double hung SDL 6/6 windows that had the same grill pattern and paintable fiberglass.

#### 5. 99 Bow Street (IUHD-458)

City Council Representative Blalock recused himself. The request was to modify the previouslyapproved project with the following changes: 1) reduce the overall deck size by 543 square feet; 2) increase the public deck area by 500 square feet; 3) remove all the proposed sculpture and art work and replace it with the previously-approved rail system; and 4) move the planter locations. *Vice-Chair Ruedig moved to approve Item 5, 99 Bow Street, as presented, seconded by Mr. Ryan. The motion passed by unanimous vote, 5-0. (Councilor Blalock recused).* 

*Vice-Chair Ruedig moved to approve Items 1 through 4, including the stipulation on Item 2. City Council Representative Blalock seconded. The motion passed by unanimous vote, 6-0.* 

#### II. PUBLIC HEARINGS (NEW BUSINESS)

1. Petition of **Market Wharf Condominium Association, owner,** for property located at **33 Deer Street,** wherein permission is requested to allow renovations to an existing property (extend 3<sup>rd</sup> floor decks, replace balcony railings, lighting and other miscellaneous improvements) as per plan on file in the Planning Department. Said property is shown on Assessor Map 119 as Lot 1B and lies within Character District 5 (CD5), Downtown Overlay, and Historic Districts. (LU-22-64)

#### SPEAKING TO THE PETITION

Architect Joshua Butkus was present on behalf of the applicant. He reviewed the petition and noted the following:

- The railings and stairs will match the synthetic board finish.
- HVAC screens and the rear concrete retaining walls will be updated.
- Real wood-finish AZEK will be used and a product named Dry Space will be used under the new deck extension, and the rear deck will be extended three feet and covered.
- Rails will be replaced around the building with a black aluminum railing.
- Corner posts and lighting fixtures will be replaced in kind.

Ms. Doering asked if the black railings would front Deer Street. Mr. Butkus agreed and noted that there were black railings across the street and on nearby buildings. Vice-Chair Ruedig said she thought the front railing would remain white. Mr. Butkus said they decided to do a uniform aesthetic around the building by using a black railing. Mr. Adams asked if the lighting met the City's dark-sky program. Mr. Butkus said he would find out and get a specification for it. Vice-Chair Ruedig asked why the Dry Space finish would be used under the extension instead of a real wood finish. Mr. Butkus said the decks at the rear were not fully waterproof and there was existing framing that could create undulating ceiling conditions, so it was simpler to use the Dry Space and carry that aesthetic up to provide one cohesive surface.

Chairman Wyckoff opened the public hearing.

#### SPEAKING TO, FOR, OR AGAINST THE PETITION

Attorney John Lyons representing the Sheraton Hotel was present and said the hotel was a direct abutter. He said the Market Wharf Two condominium was contained within the Sheraton and the deed and easement for Market Wharf One provided for 58 parking spots on the surface lot across the street. He said the deed allowed his client to relocate those spaces and that his client had provided 58 temporary parking spaces in the Sheraton's underground garage, but there was litigation that arose about it. He said the notice his client received as an abutter referenced Deer

Street condominium parking but didn't indicate that it was Market Wharf One. He said there were pending issues on where the parking was located and that his client disputed the fact that Market Wharf One had any condo parking in the areas as shown on the plan.

No one else spoke, and Chairman Wyckoff closed the public hearing.

#### **DECISION OF THE COMMISSION**

*Vice-Chair Ruedig moved to grant the Certificate of Approval for the application as presented, with the following stipulations:* 

- *1. The lighting shall be dark-sky compliant;*
- 2. All balcony railing systems shall be black aluminum; and
- 3. All parking consideration shall be removed from the drawing.

#### Ms. Doering seconded.

Mr. Adams asked for further discussion. He said the Commission was led to believe at the previous work session that the balustrades on the Deer Street façade would be white. He said most of the metal fencing in Portsmouth was black, so black seemed historically appropriate, but the tall entry porticos were early Greek revival and trimmed with wooden balusters and rails and typically painted the color of the trim, so he he didn't think it was an appropriate location for an upstairs black railing. Mr. Ryan agreed and said the white color would have less of an impact and would fade into the rest of the façade. Vice-Chair Ruedig said she thought it was fine either way. City Council Representative Blalock said the white color was less impactful on the Deer Street side. Ms. Doering said she didn't see where the black color tied in on the Deer Street side.

Chairman Wyckoff asked the applicant if he wanted the proposal amended to have white rails on the Deer Street side. Mr. Butkus said a black railing indicated a metal railing and had a higher value and also gave the building more curb appeal.

Kevin Schultz of Port City Realty rose to speak and said they would prefer the black railings because they would bring attention to the commercial businesses on the first floors of the two buildings. It was further discussed and decided that the black railings would remain.

Vice-Chair Ruedig said the project will conserve and enhance property values and relate to the architectural value of the existing structure.

The motion passed by a vote of 5-1, with Mr. Adams voting in opposition.

At this point, Chairman Wyckoff said there were two requests to postpone, Work Session B for Port Harbor Land and Work Session D for 445 Marcy Street.

*Mr. Ryan moved to* **postpone** *the two petitions to the May 4 meeting, seconded by City Council Representative Blalock. The motion* **passed** *by unanimous vote, 6-0.* 

#### III. WORK SESSIONS (OLD BUSINESS)

A. Work Session requested by **One Raynes Ave, LLC, 31 Raynes LLC, and 203 Maplewood Avenue, LLC, owners,** for properties located at **1 Raynes Avenue, 31 Raynes Avenue, and 203 Maplewood Avenue,** wherein permission is requested to allow the construction of a 4-5 story mixed-use building and a 5 story hotel) as per plans on file in the Planning Department. Said property is shown on Assessor Map 123 Lot 14, Map 123 Lot 13, and Map 123 Lot 12 and lies within the Character District 4 (CD4) and Historic Districts. (LUHD-234)

#### WORK SESSION

Architect Carla Goodknight and Eben Tormey were present on behalf of the applicant. Ms. Goodknight said she incorporated the Commissions' previous comments about using more traditional elements and less massing, using different entry elements, having a setback on North Mill Pond, and establishing more of a presence on Maplewood Avenue. She reviewed the changes, which included the following:

- They removed a big piece of the 4<sup>th</sup> floor wrapping around the corner closest to North Mill Pond and brought up the massing on Maplewood Avenue to be a more unified 3-story piece; strong vertical massing elements were introduced, and the hotel's top floor was set back.
- The penthouse setback on North Mill Pond is further enhanced by the 4<sup>th</sup> floor setback and is in a clapboard finish; there are residential double hung windows and traditional masonry sills; and the large glazed sections on Maplewood Avenue open out.
- The storefronts are framed in more traditional masonry and the balconies are recessed.
- A section of the building is more subservient to the North Mill Pond.

Vice-Chair Ruedig said the massing changes and the section of the building that stepped down toward the pond were very positive, but what was lost was the sense that the lower front part of the building on Maplewood Avenue was its own smaller structure because it looked bigger due to the extended brick. She said overall there was a push to simplify and be more traditional but now the building looked boring. Mr. Ryan agreed and suggested using some features to distinguish it and give it some expression. He said the building looked squashy and needed a parapet, and the entrance and multiple-story gestures on the hotel didn't help the project. He thought the entrance would be more interesting if it was only one story high. Mr. Adams said he was pleased with the overall sense of 'boring' that was introduced and that it was what he had wanted to see all along. He said he liked what happened to the Maplewood Avenue façade; he agreed that the elevation of the little piece on Maplewood Avenue made it blend into the rest of the building and suggested that it be broken up to look like a standalone building and have a bit of a roof or something to provide a counterpoint to the penthouse extension on the roof, which would give the Maplewood Avenue side more presence. He said the brick, separate windows, rhythm, and horizontal banding were the best he had seen on the site.

City Council Representative Blalock said he liked that the building was scaled down and thought the most important part of the scale was the Maplewood Avenue façade due to the houses across the street and the water views. He said he wouldn't mind the 3-story structure on Maplewood Avenue going to two stories to break it up from the rest, noting that the massing on that side was his biggest concern. Ms. Doering said she still had concerns about the mass of the building. She said one of the features she had liked about 111 Maplewood Avenue was that the corner was made into an entrance, but now it was a harsh corner that wasn't welcoming. She said the garage doors read like garage doors and that they would only be open a few months out of the year. She said the top floor of the third-floor section would be more respectful to the house across the way if it stepped down toward it. Chairman Wyckoff said he appreciated the traditional styling and windows and thought the direction that the Maplewood Avenue side was going in was good but it seemed to fall apart at the very end and was boring. He suggested eliminating the third story. He said there was something awkward about the fourth floor and the penthouse being on top of each other and thought it might be the white color. He agreed with Mr. Ryan that the 3-story entry on Raynes Avenue wasn't needed and that something more creative could be put there. He said the large vertical element should be given more detail besides the darker brick so that it amplified the front door.

Mr. Tormey said they thought three stories would help make Maplewood Avenue have a stronger presence. Mr. Adams said much of the Maplewood Avenue façade was 2-story buildings, and while the third story wasn't in conflict, it was different and would read like a 2-story building compared to the building it was up against. He said the dark brick stripe with the two windows wasn't enough for a modern building and that something lighter could be done, like a glass tower. Mr. Ryan said he thought it was the right height and he was comfortable that it would fit in. It was further discussed.

Ms. Goodknight discussed the hotel portion and said its brick texture was a more modern element that was introduced on the first floor and wrapped around the building. She said the entry massing frames were refined and the corner element picked up those same materials, and the brick was introduced as a more traditional horizontal masonry banding. She said the large entrance for the vehicular drive-under facing the pond was reconfigured as a larger element. She showed contextual images, massing elevations, and floor plans.

Mr. Ryan said he didn't feel great about the large gestures that went up, across, and down because they were big gestures that belonged on bigger buildings, with no detail or interest. He said it was the same over the garage door opening and that he preferred just a nice band across the first story and then bringing the language across. He said he liked the modern corner element because it had texture and interest but he didn't see it anywhere else in the building. He asked what happened to the inspirational drawing that was presented at an earlier work session, and it was further discussed. Vice-Chair Ruedig asked what the greenish-gray paneling's true color was. Mr. Tormey said it was charcoal. She said she'd want to see what it looked like in real life against the brick. She referred to the contrast in colors and design and said the brick was perhaps too speckled and there was a lot going on with the colors. She said the entrance over the garage reminded her of a 1920s Deco façade on a courthouse and seemed very out of place with the rest of the building, and she suggested using different materials or detailing. Mr. Adams said he wasn't inspired by the arched openings, noting that one of them seemed a little stark and large. He said the corner with the new material did a lot to break it up into smaller pieces, and the blank unfinished part on the concrete vertical corners needed more attention. It was further discussed. City Council Representative Blalock said he liked the glass on the corners and agreed that the entrance over the garage looked like a big federal building and thought it should be welcoming. Ms. Doering agreed. She said the view of the white around the corner made one notice a thing

that didn't relate to anything else and looked like a shield of a utility area. She said she agreed with the comments on the framing of the front door and thought if it were heavier, it wouldn't be good because of the façade's scale, and if it were shorter and framed the one-story around the door with Art Deco elements like carvings or textures it might be more interesting. She said she liked the simple white corners on the buildings because they made a difference in defining the building even though they were understated.

Chairman Wyckoff said he'd like to see an Art Deco look on the entrance, although he didn't think there was enough room for it. He suggested putting in some dramatic glass and other elements normally used for modern entry canopies. He said just having a rectangle over the door and calling it a design didn't work. He said it didn't make any sense to have that white line go all the way up and then stop and go across. He asked if the cornice was a brick or metal element. Ms. Goodknight said it was brick with a metal flashing. Chairman Wyckoff said it wouldn't match any of the corner details. He said he couldn't see why the designers tried to accent the garage doors, which he thought should be hidden. He said the building's basic shape had a 19<sup>th</sup> Century industrial look to it that was appropriate at that location but thought the modern elements looked stuck on. Vice-Chair Ruedig said the fifth-floor setback didn't really look set back and said it could be a mansard-type element to give it some relief or shape at the top.

Chairman Wyckoff opened the public comment session.

#### **Public Comment**

Susan Stery said she was the Portsmouth Cemetery Committee Co-Chair and was coordinating the redesign of the property around the North and Union Cemeteries. She said Portsmouth would end up with lots of tall buildings that would make the historic places look like little parks.

Elizabeth Bratter of 159 McDonough Street suggested dropping the front of the condo building by one story so that it wouldn't be so busy and dropping the hotel height on the corner by 3S Artspace down to three stories like other developers had been asked to do; getting garage doors that looked like folding doors; using brown brick to match other nearby buildings; and adding rounding elements so that the buildings weren't so straight vertically and horizontally.

No one else spoke, and Chairman Wyckoff closed the public comment.

#### **DECISION OF THE COMMISSION**

*It was moved, seconded, and passed unanimously (6-0) to continue the work session to the May 4 meeting.* 

B. **REQUEST TO POSTPONE-** Work Session requested by **Port Harbor Land, LLC, owner,** for property located at **2 Russell Street and 0 Deer Street (2 lots),** wherein permission is requested to allow the construction of a new freestanding structure (3-5-story mixed-use building) as per plans on file in the Planning Department. Said properties are shown on Assessor Map 124 as Lot 12, Map 118 as Lot 28, and Map 125 as Lot 21 and lie within the Character District 5 (CD5), Downtown Overlay, and Historic Districts. (LUHD-366)

#### **DECISION OF THE COMMISSION**

*It was moved, seconded, and passed unanimously (6-0) to postpone the work session to the May 4 meeting.* 

At this point in the meeting, Chairman Wyckoff asked for a motion to postpone Work Session F for 92 Pleasant Street.

*Vice-Chair Ruedig moved to postpone the work session to the May 4 meeting, seconded by Mr. Ryan. The motion passed by unanimous vote, 6-0.* 

C. Work Session requested by **One Market Square, LLC,** owner for property located at **1 Congress Street & 0 High Street,** wherein permission is requested to allow renovations to an existing structure (repair and upgrade building facades along Congress and High Streets) and new construction to an existing structure (replace rear shed additions with new 4-5 story addition) as per plans on file in the Planning Department. Said property is shown on Assessor Map 117 as Lot 14 & 15 and lies within the Character District 4 (CD4), Character District 5 (CD5), Downtown Overlay and Historic Districts. (LUHD-425)

**Note**: Originally the applicant was not ready to present, so the Commission went to Work Session E, 129 State Street. The applicant later asked to **postpone** the work session.

#### **DECISION OF THE COMMISSION**

It was moved, seconded, and passed unanimously (6-0) to **postpone** the work session to the May 4 meeting.

D. **REQUEST TO POSTPONE-** Work Session requested by **445 Marcy Street, LLC**, owner for property located at **445 Marcy Street**, wherein permission is requested to allow the construction of a new single family residence with attached garage as per plans on file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 3 and lies within the General Residence B (GRB) and Historic Districts. (LUHD-424)

#### **DECISION OF THE COMMISSION**

It was moved, seconded, and passed unanimously (6-0) to **postpone** the work session to the May 4 meeting.

E. Work Session requested by **129 State Street, LLC, owner,** for property located at **129 State Street,** wherein permission is requested to allow renovations and new construction to an existing structure (removal of shutters, addition of dormers, and roof and siding changes) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 47 and lies within the Character District 4 (CD4) and Historic Districts. (LUHD-414)

#### WORK SESSION

Project construction manager Shayne Forsley was present on behalf of the applicant. He reviewed the proposed changes, which included the following:

- Remove the decorative window dressings and replace the non-historic windows.
- Add two skylights and limestone sills and headers on the State Street façade.
- Refine the design of the oculus and add a hip roof to the modern structure.
- Replace the asphalt roof with synthetic slate.
- Reconfigure the pedestrian and vehicular entries on Sheafe Street.
- Replace vinyl siding with clapboard or composite.
- Reconfigure the pedestrian and garage entries and add exterior lights.
- Add windows, dormers, a new roof and a shed dormer.
- Add a metal railing to the balcony and metal paneling in the lower portion.

Chairman Wyckoff said he noticed during the site walk that the building used to be a plain one and that the bricks were painted or covered with whitewash or limestone. He said some of the large buildings on State Street had the same type of decorative element over their widows that were added as a way of upgrading the buildings around the 1860s, but there was no way of telling what might have been the house's door surround and that it was shown as a roof around 1906. Mr. Adams said he was concerned about the removal of one part of a massive renovation of the building because it didn't suit the 19<sup>th</sup> Century aesthetic. He said there was no reason to believe that the raking trim on the courtyard side or the doorway side was part of the decorative window treatment because there was nothing that tied those elements together, and that there was no reason to tear out the woodwork of the cornice and doorway to satisfy an uncertain aesthetic. He said the elements of the windows appeared to have had a history before they were put on. Chairman Wyckoff said the windows didn't fit on the second floor of the State Street façade.

Mr. Ryan said he didn't go on the site walk but had similar comments about the fenestration on the smaller wood-framed area. He said he had hoped to see more of a detailed oculus like a slight dome or something because it looked more like a piece of mechanical equipment. He said he was comfortable with the direction the project was going in. City Council Representative Blalock agreed with Mr. Ryan's comments. Vice-Chair Ruedig said the changes to the new addition in the back were fine and the design was appropriate for the District because it was new construction. She said minimizing the oculus as much as possible was preferable, noting that it shouldn't be a showpiece for the building. Mr. Adams said he didn't know of an oculus to have been anything extravagant historically and thought the 7-ft height was a bit much. He said he was willing to live with the shed dormer on the back because of the space's livability. He said Sheafe Street was very narrow, so the opportunities were small for the shed dormer to have an impact on the community and he saw no reason to deny it. He said he was thrown by the doghouse dormer on the little bump behind the garage, but everything else seemed to make good sense. Chairman Wyckoff said the addition was complicated on the back and asked why the doghouse dormer was there. Mr. Forsley said it was a little hip roof and would bring light into the third-floor bathroom. Chairman Wyckoff said it could be a skylight instead of a dormer. Mr. Ryan said he thought it was a cute dormer. Ms. Doering said she was torn between the benefit of 'cute' and the distraction of 'busy'.

Mr. Ryan said he was concerned about the oculus and hoped it didn't end up being a white plexiglass bubble or something similar. Mr. Cracknell said a few Commissioners were concerned

about the diameter of the oculus because typically they were half that size, and he asked Mr. Forsley's why it wasn't smaller. Mr. Forsley said his research found that an oculus was usually three or four feet high but that the diameter of their oculus was complimentary to the radius staircase and the space below and its effect in that area wouldn't be as great if it were smaller. He said they were still refining the design, however, and that it would be fabricated by a skylight manufacturer. Ms. Doering suggested an oculus with more of a steeple effect.

Vice-Chair Ruedig asked about the two different types of door treatment options. Mr. Forsley said the preferred the option that kept the existing door, sidelights, and transom and played off the roof architecture. City Council Representative Blalock said that doorway treatment looked like a miniature of the house and was glad it would be kept. Chairman Wyckoff said the small dormer added complexity to the back and said he wouldn't mind a skylight there.

Chairman Wyckoff opened the public comment session.

#### **Public Comment**

Marie Bodi of 121 State Street said she was concerned about the existing conditions vs. proposed conditions regarding the height. She noted that there was an approved 2-story expansion at a previous 2011 HDC meeting but now it was asked to go up to three stories. Her other concerns were the mechanical equipment and the fact that added square footage would require more HVAC units. She said the existing vinyl siding wasn't approved back in 2011. She said the massing would be too much for Sheafe Street. She said she also represented some of her neighbors who were away and hadn't known that the work session would be held that night.

Mark Bodi of 121 State Street said the applicant's property was on State Street but that its viewscape was predominantly on Sheafe Street and the design was very complicated for that street. He said the massing created a visual distraction on a very historic street and thought the project was masquerading as a small renovation when it was actually a major project. He said the entire garage structure would be leveled and a full foundation would be dug at the narrowest spot on Sheafe Street. He said the existing conditions already posed challenges.

No one else spoke, and Chairman Wyckoff closed the public comment.

Ms. Doering said there was no reference in the plan to any foundation work. Mr. Forsley showed a basement plan and said it had been partially excavated already. Chairman Wyckoff asked if it would go closer to Sheafe Street. Mr. Forsley said the footprint pushed out about 20.5 feet toward Sheafe Street. Vice-Chair Ruedig said there wouldn't be room to fit in any parking. Mr. Forsley said they would go before other City boards for a technical analysis. Mr. Cracknell noted that the structure would be in the City's 3D model at the next work session and that it was a moderate project compared to a major project like a hotel.

#### **DECISION OF THE COMMISSION**

Vice-Chair Ruedig moved to **continue** the work session to the May 4 meeting, seconded by City Council Representative Blalock. The motion **passed** unanimously, 6-0.

**Note:** At this point in the meeting, the applicant for One Congress Street who previously delayed her work session asked that it be postponed. See Page 7).

F. **REQUEST TO POSTPONE-** Work Session requested by Working Stiff Properties, LLC, owner for property located at 92 Pleasant Street, wherein permission is requested to allow renovations to an existing structure (replace windows and storm windows, construct an iron balcony and replace two windows with balcony doors) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 76 and lies within the Character District 4 (CD4), Downtown Overlay and Historic Districts. (LUHD-422)

#### **DECISION OF THE COMMISSION**

It was moved, seconded, and passed unanimously (6-0) to **postpone** the work session to the May 4 meeting.

#### IV. WORK SESSIONS (NEW BUSINESS)

1. Work Session requested by **ELG**, **LLC**, **owner**, for property located at **85 Daniel Street**, wherein permission is requested to allow new construction to an existing structure (remove and replace rear addition and remove and replace roof with new dormers) and renovations to an existing structure (replace windows, siding, trim, and front stoop) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 8 and lies within the Character District 4 (CD4) and Historic Districts. (LUHD-445)

#### WORK SESSION

Mark Gianniny and Richard Desjardins of McHenry Architects were present on behalf of the applicant. Also present were the owner Andrew Rutter and the contractor. Mr. Desjardins said the front façade would remain intact but the siding, trim, and detail work would be painted and patched. He said the faux brick asphalt would be replaced with wood clapboards and the rear addition and chimney would be removed. He noted that most of the windows would be replaced and dormers would be installed. He said the addition would be 27x20 square feet, with the first floor used as a 2-car garage, the second floor a small living space, and the top floor consisting of a roof and decks. Mr. Gianniny said the third-floor dormers would be set back five feet.

City Council Representative Blalock said he liked that the building's façade would be kept but was concerned about the increase in the massing from the dormers. Mr. Adams said he wasn't a fan of the dormers but thought it was a small price to pay for the preservation of the rest of the building. He said he appreciated that the dormers were set back from the eave edges and also liked the detailing, like the hood over the rear side door and over the garage door. He said he had some concern for the crooked wall between the two units on the back deck. Vice-Chair Ruedig said she agreed with a lot of the comments and would like to see the dormers set back even more. She suggested bringing it back one window bay or breaking it up a bit more. She said setting it back as much as possible would help the façade. She encouraged the applicant to consider restoring the historic windows because they defined the historic nature of the façade. She said otherwise, everything else was appropriate. Ms. Doering said she'd also like to see the dormers set back more and agreed that the historic windows should be restored. She asked why the wooden stairs were being replaced by a combination of wood and granite. Mr. Desjardins said the granite steps fit in well with the brick.

#### **DECISION OF THE COMMISSION**

City Council Representative Blalock moved to **continue** the work session to the May 4 meeting, seconded by Ms. Doering. The motion **passed** unanimously, 6-0.

#### V. ADJOURNMENT

The meeting was adjourned at 9:47 p.m.

Respectfully submitted,

Joann Breault HDC Recording Secretary

# HDC

# **ADMINISTRATIVE APPROVALS**

May 04, 2022

- 60 Penhallow Street (LUHD-464) 1.
- 303 Pleasant Street (LUHD-448) 2.
- 3. 333 Marcy Street (LUHD-466)
- 29 Vaughan Street (LUHD-467) 4.
- 17 South Street (LUHD-468) 5.
- 6. 414 State Street, Unit #4 (LUHD-449) -Recommended Approval

- -Recommended Approval
- -Recommended Approval
- -Recommended Approval
- -Recommended Approval
- -Recommended Approval

## 1. 60 Penhallow Street - Recommended Approval

Background: The applicant is seeking approval for changes to a previously approved design

## Stipulations:

1.	
2.	
3.	

City of Portsmouth, NH

#### LUHD-464

Historic District Commission Work Session or Administrative Approval Application

Status: Active	Date Created: Apr 15, 2022
Applicant	Location
Tracy Kozak	60 PENHALLOW ST

tracyskozak@gmail.com 3 Congress Street, Suite 1 Portsmouth, New Hampshire 03801 603-731-5187

Portsmouth, NH 03801

#### **Owner:**

DAGNY TAGGART LLC 3 PLEASANT ST PORTSMOUTH, NH 03801

#### Application Type

Please select application type from the drop down menu below Administrative Approval

#### **Alternative Project Address**

---

#### **Project Information**

#### **Brief Description of Proposed Work**

Minor revisions to previously approved application - at roof, remove solar panels, add vent stacks.

**Description of Proposed Work (Planning Staff)** 

#### **Project Representatives**

Relationship t	o Project
----------------	-----------

Architect

--

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Tracy Kozak

Mailing Address (Street) 273 Corporate Dr

State NH

Phone 603.731.5187 Business Name (if applicable)

--

City/Town Portsmouth

Zip Code 03801

Email Address tracy.kozak@arcove.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.  $\mathbf{V}$ 

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction  $\mathbf{\nabla}$ 

I hereby certify that as the applicant for permit, I am

Other

https://portsmouthnh.viewpointcloud.io/#/explore/records/63787/printable?act=true&app=true&att=true&emp=true&int=true&loc=true&sec=1011490%2... 1/3

04/28/2022

# **60 PENHALLOW STREET** AT **BRICK MARKET** HDC REVISION 4 - APRIL 14, 2022

	HDC - APRIL 2022 SHEET LIST
Sheet Number	Sheet Name
Number	Jiect Name
H1.1	COVER
H1.2A	ROOF PLAN - PREVIOUS
H1.2B	ROOF PLAN - PROPOSED
H2.1A	EAST ELEVATION (PENHALLOW ST) PREVIOUS
H2.1B	EAST ELEVATION (PENHALLOW ST) PROPOSED
H2.2A	SOUTH ELEVATION (SOUTH ALLEY) PREVIOUS
H2.2B	SOUTH ELEVATION (SOUTH ALLEY)

**PERSPECTIVES - PREVIOUS** 

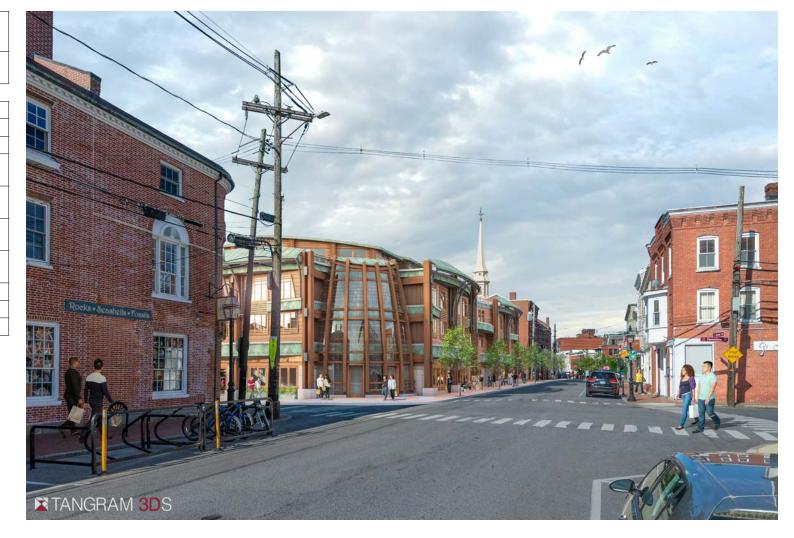
PERSPECTIVES - PROPOSED

SITE PHOTOS & CUT SHEET

PROPOSED

H3.1A

H3.1B H3.2



### SUMMARY OF REVISIONS

- comments.

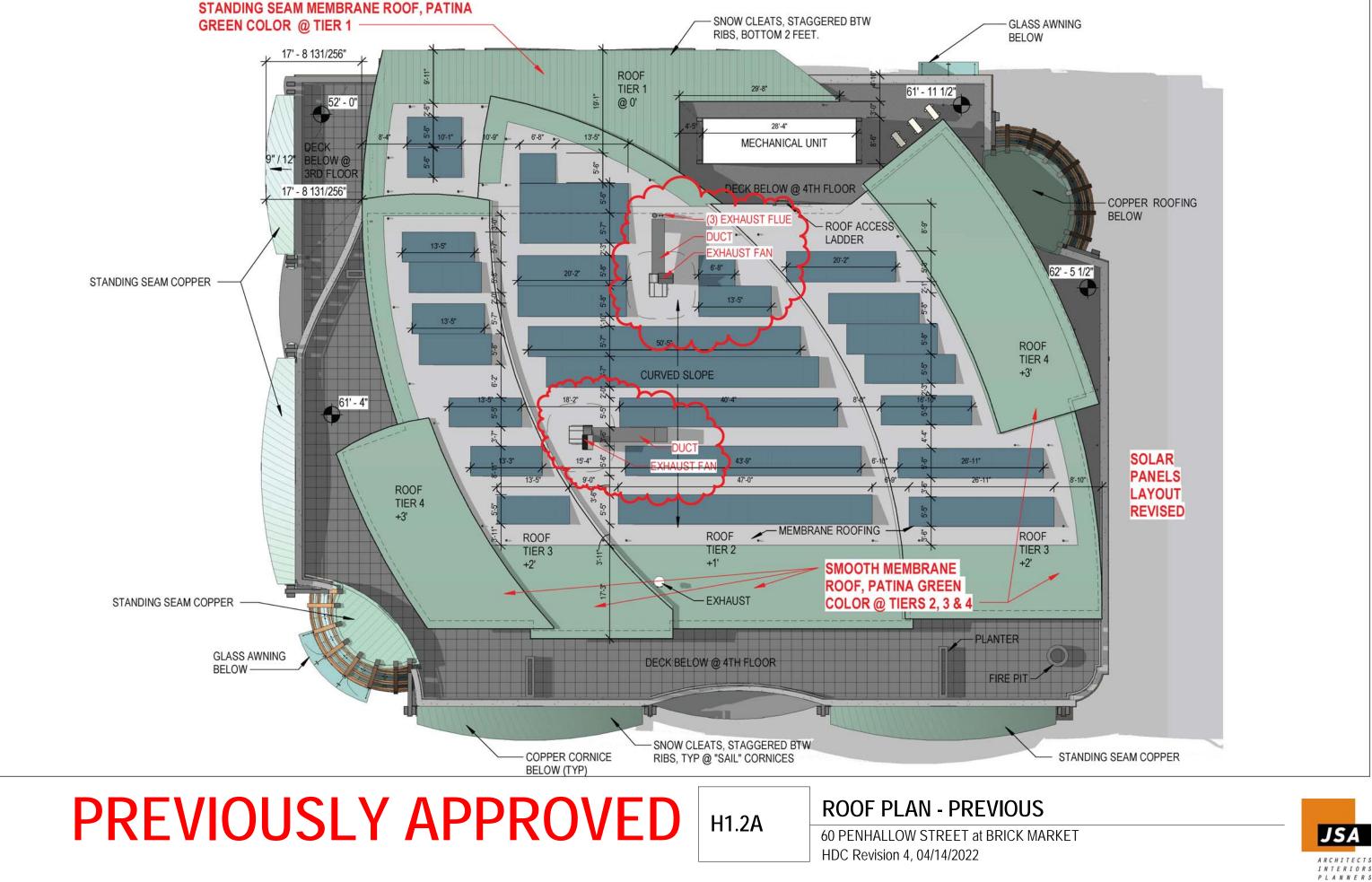
H1.1	COVER
111.1	60 PENHALLOW STREET at BRICK
	HDC Revision 4, 04/14/2022

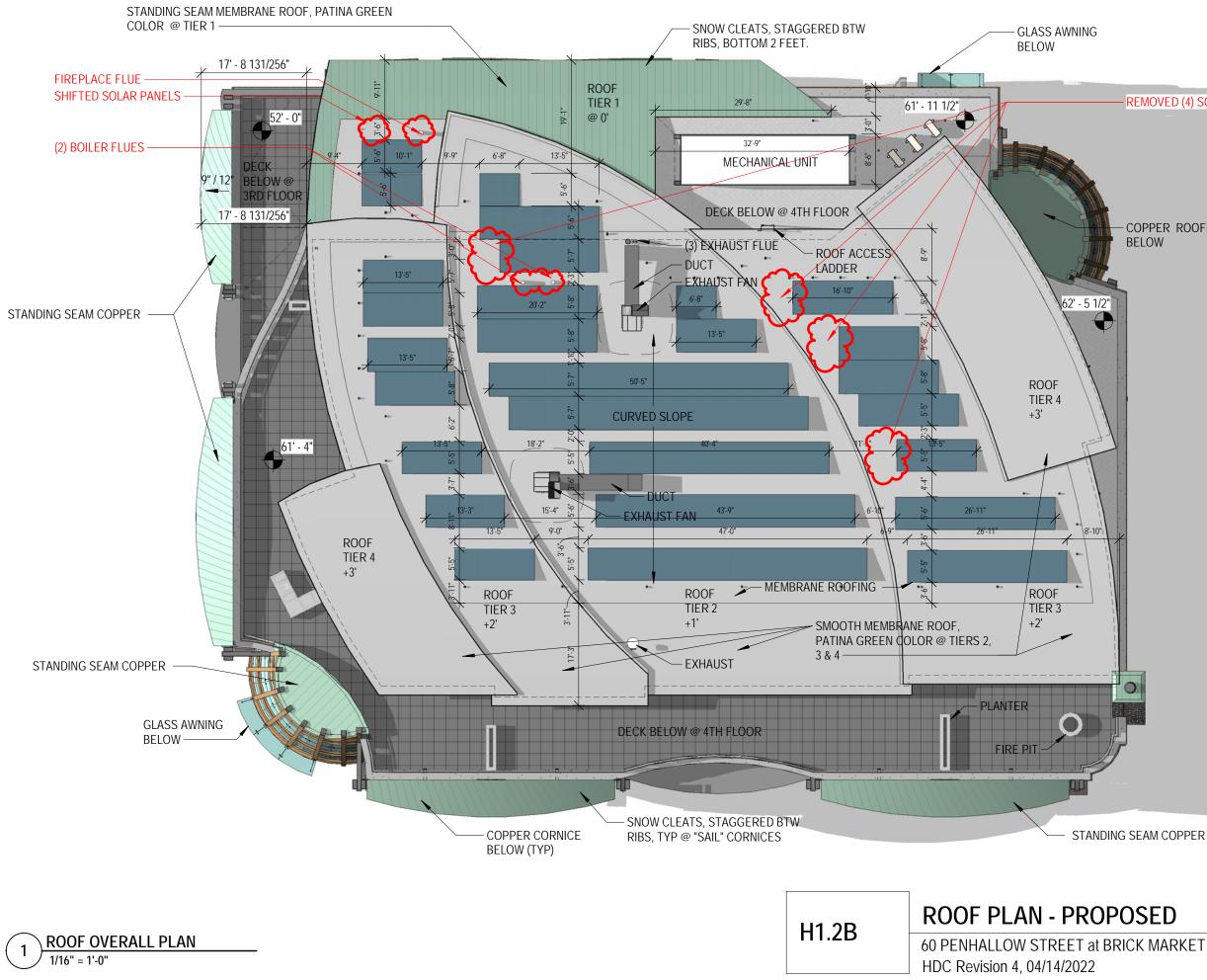
1. Removed (4) solar panels in response to Portsmouth's Fire Department

2. Added fireplace flue at roof for tenant fitout

3. Added (2) Boiler flues at roof per coordination with manufacturer







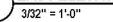
- REMOVED (4) SOLAR PANELS

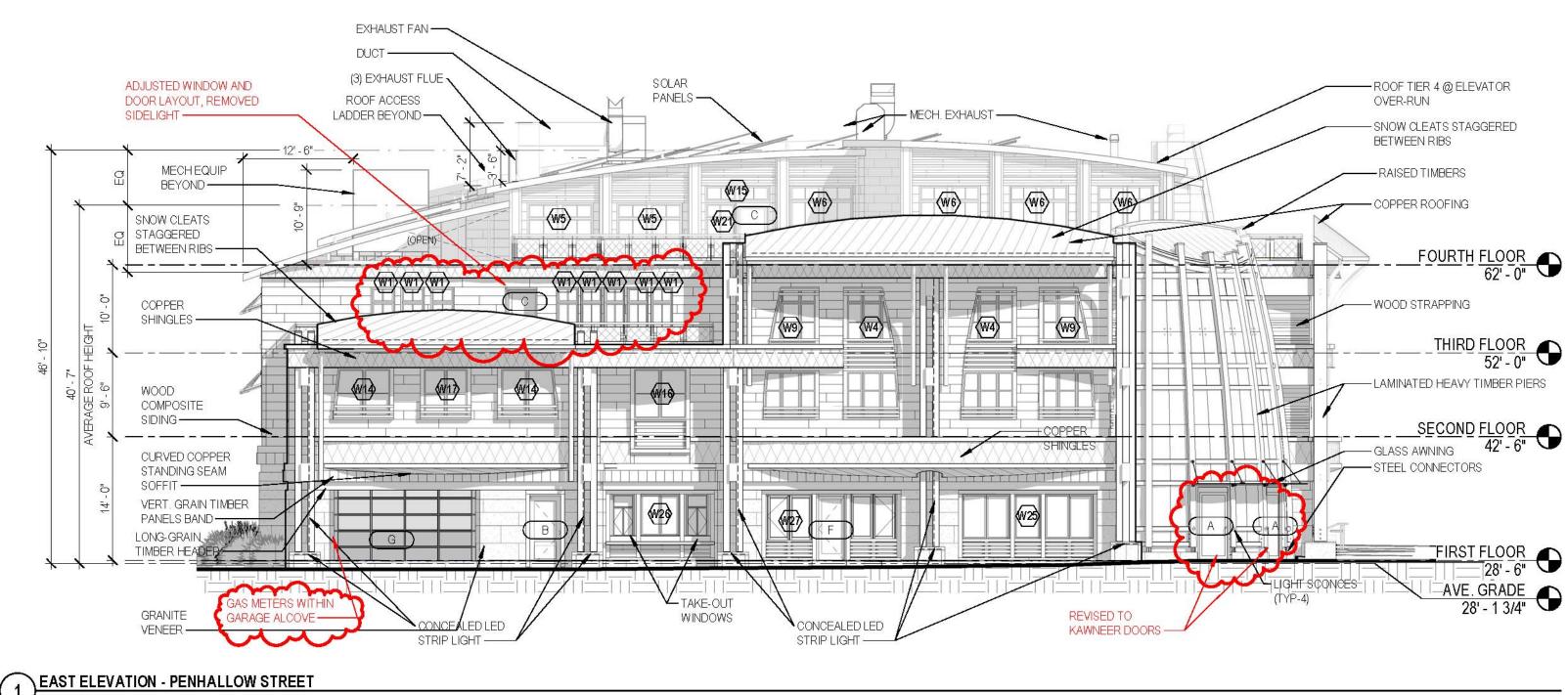
- COPPER ROOFING



# **PREVIOUSLY APPROVED** H2.1A

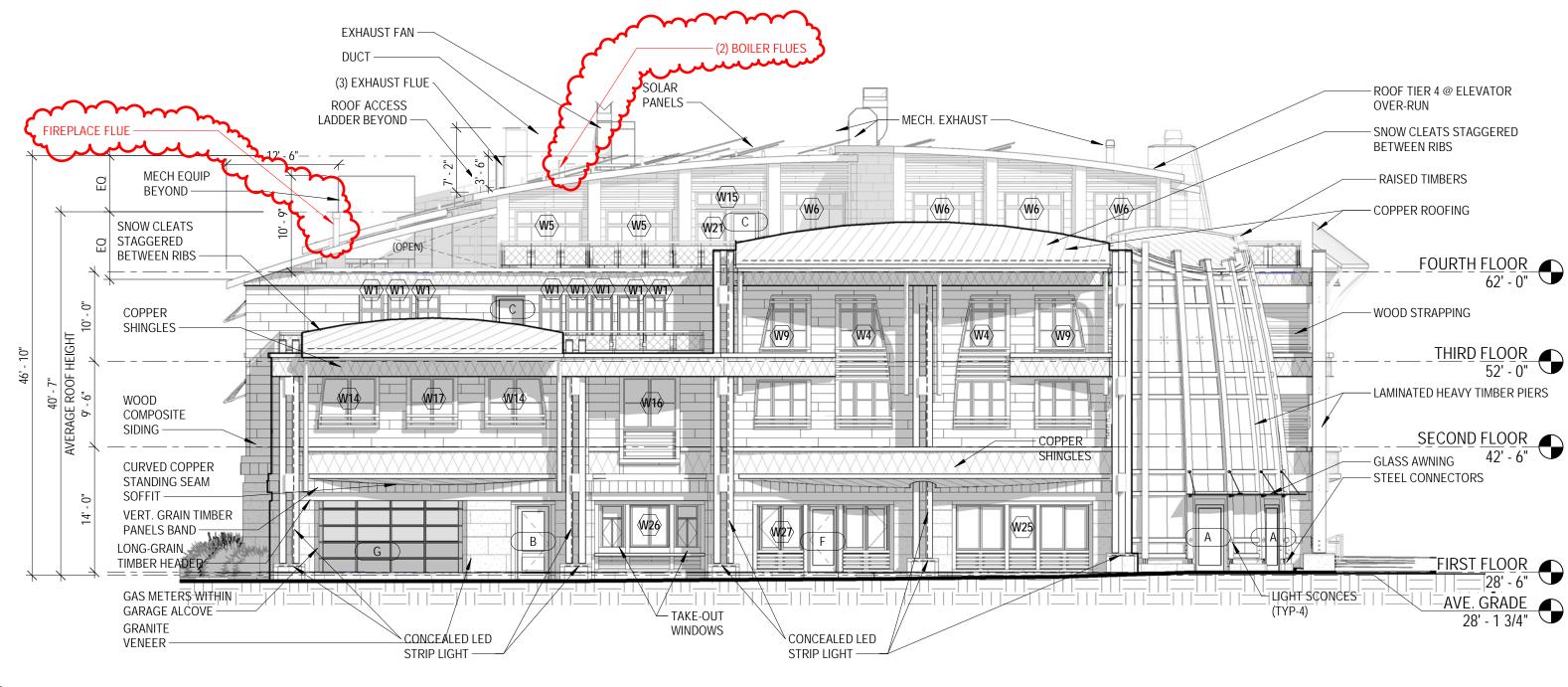
60 PENHALLOW STREET at BRICK MARKET HDC Revision 4, 04/14/2022





# EAST ELEVATION (PENHALLOW ST) PREVIOUS





### <u>EAST ELEVATION - PENHALLOW STREET</u>

3/32" = 1'-0"

H2.1B	EAST ELEVATION (PEN
ΠΖ.ΙΟ	60 PENHALLOW STREET at BRICK
	HDC Revision 4, 04/14/2022

# NHALLOW ST) PROPOSED



MARKET

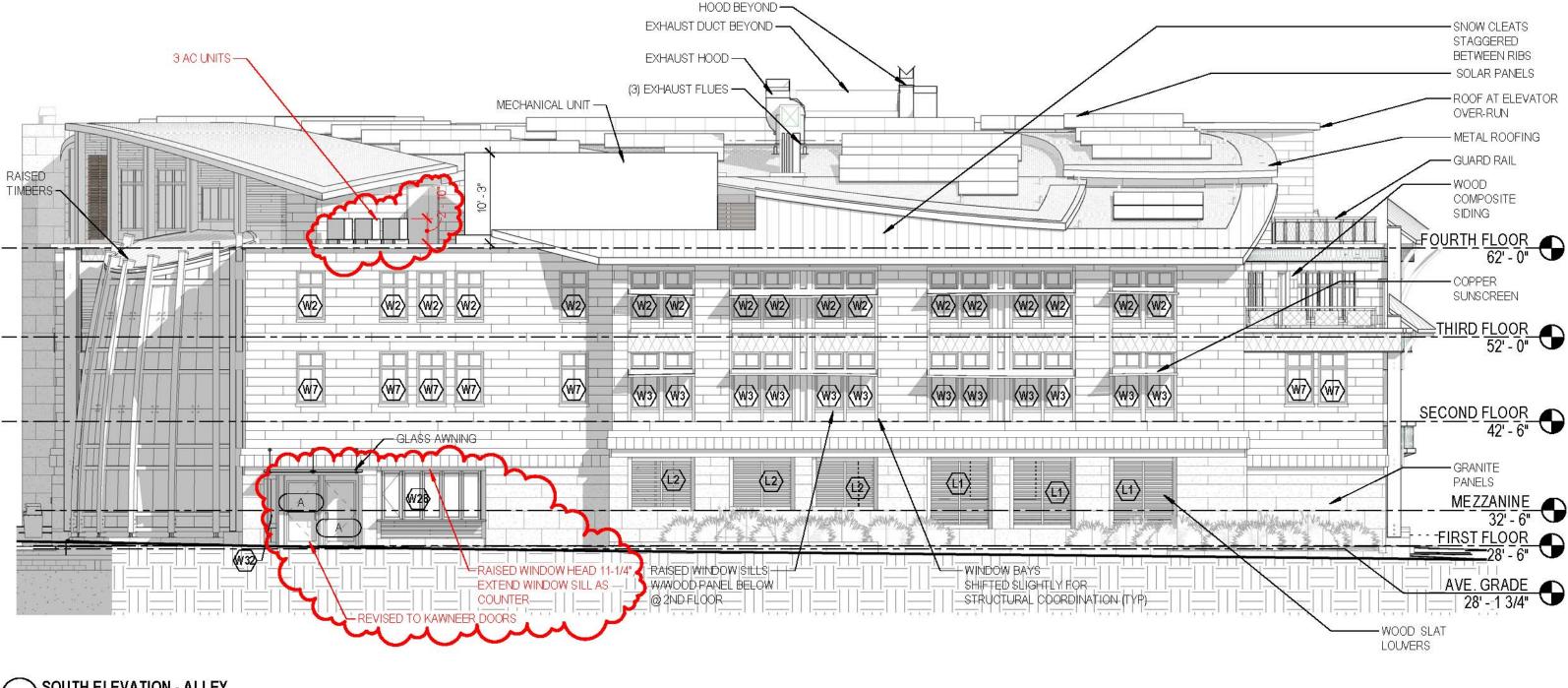
# **PREVIOUSLY APPROVED** H2.2A

# SOUTH ELEVATION (SOUTH ALLEY) PREVIOUS

60 PENHALLOW STREET at BRICK MARKET HDC Revision 4, 04/14/2022

#### SOUTH ELEVATION - ALLEY 3/32" = 1'-0"

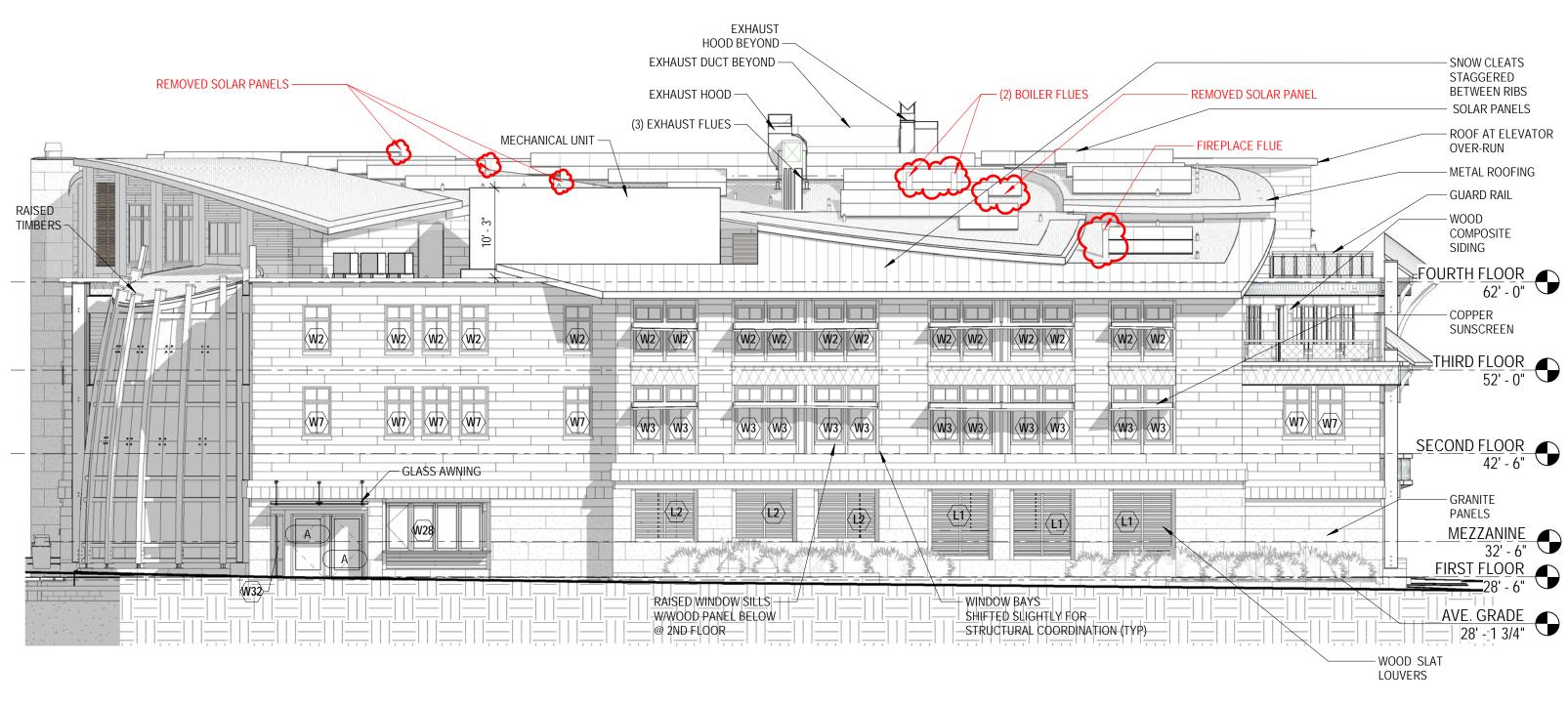
1



EXHAUST







## **SOUTH ELEVATION - ALLEY**

/ 3/32" = 1'-0"

H2.2B SOUTH ELEVATION (SOUTH ALLEY) PROPOSED 60 PENHALLOW STREET at BRICK MARKET HDC Revision 4, 04/14/2022





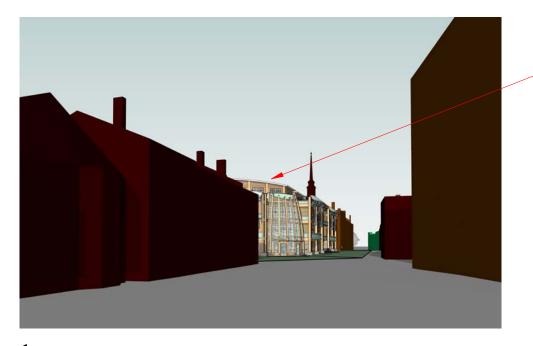
4 60P from State Street at Penhallow HDC

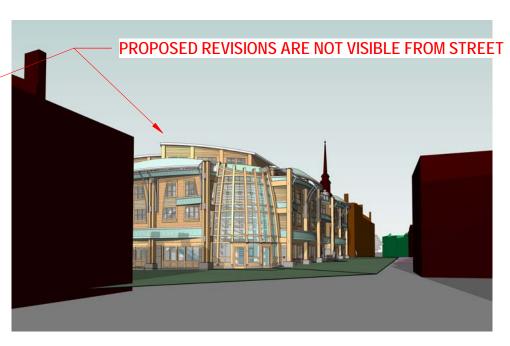
> **PREVIOUSLY APPROVED** H3.1A

# **PERSPECTIVES - PREVIOUS**

60 PENHALLOW STREET at BRICK MARKET HDC Revision 4, 04/14/2022

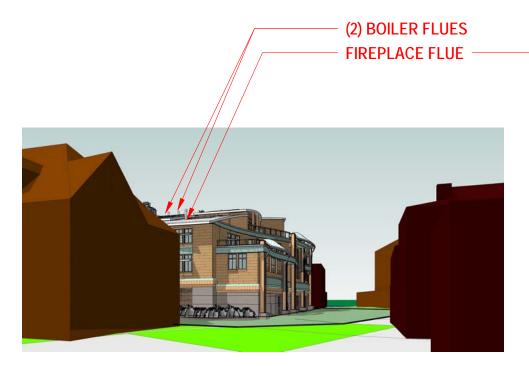




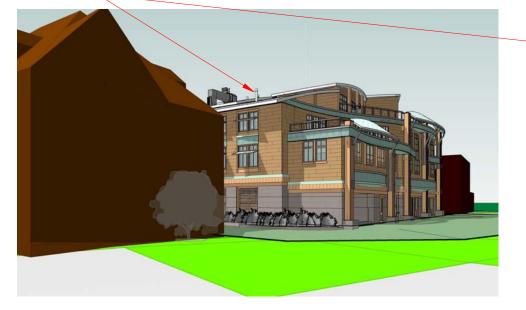


2

1 **NE DANIEL STREET** 



4 60P from State Street at Penhallow HDC

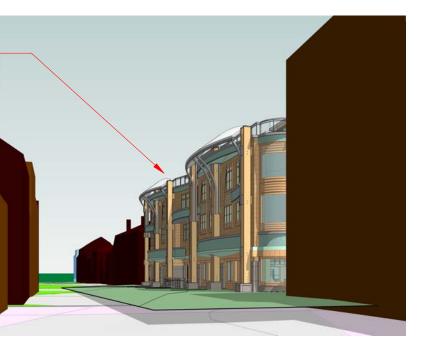


**PERSPECTIVES - PROPOSED** H3.1B 60 PENHALLOW STREET at BRICK MARKET HDC Revision 4, 04/14/2022

3

6

5







# High-Wind Termination Cap



Use for vertical terminations only. Provides improved performance in high wind conditions. For vertical terminations only. Available in aluminum.

SIZE	ORDER #	STOCK #	А	В	C	D
4″ x 6 ⁵⁄⁄8″	46DVA-VCH	810001359	12 ¾″	6 5⁄8″	7 5⁄8″	10 ½″
5″ x 8″	58DVA-VCH	810001432	12 3⁄8″	8″	7 5⁄8″	10 ½″

**TERMINATION CAP PHOTO** 



60P from State Street Site photos







## 2. 303 Pleasant Street

# - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the installation of 30' of new white cedar fencing in the southwest corner of the property.

**<u>Staff Comment</u>: Recommended Approval** 

1.	
2.	
3.	

🕵 City of Portsmouth, NH

### LUHD-448

Historic District Commission Work Session or Administrative Approval Application

Status: Active	Date Created: Mar 22, 2022
Applicant	Location
Mary Thomas sarmcmatt@gmail.com	303 PLEASANT ST Portsmouth, NH 03801
303 Pleasant Street Portsmouth. NH 03801	Owner:
603-969-3583	THOMAS GREGORY R & THOMAS MARY D 303 PLEASANT ST PORTSMOUTH, NH 03801

#### Application Type

Please select application type from the drop down menu below Administrative Approval

#### **Alternative Project Address**

--

### **Project Information**

#### **Brief Description of Proposed Work**

Add approximately 30 linear feet of 4' tall privacy fence and custom gate from one southwest corner of property in northeasterly direction to terminate at corner of brick residence, as per plan. Fencing material and gate to be made of northern white cedar to enhance Japanese aesthetic.

**Description of Proposed Work (Planning Staff)** 

--

### **Project Representatives**

**Relationship to Project** 

Other

#### If you selected "Other", please state relationship to project.

landsape construction

Full Name (First and Last) Mark Hogan

Mailing Address (Street) 26 MacClellan Lane

**State** ME

**Phone** 207-439-2241

207-439-2241

**Business Name (if applicable)** Piscataqua Landscaping

City/Town Eliot

**Zip Code** 03903

Email Address mhogan@piscataqualandscaping.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

### ☑

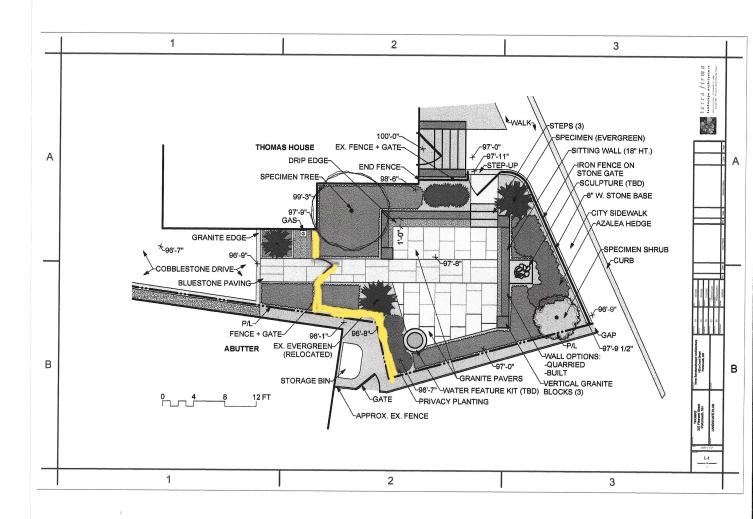
By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

#### $\mathbf{\mathbf{V}}$

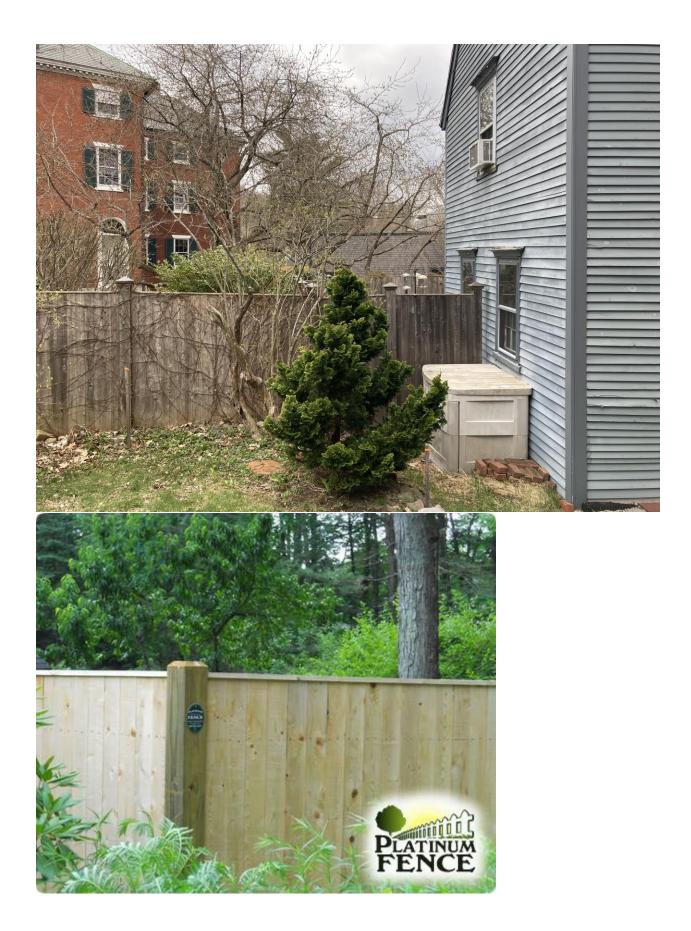
I hereby certify that as the applicant for permit, I am

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04/28/2022









# 3. 333 Marcy Street - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the installation of mechanical equipment. <u>Staff Comment</u>: Recommended Approval

1.	
2.	
3.	

City of Portsmouth, NH

### LUHD-466

Historic District Commission Work Session or Administrative Approval Application

Status: Active	Date Created: Apr 22, 2022
Applicant	Location
Heritage Home Service permits@justcallheritage.com 28 Commercial Ct. Auburn, NH 03032	333 MARCY ST Portsmouth, NH 03801 <b>Owner:</b>

DIKA FAMILY TRUST FUND & DIKA JOHN A & SANDRA S TRUSTEES 333 MARCY ST PORTSMOUTH, NH 03801

#### Application Type

603-647-4881

Please select application type from the drop down menu below Administrative Approval

#### **Alternative Project Address**

---

### **Project Information**

#### **Brief Description of Proposed Work**

Installing a replacement Natural gas furnace and a new Amana AC system, Installing a direct replacement of a 40 gallon electric water heater

#### Description of Proposed Work (Planning Staff)

### **Project Representatives**

**Relationship to Project** 

Other

If you selected "Other", please state relationship to project. **Project Manager** 

Full Name (First and Last) William Landry

Mailing Address (Street) 28 Commercial Court

State NH

Phone 603-339-7688

Business Name (if applicable) Heritage Home Service

City/Town Auburn

Zip Code 03032

Email Address wlandry@justcallheritage.com

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

#### $\mathbf{\nabla}$

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 $\mathbf{\nabla}$ 

I hereby certify that as the applicant for permit, I am

https://portsmouthnh.viewpointcloud.io/#/explore/records/63928/printable?act=true&app=true&att=true&emp=true&int=true&loc=true&sec=1011490%2... 1/3

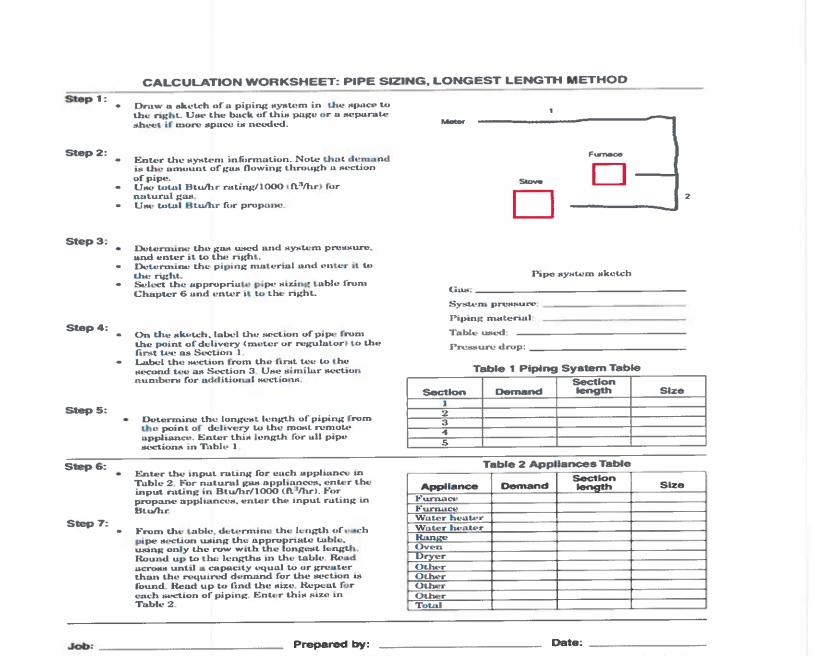
04/28/2022

Proposed location of exterior line set and condenser



Existing Condensate termination





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Rivec - Residential & Light + feringe PHCE Inc. 18 Commercial Court, Aubum,				1			Eita So	Renare Development, Inc. Disa Page 1
Project Report								
General Project Informati	ion.					100 100 100		
Project Title:	Dik	-						
Designed By:		Landry						
Project Date		tay Decembe	er 31, 2021	l.				
Company Name	He	ritage Phce						
Company Representative	e: Bill	Landry						
Company Address.	28	Commercial (	Court					
Company City:	Aul	burn NH 0303	32					
Company Phone	603	3-668-4438						
Company Fax:	603	3-627-2140						
Company E-Mail Address	s: wia	indry@justcal	ilheritage.c	mo				
Company Website:		tcallheritage.						
Daily Temperature Rang	e:		Mediu	um .	aces We	st		
Daily Temperature Range Latitude. Elevation:	e			um .	aces vve	st		
Daily Temperature Rang Latitude Elevation: Altitude Factor:	e:: Dutdoor	0.9 Outdoor	Mediu 43 Degre 233 ft. 992 Outdoor	um Bes	Indoor	Indoor	Grains	
Daily Temperature Rang Latitude. Elevation: Altitude Factor: C		0. Outdoor <u>Wet Bulb</u>	Mediu 43 Degre 233 ft. 992 Outdoor <u>Rel Hum</u>	um ses r L Br	Indoor al.Hum	Indoor <u>Dry Buth</u>	Difference	
Daily Temperature Rang Latitude. Elevation: Altitude Factor: C D	Dutdoor ry Buib -20	0.9 Outdoor <u>Wet Bulb</u> -20	Mediu 43 Degre 233 ft. 992 Outdoor <u>Rel Hum</u> n/a	im nes	Indoor <u>al Hurm</u> n/a	Indoor <u>Dry Bulb</u> 72	Difference n/a	
Daily Temperature Rang Latitude Elevation: Altitude Factor: C D Winter:	Dutdoor r <u>ry Buib</u>	0. Outdoor <u>Wet Bulb</u>	Mediu 43 Degre 233 ft. 992 Outdoor <u>Rel Hum</u>	im nes	Indoor al.Hum	Indoor <u>Dry Buth</u>	Difference	
Daily Temperature Rang Latitude Elevation: Altitude Factor: D Winter: Summer: Check Figures	Dutdoor r <u>ry Bulb</u> -20 95	0.9 Outdoor <u>Wet Bulb</u> -20	Media 43 Degre 233 ft. 992 Outdooi <u>Rel Hum</u> rVa 40%	im nes	Indoor <del>1 Hum</del> n/a 50%	Indoor <u>Ory Buth</u> 72 75	Difference n/a 34	0.975
Winter Summer Check Floures Total Building Supply CF	Dutdoor ry Buib -20 95 M	0.9 Outdoor <u>Wet Bulb</u> -20	Mediu 43 Degre 233 ft. 992 Outdoor <u>Rel Hum</u> n/a 40% 924	im nes	Indoor Hum n/a 50%	Indoor Dry Bulb 72 75 Per Square ft.	Difference n/a 34	0.676
Daily Temperature Rang Latitude Elevation: Altitude Factor: D Winter: Summer: Check Figures	Dutdoor ry Buib -20 95 M	0.9 Outdoor <u>Wet Bulb</u> -20	Media 43 Degre 233 ft. 992 Outdooi <u>Rel Hum</u> rVa 40%	im nes	Indoor Hum n/a 50%	Indoor <u>Ory Buth</u> 72 75	Difference n/a 34	0.676 611
Daily Temperature Rang- Latitude. Elevation: Altitude Factor: Winter: Summer: Check Floume Total Building Supply CF Square ft. of Room Area: Volume (ft <sup>2</sup> ): Building Loods	Dutdoor r <u>v Bulb</u> -20 95 M	0. Outdoor <u>Wet Bulb</u> -20 75	Medii 43 Degra 233 ft. 992 Outdoor <u>Rel Hum</u> n/a 40% 924 1.368 11,057	um ness	Indoor 11 Hum n/a 50% CFM P Square	Indoor <u>Dry Bufb</u> 72 75 Per Square ft. e ft. Per Ton.	Difference n/a 34	
Daily Temperature Rang Latitude. Elevasion: Attitude Factor: Winter: Summer: Check Ploames Total Building Supply CF Square ft. of Room Area Volume (ft <sup>3</sup> ).	Dutdoor r <u>v Bulb</u> -20 95 M	0. Outdoor <u>Wet Bulb</u> -20 75	Media 43 Degre 233 ft. 992 Outdool <u>Rel Hum</u> n/a 40% <u>924</u> 1.368 11,057	um nes	Indoor Hum n/a 50% CFM P Square 8tuh	Indoor <u>Ony Bulb</u> 72 75 Per Square ft. e ft. Per Ton. 48.003	Difference n/a 34	
Daily Temperature Rang- Latitude. Elevation: Altitude Factor: Winter: Summer: Check Fource Total Building Supply CF Square ft. of Room Area; Volume (ft <sup>1</sup> ). Building Londu Total Heating Required II	Dutdoor r <u>v Bulb</u> -20 95 M	0. Outdoor <u>Wet Bulb</u> -20 75	Media 43 Degre 233 ft. 992 Outdool <u>Rel Hum</u> n/a 40% <u>924</u> 1.368 11,057	48,003 20,159	Indoor Hum n/a 50% CFM P Square 8tuh Btuh	Indoor Dry Buth 72 75 Per Square ft. e ft. Per Ton. 48.003 93	MBH %	
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Rivrac is an ACCA approved Manual J and Manual D computer program. Calculations are performed per ACCA Manual J 8th Edition, Version 2, and ACCA Manual D. All computed results are estimates as building use and weather may vary. Be sure to select a unit that meets both sensible and latent loads according to the manufacturer's performance data at your design conditions.

Thursday, April 7, 2022, 8:32 AM

Rhvez - Residential & Light Commercial IVAC Loads Hentage PHCE Inc. 21 Commercial Court. Autom. NH (2002)	Elita Software Development, inc. Dita Pasa J
Manual S Performance Data - System 1	
Loads and Design Conditions	And a second

#### Cooling: Outdoor Dry Bulb: Outdoor Wet Bulb: Indoor Dry Bulb: 0 75 75 50 0 Sensible Gain; Latent Gain; Total Gain; 20,159 1,438 21,598 Load SHR: Entering Dry Bulb: Entering Wet Bulb: Indoor RH 0.93 Supply Airflow: 0 0 Heating: Outdoor Dry Bulb: Indoor Dry Bulb: Indoor RH: -20 Sensible Loss: 48,003 72 45 Entering Dry Bulb: Supply Arflow: 72.0 917

### Equipment Performance Data at System Design Conditions.

Cooling: Model Type: Standard Air Conditioner, Model: ASX160311. Nominal Capacity: 30.000, Manufacturer: AMANA

#### Interpolation Results:

		Percent		
		Load	ofLoad	
Sensible Capacity:	0	20.159	0%	
Latent Capacity	0	1.438	0%	
Total Capacity:	0	21,598	0%	

#### Heating:

Model Type: Two Stage Furnace, Model: AMVM960603BN, Nominal Capacity: 60,000, Manufacturer: AMANA

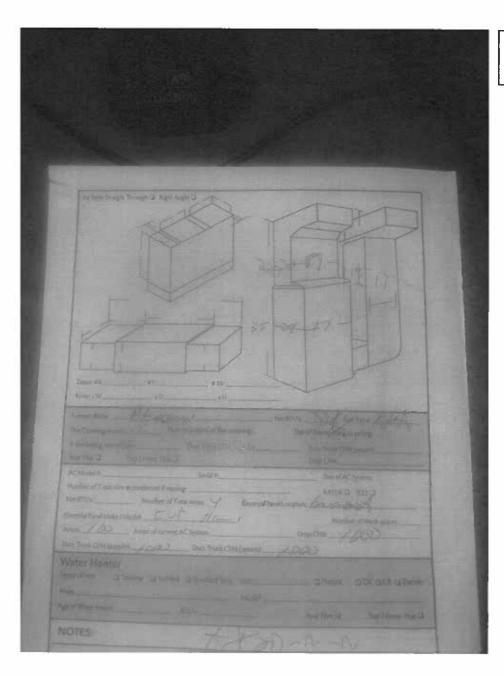
Results:

			Percent
		Load	of Load
Heating Capacity	60,000	48,003	125%

Thursday, April 7, 2022, 8:32 AM

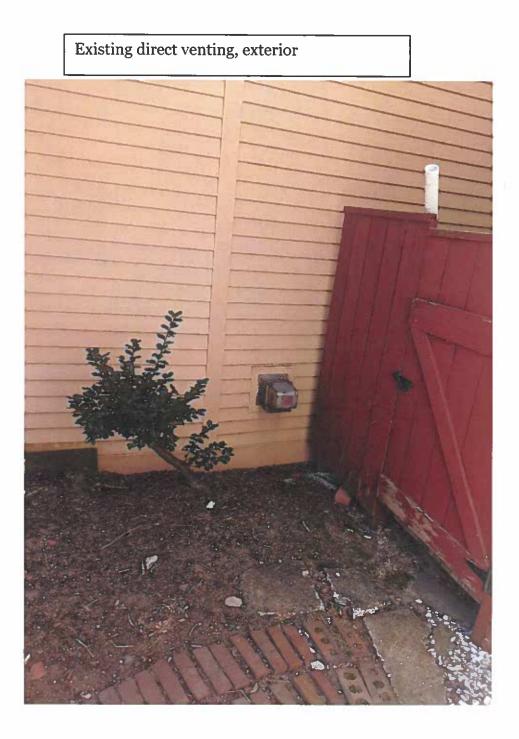
thrac - Residential & Light Con	marcial IV.	AC Loads					Elite Softwa	re Develop	ment, inc Dis
leritage PHCE Inc. 8 Commercial Court, Auburn, NH	03032		1.01			-		_	Page
System 1 Room Loa	ad Sum	mary							
	2000	Hig	Min	Run	Run	Cig	Cig	Min	N
Room	Area	Sens	Hig	Duct	Duct	Sens	Let	Cig	3
No Name	SF	Bluh	CFM	Size	Vel	Bluth	Bluh	CFM	CFI
-Zone 1-	117	6,156	118	2-6	301	2,575	66	118	11
1 Living	117	6,130	118	2-0 1-6	394	1,687	74	77	7
2 Dining 3 Hall	190	1,914	37	1-6	113	485	16	22	2
4 Den	154	6,484	124	2-8	357	3,059	66	140	14
5 Kitchen	140	6.484	124	2-6	486	4,161	64	191	19
6 Bedroom 1	160	5,487	105	1-6	527	2.258	99	103	10
7 Hall	75	1,859	36	1-6	179	767	27	35	3
6 Bath 1	78	1,030	20	1-6	111	477	16	22	2
9 Office	104	3,065	59	1-6	225	963	56	- 44	4
10 Attic Bed	126	4.612	88	1-6	434	1,860	98	85	8
11 Storage	135	4,798	92	1-6	436	1,867	103	- 86	8
Duct Latent							753		
	4.000	40.000	917			20,159	1,438	924	92
System 1 total	1,368	48,003	311			20,109	1,430	32.4	34
System 1 Main Trunk Size:		20x8 i							
Velocity:		832 1							
Loss per 100 ft.:		0.093 i	1.wg						
Cooling System Summery							-		
and the second	Cooling	Sene	trais.Neid		Sensible		Latent		Tota
Recommended	2 24		75% / 25%		20,159	_	6,720		26.87
Actual	2.50				- 20				30,000
Eculoment Data		-				2.00			
		Heatin	System	2.14		Cooling S			
Туре:			e Furnace			Standard	Air Conditio	ner	
Model		AMVM	960603BN						
Indoor Model:									
Brand.			-			0.0000			
Efficiency		0 AFUI				0 SEER			
Sound:		0	Develo			0 30,000 B	ta alta		
Capacity:		60.000 n/a	Bathu			0 Btuh			
Sensible Capacity:		n/a				0 Btuh			
Latent Capacity:		nva				0 Blun			

Thursday, April 7, 2022, 8:32 AM



Engineering forms





# 4. 29 Vaughan Street - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the replacement of the upper and lower glass panels of the store front.

**<u>Staff Comment</u>: Recommended Approval** 

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3.	

OpenGov



### LUHD-467

Historic District Commission Work Session or Administrative Approval Application

Status: Active	Date Created: Apr 26, 2022		
Applicant	Location		
Laura Ludes Iudesl@comcast.net	29 VAUGHAN ST Portsmouth, NH 03801		
PO Box 822 New Castle, NH 03854	Owner:		
603-498-4685	SJW LTD & C/O GENE FISK & ASSOCIATES LLC 4 GREENLEAF WOODS DR STE 102 PORTSMOUTH, NH 03801		

#### **Application Type**

Please select application type from the drop down menu below Administrative Approval

#### Alternative Project Address

Unit #35

### **Project Information**

#### Brief Description of Proposed Work

Replace upper glass and bottom panel with single pane of glass (Unit #35).

### Description of Proposed Work (Planning Staff)

--

#### **Project Representatives**

Relationship	to Project
--------------	------------

Other

#### If you selected "Other", please state relationship to project.

Leasee

**Full Name (First and Last)** Joan Dickinson

Mailing Address (Street) 220 Walker Bungalow Road

**State** NH

Phone 603-858-5626 **Business Name (if applicable)** J. Hilburn

**City/Town** Portsmouth

**Zip Code** 03801

Email Address joan.dickinson@comcast.net

### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.  $\fbox$ 

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction 🗹

I hereby certify that as the applicant for permit, I am

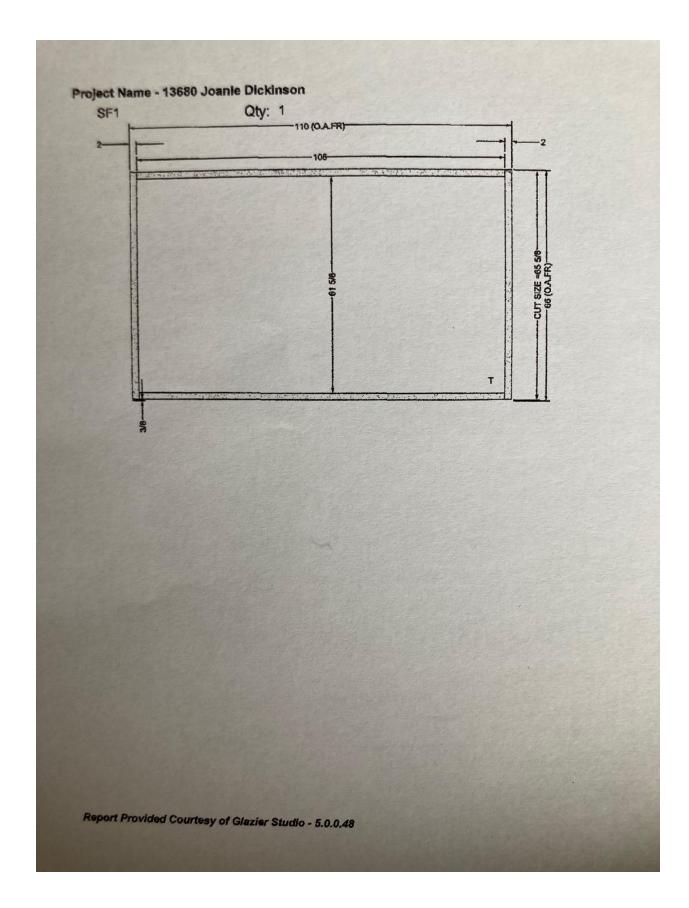
Other

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04/28/2022

# Supporting Materials for Glass Replacement 29 Vaughan St. – Unit #35

GLASS		
	<u>Proposal</u>	
roposal Submitted To: oanie Dickinson tuote #: 822-13680 REV-1 (422/22)	Job Name: Joanie Dickinson	Date: 4/21/2022
	r:	
<ul> <li>One (1) EFCO 403 storefront fra 'SF1' for approximate size and c</li> </ul>	onfiguration.	x 66". See elevat
<ul> <li>Frame finish to be EFCO Clear A</li> <li>Glazing to be 1" Insulated Clear</li> </ul>		
Caulking to be Dowsil CWS, col		
• (1) pc of Llumar Dual Reflective	Vista Series Film approx. 46	Sq ft.





# 5. 17 South Street - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the replacement of the existing fence. <u>Staff Comment</u>: Recommended Approval

1.	
2.	
3.	

💫 City of Portsmouth, NH

### LUHD-468

Historic District Commission Work Session or Administrative Approval Application

Status:	Active	

#### Applicant

Kristin Goodwillie kristin.goodwillie@gmail.com 17 South Street Portsmouth, NH 03801 6037816827 Date Created: Apr 27, 2022

### Location

17 SOUTH ST Portsmouth, NH 03801

#### Owner:

Kristin W Goodwillie 17 South Street Portsmouth, NH 03801

#### Application Type

Please select application type from the drop down menu below Administrative Approval

#### **Alternative Project Address**

--

### **Project Information**

#### Brief Description of Proposed Work

Replace current wooden fence with a natural cedar fence

**Description of Proposed Work (Planning Staff)** 

--

#### Project Representatives

**Relationship to Project** 

Owner

If you selected "Other", please state relationship to project.

--

**Full Name (First and Last)** Kristin Goodwillie

Mailing Address (Street) 17 South Street

**State** NH

Phone 6037816827 **Business Name (if applicable)** Millgate Condominium Association

**City/Town** Portsmouth

**Zip Code** 08301

Email Address kristin.goodwillie@gmail.com

### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.  $\fbox$ 

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction 🗹

#### I hereby certify that as the applicant for permit, I am

Owner of this property

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04/28/2022



Existing Fence.



Proposed Fence.

# 6. 414 State Street - Recommended Approval

<u>Background</u>: The applicant is seeking approval for the installation of HVAC equipment on the second floor.

**<u>Staff Comment</u>: Recommended Approval** 

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3.	

💫 City of Portsmouth, NH

### LUHD-449

Historic District Commission Work Session or Administrative Approval Application

Status: Complete	Date Created: Mar 22, 2022
Applicant	Location
Jeremiah Comeford jeremiah@prohvac1.com PO Box 1173	414 STATE ST Unit 4 Unit 4 Portsmouth, NH 03801
Dover, NH 03821 603-743-4822	Owner:
	PIEL CARL-HENRY & KENDALL-PIEL COLLEEN 414 STATE ST UNIT 4 PORTSMOUTH, NH 03801

OpenGov

#### **Application Type**

Please select application type from the drop down menu below

Administrative Approval

#### Alternative Project Address

---

#### **Project Information**

#### **Brief Description of Proposed Work**

Install a ductless heat pump in the 2nd floor front living room on the inside back wall of the room. Install Fortress pipe chase down the outside wall to the condenser on a heat pump stand on the right side of the building. Enclose the condenser and stand. Paint the Fortress the same color as the building.

#### **Description of Proposed Work (Planning Staff)**

the installation of HVAC equipment on the second floor

#### **Project Representatives**

<b>Relationship to Project</b> Other		
If you selected "Other", please state relationship to project. installation contractor		
Full Name (First and Last)	Business Name (if applicable)	
Mike Meserve	Prohvac LLC	
Mailing Address (Street)	City/Town	
PO Box 1173	Dover	
State	Zip Code	
NH	03821	
Phone	Email Address	
603-507-0908	jeremiah@prohvac1.com	

#### Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.  $\textcircled{\begin{subarray}{c} \end{subarray}}$ 

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

## 04/28/2022

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Jundan Will Know A Hap 30×4611 Back and and 0 G Kars Seating your in this LIVING a central baseboard Bel 32756 Both 30×4611 0 P 1 Fax 3"H" d namel S+J for 200 floor condo only heat pemp for living non windows 20 yrs all living non windows 16" flown in Jurall and handled 32×56 and has 16" blown in walls very poor insulation 32 X56= durient AROTTSFACUKEU AROGTSFADWKNOU HIHState St and 4 PMGC-21-308 603-507-0908 We INONVOU PUEL SNOLL - ane noon 3788ft



PMGG-21-308

1 December 2021

Portsmouth Historic District Commission To Whom it may concern,

I have asked Michael Reserve of PRO HVAC to contact you directly regarding the permits required to install a heating/cooling system on my property located at:

414 State Street, Suite 4 Portsmouth, NH 03801

If you have any questions or concerns, please feel free to contact me directly at: 603-767-6513

Or to contact Micheal Meserve at: 603-507-0908

with kind regards,

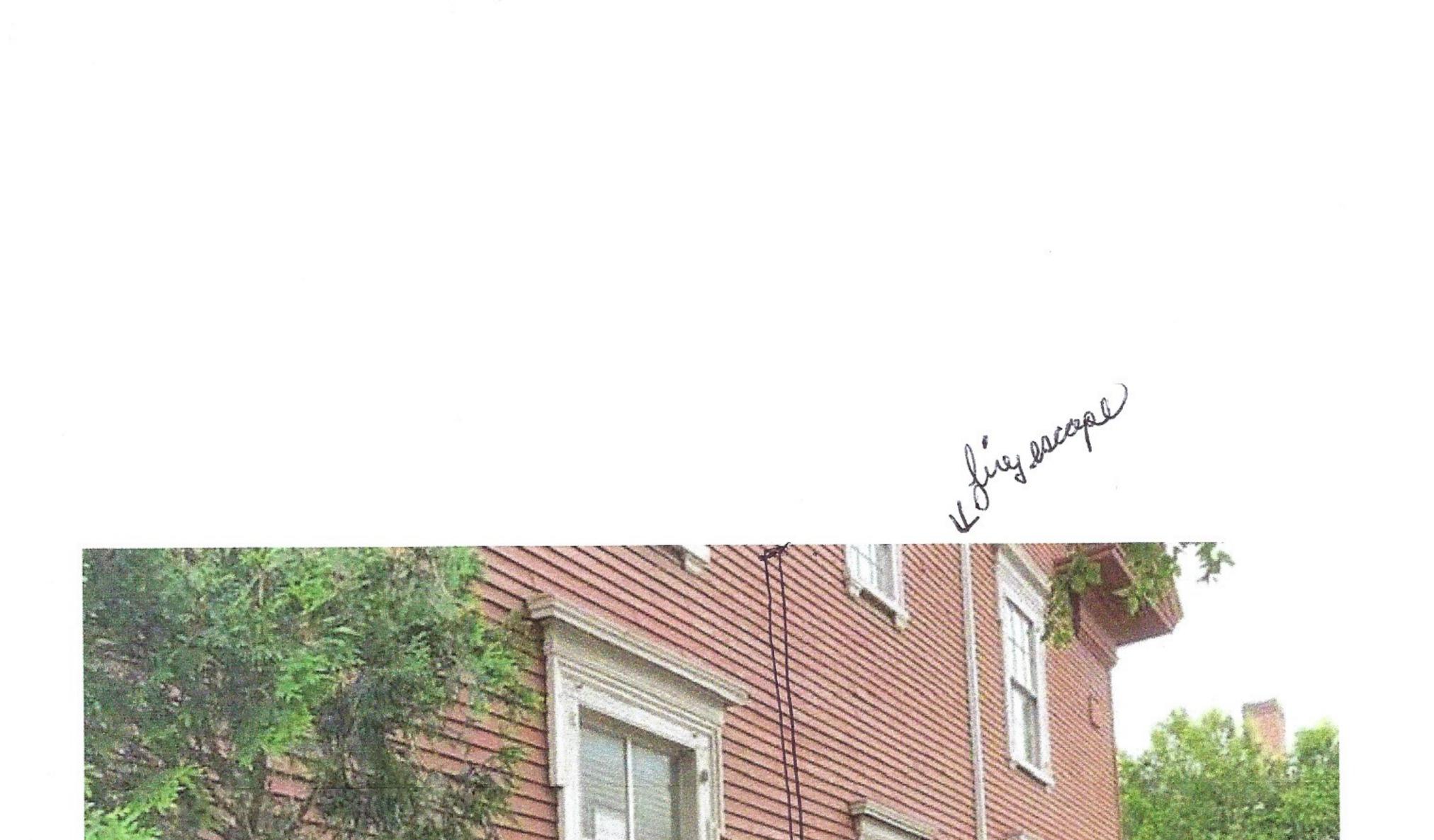
On Hall Rel

Colleen Kendall-Piel 414 State Street, Suite 4 Portsmouth, NH 03801 603-767-6513 colleenpiel@masiello.com, ckp13@comcast.net



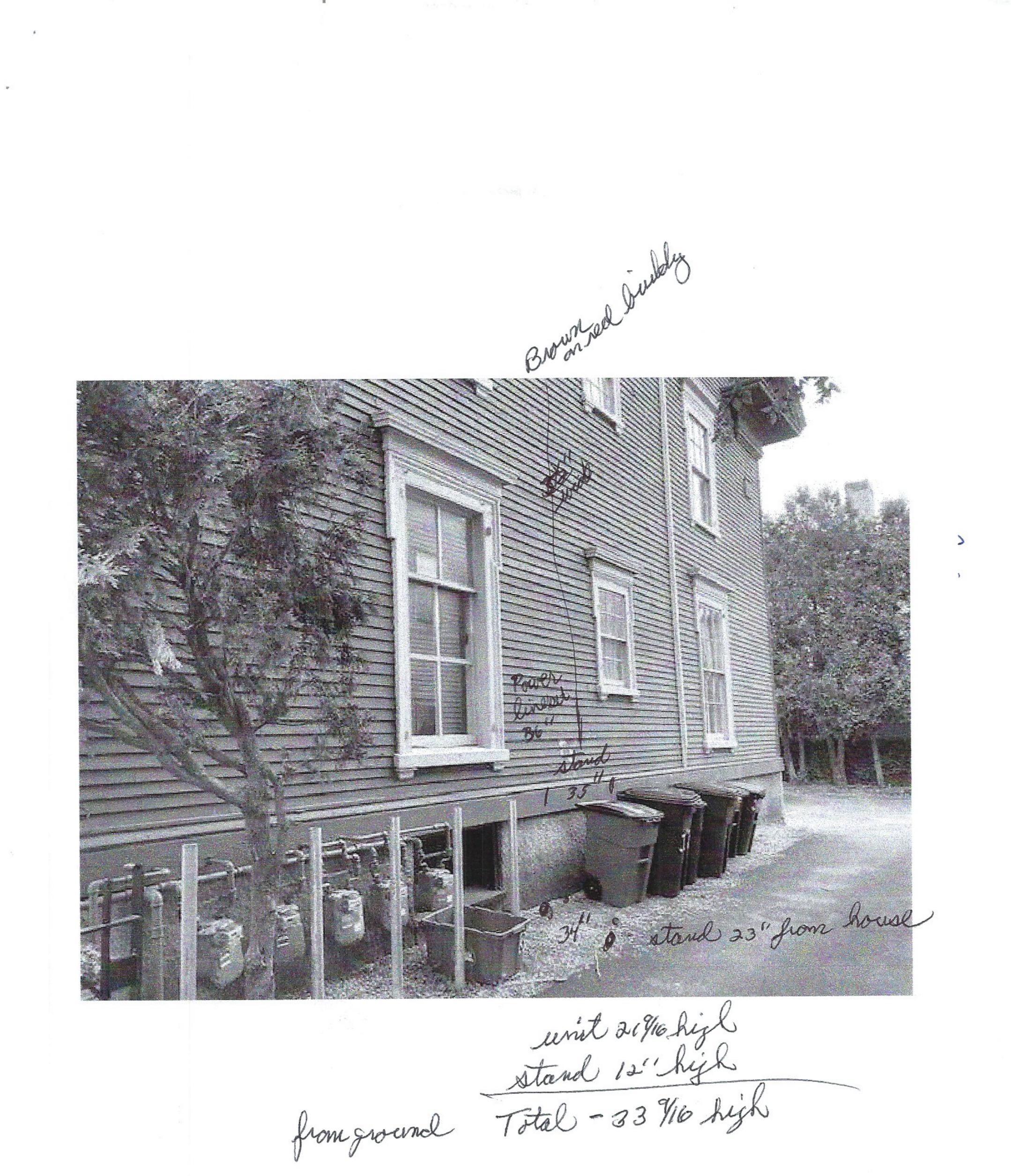






371 Wicola stand floorge foot 27" from stone m Fronk





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Job Name:				
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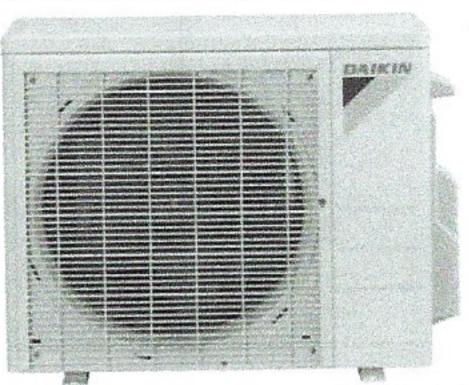
# **Submittal Data Sheet**

# FTX09NMVJU / RX09NMVJU

0.75-Ton Wall Mounted Heat Pump System







	Effic	iency	
Cool	ing	Hea	ting
SEER	19	HSPF	9.0
EER	12.5	COP	4.06

### Performance

Cooling	(Btu,	/hr)				
Rated (Min/Max)		9,000 (4,400	/ 10	),200)		
Sensible @ AHRI		8,170				
Moisture Removal gal/h		.32		Sec. 2		
Standard Operating Range		50°F-1	15°	F		
Extended Operating Range*	See.	-4°F - 11	L5°F			
Rated Cooling Conditions:		oor: 80°F DB/67°				
		door: 95°F DB/7	5°F	WB		
*With field setting	the set of the set		Elect			
Heating		and the second	11	2 000)		
1:@ 47° Rated (Min/Max )		10,000 (4,400		.3,000)		
2: @ 17° Rated		6,00	- 12 C			
3: @ 5° Max		4,47				
Operating Range		5°F - 6	Q. H.S.	and the second states		
1: Rated Heating Conditions:		oor: 70°F DB/60 tdoor: 47°F DB/4				
2: Rated Heating Conditions:		oor: 70°F DB/60				
Outdoor: 17°F DB/15°F WB						
3: Rated Heating Conditions:	VB					
	Ou	tdoor: 5°F DB/5°	°F W	В		
Elec	trica	al				
		208/60/1	2	230/60/1		
System MCA		12.1		12.1		
System MFA		15		15		
Compressor RLA		8.5		8.5		
Outdoor fan motor FLA		.13		.13		
Outdoor fan motor W		14		14		
Indoor fan motor FLA		.20		.20		
Indoor fan motor W		21		21		
MFA: Max. fuse amps MCA: Min. c	ircuit	amps (A) FLA:	Full	load amps (A		
RLA: Rated load amps (A)	<b>W</b> :	Fan motor rate	d o	utput (W)		
Pi	ping	[				
Liquid (in)				1/4		
Gas (in)				3/8		
Drain (in)				5/8		
Max. Interunit Piping		gth (ft)		65.625		
Max. Interunit Height I			-	49.25		
Chargeless				32.8		
Additional Charge of Ref		ant (oz/ft)		.21		

Complete warranty details available from your local dealer or at www.daikincomfort.com. To receive the 12-Year Parts Limited Warranty, online registration must be completed within 60 days of installation. Online registration is not required in California or Quebec. If product is installed in a commercial application, limited warranty period is 5 years.

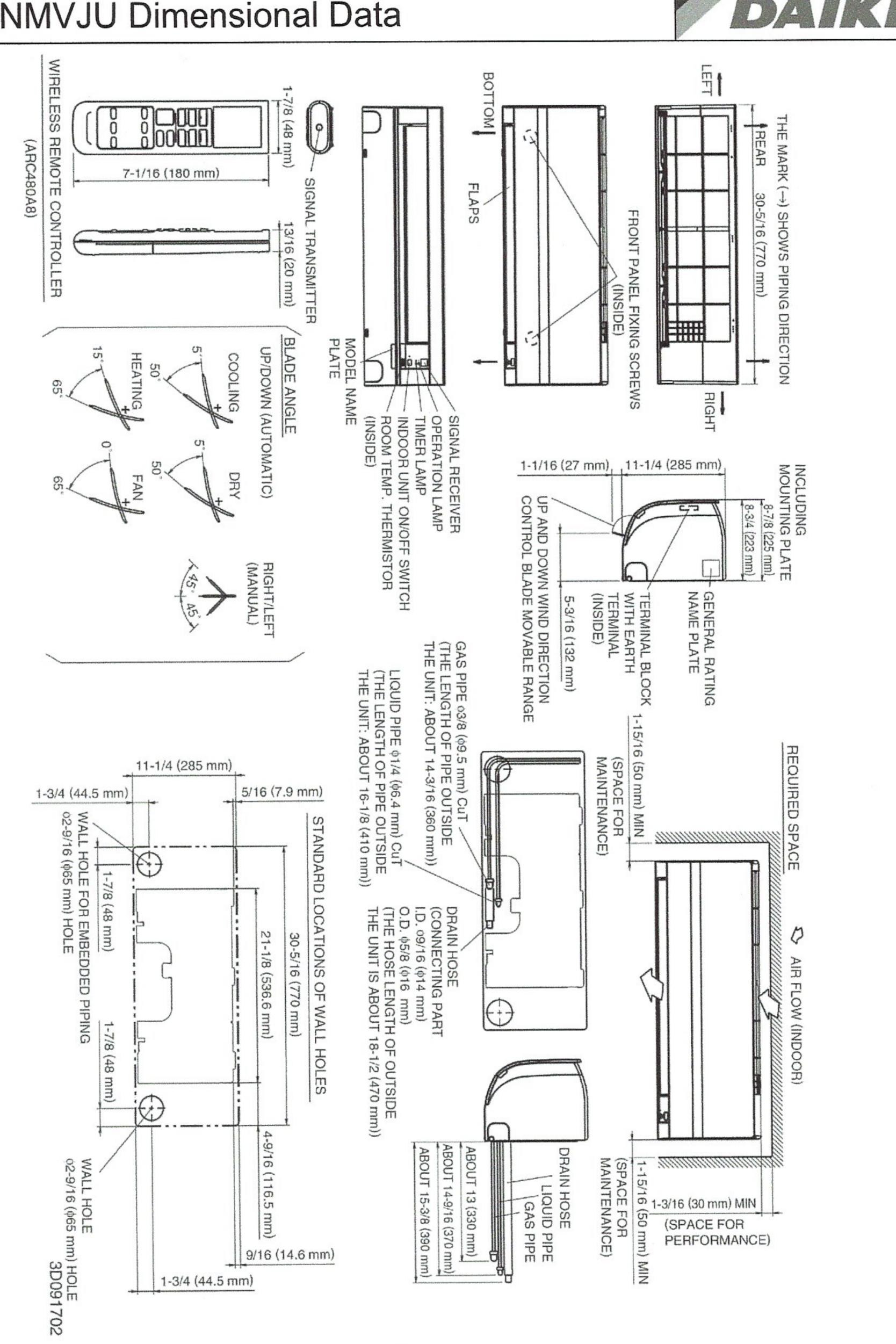
Inc	loor Sp	pecifi	cations		
	(	Cooling		Hea	ting
	Н		M	н	M
Airflow Rate (cfm)	417		297	403	328
	L		SL	L	SL
	244		141	251	215
Sound (dBA) H / M / L / SL	43 / 3	36 / 30	)/19	43 / 36	/ 29 / 25
Dimensions (H × W × D	) (in)		11-1/4 ×	30-5/16 × 1	8-3/4
Weight (Lbs)				18	
Compressor	tdoor S	-	fication rmetically	Sealed Sw	ing Type
Refrigerant			2	R-410A	
Refrigerant Oil			PV	E (FVC50K)	
		Cooli	ing	He	ating
Airflow Rate (cfm)	ŀ	4	1,102	н	1,006
	S	L	1,035	SL	918
Sound Power Level (	dBA)			46 / 48	
Dimensions (H × W × I	D) (in)		21-5/8 × 2	26-9/16 × 1	1-3/16
Weight (Lbs)				55	

Daikin North America LLC 5151 San Felipe, Suite 500 Houston, TX 77056

(Daikin's products are subject to continuous improvements. Daikin reserves the right to modify product design, specifications and information in this data sheet without notice and without incurring any obligations)

Submittal Creation Date: July 2017

Page 1 of 4



# **FTX09NMVJU** Dimensional Data

Daikin North America LLC 5151 San Felipe, Suite 500 Houston, TX 77056

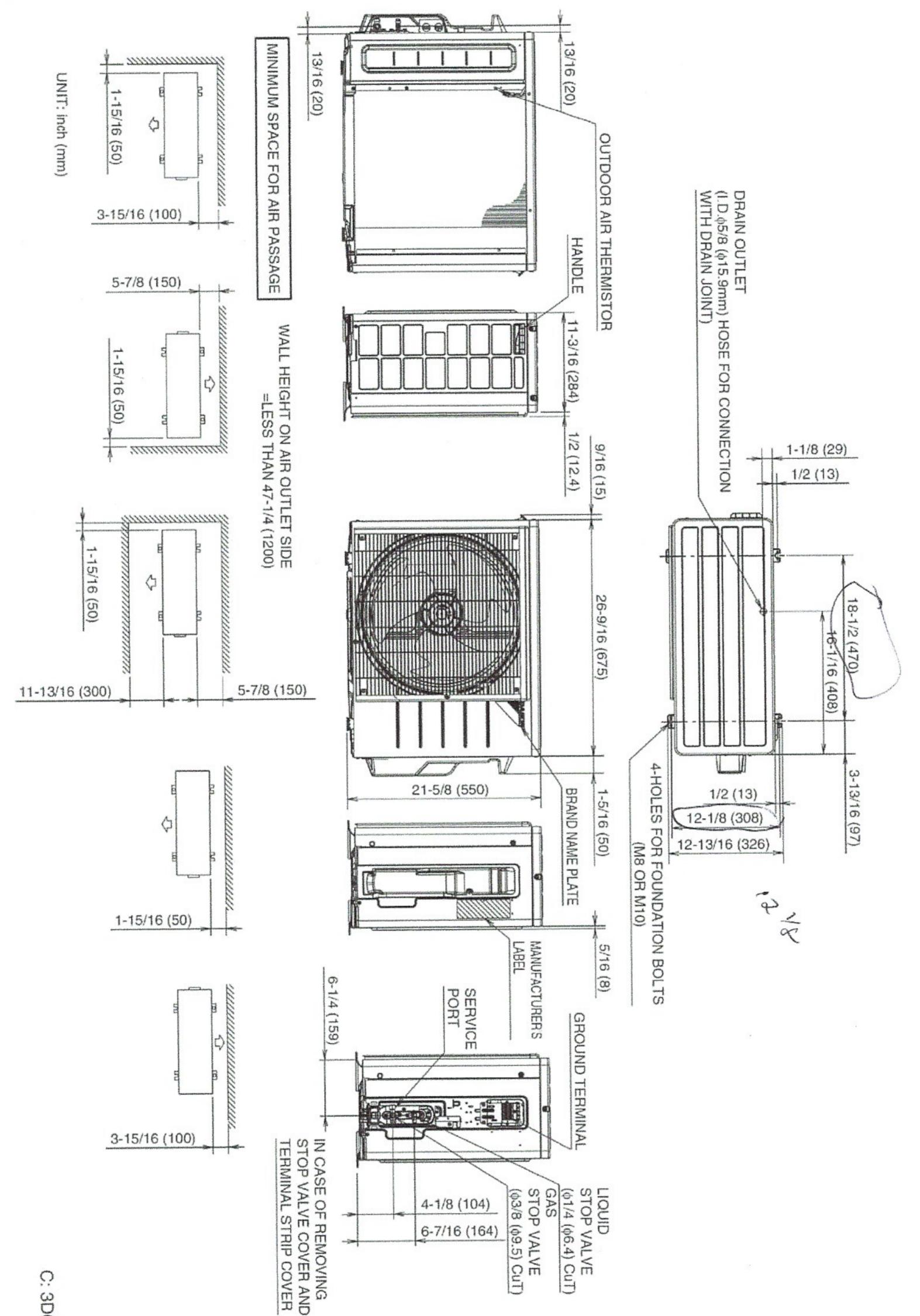
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Submittal Creation Date: July 2017

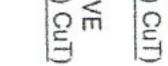
Page 2 of 4

# **RX09NMVJU** Dimensional Data









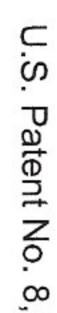
Daikin North America LLC 5151 San Felipe, Suite 500 Houston, TX 77056

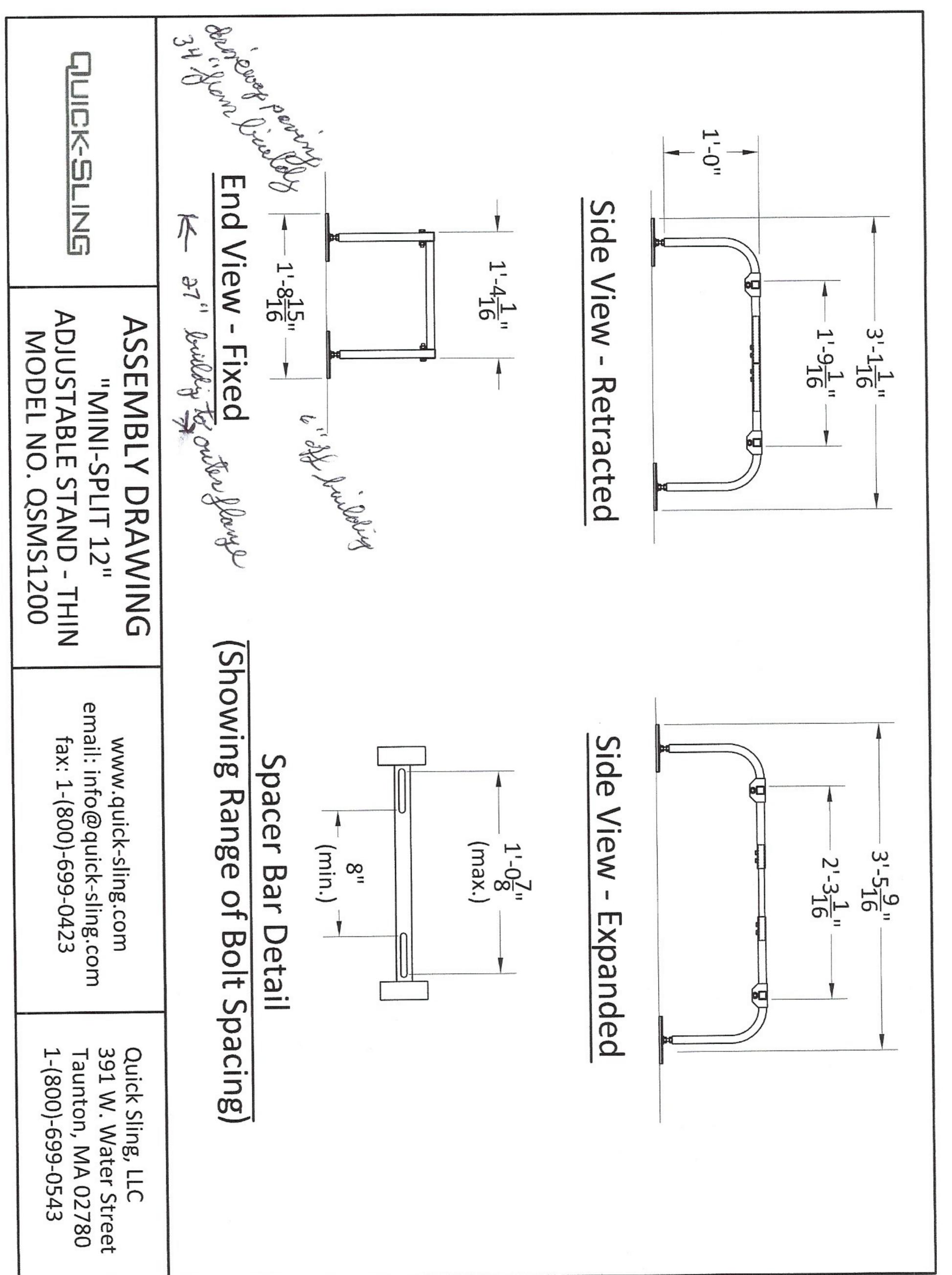
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Submittal Creation Date: July 2017

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Page 3 of 4





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# www.ahridirectory.org Certificate of Product Ratings

AHRI Certified Reference Number : 205132630

CERTIFIED®

Date : 12-29-2021

Model Status : Active

Eligible for Federal Tax Credit.

AHRI Type : HRCU-A-CB-O (Mini-Split Heat Pump, with Remote Outdoor Unit Air-Source, Free Delivery)

Series Name : Wind-Free™ 2.0

**Outdoor Unit Brand Name : SAMSUNG** 

Outdoor Unit Model Number : AR09TSFABWKX

Indoor Type : Mini-Splits (Non-Ducted)

Indoor Model Number(s) : AR09TSFABWKN

Rated as follows in accordance with the latest edition of AHRI 210/240 - 2017 with Addendum 1, Performance Rating of Unitary Air-Conditioning & Air-Source Heat Pump Equipment and subject to rating accuracy by AHRI-sponsored, independent, third party testing:

Cooling Capacity (A2) - Single or High Stage (95F), btuh : 9000

### SEER: 24.50

EER (A2) - Single or High Stage (95F): 15.50

Heating Capacity (H12) - Single or High Stage (47F) : 11000

HSPF (Region IV): 12.50

Sold in? : USA, Canada

+"Active" Model Status are those that an AHRI Certification Program Participant is currently producing AND selling or offering for sale; OR new models that are being marketed but are not yet being produced. "Production Stopped" Model Status are those that an AHRI Certification Program Participant is no longer producing BUT is still selling or offering for sale. Ratings that are accompanied by WAS indicate an involuntary re-rate. The new published rating is shown along with the previous (i.e. WAS) rating.

AHRI does not endorse the product(s) listed on this Certificate and makes no representations, warranties or guarantees as to, and assumes no responsibility for, the product(s) listed on this Certificate. AHRI expressly disclaims all liability for damages of any kind arising out of the use or performance of the product(s), or the unauthorized alteration of data listed on this Certificate. Certified ratings are valid only for models and configurations listed in the directory at www.ahridirectory.org.

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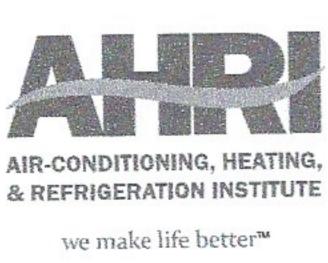
### **CERTIFICATE VERIFICATION**

The information for the model cited on this certificate can be verified at www.ahridirectory.org, click on "Verify Certificate" link and enter the AHRI Certified Reference Number and the date on which the certificate was issued,

which is listed above, and the Certificate No., which is listed at bottom right.

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132852879816090613

218 Knox Marsh Road - Dover, New Hampshire 03820 603-749-3100 - lyman@fwwebb.com

Sales Consultant:

122921-Pro HVAC Job#: 12/29/2021 Date:

Residence at 414 State Street Unit 4 414 State Street Unit 4 Portsmouth, NH 03801

		Heat	Pum	p (Aver	age Lo	ad Pro	oced	ure)			
					Condition						
Location	n: Portsmouth	n Pease Inte	rnation	al Tradeport	, El	evation:	102 ft		Daily	Range:	Medium
Input Data	10 2	Dry Bulb		or Dry Bulb		atitude:	43° N		Desigr	Grains:	26
Summe	r: 9	95		72	Heate	ed Area	345 S	q.Ft.			
Winte	r:	5		72	Coole	ed Area	345 S	q.Ft.			
			Heat/L	oss Summ	ary (Ju	ly Heat I	Load	Calculati	ons)		
				Gross Area	Loss	Sens Ga	_	Latent Gain	t		
		,	Walls	304	1708	87	0	0			
		Win	dows	41.25	1575	150	65	0			
		C	Doors	0	0	0		0			
		Cei	ilings	184	752	67	3	0			
		Sky	lights	0	0	0	)	0			
		F	loors	0	0	0	)	0			
	Roo	om Internal L	.oads		0	10	24	0			
		Blower	Load			C	)	0		Fix	arred by:
	Hot V	Vater Piping	Load		0	C	)	0		(A	EA)
	Winter Hu	midification	Load		725	(	)	0		MA	AUAL J
		Infilt	ration		2456	44	12	309		Approv	ed ACCA
		Venti	lation		0	(	)	0			Iculations
Du	uct Loss/Gain	EHLF=0 ES	GF=0		0	(	0	0			
		AED Exc	ursion		n/a	20	62	n/a			
		Su	btotal		7216	48	36	309			
			Total	Heating	7216	Btuh					
			Total	Cooling	5145	Btuh	1	4 Linear	ft.of H	lydronic l	Baseboar

\*Calculations are based on the ACCA Manual J 8th Edition and are approved by ACCA. All computed calculations are estimates based on building use, weather data, and inputted values such as R-Values, window types, duct loss, etc. Equipment selection should meet both the latent and sensible gain as well as building heat loss.

This application has glass areas that produce relatively large cooling loads for part of the day. Variable air volume devices may be required to overcome spikes in solar load for one or more rooms. A zoned system may be required, or some rooms may require zone control (provided by individual, motorized, thermostatically controlled dampers).

Adtek AccuLoad Report Version 17.4.0



218 Knox Marsh Road - Dover, New Hampshire 03820

603-749-3100 - lyman@fwwebb.com

Sales Consultant:

Job#: 122921-Pro HVAC 12/29/2021 Date:

Residence at 414 State Street Unit 4 414 State Street Unit 4

# Portsmouth, NH 03801

### (Average Load Procedure) Living Room

### **Design Conditions**

Location:	<b>Portsmouth Pease Inter</b>	national Tradeport,	Elevation:	102 ft	Daily Range:	Medium
Input Data:	Outdoor Dry Bulb	Indoor Dry Bulb	Latitude:	43° N	<b>Design Grains:</b>	26
Summer:	95	72	Heated Area	345 Sq.Ft.		
Winter:	5	72	Cooled Area	345 Sq.Ft.		

# Heat/Loss Summary (July Heat Load Calculations)

	Gross Area	Loss	Sensible Gain	Latent Gain	
Wa	lls 304	1708	870	0	
Window	ws 41.25	1575	1565	0	
Doc	ors 0	0	0	0	
Ceilin	gs 184	752	673	0	
Skyligh	nts O	0	0	0	
Floo	ors O	0	0	0	
Room Internal Loa	ds	0	1024	0	
Blower Lo	ad	725	0	0	Freewoolfp
Hot Water Piping Lo	ad		0	0	
Winter Humidification Lo	ad		0	0	MIRIMURIL J
Infiltrati	on	2456	442	309	Approved ACCA
Ventilati	on	0	0	0	Approved ACCA MJ8 Calculations
Duct Loss/G	ain	0	0	0	
AED Excurs	ion	n/a	262	n/a	
Subto	otal	7216	4836	309	
	otal Heating	7216	Btuh		
T	otal Cooling	5145	Btuh	14 Linear ft. of	Hydronic Baseboard



\*Calculations are based on the ACCA Manual J 8th Edition and are approved by ACCA. All computed calculations are estimates based on building use, weather data, and inputted values such as R-Values, window types, duct loss, etc. Equipment selection should meet both the latent and sensible gain as well as building heat loss.

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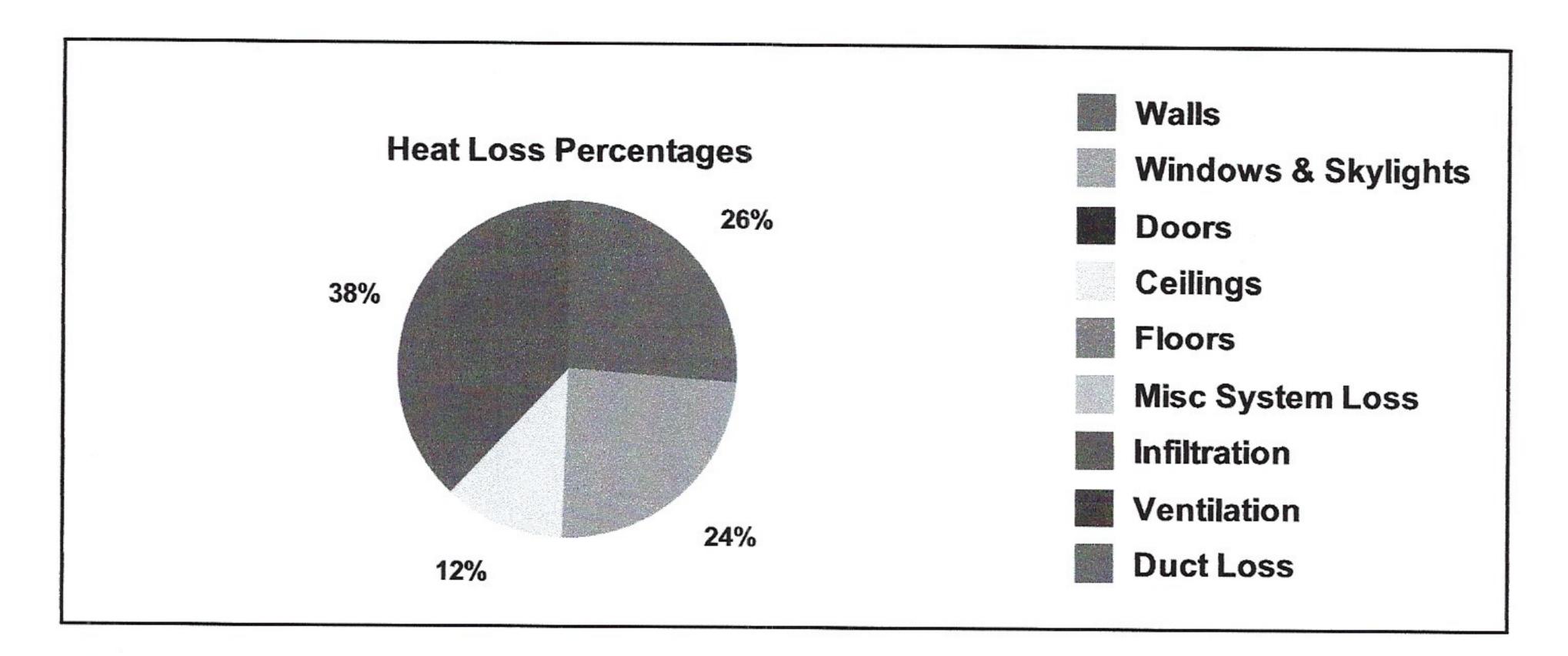
Sales Consultant:

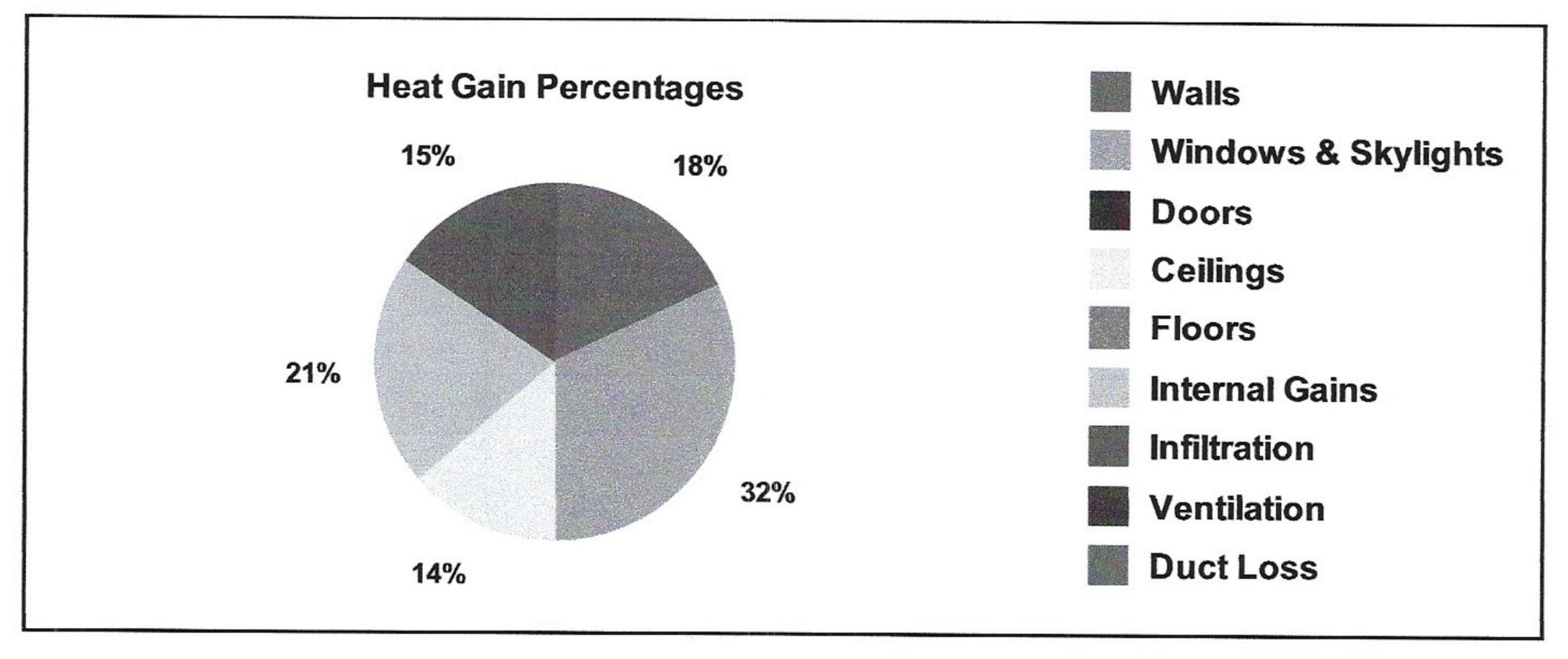
Job#: 122921-Pro HVAC

Date: 12/29/2021

Residence at 414 State Street Unit 4 414 State Street Unit 4 Portsmouth , NH 03801

Living Room Load Chart





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218 Knox Marsh	Road - Dover, N -3100 - Iyman@f	Residence at 414 State Street Unit 4 414 State Street Unit 4 Portsmouth , NH 03801						
Sales Const		-Pro HVAC 021						
		Heat	Pump B	reakdow	'n			
tem Name	U-Value /SHGC	Net Area	Htg. HTM.	Clg. HTM	Sens. Htg.	Sens. Clg.	Lat. Clg.	Total Clg.
Construction Type Heat Pump					725	0	0	0
Living Room				a 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	0	1024	0	1024
Ceiling	0.061	184	4.087	3.66	752	673	0	673
	Ceiling unde	er Unvented	Attic or Attic	Knee Wall, V	Vith Radiant	Barrier Any A	ny R-15 insu	Ilation
West Wall	0.097	100.25	6.499	3.31	652	332	0	332
	Frame Wall	/Partition N/	\ NA Wood R	-11 None NA	Siding or St	ucco NA		
Window-2.5x5.5	0.57/0.56	13.75	38.19	65.96	525	907	0	907
	Operable	ormal Wind	ow Clear 2 Pa	ane Wood, W	ood with Met	al Clad, or Vi	nyl	
North Wall	0.097	162.5	6.499	3.31	1056	538	0	538
	Frame Wall	/Partition N/	A NA Wood R	-11 None NA	Siding or St	ucco NA		
Window-2.5x5.5	0.57/0.56	13.75	38.19	23.93	525	329	0	329
	Operable N	ormal Wind	ow Clear 2 Pa	ane Wood, W	lood with Me	tal Clad, or Vi	nyl	

Adtek AccuLoad Report Version 17.4.0

218 Knox Marsh Road - Dover, New Hampshire 03820 603-749-3100 - lyman@fwwebb.com

Sales Consultant:

Job#: 122921-Pro HVAC Date: 12/29/2021

Residence at 414 State Street Unit 4 414 State Street Unit 4 Portsmouth, NH 03801

	Не	at Pur	np (Ave	erage Lo	oad Pro	cedure)	
				n Conditio		,	
Location:	Portsmouth Pease In	nternatio	nal Tradepo	ort, E	levation:	102 ft	Daily Range: Medium
Input Data:	Outdoor Dry Bulb	Inde	oor Dry Bull	b I	_atitude:		sign Grains: 26
Summer:	95		72	Heate	ed Area	345 Sq.Ft.	
Winter:	5		72	Coole	ed Area	345 Sq.Ft.	
		Heat/	Loss Sum	mary (Jul	y Heat L	oad Calculation	ns)
			Gross Area	Loss	Sensil Gair	ble Latent	
		Walls	304	1708	870	0	
	Wi	indows	41.25	1575	1565	0	
		Doors	0	0	0	0	•
	C	eilings	184	752	673	0	
	Sk	ylights	0	0	0	0	
-		Floors	0	0	0	0	
	Room Internal	Loads		0	1024	0	
	Blowe	er Load			0	0	Preservest or
	Hot Water Pipin	g Load		0	0	0	Pressvest by
	Winter Humidification	n Load		725	0	0	MANUAL J
	Infil	tration		2456	442	309	Approved ACCA
		tilation		0	0	0	MJ8 Calculations
Duct L	oss/Gain EHLF=0 E	SGF=0		0	0	0	
	AED Exc	cursion		n/a	262	n/a	
	S	ubtotal		7216	4836	309	
		Total	Heating	7216	Btuh		
		Total	Cooling	5145	Btuh	14 Linear ft. of	Hydronic Baseboard



\*Calculations are based on the ACCA Manual J 8th Edition and are approved by ACCA. All computed calculations are estimates based on building use, weather data, and inputted values such as R-Values, window types, duct loss, etc. Equipment selection should meet both the latent and sensible gain as well as building heat loss.

This application has glass areas that produce relatively large cooling loads for part of the day. Variable air volume devices may be required to overcome spikes in solar load for one or more rooms. A zoned system may be required, or some rooms may require zone control (provided by individual, motorized, thermostatically controlled dampers).

Adtek AccuLoad Report Version 17.4.0

218 Knox Marsh Road - Dover, New Hampshire 03820 603-749-3100 - Iyman@fwwebb.com

Sales Consultant:

Job#: 122921-Pro HVAC Date: 12/29/2021 Residence at 414 State Street Unit 4 414 State Street Unit 4 Portsmouth , NH 03801

# Equipment Selection

## **Design Conditions**

Design Location: Portsmouth Pease

Elevation: 102 ft

Latitude: 43° N

Daily Range: Medium

Design Grains 26

Relative Humidity: 50%

Summer Outdoor Design: 95

Winter Outdoor Design: 5

Summer Indoor Design: 72

Winter Indoor Design: 72

### Heating Equipment

Mfa: SAMSUNG

Altitude Correction Factor: 0

Mfg:	SAMSUNG	Altitude Correction Factor:	0
Model:	AR09TSFABWKN	Heating Input (btuh):	
AHRI Ref #:	205132630	Heating Output (btuh):	11000
Efficiency (AFUE):		Calculated HeatPump Output @ Design (btuh):	9200
		Cooling Equipment	
Mfg:	SAMSUNG	Altitude Correction Factor:	0
Oudoor Unit Model:	AR09TSFABWKX	Rated Total Cooling (btuh):	9000
Coil:		Sensible Cooling (btuh):	8100
Furnace:		Latent Cooling (btuh):	900
AHRI Ref #:	205132630	SEER - EER@95:	
		Heat Pump HSPF:	

### Summary

MJ8 Calo	ulations	Status	Equipment Capacities		
Sensible Gain (btuh):	4836	Sufficient	Sensible Capacity (btuh):	8100	
Latent Gain (btuh):	309	Sufficient	Latent Capacity (btuh):	900	
Total Heat Gain (btuh):	5145	Sufficient	Total Capacity (btuh):	9000	
Heat Loss (btuh):	7216	Sufficient	Heating Capacity (btuh):	11000	

Adtek AccuLoad Report Version 17.4.0

- Recommend Approval

## Staff Report – May 4th, 2022

### May 4th MEETING

### Administrative Approvals:

- 1. 414 State St. (LUHD-449)
- 2. 60 Penhallow St. (LUHD-464)
- 3. 303 Pleasant St. (LUHD-448)
- 4. 333 Marcy St. (LUHD-466)
- 5. 29 Vaughan St. (LUHD-467)
- 6. 17 South St. (LUHD-468)

### **PUBLIC HEARINGS – OLD BUSINESS:**

- A. 55 Gates Street. (LU-22-43) (windows, siding & trim)
- B. 531 Islington Street (LU-22-38) (signage and siding)
- C. 189 Gates Street (LU-22-30) (garden cottage)

### **PUBLIC HEARINGS – NEW BUSINESS:**

- 1. 85 Daniel St. (LUHD-445) (rear addition & dormers)
- 2. 166 New Castle Ave. (LU-22-83) (window)
- 3. 404 Islington Street (LU-22-74) (door and HVAC)
- 4. 154 Maplewood Ave. (LU-22-70) (9 windows)
- 5. 159 State St. (LU-22-68) (HVAC)
- 6. 138 Gates St. (LU-22-55) (windows, siding and trim)
- 7. 129 State St. (LUHD-414) (skylights and rear additions)

### May 11th MEETING

### WORK SESSIONS - OLD BUSINESS:

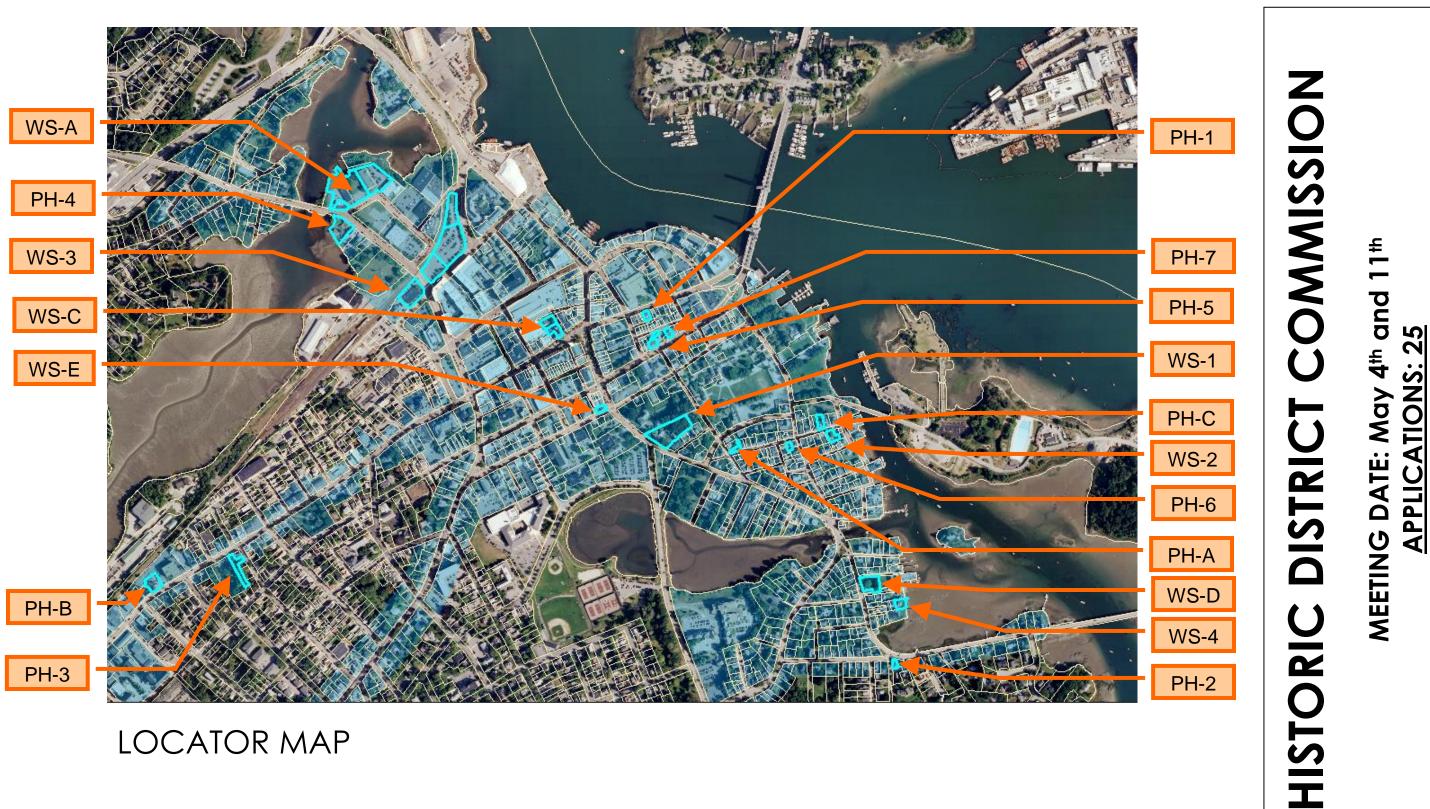
- A. 1 Raynes Ave. (LUHD-234) (2 new buildings)
- B. 2 Russell / O Deer St. (LUHD-366) (3 new buildings)
- C. 1 Congress St. (LUHD-425) (infill building)
- D. 445 Marcy St. (LUHD-424) (new single family)
- E. 92 Pleasant St. (LUHD-422) (windows & balconies)

### WORK SESSIONS - NEW BUSINESS:

- 1. 179 Pleasant St. (LUHD-463) (outbuildings)
- 2. 1 Walton Alley (LUHD-461) (garage and rear addition)
- 3. 161 Deer St. (LUHD-462) (4 story infill building)
- 4. 43 Holmes Court (LUHD-465) (demo and new single family)

4) (2 new buildings) HD-366) (3 new buildings) 5) (infill building) 4) (new single family) 22) (windows & balconies)

63) (outbuildings)
1) (garage and rear addition)
4 story infill building)
465) (demo and new single family)



LOCATOR MAP

### **Project Address: Permit Requested: Meeting Type:**

55 GATES ST. (LU-22-43) **CERTIFICATE OF APPROVAL** PUBLIC HEARING #A

#### A. Property Information - General:

#### Existing Conditions:

- Zoning District: GRB
- Land Use: Single Family
- Land Area: <u>2,854 SF +/-</u>
- Estimated Age of Structure: c.1850-70
- Building Style: Greek Revival
- Number of Stories: 2.5
- Historical Significance: <u>C</u> Public View of Proposed Work: <u>View from Gates and Washington St.</u>
- Unique Features: NA
- Neighborhood Association: South End

**<u>B.</u> Proposed Work:** To replace windows, siding and trim, & remove chimney.

#### C. Other Permits Required:

Board of Adjustment ☐ Planning Board

City Council

#### D. Lot Location:

Terminal Vista

✓ Intersection / Corner Lot 🗌 Rear Lot

#### E. Existing Building to be Altered/ Demolished / Constructed:

Principal

Mid-Block

Demolition

- F. Sensitivity of Context:
  - Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

Accessory

Gateway

#### G. Design Approach (for Major Projects):

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)

Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)

Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)

Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

#### Neighborhood Context:

along the street with no front- and shallow side-yard setbacks, and deeper rear yards.

#### J. Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
  - Replace bulkhead and existing cedar siding in-kind;
  - Make trim and foundation repairs; and
  - Remove the existing chimney (2<sup>nd</sup> chimney to remain).

#### Design Guideline Reference – Guidelines for Exterior Woodwork (05), Masonry and Stucco (07) and Windows & Doors (08).

#### K. Aerial Image, Street View and Zoning Map:



Aerial and Street View Image



• The existing contributing structure is located along the intersection of Washington and Gates Streets in the heart of the South End. It is surrounded with many contributing historic structures with buildings, all located



INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	NEIGH	BORHOOD CONTEXT
Project Information	Existing Building         Proposed Building (+/-)	Abutting Structures	Surrounding Structures (Average)
GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX MAPS & AS	SESSOR'S INFO)	
1 Gross Floor Area (SF)			
2 Floor Area Ratio (GFA/ Lot Area)		<b>NODERATE PROJE</b>	CT
3 Building Height / Street-Width (ROW) Ratio			
4 Building Height – Zoning (Feet)		INC REPAIR FOUNDAT	ION & REMOVE CHIMNEY -
5 Building Height – Street Wall / Cornice (Feet)			
<ul><li>6 Number of Stories</li><li>7 Building Coverage (% Building on the Lot)</li></ul>	-		
PROJECT REVIEW ELEMENT	APPLICANT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS
Scale (i.e. height, volume, coverage)	AFFLICAINI 3 COMMENIS	UDC 3000E311ON3	Appropriate      Inappropriate
<ul> <li>9 Placement (i.e. setbacks, alignment)</li> </ul>			Appropriate      Inappropriate
10 Massing (i.e. modules, banding, stepbacks)			Appropriate Inappropriate
11 Architectural Style (i.e. traditional – modern)			Appropriate      Inappropriate
2 Roofs			Appropriate      Inappropriate
Style and Slope			Appropriate Inappropriate
Roof Projections (i.e. chimneys, vents, dormers)			Appropriate Inappropriate
Roof Materials			
6 Cornice Line			
Eaves, Gutters and Downspouts			
Walls			Appropriate Inappropriate
Number and Material			
Projections (i.e. bays, balconies)			Appropriate Inappropriate
Doors and windows			Appropriate Inappropriate
Window Openings and Proportions			□ Appropriate □ Inappropriate
Window Casing/ Trim			🗆 Appropriate 🗆 Inappropriate
Window Shutters / Hardware			□ Appropriate □ Inappropriate
Storm Windows / Screens			🗆 Appropriate 🗆 Inappropriate
Doors			🗆 Appropriate 🗆 Inappropriate
Porches and Balconies			🗆 Appropriate 🗆 Inappropriate
Projections (i.e. porch, portico, canopy)			🗆 Appropriate 🗆 Inappropriate
Landings/ Steps / Stoop / Railings			🗆 Appropriate 🗆 Inappropriate
Lighting (i.e. wall, post)			🗆 Appropriate 🗆 Inappropriate
Signs (i.e. projecting, wall)			🗆 Appropriate 🗆 Inappropriate
Mechanicals (i.e. HVAC, generators)			🗆 Appropriate 🗆 Inappropriate
Decks			🗆 Appropriate 🗆 Inappropriate
Garages / Barns / Sheds (i.e. doors, placement)			🗆 Appropriate 🗆 Inappropriate
Fence / Walls / Screenwalls (i.e. materials, type)			🗆 Appropriate 🗆 Inappropriate
Grading (i.e. ground floor height, street edge)			🗆 Appropriate 🗆 Inappropriate
<ul> <li>Landscaping (i.e. gardens, planters, street trees)</li> <li>Driveways (i.e. location, material, screening)</li> </ul>			🗆 Appropriate 🗆 Inappropriate
Driveways (i.e. location, material, screening)			🗆 Appropriate 🗆 Inappropriate
Parking (i.e. location, access, visibility)			🗆 Appropriate 🗆 Inappropriate
Accessory Buildings (i.e. sheds, greenhouses)			🗆 Appropriate 🗆 Inappropriate

1. Preserve the integrity of the District:

2. Assessment of the Historical Significance:

🗆 Yes 🗆 No 🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

#### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

🗆 Yes 🗆 No

### **Project Evaluation Form: Permit Requested: Meeting Type:**

531 ISLINGTON STREET (LU-22-38) **CERTIFICATE OF APPROVAL PUBLIC HEARING #B** 

City Council

Mid-Block

Significant Demolition

#### A. Property Information - General: **Existing Conditions:**

- Zoning District: CD4-L2
- Land Use: <u>Commercial</u> Land Area: <u>11,325 SF +/-</u>
- Estimated Age of Structure: c.1999
- Building Style: <u>Commercial</u> Number of Stories: <u>1</u>
- Historical Significance: NA
- Public View of Proposed Work: View from Islington Street
- Unique Features: <u>NA</u> Neighborhood Association: <u>Islington Creek</u>
- **B.** Proposed Work: To replace signage, siding and other misc. changes.

#### C. Other Permits Required:

Planning Board Board of Adjustment

#### D. Lot Location:

Terminal Vista

Gateway

🗌 Rear Lot □ Intersection / Corner Lot

#### E. Existing Building to be Altered/ Demolished:

 $\mathbf{\nabla}$  Principal

- F. Sensitivity of Context:
  - □ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- ☐ Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

setbacks and deep rear yards.

#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
- Replace and add signage to the drive through; and
- Reside the existing structure •

#### Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. <u>Aerial Image</u>, Street View and Zoning Map:





Zoning Map

• This structure is located along Islington Street. The structure is surrounded with many woodsided, 2.5-3 story contributing structures. Most buildings have a shallow front- and side-yard

Aerial and Street View Image

		INFO/ EVALUATION CRITERIA	SUBJECT	PROPERTY		NEIGHBOR	HOOD CONTEXT
	N .	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)
	NA	GENERAL BUILDING INFORMATION	(ESTIMATED	FROM THE TAX MAPS & A	SSESSOR'S INFO)		
	1	Gross Floor Area (SF)	• • • • • • • • • • • • • • • • • • •				
	2	Floor Area Ratio (GFA/ Lot Area)					
	3	Building Height / Street-Width Ratio			MINOR PR		
	4	Building Height – Zoning (Feet)					
	5	Building Height – Street Wall / Cornice (Feet)	_	NEW SIGNAG	F SIDING AND A	AISC AITE	RATIONS ONLY –
	6	Number of Stories					
	7	Building Coverage (% Building on the Lot)					
		PROJECT REVIEW ELEMENT	HDC CO	MMENTS	HDC SUG	GESTIONS	APPROPRIATENESS
	8	Scale (i.e. height, volume, coverage)					🗆 Appropriate 🗆 Inappropriate
ONTE	9	Placement (i.e. setbacks, alignment)					🗆 Appropriate 🗆 Inappropriate
8	10	Massing (i.e. modules, banding, stepbacks)					Appropriate Inappropriate
<b>-</b>	11	Architectural Style (i.e. traditional – modern)					Appropriate
	12	Roofs					🗆 Appropriate 🗆 Inappropriate
	13	Style and Slope					Appropriate
	14	Roof Projections (i.e. chimneys, vents, dormers)					
	15 16	Roof Materials Cornice Line					
	17	Eaves, Gutters and Downspouts					<ul> <li>Appropriate          Inappropriate     </li> <li>Appropriate          Inappropriate     </li> </ul>
- IS	18	Walls					
	19	Siding / Material					□ Appropriate □ Inappropriate
MATERIALS	20	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate
₹_	21	Doors and windows					
× –	22	Window Openings and Proportions					Appropriate Inappropriate     Appropriate Inappropriate
5	23	Window Casing/ Trim					Appropriate Inappropriate
DESIGN	24	Window Shutters / Hardware					🗆 Appropriate 🗆 Inappropriate
C	25	Awnings					🗆 Appropriate 🗆 Inappropriate
	26	Doors					🗆 Appropriate 🗆 Inappropriate
	27	Porches and Balconies					🗆 Appropriate 🗆 Inappropriate
-	28	Projections (i.e. porch, portico, canopy)					🗆 Appropriate 🗆 Inappropriate
	29	Landings/ Steps / Stoop / Railings					
	30	Lighting (i.e. wall, post)					🗆 Appropriate 🗆 Inappropriate
	31	Signs (i.e. projecting, wall)					🗆 Appropriate 🗆 Inappropriate
	32	Mechanicals (i.e. HVAC, generators)					🗆 Appropriate 🗆 Inappropriate
	33	Decks					🗆 Appropriate 🗆 Inappropriate 👘
	34	Garages (i.e. doors, placement)					🗆 Appropriate 🗆 Inappropriate
z –	35	Fence / Walls (i.e. materials, type)					🗆 Appropriate 🗆 Inappropriate
	36	Grading (i.e. ground floor height, street edge)					Appropriate
ŭ 🗌	37	Landscaping (i.e. gardens, planters, street trees)					Appropriate
	38	Driveways (i.e. location, material, screening)					Appropriate Inappropriate
-	20	Parking (i.e. location, access, visibility)					🗆 Appropriate 🗆 Inappropriate 📄
<u> </u>	39 40	Accessory Buildings (i.e. sheds, greenhouses)					🗆 Appropriate 🗆 Inappropriate

#### **Project Evaluation Form: Permit Requested: Meeting Type:**

189 GATES ST. (LU-22-30) **CERTIFICATE OF APPROVAL PUBLIC HEARING #C** 

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: GRB
- Land Use: Single-Family
- Land Area: 5,175 SF +/-
- Estimated Age of Structure: c.1850
- Building Style: Greek Revival Temple Form
- Number of Stories: 2.5
- Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>View from Gates Street</u>
- Unique Features: NA
- Neighborhood Association: South End
- B. Proposed Work: To convert the garage into a garden cottage (ADU Unit).

#### C. Other Permits Required:

Board of Adjustment

Planning Board City Council

Mid-Block

Significant Demolition

#### D. Lot Location:

- Terminal Vista
- Gateway
- Rear Lot Intersection / Corner Lot

#### E. Existing Building to be Altered/ Demolished:

- Principal
- F. Sensitivity of Context:

  - Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

✓ Accessory

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

setbacks, shallow side-yards with deeper rear yards.

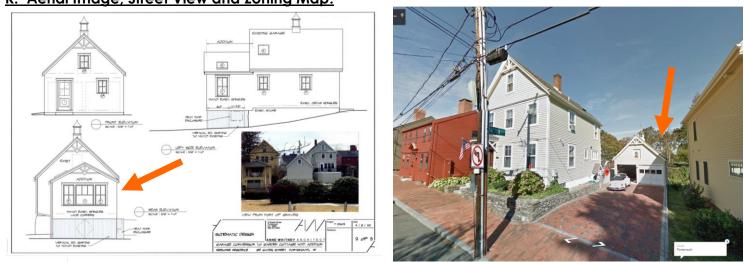
#### J. Staff Comments and Suggestions for Consideration:

The project includes:

- dwelling unit.
- The BOA also approved a variance for the project.
- shadowing concerns of the abutter.

#### Design Guideline Reference: Guidelines for Exterior Woodwork (05), Porches, Stoops and Decks (06), and Windows and Doors (08)

#### K. Aerial Image, Street View and Zoning Map:





• This 2.5 story wood-sided structure is located on Gates Street and is surrounded with many contributing historic structures. Most buildings on Gate Street have little to no front-yard

• The repurposing of the detached garage to a 546 SF garden cottage to be used as an accessory

• Note that the rear deck appears to have been removed from the design due to privacy and

Aerial and Street View Image

189 GATES STREET (LU-22-30) – PUBLIC HEARING #C (MODERATE)								
			INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY		N	NEIGHBORHOOD CONTEXT	
			Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	<b>R R</b> <b>- 4-22</b> Denied
L.			GENERAL BUILDING INFORMATION	(ESTIM)	ATED FROM THE TAX MAPS & ASS	ESSOR'S INFO)		
STAFF		1 2 3	Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width Ratio			MINOR PRO.	IECT	
		4 5 6 7	Building Height – Zoning (Feet) Building Height – Street Wall / Cornice (Feet) Number of Stories Building Coverage (% Building on the Lot)		– REPURPOSE GAR		CESSORY DWELLING UNIT –	<b>TOMMIS</b> <b>No.:C Date</b> Stipulations Withdrawn
			PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGEST		
	-	8	Scale (i.e. height, volume, coverage)		COMMENTS		Appropriate      Inappropriate	
		9	Placement (i.e. setbacks, alignment)				Appropriate      Inappropriate	
INC		10	Massing (i.e. modules, banding, stepbacks)				🗆 Appropriate 🗆 Inappropriate	
C	ر	11	Architectural Style (i.e. traditional – modern)				🗆 Appropriate 🗆 Inappropriate	
S		12	Roofs				🗆 Appropriate 🗆 Inappropriate	ALUA RIC DISTR REET Ca Approved v Postponed
MEMBERS		13	Style and Slope				🗆 Appropriate 🗆 Inappropriate	
B		14	Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropriate	
		15	Roof Materials				🗆 Appropriate 🗆 Inappropriate	
Ξ		16	Cornice Line				🗆 Appropriate 🗆 Inappropriate	_ <b>&gt;</b> 0 ≥ □ □
	~  -	17	Eaves, Gutters and Downspouts				🗌 Appropriate 🗆 Inappropriate	
		18	Walls				Appropriate Inappropriate	
SI		19	Siding / Material Projections (i.e. bays, balconies)				Appropriate Inappropriate	<b>RTY</b> <b>AUTH H</b> <b>Approved</b> Continued
NIS MA	¥ –	20 21	Doors and windows				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate	
≥ .	ð	22	Window Openings and Proportions				Appropriate      Inappropriate	
	אַר <u>א</u>	23	Window Casing/ Trim				Appropriate      Inappropriate	
	u	24	Window Shutters / Hardware				Appropriate      Inappropriate	
	ב פ	25	Awnings				Appropriate      Inappropriate	
STRICT	Ž	26	Doors				Appropriate      Inappropriate	
TR		27	Porches and Balconies				□ Appropriate □ Inappropriate	
IS I	2	28	Projections (i.e. porch, portico, canopy)				□ Appropriate □ Inappropriate	
ā		29	Landings/ Steps / Stoop / Railings				🗆 Appropriate 🗆 Inappropriate	
U		30	Lighting (i.e. wall, post)				🗆 Appropriate 🗆 Inappropriate	
R		31	Signs (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate	
HISTORIC		32	Mechanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate	
<u>S</u>		33	Decks				🗆 Appropriate 🗆 Inappropriate	
┸		34	Garages (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate	
Z	z –	35	Fence / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate	
DEGLON	2	36	Grading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate	
	<u>لا</u>	37	Landscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate	
CITE	≝⊢	38	Driveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate	
	^_	39	Parking (i.e. location, access, visibility)				Appropriate Inappropriate	in the second
		40	Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate	

1.	Preserve the integrity of the District:
2.	Assessment of the Historical Significance:

🗆 Yes 🗆 No 🗆 Yes 🗆 No 🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

#### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

🗆 Yes 🗆 No

	No
$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No

### **Project Address:** Permit Requested: **Meeting Type:**

### 85 DANIEL ST. (LU-22-75) **CERTIFICATE OF APPROVAL PUBLIC HEARING #1**

#### **Existing Conditions:**

- Zoning District: CD4
- Land Use: Mixed-Use
- Land Area: 3,050 SF +/-
- Estimated Age of Structure: c.1860
- Building Style: <u>Greek Revival</u> Historical Significance: <u>C</u>
- Public View of Proposed Work: View from Daniel St. and Custom house Way
- Unique Features: NA
- Neighborhood Association: Downtown
- B. Proposed Work: To replace rear addition, windows and stoop and add dormers.

#### C. Other Permits Required:

Board of Adjustment

□ Planning Board □	City Counci
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D. Lot Location:

Terminal	Vi

-11	TIII	IUI	V 15	IU

Mid-Block

Rear Lot □ Intersection / Corner Lot

#### E. Existing Building to be Altered/ Demolished:

Principal

Accessory Demolition

#### F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Gateway

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

#### I. <u>Neighborhood</u> Context:

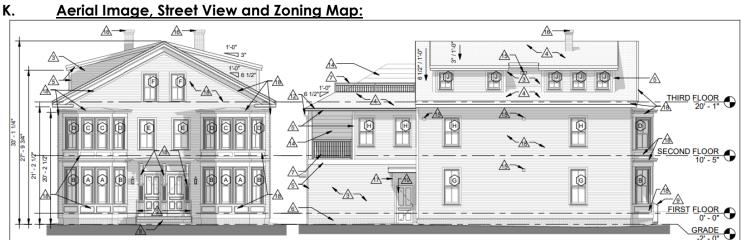
yards. Rear access to the buildings is available along Custom House Way.

#### J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

- garage with an upper floor deck.
- Add wide shed dormers to the roof to support reuse of the attic level.
- street edge is maintained.

#### Design Guideline Reference – Guidelines for Exterior Woodwork (05), Porches, Steps and Decks (06), Windows and Doors (08,) and Small Scale New Construction and Additions (10).





Zoning Map

a. This 2.5 story historic structure is located along Daniel Street. It is surrounded with many 2 1/2 -3 story wood-sided and brick historic structures with no front yards and shallow side and rear

• Remove and redevelop the rear addition to the structure in order to support a two-car

• Note that the applicant is proposing live/work space so the commercial use along the

Proposed Alterations and Existing Conditions

S –
•
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ppropriate

### **Project Address:** Permit Requested: **Meeting Type:**

### 166 NEW CASTLE AVE. (LU-22-83) **CERTIFICATE OF APPROVAL PUBLIC HEARING #2**

#### Existing Conditions: Zoning District: SRB Land Use: Single Family

- Land Area: 4,860 SF +/-
- Estimated Age of Structure: c.1860
- Building Style: <u>Greek Revival</u> Historical Significance: <u>C</u>
- Public View of Proposed Work: View from New Castle Ave. and Fernald St.
- Unique Features: NA
- Neighborhood Association: South End
- B. Proposed Work: To add a single window over the garage.

#### C. Other Permits Required:

Board of Adjustment

Planning Board

Gateway

D. Lot Location:

Terminal	Vista

|--|

City Council

☑ Intersection / Corner Lot □ Rear Lot

#### E. Existing Building to be Altered/ Demolished:

$\checkmark$	Principal
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Accessory Demolition

#### F. Sensitivity of Context:

□ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

#### I. <u>Neighborhood</u> Context:

- rear yards and garden areas.
- J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

will match the existing 1/1 replacement windows.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Porches, and Additions (10).

K. Aerial Image, Street View and Zoning Map:



Proposed Alterations and Existing Conditions



Zoning Map

• The building is located near the intersection of New Castle Ave. and Fernald Street in the heart of the South End. It is surrounded with many 2-3 story wood-sided historic structures with small

• Add a new double hung window above the garage level in the side yard. The window

# Steps and Decks (06), Windows and Doors (08,) and Small Scale New Construction

		INFO/ EVALUATION CRITERIA	SUB	ECT PROPERTY	NFIG	HBORHOOD CON			
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding (Avero			
		GENERAL BUILDING INFORMATION	(ESTIMA	ATED FROM THE TAX MAPS & AS	SESSOR'S INFO)				
STAFF	1								
₹	2								
S	3	Building Height / Street-Width Ratio		٨	<b>NODERATE PROJ</b>	ECT			
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	5				DE WINDOW ABOVE (	CARAGE ONLY			
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	7								
		PROJECT REVIEW ELEMENT	APPLICA	NT'S COMMENTS	HDC SUGGESTIONS				
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DESIGN	36								
ES	37								
	38								
SITE	39	Parking (i.e. location, access, visibility)							
	40								
	1. F 2. A 3. C	pose and Intent: Preserve the integrity of the District: Assessment of the Historical Significance: Conservation and enhancement of property value <b>aw Criteria / Findings of Fact:</b>	□ Yes □ □ Yes □ es: □ Yes □	No 5. Cor	ntain the special character of the nplement and enhance the archit note the education, pleasure and	ectural and historic cho			

2. Compatibility of design with surrounding properties:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

TEXT	
Structures	
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-	
APPROPRIATENESS	PROPERTY EVALUATION FORM   PROPERTY EVALUATION FORM   PORTSMOUTH HISTORIC DISTRICT COMMISSION   PROPERTY:   Icon:   Decision:   Decision:   Continued   Postponed   Mithdrawn
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🗆 Yes 🗆 No

🗆 Yes 🗆 No

🗆 Yes 🗆 No

to the city residents and visitors:

🗆 Yes 🗆 No e:

#### **Project Evaluation Form: Permit Requested: Meeting Type:**

#### 404 ISLINGTON ST. (LU-22-74) **CERTIFICATE OF APPROVAL PUBLIC HEARING #3**

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: CD4-L2
- Land Use: Inn
- Land Area: 12,665 SF +/-
- Estimated Age of Structure: c.1850
- Building Style: Greek Revival

- Number of Stories: <u>2.5</u> Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>View from Islington Street</u>
- Unique Features: NA
- Neighborhood Association: Islington Creek
- B. Proposed Work: To add HVAC equipment, a door and a handicapped ramp.

#### C. Other Permits Required:

Board of Adjustment

Planning Board City Council

Mid-Block

Significant Demolition

#### D. Lot Location:

- Terminal Vista
- Gateway

Rear Lot Intersection / Corner Lot

#### E. Existing Building to be Altered/Demolished:

- Principal
- F. Sensitivity of Context: □ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

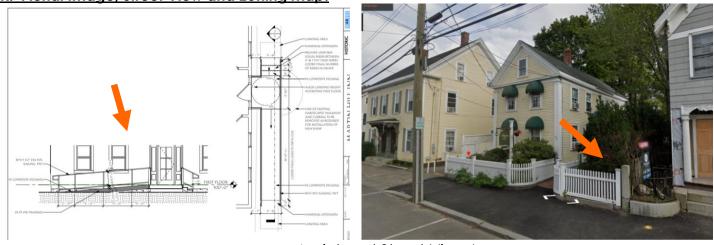
#### J. Staff Comments and Suggestions for Consideration:

The project includes:

- property.
- HVAC equipment is also being added to the site.

#### Design Guideline Reference: Guidelines for Porches, Steps and Decks, Windows and Doors (08) and Site elements and Streetscapes (09).

#### K. Aerial Image, Street View and Zoning Map:





Zoning Map

• This 2 ½ story wood-sided structure is located on Islington Street and is surrounded with many contributing historic structures. It is surrounded with many 2 -2 1/2 story wood- sided historic structures with little to no front vard setback along the street and narrow side vards.

• Add a handicapped ramp on the west side of the building in order to support the Inn use of the

Aerial and Street View Image

			404 ISLINGTON	ST. (LU-22-74) -	- PUBLIC HEARING #3	(MINOR)					
		INFO/ EVALUATION CRITERIA	SUBJECT	PROPERTY	NEIGH	BORHOOD CONTEXT					
		Project Information	Existing	Proposed	Abutting Structures	Surrounding Structures					
			Building	Building (+/-)	(Average)	(Average)	-  <b>≤</b> ?				
Ë		GENERAL BUILDING INFORMATION	(ESTIMATED F	(ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO)							
⊾	1	Gross Floor Area (SF)	-								
STA	2	Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width Ratio	-			-	O S .				
•	3	Building Height – Zoning (Feet)			MINOR PROJEC						
	5	Building Height – Street Wall / Cornice (Feet)	-								
	6	Number of Stories		– ADD A	DA RAMP TO SIDE DC	OR ONLY –					
	7	Building Coverage (% Building on the Lot)			-						
		PROJECT REVIEW ELEMENT	HDC COM	AMENTS	HDC SUGGESTIONS	APPROPRIATENESS					
F	8	Scale (i.e. height, volume, coverage)				🗆 Appropriate 🗆 Inappropriate					
ONTEXT	9	Placement (i.e. setbacks, alignment)				🗆 Appropriate 🗆 Inappropriate					
	10	Massing (i.e. modules, banding, stepbacks)				🗆 Appropriate 🗆 Inappropriate					
U	11	Architectural Style (i.e. traditional – modern)				🗆 Appropriate 🗆 Inappropriate					
S	12					🗆 Appropriate 🗆 Inappropriate					
MEMBERS	13	Style and Slope				🗆 Appropriate 🗆 Inappropriate					
8	14	Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropriate					
2	15	Roof Materials				🗆 Appropriate 🗆 Inappropriate					
٤	16	Cornice Line				🗆 Appropriate 🗆 Inappropriate	_ <b>&gt;</b> ₽				
	17	Eaves, Gutters and Downspouts				🗆 Appropriate 🗆 Inappropriate	<u>– т</u> 2				
	18	Walls				🗌 Appropriate 🗆 Inappropriate					
Б Ш		Siding / Material				Appropriate Inappropriate					
	20	Projections (i.e. bays, balconies) Doors and windows									
\$ 3	21 22	Doors and windows           Window Openings and Proportions				Appropriate Inappropriate	ר <b>א</b> ק				
UMMISSIUN SIGN & MATERIALS	22	Window Openings and Hopomons Window Casing/ Trim									
ך DESI		Window Casing, Inn Window Shutters / Hardware				<ul> <li>Appropriate          Inappropriate     </li> <li>Appropriate          Inappropriate     </li> </ul>					
	25					Appropriate      Inappropriate	- <b>C</b> S				
	26	Doors				Appropriate      Inappropriate	<b>○</b> 0 5				
STRICT BUILDING	27	Porches and Balconies				Appropriate      Inappropriate	<b>PORTS</b>				
						Appropriate      Inappropriate					
	29	Landings/ Steps / Stoop / Railings				□ Appropriate □ Inappropriate	<b></b>				
U	30	Lighting (i.e. wall, post)				□ Appropriate □ Inappropriate					
HISTORIC	31	Signs (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate					
2	32	Mechanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate					
2	33	Decks				🗆 Appropriate 🗆 Inappropriate					
	34	Garages (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate					
7	35	Fence / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate					
SIGN	36					🗆 Appropriate 🗆 Inappropriate					
DES	37	Landscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate					
SITE	38	Driveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate					
<u>s</u>		Parking (i.e. location, access, visibility)				🗆 Appropriate 🗆 Inappropriate					
	40	Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate					

1.	Preserve the integrity of the District:
2.	Assessment of the Historical Significance:

🗆 Yes 🗆 No 🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

#### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

🗆 Yes 🗆 No

$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No

### **Project Address:** Permit Requested: **Meeting Type:**

### 154 MAPLEWOOD AVE. (LU-22-70) **CERTIFCATE OF APPROVAL PUBLIC HEARING #4**

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: <u>CD4-L1</u>
- Land Use: Mixed-Use
- Land Area: 19,600 SF +/-
- Estimated Age of Structure: c.1803
- Building Style: Federal
- Number of Stories: 2.5
- Historical Significance: <u>C</u> Public View of Proposed Work: <u>Limited public view</u>
- Unique Features: NA
- Neighborhood Association: North End
- B. Proposed Work: To replace 9 windows.

#### C. Other Permits Required:

Board of Adjustment

Planning Board City Council

#### D. Lot Location:

Terminal Vista

Intersection / Corner Lot Rear Lot

#### E. Existing Building to be Altered/ Demolished / Constructed:

Principal

Accessory

Demolition

Mid-Block

#### F. Sensitivity of Context:

□ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

Gateway

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### J. Neighborhood Context:

and historically significant structures. The structures in this neighborhood have shallow setbacks along the street and narrow side yards and deeper rear yards.

#### K. Staff Comments and/ or Suggestions for Consideration:

The Applicant is proposing to:

• Replace 9 windows.

#### Design Guideline Reference – Guidelines for Windows and Doors (08).





• This building is located along Maplewood Ave. The property is surrounded with many modern

Aerial and Street View Image

	1	INFO/ EVALUATION CRITERIA		CT PROPERTY		EIGHBORHOOD CONTEXT						
	No.	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures	Surrounding Structures (Average)						
		GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASSES	SOR'S INFO)							
-	1	Gross Floor Area (SF)	(	MINOR PROJECT								
5	2	Floor Area Ratio (GFA/ Lot Area)										
2	3	Building Height / Street-Width (ROW) Ratio										
	4	Building Height – Zoning (Feet)										
	Building Height – Street Wall / Cornice (Feet)     - REPLACEMENT OF 9 WIINDOWS ONLY -											
	6	Number of Stories										
	7	Building Coverage (% Building on the Lot)										
		PROJECT REVIEW ELEMENT	APPLICA	NT'S COMMENTS	HDC SUGGESTIO							
¥	8	Scale (i.e. height, volume, coverage)				🗆 Appropriate 🗆 Inappropriate						
ļĘ	9	Placement (i.e. setbacks, alignment)				🗆 Appropriate 🗆 Inappropriate						
ō	10	Massing (i.e. modules, banding, stepbacks)				Appropriate     Inappropriate						
0	11	Architectural Style (i.e. traditional – modern)										
	12	Roofs				🗆 Appropriate 🗆 Inappropriate						
	13	Style and Slope				🗆 Appropriate 🗆 Inappropriate						
	14	Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropriate						
MEMBERS	15	Roof Materials				🗆 Appropriate 🗆 Inappropriate						
	16	Cornice Line				🗆 Appropriate 🗆 Inappropriate						
	17	Eaves, Gutters and Downspouts										
ALS	18	Walls										
ERL	19	Number and Material				🗆 Appropriate 🗆 Inappropriate						
) DESIGN & MATERIAL	20	Projections (i.e. bays, balconies)				🗆 Appropriate 🗆 Inappropriate						
N N	21	Doors and windows				🗆 Appropriate 🗆 Inappropriate						
z	22	Window Openings and Proportions				□ Appropriate □ Inappropriate						
SIG	23	Window Casing/ Trim				🗆 Appropriate 🗆 Inappropriate						
D	24	Window Shutters / Hardware				🗆 Appropriate 🗆 Inappropriate						
Q	25	Storm Windows / Screens				🗆 Appropriate 🗆 Inappropriate						
DIA	26	Doors										
BUIL	27	Porches and Balconies				Appropriate						
5   ~	28	Projections (i.e. porch, portico, canopy)				□ Appropriate □ Inappropriate						
	29	Landings/ Steps / Stoop / Railings				🗆 Appropriate 🗆 Inappropriate						
	30	Lighting (i.e. wall, post)				🗆 Appropriate 🗆 Inappropriate						
	31	Signs (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate						
	32	Mechanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate 📷						
	33	Decks				🗆 Appropriate 🗆 Inappropriate						
	34	Garages / Barns / Sheds (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate 🎽						
	35	Fence / Walls / Screenwalls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate						
۲,	36	Grading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate						
SIG	37	Landscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate						
DE		Driveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate						
SITE	39	Parking (i.e. location, access, visibility)				🗆 Appropriate 🗆 Inappropriate						
SI	40	Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate						

1. Preserve the integrity of the District: 2. Assessment of the Historical Significance: 🗆 Yes 🗆 No 

🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

#### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

	No
$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No

### **Project Address:** Permit Requested: **Meeting Type:**

### 159 STATE ST. (LU-22-68) **CERTIFCATE OF APPROVAL PUBLIC HEARING #5**

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: <u>CD4</u>
- Land Use: Multi-Family
- Land Area: <u>3,920 SF +/-</u>
- Estimated Age of Structure: <u>c.1850</u> Building Style: <u>Italianate</u>
- Number of Stories: <u>3</u>
- Historical Significance: <u>C</u> Public View of Proposed Work: <u>View from Sheafe Street</u>
- Unique Features: NA
- Neighborhood Association: Downtown
- B. Proposed Work: To add wall-mounted HVAC to the second floor.

#### C. Other Permits Required:

Board of Adjustment

Planning Board City Council

- D. Lot Location:
  - Terminal Vista
  - Intersection / Corner Lot Rear Lot

#### E. Existing Building to be Altered/ Demolished / Constructed:

Principal

Accessory

Demolition

Mid-Block

#### F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Gateway

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### L. Neighborhood Context:

front yard setbacks along the street and narrow side yards.

#### M. Staff Comments and/ or Suggestions for Consideration:

The Applicant is proposing to:

be applied to the wall.

#### Design Guideline Reference – Guidelines for Masonry and Stucco (07) and Site Elements and Streetscapes (09).

Aerial Image, Street View and Zoning Map: J.





Zoning Map

• This building is located along State and Sheafe Streets. The property is surrounded with many historically significant brick-sided structures. The structures in this neighborhood have little to no

• Add a wall-mounted HVAC unit on the 2<sup>nd</sup> floor of the exterior wall of the structure. Conduit will also



Aerial and Street View Image

			159 STATE	ST. (LU-22-68) – PU	BLIC HEARING #	\$5 (MINOR)						
		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	Ν	NEIGHBORHOOD CONTEXT						
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures	Surrounding Structures (Average)						
	No.	GENERAL BUILDING INFORMATION	(FSTIMA	TED FROM THE TAX MAPS & ASSES	SOR'S INFO)							
	1	Gross Floor Area (SF)										
	2	Floor Area Ratio (GFA/ Lot Area)		MINOR PROJECT								
	3	Building Height / Street-Width (ROW) Ratio		I		JECI						
	4	Building Height – Zoning (Feet)										
	5	Building Height – Street Wall / Cornice (Feet)	-	- WALL-MOUNTED HVAC CONDENSOR ONLY -								
	6	Number of Stories	-									
	/	Building Coverage (% Building on the Lot)										
	0	PROJECT REVIEW ELEMENT	APPLICA		HDC SUGGESTIC							
EXT	ð o	Scale (i.e. height, volume, coverage)				Appropriate Inappropriate						
NT	9	Placement (i.e. setbacks, alignment)				Appropriate Inappropriate						
0 U	-	Massing (i.e. modules, banding, stepbacks)				Appropriate Inappropriate						
	11	Architectural Style (i.e. traditional – modern)				Appropriate     Inappropriate						
	12	Roofs				Appropriate      Inappropriate						
	13	Style and Slope				Appropriate     Inappropriate						
	14	Roof Projections (i.e. chimneys, vents, dormers)				Appropriate Inappropriate						
	15	Roof Materials				Appropriate Inappropriate						
	16	Cornice Line				Appropriate Inappropriate						
s		Eaves, Gutters and Downspouts				Appropriate Inappropriate						
IAL	18	Walls				Appropriate Inappropriate						
LER	19	Number and Material				🗆 Appropriate 🗆 Inappropriate						
Į	20	Projections (i.e. bays, balconies)				Appropriate Inappropriate						
&	21	Doors and windows				Appropriate Inappropriate						
N دل	22	Window Openings and Proportions				Appropriate Inappropriate						
ESIC	23	Window Casing/ Trim				Appropriate Inappropriate						
ä		Window Shutters / Hardware				Appropriate Inappropriate						
0 N		Storm Windows / Screens				Appropriate      Inappropriate						
ΓΩ	26	Doors				Appropriate     Inappropriate						
BUI	27	Porches and Balconies				🗆 Appropriate 🗆 Inappropriate						
	28	Projections (i.e. porch, portico, canopy)				Appropriate Inappropriate						
	29	Landings/ Steps / Stoop / Railings				Appropriate Inappropriate						
	30					Appropriate Inappropriate						
	31	Signs (i.e. projecting, wall)				Appropriate Inappropriate						
	32	Mechanicals (i.e. HVAC, generators)				Appropriate Inappropriate						
	33	Decks				Appropriate Inappropriate						
	34	Garages / Barns / Sheds (i.e. doors, placement)				Appropriate Inappropriate						
_	35	Fence / Walls / Screenwalls (i.e. materials, type)				Appropriate     Inappropriate						
UN ND	36	Grading (i.e. ground floor height, street edge)				Appropriate Inappropriate						
ESI	37	Landscaping (i.e. gardens, planters, street trees)				Appropriate Inappropriate						
		Driveways (i.e. location, material, screening)				Appropriate Inappropriate						
SIT	39	Parking (i.e. location, access, visibility)				Appropriate Inappropriate						
	40	Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate						

1. Preserve the integrity of the District: 2. Assessment of the Historical Significance: 🗆 Yes 🗆 No 

3. Conservation and enhancement of property values:

#### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District: 5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

🗆 Yes 🗆 No

$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No

#### **Project Address:** Permit Requested: Meeting Type:

129 STATE ST. (LU-22-78) **CERTIFICATE OF APPROVAL** WORK SESSION / PUBLIC HEARING #7

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: CD4
- Land Use: <u>Single Family</u>
- Land Area: 3,050 SF +/-
- Estimated Age of Structure: c1815
- Building Style: <u>Federal</u> Number of Stories: <u>3.0</u>
- Historical Significance: NA
- Public View of Proposed Work: <u>View from State and Sheafe Streets</u>
- Unique Features: NA
- Neighborhood Association: Downtown
- B. Proposed Work: To add dormers, modify rear additions and rooflines.

#### C. Other Permits Required:

Board of Adjustment Planning Board City Council

#### D. Lot Location:

Terminal Vista
----------------

Intersection / Corner Lot

Gateway

#### E. Existing Building to be Altered/ Demolished / Constructed:

#### Principal Accessory

Demolition

Mid-Block

#### F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

🗌 Rear Lot

#### G. Design Approach (for Major Projects):

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)

Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)

Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)

Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

#### Neighborhood Context:

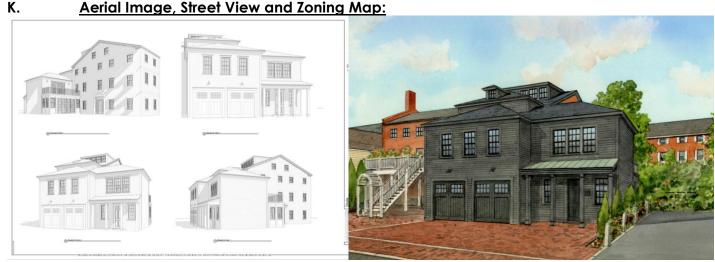
• The new building is located along lower State Street and is surrounded with many contributing historic along the street with no front yard setbacks and, where available, have shallow side or rear yards.

#### J. Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
  - Removal of decorative window dressings
  - Adding skylights and oculus.
  - Replace and reconfigure the rear additions to the main structure.
- also been added to the mulled windows.

#### Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

#### Aerial Image, Street View and Zoning Map:



Aerial and Street View Image



Zoning Map

structures with uniform cornice heights and federal architectural design. The buildings are fronting directly

• Note that the small hip-dormer has been removed on the rear elevation and the roof line and height of the oculus has been modified to reduce visibility from State Street. Stud pockets have

		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	NEI	GHBORHOOD CONTEXT						
	Na	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures	Surrounding Structures (Average)						
	No.	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASSE	SSOR'S INFO)							
	1	Gross Floor Area (SF)										
	2	Floor Area Ratio (GFA/ Lot Area)										
	3	Building Height / Street-Width (ROW) Ratio		MODERATE PROJECT								
	4	Building Height – Zoning (Feet)										
	5	Building Height – Street Wall / Cornice (Feet)	- ADD SKYLIGHTS, OCULUS, AND MODIFY REAR ADDITION									
	6	Number of Stories										
	7	Building Coverage (% Building on the Lot)	<u> </u>									
		PROJECT REVIEW ELEMENT	APPLICA	NT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS						
¥	8	Scale (i.e. height, volume, coverage)				🗆 Appropriate 🗆 Inappropria						
ONTEXT	9	Placement (i.e. setbacks, alignment)				🗆 Appropriate 🗆 Inappropria						
õ	10	Massing (i.e. modules, banding, stepbacks)				🗆 Appropriate 🗆 Inappropria						
0	11	Architectural Style (i.e. traditional – modern)				🗆 Appropriate 🗆 Inappropria						
	12	Roofs				🗆 Appropriate 🗆 Inappropria						
	13	Style and Slope				🗆 Appropriate 🗆 Inappropria						
	14	Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropria						
	15	Roof Materials				🗆 Appropriate 🗆 Inappropria						
	16	Cornice Line				🗆 Appropriate 🗆 Inappropria						
	17	Eaves, Gutters and Downspouts				🗆 Appropriate 🗆 Inappropria						
ALS	18	Walls				🗆 Appropriate 🗆 Inappropria						
MATERIALS	19	Number and Material				🗆 Appropriate 🗆 Inappropria						
ATE	20	Projections (i.e. bays, balconies)				🗆 Appropriate 🗆 Inappropria						
Σ	21	Doors and windows				🗆 Appropriate 🗆 Inappropria						
8 2	22	Window Openings and Proportions				🗆 Appropriate 🗆 Inappropria						
DESIGI	23	Window Casing/ Trim				🗆 Appropriate 🗆 Inappropria						
DES	24	Window Shutters / Hardware				🗆 Appropriate 🗆 Inappropria						
	25	Storm Windows / Screens				🗆 Appropriate 🗆 Inappropria						
BUILDING	26	Doors				🗆 Appropriate 🗆 Inappropria						
0ILI	27	Porches and Balconies				🗆 Appropriate 🗆 Inappropria						
B	28	Projections (i.e. porch, portico, canopy)				🗆 Appropriate 🗆 Inappropria						
	29	Landings/ Steps / Stoop / Railings				□ Appropriate □ Inappropria						
	30	Lighting (i.e. wall, post)				Appropriate Inappropria						
	31	Signs (i.e. projecting, wall)				Appropriate Inappropria						
	32	Mechanicals (i.e. HVAC, generators)				Appropriate Inappropriate						
	33	Decks				Appropriate Inappropria						
	34	Garages / Barns / Sheds (i.e. doors, placement)										
	35	Fence / Walls / Screenwalls (i.e. materials, type)				Appropriate Inappropria						
z	36	<b>Grading</b> (i.e. ground floor height, street edge)				Appropriate Inappropria						
DESIGN	37	Landscaping (i.e. gardens, planters, street trees)				Appropriate Inappropria						
	38	<b>Driveways</b> (i.e. location, material, screening)				Appropriate Inappropria						
SITE	39	Parking (i.e. location, access, visibility)				Appropriate Inappropria						
2	40	Accessory Buildings (i.e. sheds, greenhouses)	1									

1. Preserve the integrity of the District: 2. Assessment of the Historical Significance: 🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

#### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

Denied FORM Case No.: <u>7</u> Date: <u>5-4-22</u> **DISTRICT COMMISSION** Withdrawn Approved with Stipulations ATION Postponed **ALU** STREET PORTSMOUTH HISTORIC ) S ш Approved AT Continued **PROPERTY** PROPERTY: 129 ST **Decision:** 

	No
$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No

### **Project Address: Permit Requested: Meeting Type:**

### 1 & 31 RAYNES AVE. (LUHD-234) **CERTIFICATE OF APPROVAL WORK SESSION #A**

E	<ul> <li>Existing Conditions:</li> <li>Zoning District: <u>CD4</u></li> <li>Land Use: <u>Vacant / Gym</u></li> <li>Land Area: <u>2.4 Acres +/-</u></li> <li>Estimated Age of Structure: <u>c.1</u></li> <li>Building Style: <u>Contemporary</u></li> <li>Historical Significance: <u>NA</u></li> <li>Public View of Proposed Work:</li> <li>Unique Features: <u>NA</u></li> <li>Neighborhood Association: <u>Do</u></li> </ul>	View from Maplev	vood and Raynes Ave.
3.	Proposed Work: To construct a 4 st	<u>ory mixed-use build</u>	<u>ding and 5 story hotel.</u>
С.	. Other Permits Required:		
	Board of Adjustment	Planning Board	City Council
<u>).</u>	Lot Location:		
	☑ Terminal Vista	Gateway	Mid-Block
	☑ Intersection / Corner Lot	Rear Lot	

#### E. Existing Building to be Altered/ Demolished:

Principal

Accessory Demolition

#### F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

#### I. Neighborhood Context:

and newer infill commercial structures along Vaughan St. and Raynes Ave.

#### J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

- apartments.
- the North Mill Pond.
- work session.

#### Design Guideline Reference – Guidelines for Commercial Developments and Storefronts (12).







Zoning Map

• The building(s) is located along Maplewood Ave. and Raynes Ave. along the North Mill Pond. It is surrounded with many 2-2.5 story wood-sided historic structures along Maplewood Ave.

• Demolish the existing buildings and replace them with two multi-story buildings including a hotel and a mixed-use building with ground floor commercial and upper story residential

• The project also includes a public greenway connection behind the proposed structures along

#### Note that the updated plan show modification for the penthouse level, the vertical recessed elements and entryways. We will get this into the City's 3D Massing Model in advance of the

Mixed-Use and Hotel Building Renderings



Project Information ERAL BUILDING INFORMATION ea (SF) tio (GFA/ Lot Area) nt / Street-Width Ratio nt – Zoning (Feet)	Existing Building (ESTIMATE	Proposed Building (+/-) ED FROM THE TAX MAPS & AS	Abutting Structure (Average) SESSOR'S INFO)	25	Surrounding Structures (Average)
ea (SF) tio (GFA/ Lot Area) nt / Street-Width Ratio	(ESTIMATE	D FROM THE TAX MAPS & AS	SESSOR'S INFO)		
tio (GFA/ Lot Area) nt / Street-Width Ratio					
nt / Street-Width Ratio					
			_		
nt – Zoning (Feet)	<b>MAJOR PROJECT</b> – CONSTRUCT A 4 STORY MIXED-USE BUILDING AND 5 STORY HOTEL –				
nt – Street Wall / Cornice (Feet)					
erage (% Building on the Lot)			•		
				COESTIONS	APPROPRIATENESS
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rers / Hardware					🗆 Appropriate 🗆 Inappropria
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(i.e. HVAC, generators)					🗌 🗆 Appropriate 🗆 Inappropria
					🗆 🗆 Appropriate 🗆 Inappropria
					Appropriate Inappropria
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		+			
ildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropria □ Appropriate □ Inappropria
	ROJECT REVIEW ELEMENT         ight, volume, coverage)         e. setbacks, alignment)         modules, banding, stepbacks)         Style (i.e. traditional – modern)         ope         ons (i.e. chimneys, vents, dormers)         ls         rial         e. bays, balconies)         indows         mings and Proportions         ng/ Trim         ters / Hardware         Balconies         e. porch, portico, canopy)         exps / Stoop / Railings         wall, post)         jecting, wall)         (i.e. HVAC, generators)         rms / Sheds (i.e. doors, placement)         s (i.e. materials, type)         ground floor height, street edge)         (i.e. gardens, planters, street trees)         e. location, material, screening)         pocation, access, visibility)	ROJECT REVIEW ELEMENT       APPLICANT         ight, volume, coverage)       e. setbacks, alignment)         modules, banding, stepbacks)       Style (i.e. traditional – modern)         style (i.e. traditional – modern)	ROJECT REVIEW ELEMENT       APPLICANT'S COMMENTS         ight, volume, coverage)	ROJECT REVIEW ELEMENT     APPLICANT'S COMMENTS     HDC SU       ight, volume, coverage)	ROJECT REVIEW ELEMENT     APPLICANT'S COMMENTS     HDC SUGGESTIONS       ight, volume, coverage)

PROPERTY:1 & 31 Raynes Ave. Case No.:<u>A</u> Date: <u>5-11-22</u> FORM Denied PORTSMOUTH HISTORIC DISTRICT COMMISSION Withdrawn  $\Box$  Approved with Stipulations **EVALUATION** Postponed Decision: 🗌 Approved **PROPERTY** 

### ors:



### **Project Address:** Permit Requested: **Meeting Type:**

### 2 RUSSELL & O DEER ST (LUHD-366) **CERTIFICATE OF APPROVAL** WORK SESSION #B

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: <u>CD</u>5
- Land Use: Vacant /Parking
- Land Area: <u>85,746 SF +/-</u>
- Estimated Age of Structure: NA
- Building Style: NA
- Number of Stories: <u>NA</u>
- Historical Significance: NA
- Public View of Proposed Work: <u>View from Deer & Russell Streets & Maplewood Ave.</u>
- Unique Features: Surface Parking Lot
- Neighborhood Association: North End
- **B.** Proposed Work: To construct 4-5 story, mixed-use buildings.

#### C. Other Permits Required:

Board of Adjustment

Planning Board City Council

#### D. Lot Location:

🗌 Terminal Vista	
------------------	--

Mid-Block

✓ Intersection / Corner Lot Rear Lot

#### E. Existing Building to be Altered/ Demolished / Constructed:

Principal

Accessory

Demolition

#### F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Gateway

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

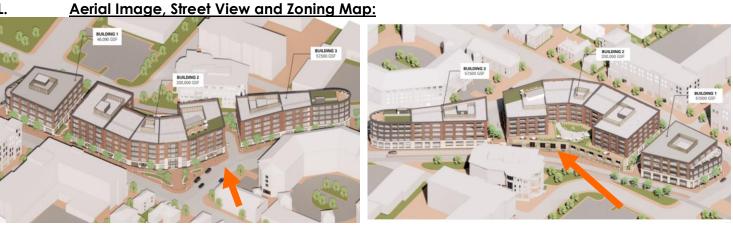
#### Neighborhood Context: Ι.

up of newer, 4-5 story brick structures on large lots with little to no setback from the sidewalk.

#### J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

- The proposed site plan shows three individual buildings. Building 1 is a commercial building along Maplewood Ave., and building, 2 and 3 is a mixed-use buildings.
- on the materials have been included.
- the work session.

#### Design Guideline Reference – Guidelines for Commercial Developments and Storefronts (12).



Front and Rear Axonometric Drawinas



Zoning Map

• The new building is located along Maplewood Ave., Russell and Deer Streets. It is surrounded with many new and proposed infill buildings ranging from 2.5 to 5 stories in height. The neighborhood is predominantly made

Many changes requested by the HDC have been incorporated into the revised elevations and detail sheets

#### Note that the GIS Department is working to get this into the City's 3D Massing Model in advance of

	INFO/ EVALUATION CRITERIA						
		SUBJ	ECT PROPERTY		NEIGHBORHOOD CONTEXT		
	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures			
No	GENERAL BUILDING INFORMATION	(ESTIMA	ATED FROM THE TAX MAPS & ASSE	ESSOR'S INFO)			
	Gross Floor Area (SF)	•		· · ·	olect a in a i		
<b>ZIA</b>	Floor Area Ratio (GFA/ Lot Area)		MAJOR PROJECT				
	Building Height / Street-Width (ROW) Ratio						
4	Building Height – Zoning (Feet)		- CONSTRU	CT THREE A-5 STO			
5	Building Height – Street Wall / Cornice (Feet) Number of Stories		- CONSTRUCT THREE, 4-5 STORY BUILDINGS -				
<u> </u>	Building Coverage (% Building on the Lot)				ORY BUILDINGS -         INONS         Appropriate         Appropriate		
	PROJECT REVIEW ELEMENT		ANT'S COMMENTS	HDC SUGGEST			
	Scale (i.e. height, volume, coverage)	ATTLC		100 3066531	IONS       APPROPRIATENESS       O		
8 9 10	Placement (i.e. setbacks, alignment)						
	Massing (i.e. modules, banding, stepbacks)						
Ŭ 11	Architectural Style (i.e. traditional – modern)						
12	Roofs						
2 13	Style and Slope				Appropriate Inappropriate		
<b>U</b> 14	Roof Projections (i.e. chimneys, vents, dormers)						
<b>8</b> 15	Roof Materials						
SX         13           14         15           16         17	Cornice Line						
<b>≤</b> 17	Eaves, Gutters and Downspouts						
<b>Z V</b> 18	Walls						
	Number and Material				🗌 Appropriate 🗆 Inappropriate 🔍 🥿 💆 🖉		
	Projections (i.e. bays, balconies)				🗌 Appropriate 🗆 Inappropriate 🖉 📶 🧔 🦉		
	Doors and windows				Appropriate   Inappropriate Appropriate   Inappropriate Appropriate   Inappropriate Appropriate   Inappropriate		
NWISSION 19 20 21 20 21 22 23	Window Openings and Proportions						
	Window Casing/ Trim						
	Window Shutters / Hardware Storm Windows / Screens						
- 0 25	Doors				Appropriate Inappropriate     Appropriate Inappropriate		
	Porches and Balconies				Appropriate Inappropriate		
26 28 28 28	Projections (i.e. porch, portico, canopy)				Appropriate   Inappropriate Appropriate   Inappropriate Appropriate   Inappropriate Appropriate   Inappropriate Appropriate   Inappropriate Appropriate   Inappropriate		
	Landings/ Steps / Stoop / Railings						
$\square$ $\frac{29}{30}$	Lighting (i.e. wall, post)						
	Signs (i.e. projecting, wall)						
	Mechanicals (i.e. HVAC, generators)						
30         31           32         33           33         34	Decks						
<b>3</b> 4	Garages / Barns / Sheds (i.e. doors, placement)				Appropriate Inappropriate		
35	Fence / Walls / Screenwalls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate		
Z 36	Grading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate		
N 36 0 37 0 38	Landscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate		
<u> </u>	Driveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate		
비 39 비 39	Parking (i.e. location, access, visibility)				🗆 Appropriate 🗆 Inappropriate		
40	Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate		

1. Preserve the integrity of the District: 2. Assessment of the Historical Significance:

🗆 Yes 🗆 No 

3. Conservation and enhancement of property values: 🗆 Yes 🗆 No

#### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties: 🗆 Yes 🗆 No 🛛 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No

## **Project Address:** Permit Requested: Meeting Type:

1 CONGRESS ST. (LUHD-425) **CERTIFICATE OF APPROVAL** WORK SESSION #C

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: <u>CD4& CD5</u>
  Land Use: <u>Commercial</u>
- Land Area: 13,940 SF +/-
- Estimated Age of Structure: c1860 & 1892

- Building Style: <u>Italianate & Richardsonian Romanesque</u> Number of Stories: <u>3 & 3.5</u> Historical Significance: <u>Contributing (1860) & Focal (1892)</u>
- Public View of Proposed Work: View from Congress and High Streets
- Unique Features: NA
- Neighborhood Association: Downtown
- **B.** Proposed Work: To renovate the existing buildings and add a new 4-story building.

#### C. Other Permits Required:

Board of Adjustment	Planning Board	City Council

#### D. Lot Location:

Gateway Mid-Block

✓ Intersection / Corner Lot □ Rear Lot

#### E. Existing Building to be Altered/ Demolished / Constructed:

Accessory

Demolition

#### F. Sensitivity of Context:

Principal

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

#### Neighborhood Context: Ι.

previous had a three-story wood-frame hotel building.

#### J. Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
  - the existing surface parking lot.
  - Fleet Street.
  - advance of the meeting.

## **Design Guideline Reference – Guidelines for Commercial Development** and Storefronts (12)

#### K. Aerial Image, Street View and Zoning Map:



Elevation and Rendering of Proposed New Building



Zoning Map

• The new building is located market square and High Street with many contributing historic structures. The building front directly along the street with no front yard or side yard setbacks. The abutting parking lot

Make significant renovations to the existing historic structures and add a three-story addition to fill

• The project also proposes improvements to Haven Court as a pedestrian alleyway connecting to

#### Note that we will have this revised building design inserted into the City's 3D Massing Model in





			1 C	ONGRESS ST. (LUHD-425	5) – WOR	K SESSION #C	(MAJOR PRO	DJECT)
			INFO/ EVALUATION CRITERIA	SUBJECT PROPERT	Y		NEIGHBORHO	OD CON
		Na	Project Information	Existing Building Proposed Bui		Abutting Structures		ounding Struc
I		No.	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX	MAPS & ASSES	SOR'S INFO)		
STAFF		1	Gross Floor Area (SF)					
T⊿		2	Floor Area Ratio (GFA/ Lot Area)			MAJOR PRO		
S		3	Building Height / Street-Width (ROW) Ratio		l l l l l l l l l l l l l l l l l l l		JIECI	
		4	Building Height – Zoning (Feet)	ALTEDATIONS TO EV				A A CTA
		5	Building Height – Street Wall / Cornice (Feet)	- ALTERATIONS TO EX		ISIORIC DUILD	ING3 & ADD	A 4-31
		6	Number of Stories	4				
	1	7	Building Coverage (% Building on the Lot)					
			PROJECT REVIEW ELEMENT	APPLICANT'S COMMENTS		HDC SUGGE	STIONS	
	¥	8	Scale (i.e. height, volume, coverage)					🗆 Ap
	ONTEXT	9	Placement (i.e. setbacks, alignment)					
	ō	10	Massing (i.e. modules, banding, stepbacks)					
	U U	11	Architectural Style (i.e. traditional – modern)					
		12	Roofs					
SS		13	Style and Slope					
MEMBERS		14	Roof Projections (i.e. chimneys, vents, dormers)					
AB		15	Roof Materials					
		16	Cornice Line					
Σ		17	Eaves, Gutters and Downspouts					
	<b>LIS</b>	18	Walls					
ō	RIA	19	Number and Material					
SI	ATE	20	Projections (i.e. bays, balconies)					
S	Ž	21	Doors and windows					
COMMISSION	۲ ۵	22	Window Openings and Proportions					
Σ	<u></u>	23	Window Casing/ Trim					
0	DESIGN	24	Window Shutters / Hardware					
U		25	Storm Windows / Screens					
L L	UILDING	26	Doors					
<b>U</b>		27	Porches and Balconies					
DISTRICT	BU	28	Projections (i.e. porch, portico, canopy)					
IS		29	Landings/ Steps / Stoop / Railings					
		30	Lighting (i.e. wall, post)					
HISTORIC		31	Signs (i.e. projecting, wall)					
R		32	Mechanicals (i.e. HVAC, generators)					
2								
IS		33	Decks					
I	<u> </u>	34	Garages / Barns / Sheds (i.e. doors, placement)					
		35	Fence / Walls / Screenwalls (i.e. materials, type)					
	DESIGN	36	Grading (i.e. ground floor height, street edge)					
	ESI	37	Landscaping (i.e. gardens, planters, street trees)					
		38	Driveways (i.e. location, material, screening)					
	SITE	39	Parking (i.e. location, access, visibility)					
		40	Accessory Buildings (i.e. sheds, greenhouses)					

#### H. Purpose and Intent:

1. Preserve the integrity of the District: 2. Assessment of the Historical Significance: 🗆 Yes 🗆 No 

🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

#### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties: 🗆 Yes 🗆 No 🛛 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding prop

TEXT	
tures (Average)	
	ORN SION Denied
ORY BUILDING -	
SKI BUILDING -	<b>at ≥</b>
APPROPRIATENESS	PROPERTY EVALUATION FORM         PROPERTY EVALUATION FORM         PORTSMOUTH HISTORIC DISTRICT COMMISSION         PORTSMOUTH HISTORIC DISTRICT COMMISSION         PROPERTY:1       Conscient       Case No.:       C Date: 5-11-22         Propersion:       Approved       Approved with Stipulations       Denied         Decision:       Approved       Postponed       Withdrawn
propriate 🗆 Inappropriate	
propriate 🗆 Inappropriate	ALUA RIC DISTR SI. Case Approved v Postponed
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🗆 Yes 🗆 No

🗆 Yes 🗆 No

:	🗆 Yes 🗆 No
erties:	🗆 Yes 🗆 No

# **Project Evaluation Form: Permit Requested: Meeting Type:**

445 MARCY STREET (LUHD-424) **CERTIFICATE OF APPROVAL WORK SESSION #D** 

#### A. Property Information - General: **Existing Conditions:**

- Zoning District: GRB
- Land Use: <u>Single-Family</u> Land Area: <u>14,810 SF +/-</u>
- Estimated Age of Structure: NA
- Building Style: <u>NA</u> Number of Stories: <u>2.5</u>
- Historical Significance: <u>NA</u> Public View of Proposed Work: <u>View from Pray and Marcy Street</u>
- Unique Features: <u>NA</u> Neighborhood Association: <u>South End</u>
- B. Proposed Work: To add a single family residence.

#### C. Other Permits Required:

Board of Adjustment

City Council

Mid-Block

Significant Demolition

#### D. Lot Location:

Terminal Vista

Gateway

☐ Planning Board

□ Intersection / Corner Lot 🗌 Rear Lot

#### E. Existing Building to be Altered/ Demolished:

 $\mathbf{\nabla}$  Principal

F. Sensitivity of Context:

Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

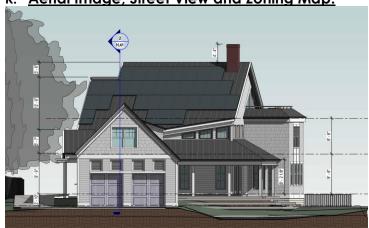
yard setbacks and deeper but still relatively compact rear yards.

#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for:
- has been removed from Pray Street.

## Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

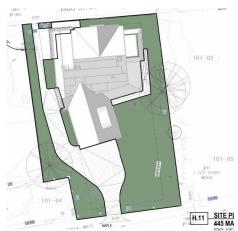
K. Aerial Image, Street View and Zoning Map:





• This proposed structure is located along Pray Street and will be surrounded with many woodsided, 2.5- story contributing historic structures. Most buildings have a shallow front- and side-

Adding a new single family structure on the lot where previous a historic structure was located. HDC concerns primarily related to the proposed building mass and the building height in relation to other structures along Pray Street. Note that the second curb-cut for the driveway



Rear Elevation and Revised Site Plan

CRITERIA SUBJ	ECT PROPERTY	N	EIGHBORHOOD CONTEXT
n Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)
MATION (ESTIM	ATED FROM THE TAX MAPS & AS	SESSOR'S INFO)	
	Λ	AODFRATF PRC	) IFCT
e (Feet)	– ADD A NI	FW SINGLE FAMILY	STRUCTURE ONLY –
	COMMENTS	HDC SUGGESTIC	
			🗆 Appropriate 🗆 Inappropriate
			🗌 Appropriate 🗌 Inappropriate
			Appropriate Inappropriate
noaem			Appropriate Inappropriate
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# **Project Address:** Permit Requested: Meeting Type:

92 PLEASANT ST. (LUHD-422) **CERTIFICATE OF APPROVAL WORK SESSION #E** 

#### A. Property Information - General:

#### **Existing Conditions:**

- Zoning District: CD4
- Land Use: Mixed-Use
- Land Area: 3,050 SF +/-
- Estimated Age of Structure: c. 1880
- Building Style: <u>Colonial Revival</u> Number of Stories: <u>2.5</u>
- Historical Significance: <u>C</u> Public View of Proposed Work: <u>View from Court and Pleasant St.</u>
- Unique Features: NA
- Neighborhood Association: Downtown
- B. Proposed Work: To replace windows, add a balcony and doors.

#### C. Other Permits Required:

Board of Adjustment Planning Board City Council

#### D. Lot Location:

Terminal Vista	
----------------	--

Gateway

Mid-Block

Demolition

✓ Intersection / Corner Lot □ Rear Lot

#### E. Existing Building to be Altered/ Demolished / Constructed:

Principal

F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Accessory

#### G. Design Approach (for Major Projects):

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)

Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)

Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)

Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

Consent Agenda (i.e. very small alterations, additions or expansions)

Minor Project (i.e. small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alternations, additions or expansions)

#### Κ. **Neighborhood Context:**

• The new building is located along Court and Pleasant Streets in the Downtown neighborhood. It is directly along the street with no front or side yard setbacks.

#### Staff Comments and/ or Suggestions for Consideration: L.

- The applicant is proposing to:
  - Replace the existing windows and aluminum storm windows.
  - Add a balcony on the second floor of the rear elevation.
  - Add doors to access the balcony.
  - WILL BE AVAILABLE ON MAY4TH.
  - and Porches, Steps and Decks (06)



Aerial and Street View Image



surrounded with many multi-storied, contributing historic structures on a narrow street with buildings located

#### NOTE THAT IF THIS APPLICATION IS BEING PRESENTED IN MAY, REVISED APPLICATION MATERIAL

# Design Guideline Reference – Guidelines for Exterior Windows & Doors (08).

		92	PLEASANT ST. (LUHD-422) – W	ORK SESSION #F (N	NINOR PROJECT)
		INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	N	EIGHBORHOOD CONTEXT
		Project Information	Existing Building Proposed Building (+/-)	Abutting Structures	Surrounding Structures (Average)
	No.	GENERAL BUILDING INFORMATION	ESTIMATED FROM THE TAX MAPS & A		<b>Z</b>
	1	Gross Floor Area (SF)		SSESSOR SINFO)	<u> </u>
	2	Floor Area Ratio (GFA/ Lot Area)			
)	3	Building Height / Street-Width (ROW) Ratio		MINOR PROJ	
	4	Building Height – Zoning (Feet)			
	5	Building Height – Street Wall / Cornice (Feet)	- REPLACE WINDO	WS, ADD A BALCO	NY AND DOORS ONLY -
	6	Number of Stories			
	7	Building Coverage (% Building on the Lot)			
		PROJECT REVIEW ELEMENT	APPLICANT'S COMMENTS	HDC SUGGESTIO	
Þ	8	Scale (i.e. height, volume, coverage)			🗆 Appropriate 🗆 Inappropriate 🔰 💟 🖓
ΞE	9	Placement (i.e. setbacks, alignment)			🗆 Appropriate 🗆 Inappropriate
NO	10	Massing (i.e. modules, banding, stepbacks)			
U	11	Architectural Style (i.e. traditional – modern)			Appropriate Inappropriate Appropriate
	12	Roofs			
	13	Style and Slope			🗆 Appropriate 🗆 Inappropriate 🗾 🗖
	14	Roof Projections (i.e. chimneys, vents, dormers)			🗆 Appropriate 🗆 Inappropriate 📃 🗾
	15	Roof Materials			🗆 Appropriate 🗆 Inappropriate 🤍 🗸 🎽
	16	Cornice Line			🗆 Appropriate 🗆 Inappropriate 🦳 🤊 🧿
	17	Eaves, Gutters and Downspouts			
ALS	18	Walls			Appropriate Inappropriate
RI/	19	Number and Material			🗆 Appropriate 🗆 Inappropriate 👞 🗖
IGN & MAT	20	Projections (i.e. bays, balconies)			🗆 Appropriate 🗆 Inappropriate 🚬 🚬 🗜
Σ	21	Doors and windows			🗆 Appropriate 🗆 Inappropriate 🔰 🔚 🗧
× N	22	Window Openings and Proportions			$\Box$ Appropriate $\Box$ Inappropriate $\Box$
D D	23	Window Casing/ Trim			🗆 Appropriate 🗆 Inappropriate 🖊 📕 🎽
DĔ	24	Window Shutters / Hardware			
<u>U</u>	25	Storm Windows / Screens			Appropriate 🗆 Inappropriate 🗖
Ň	26	Doors			Appropriate Inappropriate O 5
nr	27	Porches and Balconies			
8	28	Projections (i.e. porch, portico, canopy)			
	29	Landings/ Steps / Stoop / Railings			🗆 Appropriate 🗆 Inappropriate 🗖
	30	Lighting (i.e. wall, post)			🗆 Appropriate 🗆 Inappropriate
	31	Signs (i.e. projecting, wall)			🗆 Appropriate 🗆 Inappropriate
	32	Mechanicals (i.e. HVAC, generators)			🗆 Appropriate 🗆 Inappropriate
	33	Decks			🗆 Appropriate 🗆 Inappropriate
	34	Garages / Barns / Sheds (i.e. doors, placement)			🗆 Appropriate 🗆 Inappropriate
	35	Fence / Walls / Screenwalls (i.e. materials, type)			🗆 Appropriate 🗆 Inappropriate
Z	36	Grading (i.e. ground floor height, street edge)			🗆 Appropriate 🗆 Inappropriate
SIG	37	Landscaping (i.e. gardens, planters, street trees)			🗆 Appropriate 🗆 Inappropriate
DE	38	Driveways (i.e. location, material, screening)			🗆 Appropriate 🗆 Inappropriate
SITE	39	Parking (i.e. location, access, visibility)			🗆 Appropriate 🗆 Inappropriate
	40	Accessory Buildings (i.e. sheds, greenhouses)			🗆 Appropriate 🗆 Inappropriate

#### H. Purpose and Intent:

1. Preserve the integrity of the District: 2. Assessment of the Historical Significance:

🗆 Yes 🗆 No 

🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

#### I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties:  $\Box$  Yes  $\Box$  No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

	No
$\Box$ Yes $\Box$	No
$\Box$ Yes $\Box$	No

# **Project Evaluation Form: Permit Requested: Meeting Type:**

# **179 PLEASANT STREET (LUHD-463) CERTIFICATE OF APPROVAL** WORK SESSION #1

#### A. Property Information - General: **Existing Conditions:**

- Zoning District: MRO
- Land Use: <u>Single-Family</u> Land Area: <u>32,410 SF +/-</u>
- Estimated Age of Structure: c.1860
- Building Style: <u>Georgian</u> Number of Stories: <u>2.5</u>
- Historical Significance: Focal
- Public View of Proposed Work: View from Pleasant Street
- Unique Features: Thomas Thompson House
- Neighborhood Association: South End
- B. Proposed Work: To renovate the accessory buildings.

#### C. Other Permits Required:

Board of Adjustment

Planning Board City Council

Mid-Block

Significant Demolition

#### D. Lot Location:

Terminal Vista

Gateway

Intersection / Corner Lot Rearlot

#### E. Existing Building to be Altered/ Demolished:

 $\mathbf{\nabla}$  Principal

- F. Sensitivity of Context:
  - Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

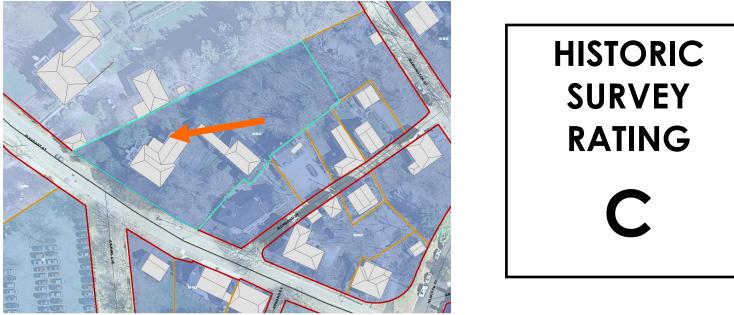
#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - renovated carriage house.
  - •

## Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

#### K. Aerial Image, Street View and Zoning Map:





Zoning Map

• This focal historic structure is located along Pleasant Street and sits at the terminal vista of Junkins Ave. The structure is surrounded with many wood-sided, 2.5-3 story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

Add a radius connector to the main house and T-Shaped addition that connects to the

#### Note that a site visit would likely be useful to review and evaluate the existing conditions.

#### Aerial and Street View Image

		INFO/ EVALUATION CRITERIA		ECT PROPERTY	) – WORK SESSION #	GHBORHOOD CONTEXT				
		Project Information	Existing	Proposed	Abutting Structures	Surrounding Structures				
			Building	Building (+/-)	(Average)	(Average)				
	No	GENERAL BUILDING INFORMATION	•	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)					
	1	Gross Floor Area (SF)								
	2	Floor Area Ratio (GFA/ Lot Area)								
	3	Building Height / Street-Width Ratio		Ν	<b>NODERATE PRO</b>	IFCT				
	4	Building Height – Zoning (Feet)								
_	5	Building Height – Street Wall / Cornice (Feet)	- SUBSTANTIAL RENOVATIONS TO THE OUTBUILDINGS -							
_	6	Number of Stories								
-	/	Building Coverage (% Building on the Lot)								
$\vdash$	0	PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGESTION					
	8 9	Scale (i.e. height, volume, coverage)         Placement (i.e. setbacks, alignment)								
-	9 10	Massing (i.e. modules, banding, stepbacks)				Appropriate   Inappropriate				
-	10	Architectural Style (i.e. traditional – modern)				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate				
-	2	Roofs				Appropriate Inappropriate				
1		Style and Slope								
	14	Roof Projections (i.e. chimneys, vents, dormers)				Appropriate Inappropriate				
_	15	Roof Materials								
	16	Cornice Line				□ Appropriate □ Inappropriate				
	17	Eaves, Gutters and Downspouts				Appropriate 🗆 Inappropriate				
	18	Walls								
-	19	Siding / Material				Appropriate Inappropriate				
20		Projections (i.e. bays, balconies)				Appropriate Inappropriate				
21 22		Doors and windows           Window Openings and Proportions				Appropriate Inappropriate				
		Window Openings and Proportions Window Casing/ Trim								
23 24	-	Window Casing/ IIII Window Shutters / Hardware								
2		Awnings								
26		Doors				Appropriate  Inappropriate				
27		Porches and Balconies				Appropriate Inappropriate				
28		Projections (i.e. porch, portico, canopy)				Appropriate Inappropriate				
29		Landings/ Steps / Stoop / Railings				Appropriate Inappropriate				
3	0	Lighting (i.e. wall, post)				Appropriate Inappropriate				
31		Signs (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate				
32	-	Mechanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate				
33	_	Decks				🗆 Appropriate 🗆 Inappropriate				
34		Garages (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate				
3	5	Fence / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate				
3		Grading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate				
3		Landscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate				
3		Driveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate				
	39	Parking (i.e. location, access, visibility)				Appropriate      Inappropriate				
40	-	Accessory Buildings (i.e. sheds, greenhouses) se and Intent:				🗆 Appropriate 🗆 Inappropriate				

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# Project Evaluation Form: **Permit Requested: Meeting Type:**

**1 WALTON ALLEY (LUHD-461) CERTIFICATE OF APPROVAL WORK SESSION #2** 

Mid-Block

Significant Demolition

#### A. Property Information - General: **Existing Conditions:**

- Zoning District: <u>GRB</u>
- Land Use: <u>Single-Family</u>
- Land Area: 5,663 SF +/-
- Estimated Age of Structure: c.1790
- Building Style: <u>Georgian/Federal</u> Number of Stories: <u>2.5</u>

- Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>View from Walton Alley</u>
- Unique Features: NA
- Neighborhood Association: South End
- B. Proposed Work: To add a single-car garage and small rear addition.

#### C. Other Permits Required:

Planning Board City Council Board of Adjustment

#### D. Lot Location:

Terminal Vista

Gateway

Intersection / Corner Lot Rearlot

#### E. Existing Building to be Altered/ Demolished:

 $\mathbf{\nabla}$  Principal

- F. Sensitivity of Context:
  - Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

rear vards.

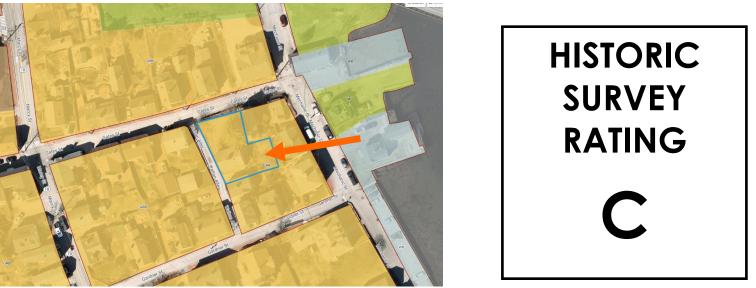
#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - Add a small rear addition
  - Add a single car garage
  - Add HVAC equipment
  - Remove skylights and replace roof with red cedar shingles.

## Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

#### K. <u>Aerial Image, Street View and Zoning Map:</u>





Zoning Map

• This focal historic structure is located along Gates Street and Walton Alley. The lot is larger than most abutting lots with mature vegetation. It is surrounded with many wood-sided, 2.5- story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep

Aerial and Street View Image

	INFO/ EVALUATION CRITERIA	SUBJECT F	PROPERTY	NEI	GHBORHOOD CONTEXT	
No	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	5
	GENERAL BUILDING INFORMATION	(ESTIMATED FR	OM THE TAX MAPS & AS	SESSOR'S INFO)		
1	Gross Floor Area (SF)					
2	Floor Area Ratio (GFA/ Lot Area)					
3	Building Height / Street-Width Ratio		N		IFCT	
4	Building Height – Zoning (Feet)					
5	Building Height – Street Wall / Cornice (Feet)		– ADDING	A GARAGE AND RE	EAR ADDITION -	<b>→</b> ₹
6	Number of Stories		/			
7	Building Coverage (% Building on the Lot)					<b>= ೧</b>
<u> </u>	PROJECT REVIEW ELEMENT	HDC COM	MENTS	HDC SUGGESTION		
8	Scale (i.e. height, volume, coverage)				🗆 Appropriate 🗆 Inappropriate	
8 9 10	Placement (i.e. setbacks, alignment)				🗆 Appropriate 🗆 Inappropriate	
•	Massing (i.e. modules, banding, stepbacks)					בא <u>א</u> ד
11	Architectural Style (i.e. traditional – modern)					– <b>D</b> S
12	Roofs				Appropriate      Inappropriate	_ <b>_</b> ≏
13	Style and Slope					- <b>-</b> U
14	Roof Projections (i.e. chimneys, vents, dormers)					- <b>A</b> ž
15 16	Roof Materials Cornice Line					- N õ
	Eaves, Gutters and Downspouts					
17 18 19 20 21	Eaves, Gutters and Downspouts Walls					
19	Siding / Material				□ Appropriate □ Inappropriate	
20	Projections (i.e. bays, balconies)					⊣ <b>/</b> E
21	Doors and windows				Appropriate Inappropriate	
22	Window Openings and Proportions					⊣ <b>~</b> ŏ
23	Window Casing/ Trim					ΞШξ
23 24	Window Shutters / Hardware				Appropriate Inappropriate	<u> </u>
25	Awnings				□ Appropriate □ Inappropriate	- <b>-</b> 2
26 27	Doors				□ Appropriate □ Inappropriate	∃ O õ
27	Porches and Balconies				🗆 Appropriate 🗆 Inappropriate	
28	Projections (i.e. porch, portico, canopy)				🗆 Appropriate 🗆 Inappropriate	
29	Landings/ Steps / Stoop / Railings				🗆 Appropriate 🗆 Inappropriate	─ <b>  </b>
30	Lighting (i.e. wall, post)				🗆 Appropriate 🗆 Inappropriate	
31	Signs (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate	
32	Mechanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate	
33	Decks				□ Appropriate □ Inappropriate	
34	Garages (i.e. doors, placement)					
35	Fence / Walls (i.e. materials, type)				Appropriate Inappropriate	
36	Grading (i.e. ground floor height, street edge)				Appropriate Inappropriate	
36 37	Landscaping (i.e. gardens, planters, street trees)				□ Appropriate □ Inappropriate	
38	Driveways (i.e. location, material, screening)				□ Appropriate □ Inappropriate	
39	Parking (i.e. location, access, visibility)				🗆 Appropriate 🗆 Inappropriate	
40	Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate	

# **Project Evaluation Form: Permit Requested: Meeting Type:**

161 DEER STREET (LUHD-462) **CERTIFICATE OF APPROVAL** WORK SESSION #3

Mid-Block

Significant Demolition

#### A. Property Information - General: **Existing Conditions:**

- Zoning District: CD5
- Land Use: Commercial
- Land Area: 22,650 SF +/-
- Estimated Age of Structure: c.1970
- Building Style: <u>Contemporary</u>
- Number of Stories: 1
- Historical Significance: Non-Contributing
- Public View of Proposed Work: View from Maplewood Ave. and Deer Street
- Unique Features: Former Rail Station
- Neighborhood Association: North End
- **B.** Proposed Work: To replace the existing building with a  $4\frac{1}{2}$  story mixed-use building.

#### C. Other Permits Required:

Board of Adjustment Planning Board City Council

#### D. Lot Location:

Terminal Vista

Intersection / Corner Lot

🗌 Rear Lot

Gateway

#### E. Existing Building to be Altered/ Demolished:

 $\mathbf{\nabla}$  Principal

F. Sensitivity of Context:

□ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

#### J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
  - Remove the existing building.
  - Construct a 4 story building with a penthouse on the 5<sup>th</sup> floor.
  - use the Incentive Overlay District to obtain the added height.

## Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

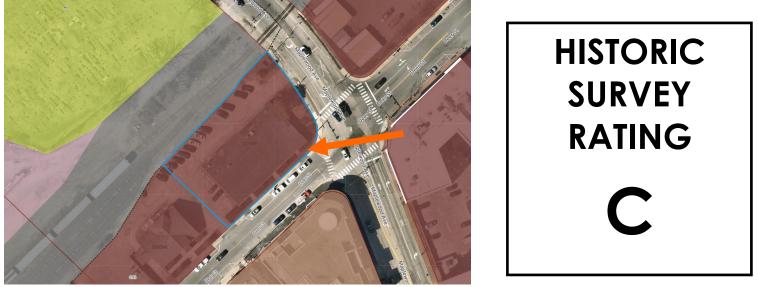
#### K. Aerial Image, Street View and Zoning Map:











Zoning Map

• This property is located within the Urban Renewal Area of the North End. The existing building was constructed in the 1970s and is non-contributing. The structure is surrounded with many brick non-contributing structure constructed in the 1960s-1980s. Many building in the surrounding neighborhood are now being replaced with multi-story, mixed-use buildings.

The parking level is on the lower level and is proposed to be elevated above the ground water table which will require this building to seek approval by the BOA for added height to the building. Note, unlike the previous proposal for this site, the applicant is not seeking to

Aerial and Street View Image

INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	/ NEIC	GHBORHOOD CONTEXT	
Project Information	Existing Propose Building Building (	•	Surrounding Structures (Average)	5
GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX	MAPS & ASSESSOR'S INFO)		
1 Gross Floor Area (SF)				
2 Floor Area Ratio (GFA/ Lot Area)				
3 Building Height / Street-Width Ratio		MAJOR PROJE	CI	
4 Building Height – Zoning (Feet)			-	
5 Building Height – Street Wall / Cornice (Feet)	– NEW 4 ST	ORY INFILL BUILDING WITH	A PENTHOUSE LEVEL –	
Number of Stories				
7 Building Coverage (% Building on the Lot)				
PROJECT REVIEW ELEMENT	HDC COMMENTS	HDC SUGGESTION		$\dashv$ $\mathbf{\Sigma}$ :
<ul> <li>8 Scale (i.e. height, volume, coverage)</li> <li>9 Placement (i.e. setbacks, glignment)</li> </ul>			Appropriate      Inappropriate	
<ul> <li>9 Placement (i.e. setbacks, alignment)</li> <li>10 Massing (i.e. modules, banding, stepbacks)</li> </ul>				
IU         Massing (i.e. modules, banding, stepbacks)           11         Architectural Style (i.e. traditional – modern)				
11         Architectural style (i.e. iradilional – modern)           12         Roofs			□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate	d ר מ
<ul><li>13 Style and Slope</li><li>14 Roof Projections (i.e. chimneys, vents, dormers)</li></ul>				$\dashv$ $\checkmark$ $\checkmark$
15 Roof Materials			□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate	_ ◀ 都
16 Cornice Line			Appropriate Inappropriate	
17 Eaves, Gutters and Downspouts			Appropriate      Inappropriate	Т
17 Edves, Goners and Downspools				
19 Siding / Material			□ Appropriate □ Inappropriate	
20 Projections (i.e. bays, balconies)			🗆 Appropriate 🗆 Inappropriate	
21 Doors and windows			🗆 Appropriate 🗆 Inappropriate	
22 Window Openings and Proportions			🗆 Appropriate 🗆 Inappropriate	<b>_ ~</b> (
23 Window Casing/ Trim			🗆 Appropriate 🗆 Inappropriate	Ш
24 Window Shutters / Hardware			🗆 Appropriate 🗆 Inappropriate	<b>P</b>
25 Awnings			🗆 Appropriate 🗆 Inappropriate	
26 Doors			🗆 Appropriate 🗆 Inappropriate	
27 Porches and Balconies			🗆 Appropriate 🗆 Inappropriate	
28 Projections (i.e. porch, portico, canopy)			🗆 Appropriate 🗆 Inappropriate	- <b>Z</b>
29 Landings/ Steps / Stoop / Railings			🗆 Appropriate 🗆 Inappropriate	
<b>30</b> Lighting (i.e. wall, post)			🗆 Appropriate 🗆 Inappropriate	
31 Signs (i.e. projecting, wall)			🗆 Appropriate 🗆 Inappropriate	
32 Mechanicals (i.e. HVAC, generators)			🗆 Appropriate 🗆 Inappropriate	
33 Decks			🗆 Appropriate 🗆 Inappropriate	
34 Garages (i.e. doors, placement)			🗆 Appropriate 🗆 Inappropriate	and the second s
35 Fence / Walls (i.e. materials, type)			🗆 Appropriate 🗆 Inappropriate	
<b>36</b> Grading (i.e. ground floor height, street edge)			🗆 Appropriate 🗆 Inappropriate	
37 Landscaping (i.e. gardens, planters, street trees)			🗆 Appropriate 🗆 Inappropriate	
38 Driveways (i.e. location, material, screening)			🗆 Appropriate 🗆 Inappropriate	1
<b>39 Parking</b> (i.e. location, access, visibility)			🗆 Appropriate 🗆 Inappropriate	
40 Accessory Buildings (i.e. sheds, greenhouses)			🗆 Appropriate 🗆 Inappropriate	
urpose and Intent:		, , , , , , , , , , , , , , , , , , ,	<b>D</b> <sup>1</sup> <b>1 1</b>	
. Preserve the integrity of the District:		4. Maintain the special character of the		
. Assessment of the Historical Significance:		5. Complement and enhance the arch		
. Conservation and enhancement of property value	Jes: 🛛 Yes 🗆 No	6. Promote the education, pleasure and	d welfare of the District to the city residents and visi	tors:
eview Criteria / Findinas of Fact:				
Consistent with special and defining character of			value of existing structure:	

# **Project Evaluation Form: Permit Requested: Meeting Type:**

# 43 HOLMES COURT (LUHD-465) **CERTIFICATE OF APPROVAL WORK SESSION #4**

Mid-Block

Significant Demolition

#### A. Property Information - General: **Existing Conditions:**

- Zoning District: <u>WB</u>
- Land Use: Single-Family
- Land Area: 5,662 SF +/-
- Estimated Age of Structure: c.1903
- Building Style: Late Gothic Revival Number of Stories: <u>1.5</u>

- Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>View from Holmes Court</u>
- Unique Features: NA
- Neighborhood Association: South End
- **B.** Proposed Work: To replace the existing house with a 2 story traditionally-designed house.

#### C. Other Permits Required:

Board of Adjustment Planning Board City Council

#### D. Lot Location:

Terminal Vista

Intersection / Corner Lot Rearlot

#### E. Existing Building to be Altered/ Demolished:

 $\mathbf{\nabla}$  Principal

- F. Sensitivity of Context:
  - Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

Gateway

#### G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

#### H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

#### I. Neighborhood Context:

side-yard setbacks with deeper rear yards.

#### J. Staff Comments and Suggestions for Consideration:

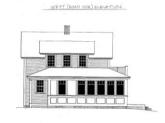
- The applicant proposes to revise the previous approval for the following items:
- code compliant and is elevated out of the floodplain.

## Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

#### K. Aerial Image, Street View and Zoning Map:









Aerial and Street View Image



Zoning Map

• This historic structure is located at the terminal vista of Holmes Court in the South End. It is the only house on the block that is zoned Waterfront Business. The structure is surrounded with many wood-sided, 2.5 story contributing structures. Most buildings have a shallow front- and

• Remove and replace the existing structure with a traditionally-design small house that is fully



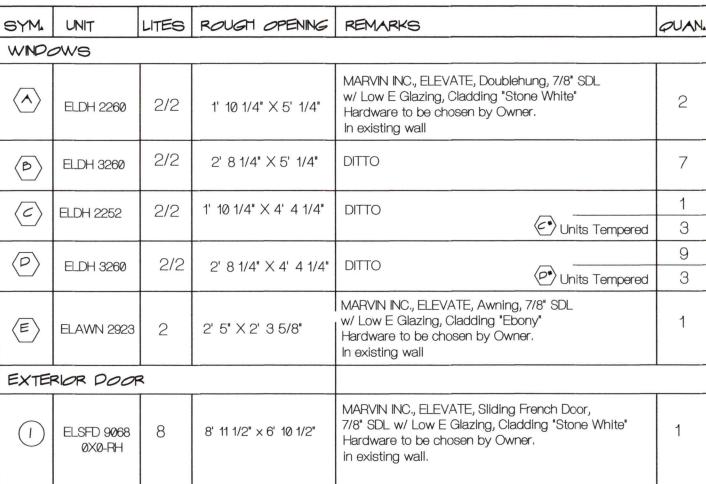
	INFO/ EVALUATION CRITERIA	SUBJECT	PROPERTY	NEI	GHBORHOOD CONTEXT
	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)
	GENERAL BUILDING INFORMATION	(ESTIMATED	FROM THE TAX MAPS & ASS	ESSOR'S INFO)	
1	Gross Floor Area (SF)				
2	Floor Area Ratio (GFA/ Lot Area)				
3	Building Height / Street-Width Ratio		M	ODERATE PRO.	IFCT
	Building Height – Zoning (Feet)				
5	Building Height – Street Wall / Cornice (Feet)	_	REMOVAL & REI	PLACEMENT OF A SI	NGLE FAMILY HOUSE –
6	Number of Stories	-			
	Building Coverage (% Building on the Lot)				
	PROJECT REVIEW ELEMENT	HDC CO	MMENIS	HDC SUGGESTION	
} >	Scale (i.e. height, volume, coverage)				Appropriate Inappropriate
	Placement (i.e. setbacks, alignment)         Massing (i.e. modules, banding, stepbacks)				
	Architectural Style (i.e. traditional – modern)				
	pofs				
	Style and Slope				Appropriate      Inappropriate     Appropriate      Inappropriate
	coof Projections (i.e. chimneys, vents, dormers)				Appropriate      Inappropriate     Appropriate Inappropriate
	coof Materials				Appropriate      Inappropriate
	Cornice Line				Appropriate      Inappropriate
	aves, Gutters and Downspouts				Appropriate      Inappropriate
8	Walls				
	iding / Material				🗆 Appropriate 🗆 Inappropriate
	ojections (i.e. bays, balconies)				Appropriate      Inappropriate
	pors and windows				🗆 Appropriate 🗆 Inappropriate
	ndow Openings and Proportions				Appropriate      Inappropriate
	ndow Casing/ Trim				🗆 Appropriate 🗆 Inappropriate
	/indow Shutters / Hardware				🗆 Appropriate 🗆 Inappropriate
5 Awr	~				🗆 Appropriate 🗆 Inappropriate
	ors				🗆 Appropriate 🗆 Inappropriate
	nes and Balconies				
	ctions (i.e. porch, portico, canopy)				Appropriate      Inappropriate
	idings/ Steps / Stoop / Railings				
	hting (i.e. wall, post)				
	gns (i.e. projecting, wall)				
	echanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate
	Decks				🗆 Appropriate 🗆 Inappropriate
	arages (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate
	ence / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate
	Grading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate
	Landscaping (i.e. gardens, planters, street trees)				Appropriate      Inappropriate
	Driveways (i.e. location, material, screening)				
	Parking (i.e. location, access, visibility)				
0 Ac	cessory Buildings (i.e. sheds, greenhouses) nd Intent:				🗆 Appropriate 🗆 Inappropriate

OpenGov

Eity of Portsmouth, NH	04/29/20
	04/23/20
LU-22-43	
Land Use Application	
Status: Active	Date Created: Mar 17, 2022
Applicant	Location
Anne Whitney	55 GATES ST
archwhit@aol.com 9 Sheafe St	Portsmouth, NH 03801
Portsmouth, NH 03801	
603-427-2832	STONE DONALD & RASA REV TST & STONE RASA K & DONALD A TTE 110 SUNRISE CT KALISPELL, MT 59901
Applicant Information	
Please indicate your relationship to this project	
B. Property Owner's Representative	
Alternative Project Address	
Alternative Project Address	
Project Type	includes on ADDITION to an existing structure on a NEW structure on a memory that
already has structure(s) on it	includes an ADDITION to an existing structure or a NEW structure on a property that
New Construction: any project (commercial or residential) that invol structures on the property (even if you are planning to remove them)	lves adding a NEW structure on a parcel that is currently VACANT. If there are any existir ), you should select Addition and Renovation above
Minor Renovation: for projects in the Historic District only that invol construction of a new structure	lve a minor exterior renovation or alteration that does not include a building addition or
Home Occupation: residential home occupation established in an exi are not allowed in the following Zoning Districts: Waterfront Busines	isting residential dwelling unit and regulated by the Zoning Ordinance. Home Occupatio ss, Office Research, Industrial, or Waterfront Industrial
modifications	an existing use (e.g. addition of dwelling units) that includes no exterior work or site
Temporary Structure / Use: only for temporary uses (e.g. tents, exhil	bits, events)
Demolition Only: only applicable for demolition projects that do not $\Box$	involve any other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved a subdiv	vision of land or an adjustment to an existing lot line
Other Site Alteration requiring Site Plan Review Approval and/or We	tland Conditional Use Permit Approval
Sign: Only applies to signs requiring approval from a land use board $\Box$	(e.g. Historic Commission, Zoning Board of Adjustment)
Request for Extension of Previously Granted Land Use Approval	

### EXTERIOR RENOVATION NOTES:

- REPLACE EXISTING BEVELED SIDING WITH PREPRIMED CEDAR. MATCH EXISTING TO WEATHER SPACING.
- REPAIR OR REPLACE EXISTING TRIM DETAILS AT ROOF, HOUSE, WINDOWS.
- REPAIR FOUNDATION AT BOX BAY & RESUPPORT FLOOR AT I-STORY ELL AT REAR, SEEN FROM WASHINGTON STREET.
- REMOVE EXISTING CHIMNEY AS SHOWN ON DRAWINGS. 2ND CHIMNEY TO REMAIN.
- REPLACE EXISTING BULKHEAD COVER AT RIGHT SIDE WITH PAINTED METAL "BILCO" COVER.



#### WINDOW & EXTERIOR DOOR SCHEDULES

WINDOW - EXT. DOOR NOTES I. VERFY WINDOW SIZING IN EXISTING OPENINGS, ADJUST AS REQUIRED.

2. SUBMIT FINAL WINDOW/DOOR ORDER & SHOP DRAWINGS TO ARCHITECT FOR APPROVAL DEFORE ORDERING





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(B) 4 AT

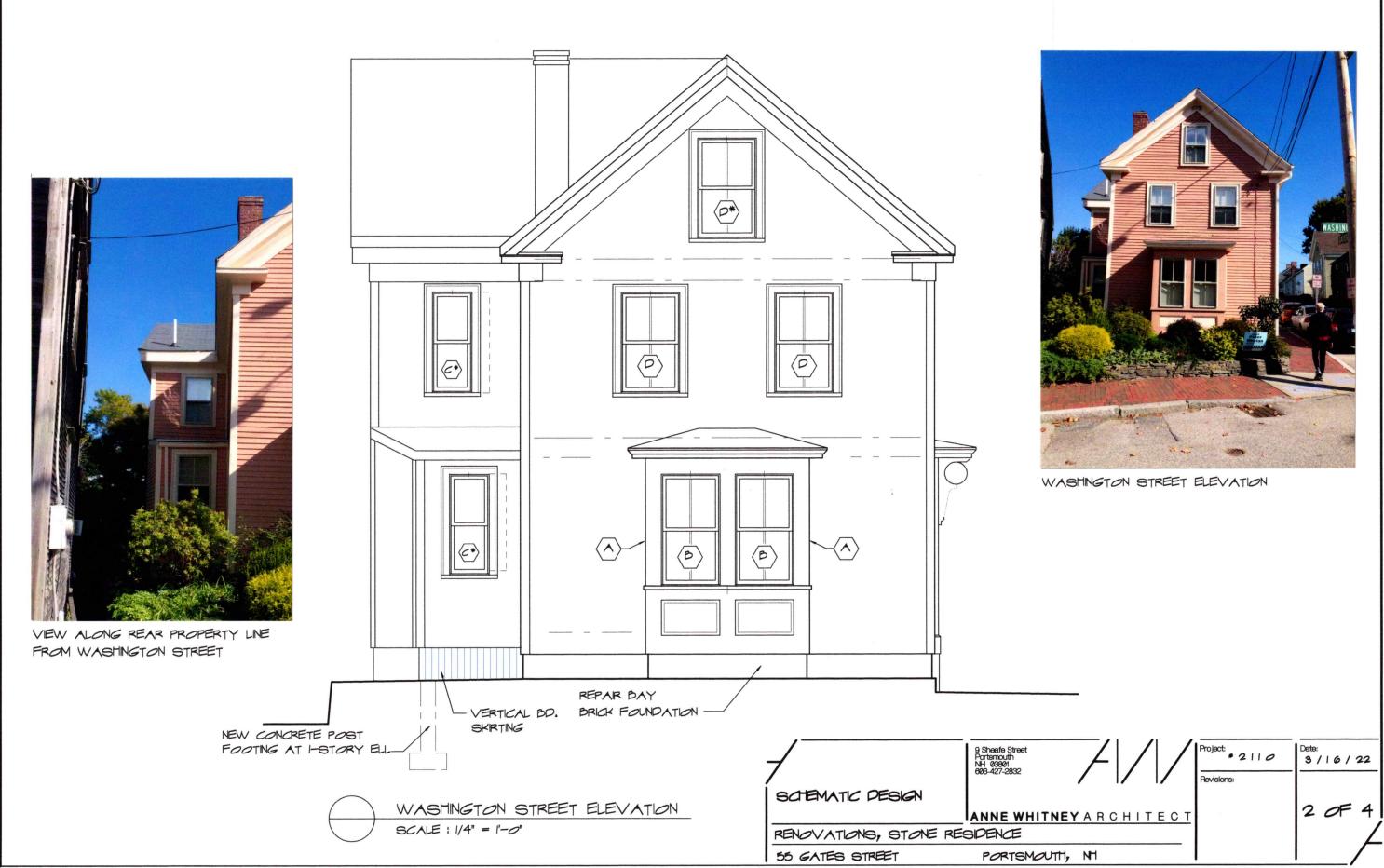
IST FLOOR

EXISTING FRONT ELEVATION

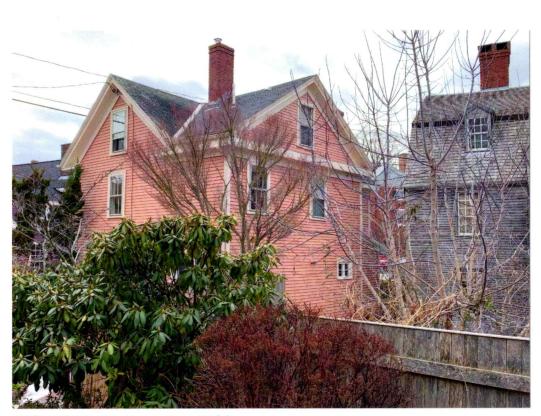


GATES STREET		
/ / /	Project: * 2     0 Revisions:	Date: 3 /   6 / 22
ITNEY ARCHITECT	N	10F4
OUTH, NH		/~

VIEW AT THE CORNER OF WASHINGTON & GATES STREET







VEW FROM HANCOCK STREET



CONDITION OF EXISTING WINDOW TRIM & SILLS



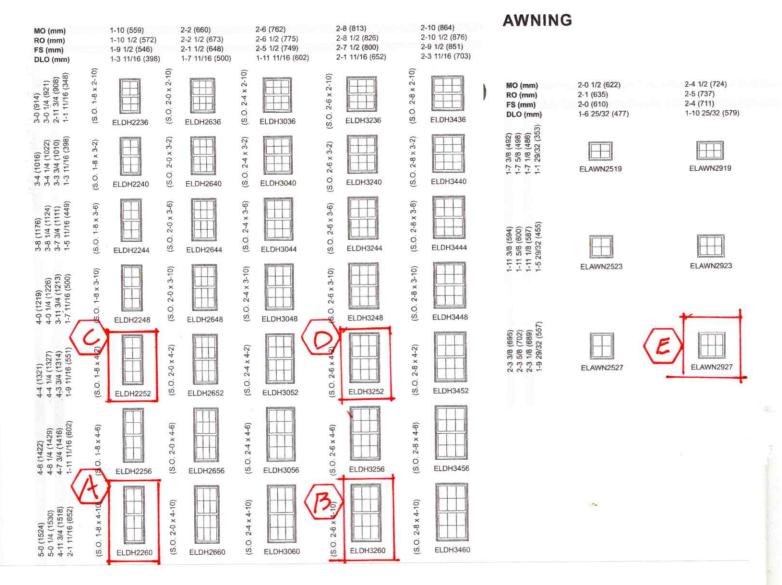


MARVIN, ELEVATED PROFILE WITH WOOD TRIM

	/	9 Sheafe Street Portsmouth NH 03801 603-427-2832
Í	SCHEMATIC DESIGN	
		ANNE WH
	RENOVATIONS, STONE	RESIDENCE
	55 GATES STREET	PORTSM

#### MARVIN ELEVATE™ COLLECTION DOUBLE HUNG

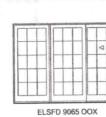
55 GATKS STRRET



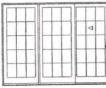
#### MARVIN ELEVATE™ COLLECTION SLIDING FRENCH DOOR

3 Panel

MO (mm) RO (mm) FS (mm) DLO (mm) 6-7 3/4 (2026) 6-8 (2032) 6-7 1/2 (2019) 67 3/32 (1704) ELSFD 9065 XOO 6-10 1/4 (2089) 6-10 1/2 (2096) 6-10 (2083) 69 19/32 (1768) ELSFD 9068 XOO

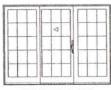






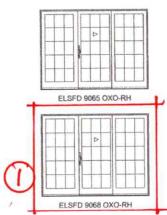
ELSFD 9068 OOX





ELSFD 9065 OXO-LH





City of Portsmouth, NH

#### LU-22-38

Land Use Application

Status: Active

#### Applicant

Brian Ribeiro brian@eribeirocorp.com 3 New Industrial Way Warren, RI 02885 4016266465 OpenGov

Date Created: Mar 2, 2022

#### Location

531 ISLINGTON ST Portsmouth, NH 03801

#### Owner:

Joe Salema & Dorothy Salema Normand 780 Portsmouth Avenue Greenland, NH 03840

#### Applicant Information

Please indicate your relationship to this project

B. Property Owner's Representative

#### Alternative Project Address

#### Alternative Project Address

--

#### **Project Type**

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

 $\Box$ 

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

#### 

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

 $\mathbf{\nabla}$ 

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

 $\Box$ 

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

#### $\Box$

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

 $\mathbf{\overline{S}}$ 

#### Request for Extension of Previously Granted Land Use Approval

04/29/2022

# Project Design by:



# AHARONIAN & ASSOCIATES INC. ARCHITECTS

310 George Washington Highway Suite 100 Smithfield, Rhode Island 0 2 9 1 7 T 4 0 1 - 2 3 2 - 5 0 1 0 F 4 0 1 - 2 3 2 - 5 0 8 0

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# ABBREVIATION INDEX

EXIST

EXT

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ETR

AND AT AIR CONDITIONING ABOVE FLOOR ALUMINUM ALTERNATE APPROXIMATE BOARD BELOW GRADE BUILDING BEAM BASEMENT BETWEEN BOTTOM CENTER LINE CERAMIC TILE CEILING CLOSET CONSTRUCTION MGR | HGT CONC MASONRY UNIT ID COLUMN CONCRETE CONTINUOUS CONSTRUCTION DEPARTMENT DETAIL DIAMETER DIMENSION DISPENSER DOWN DOOR DOWNSPOUT DRAWING EACH ELEVATION ELECTRICAL EQUAL EQUIPMENT EXIST TO REMAIN

EXISTING EXTERIOR FIBER CEMENT BD FLOOR DRAIN FINISH FLOOR FACE OF FIRE RETARDANT FOOT FURNITURE GAUGE GALVINIZED GYPSUM BOARD GYP BD HARDWOOD HEADER HOLLOW METAL HORIZONTAL HEIGHT INSIDE DIAMETER INSULATION INTERIOR JOINT KITCHEN LAMINATE LAVATORY LIGHT MASONRY MAXIMUM MECHANICAL METAL MANUFACTURER MINIMUM MISCELLANEOUS MASONRY OPENING MOUNTED NOT IN CONTRACT NUMBER NOMINAL

NTS OΑ 00 ОСН 007 OD OPNG OPT ΡL PLAM PLUMB PLYWD PR PROP PSF PSI ΡT PTD PVC QT QTY RAD REF REINF REV REQD RES RM RO SCHED SEC SF SHT SIM SIMILAR SPEC SPECIFICATION

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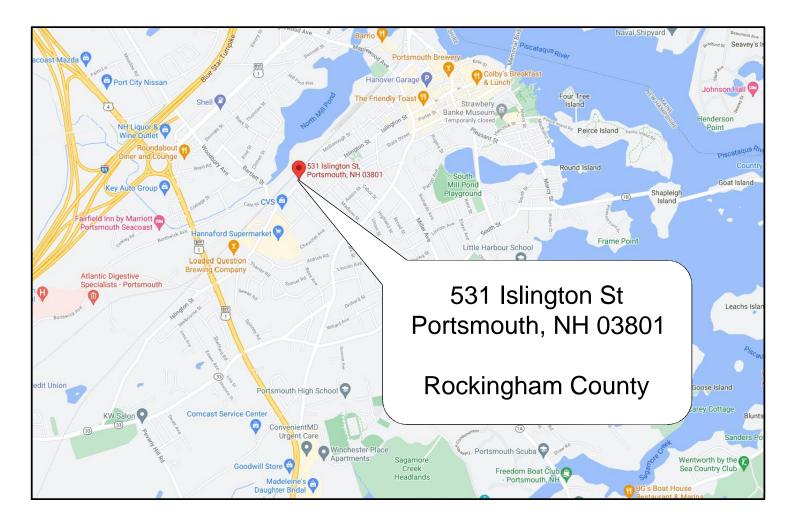
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UNLESS NOTED
OTHERWISE
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VINYL COMPOSITION
TILE
VERTICAL
VERIFY IN FIELD
VINYL WALL COVERING
MITH
WATER CLOSET
WOOD
MITHOUT
WATERPROOFING
WEIGHT
WELDED WIRE FABRIC

# 531 ISLINGTON STREET PORTSMOUTH, NEW HAMPSHIRE 03801 ROCKINGHAM COUNTY

NOVEMBER 19, 2021FOR CONSTRUCTION



DUNKIN' BRANDS REVIEW	<u>DUNKIN' BRANDS DATA</u>	PROJECT DATA
FOR DESIGN CONFORMANCE ONLY	IMAGE TYPE:	CODES, RULES, REGULATIONS
APPROVAL FOR THESE PLANS BY DUNKIN' DONUTS DOES NOT	NEXTGEN IMAGE: WARM PALETTE	FEDERAL, STATE AND MUNICIPAL LAWS
IMPLY THAT DUNKIN' BRANDS HAS REVIEWED THEM FOR CONFORMITY TO APPLICABLE CODES OR REGULATIONS.	<u>STORE DIMENSIONS:</u> SERVICE AREA: 366 NET SF ±	PORTSMOUTH, NEW HAMPSHIRE RULES AND/OR REGULATIONS
APPROVED	DINING/SALES AREAS: 183 NET SF ±	INTERNATIONAL EXISTING BUILDING CODE 2015 w/ AMENDMENTS
APPROVED AS NOTED: Submit Record Copy for Archives	BACK ROOM: 304 NET SF ± OFFICE: 91 NET SF ±	ALTERATION LEVEL: 3
DISAPPROVED AS NOTED: Revise and Resubmit	RESTROOM(S):         47         NET SF ±           WALK-IN BOX:         59         NET SF ±	INTERNATIONAL ENERGY CONSERVATION CODE 2015; w/ AMENDMENTS
INCOMPLETE INFORMATION: Add requested information and resubmit	TOTAL: 1,050 NET SF ±	INTERNATIONAL MECHANICAL CODE 2015 w/ AMENDMENTS
	RESTROOMS:	INTERNATIONAL PLUMBING CODE 2015 w/ AMENDMENTS
	# OF RESTROOMS: I PUBLIC ACCESS N	NATIONAL ELECTRICAL CODE 2017 w/ AMENDMENTS
DUNKIN' BRANDS Construction Manager DATE	HANDICAP ACCESSIBLE: Y	INTERNATIONAL FIRE CODE, 2018
PC #	SEATING: N/A	LIFE SAFETY CODE 2015 NFPA 101
<u>10</u> 307396	DRIVE-THRU:	NEW HAMPSHIRE STATE FIRE CODE; SAF-C 6000 W/ NFPA I, UNIFORM FIRE CODE 2015
	APPLICABLE: Y	ANSI AIIT.I 2009 ACCESSIBILITY CODE
FRANCHISEE	# OF D/T WINDOWS: I MENU BOARD TYPE: 2 PANEL W/	NEW HAMPSHIRE CODE FOR BARRIER-FREE DESIGN
DOROTHY NORMAND MOBILE: (603) 770-8229 EMAIL: ddsalemanormand@gmail.com	SEP. SPEAKER ESCAPE LANE: N WDW TO MENU BD CAR STACKING: 4 CARS	ANY PREVAILING RULES, REGULATIONS PERTAINING TO ADEQUATE PROTECTION AND/OR GUARDING OF ANY MOVING PARTS OR OTHERWISE HAZARDOUS LOCATIONS.
CONSTRUCTION MANAGER CHRIS JESSON OFFICE: (339) 222-6471 FAX: (781) 737-4541		ALL CONTRACTORS AND SUBCONTRACTORS SHALL COMPLY WITH REQUIREMENTS OF THE OCCUPATIONAL SAFETY AND HEALTH ACT OF 1970 OR REVISIONS THERETO, WHICH ARE APPLICABLE DURING THE TERM OF THIS CONTRACT AND HOLD THE OWNER AND/OR HIS/HER AGENTS HARMLESS FROM ANY CLAIM OR LOSS THAT MAY RESULT FROM VIOLATIONS OF OR CLAIMS UNDER THIS ACT.
EMAIL: Clesson@inspirebrands.com		IPC 2015 W/ AMENDMENTS 403.3 EXCEPTION #2: PUBLIC TOILET FACILITIES SHALL NOT BE REQUIRED IN STRUCTURES AND TENANT SPACES INTENDED FOR QUICK TRANSACTIONS, INCLUDING TAKEOUT, PICKUP & DROP-OFF, HAVING A PUBLIC ACCESS AREA LESS THAN OR EQUAL TO 300 SQUARE FEET.

# INDEX OF DRAWINGS

DW	<u>G NO</u>	DESCRIPTION				
D1	.1	DEMOLITION FLOOP	R PLAN			
D1	.2	DEMOLITION CEILING PLAN				
D3	.1	DEMOLITION ELEVA	TIONS			
A0.	.1	ADMINISTRATIVE R EGRESS & OCCUPA			SPONS.,	
A0.	.2	SCHEMATIC SITE P	LAN, SCHEDUL	E & DETAILS		
A1.	.0	SLAB PENETRATION	N PLAN & DETA	IL		
A1.	.1	FLOOR PLAN, DOOF	R SCHEDULE &	DETAILS		
A1.	.2	FLOOR FINISH PLAN	N & DETAILS			
A1.	.3	REFLECTED CEILIN	G PLAN, SCHEI	DULE & DETAILS		
A3.	.1	EXTERIOR ELEVATI	ONS			
A3.	.2	EXTERIOR DETAILS	5			
A3.	.3	COLORED EXTERIC	R ELEVATIONS	6		
A4.	.1	WALL SECTIONS &	DETAILS			
A6.	.1	INTERIOR ELEVATION	ONS & DETAIL			
A7.	.0	MASTER FINISH SC	HEDULES			
A7.	.1	MASTER FINISH SC	HEDULES			
A7.	.2	MASTER FINISH SC	HEDULES			
A7.	.3	MASTER FINISH SC	HEDULES			
A7.	.4	NATIONAL ACCOUN	ITS			
K1.	.1	EQUIPMENT PLAN				
K1.	.2	EQUIPMENT SCHED	DULE			
P1.	.1	WASTE & VENT LIN	e plumbing pl	AN & SCHEDULE		
P1.	.2	WATER LINE PLUME	BING PLAN & DI	ETAILS		
P2.	.1	OPTION #4 WATER	FILTRATION SY	STEM DETAIL		
E0.	1	GENERAL ELECTRI	CAL NOTES			
E1.		POWER PLAN, SCH		AILS		
E1.	.2	POS COMMUNICATI			>	
	BUILDING	CODE		SYMBOLS		
	DESIGN (					
		<b>OUP:</b> BUSINESS (B) : NO CHANGE	X	INTERIOR ELEVATION NUMBER/SHEET	$\langle X \rangle$	KEYED PLAN NOTES
	DD CONSTRUCTION TYPE: (EXISTING) ASSUMED TYPE 3B PROPOSED: NO CHANGE		×		ROOM NAME	ROOM NUMBER
2015;		235 ± GROSS SF : NO CHANGE	X AX.X	SECTION OR DETAIL KE NUMBER/SHEET	EY XXX	FINISH NUMBER
	STANDING A	R OCCUPANCY DIAGRAM) AREA (PUBLIC)	(x)	DETAIL KEY	xxx	DOOR TYPE
		5  N = 9  OCCUPANTS REA (NON PUBLIC)			XXX	EQUIPMENT TAG

UTILITY/STORAGE (NON PUBLIC)  $461\pm / 300 G = 2 OCCUPANTS$ ; SAF-C 6000 W/ OFFICE (NON PUBLIC)  $|2| \pm / |00| G = 2 OCCUPANTS$ 

418± / 200 G = 3 OCCUPANTS

TOTAL OCCUPANT LOAD = 16IER-FREE DESIGN LENGTH OF EXIT ACCESS TRAVEL: 200' MAXIMUM w/o SPRINKLER SYSTEM IONS PERTAINING

> SPRINKLER SYSTEM: NONE

FIRE ALARM SYSTEM: EXISTING TO REMAIN

DD HEATING/COOLING: R AND/OR HIS/HER EXISTING TO REMAIN OR LOSS THAT MAY IMS UNDER THIS ACT

DD ELECTRICAL SYSTEM: EXISTING TO REMAIN - 120/208V, 3ph

ARCHITECT'S SIGNATURE HERE

ADA STATEMENT

\_\_\_\_

\_\_\_\_

ETR CONSTRUCTION

EXIST CONSTRUCTION

ACCESSIBILITY CODES, REGULATIONS, OR STANDARDS

TO BE REMOVED

NEW PARTITION

DATE

PARTITION TYPE

AREAS NOT IN SCOPE

SLAB DEMO/INFILL

( × )-

I HEREBY CERTIFY THAT THE PLANS AND DRAWINGS FOR THIS PROJECT WERE

(THE "ADA"), THE ADA ACCESSIBILITY GUIDELINES AND ANY STATE OR LOCAL

DRAWN IN ACCORDANCE WITH ALL FEDERAL, STATE AND LOCAL LAWS,

INCLUDING, BUT NOT LIMITED TO, THE AMERICANS WITH DISABILITIES ACT

#### GENERAL DEMOLITION NOTES

PROTECTION

- ALL RULES AND REGULATIONS GOVERNING THE RESPECTIVE UTILITIES SHALL BE OBSERVED IN EXECUTING ALL WORK UNDER THIS SECTION. ALL WORK SHALL BE EXECUTED IN SUCH A MANNER AS TO PREVENT ANY DAMAGE TO THE EXISTING BUILDING, SERVICE UTILITY LINES AND STRUCTURES.
- 2) THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR DAMAGES TO THE EXISTING BUILDING AS WELL AS ADJOINING PRIVATE SPACES AND PROPERTY CAUSED BY HIS SUBCONTRACTOR'S EQUIPMENT AND PERSONNEL.
- 3) PERFORM THE WORK IN SUCH A MANNER AS TO CAUSE NO INTERFERENCE WITH ACCESS BY THIS SUBCONTRACTOR OR OTHER CONTRACTORS TO ALL PORTIONS OF THE BUILDING AS NECESSARY FOR THE NORMAL CONDUCT OF THEIR WORK.
- 4) THE CONTRACTOR SHALL NOT COMMENCE WORK UNTIL ITEMS SCHEDULED TO REMAIN HAVE BEEN ADEQUATELY PROTECTED. TAKE ALL POSSIBLE PRECAUTIONS TO AVOID DAMAGING THOSE ITEMS WHICH HAVE BEEN SPECIFIED BY THE OWNER TO BE SALVAGED AND/OR STOCKPILED.
- 5) WALK-IN BOXES TO REMAIN FULLY OPERATIONAL THROUGHOUT DURATION OF PROJECT.

PREPARATION

- I) NOTIFY ALL CORPORATIONS, COMPANIES, INDIVIDUALS OR LOCAL AUTHORITIES OWNING, OR HAVING JURISDICTION OVER UTILITIES RUNNING TO, THROUGH OR ACROSS AREAS TO BE DISTURBED BY DEMOLITION OPERATIONS.
- 2) HAVE ALL UTILITY SERVICES NOT OTHERWISE DESIGNATED TO BE DISCONNECTED BY THE CONTRACTOR, DISCONNECTED AT SERVICE MAINS BY THE GOVERNING UTILITY INVOLVED, UNLESS OTHERWISE SHOWN ON THE DRAWINGS OR DIRECTED BY THE ARCHITECT.

<u>LEGEND</u>

ALL ITEMS SHOWN DASHED — — — ARE TO BE REMOVED

#### DEMOLITION

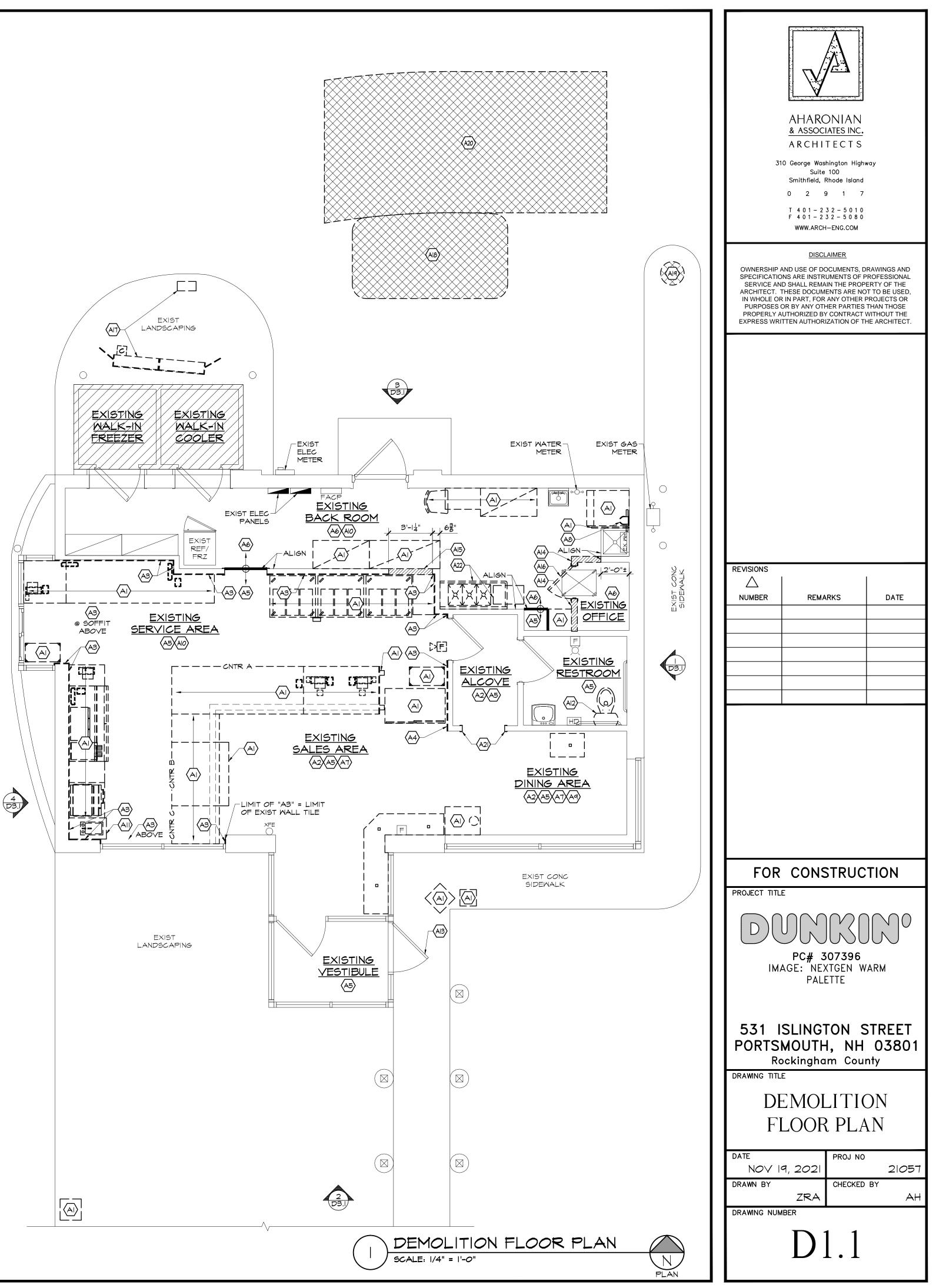
- I) DEMOLISH DESIGNATED EXISTING FEATURES ABOVE AND BELOW FLOOR LEVELS, WITHIN THE CONTRACT LIMIT LINES, AS NOTED TO PREPARE THE BUILDING FOR ALL OTHER WORK AS SPECIFIED OR AS SHOWN ON THE DRAWINGS AND AS ORDERED BY THE ARCHITECT.
- 2) COMPLY WITH ALL STATE OF NEW HAMPSHIRE DEPARTMENT OF HEALTH STANDARDS DURING DEMOLITION OPERATIONS.
- 3) REMOVE AND SALVAGE MATERIAL REQUIRED FOR LATER REUSE AS SHOWN ON THE DRAWINGS AND AS DIRECTED BY THE ARCHITECT.
- 4) REMOVE AND DISPOSE OF ALL UNSUITABLE MATERIAL OFF SITE. THE OWNER SHALL HAVE RIGHT OF FIRST REFUSAL FOR ALL MATERIALS. REMOVE ANY STOCKPILED MATERIAL DEEMED SURPLUS BY THE ARCHITECT AT NO ADDITIONAL COST TO THE OWNER.
- 5) REFER TO KEYED DEMOLITION NOTES AND THE DEMOLITION FLOOR PLAN FOR FURTHER CLARIFICATION OF ITEMS SCHEDULED FOR DEMOLITION.

#### DISPOSAL AND CLEAN UP

- I) PROMPTLY REMOVE ANY DEMOLITION DEBRIS OR SIMILAR MATERIAL, KEEPING THE AREA CLEAN AT ALL TIMES.
- 2) DEMOLISHED MATERIAL
- A) ALL DEMOLISHED MATERIAL DECLARED UNSUITABLE BY THE ARCHITECT SHALL BECOME THE PROPERTY OF THE CONTRACTOR AND SHALL BE LEGALLY DISPOSED OF OFF THE PREMISES, UNLESS OTHERWISE INDICATED OR SPECIFIED.
- B) KEEP ALL EXITS, PUBLIC WAYS AND EGRESS PASSAGEWAYS CLEAR OF ALL DEBRIS AT ALL TIMES.
- 3) PREMISES: LEAVE THE PREMISES IN A SAFE, CLEAN AND RELATIVELY ORDERLY CONDITION UPON COMPLETION OF WORK.

## A# FLOOR DEMO NOTES

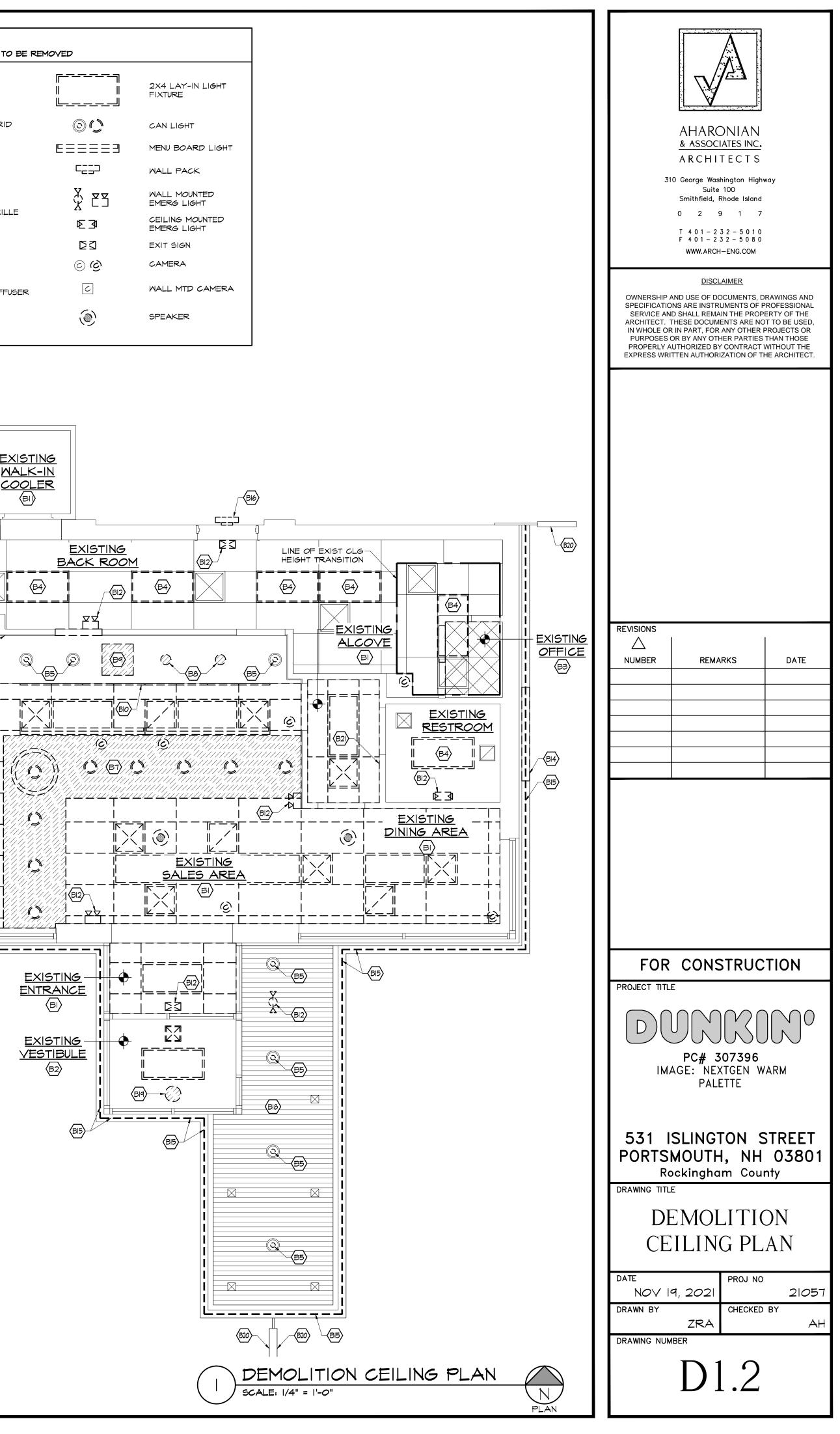
- REMOVE MILLWORK, COUNTERTOPS, EQUIPMENT & ALL RELATED ACCESSORIES AS A) SHOWN. SOME EQUIPMENT MAY BE SALVAGED & REUSED IN NEW LAYOUT AT FRANCHISEE'S DISCRETION. CUT & CAP ELECTRICAL, WASTE AND/OR WATER LINES AS REQ'D TO RECEIVE NEW WORK.
- A2 REMOVE ALL WALL FINISHES, WALL PAPER, WOOD CHAIR RAIL & WALL MOUNTED EQUIPMENT. SALVAGE WALL MOUNTED EQUIPMENT FOR REINSTALLATION IN NEW LAYOUT. WOOD WINDOW SILLS TO REMAIN. REMOVE ANY DAMAGED WOOD SILLS / TRIM AS REQ'D.
- (A3) REMOVE TILE WALL FINISH, TILE WALL BASE & SUBSTRATE BACK TO ETR STUDS. SALVAGE ANY WALL MOUNTED EQUIPMENT FOR REINSTALLATION IN NEW LAYOUT.
- A4 REMOVE WALL FINISH, TILE WALL BASE & GYP BOARD BACK TO ETR STUDS AS REQ'D FOR NEW SUBSTRATE @ NEW TILE ACCENT WALL. SALVAGE ANY WALL MOUNTED EQUIPMENT FOR REINSTALLATION / RELOCATION.
- $\langle A5 \rangle$  REMOVE TILE WALL BASE & FLOOR TILE IN THIS AREA.
- (A6) FLOOR TILE TO REMAIN IN THIS AREA.
- $\langle A7 \rangle$  REMOVE ALL SEATING, TABLE TOPS & TABLE BASES.
- AB REMOVE EXISTING ICE MACHINE WATER FILTRATION STOLEN AND PLUMBING DWGS. ACCESSORIES, MAINTAIN WATER PIPING FOR REUSE COORD W/ PLUMBING DWGS.
- $\langle Aq \rangle$  CUT EXISTING WALLS FOR POS/POWER CONDUIT AS REQ'D. SEE ELEC DWGS.
- (AID) CUT EXIST CONC SLAB AS REQ'D IN ALL AREAS OF REQUIRED WASTE PIPING & ELEC CONDUIT INSTALLATION. COORD EXTENT OF WORK / SLAB CUTTING IN FIELD W/ EXISTING WASTE CONDITIONS. SEE AI.O, PLUMB DWGS & ELEC DWGS.
- AI) REMOVE HAND SINK, ALL RELATED ACCESSORIES & SALVAGE FOR REINSTALLATION. MAINTAIN WATER & WASTE LINES FOR REUSE.
- AI2 REMOVE TOILET ALL RELATED ATTACHMENTS AS REQ'D FOR NEW FLOOR FINISH. MAINTAIN PLUMBING CONNECTIONS FOR REUSE. SALVAGE TOILET FOR REINSTALLATION.
- $\langle AI3 \rangle$  REMOVE "D" DOOR PULL & ALL RELATED ACCESSORIES.
- $\overbrace{AI4}^{\text{REMOVE PARTITION AS INDICATED BY }} \xrightarrow[]{2222} REMOVE ALL MECHANICAL, PLUMBING $$ ELECTRICAL ITEMS WITHIN (IF EXISTS) $ CAP OR ABANDON AS REQD.}$
- AIS REMOVE PORTION OF PARTITION AS INDICATED BY 2017 FOR DOOR INSTALLATION AS REQ'D. REMOVE ALL MECHANICAL, PLUMBING & ELECTRICAL ITEMS WITHIN (IF EXISTS) & CAP OR ABANDON AS REQD. COORD W/ AL.I.
- (AI6) REMOVE DOOR, FRAME & ALL RELATED ACCESSORIES.
- AIT REMOVE EXISTING D/T MENU BOARD, SPEAKER TOWER, CONCRETE FOUNDATION, ELEC & POS CONDUITS & ALL RELATED ACCESSORIES. SEE A0.2.
- REMOVE PORTION OF SITE WORK AS REQ'D FOR NEW CURBING, D/T MENU BOARD & SPEAKER TOWER INSTALLATION. COORD W/ MANUFACTURER FOR D/T MENU BOARD ELEC, POS & ALL OTHER INSTALLATION REQUIREMENTS. SEE AO.2.
- AIA REMOVE PORTION OF PAVEMENT & CONCRETE CURBING AS REQ'D FOR D/T HEIGHT LIMIT BAR FOUNDATION & ELEC CONDUIT INSTALLATION. SEE A0.2. GC TO COORD FINAL LOCATION IN FIELD W/ FRANCHISEE & CM.
- REMOVE PORTION OF PAVEMENT & CONCRETE CURBING AS REQ'D FOR  $20'\times10'\times6''$ THICK CONCRETE PAD. SEE A0.2. GC TO COORD FINAL LOCAITON IN FIELD W/ FRANCHISEE & CM. SEE AO.2.
- (A2) REMOVE FRAME & ALL RELATED ACCESSORIES.
- A22 REMOVE 3-BAY SINK, ABOVE-GROUND GREASE TRAP & ALL RELATED ACCESSORIES. MAINTAIN WATER LINES FOR REUSE. CUT & CAP WASTE LINES BACK TO FLOOR AS REQ'D. CHEM SYSTEM TO REMAIN.

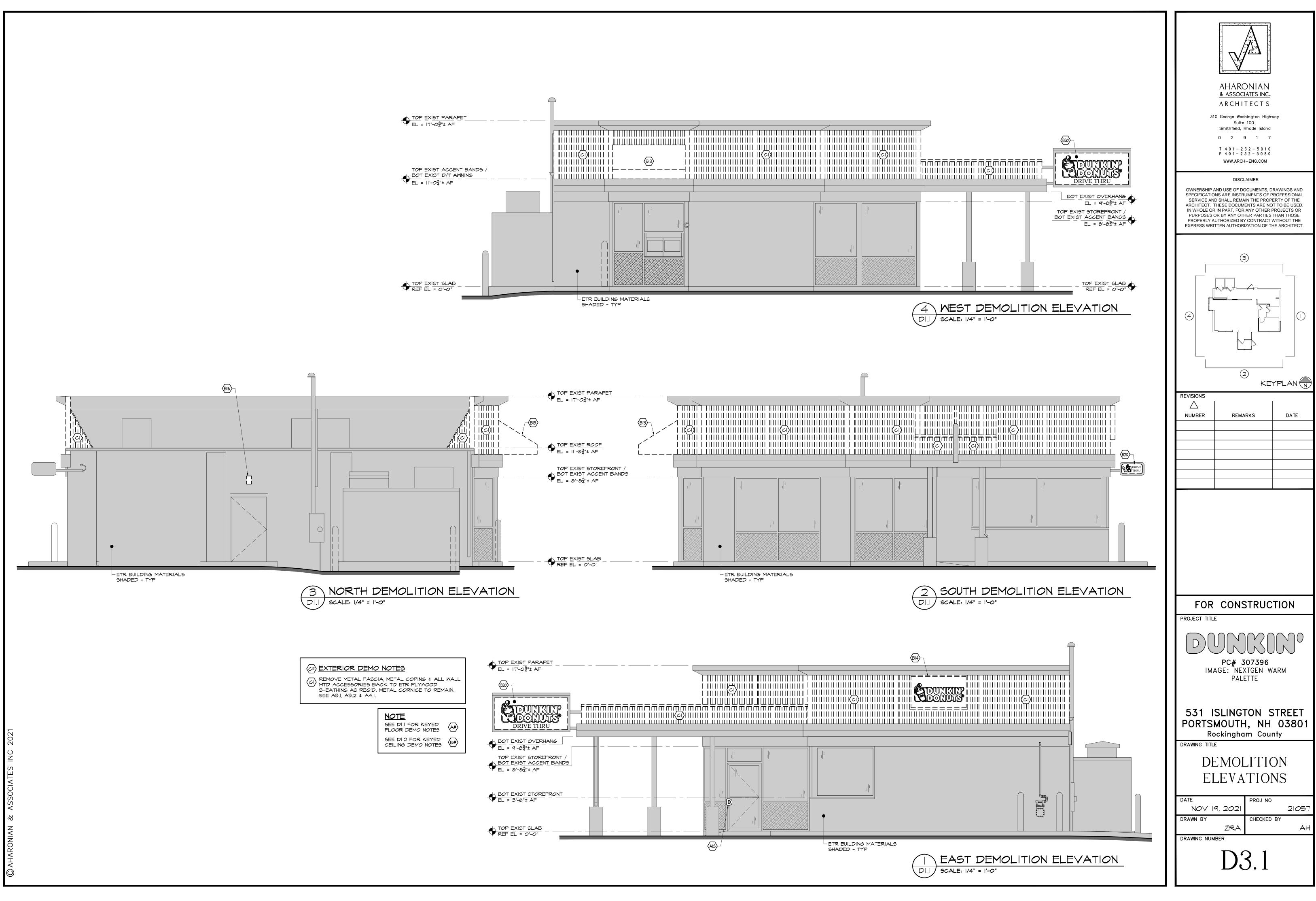


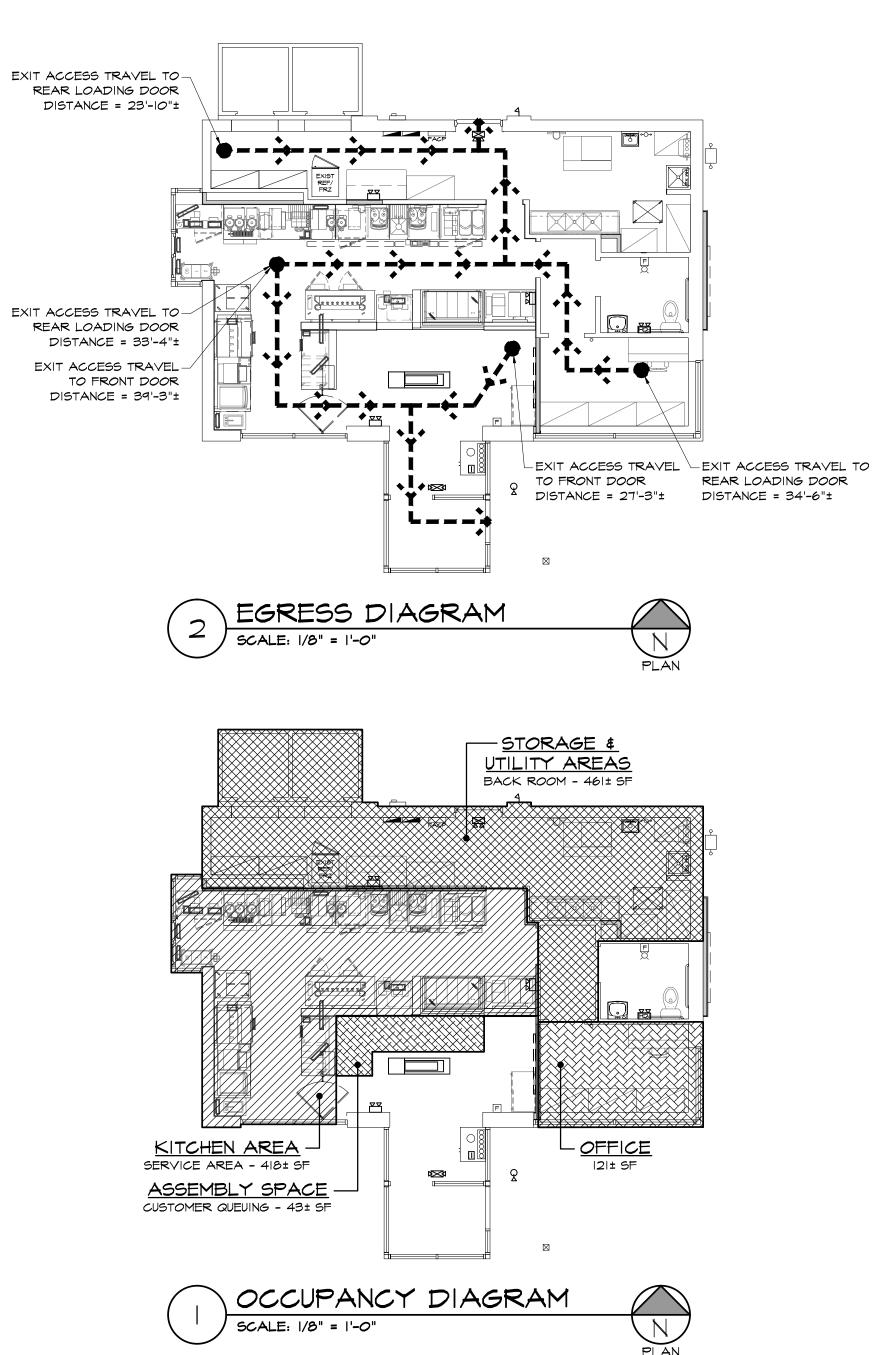
#### (B#) CEILING DEMO NOTES <u>LEGEND</u> ALL ITEMS SHOWN DASHED - ARE TO BE REMOVED (BI) REMOVE ENTIRE SUSPENDED CEILING SYSTEM, ALL LIGHT FIXTURES, CEILING MOUNTED DEVICES, SUPPLY DIFFUSERS & RETURN GRILLES. SALVAGE CEILING MOUNTED \_\_\_\_\_ DEVICES FOR REUSE IN NEW LAYOUT. DUCTWORK ABOVE CEILING SYSTEM TO $\dashv - - - - - \vdash$ REMAIN B2 REMOVE LIGHT FIXTURE & SUPPLY DIFFUSER & FROM ETR GYP BOARD CEILING. DUCTWORK ABOVE CEILING SYSTEM TO REMAIN. ELEC TO REMAIN FOR REUSE. © () 2×4 CEILING GRID (B3) REMOVE ENTIRE CEILING CONSTRUCTION. $E \equiv \equiv \equiv \equiv \equiv \exists$ $\langle B4 \rangle$ REMOVE RECESSED LIGHT FIXTURE. ELEC TO REMAIN FOR REUSE. (B5) REMOVE LAMP FROM ETR CAN LIGHT. $\langle B6 \rangle$ REMOVE PORTION OF SOFFIT CONSTRUCTION & ALL RELATED ACCESSORIES. ਨੂੰ ਸੁਤ $\langle BT \rangle$ REMOVE ENTIRE SOFFIT CONSTRUCTION & ALL RELATED ACCESSORIES. XLJ $\mathbb{E} = \mathbb{I}$ RETURN AIR GRILLE (B3) REMOVE PORTION OF SOFFIT AS REQ'D FOR LIGHT FIXTURE INSTALLATION. SEE AI.3. ₽₫ (BS) REMOVE PORTION OF SOFFIT AS REQ'D FOR HATCH INSTALLATION. SEE AI.3. $\square$ $\langle BIO \rangle$ REMOVE STATIC MENU BOARDS, BRACKETS & ALL RELATED ACCESSORIES. େ ଓ ゙ヽヽ/ **゚ に**え BIN VERIFY IN FIELD IF EXISTING WALK IN BOX LIGHT FIXTURE(S) ARE LED AND/OR CONNECTED TO OCCUPANCY SENSOR. IF NOT, COORD W/ FRANCHISEE & WALK-IN ᆝ/\ᆝピᆋ C L \_ J BOX MANUFACTURER FOR REPLACEMENT. SUPPLY AIR DIFFUSER (BI2) REMOVE EMERGENCY LIGHT FIXTURES & ALL RELATED ACCESSORIES. ELEC TO REMAIN FOR REUSE WHERE NEW FIXTURES ARE PROVIDED - SEE AI.3. ٢ (BI3) REMOVE AWNING, AWNING FRAME, LIGHT FIXTURE & ALL RELATED ACCESSORIES. ELEC TO REMAIN FOR REUSE IN NEW PRE-FAB CANOPY. GC TO VERIFY IF EXTERIOR LIGHT FIXTURE IS LED. IF NOT, REMOVE LAMP & RETROFIT ETR LIGHT FIXTURE TO RECEIVE LED LAMP. IF FIXTURE CANNOT UTILIZE LED LAMPS OR NOT BE RETROFITTED, GC TO REMOVE FIXTURE & ALL RELATED ACCESSORIES. MAINTAIN ELEC FOR REUSE.

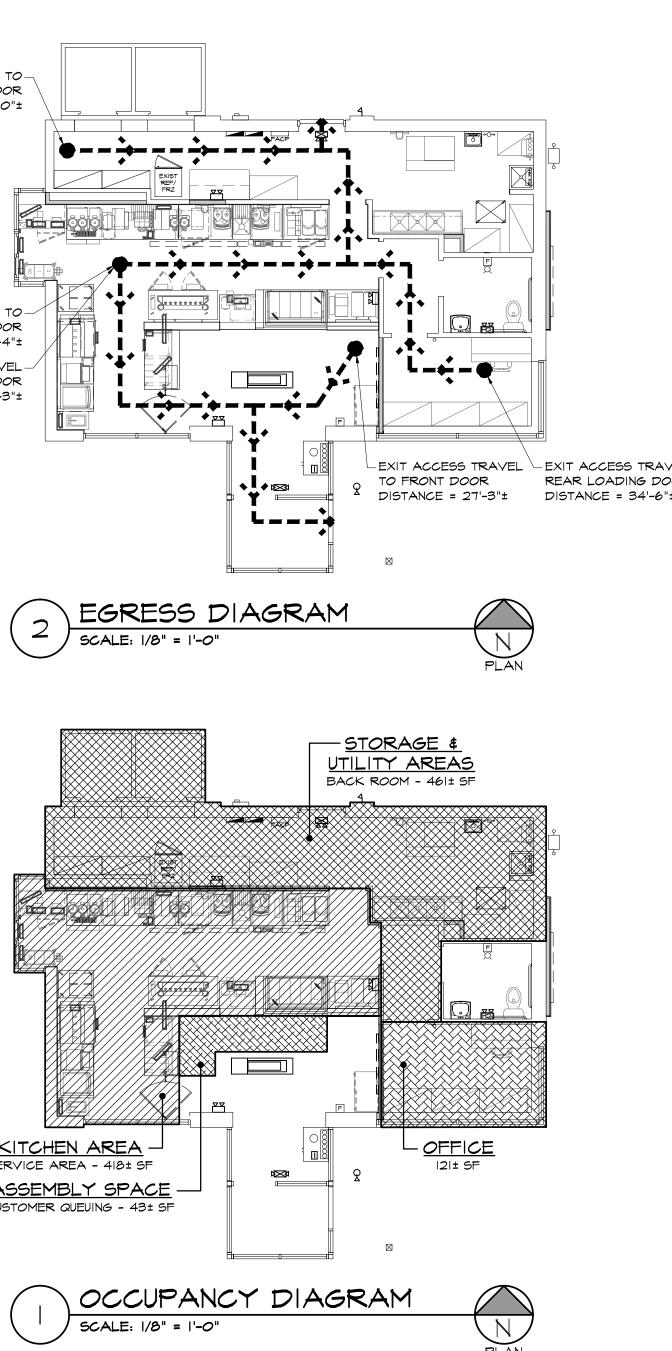
- (BI6) REMOVE EXTERIOR LIGHT FIXTURE & ALL RELATED ACCESSORIES. MAINTAIN ELEC FOR REUSE.
- ETR EXHAUST HOOD REMOVE HOOD AS REQ'D FOR WALL FINISH WORK & SALVAGE FOR REINSTALLATION IN SAME LOCATION. DUCTWORK & EXHAUST FAN TO REMAIN FOR REUSE.
- GC TO VERIFY CONDITION OF EXTERIOR VINYL SOFFIT PANELS & CONSULT W/ OWNER FOR REPAIR / REPLACEMENT OF ANY DAMAGED SOFFIT PANELS.  $\left< \begin{array}{c} \text{BI9} \end{array} \right>$  REMOVE PORTION OF GYP BOARD CEILING AS REQ'D FOR SPEAKER INSTALLATION. SEE AI.3.
- (B20) REMOVE FACE(S) FROM ETR BLADE SIGN. SEE AO.2.
- $\begin{array}{|c|c|c|c|c|c|c|} \hline REMOVE LIGHT SWITCH & ALL RELATED ACCESSORIES. CUT & ABANDON ELEC AS REQ'D. \end{array}$

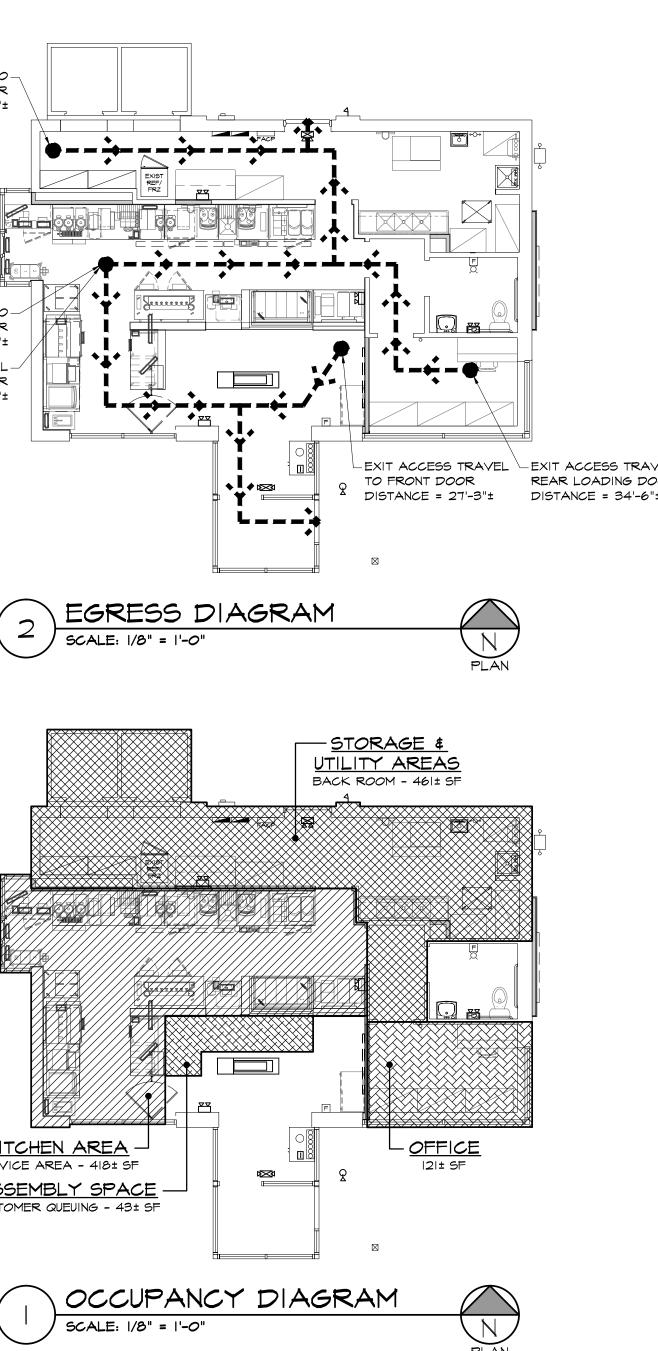
<u>EXISTING</u> EXISTING <u>MALK-IN</u> <u>MALK-IN</u> FREEZER COOLER (BII) EXISTING BACK ROOM (BI5)-- = = = = B4 B4 B4 -(BI2) \_\_\_\_ -----\_ \_ \_ \_ \_ \_  $\Sigma \Sigma$ (BI5)ζВ6 -B6 ALIGN Bay  $\mathfrak{D}$ Q  $(\mathbf{Q})$ -(85)--(85 -(85 ╔═<del>╗</del>╞═══┑┝──╖<del>╔╼╗</del>╁═╼═╼┥╤─╱╥╌╍╗┝╍╍╼╼╦╦╼╶╗</del>┌─╴ ║╱┊║ ║ ║ ╢ ║ ╢ ╎ ║ \_ <u>k</u> \_ <u>></u> ;'\_ \_ \_ \_ \_ \_  $(\mathcal{O})$ (<u>)</u> (N) EXISTING SERVICE AREA (BI5)-C BY C (N) Q –⊭ —⊦ ┶╺╼╧ Ĵ (812) Ś \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_///////// \_\_\_\_\_ (BI5)-EXISTING -ENTRANCE →└= = = = B ΓJ

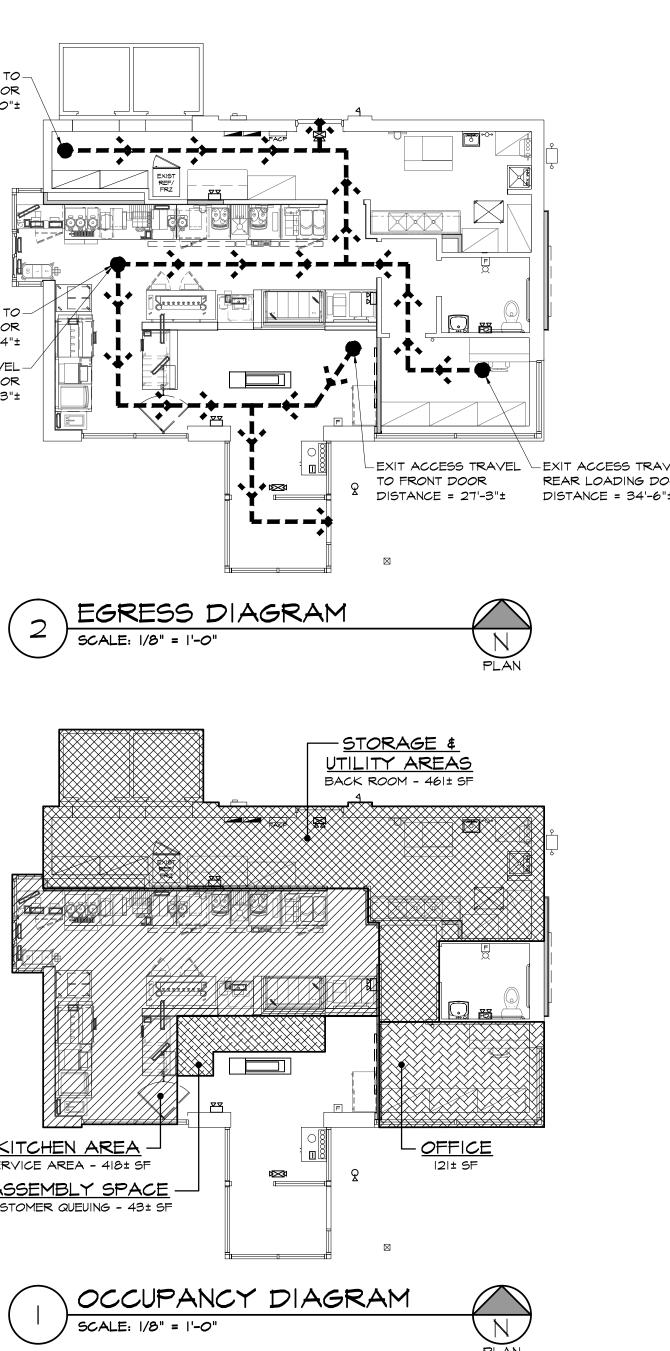












SCHEDULE OF RESPONSIBILITY						
ALL WORK SHALL BE PROVIDED (SUPPLIED & INSTALLED) BY THE DUNKIN' DONUTS GC UNLESS OTHERWISE NOTED IN THIS SCHEDULE OR ELSEWHERE IN THE DRAWINGS.						
ALL MENTION THROUGHOUT THIS SET OF "OWNER" SHALL B	E IN REFERENCE	CE TO THE DUI	NKIN' DONUTS	FRANCHISEE.		
ALL MENTION THROUGHOUT THIS SET OF "OTHERS" SHALL	be in referen	ICE TO A VEN	dor under s	EPARATE		
CONTRACT WITH THE DUNKIN' DONUTS FRANCHISEE. GC SHALL BE RESPONSIBLE FOR COORDINATION OF INSTALLATION OF ALL ITEMS RELATED TO THE DUNKIN' DONUTS ON THE JOB SITE.						
DIVISION ITEM	SUPPLIED BY	INSTALLED BY	M-E-P ROUGH-INS	FINAL M-E-P CONNECTIONS		
DIV 10 - SPECIALTIES	•	•		-		
BUILDING SIGNS	OTHERS	OTHERS	GC	OTHERS		
SITE SIGNS, INCLUDING EXTERIOR MENU BOARD	OTHERS	OTHERS	GC	OTHERS		
SITE SIGNS STRUCTURAL SUPPORT (FOOTINGS & BOLTS)	OTHERS	GC	GC	N/A		
INTERIOR DIGITAL MENU BOARD	OTHERS	OTHERS	GC*	OTHERS		
PRE-FAB METAL CANOPY	GC	GC**	GC	GC		
DIV II - EQUIPMENT						
KITCHEN EQUIPMENT	OTHERS	OTHERS	GC	GC		
DIV 12 - FURNISHINGS						
WALL ART	OTHERS	OTHERS	N/A	N/A		
MILLWORK	OTHERS	**	GC	GC		
FURNITURE	OTHERS	OTHERS	GC	GC		
DIV 22 - PLUMBING						
PLUMBING FIXTURES (EXCEPT 3-BAY AND HAND SINKS)	GC	GC	GC	GC		
PLUMBING FIXTURES: 3-BAY & HAND SINKS	OTHERS	OTHERS	GC	GC		
DIV 26 - ELECTRICAL						
POS POWER & DATA	OTHERS	OTHERS	OTHERS	OTHERS		
ELECTRICAL WIRING & CONDUITS FOR SITE SIGNS, GROUND LOOPS & EXTERIOR MENU BOARD	OTHERS	GC	GC	GC		
DIV 27 - COMMUNICATIONS		•	-	-		
CEILING MOUNTED SPEAKERS & RECEIVER	OTHERS	GC	GC	GC		
CCTV SYSTEM	OTHERS	OTHERS	OTHERS	OTHERS		
POS SYSTEM	OTHERS	OTHERS	OTHERS	OTHERS		
* CONFIRM DMB WIRING CONNECTION RESPONSIBILITIES W/ ** GC TO COORDINATE INSTALLATION OPTIONS	OWNER - SEE	THE ELECTRIC	CAL DRAWING	,S		

#### 01005 - ADMINISTRATIVE REQUIREMENTS

01005-1: REFERENCE

- A. THESE SPECIFICATIONS ARE TO SERVE AS A SUPPLEMENT TO ALL OTHER DRAWINGS. WHERE THERE IS A CONFLICT IN REQUIREMENTS OF THOSE DRAWINGS, THE MOST STRINGENT OR PROHIBITIVE SHALL APPLY.
- B. AIA GENERAL CONDITIONS (A201) ARE HEREBY INCORPORATED INTO THE CONTRACT DOCUMENTS BY REFERENCE.

#### 01005-2: SECTION INCLUDES

- A. CODES, RULES AND REGULATIONS
- B. CONTRACTOR USE OF PREMISES
- C. TEMPORARY FACILITIES
- D. COORDINATION
- E. FIELD ENGINEERING
- F. EXISTING UTILITIES AND STRUCTURES
- G. CONTRACTOR QUALITY CONTROL
- H. DELIVERY, HANDLING AND STORAGE OF MATERIALS
- I. PROTECTION OF INSTALLED WORK
- J. SUBMITTALS
- K. SUBSTITUTIONS
- L. PROJECT CLOSEOUT
- 01005-3: CODES, RULES, REGULATIONS

A. SEE COVER SHEET

- 01005-4: CONTRACTOR USE OF PREMISES
- A. WORK BEING PERFORMED UNDER SEPARATE CONTRACTS WITH THE OWNER COULD BE CONCURRENT WITH WORK UNDER THIS CONTRACT. COORDINATE WORK UNDER THIS CONTRACT, SUCH AS SEQUENCE AND ACCESS WITH OTHER SEPARATE CONTRACTORS AS DIRECTED BY THE OWNER.
- B. LIMIT USE OF PREMISES FOR WORK AND FOR CONSTRUCTION OPERATIONS AND TO ALLOW FOR WORK BY OTHER CONTRACTORS.

#### 01005-5: TEMPORARY FACILITIES

- A. CONTRACTOR IS TO LIMIT ITS ENTIRE WORK FORCE TO THE BUILDING AND IMMEDIATE
- I. CONTRACTOR SHALL PROVIDE TEMPORARY FACILITIES FOR ITS USE ON THE SITE, INCLUDING TEMPORARY OFFICE AND SANITARY FACILITIES.
- B. CONTRACTOR SHALL PROVIDE ALL LABOR, MATERIALS AND EQUIPMENT REQUIRED FOR PERFORMANCE OF THE WORK.

#### 01005-6: COORDINATION

- A. COORDINATE THE WORK TO ASSURE EFFICIENT AND ORDERLY SEQUENCE OF INSTALLATION OF CONSTRUCTION ELEMENTS, WITH PROVISIONS FOR ACCOMMODATING ITEMS INSTALLED LATER.
- B. VERIFY CHARACTERISTICS OF ELEMENTS OF INTERRELATED OPERATING EQUIPMENT ARE COMPATIBLE; COORDINATE WORK HAVING INTERDEPENDENT RESPONSIBILITIES FOR INSTALLING, CONNECTING TO AND PLACING IN SERVICE SUCH EQUIPMENT.
- C. COORDINATE SPACE REQUIREMENTS AND INSTALLATION OF MECHANICAL AND ELECTRICAL WORK WHICH ARE INDICATED DIAGRAMMATICALLY ON DRAWINGS. FOLLOW ROUTING SHOWN FOR PIPES, DUCTS AND CONDUITS AS CLOSELY AS PRACTICABLE; MAKE RUNS PARALLEL WITH LINES OF BUILDING. UTILIZE SPACES EFFICIENTLY TO MAXIMIZE ACCESSIBILITY FOR OTHER INSTALLATIONS, FOR MAINTENANCE AND FOR REPAIRS.
- D. IN FINISHED AREAS, CONCEAL PIPES, DUCTS AND WIRING IN THE CONSTRUCTION. COORDINATE LOCATIONS OF FIXTURES AND OUTLETS WITH FINISH ELEMENTS.
- E. EXECUTE CUTTING AND PATCHING TO INTEGRATE ELEMENTS OF WORK, UNCOVER ILL-TIMED, DEFECTIVE AND NON-CONFORMING WORK, PROVIDE OPENINGS FOR PENETRATIONS OF EXISTING SURFACES AND PROVIDE SAMPLES FOR TESTING. SEAL PENETRATIONS THROUGH FLOORS, WALLS AND CEILINGS.

#### 01005-7: FIELD ENGINEERING

- A. CONTRACTOR SHALL PROVIDE FIELD ENGINEERING SERVICES REQUIRED TO ESTABLISH GRADES, LINES AND LEVELS BY USE OF RECOGNIZED ENGINEERING SURVEY PRACTICES.
- B. CONTRACTOR SHALL ESTABLISH AND VERIFY ALL REQUIRED BENCH MARKS, GRADES, LINES AND LEVELS AND DIMENSIONS SHOWN ON THE DRAWINGS PRIOR TO COMMENCEMENT OF WORK. INCONSISTENCIES SHALL BE REPORTED TO THE ARCHITECT PRIOR TO START OF WORK.
- C. CONTRACTOR SHALL NOT DEVIATE FROM ESTABLISHED GRADES AND LINES, EXCEPT BY WRITTEN APPROVAL OF THE ARCHITECT OR IF OBVIOUS ERROR EXISTS IN DESIGNATED GRADES AND LINES.
- D. CONTRACTOR SHALL BE RESPONSIBLE FOR STAKING OUT THE BUILDING ADDITION ON THE SITE, AS WELL AS THE ENTIRE LAYOUT OF ALL SITE IMPROVEMENTS, UTILITIES, GRADING, LANDSCAPING AND SIMILAR ITEMS AS REQUIRED TO COMPLETE THE WORK.

#### 01005-8: EXISTING UTILITIES

A. CONTRACTOR SHALL BE RESPONSIBLE FOR INJURY TO ANY UTILITY PIPING, ELECTRICAL WIRING AND CONDUITS, BUILDINGS AND OTHER STRUCTURES THAT MAY BE MET WITHIN THE PROSECUTION OF THE WORK. CONTRACTOR SHALL BE LIABLE FOR ANY DAMAGES TO ITEMS RESULTING FROM WORK OF THIS CONTRACTOR.

#### 01005-9: CONTRACTOR QUALITY ASSURANCE/CONTROL OF INSTALLATION

- A. MONITOR QUALITY CONTROL OVER SUPPLIERS, MANUFACTURERS, PRODUCTS, SERVICES, SITE CONDITIONS AND WORKMANSHIP.
- B. COMPLY FULLY WITH MANUFACTURERS' INSTRUCTIONS INCLUDING EACH STEP IN SEQUENCE.
- C. SHOULD MANUFACTURERS' INSTRUCTIONS CONFLICT WITH CONTRACT DOCUMENTS, REQUEST CLARIFICATION FROM ARCHITECT BEFORE PROCEEDING.
- D. COMPLY WITH SPECIFIED STANDARDS AS A MINIMUM QUALITY FOR THE WORK EXCEPT WHEN MORE STRINGENT TOLERANCES, CODES OR SPECIFIED REQUIREMENTS INDICATE HIGHER STANDARDS OR MORE PRECISE WORKMANSHIP.
- E. PERFORM WORK BY PERSONS QUALIFIED TO PRODUCE WORKMANSHIP OF SPECIFIED QUALITY.

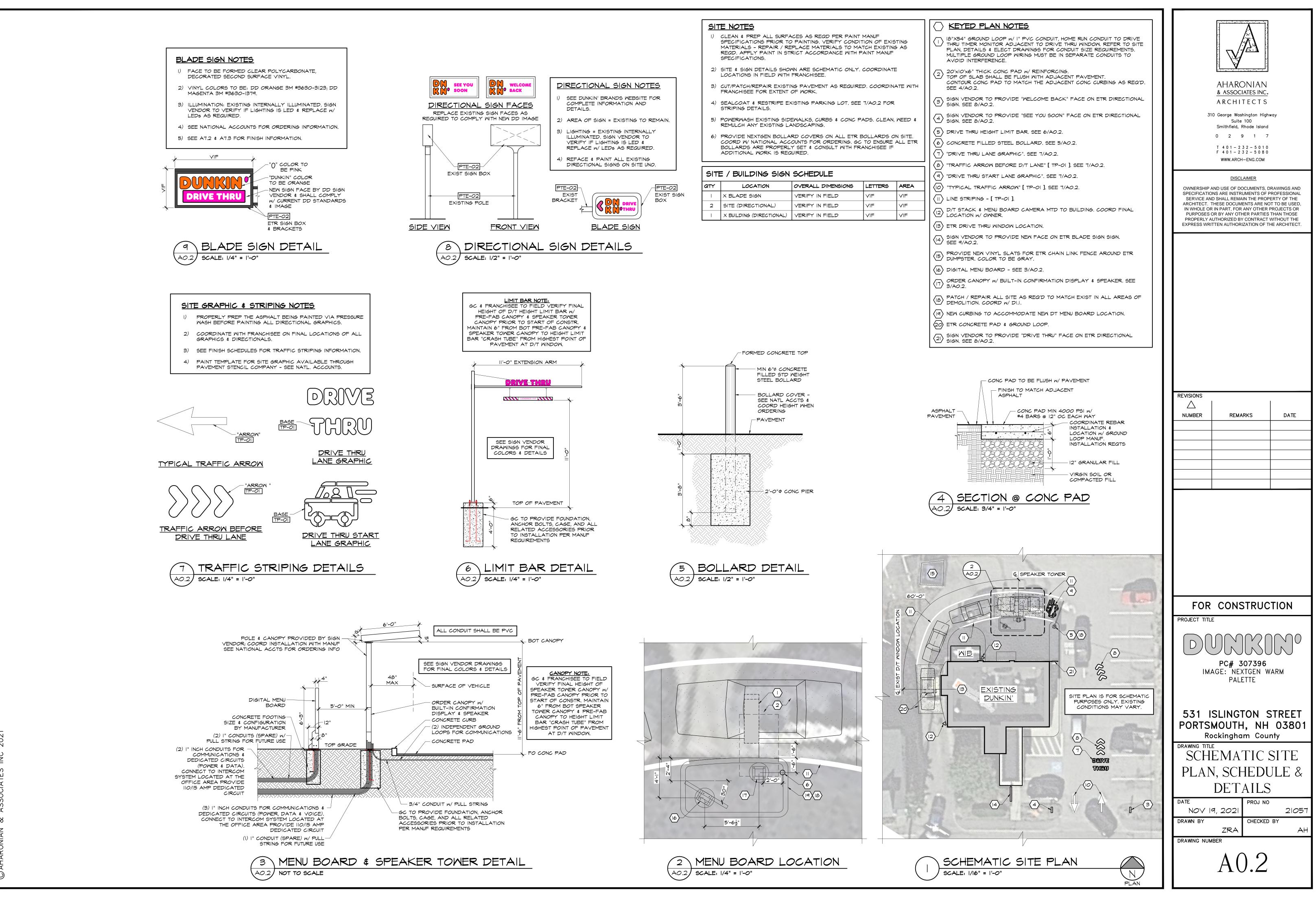
F. SECURE PRODUCTS IN PLACE WITH POSITIVE ANCHORAGE DEVICES DESIGNED AND SIZED TO WITHSTAND STRESSES, VIBRATION, PHYSICAL DISTORTION OR DISFIGUREMENT.

- A. PRODUCTS: MEANS NEW MATERIAL, MACHINERY, COMPONENTS, EQUIPMENT, FIXTURES AND SYSTEMS FORMING THE WORK. DOES NOT INCLUDE MACHINERY AND EQUIPMENT USED FOR PREPARATION, FABRICATION, CONVEYING AND ERECTION OF THE WORK. PRODUCTS MAY ALSO INCLUDE EXISTING MATERIALS OR COMPONENTS REQUIRED FOR REUSE.
- B. TRANSPORTATION AND HANDLING
- I. TRANSPORT AND HANDLE PRODUCTS IN ACCORDANCE WITH MANUFACTURERS' INSTRUCTIONS.
- 2. PROMPTLY INSPECT SHIPMENTS TO ASSURE THAT PRODUCTS COMPLY WITH REQUIREMENTS, QUANTITIES ARE CORRECT AND PRODUCTS ARE UNDAMAGED.
- 3. PROVIDE EQUIPMENT AND PERSONNEL TO HANDLE PRODUCTS BY METHODS TO
- PREVENT SOILING, DISFIGUREMENT OR DAMAGE. C. STORAGE AND PROTECTION

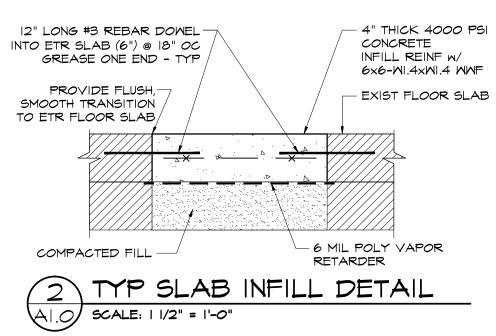
01005-10: DELIVERY, HANDLING AND STORAGE OF MATERIALS

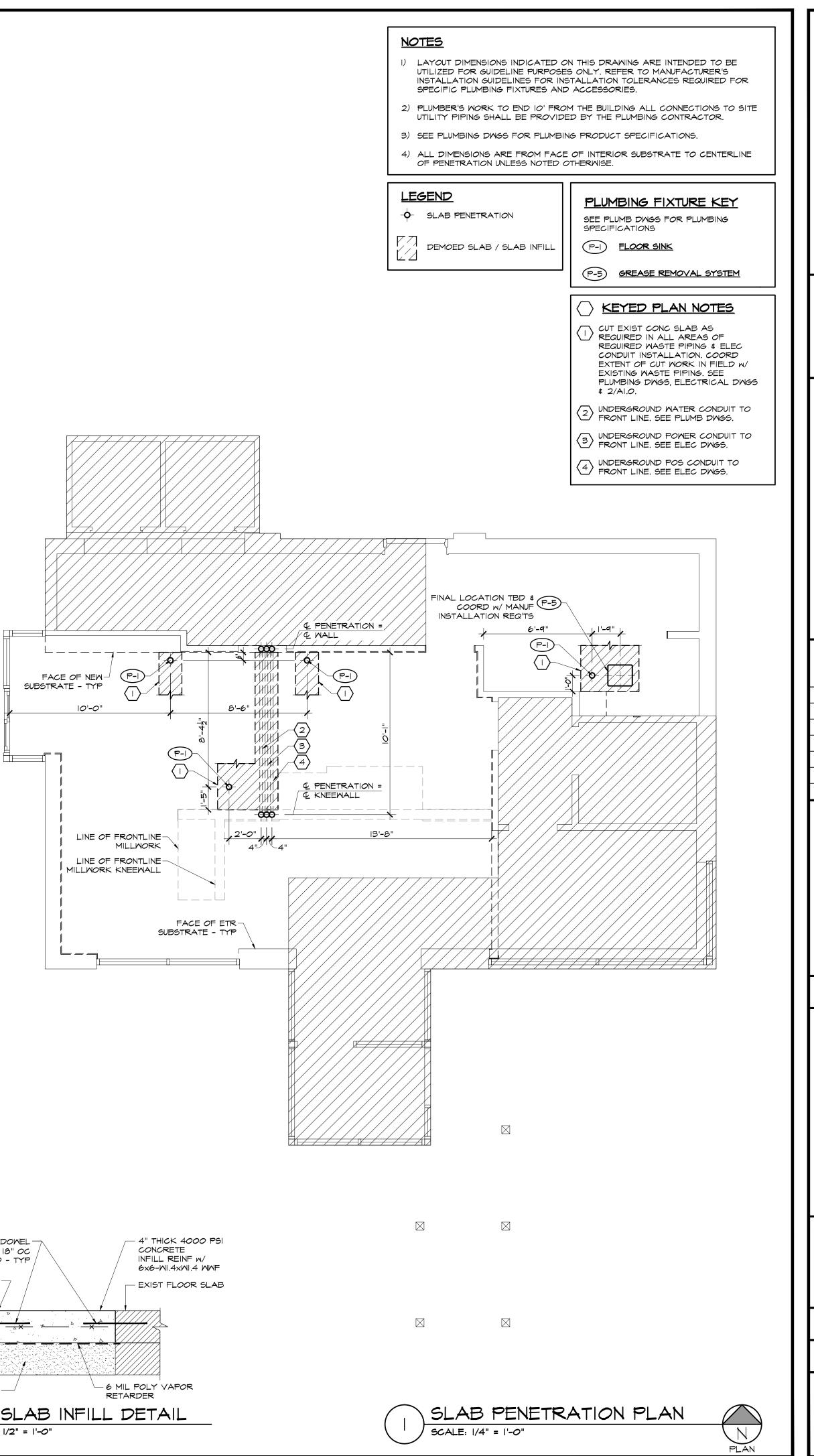
- STORE AND PROTECT PRODUCTS IN ACCORDANCE WITH MANUFACTURER'S INSTRUCTIONS, WITH SEALS AND LABELS INTACT AND LEGIBLE. STORE SENSITIVE PRODUCTS IN WEATHER-TIGHT, CLIMATE CONTROLLED ENCLOSURES.
- 2. ARRANGE STORAGE OF PRODUCTS TO PERMIT ACCESS FOR INSPECTION. PERIODICALLY INSPECT TO ASSURE PRODUCTS ARE UNDAMAGED AND ARE MAINTAINED UNDER SPECIFIED CONDITIONS.

<ul> <li>Olocs-III. PROTECTION OF INSTALLED WORK</li> <li>A. PROTECT INSTALLED WORK AND PROVIDE SPECIAL PROTECTION AS REQUIRED.</li> <li>B. PROVIDE TEMPORARY AND REMOVABLE PROTECTION FOR INSTALLED PRODUCTS. CONTROL ACTIVITY IN IMMEDIATE WORK AREA TO MINIMIZE DAMAGE.</li> <li>C. PROVIDE PROTECTIVE COVERINGS AT WALLS, PROJECTIONS, JAMBS, SILLS AND SOFFITS OF OPENINGS.</li> <li>D. PROTECT FINISHED FLOORS AND OTHER SURFACES FROM TRAFFIC, DIRT, WEAR DAMAGE OR MOVEMENT OF HEAVY OBJECTS BY PROTECTING WITH DURABLE SHEET MATERIALS.</li> <li>OIOOS-12. SUBMITTALS - GENERAL</li> <li>A. THE CONTRACTOR MUST SUBMIT TO THE ARCHITECT FOR REVIEW AND APPROVAL, SHOP DRAVINGS, PRODUCT DATA AND SAMPLES REQUIRED BY THE SUBMITTAL LIST OR AS DIRECTED BY THE ARCHITECT.</li> <li>B. SUBMIT TO THE ARCHITECT AS REQUIRED TO MAINTAIN PROJECT. ARCHITECT WILL RETAIN ONE COPY.</li> <li>OIOOS-13. SHOP DRAVING SUBMITTALS</li> <li>A. PRESENT IN A CLEAR AND THOROUGH MANNER. TITLE EACH DRAVING WITH PROJECT NARCHITECT FOR REQUIRED AND NUMBER.</li> <li>B. IDENTIFY FIELD DIMENSIONS, SHOW RELATION TO ADJACENT OR CRITICAL FEATURES OR WORK OR PRODUCTS.</li> <li>C. NUMBER AND TYPE OF COPIES AS FOLLOWS.</li> <li>I. SUBMIT THE NUMBER OF COPIES AS FOLLOWS.</li> <li>I. SUBMITTIES PRIOR TO TRANSMITTAL DETERMINE AND VERIFY FIELD DIMENSIONS, SHOW RELATION TO ADJACENT OR CRITICAL FEATURES OR WORK OR PRODUCTS.</li> <li>CONTRACTOR REVIEW</li> <li>I. REVIEM SUBMITTALS PRIOR TO TRANSMITTAL DETERMINE AND VERIFY FIELD DIMENSIONS, SHOW RELATION CONTRACTOR REQUIRES, FLUS ONE COPY WHICH WILL BE RETAINED BY ARCHITECT.</li> <li>D. CONTRACTOR REVIEW</li> <li>I. REVIEM SUBMITTALS PRIOR TO TRANSMITTAL DETERMINE AND VERIFY FIELD MEASUREMENTS, FIELD CONSTRUCTION CRITERIA, MANUFACTURERS CATALOG NUMBERS AND CREAKEMENTE MITH REQUIREMENTS OF CONTRACT DOCUMENTS.</li> <li>SIGN OR INITIAL EACH SHEET OF SHOP DRAVINGS AND PRODUCT DATA, AND EACH SAMPLE LACENT TO JOHNEY AND CONTRACT MORE WITH REQUIREMENTS OF CONTRACT DOCUMENTS.</li> <li>SIGN NOT INTALE ACH SHEET OF SHOP DRAVINGS AND PRODUCT</li></ul>	Image: Constraint of the second state of the second sta
<ul> <li>BE REASON TO REJECT SUBMITTAL.</li> <li>OIOO5-I4: PRODUCT DATA SUBMITTALS</li> <li>A. SUBMIT THE NUMBER OF COPIES WHICH THE CONTRACTOR REQUIRES PLUS ONE COPY WHICH WILL BE RETAINED BY THE ARCHITECT AND ONE COPY TO THE BUILDING DEPT.</li> <li>B. MARK EACH COPY OF DATA TO IDENTIFY PERTINENT PRODUCTS. SHOW REFERENCE STANDARDS, PERFORMANCE CHARACTERISTICS AND CAPACITIES, WIRING AND PIPING DIAGRAMS AND CONTROLS; COMPONENT PARTS; FINISHES; DIMENSIONS AND REQUIRED CLEARANCES.</li> <li>C. MODIFY MANUFACTURER'S STANDARD SCHEMATIC DRAWINGS AND DIAGRAMS TO SUPPLEMENT STANDARD INFORMATION AND TO PROVIDE</li> </ul>	REVISIONS
<ul> <li>INFORMATION SPECIFICALLY APPLICABLE TO THE WORK. DELETE INFORMATION NOT APPLICABLE.</li> <li>D. SUPPLEMENT MANUFACTURERS' STANDARD DATA TO PROVIDE INFORMATION UNIQUE TO THIS PROJECT.</li> <li>OIOO5-I5: SUBSTITUTIONS</li> <li>A. SUBSTITUTIONS ARE NOT ALLOWED, EXCEPT AS FOLLOWS: <ol> <li>SUBSTITUTE PRODUCTS SHALL NOT BE ORDERED OR INSTALLED WITHOUT PRIOR WRITTEN ACCEPTANCE.</li> </ol> </li> <li>A. RCHITECT AND/OR OWNER HAS SOLE RIGHT OF DETERMINATION OF ACCEPTABILITY OF SUBSTITUTIONS.</li> <li>A. CONTRACTOR OR SUBCONTRACTOR WHO CARRIES THE COST OF A SUBSTITUTE IN IT'S BID WITHOUT PRIOR REVIEW BY THE ARCHITECT, DOES SO AT IT'S OWN RISK. THE OWNER IS NO WAY OBLIGATED TO REVIEW NOR ALLOW THAT A SPECULATIVE SUBSTITUTION BE FURNISHED.</li> </ul>	
<ul> <li>B. REQUESTS FOR SUBSTITUTIONS: SUBMIT SEPARATE REQUEST FOR EACH SUBSTITUTION. DOCUMENT EACH REQUEST WITH COMPLETE DATA SUBSTANTIATING COMPLIANCE OF PROPOSED SUBSTITUTION WITH REQUIREMENTS OF CONTRACT DOCUMENTS.</li> <li>C. CONTRACTOR REPRESENTATION <ol> <li>REQUEST FOR SUBSTITUTION CONSTITUTES A REPRESENTATION THAT CONTRACTOR HAS INVESTIGATED PROPOSED PRODUCT AND HAS DETERMINED THAT IT IS EQUAL TO OR SUPERIOR IN ALL RESPECTS TO SPECIFIED PRODUCT OR THAT THE COST REDUCTION OFFERED IS AMPLE JUSTIFICATION FOR ACCEPTING THE OFFERED SUBSTITUTION.</li> <li>CONTRACTOR WAIVES CLAIMS FOR ADDITIONAL COSTS RELATED TO SUBSTITUTION WHICH MAY LATER BECOME APPARENT.</li> </ol> </li> <li>DIODS-16: PROJECT CLOSEOUT <ol> <li>THE CONTRACTOR SHALL NOTIFY THE ARCHITECT WHEN THE WORK IS SUBSTANTIALLY COMPLETE.</li> <li>WITHIN A REASONABLE TIME AFTER RECEIPT OF SUCH NOTICE, THE</li> </ol> </li> </ul>	FOR CONSTRUCTION PROJECT TITLE
<ul> <li>b. MILHINA REASONABLE TIME AFTER RECEIPT OF SUCH NOTICE, THE ARCHITECT WILL MAKE AN INSPECTION TO DETERMINE THE STATUS OF COMPLETION.</li> <li>c. SHOULD THE ARCHITECT DETERMINE THAT THE WORK IS NOT SUBSTANTIALLY COMPLETE, ARCHITECT WILL PROMPTLY NOTIFY THE CONTRACTOR, GIVING THE REASONS THEREFORE. CONTRACTOR SHALL REMEDY THE DEFICIENCIES IN THE WORK AND NOTIFY THE ARCHITECT AND REQUEST REINSPECTION OF THE WORK.</li> <li>D. WHEN THE ARCHITECT CONCURS THAT THE WORK IS SUBSTANTIALLY COMPLETE, HE/SHE WILL PREPARE A CERTIFICATE OF SUBSTANTIAL COMPLETE, HE/SHE WILL PREPARE A CERTIFICATE OF SUBSTANTIAL COMPLETE, HE/SHE WILL PREPARE A CERTIFICATE OF SUBSTANTIAL COMPLETED.</li> <li>E. SUBMITTALS REQUIRED FOR PROJECT CLOSEOUT SHALL INCLUDE: <ol> <li>CERTIFICATE OF OCCUPANCY.</li> </ol> </li> <li>IN ADDITION TO THE WARRANTY AND GUARANTEE REQUIREMENTS OF THE GENERAL CONDITIONS, PROVIDE ALL OTHER GUARANTEES, BONDS, AFFIDAVITS AND CERTIFICATES REQUIRED THROUGHOUT THE SPECIFICATIONS.</li> <li>CONTRACTOR'S AFFIDAVIT OF PAYMENT OF DEBTS AND CLAIMS.</li> <li>CONTRACTOR'S AFFIDAVIT OF RELEASE OF LIENS.</li> </ul>	PC# 307396 IMAGE: NEXTGEN WARM PALETTE 531 ISLINGTON STREET PORTSMOUTH, NH 03801 Rockingham County DRAWING TITLE ADMINISTRATIVE REQUIREMENTS, SCHEDULE OF RESPONSIBILITY, EGRESS & OCCUPANCY DIAGRAMS DATE NOV 19, 2021 PROJ NO 21057 DRAWN BY ZRA CHECKED BY AH
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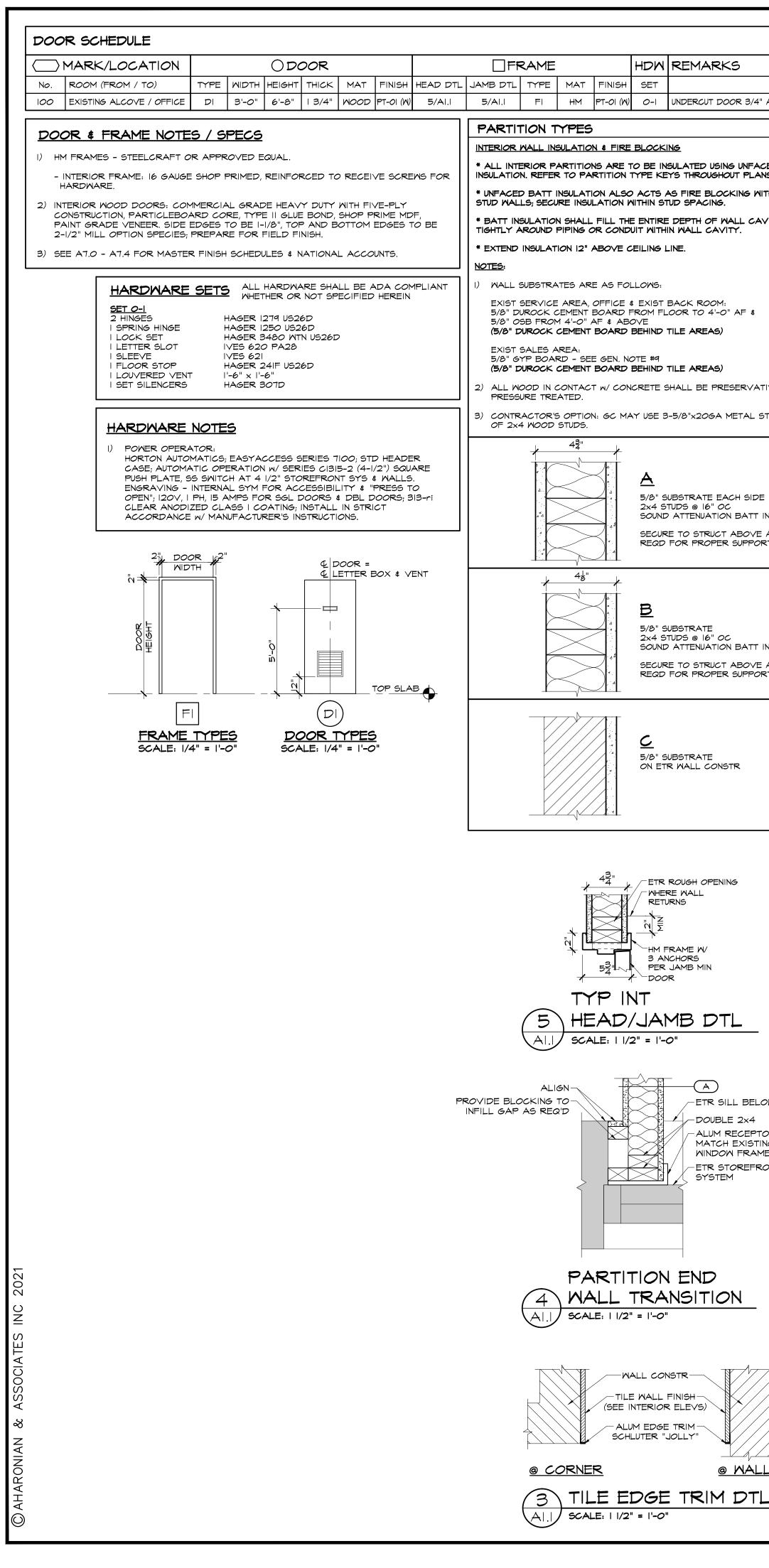


HARONIAN & ASSOCIATES INC 2

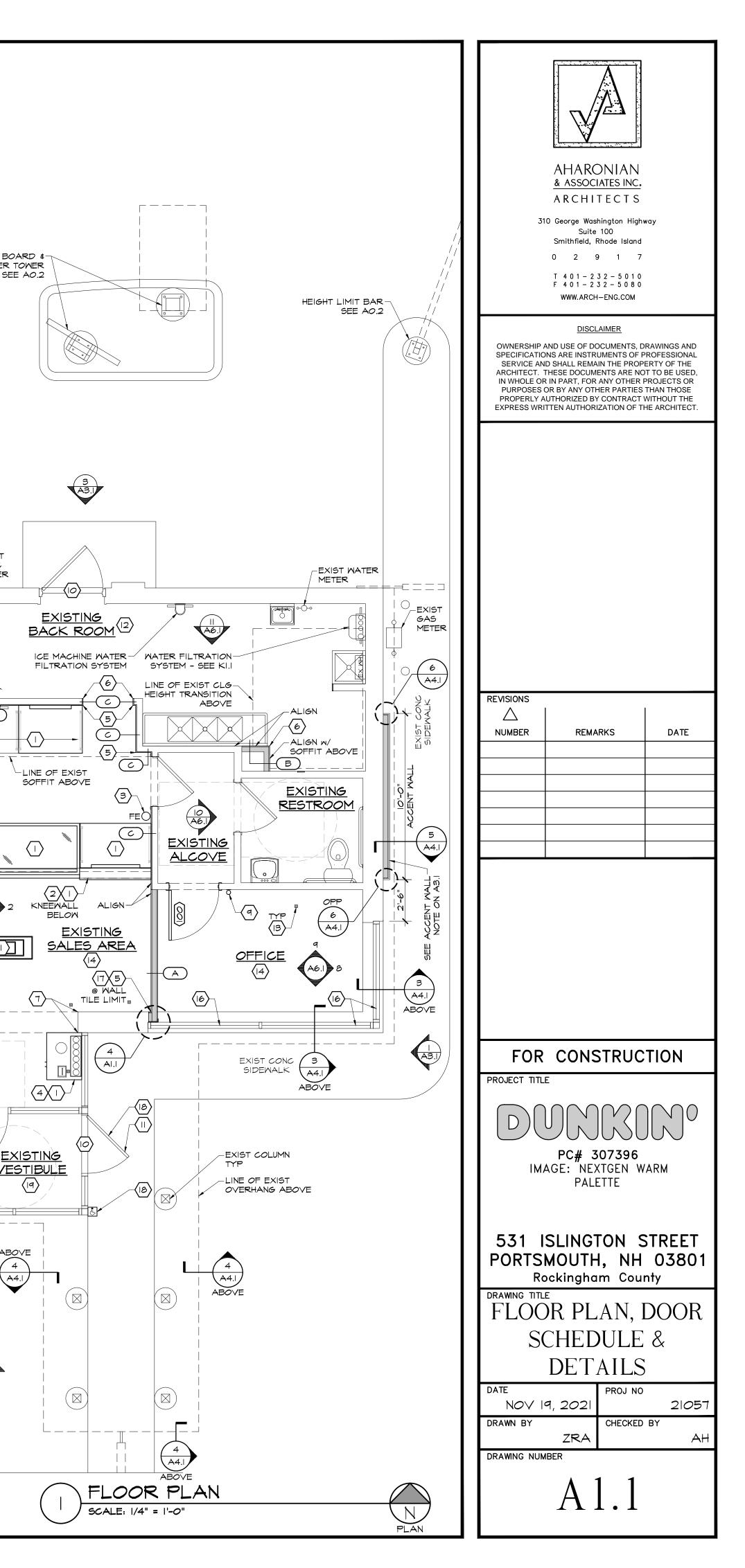




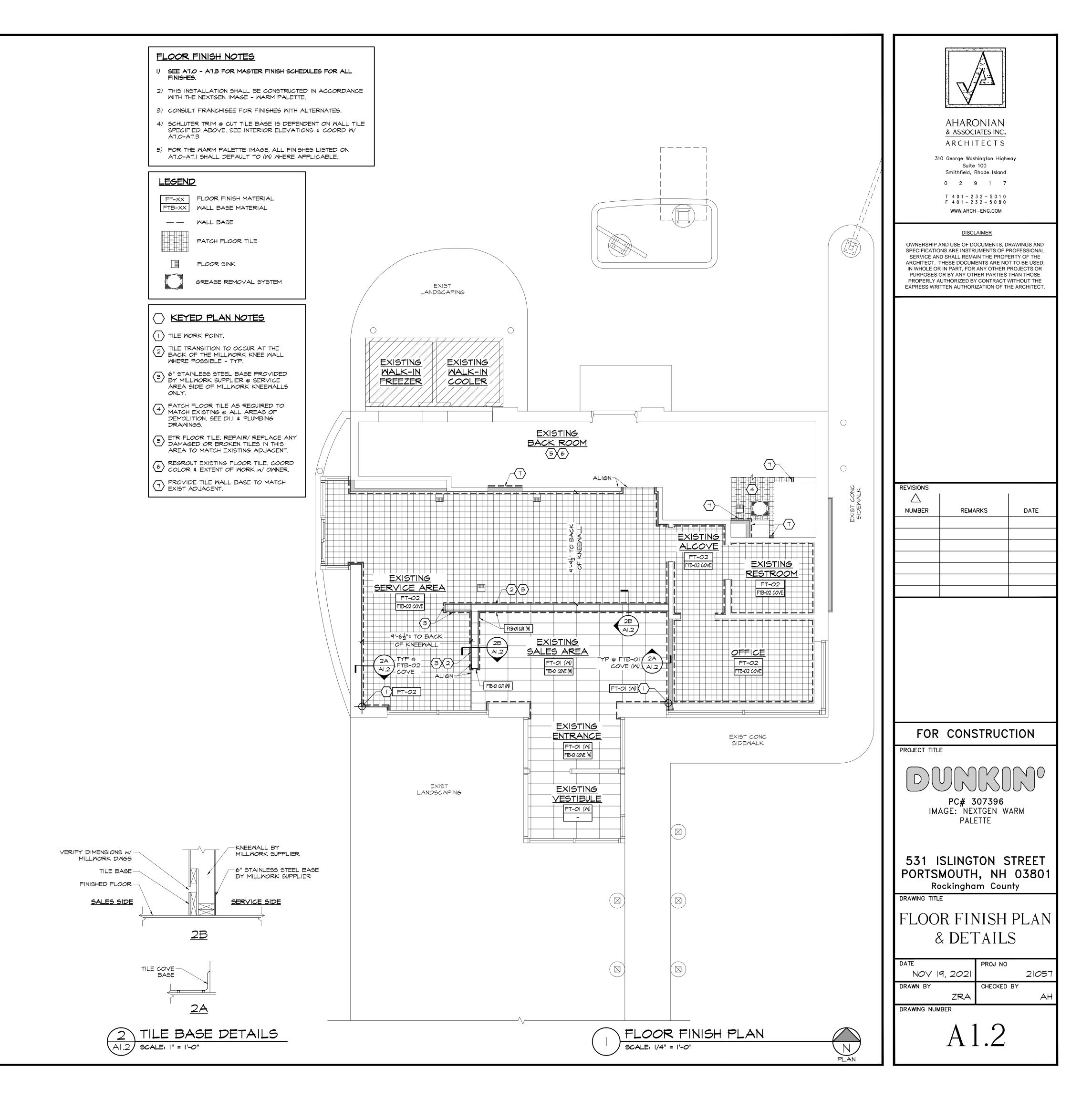
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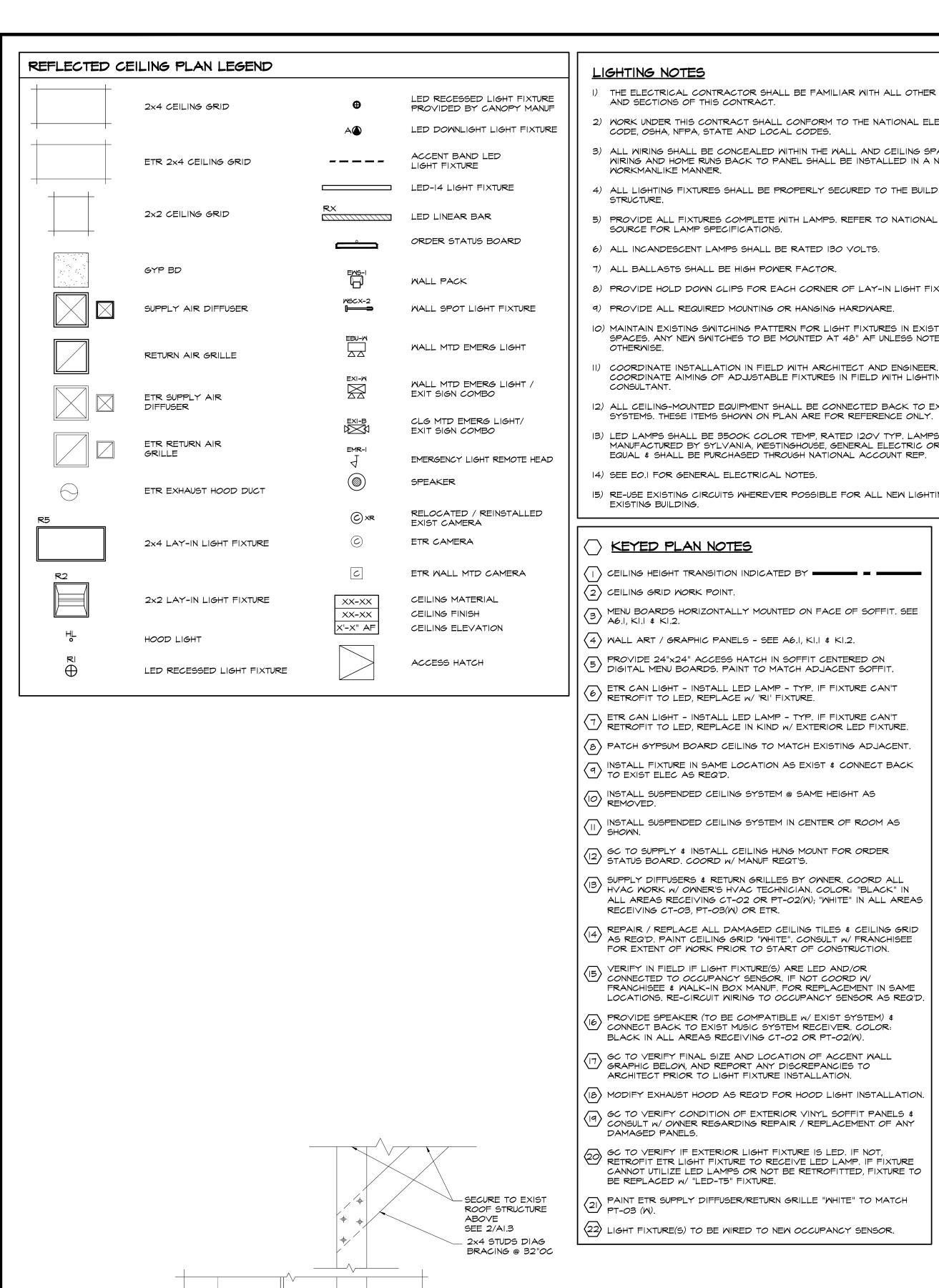


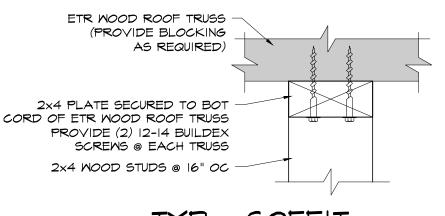
	GENERAL NOTES		
No. 4" AFF 100	<ol> <li>THE CONTRACTOR SHALL OBTAIN ALL PERMITS AN INSPECTIONS NECESSARY TO INSURE ISSUANCE OF OCCUPANCY CERTIFICATE UPON COMPLETION OF T WORK.</li> <li>THE CONTRACTOR SHALL MAINTAIN ALL INSURANCE</li> </ol>	AN ELEVATIONS BEFORE COMMENCING CONSTRUCTION AND THE REPORT ANY DISCREPANCIES TO THE ARCHITECT BEFORE PROCEEDING.	
	REQ'D BY THE OWNER AND/OR GOVERNMENTAL AUTHORITIES AND SHALL PROVIDE PROOF OF SUC INSURANCE AS REQUIRED.	EQUIPMENT AND ACCESSORIES TO EXISTING WALLS AS	
ACED BATT ANS. MITHIN THE	3) ALL WORK SHALL BE IN STRICT ACCORDANCE WIT APPLICABLE CODES, CITY OF PORTSMOUTH, NEW HAMPSHIRE REQUIREMENTS AND AS PUT FORTH IN CONSTRUCTION DOCUMENTS. WHERE CONFLICTS OC THE MOST STRINGENT REQUIREMENTS SHALL BE ME	UNDER WALL COVERING: 4 THESE UNDER PAINT: 5 CCUR,	
AVITY. PACK	4) THE CONTRACTOR SHALL BE RESPONSIBLE FOR BE ALL WORK DURING CONSTRUCTION.	CONSTRUED TO ALLOW WORK NOT IN ACCORDANCE WITH	D/T MENU BOA SPEAKER TO
	<ul> <li>5) THE DRAWINGS MAY NOT BE TO SCALE. SEE PLANS DETAILS FOR DIMENSIONS.</li> <li>6) ALL EXTERIOR DIMENSIONS SHOWN ARE TO THE FACTOR DIMENSIONS SHOWN</li></ul>	IS AND THE LARGER SIZE OR HIGHER STANDARD WITHOUT EXTRA COST TO THE OWNER.	SEE
	FRAMING. ALL INTERIOR DIMENSIONS SHOWN ARE TO THE FACE OF SUBSTRATE.		
Ατι∨E	MILLWORK & EQUIPMENT PROVIDED BY OTHERS. SEE KI.I & KI.2.	EXIST LANDSCAPING	
STUDS IN LIEU	2 MILLWORK SUPPLIER SHALL PROVIDE ACCESS FOR UTILITIES & CLEANING AT ALL FRONT LINE MILLWORK.	-EXIST BOLLARD	
	VERIFY LOCATIONS & FUNCTION OF EXISTING FIRE EXTINGUISHERS IN FIELD. IF NONE EXIST OR ARE INOPERABLE, PROVIDE TYPE ABC FIRE EXTINGUISHER, MOUNTED AT 4'-O" AF FROM TOP BY GC; COORDINATE ALL FINAL LOCATIONS & QUANTITY WITH LOCAL FIRE DEPT.		
DE F INSUL	(4) HANDICAP ACCESSIBLE COUNTERS SHALL BE MAX 34" AF.	<u>Existing</u> Freezer cooler	
TE AS ORT	5 PROVIDE CLEAR ANODIZED ALUM EDGE TRIM (SCHLUTER "JOLLY") FOR FULL HEIGHT OF WALL © EXTERNAL TILE CORNERS & ALL LOCATIONS WHERE TILE ENDS. SEE 3/AI.I.	FREEZER COOLER	
	6 PROVIDE 2"X2" STAINLESS STEEL CORNER GUARD - FULL HEIGHT OF WALL UP TO CEILING.		
	PROVIDE IMPACT SPECIALTIES CORNER GUARD (MP-CI) FOR 6'-O" AF @ EXTERIOR CORNER. INSTALL AS REQ'D PER MANUF SPECIFICATIONS.		IST ELEC-// PANELS
T INSUL Ë AS	(27 MOUNTING LOCATIONS - SEE ELEC DWGS - TYP.	LINE OF PRE-FAB ALIGN FILTRATION SYSTEM	
ORT	PLAN TUBE" MOUNTED ON WALL. COORD FINAL LOCATION IN FIELD W/ FRANCHISEE. SEE 2/AI.I.		
	VERIFY EXIST THRESHOLD IS ADA COMPLIANT. PROVIDE ADA COMPLIANT ALUMINUM THRESHOLD WITH DOOR BOTTOM SWEEP IF REQUIRED.		
	PROVIDE NEXTGEN DOOR PULL - SEE NATIONAL ACCOUNTS FOR INFORMATION.		
	I2       PATCH EXIST CONC SLAB AS REQUIRED IN ALL         AREAS OF DEMOLITION. SEE ALO, PLI & ELL         I3       PATCH ETR CONCRETE SLAB TO MATCH &         ALIGN W/ EXIST ADJACENT @ ALL AREAS OF	LAISTING SERVICE AREA	
	REMOVED TABLE BASES.		
	<ul> <li>WALL CONSTRUCTION TO MATCH &amp; ALIGN W/</li> </ul>		
	(15) EXISTING ADJACENT. (16) PROVIDE DD WINDOW GRAPHICS @ INTERIOR FACE OF GLAZING, GC TO PROVIDE FROM DGS		ELOW A6.1 2
	RETAIL. COORD SELECTION OF GRAPHIC W/ OWNER.		
	<ul> <li>WALL SUBSTRATE TRANSITION - SEE "PARTITION TYPES".</li> <li>GC TO RETROFIT POWER OPERATOR &amp; PUSH</li> <li>PLATE FOR ADA AUTOMATIC DOOR OPERATOR</li> </ul>		5 17 © WALL TILE LIMIT ABOVE
	<ul> <li>PLATE FOR ADA AUTOMATIC DOOR OPERATOR</li> <li>© EXIST DOORS - SEE A2.1 &amp; EI.1.</li> <li>BOTH INTERIOR &amp; EXTERIOR VESTIBULE DOORS</li> <li>TO OPERATE SIMULTANEOUSLY WHEN ONE</li> </ul>		
-	✓ TO OPERATE SIMULTANEOUSLY WHEN ONE BUTTON IS ACTIVATED. ONLY ONE 3'-O" LEAF PER PAIR OF DOORS TO BE CONNECTED BY ADA PUSH BUTTON.		
		A4.I ABOVE TYP @ FCB PANELS	
LOW TOR TO		EXIST	
TING ME RONT			
	I/4" DIAMETER THRU BOLT W/ TOGGLE (TYP OF 2) PAN HEAD SCREWS TO SECURE STRAP EA SIDE	2ATE	
e	3/4"X2" POPLAR PLYWOOD	VIDE HANDLE ON THE DEASE THE	
	I/2" DIAMETER HOLE IN BOTTOM CAP Δ ΤΟΡ OF PLAN	BE	$\checkmark$
	EL = 4'-0" A		
			2 A3.I
		OOD HOLDER	
	PVC BOTTOM IN PLACE, G.C I/2"¢ HOLE IN	CENTER OF	
<u>LL</u> -I	-\- <u>2A</u> BOTTOM CAP		\
<u> </u>	2 PLAN TUBE DETAIL AI.I SCALE: I" = I'-0"		



C AHARONIAN & ASSOCIATES INC 2021







5/8" GYPSUM BOARD

2x4 STUDS @ 16" 00

ON EA SIDE OF

-(2) 2x4 PLATE

CORNER BEAD

<u>SALES AREA</u>

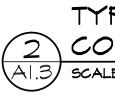
CUSTOM ALUMINUM

LIGHT BAR ENCLOSURE

LED LIGHTING

 $\rightarrow$ 

LINEAR LIGHT BAR DETAIL





CEILING GRID -

CUT CEILING TILES AS REQ'D

SECURE LIGHT BAR TO STRUCTURE-

ABOVE PER MANUF REQ'TS & PROVIDE

@ CONNECTION POINTS

SERVICE AREA

SCALE: | |/2" = |'-0"

BLOCKING AS REQ'D

SUSP CEILING SYS EL = 9'-3 1/2"± AF

BOT LIGHT FIXTURE

3

AI.3/

<u>ES</u>	MUSIC SYSTEM NOTES	LIG	
		CODE	DESC
_ CONTRACTOR SHALL BE FAMILIAR WITH ALL OTHER DIVISIONS DF THIS CONTRACT.	<ol> <li>MUSIC SYSTEM IS REQUIRED IN ALL STORES. MODIFY EXIST SYSTEM AS REQ'D TO ADD SPEAKERS WHERE NEEDED.</li> </ol>	A	WALL
IS CONTRACT SHALL CONFORM TO THE NATIONAL ELECTRIC	CEILING SPEAKERS TO BE FLUSH MOUNTED @ GYP BOARD CEILING & ACT CEILING. PROVIDE SPEAKERS FINISHED TO MATCH MOUNTING SURFACE. ALL EXTERIOR SPEAKERS TO BE	EBU-W	ULTRA
PA, STATE AND LOCAL CODES.	BLACK, WATERPROOF	EMR-I	EXTER
LL BE CONCEALED WITHIN THE WALL AND CEILING SPACES. ALL ME RUNS BACK TO PANEL SHALL BE INSTALLED IN A NEAT AND MANNER.	2) PROVIDE A MINIMUM OF ONE SPEAKER IN THE SALES AREA & ONE IN THE VESTIBULE.	EWS-I	WALL
	3) PROVIDE SPEAKER AT EXTERIOR OF BUILDING ADJACENT TO	EXI-M	COMB
XTURES SHALL BE PROPERLY SECURED TO THE BUILDING	ENTRY.	EXI-B	COME
IXTURES COMPLETE WITH LAMPS, REFER TO NATIONAL ACCOUNT	4) IF POSSIBLE, MODIFY EXIST SYSTEM TO PROVIDE SEPARATE	нL	SURFA
MP SPECIFICATIONS.	VOLUME CONTROLS FOR EACH AREA (VESTIBULE, SALES	LED-12	

8) PROVIDE HOLD DOWN CLIPS FOR EACH CORNER OF LAY-IN LIGHT FIXTURES.

IO) MAINTAIN EXISTING SWITCHING PATTERN FOR LIGHT FIXTURES IN EXISTING SPACES. ANY NEW SWITCHES TO BE MOUNTED AT 48" AF UNLESS NOTED

COORDINATE AIMING OF ADJUSTABLE FIXTURES IN FIELD WITH LIGHTING

12) ALL CEILING-MOUNTED EQUIPMENT SHALL BE CONNECTED BACK TO EXISTING SYSTEMS. THESE ITEMS SHOWN ON PLAN ARE FOR REFERENCE ONLY.

#### 13) LED LAMPS SHALL BE 3500K COLOR TEMP, RATED 120V TYP. LAMPS SHALL BE MANUFACTURED BY SYLVANIA, WESTINGHOUSE, GENERAL ELECTRIC OR APPROVED EQUAL & SHALL BE PURCHASED THROUGH NATIONAL ACCOUNT REP.

15) RE-USE EXISTING CIRCUITS WHEREVER POSSIBLE FOR ALL NEW LIGHTING AT

ALL AREAS RECEIVING CT-02 OR PT-02(W); "WHITE" IN ALL AREAS

LOCATIONS. RE-CIRCUIT WIRING TO OCCUPANCY SENSOR AS REQ'D.

CANNOT UTILIZE LED LAMPS OR NOT BE RETROFITTED, FIXTURE TO

TYP - SOFFIT CONNECTION DETAIL SCALE: 3" = 1'-0"

- AREA).
- 5) EXIST HARDWARE LOCATED IN OFFICE VIF.

## CEILING FINISH NOTES

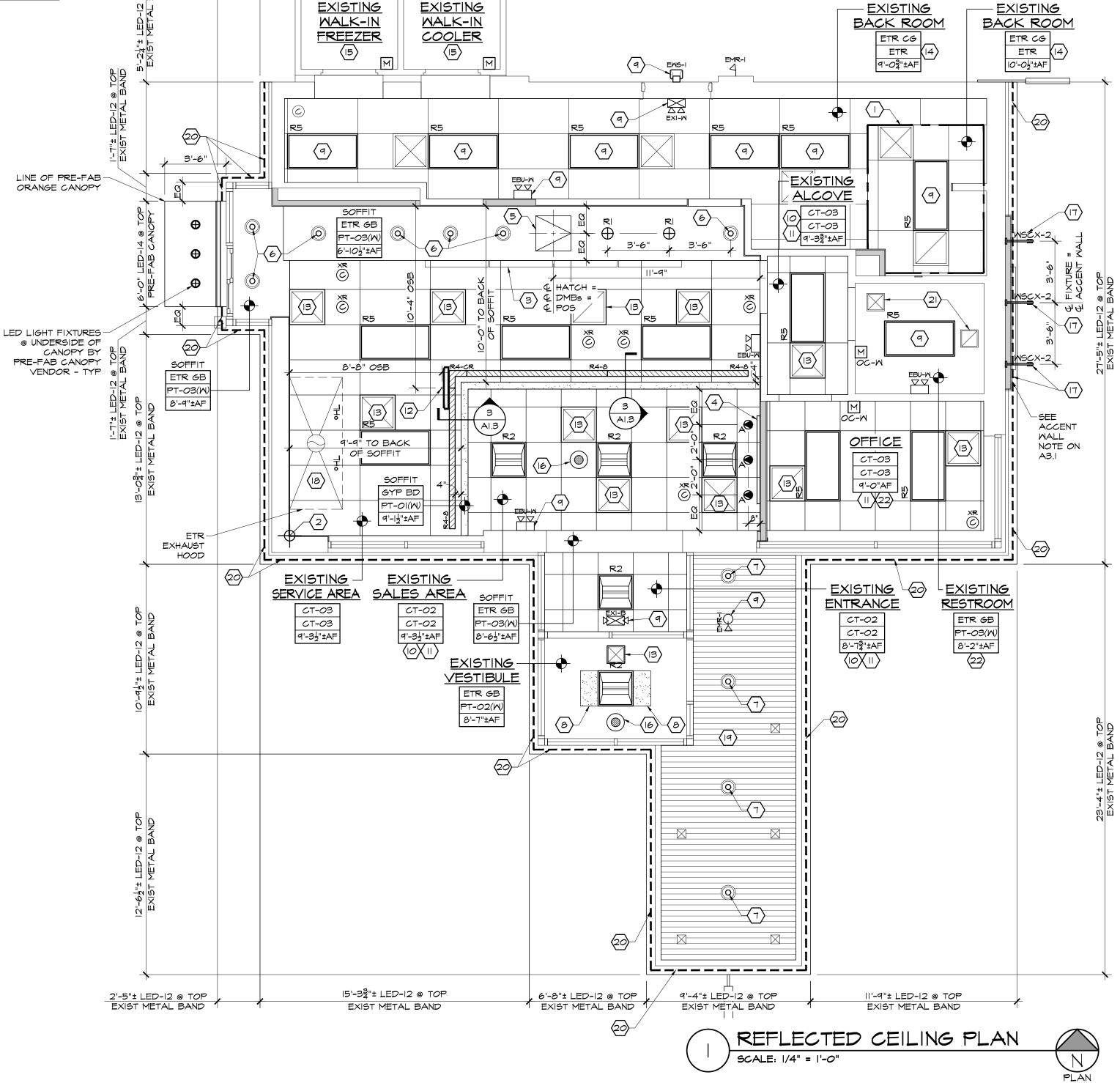
- ANY EXISTING SMOKE DETECTORS, SECURITY CAMERAS ALL RELATED EQUIPMENT THAT ARE REMOVED DURING CONSTRUCTION SHALL BE RE-INSTALLED IN SAME/SIMIL LOCATIONS TO COMPLY WITH APPLICABLE CODES. IF FIXTURE IS DEEMED UNACCEPTABLE FOR REUSE, A NEW FIXTURE SHALL BE PROVIDED TO MATCH EXISTING.
- 2) CONSULT FRANCHISEE FOR FINISHES WITH ALTERNATES

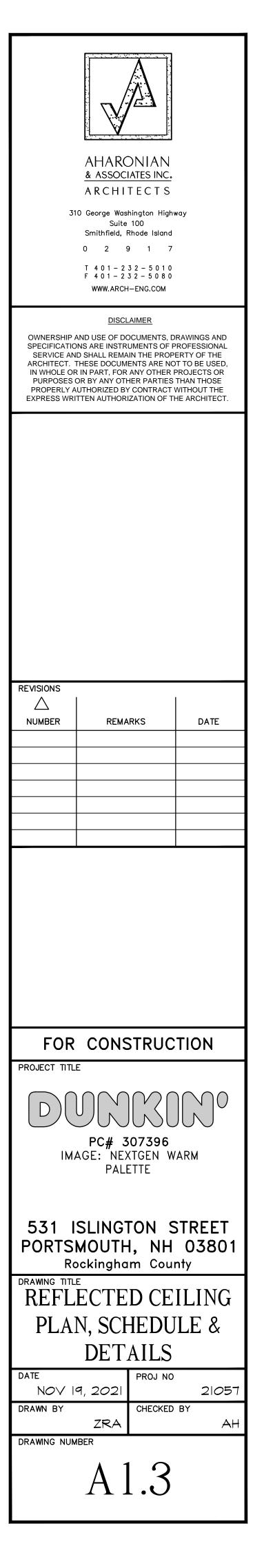
3) SEE AT.O-AT.3 FOR MASTER FINISH SCHEDULES.

2'-5"± LED-12 @ TOP EXIST METAL BAND

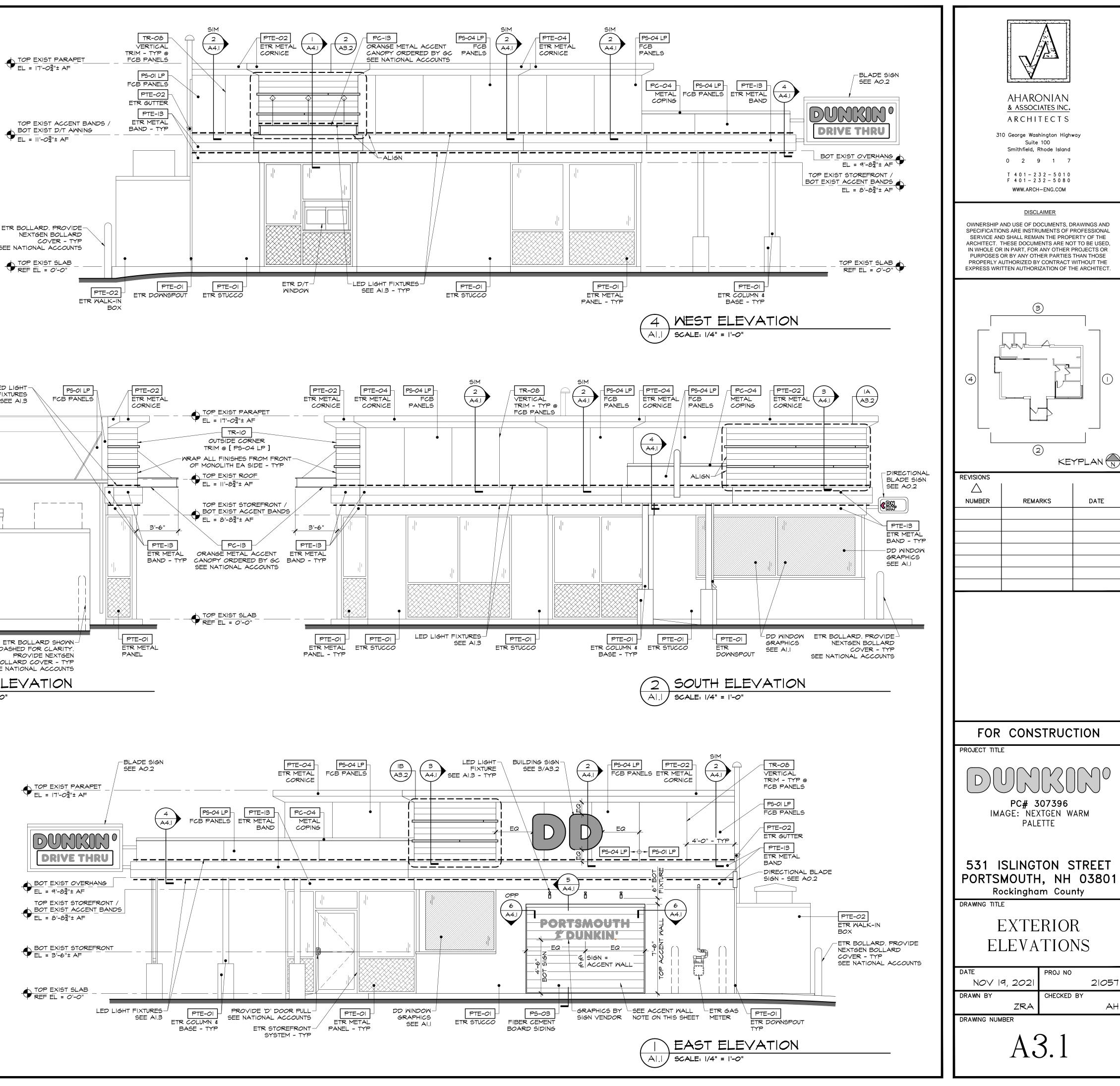
n @

EBU-W U	NALL-WASH FIXTURE JLTRA COMPACT LED EMERGENCY UNIT, WHITE EXTERIOR LED REMOTE LIGHT HEAD, GRAY	CONTECH EXITRONIX	RL205A3-35K-12-D/ CTR2002CLR-P EBU-W-LED-51/52 (WHITE)	
		EXITRONIX	EBU-W-LED-51/52 (WHITE)	
EMR-I E				
	ATERIOR ELD REMOTE LIGHT HEAD, GRAT	EXITRONIX	TYPE EMR EXITRONIX MLEDI-G-WP (GRAY) USED ABOVE OR ADJACENT TO EXIT DOORS	
EWS-I	WALL PACK, GRAY	MAC	MP-LED227-30-AGH-GRAY	
EXI-M C	COMBO LED EXIT SIGN W/ LIGHT HEADS, WHITE	EXITRONIX	VLED-U-MH-EL90 (MHITE)	
EXI-B C	COMBO LED EXIT SIGN W/ LIGHT HEADS, BLACK	EXITRONIX	VLED-U-BL-EL90 (BLACK)	
HL S	SURFACE JELLY JAR W/ LED SCREWIN 9W LED LAMP	CREE	E-MTIAIOI-G/TCP LED9AI9D40K	
LED-12 E	EXTERIOR LIGHT FIXTURE	SOLID STATE LUMINARIES SOLUTIONS OF LIGHTING	SSL-LSSL-5165-400 LUMENS	
LED-14	EXTERIOR LIGHT FIXTURE	LED POWER	HB308-48"-41K-15D-AC	
LED-T5	EXTERIOR LIGHT FIXTURE (IF REQ'D)	SPECIALTY LIGHTING GROUP	АТ-Т5-ХХ-ХХ-35К	
R R	RECESSED LED LIGHT FIXTURE	CREE	RC6-CR6T-1600L-35K (WHITE)	
R2 2	2X2 RECESSED LIGHT FIXTURE	CREE	CR22-32L-35K-5-HD	
R4-8 L	LED LINEAR BAR	PINNACLE ARCHITECTURAL LIGHTING	EX3D-A-N-835VHO-8'-S/ACI20ST MOUNTED ABOVE FRONT LINE PROVIDE BLANK ENDS & CORNER PIECES AS REG	
R4-CR	2" × 12" CORNER	PINNACLE ARCHITECTURAL LIGHTING	EX3D CH-835VHO-AC/S-U-OLI-I-O-CC-PMSI65 ORANGE ILLUMINATED CORNER	
R5 2	2X4 LED RECESSED LIGHT FIXTURE	LSI	SFP24-LED-50-UE-DIM-35-U (2X4), USED IN BACK OF	
WSCX-2 E	EXTERIOR SPOT LIGHT FIXTURE	HI-LITE MEG INC.	H-HDMR-16/18-1-119/ MR16ADIC293010T-10-51 USED @ EXTERIOR ACCENT WALL	



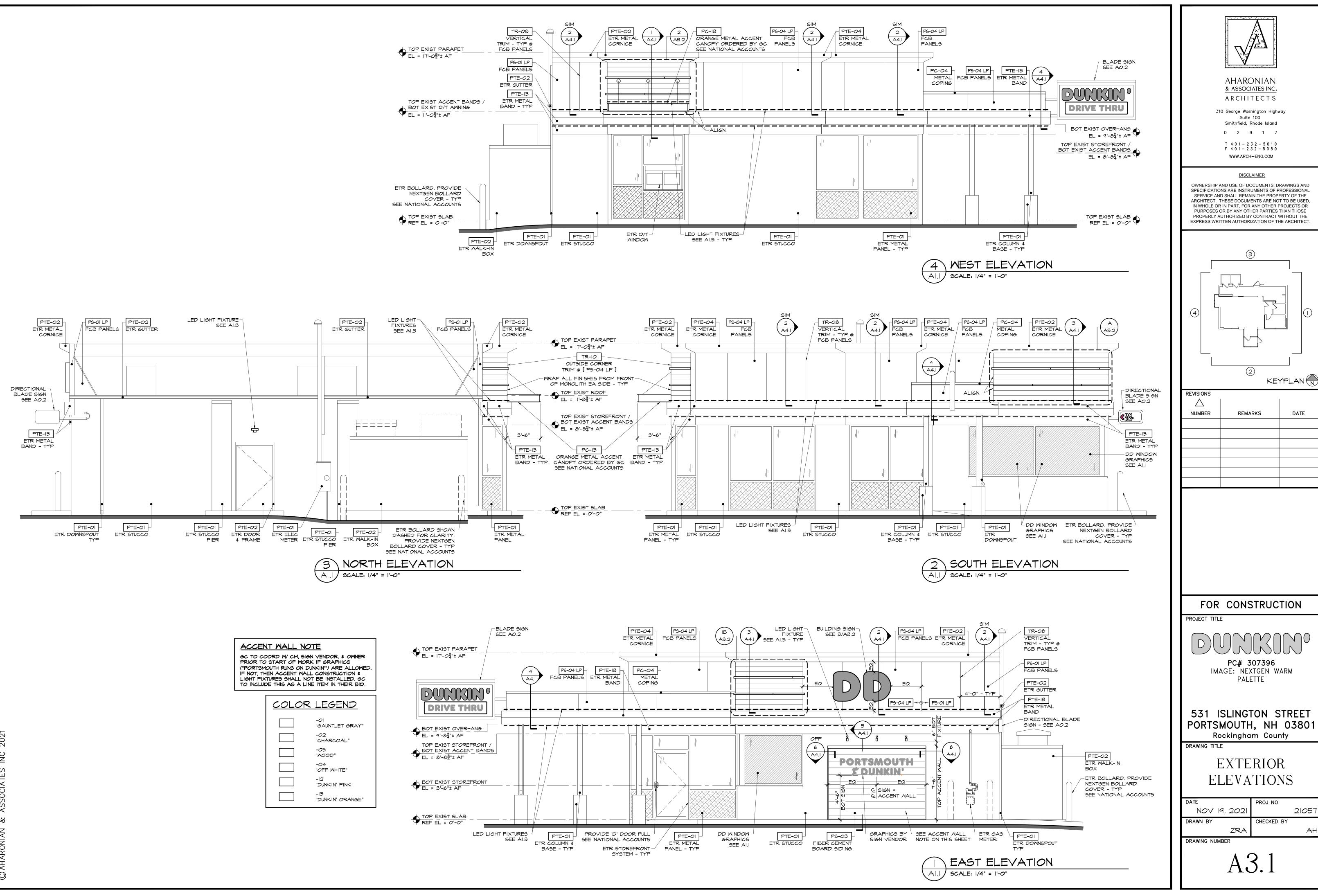












## PRODUCT SPECS

## <u>SEALANT</u>

HIGH-PERFORMANCE, ULTRA-LOW MODULUS, ONE-PART, MOISTURE CURING, NON-STAINING, CONSTRUCTION GRADE. +100%/-50% JOINT

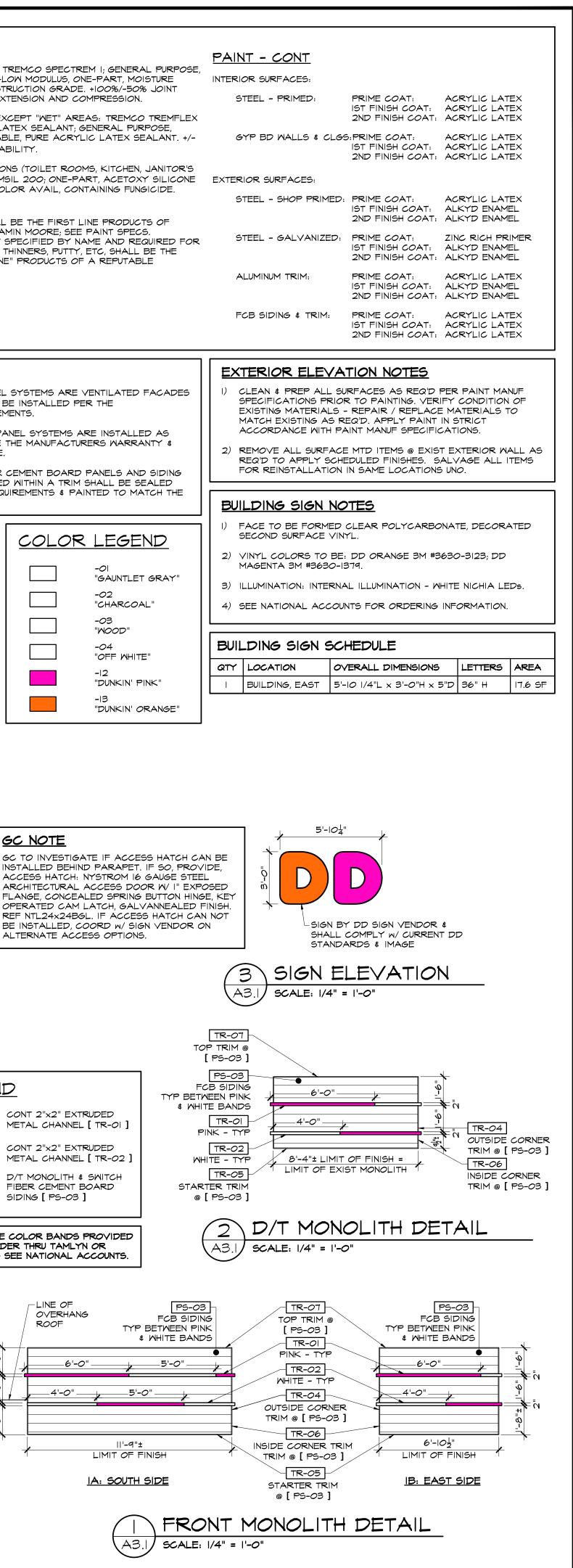
834 SILICONIZED ACRYLIC LATEX SEALANT; GENERAL PURPOSE, INTERIOR, ONE-PART, PAINTABLE, PURE ACRYLIC LATEX SEALANT. +/-12  $\frac{1}{2}$ % JOINT MOVEMENT CAPABILITY.

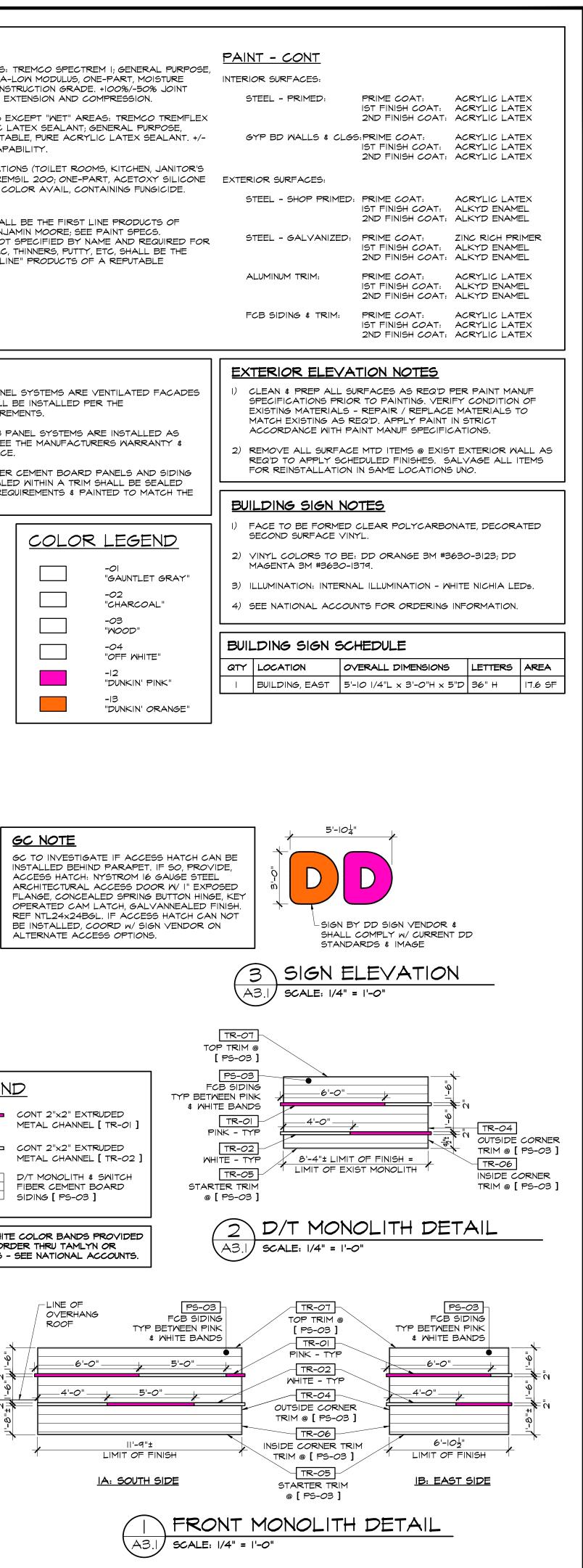
ALL INTERIOR "WET" LOCATIONS (TOILET ROOMS, KITCHEN, JANITOR'S SEALANT. WHITE & CLEAR COLOR AVAIL, CONTAINING FUNGICIDE.

<u>PAINT</u> ALL PAINT MATERIALS SHALL BE THE FIRST LINE PRODUCTS OF SHERWIN WILLIAMS OR BENJAMIN MOORE; SEE PAINT SPECS. SECONDARY PRODUCTS NOT SPECIFIED BY NAME AND REQUIRED FOR THE JOB, SUCH AS SHELLAC, THINNERS, PUTTY, ETC, SHALL BE THE "BEST GRADE" OR "FIRST LINE" PRODUCTS OF A REPUTABLE MANUFACTURER.

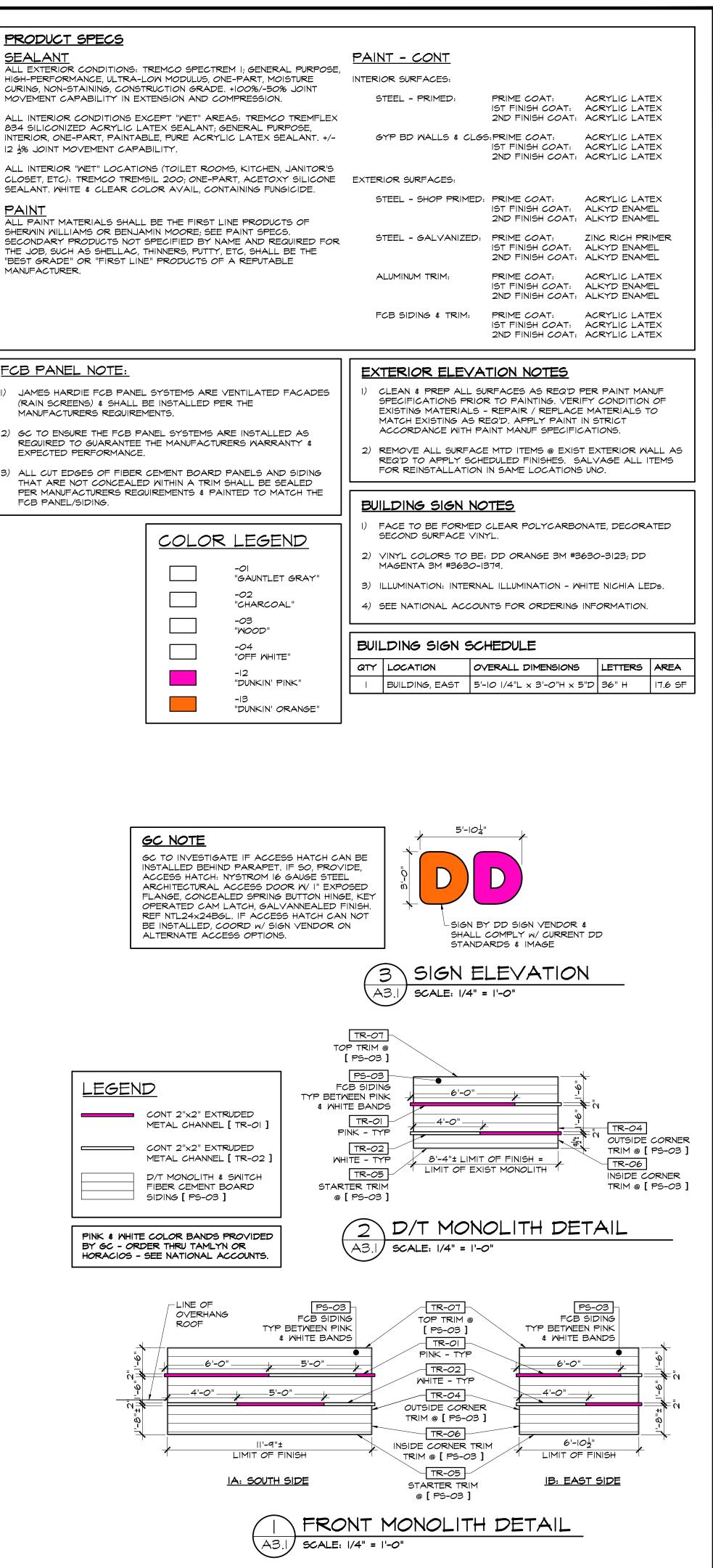
## FCB PANEL NOTE:

- (RAIN SCREENS) & SHALL BE INSTALLED PER THE MANUFACTURERS REQUIREMENTS.
- 2) GC TO ENSURE THE FCB PANEL SYSTEMS ARE INSTALLED AS REQUIRED TO GUARANTEE THE MANUFACTURERS WARRANTY \$ EXPECTED PERFORMANCE.
- 3) ALL CUT EDGES OF FIBER CEMENT BOARD PANELS AND SIDING THAT ARE NOT CONCEALED WITHIN A TRIM SHALL BE SEALED PER MANUFACTURERS REQUIREMENTS & PAINTED TO MATCH THE FCB PANEL/SIDING.



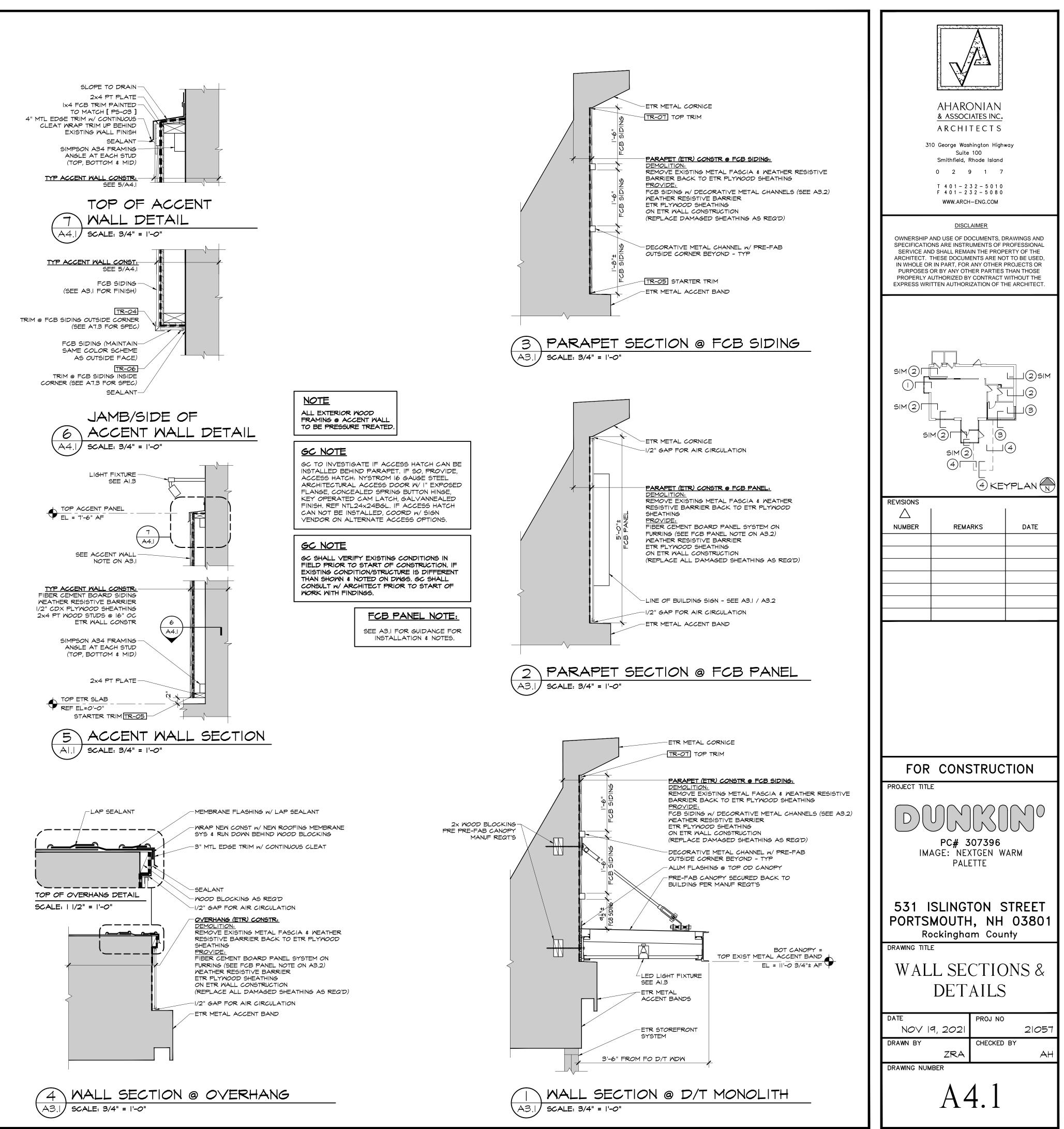


LEGEND				
	CONT 2"x2" EXTRUDED METAL CHANNEL [ TR-OI ]			
	CONT 2"x2" EXTRUDED METAL CHANNEL [ TR-02			
	D/T MONOLITH & SWITCH FIBER CEMENT BOARD SIDING [ PS-03 ]			
PINK & WHITE COLOR BANDS PROVIDE BY GC - ORDER THRU TAMLYN OR HORACIOS - SEE NATIONAL ACCOUNTS				



AHARONIAN         AHARONIAN         ASSOCIATES INC.         ACHITECTS         ACHITECTS         Suite 100         Smithfield, Rhode Island         0       2       9       1       7         I d d = 2 3 2 - 5 0 1 0       1       7         I d d = 2 3 2 - 5 0 8 0       WW.ARCH-ENG.COM						
IN WHOLE OF PURPOSES (	R IN PART, FOR OR BY ANY OTH	ANY OTHER F	PROJECTS OR THAN THOSE			
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	REMA	RKS	DATE			
	CONS		IION			
PROJECT TITLE DUNCSON PC# 307396 IMAGE: NEXTGEN WARM PALETTE						
531 ISLINGTON STREET PORTSMOUTH, NH 03801 Rockingham County						
	RIOF		ΓAILS			
DATE         PROJ NO           NO√19,2021         21057           DRAWN BY         CHECKED BY           ZRA         AH						
DRAWING NUM	BER					
A3.2						







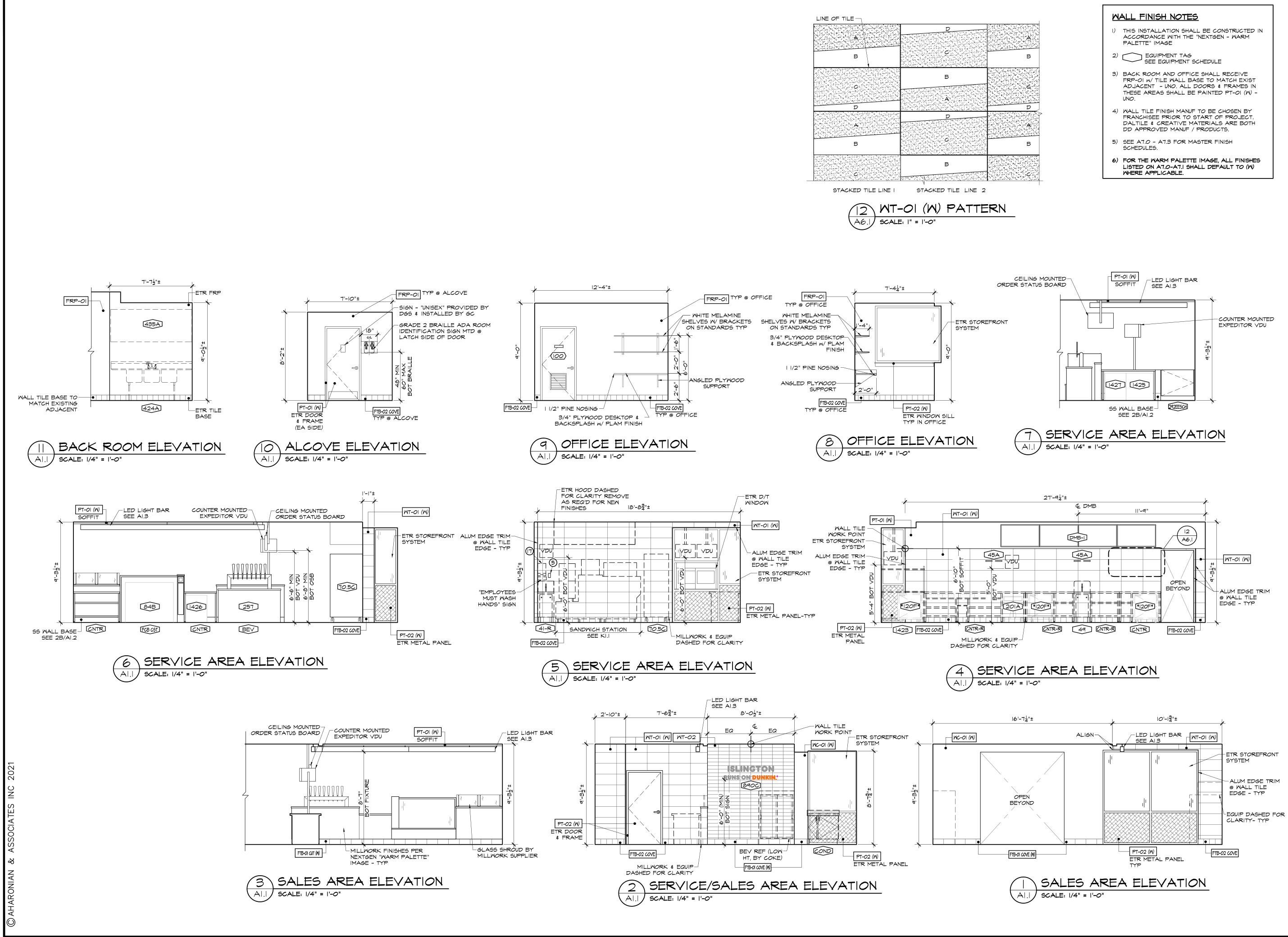




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OWNERSHIP AND USE OF DOCUMENTS, DRAWINGS AND SPECIFICATIONS ARE INSTRUMENTS OF PROFESSIONAL SERVICE AND SHALL REMAIN THE PROPERTY OF THE ARCHITECT. THESE DOCUMENTS ARE NOT TO BE USED, IN WHOLE OR IN PART, FOR ANY OTHER PROJECTS OR PURPOSES OR BY ANY OTHER PARTIES THAN THOSE PROPERLY AUTHORIZED BY CONTRACT WITHOUT THE EXPRESS WRITTEN AUTHORIZATION OF THE ARCHITECT.						
	REMARKS	DATE				
FOR CONSTRUCTION						
PROJECT TITLE DUNCSON PC# 307396 IMAGE: NEXTGEN WARM PALETTE						
531 ISLINGTON STREET PORTSMOUTH, NH 03801 Rockingham County						
DRAWING TITLE INTERIOR ELEVATIONS & DETAIL DATE NOV 19, 2021 PROJ NO 21057 DRAWN BY ER CHECKED BY AH						
drawing number A6.1						

	4/27/2020	06 PER "PROTOTYPE	VIDAILO DAILL	, 2020/0 <del>4</del> /21			JUNEVULE U	UNIEV 2020/05,	/06 PER "PROTOTYPE	UFVAIED VAIEL	CREATIVE MATERIALS	PALETTE	
				DAL TILE PALE	ETTE			CODE	MATERIAL	MANUFACTURER	PRODUCT #	DE SCRIPTION / REMARKS	VENDOR CONTACTS
	CODE	MATERIAL	MANUFACTURER	PRODUCT#	DESCRIPTION/REMARKS	VENDOR CONTACTS					ULTRSCOLOR PLUS FA	CUSTOMER AREA GROUT- SEE FINISH SCHEDULE	VENDOR CONTROLS
	<u>G-01 ( C )</u>	GROUT	MAPEI	ULTRSCOLOR PLUS FA #27 - SILVER	CUSTOMER AREA GROUT- SEE FINISH SCHEDULE FLOOR TILE (FT) COMMENTS FOR LOCATION			<u>G-01 ( C )</u>	GROUT	MAPEI	# 27 - SILVER	FLOOR TILE (FC) COMMENTS FOR LOCATION CUSTOMER AREA	
			LATRICRETE	#35 - MOCHA	CUSTOMER AREA GROUT- SEE FINISH SCHEDULE FLOOR TILE (FT) COMMENTS FOR LOCATION	ALL INQUIRIES MUST MENTION THE NATIONAL		C 04 (1W)	GROUT	LATRICRETE	# 35 - MOCHA	GROUT- SEE FINISH SCHEDULE FLOOR TILE (FC) COMMENTS FOR LOCATION CUSTOMER AREA	CONTACT INFORMATION PHONE: 800.207.2967 EXT. 3865 (DUNK) FAX: 518-452-9153
	<u>G-01 ( W )</u>	GROUT	CUSTOM TILE PRODUCTS	#540 - TRUFFLE	CUSTOMER AREA GROUT- SEE FINISH SCHEDULE FLOOR	WITH DUNKIN BRANDS PHONE: 877-556-5728 EMAIL:NATIONAL.ACCOUNTS@DALTILE.COM		<u>G-01 ( W )</u>	GROUT	CUSTOM TILE PRODUCTS	# 540 - TRUFFLE	CUSTOMER AREA GROUT- SEE FINISH SCHEDULE FLOOR TILE (FC) COMMENTS FOR	EMAIL: DUNKINTILE@CREATIVEMATERIALSCORP.CO
	G-02	GROUT	MAPEI	ULTRSCOLOR PLUS FA	TILE (FT) COMMENTS FOR LOCATION BACK OF HOUSE GROUT- SEE FINISH SCHEDULE FLOOR	DBI REP : PAULA TOSTI 978.835.7793 EMAIL: PAULA.TOSTI@DALTILE.COM		6.02	GROUT	MAPEI	ULTRSCOLOR PLUS FA	BACK OF HOUSE GROUT- SEE FINISH SCHEDULE	
				#47 - CHARCOAL	TILE (FT) COMMENTS FOR LOCATION BACK LINE			<u>G-02</u>	GROUT	MAFEI	# 47 - CHARCOAL	FLOOR TILE (FC) COMMENTS FOR	
	<u>G-03</u>	GROUT	MAPEI	#38 - AVALANCHE	GROUT- SEE FINISH SCHEDULE WALL TILE (WT) COMMENTS FOR LOCATION BRICK TILE			<u>G-03</u>	GROUT	MAPEI	ULTRSCOLOR PLUS FA # 38 - AVALANCHE	BACK LINE GROUT- SEE FINISH SCHEDULE WALL TILE (WT) COMMENTS FOR LOCATION	
	<u>G-04</u>	GROUT	MAPEI	ULTRSCOLOR PLUS FA #10 - BLACK	GROUT- SEE FINISH SCHEDULE FLOOR TILE (FT) OR WALL TILE (WT) COMMENTS FOR LOCATION			<u>G-04</u>	GROUT	MAPEI	ULTRSCOLOR PLUS FA	BRICK TILE GROUT- SEE FINISH SCHEDULE	
	<u>G-05</u>	GROUT	MAPEI	ULTRSCOLOR PLUS FA #09 - GRAY	RESTROOM GROUT- SEE FINISH SCHEDULE WALL						# 10 - BLACK	FLOOR TILE (FT) OR WALL TILE (WT) COMMENTS FOR LOCATION RESTROOM	
	1245	NOT USED			TILE (WT) COMMENTS FOR LOCATION			<u>G-05</u>	GROUT	MAPEI	ULTRSCOLOR PLUS FA # 09 - GRAY	GROUT- SEE FINISH SCHEDULE WALL TILE (WT) COMMENTS FOR LOCATION	
		-		DB PORTFOLIO POR – 12X24 FLOOR PF05 "ASH	COOL PALETTE - 12"X24" FRONT OF HOUSE (PUBLIC				NOT USED				
	<u>FT-01 ( C )</u>	PORCELAINTILE	DAL TILE	GREY STD" # PF0512241PK	AREAS) AND RESTROOM AREA TILE - USE W/ GROUT G-01 (C)			FT-01 (C)	PORCELAIN TILE	CREATIVE MATERIALS	LAVA LIGHT GRAY	COOL PALETTE - 12"X24" FRONT OF HOUSE (PUBLIC	
	<u>FT-01 ( W )</u>	PORCELAINTILE	DAL TILE	AFFINITY TILE - BIEGE AF02 12" X 24" / MATTE FINISH	WARM PALETTE- 12"X24" FRONT OF HOUSE (PUBLIC AREAS) AND RESTROOM AREA TILE -							AREAS) AND RESTROOM AREA TILE - USE W/ GROUT G-01 (C) WARM PALETTE -	
				REMODEL KEEPING	USE W/ GROUT G-04 2015 IMAGE TILE (TAN COLOR) MAYBE AVAILIABLE (COLOR MATCH			<u>FT-01(W)</u>	PORCELAIN TILE	CREATIVE MATERIALS	"LAVA SAND" 12X24 NATURAL MATTE FINISH	12"X24" FRONT OF HOUSE (PUBLIC AREAS) AND RESTROOM AREA TILE -	
	<u>FT-01 (E)</u>	PORCELAIN TILE	DAL TILE	EXISTING FLOOR TILE	REQUIRED) FROM DAL TILE N500 "PUNKIN LATTE"			57.04 ( 5 )				USE W/ GROUT G-04 2015 IMAGE TILE (TAN COLOR) MAY BE AVAILABLE (COLOR MATCH	
	ET 01 MCT (C)	NOT USED						<u>FT-01 (E)</u>	PORCELAIN TILE		REMODEL KEEPING EXISTING FLOOR TILE	REQUIRED) FROM DAL TILE N500 "PUNKIN LATTE"	
	FT-01-ALT (W)	NOT USED		DB TEXTURES - 6X6X1/2	COOL AND WARM PALETTE -			FT-0D-AK-T(C)	NOT USED			12 X 12 - NOT USED	
	<u>FT-02</u>	QUARRY TILE	DAL TILE	FLOOR CE 0T03 "ASHEN GRAY STD" #0T03661P	6"X6"; BACKLINE/SERVICE AREA & B.O.H. AREAS - USE W/ GROUT G-02			FT-01-ALT(W)	NOT USED			COOL AND WARM PALETTE -	
	FT-02(E)	QUARRY TILE	DAL TILE	REMODEL KEEPING EXISTING FLOOR TILE				<u>FT-02</u>	QUARRY TILE	CREATIVE MATERIALS	PURITAN GRAY	6"X6"; BACKLINE/SERVICE AREA & B.O.H. AREAS - USE W/ GROUT G-02	
4	FID&(C)	NOT USED			WARM PALETTE -			<u>FT-02 ( E )</u>	QUARRY TILE	CREATIVE MATERIALS	REMODEL KEEPING EXISTING FLOOR TILE		
	<u>FT-03 ( W )</u>	PORCELAIN TILE	DAL TILE	SADDLE BROOK TILE - FARMHOUSE SD14 6" X 40 MATTE FINISH	6" X 36" TH F		လု	FI.000(C)	NOT USED				
					COOL PALETTE - CUT 12"X24" FLOOR TILE W/ BRUSHED		IAL	<u>FT-03(W)</u>	PORCELAIN TILE	CREATIVE MATERIALS	MOTIVATE - WALNUT 6" X 36" MATTE FINISH	WARM PALETTE - 6" X 36" TILE SEATING AREA ACCENT FLOOR TILE.	
	FTB-01 CUT(C)	PORCELAINTILE	DAL TILE	DB PORTFOLIO POR – 12X24 FLOOR PF05 "ASH GREY STD"	COLOR MATCH WALL TILE ALUMINUM		ER					USE W/ GROUT G-04 COOL PALETTE - CUT	
				#PF0512241PK	TRIM MATTE WHITE TSDA DARK ANTHRACITE		A TI					12"X24" FLOOR TILE W/ BRUSHED NICKEL SCHLUTER STRIP CAP JOLLY - ANIGB	
					TSSG STONE GREY WARM PALETTE - CUT 12"X24" FLOOR TILE W/ BRUSHED		ž	FTB-01 CUT(C)	PORCELAIN TILE	CREATIVE MATERIALS		COLOR MATCH WALL TILE ALUMINUM TRIM MATTE WHITE	
	FTB-01 CUT ( W)	PORCELAIN TILE DAL	DAL TILE		NICKEL SCHLUTER STRIP CAP JOLLY - ANIGB R COLOR MATCH WALL TILE ALUMINUM		≥					TSDA DARK ANTHRACITE TSSG STONE GREY	
				PF-03 "FANGO	TRIM MATTE WHITE TSDA DARK ANTHRACITE		ATI						
					TSSG STONE GREY USE W/ GROUT G-04 COOL PALETE -		RE	FTB-01 CUT (W)	NOT USED				
		NOT USED			CUT 12"X12" FLOOR TILE W/ BRUSHED NICKEL SCHLUTER STRIP CAP JOLLY - ANIGB COLOR MATCH WALL TILE ALUMINUM		<u> </u>						
	FTB-01 AKT CUT (C)	NOTUSED			TRIM MATTE WHITE TSDA DARK ANTHRACITE		ų i	FTB-01 ALT CUT (C)	NOT USED				
	$\langle \rangle$	>			TSDA DARK ANTRACTE TSSG STONE GREY			FTB-01 ALT CUT (W)	NOT USED				
	FTB-01 ALT CUT (W)	NOT USED						FTB-01 COVE (C)	PORCELAIN TILE	CREATIVE MATERIALS	LAVA LIGHT GRAY	COOL PALETTE - 6"X12" COVED BASE TILE (OPTIONAL UPGRADE) USE W/ GROUT G-01 ( C )	
		NOTUSED						FTB-01 COVE (W)	PORCELAIN TILE	CREATIVE MATERIALS	"LAVA NUT" 12X24	WARM PALETTE - USE W/ GROUT G-04	
	$\langle \rangle$			DB PORTFOLIO PORC - 6X12 COVE BASE HM05	COOL PALETTE - 6"X12" COVED BASE TILE (OPTIONAL						NATURAL	COOL AND WARM PALETTE - 5"X 6" COVE BASE- SEE NATIONAL	
	FTB-01 COVE (C)	PORCELAINTILE	DAL TILE	"ASH GREY STD" #PF05P36C9TB1P2 PORTFOLIO COVE BASE	UPGRADE FOR FRONT OF HOUSE PUBLIC AREAS AND RESTROOMS) WARM PALETTE -			FTB-02 COVE	QUARRY TILE WALL BASE	CREATIVE MATERIALS	PURITAN GRAY	ACCOUNTS FOR INSIDE/OUTSIDE CORNER PRODUCT NUMBERS - COVE BASE	
	FTB-01 COVE(W)	PORCELAIN TILE	DALTILE	PF-03 "FANGO"	USE W/ GROUT G-04 COOL AND WARM PALETTE - 5"X 6" COVE BASE- SEE NATIONAL							- LEFT CORNER- RIGHT CORNER - INSIDER CORNER	
	FTB-02 COVE	QUARRY TILE WALL BASE	DALTILE	DB TEXTURES Q3565U 0T03 "ASHEN GRAY STD"	ACCOUNTS FOR INSIDE/OUTSIDE CORNER PRODUCT NUMBERS # 0T03Q3565U1P - COVE BASE			FTB-02-6401(C)	NOT USED			USE W/ GROUT G-02	
				#0T03Q3565U1P	# 0T03QCL3565U1P - LEFT CORNER # 0T03QCR3565U1P - RIGHT CORNER # 0T03QB3565U1P - INSIDER CORNER						MOTIVATE - WALNUT	WARM PALETTE - USE W/6" X 36" TILE	
	FTB-03-CUT(C)	NOT USED			USE W/ GRO			FTB-03 CUT ( W )	PORCELAIN TILE	CREATIVE MATERIALS	MOTIVATE - WALNUT 6" X 36" MATTE FINISH	WALL BASE TILE @ SEATING AREA ACCENT FLOOR TILE. USE W/ GROUT G-04	
	FTB-03 CUT( W)	PORCELAINTILE	DAL TILE		WARM PALETTE - USE W/ 6" X 36" TILE WALL BASE @ SEATING AREA			FTB-D3-ALT (C)	NOT USED				
	FTB-03 ALTCUT (C)	NOT USED		MATTE FINISH	ACCENT FLOOR TILE. USE W/ GROUT G-04			FTB-DS-ALT (W)	NOT USED				
	FTB-03 AL T CUT (W)	NOT USED						FTB-03-COVE(C)	NOT USED				
	FTB-02-90VE(C)	NOT USED			WARM PALETTE -			FTB-03 COVE(W)	PORCELAIN TILE	CREATIVE MATERIALS	MOTIVATE - WALNUT 6" X 36" MATTE FINISH	USE W/ 6" X 36" TILE WALL BASE TILE @ SEATING AREA ACCENT FLOOR TILE. USE W/ GROUT	
	FTB-03 COVE(W)	PORCELAIN TILE	DAL TILE	SADDLE BROOK TILE - FARMHOUSE SD14 6" X 36 MATTE FINISH	USE W/ 6" X 36" COVE TILE WALL BASE @ SEATING AREA ACCENT FLOOR TILE. USE W/ GROUT							G-04 COOL PALETTE - INSTALL PER PATTERN SHOWN IN	
					G-04 COOL PALETTE - NSTALL PER PATTERN SHOWN IN DETAIL # 5/A9.0 BACKLINE WALL TIILE -			WT-01 (C)	PORCELAIN TILE	CREATIVE MATERIALS	STRATA WHITE 12" x 24" - SERVICE LINE TILE #63443	DETAIL # 5/A9.0 BACKLINE WALL TIILE -	
	<u>WT-01 (C)</u>	PORCELAINTILE	DAL TILE	DB DUNKIN SWITCH ACCENT 12" x 24" (backline wall)	10X04 BAOLAINE MALL THE HOEMAL						SERVICE LINE TILE #63443	GROUT G- 03 ALUMINUM PROFILE: SCHLUTER, JOLLY, MBW MATTE WHITE HEIGHT 10	
				#N812DD12241P2	JOLLY, MBW MATTE WHITE HEIGHT 10 mm (3/8") A100MBW							mm (3/8") A100MBW	
					WARM PALETTE OR REMODEL USE ONLY - WHEN KEEPING EXITING 2015 IMAGE FLOOR TILE (TAN COLOR)							ONLY WHEN KEEPING EXISTING 2015 IMAGE FLOOR TILE (TAN COLOR)	
	WT-01 (W)	PORCELAIN TILE	DALTILE	DB DUNKIN SWITCH WAR ACCENT 12" x 24" (backline				<u>WT-01 ( W )</u>	PORCELAIN TILE	CREATIVE MATERIALS	STRATA BEIGE 12" x 24" - SERVICE LINE TILE #64589	INSTALL PER PATTERN SHOWN IN DETAIL # 5/A9.0 BACKLINE WALL TIILE -	
				wall) # N515SA0212224P2	USE W/ GROUT G-03 ALUMINUM PROFILE: SCHLUTER,							USE W/ GROUT G- 03 ALUMINUM PROFILE: SCHLUTER,	
-					JOLLY, MBW MATTE WHITE HEIGHT 10 mm (3/8") A100MBW COOL AND WARM PALETTE -							JOLLY, TSI IVORY HEIGHT 8 mm (5/16") A80TSI	
	<u>WT-02</u>	PORCELAIN TILE	DALTILE		24 BRICK STYLE 6" X 24" OR "4 X 12" SP. " ORDER CUT TO SIZE (WT-2)- USE W/ GROUT G-04		S	117 00				COOL AND WARM PALETTE - BRICK STYLE 3" X 12" USE W/ GROUT G-04	
È.				N	ALUMINUM PROFILE: SCHLUTER, JOLLY, TSDA DARKANTHRACITE HEIGHT 8 mm (5/16") A80TSDA		IAL	<u>WT-02</u>	PORCELAIN TILE	GREATIVE MATERIALS	BLACK - DINING AREA TILE	GROUT G-04 ALUMINUM PROFILE: SCHLUTER, JOLLY, TSDA DARK ANTHRACITE HEIGHT 8 mm (5/16") A80TSDA	
4					COOL AND WARM PALETTE - RESTROOMS INSTALL IN A STACK BOND PATTERN 6"X18" - USE W/		ERI					COOL AND WARM PALETTE - RESTROOMS INSTALL IN A STACK	
	<u>WT-03</u>	PORCELAINTILE	DAL TILE	DB FIELD - 6"X18" WHITE (RESTROOMS) #N5166181P2	GROUT G-5 ALUMINUM PROFILE: SCHLUTER, JOLLY, MBW MATTE WHITE HEIGHT 8		AT	<u>WT-03</u>	PORCELAIN TILE	CREATIVE MATERIALS	HOLIDAY WHITE 64725 8" X 16"	BOND PATTERN 8"X16" - USE W/ GROUT G-05 ALUMINUM PROFILE: SCHLUTER,	
					mm (5/16") A80MBW COOL PALETTE -		Σ Ш					JOLLY, MBW MATTE WHITE HEIGHT 8 mm (5/16") A80MBW	
	<u>WT-04 ( C )</u>	PORCELAIN TILE	DAL TILE	DB BLOCK PARTY 6" X 6" 2TILE ACCENT (RESTROOMS)	X 6" - USE W/ GROUT G-5							COOL PALETTE - INSTALL PER PATTERN SHOWN IN DETAIL # 3/A9.0 - RESTROOM 8"X8" - USE W/ GROUT G-	
				#N515BP01661P4	ALUMINUM PROFILE: SCHLUTER, JOLLY, TSSG STONE GREY 8 mm (5/16") A80TSSG		EAT	<u>WT-04 (C)</u>	PORCELAIN TILE	CREATIVE MATERIALS	STRATA TAUPE 64738 8" X 8"	05 ALUMINUM PROFILE: SCHLUTER,	
					WARM PALETTE OR REMODEL USE ONLY WHEN KEEPING EXISTING 2015 IMAGE FLOOR TILE		CRE					JOLLY, TSSG STONE GREY 8 mm (5/16") A80TSSG	
	MT-04 CMC	PORCELAIN TILE	DALTILE	DB BLOCK PARTY 6" X 6" 2TILE ACCENT	(TAN COLOR) - INSTALL PER PATTERN SHOWN IN DETAIL # 3/A9.0 - BACKLINE WALL		1						
	<u>WT-04 ( W )</u>	FURGELAIN IILE	DALTILE	(RESTROOMS) #N515BP02661P4	TILE - RESTROOM ACCENT INSTALL IN A RANDOM PATTERN 6" X 6" - USE W/ GROUT G-5			<u>WT-04 (W)</u>	PORCELAIN TILE	CREATIVE MATERIALS		FOR REMODEL USE ONLY WHEN KEEPING EXIS TING 2015 IMAGE FLOOR TILE (TAN COLOR):	
					ALUMINUM PROFILE: SCHLUTER, JOLLY, TSSG STONE GREY 8 mm (5/16")								

) AHARONIAN & ASSOCIATES INC 202

AHARONIAN <u>&amp; ASSOCIATES INC.</u> ARCHITECTS 310 George Washington Highway Suite 100 Smithfield, Rhode Island 0 2 9 1 7 T 4 0 1 - 2 3 2 - 5 0 1 0 F 4 0 1 - 2 3 2 - 5 0 1 0 F 4 0 1 - 2 3 2 - 5 0 8 0 WWW.ARCH-ENG.COM							
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531 ISLINGTON STREET PORTSMOUTH, NH 03801 Rockingham County DRAWING TITLE MASTER FINISH							
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## GENERAL NOTES

## SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

				CEILING FINISH	ł	
	CODE	MATERIAL	MANUFACTURER	PRODUCT#	DESCRIPTION / REMARKS	VENDOR CONTACTS
	<u>CT-01</u>	ACOUSTIC CEILING TILE	ARMSTRONG	WHITE FACTORY FINISH #1732 WH (2' X 2')	WHITE, FINE FISSURED TILE WITH WHITE GRID [ARMSTRONG/#7300 WH/ SIZE: 5/16"]	PLEASE CONTACT ARMSTRONG @ 1-800-442-4212.
	<u>CT-02</u>	CEILING TILE AND GRID SYSTEM	ARMSTRONG	BLACK FAC TORY FINISH 1728 BL ( 2' X 2')	BLACK, FINE FISSURED-TILE AND BLACK GRID NOTE: STANDARD CLG. TILE IN PUBLIC AREAS (SALES & SEATING AREA)- FOR NEW &	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING.
	<u>СТ-03</u>	VINYL FACED CLG TILE	ARMSTRONG	#870 (2' X 4') / #868 (2' X2')	WHITE TILE AND GRID	
Ţ	<u>VP-01</u>	VINYL SOFFIT PANELS	MASTIC	VENTURA: FULLY VENTED COLOR: WHITE (HIDDEN VENT)		
FINISH	GYP BD	GYPSUM BOARD	ARMSTRONG			
	SUSP GB	SUSPENDED GYPSUM BOARD	ARMSTRONG			
CEILING	<u>CG-X</u>	CEILING GRID MATCH EXISTING	MATCH EXISTING	MATCH EXISTING		
	<u>ст-х</u>	CEILING TILE MATCH EXISTING	MATCH EXISTING	MATCH EXISTING		
O	<u>VP-X</u>	VINYL SOFFIT PANELS MATCH EXISTING	MATCH EXISTING	MATCHEXISTING		
	ETR CG	EXISTING TO REMAIN CEILING GRID				
	ETRCT	EXISTING TO REMAIN CEILING TILE				
	ETR GB	EXISTING TO REMAIN GYPSUM BOARD				
	ETR-VP	EXISTING TO REMAIN VINYL SOFFIT PANELS			WHITE TILE AND GRID	

#### SCHEDULE UPDATED 2020/10/06 PER FINISH UPDATES DATED 2020/08/30

		MILLWORK INTERIOR SOLID SURFACE									
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DESCRIPTION / REMARKS	VENDOR CONTACTS					
RIOR CE	SS-01(C)	SOLID SURFACE	LG HI-MACS	CUSTOM COLOR: CANTON FINISH: POLISHED	<b>COOL PALETTE</b> (HANDOFF,BAKERY AND TAPS)	PROVIDED BY MILLWORK VENDOR					
INTE	SS-01 (W)	SOLID SURFACE		CUSTOM COLOR: G122 BAMBOO LEAF FINISH: POLISHED	<b>WARM PALETTE</b> (HANDOFF,BAKERY AND TAPS)						
LWORK OLID SI	SS-02	QUARTZ SURFACES	CAESAR STONE	COLOR: 4120 (2CM) RAVEN FINISH: POLISHED EDGE PROFILE: REFERENCE MILLWORK DETAILS							
s F	SS-02420)	NOT USED									
Σ	39-63	NOT USED									

#### SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

				MILLWORK LAMINA	TES	
	CODE	MATERIAL	MANUFACTURER	PRODUCT#	DE SCRIP TION / REMARK S	VENDOR CONTACTS
	PL-01 (C)	LAMINATE	FORMICA	5887-58 "MILLENNIUM OAK" MATTE FINISH		
	PL-DH(W)	NOT USED				
	PL-02	LAMINATE	FORMICA	837-58 GRAPHITE MATTE FINISH		
			WILSONART	4830K-18 SATIN STAINLESS		
	PL-03	LAMINATE	FORMICA	ALTERNATE: M2022-99 BRUSHED ALUMINUM DECO METAL FINISH		
	PL-04 (C)	LAMINATE	WILSONART	1500 "GRAY" MATTE FINISH		
RK ES	PL-04 (W)	LAMINATE	WILSONART	D427-60 "LINEN" MATTE FINISH	WARM PALETTE OR REMODEL USE ONLY - WHEN KEEPING EXISTING 2015 IMAGE FLOOR TILE (TAN COLOR).	
N I	PL-05	LAMINATE	FORMICA	459-58 BRITE WHITE MATTE FINISH		
≧ ≦	PL-06(C)	LAMINATE	WILSONART	4783 "WHITE TIGRIS"	MILLWORK TABLE TOPS	
MILLWORK	PL-06 (W)	LAMINATE	WILSONART	4841 "DESERT ZEPHYR"	WARM PALETTE OR REMODEL USE ONLY - WHEN KEEPING EXISTING 2015 IMAGE FLOOR TILE (TAN COLOR). MILLWORK TABLE TOPS	
	PL-07	LAMINATE	FORMICA	BLACK LAMINATE		
	PL-08	NOT USED				
	PL-09	LAMINATE	FORMICA	NJ103-3959-48 "COOL WHITE"	MILLWORK CABINETS & INTERIOR SHELF FINISHES	
	PL-10(C)	LAMINATE	WILSONART	4857-60 "SHADOW ZEPHYR"	WAINSCOT	
	PL-10 (W)	LAMINATE	FORMICA	5884 "CHESTNUT WOODLINE" MATTE FINISH (SAME AS WP-PL2(W))	KNEE WALL WARM PALETTE OR REMODEL USE ONLY - WHEN KEEPING EXISTING 2015 IMAGE FLOOR	
		NOT USED				

#### SCH

	PDATED 2021/07,			VINYL WALL COVER	RING	
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DE SCRIPTION / REMARKS	VENDOR CONTACTS
		TYPE II	DL COUCH	DLC-122 "MINERAL" VERSA ARIES PATTERN 20 OZ TYPE II w/AQUASAFE	ARCHITECT/G.C. TO CONFIRM	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. KAITLYN FEASTER - ACCOUNT MANAGER 800.366.6839 X326 CUSTOMERSERVICE@MOMTEX.COM
	<u>WC-01 ( C )</u>	VINYL WALL COVERING	WOLF GORDON	DUNKIN RIVULET 54" WIDE GOH 31818546 COLOR NEXTGEN NEUTRAL COOL PALETTE	FRANCHISEE PREFERENCE ON MANUFACTURER	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. FAX ORDER FORM TO :718.706.5912 OR ALFREDO.ORTIZ@WOLFGORDON.COM
WALL	WC-01 ( W )	TYPE II VINYL WALL COVERING	DL COUCH	SKETCH TEX - TEA WASH (T2-TX-20)	ARCHITECT/G.C. TO CONFIRM FRANCHISEE PREFERENCE ON MANUFACTURER	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. KAITLYN FEASTER - ACCOUNT MANAGER 800.366.6839 X326 CUSTOMERSERVICE@MOMTEX.COM
		TYPE II VINYL WALL COVERING	WOLF GORDON	DUNKIN RIVULET 54" WIDE GOH 31802393		CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. FAX ORDER FORM TO :718.706.5912 OR ALFREDO.ORTIZ@WOLFGORDON.COM
		TYPE III	DL COUCH	VERSAGAURD HALCYN TYP3 127860 "WINDWARD"	ARCHITECT/G.C. TO CONFIRM FRANCHISEE PREFERENCE ON MANUFACTURER	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. KAITLYN FEASTER - ACCOUNT MANAGER 800.366.6839 X326 CUSTOMERSERVICE@MOMTEX.COM
	<u>WC-02 ( C )</u>	(VINYL WALL PROTECTION)	WOLF GORDON	RAMPART 52"WIDE WG 12691266		CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. FAX ORDER FORM TO :718.706.5912 OR ALFREDO.ORTIZ@WOLFGORDON.COM
	WC-02 ( W )	TYPE III (VINYL WALL PROTECTION)	DL COUCH	VERSAGAURD PANAMA LINEN - SUGAR CANE (TYPE III)	ARCHITECT/G.C. TO CONFIRM FRANCHISEE PREFERENCE ON MANUFACTURER	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. KAITLYN FEASTER - ACCOUNT MANAGER 800.366.6839 X326 CUSTOMERSERVICE@MOMTEX.COM
VINYL WALL COVERING			WOLF GORDON	RAMPART 52" WIDE GOH 31802395		CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. FAX ORDER FORM TO :718.706.5912 OR ALFREDO.ORTIZ@WOLFGORDON.COM
	WC-03 (C)	ADVANCED WALL PROTECTION	DL COUCH	DLC-26519C WOOD WALL P3TEC (NATURELLE) (48" WIDE 15 YARD BOLT)	WOOD WALL	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. KAITLYN FEASTER - ACCOUNT MANAGER 800.366.6839 X326 CUSTOMERSERVICE@MOMTEX.COM
	1000(0)	NOT USED	WOLF GORDON	SEE DL COUCH WC-03 (C)	MUST BE INSTALLED RAILROADED. ALRTERANTE FOR WD-01	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. FAX ORDER FORM TO :718.706.5912 OR ALFREDO.ORTIZ@WOLFGORDON.COM
		NOT USED	DL COUCH			CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. KAITLYN FEASTER - ACCOUNT MANAGER 800.366.6839 X326 CUSTOMERSERVICE@MOMTEX.COM
	<u>WC-03 (W)</u>	NOT USED	WOLF GORDON			CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. FAX ORDER FORM TO :718.706.5912 OR ALFREDO.ORTIZ@WOLFGORDON.COM
		TYPE III WALL COVERING	DL COUCH	ASTORIA A197-582 "CHAINMAIL" TYPE III WALL PROTECTION	CHARCOAL WALL	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. KAITLYN FEASTER - ACCOUNT MANAGER 800.366.6839 X326 CUSTOMERSERVICE@MOMTEX.COM
	WC-04	TYPE III (WALL PROTECTION)	WOLF GORDON	RAMPART 52" WIDE CHARCOAL GOH 31818583 TYPE III WALL PROTECTION,	ALRTERANTE FOR WT-02	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING. FAX ORDER FORM TO :718.706.5912 OR ALFREDO.ORTIZ@WOLFGORDON.COM

SCHEDULE UPDATED 2020/10/06 PER FINISH UPDATES DATED 2020/08

	WALL PROTECTION							
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DESCRIPTION / REMARKS	VENDOR CONTACTS		
	WPERLACC)	NOT USED						
	WP2L4(W)	NOT USED						
	WP-PL2(C)	LAMINATE	WILSONART	4857-60 "SHADOW ZEPHYR" MATTE FINISH (SAME AS PL-10)	PLAM WALL PANELS 48" x 96" (MILLWORK FABRICATED ITEM)			
N	WP-PL2(W)	LAMINATE	FORMICA	5884 "CHESTNUT WOODLINE" MATTE FINISH (SAME AS PL-10(W))	WARM PALETTE OR REMODEL USE ONLY - PLAM WALL PANELS 48" x 96" (MILLWORK FABRICATED ITEM)			
WALL PROTECTION	WP-CR1		IMPACT SPECIALTIES	COLOR: "BRUSHED NICKEL"	SARATOGA CHAIR RAIL 3" H x 114"L x 1/2" THK; VA200 "BRUSHED NICKEL" CORNER GUARD	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING FOR ASSISTANCE, PLEASE CONTACT CUSTOMER SERVICE AT PHONE: 888-424-6287		
PRO	WP-CR2 ( C )	SOLID SURFACE	LG HI-MACS	CUSTOM COLOR: CANTON (SEE AS SS-01(C)) FINISH: POLISHED EDGE PROFILE: REFERENCE MILLWORK DETAIL ALUMINUM PROFILE: SCHLUTER, JOLLY	SOLID SURFACE CHAIR RAIL			
	WP-CR2 (W )	SOLID SURFACES	LG HI-MACS	CUSTOM COLOR: G122 BAMBOO LEAF (SEE AS SS-01 (W)) FINISH: POLISHED EDGE PROFILE: REFERENCE MILLWORK DETAIL ALUMINUM PROFILE: SCHLUTER, JOLLY	SOLID SURFACE CHAIR RAIL			
LL CTION	<u>WP-C1</u>		IMPACT SPECIALTIES	COLOR: "BRUSHED NICKEL" VA-200 CORNER 72" X 11/2" X 1 1/2"	CHAIR RAIL CORNER PIECE	CLEARLY STATE THAT YOUR ARE A MEMBER OF DUNKIN' BRANDS, INC. STRATEGIC ACCOUNT UPON PURCHASING MATERIAL TO RECEIVE NATIONAL PRICING FOR ASSISTANCE, PLEASE CONTACT CUSTOMER SERVICE AT PHONE: 888-424-6287		
WALL PROTECTION	NOTASED							

NEW & REMODEL STORES HAVE THE OPTION OF A COOL OR WARM PALETTE FOR INTERIOR FINISHES
 CODE SUFFIX (C) = COOL PALETTE FINISHES
 CODE SUFFIX (W) = WARM PALETTE OR REMODEL FINISHES WHEN KEEPING 2015 IMAGE FLOOR TILE

4) CODE SUFFIX (E) = EXISTING
5) FINISHES WITHOUT SUFFIX ARE UNIVERSAL TO THE COOL & WARM PALETTE
6) REMODEL STORES KEEPING EXISTING 2015 IMAGE FLOOR TILE (TAN COLOR) SHALL ONLY USE THE WARM PALETTE

28,	/30

AHARONIAN & ASSOCIATES INC. ARCHITECTS 310 George Washington Highway Suite 100 Smithfield, Rhode Island 0 2 9 1 7 I 4 0 1 - 2 3 2 - 5 0 1 0 F 4 0 1 - 2 3 2 - 5 0 1 0 F 4 0 1 - 2 3 2 - 5 0 8 0 WWW.ARCH-ENG.COM							
DISCLAIMER OWNERSHIP AND USE OF DOCUMENTS, DRAWINGS AND SPECIFICATIONS ARE INSTRUMENTS OF PROFESSIONAL SERVICE AND SHALL REMAIN THE PROPERTY OF THE ARCHITECT. THESE DOCUMENTS ARE NOT TO BE USED, IN WHOLE OR IN PART, FOR ANY OTHER PROJECTS OR PURPOSES OR BY ANY OTHER PARTIES THAN THOSE PROPERLY AUTHORIZED BY CONTRACT WITHOUT THE EXPRESS WRITTEN AUTHORIZATION OF THE ARCHITECT.							
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#### SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

		EXTERIOR EIFS								
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DESCRIPTION/REMARKS	VENDOR CONTACTS				
	<u>EIFS-01</u>	EIFS	DRYVIT	MAIN GRAY COLOR	DRYVIT #DUDO 29 2745 ST: MATCH SW 7019 "GAUNTLET GRAY"; LIMESTONE FINISH"					
	EIFS-02	EIFS	DRYVIT	CHARCOAL PATTERN	"CHARCOAL" EIFS; DRYVIT #DUDO 312736S: MATCH SW 7069 IRON ORE; SANDPEBBLE FINE	ROBERT DAZEL C: 734-276-0404				
	EIFS-02 BR	EIFS	DRYMT	CHARCOAL BRICK PATTERN	"BRICK" EFIS; DRYVIT NEWBRICK; MODULAR WIRE CUT; GATE HOUSE; IRON SPOT AND FLASHED	BOB.DAZEL@DRYVIT.COM				
	<u>EF-03</u>	NOT USED		WOOD PATTERN	SEE WOODTONES PS-03					
OR	EIFS-04	EIFS	DRYMT	OFF WHITE PATTERN	"WHITE" EIFS; DRYVIT #DUDO 23 2736S ST: MATCH SW 7063 NEBULOUS WHITE; SANDPEBBLE FINE					
FS FS	EIFS-05	NOT USED								
Щω	E15-5-06	NOT USED								
×	E1F6-07	NOT USED								
ш	E1F8-08	NOT USED								
	E#F\$-09	NOT USED		WALK -IN BOX	SEE EXTERIOR PAINT PTE-09					
	E1F6-10	NOT USED		SECONDARY MID-TONE FINISH						
	E1F6-11	NOT USED		LINEN WHITE	SEE SPEC FOR METAL PAINT PC-10					
	EIFS-12	EIFS	DRYVIT	PINK BAND	COLOR: PINK – DUDO 33 1413 S NOTE: STRATOTONE COLORANT					
	EIFS-13	EIFS	DRYVIT	ORANGE BAND	ORANGE – DUDO 34 1413 S NOTE: STRATOTONE COLORANT					
	Elf-S-14	NOT USED								

SCHEDULE UPDATED 2020/08/06 PER FINISH UPDATES DATED 2020/08/30

			EXTE	RIOR FIBER-CEMENT EXTERIO	R SIDINGAND PANELS	
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DESCRIPTION / REMARKS	VENDOR CONTACTS
	<u>PS-01_</u>	FIBER CEMENT PANEL	JAMES HARDIE	MAIN GRAY COLOR	COLOR:"AGED PEWTER" SURFACE: HARDIE SIDING DIMENSION: 81/4" X 12' X 5/16" THK WITH 7" SIDING EXPOSURE; FINISH: SMOOTH	
	<u>PS-01 LP</u>	FIBER CEMENT PANEL	JAMES HARDIE	MAIN GRAY COLOR	COLOR:"AGED PEWTER" SURFACE: REVEAL PANEL DIMENSION: (48" x 96" PANE)	JEFF HARVEY
<b>NELS</b>	<u>PS-02</u>	FIBER CEMENT SIDING	JAMES HARDIE	CHARCOAL FINISH	COLOR."IRON GRAY - VOLCANO GRAY " SURFACE: HARDIE SIDING DIMENSION: 71/4" X 12' X 5/16" THK WITH 6" SIDDING EXPOSURE	774-287-6278 JEFFERY.HARVEY@JAMESHARDIE.COM
R PANE	<u>PS-02 LP</u>	FIBER CEMENT PANEL	JAMES HARDIE	CHARCOAL FINISH	COLOR."IRON GRAY - VOLCANO GRAY" SURFACE: REVEAL PANEL DIMENSION: (48"X96"PANEL).	
rerior fibe siding and	P S-03	FIBER CEMENT SIDING	WOODTONE	WOOD FINISH RUSTIC SERIES WOODTONE	COLOR."HONEY GLAZE" WOOD PATTERN SURFACE: WOOD PATTERN PLANK DIMENSION: 7 1/4" X 12' X 5/16" THK WITH 6" SIDDING EXPOSURE NOTE: NAILS TO MATCH WOOD FINISH	FOR WOODTONE PRODUCTS: PAUL ADOLPHE P. 800.663.9844 X1124 PAUL@WOODTONE.COM TIM FOLSTER MANAGER STRATEGIC ACCOUNTS P. 800.663.9844 X1122 TIMf@WOODTONE.COM
L L L L L L L L L L L L L L L L L L L	PS-04	SEE BELOW				
EXT NT S	<u>PS-04 LP</u>	FIBER CEMENT PANEL	JAMES HARDIE	OFF WHITE FINISH LARGE FORMAT PANEL	COLOR."ARCTIC WHITE" SURFACE: REVEAL PANEL DIMENSION: (48"X96"PANEL).	
CEME	<u>PS-05</u>	NOT USED				
C	<u>P S-05 L P</u>	NOT USED				
	2545	NOT USED				
	P8-67	NOT USED				
	28-65	NOT USED				
г <u> </u>		I	1	I		[]
	PS-04	FIBER CEMENT	JAMES HARDIE	OFF WHITE CEDARMILL FINISH	COLOR:"ARCTIC WHITE" SURFACE: HARDIE SIDING DIMENSIONS: 7 1/4" X 12' X 5/16" THK WITH 6" SIDDING EXPOSURE	
	г <del>3-04</del>	SIDING & TRIM		OFF WHITE SMOOTH FINISH	COLOR:"ARCTIC WHITE" SURFACE: HARDIE TRIM DIMENSIONS: 3 1/2" X 12' X 3/4" THK WITH 3 1/2" EXPOSURE	

			EXTER	RIOR FIBER-CEMENT EXTERIO	R SIDINGAND PANELS	
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DESCRIPTION / REMARKS	VENDOR CONTACTS
	<u>PS-01_</u>	FIBER CEMENT PANEL	JAMES HARDIE	MAIN GRAY COLOR	COLOR:"AGED PEWTER" SURFACE: HARDIE SIDING DIMENSION: 81/4" X 12' X 5/16" THK WITH 7" SIDING EXPOSURE; FINISH: SMOOTH	
ANELS	<u>PS-01 LP</u>	FIBER CEMENT PANEL	JAMES HARDIE	MAIN GRAY COLOR	COLOR:"AGED PEWTER" SURFACE: REVEAL PANEL DIMENSION: (48" x 96" PANE)	JEFF HARVEY
	<u>P 5-02</u>	FIBER CEMENT SIDING	JAMES HARDIE	CHARCOAL FINISH	COLOR:"IRON GRAY - VOLCANO GRAY " SURFACE: HARDIE SIDING DIMENSION: 71/4" X 12' X 5/16" THK WITH 6" SIDDING EXPOSURE	774-287-6278 JEFFERY.HARVEY@JAMESHARDIE.COM
PAN	<u>P\$-02 LP</u>	FIBER CEMENT PANEL	JAMES HARDIE	CHARCOAL FINISH	COLOR:"IRON GRAY - VOLCANO GRAY" SURFACE: REVEAL PANEL DIMENSION: (48"X96"PANEL).	
FERIOR FIBE	<u>PS-03</u>	FIBER CEMENT SIDING	WOODTONE	WOOD FINISH RUSTIC SERIES WOODTONE	COLOR:"HONEY GLAZE" WOOD PATTERN SURFACE: WOOD PATTERN PLANK DIMENSION: 7 1/4" X 12' X 5/16" THK WITH 6" SIDDING EXPOSURE NOTE: NAILS TO MATCH WOOD FINISH	FOR WOODTONE PRODUCTS: PAUL ADOLPHE P. 800.663.9844 X1124 PAUL@WOODTONE.COM TIM FOLSTER MANAGER STRATEGIC ACCOUNTS P. 800.663.9844 X1122 TIMf@WOODTONE.COM
Шü	PS-04	SEE BELOW				
EXT NT S	<u>PS-04 LP</u>	FIBER CEMENT PANEL	JAMES HARDIE	OFF WHITE FINISH LARGE FORMAT PANEL	COLOR:"ARCTIC WHITE" SURFACE: REVEAL PANEL DIMENSION: (48"X96"PANEL).	
CEME	<u>PS-05</u>	NOT USED				
U U	<u>PS-05 LP</u>	NOT USED				
	25-85	NOT USED				
	P8-67	NOT USED				
	22445	NOT USED				
				OFF WHITE CEDARMILL FINISH	COLOR:"ARCTIC WHITE" SURFACE: HARDIE SIDING DIMENSIONS: 7 1/4" X 12' X 5/16" THK WITH 6" SIDDING EXPOSURE	
	PS-04	FIBER CEMENT SIDING & TRIM	JAMES HARDIE	OFF WHITE SMOOTH FINISH	COLOR:"ARCTIC WHITE" SURFACE: HARDIE TRIM DIMENSIONS: 3 1/2" X 12' X 3/4" THK WITH 3 1/2" EXPOSURE	

SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

	EXTERIOR FIBER-CEMENT CLADDING SYSTEMS								
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DE SCRIP TION / REMARK S	VENDOR CONTACTS			
MENT MS	<u>PP-01</u>	FIBER-CEMENT CLADDING	NICHIHA	MAIN GRAY COLOR TUFFBLOCK "PEWTER"	COLOR: "PEWTER" FINISH: STANDARD DIMENSION: 17 7/8"H x 71 9/16"L x 5/8"TH TRIM: NICHIHA MTCK-01 METAL TRIM CORNER KEY 1 1/2" X 1/2" COLOR: CLEAR ANNODIZED	<b>Scott Landi</b> Account Order Manager: P: 678.296.9537 Email:dunkindonuts@nichiha.com			
R-CEME YSTEMS	<u>PP-02</u>	FIBER-CEMENT CLADDING	NICHIHA	CHARCOAL FINISH TUFFBLOCK "STEEL" EPF644F	COLOR:"STEEL" SURFACE:STANDARD Dimension: 17 7/8"H x119 5/16"L x 5/8"TH TRIM: NICHIHA REPF644FM COLOR: TUFF BLOCK "STEEL" DIMENSION: 1'-6" F83X 3'-1/2" RETURNS	Matt Stephenson Project Manager C: 770-789-8228 Email:mstephenson@nichiha.com			
ы S	PP-03	NOT USED		WOOD FINISH	SEE FIBER CEMENT LAP SIDING FINISH PS-03				
R FIBE DING S'	<u>PP-04</u>	FIBER-CEMENT CLADDING	NICHIHA	ILLUMINATION SERIES- ED680-G09 AWP 1818 SMOOTH	COLOR: "ELDER WHITE" TEXTURE / SURFACE: DIMENSION: 17 7/8"H x 71 9/16"L x 5/8"TH TRIM: NICHIHA RED420-G09				
EXTERIOI CLADI	<u>PP-05</u>	NOT USED							
t ک	PP-06	NOT USED							
ш	PP-07	NOT USED							
		NOT USED							

## SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/0

	DESCRIPTION / REMARKS       VENDOR CONTACTS         SW 7019 "GAUNTLET GRAY"       PLACE ORDER WITH LOCAL SHERWIN WILLIAMS STORE FOR A STORE NEAR YOU CALL: 800-47.         SW 7019 "GAUNTLET GRAY"       MARK T. WEINER NATIONAL ACCOUNT EXECUTIVE 93 CHURCH ST BARRINGTON RI 02806 M: 617-438-1408 O: 401-245-5176         SW 7069 "IRON ORE"       EMAIL: MARK T.WEINER@SHERWIN.G	
PC-01 PAINTED COATING POWDER COAT MAIN GRAY COLOR	PLACE ORDER WITH LOCAL SHERWIN WILLIAMS STORE FOR A STORE NEAR YOU CALL: 800-47 MARK T. WEINER NATIONAL ACCOUNT EXECUTIVE 93 CHURCH ST BARRINGTON RI 02806 M: 617-438-1408 O: 401-245-5176 EMAIL: MARK T.WEINER@SHERWIN	
PAINTED COATING POWDER COAT MAIN GRAY COLOR	SHERWIN WILLIAMS STORE SW 7019 "GAUNTLET GRAY" COLOR: MP10269 DARK SLATE FINISH LVS SATIN V2.0 SHERWIN WILLIAMS STORE FOR A STORE NEAR YOU CALL: 800-47 MARK T. WEINER NATIONAL ACCOUNT EXECUTIVE 93 CHURCH ST BARRINGTON RI 02806 M: 617-438-1408 O: 401-245-5176 EMAIL: MARK T.WEINER@SHERWING	
	COLOR: MP10269 DARK SLATE FINISH LVS SATIN V2.0	
	EMAIL: MARKT.WEINER@SHERWIN.	
PC-02 PAINTED COATING SHERWIN WILLIAMS CHARCOAL FINISH		СОМ
	SW 7069 "IRON ORE"	
NOT USED       PC43       NOT USED       PC43       NOT USED       PAINTED COATING       MATTHEWS PAINT       OFF WHITE FINISH		
NOT USED		
	COLOR MATCH PMS COOL GREY 1C MAP ULTRA LOW V.O.C.	
PC-04         PAINTED COATING         SHERWIN WILLIAMS         OFF WHITE FINISH           PAINTED COATING         POWDER COAT         OFF WHITE FINISH	SW 7063 "NEBULOUS WHITE"	
PAINTED COATING POWDER COAT OFF WHITE FINISH	SW 7063 "NEBULOUS WHITE"	
PC-05 NOT USED		
NOT USED		
Mot used   N/A		
YOU     NOT USED     N/A       PC06     NOT USED     N/A       PC06     NOT USED     N/A       POINTED COATING     SHERWIN WILLIAMS     OFF WHITE FINISH		
PAINTED COATING SHERWIN WILLIAMS OFF WHITE FINISH	SW 7063 "NEBULOUS WHITE"	
PAINTED COATING POWDER COAT OFF WHITE FIN SH	SW 7063 "NEBULOUS WHITE"	
PAINTED COATING SHERWIN WILLIAMS CHARCOAL FINISH	SW 7069 "IRON ORE"	
PAINTED COATING POWDER COAT CHARCOAL FINISH	SW 7069 "IRON ORE"	
PAINTED COATING SHERWIN WILLIAMS WALK-IN PC-09	SW 7064 "PASSIVE"	
PAINTED COATING POWDER COAT WALK-IN	SW 7064 "PASSIVE"	
	SW 6255 "MORNING FOG"	
PAINTED COATING POWDER COAT MID-TONE FINISH#2 POTO PAINTED COATING LINEN WHITE	SW 6255 "MORNING FOG"	
$\mathbf{O}$   / \	COLOR MATCH WILSONART PLAM "LINEN" MAP ULTRA LOW V.O.C.	
PAINTED COATING POWDER COAT LINEN WHITE	COLOR MATCH WLSONART PLAM "LINEN" MAP ULTRA LOW V.O.C.	
PAINTED COATING MATTHEWS PAINT DD PINK FINISH	COLOR MATCH PM S 219 C COLOR: MP79206 R161426 FINISH: LVS SATIN V1.0 OVER MP55898 WHITE BASECOAT	
PC-12 PAINTED COATING SHERWIN WILLIAMS DD PINK FINISH	COLOR MATCH PM \$ 219 C	
PAINTED COATING POWDER COAT DD PINK FINISH	COLOR MATCH PM S 219 C	
Image: Description of the second s	COLOR MATCH PM S 165C COLOR: MP797700 R161426 FINISH: LVS SATIN V1.0 OVER MP55898 WHITE BASECOAT	
PAINTED COATING SHERWIN WILLIAMS DD ORANGE FINISH COLOR # 5059990	Blended At: Sherwin Williams Product Finishes, Lowell MA Product: LV3 - Genesis Low VOC Satin GT1039 Orange Toner 785.97g / .19gal GT1511 Low VOC Gloss Clear 529.21g / .12gal GT1043 Autumn Orange 194.04g / .05gal GT1011 Artic White 137.20g / .02gal GR1088	
PAINTED COATING POWDER COAT DD ORANGE FINISH	COLOR MATCH PM S 165C	

Image: A constraint of the constrai						
SPECIFICATIC SERVICE AN ARCHITECT. IN WHOLE OF PURPOSES ( PROPERLY A	NS ARE INSTRI D SHALL REMA FHESE DOCUMI & IN PART, FOR OR BY ANY OTH UTHORIZED BY	UMENTS OF P IN THE PROP ENTS ARE NO ANY OTHER F IER PARTIES CONTRACT	ROFESSIONAL ERTY OF THE T TO BE USED, PROJECTS OR THAN THOSE			
REVISIONS						
	REMA	RKS	DATE			
FOR	CONS	TRUC	TION			
FOR CONSTRUCTION PROJECT TITLE DUNCON PC# 307396 IMAGE: NEXTGEN WARM PALETTE						
531 ISLINGTON STREET PORTSMOUTH, NH 03801 Rockingham County						
MASTER FINISH SCHEDULES						
DATE NOV 1 DRAWN BY DRAWING NUM	9, 2021 ZRA	PROJ NO CHECKED	21057 by Ah			
	A7	7.2				

## SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

	WOOD LAMINATE								
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DE SCRIPTION / REMARK S	VENDOR CONTACTS			
D ATE	WD-01	WOOD LAMINATE		SEE MILLWORK FINISHES PL-01 (C)	OPTIONAL UPGRADE FOR COOL PALETTE ONLY				
	222002	NOT USED							
LAV	WB403	NOT USED							

#### SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

		INTERIOR WALL PAINT								
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DESCRIPTION / REMARKS	VENDOR CONTACTS				
Ļ	<u>PT-01 ( C )</u>	PAINT	SHERWIN WILLIAMS	LIGHT GREY SW 7671 "ON THE ROCKS"	SHEEN: "SATIN-/-EGGSHELL" - WALL / SOFFIT PAINT WHERE					
	<u>PT-01(W)</u>	PAINT	SHERWIN WILLIAMS	SW 9088 "UTAUPEIA"	WALL / SOFFIT PAINT WHERE INDICATED	PLACE ORDER WITH LOCAL				
4	PT-02(C)	PAINT	SHERWIN WILLIAMS	CHARCOAL SW 7069 "IRON ORE"	SHEEN: FLAT FOR CEILING / SOFFIT; SEMIGLOSS FOR DOORS AND FRAMES	SHERWIN WILLIAMS STORE FOR A STORE NEAR YOU CALL: 800-474-3794				
R	PT-02(W)	PAINT	SHERWIN WILLIAMS	SW 6005 "FOLKSTONE"	SHEEN: FLAT FOR CEILING / SOFFIT; SEMIGLOSS FOR DOORS AND FRAMES	MARK T. WEINER NATIONAL ACCOUNT EXECUTIVE				
RIC	<u>PT-03 ( C )</u>	PAINT	SHERWIN WILLIAMS	OFF WHITE SW 6252 "ICE CUBE"	SHEEN: FLAT FOR CEILING; SEMIGLOSS FOR DOORS AND FRAMES	93 CHURCH ST BARRINGTON RI 02806 M: 617-438-1408				
Ξ	<u>PT-03(W)</u>	PAINT	SHERWIN WILLIAMS	SW 9109 "NATURAL LINEN"	SHEEN: FLAT FOR CEILING; SEMIGLOSS FOR DOORS AND FRAMES	O: 401-245-5176 EMAIL: MARK.T.WEINER@SHERWIN.COM				
Ż	27-04	NOT USED								
_	PT-65	NOT USED								

#### SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

		TRAFFIC STRIPING PAINT						
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DESCRIPTION	VENDOR CONTACTS		
Ł	<u>TP-01</u>	PAINT	SHERWIN WILLIAMS	PRO PARK	"WHITE": B97WD2434			
PAIN	<u>TP-02</u>	PAINT	SHERWIN WILLIAMS	PRO PARK	"BLUE": B97LD2022	PLACE ORDER WITH LOCAL SHERWIN WILLIAMS STORE FOR A STORE NEAR YOU CALL: 800-474-3794		
RIPING	<u>TP-03</u>	PAINT	SHERWIN WILLIAMS	PRO PARK	"YELLOW": B97YD2467	MARK T. WEINER NATIONAL ACCOUNT EXECUTIVE 93 CHURCH ST BARRINGTON RI 02806		
ST	<u>TP-04</u>	PAINT	SHERWIN WILLIAMS	PRO PARK	"ORANGE": CUSTOM MIX B97YD2467 CCE*COLORANT 0Z 32 64 128 W1-WHITE - 6 1 R4-NEW RED 4 53 1 Y3-DEEP GOLD - 06 - 1	M: 617-438-1408 O: 401-245-5176 EMAIL: MARK.T.WEINER@SHERWIN.COM		
RAFFIC	<u>TP-05</u>	PAINT	SHERWIN WILLIAMS	PRO PARK	"PINK": CUSTOM MIX B97RD2012 CEE* COLORANT 0Z 32 64 128 W1-WHITE 6 L1-BLUE 6			
TR		NOT USED						

#### SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

		INTERIOR FIBERGLASS REINFORCED PANEL								
	CODE	MATERIAL	MANUFACTURER	PRODUCT#	DE SCRIPTION / REMARKS	VENDOR CONTACTS				
S PANEL	FRP-01	FIBERGLASS REINFORCED PANELS	CRANE COMPOSITES		BOH/KITCHEN AREAS NOT IN PUBLIC VIEW	<u>CRANE - KEMLITE COMPOSITES</u> <u>VENDOR CONTACT: JEFF TOLLE</u> P: 1-800-435-0080 OR 1-815-467-8600 OR <u>1-815-274-9125 (DIRECT)</u> <u>C: 330-260-7627</u> <u>SALES@CRANECOMPOSITES.COM</u>				
	FRP-01 ALT	FIBERGLASS REINFORCED PANELS	MARLITE	COLOR: P151 "LIGHT GRAY" TEXTURE: EMBOSSED (PEBBLE FINISH)	BOH/KITCHEN AREAS NOT IN PUBLIC VIEW					
AS AS	FRESSEALT	NOT USED								
F RGL/	FRP-03(C)	FIBERGLASS REINFORCED PANELS	CRANE COMPOSITES	COLOR: 113DCP 4' X 8' PART # 113 DCP8 OR 4' X 10' PART # 113 DCP10	COOL PALETTE - APPROVED FOR BACK LINE WALL IN NEW AND REMODEL RESTAURANTS.	<u>CRANE - KEMLITE COMPOSITES</u> VENDOR CONTACT: JEFF TOLLE P: 1-800-435-0080 OR 1-815-467-8600 OR				
BE	FRP-03 ( W )	FIBERGLASS REINFORCED PANELS	CRANE COMPOSITES	COLOR: 113DWP 4' X 8' PART # 113 DWP8 OR 4' X 10' PART # 113 DWP10	WARM PALETTE - APPROVED FOR BACK LINE WALL IN NEW AND REMODEL RESTAURANTS.	<u>1-815-274-9125 (DIRECT)</u> <u>C: 330-260-7627</u> SALES@CRANECOMPOSITES.COM				
L.	FREASALT	NOT USED								

#### SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/21

		THIN BRICK							
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DE SCRIP TION / REMARK S	VENDOR CONTACTS			
	BR-01	NOT USED							
THIN BRICK	BR-02	THIN BRICK	ENDICOTT BRICK		ENDICOTT BRICK (CREATIVE MATERIALS PRODUCT) "MANGANESE IRON SPOT" 2.25X7.685 SMOOTH MAPEI ULTRAFLEX LFT #10 "BLACK" OR EIFS-06 GROUT: TYPE S MORTAR BLACK PIGMENT	CONTACT INFORMATION PHONE: 800.207.2967 EXT. 3865 (DUNK) FAX: 518-452-9153 EMAIL: DUNKINTILE@CREATIVEMATERIALSCORP.COM			
	BR-03	NOT USED							

#### SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

		METAL								
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DE SCRIP TION / REMARK S	VENDOR CONTACTS				
TAL	MT-01	METAL		STAINLESS STEEL - #4 FINISH	FABRICATED ITEMS					
Ξ		NOT USED								

				ALTERNATE INTERIOR FL	OOR FINISH	
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DE SCRIP TION / REMARK S	VENDOR CONTACTS
PANELS	AP-01	REVERB TILE	NEW ENGLAND SOUND PROOFING	TRADITIONAL SERIES	ACOUSTICAL CEILING TILE TO BE USED @ OPEN CEILING APPLICATION.	NEW ENGLAND SOUND PROOFING 40 NORFOLK AVENUE, EASTON, MA, 02375 PHONE: 781-710-1261

SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

		AL TERNATE INTERIOR FLOOR FINISH								
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DE SC RIP TION / REMARK S	VENDOR CONTACTS				
EPOXY FLOOR	EXP-01	EPOXY FLOOR	STONHARD EPOXY	STONSHIELD HRI MEDIUM TEXTURE COLOR: GLACIER	APPROVED FOR BEHIND POS FRONT LINE AND KITCHEN AREAS ONLY.	STONHARD EPOXY SCOTT GARSTKA 413-237-9267; sgarstka@stonhard.com				

## SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

				EXTERIOR WALL P	AINT	
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DESCRIPTION / REMARKS	VENDOR CONTACTS
	<u>PTE-01</u>	PAINT	SHERWIN WILLIAMS	MAIN GRAY COLOR	SW 7019 "GAUNTLET GRAY"	PLACE ORDER WITH LOCAL SHERWIN WILLIAMS STORE FOR A STORE NEAR YOU CALL: 800-474-3794
	<u>PTE-02</u>	PAINT	SHERWIN WILLIAMS	CHARCOAL FINISH	SW 7069 "IRON ORE"	MARK T. WEINER NATIONAL ACCOUNT EXECUTIVE
	PIEGS	PAINT	SHERWIN WILLIAMS	WOOD COLOR	SW 6121 "WHOLE WHEAT"	93 CHURCH ST BARRINGTON RI 02806 M: 617-438-1408
	<u>PTE-04</u>	PAINT	SHERWIN WILLIAMS	OFF WHITE FINISH	SW 7063 "NEBULOUS WHITE"	O: 401-245-5176 EMAIL: MARK.T.WEINER@SHERWIN.COM
	<u>PTE-05</u>	NOT USED				
Кг	PIEde	NOT USED				
EXTERIOR	PIEQ	NOT USED				
EX G		NOT USED				
ш	<u>PTE-09</u>	PAINT	SHERWIN WILLIAMS OR FACTORY FINISH TO MATCH SW COLOR	WALK -IN BOX	SW 7064 "PASSIVE"	
	PIEN	PAINT	SHERWIN WILLIAMS	SECONDARY MID-TONE FINISH	SW 6255 "MORNING FOG"	
	PTEN	NOT USED		LINEN WHITE	SEE SPEC FOR METAL PAINT PC-10	
	<u>PTE-12</u>	PAINT		DD PINK	COLOR MATCH PMS 219 C MAP ULTRA LOW V.O.C.	
	<u>PTE-13</u>	PAINT		DD ORANGE	COLOR MATCH PMS 165C MAP ULTRA LOW V.O.C.	
	P76-14	NOT USED				

## SCHEDULE UPDATED 2020/05/06 PER "PROTOTYPE UPDATES" DATED 2020/04/27

				EXTERIOR METAL	TRIM			
	CODE	MATERIAL	MANUFACTURER	PRODUCT #	DE SCRIPTION / REMARK S	VENDOR CONTACTS		
		METAL	TAMLYN					
	<u>TR-01</u>	METAL	HORACIO	EXTRUDED METAL CHANNEL USED AT TOWER ELEMENT	PINK ACCENT BAND SEE SF03 (PINK)	TAMLYN - XTREME TRIM IAN DANIELS 713-446-3075; idaniels@tamlyn.com		
		METAL	AGI			OR		
		METAL	TAMLYN			HORACIO'S SHEET METAL MICHAEL TAVERES P: 508-985-9940; mike@horacios.com OR		
	<u>TR-02</u>	METAL	HORACIO	EXTRUDED METAL CHANNEL USED AT TOWER ELEMENT	OFF WHITE ACCENT BAND SEE SF04 (WHITE)	AGI RANDY KERR 800-877-3810 EXT. 3248; rkerr@agi.net		
		METAL	AGI					
Ļ		NOT USED						
METAL	TR-04	METAL	TAMLYN	(XOCLP34) OUTSIDE CORNER TRIM. USED AT TOWER ELEMENT	TO MATCH FIBER CEMENT LAP SIDING PS-03			
	TR-05	METAL	TAMLYN	(XS516) BOTTOM "STARTER" TRIM. USED AT TOWER ELEMENT	CLEAR ANODIZIED	TAMLYN - XTREME TRIM IAN DANIELS 713-446-3075; idaniels@tamlyn.com		
EXTERIOR TRIN	TR-06	METAL	TAMLYN	(JMH34) VERTICAL TERMINATION TRIM-TYP. USED AT TOWER ELEMENT	FACTORY FINISH TO MATCH FIBER CEMENT LAP SIDING PS-03			
EXT ∎	TR-07	METAL	TAMLYN	(JMH716) TOP TRIM USED AT TOWER ELEMENT	FACTORY FINISH TO MATCH FIBER CEMENT LAP SIDING PS-03			
-	TR-08	METAL	JAMES HARDIE	JH SURROUND VERTICAL TRIM	FINISH: FACTORY CLEAR ANODIZED 16 GA TRIM AVAILABLE IN 8'-0" LENGTHS, USED WITH JAMES HARDIE REVEAL PANELS			
	TR-09	METAL	JAMES HARDIE	JH SURROUND HORIZONTAL TRIM	FINISH: FACTORY CLEAR ANODIZED 16 GA TRIM AVAILABLE IN 8'-0" LENGTHS, USED WITH JAMES HARDIE REVEAL PANELS			
	TR-10	METAL	JAMES HARDIE	JH SURROUND OUTSIDE CORNER TRIM	FINISH: FACTORY CLEAR ANODIZED 16 GA TRIM AVAILABLE IN 8'-0" LENGTHS, USED WITH JAMES HARDIE REVEAL PANELS	JEFF HARVEY 774-287-6278 JEFFERY.HARVEY@JAMESHARDIE.COM		
	TR-11	METAL	JAMES HARDIE	JH SURROUND J-CHANNEL TRIM	FINISH: FACTORY CLEAR ANODIZED 16 GA TRIM AVAILABLE IN 8'-0" LENGTHS, USED WITH JAMES HARDIE REVEAL PANELS. <u>NOTE:</u> CAN BE USED VERTICALLY & HORIZONTALLY @ PENETRATION OR TRANSITION W/ OTHER MATERIALS			
	IR-42	NOT USED						

31	AHARONIAN <u>&amp; ASSOCIATES INC.</u> ARCHITECTS 310 George Washington Highway Suite 100 Smithfield, Rhode Island 0 2 9 1 7 I 4 0 1 - 2 3 2 - 5 0 1 0 F 4 0 1 - 2 3 2 - 5 0 8 0 WWW.ARCH-ENG.COM									
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(http://extranet.dunkinbrands.com). TO OBTAIN A USER NAME AND PASSWORD PLEASE CONSULT YOUR LOCAL CONSTRUCTION MANAGER.

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NEW ENGLAND SOUND PROOFING P: 781-710-1261 WWW.NEWENGLANDSOUNDPROOFING.COM

ALLEN INDUSTRIES VENDOR CONTACT: KEITH WHITLEY P: 919-410-1234 E: KEITH.WHITLEY@ALLENINDUSTRIES.COM WWW.ALLENINDUSTRIES.COM

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BINDU ABRAHAM PHONE: (313)551-2283 BABRAHAM@IDEALSHIELD.COM MMM.IDEALSHIELD.COM

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HME VENDOR CONTACT: PATRICK KELLY L: 858-535-6042 E: PKELLY@HME.COM <u>WWW.HME.COM</u> DRIVE THRU TIMERS

ACRELEC SCOTT MARENTAY P: 412-680-3909

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HILTON DISPLAYS VENDOR CONTACT: PRESTON SMITH P: 865-320-6663 : PRESTONSMITH@HILTONDISPLAYS.COM WWW.HILTONDISPLAYS.COM

PERSONA SIGNS VENDOR CONTACT: SUSAN KOELZER P: 605-882-2244 X 390 E: SKOELZER@PERSONASIGNS.COM WWW.PERSONASIGNS.COM

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EPOXY FLOORING STONHARD VENDOR CONTACT: SCOTT GARSTKA C: 413-237-9267 P: 800-854-0310 OFFICE X-5158 F: 856-321-7510 E: SGARSTKA@STONHARD.COM <u>MMM.STONHARD.COM</u>

DRYVIT SYSTEMS ROBERT DAZAL C: 734-276-0404 EMAIL: BOB.DAZAL@DRYVIT.COM MMM.DRYVIT.COM

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HORACIO'S SHEET METAL VENDOR CONTACT: MICHAEL TAVARES P: 508-985-9940 F: 508-985-9965 E: MIKE@HORACIOS.COM <u>MMM.HORACIOS.COM</u>

TAMLYN - XTREME TRIM VENDOR CONTACT: IAN DANIELS P: 713-446-3075 E: IDANIELS@TAMLYN.COM <u>MMM.TAMLYN.COM</u>

FCB PANELS NICHIHA SCOTT LANDI ACCOUNT ORDER MANAGER P: 678.296.9537 E: DUNKINDONUTS@NICHIHA.COM

MATT STEPHENSON NATIONAL COMMERCIAL ACCOUNTS MANAGER P: 770.805.9466 E: MSTEPHENSON@NICHIHA.COM

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WOODTONE PAUL ADOLPHE P: 800.663.9844 XII24 EMAIL: PAUL@WOODTONE.COM

FIBERGLASS REINFORCED PANELS (F.R.P.) MARLITE VENDOR CONTACT: JAMIE MCEDWARD P: 800-377-1221 OR 603-924-9128 F: 330-343-4668

C: 330-260-7627 E: JMCEDWARD@MARLITE.COM MMM.MARLITE.COM

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ACCOUNT GENERAL MANAGER: PAUL WITZ CELL PHONE: 315-317-2481 EMAIL: °PAUL.WITZ@CARRIER.UTC.COM

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VENDOR CONTACT: P: 323.262.4191 X 2 E: CSR@TRIMCOHARDWARE.COM

OLD STYLE "D" DOOR HANDLES: MICHAEL HEALY DESIGNS VENDOR CONTACT: NATASHA DURAND P: 1-800-995-0988 E: CUSTOMERSERVICE@MICHAELHEALY.COM

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UMBRELLAS:

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VENDOR CONTACT: NICOLE MASON P: 910-462-2500 X 1223 E: UMBRELLAS@EASTCOASTUMBRELLA.COM

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P&G CLEANING AND SANITATION PROGRAM PROCTOR & GAMBLE

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PIVOTING CANOPY AT DRIVE-THRU SPEAKER & CLEARANCE BAR UNI-STRUCTURES, INC. VENDOR CONTACT: DANA MCDOUGAL

C: 678.974.1773 E: D.MCDOUGAL@UNISTRUCTURES.COM MMM.UNISTRUCTURES.COM

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MMM.HORACIOS.COM ALTERNATE:

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<u>POS (BR)</u> VENDOR CONTACT: AMY GILLETTE

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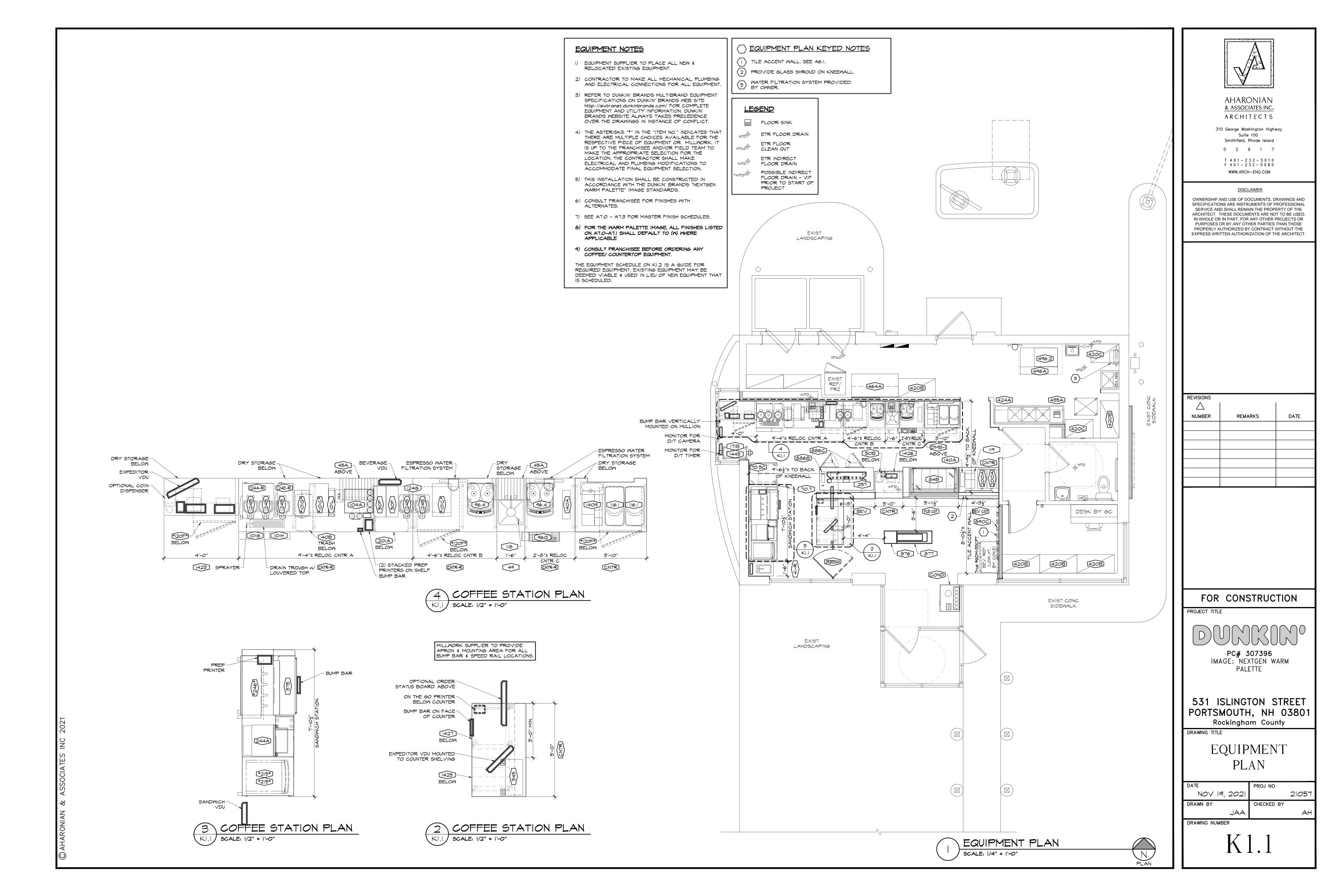
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MWW.RIC@ROLLASHADE.COM		FOF		TION
RINNAI RINNAI AMERICA CORPORATION 103 INTERNATIONAL DRIVE PEACHTREE CITY, GA 30269 P: 866-383-0707				
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THIN BRICK CREATIVE MATERIALS CORPORATION DOUG SALATINO P: 518-281-8264 EMAIL: DSALATINO@CREATIVEMATERIALSCORP.COM		NAT	TIONAL A	CCTS
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C AHARONIAN & ASSOCIATES INC 2021

		PMENT SCHEDULE DESCRIPTION	MANUFACTURER	MODEL NO	REMARKS		LOAD	ICAL	CORD		
BEV		TAPS STATION MILLWORK	MILLWORK SUPPLIER			VOLTS	AMPS	СВ	PLUG	RECEPT	REMARKS
BEV CST		BEVERAGE STATION MILLWORK	MILLWORK SUPPLIER		SEE PLAN FOR DIMENSIONS - FINISH TO MATCH IMAGE						
		CUSTOM STAINLESS STEEL COUNTERS - SEE PLAN FOR DIMS RELOCATED EXISTING STAINLESS STEEL COUNTERS - SEE PLAN FOR DIMS	MILLWORK SUPPLIER		RELOCATED EXISTING						
CNTR-R COND			MILLWORK SUPPLIER	DWG #COND	39" CONDIMENT STATION - FINISH TO MATCH IMAGE						
DMB-1	4	DIGITAL MENU BOARDS	SAMSUNG	РМ49Н	49" LED MENU BOARD	**	**	**			**VERIFY ALL ELECT REQTS W/ MANUF
FCB CST		FRONT CASE BAKERY	MILLWORK SUPPLIER		TO ACCOMMODATE (1) 4 TIER x 5 WIDE FRONT LINE BAKERY CASE						
40B 4 -R		TRASH RECEPTACLE EXISTING HAND SINK W/ SPLASH GUARDS	RUBBERMAID	354	REINSTALLED / RELOCATED EXISTING HAND SINK						
45A	2	WALL MOUNT DRAIN SHELF	METRO	1424NK3							
49		18"W X 34"D DUMP SINK W/ 12" SPLASH GUARDS		DD-18CBT34-001							
50B 50F	2	TRASH RECEPTACLE FOUR SECTION VERTICAL WIRE RACK CUP ORGANIZER	RUBBERMAID DISPENSE-RITE	TBD WR-CT-4							
70.50		BAKERY DISPLAY RACK (12 BASKETS)	VULCAN	1015021-0000164		1201		20A/IP	YES	5-15R	
70.7 84B		REMOVABLE TISSUE BAG AND BOX HOLDER 4TIER x 5WIDE FRONT LINE BAKERY CASE	VULCAN MIDDLEBY FABRICATION	1014178 DD4T5WTRLY		**	**	**	**	**	
96.4	2		SCHAERER	040381-00022EUS				30A/2P		L6-30R	**VERIFY ALL ELECT REQTS W/ MANUF
96Q		ESPRESSO SPEED RAIL		WF 33801			_				
101C-1 *101C*101C-2	0 0	DAIRY DISPENSER DAIRY DISPENSER	AC DISPENSING TAYLOR	320-FP-7 C005		20∨  15∨	3.0 2.2	15A/IP	YES YES	5-15R 5-15R	
1010-3			SILVER KING	SKECDI2-V3-I-KEI		1201	1.8	15A/IP	YES	5-15R	
IOIG		20" SPEED RAIL FOR LIDS	MICROWIRE	AD-HLDR-2							
IOIH IOIL	 	13" SUGAR/TEA BAG/ STIRRER HOLDER MULTI-SWEETENER DISPENSER	MICROWIRE AC DISPENSING	AD-SH-1 AC2-GP-5		1201	.5A	15A/IP	YES	5-15R	
*101Q-2	0	DUAL HOPPER COFFEE GRINDER	CURTIS	DHG-10-020		VIF	VIF		VIF	VIF	VERIFY ELEC REQTS W/ MANUF
1012-3		MULTI HOPPER COFFEE GRINDER	BUNN-0-MATIC WIREFAB	35600.004		120V	II. <i>O</i>	15A/IP	YES	5-15R	
104A 116.1	2	PUMP / SWIRL STATION MAGNABLEND BLENDER / ISLAND OASIS	TAYLOR	WF35522 SB2412-WDD		1157	10	15A	YES	5-15R	
118		SINK MOUNT RINSE-O-MATIC	VITA-MIX	1442							
9  20F-	і З	HOT CHOCOLATE MACHINE $27\frac{1}{4}$ "W X $27\frac{3}{4}$ "D UNDERCOUNTER REFRIGERATOR W/ CASTERS		38600.0057 406-CA-DHR	RIGHT HAND HINGE	20/208   5√	20	20A/IP 20A/IP	YES YES	LI4-20P 5-15R	
120F-2		$27/4$ "W X $27^3/4$ "D UNDERCOUNTER REFRIGERATOR W/ CASTERS		406-CA-DHL	LEFT HAND HINGE	1157	7.0 7.0	20A/IP	YES	5-15R	
120F-3	0		VICTORY	UR-27-SST-AD	DOOR CAN BE RE-HINGED IN FIELD	1157	5.6	20A/IP	YES	5-15R	
124A-R 124B	5	RELOC EXISTING TWIN SH BREWER	BUNN-O-MATIC	27850.0209	RELOCATED EXISTING	VIF	VIF		VIF	VIF	VERIFY ELEC REQTS W/ MANUF
124E-R		RELOC EXISTING SINGLE SH BREWER			RELOCATED EXISTING	VIF	VIF		VIF	VIF	VERIFY ELEC REQTS W/ MANUF
124G		TWIN SH STAND W/ WIFI	BUNN-O-MATIC	27875.0201		120V	1.8	15A/IP	YES	5-15R	
140A 171B	2	DOME LID DISPENSER DRIVE-THRU STAGING MAT	DISPENSE RITE TRYAD	WR-4 2.1							
200A	2	ICED COFFEE BREWER IC3-DD	BUNN-0-MATIC	IC3-DBC 45100.0000		120/208	19.5	30A/2P	YES	L14-30R	
20 A 2 5		ICE CADDY CONVECTION OVEN	CAMBRO TURBOCHEF BULLET OVEN	ICSIOOLI57 ENC-9600-640-30EM		208/240	20.0	204/07	YEG	6-30R	
*2 5* 26	2	CONVECTION OVEN	ACP XPRESSCHEF OVEN	MXP22TLT		208/240 208/240		30A/2P		6-30R	
244A		DOUBLE LANE TOASTER	HATCO	ITQ-1750-2C-DD		208/240		30A/2P	YES	6-30R	
*246* 246A-1 246A-2	ļ	SINGLE SIDED HOT HOLDING UNIT	CARTER-HOFFMAN	MZ3435-DD DHB3PT-33DD		120∨ 208/240	15.0	20A/IP	YES YES	5-20R 6-15R	
257		8-TAP BEVERAGE DISPENSING SYSTEM	MICROMATIC	MMDD8TAPVI		1157	6.5	15A/IP	YES	5-15R	VERIFY ALL ELEC REQ'TS W/ MANUF.
292EESCH		HAND OFF SWING GATE	SENNECA / ELIASON	SCPCF-(LH/RH)38DD6							
345		OMO 25" SHELVING UNIT	WIREFAB INC.	WF37038	STATION A - PURCHASE ALL PANS & ACCESSORIES AS REQ'D	115	10.4			5-15R	VERIFY ALL ELEC REQ'TS W/ MANUF
375		DD APOD 94" STATION HYBRID	DUKE		STATION B - PURCHASE ALL PANS & ACCESSORIES AS REQ'D	120	3.9			5-15R	VERIFY ALL ELEC REQ'TS W/ MANUF
420B 420C	5	24" × 48" SHELVING 24" × 36" SHELVING	METRO METRO	2448BR 2436BR	ORDER 5 SHELVES PER UNIT						
420C 424A	2 	THREE COMPARTMENT SINK		DD-3NI8I8I42DI85/ TSB-133-B/TSB-156	SEE PLUMBING DWGS FOR ACCESSORIES						
435A		90" SINK TRAX SHELVING WORKSTATION		WSTI435E							
464A 496.2		60"x30" SS WORKTABLE W/ BACKSPLASH & OVERSHELF ICE MACHINE 1298LB/24HR CAPACITY	UNIVERSAL HOSHIZAKI AMERICA	DD-55LSB30-05Cl2 KMI30ISAH3		** 208/230	** 9.5	** 20A/IP	**	**	**VERIFY ALL ELECT REQTS W/ MANUF MUST BE HARD WIRED IN FIELD
496A		ICE BIN 550 LB CAPACITY	HOSHIZAKI AMERICA	B-7005F			د.,				
876		SQUARE MERCHANDISER	SPECTAS	1912-369							
877 886B		MATERFALL MERCHANDISER MIXER CUP STATION	SPECTAS WIREFAB	2002-043 WF35897							
886C	2	LARGE LID RACK	WIREFAB	WF35873							
8900		"LOCATION RUNS ON DUNKIN" 60"W		DD-NG-7N	FOR WALL SIZES 68"W OR LARGER						
917 1409		ALL IMAGE KIT #I - D/T (17 PIECES) PUMP & POWDER RACK	LANE PRINTING WIREFAB	DD-0170 WF36260							
1423		48" D/T CASH CART	METRO	DD2448C5							
425  426		30" UNDERCOUNTER CART	METRO	DD2430CLC							
426  427	1	24" UNDERCOUNTER POS CART 24" UNDERCOUNTER HOS CART	METRO METRO	DD2424P05 DD24240TG							
1445		DT STAGING CART W/ OMO SHELVING	METRO	DD-DT300M0							

31	AHARONIAN & ASSOCIATES INC. A R C H I T E C T S 310 George Washington Highway Suite 100 Smithfield, Rhode Island 0 2 9 1 7 T 4 0 1 - 2 3 2 - 5 0 1 0 F 4 0 1 - 2 3 2 - 5 0 8 0 WWW.ARCH-ENG.COM									
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TRUE       COFFEE STATION       IM       CA       IPAL DA       IPAL DA <thipal da<="" th=""> <thipal da<="" th=""> <t< th=""><th>XXX</th><th>(P-X)</th><th>1</th><th></th><th>TED</th><th></th><th></th><th>GTE</th><th></th><th></th><th></th><th></th><th></th><th></th></t<></thipal></thipal>	XXX	(P-X)	1		TED			GTE						
AND       Sint       Image: Sint Sint Sint Sint Sint Sint Sint Sint	EM NO	FIXTURE	DESCRIPTION			FCW	DIR		VENT	REMARKS			U)	
R         P-2         NAME SINK         • <th< td=""><td>NTR-R</td><td></td><td>COFFEE STATION</td><td></td><td></td><td>*</td><td></td><td>*</td><td></td><td>* RELOCATED EXIST</td><td></td><td>Y SIZES IN FIELD</td><td></td><td>St M</td></th<>	NTR-R		COFFEE STATION			*		*		* RELOCATED EXIST		Y SIZES IN FIELD		St M
P-3       DUM 9 NK       U21 / 21       21       PROVIDE PRESSURE REDUCING VALVE & AATER         4       DSAND 0ASIS BLENDER       399       1       BHUT-OFF VALVE & AATER         1       BLAND 0ASIS BLENDER       399       1       DI MARE SUPPLED NTH ALVE W 3/37 COMPRESSION FITTING         1       BLAND 0ASIS BLENDER       1/4*       20-00 PSI MACHNE SUPPLED NTH ALVE W 3/37 COMPRESSION FITLD         1       BLAND 0ASIS BLENDER       0/4*       20-00 PSI MACHNE SUPPLED NTH ALVE 0FALLE PLARE HITTING         1       BLAND 0ASIS BLENDER       0/4*       1       20-00 PSI MACHNE SUPPLED NTH ALVE 0FALLE PLARE HITTING         1       BLAND 0ASIS BLENDER       0/4*       1       20-00 PSI MACHNE SUPPLED NTH ALVE 0FALLE PLARE HITTING         1       DSALE SUPPRING       0/4*       1/2*       20-40 PSI MACHNE SUPPLED NTH ALVE 0FALLE PLARE HITTING         1       OFTER PRINK       9/4*       1/2*       20-40 PSI MACHNE SUPPLIED NTH ALVE 0FALLE PLARE HITTING         2       OFTER PRINK       9/4*       1/2*       2/4       2/4         4       1/2*       9/4*       2/1       1/4*         6/2       ICE MACHNE ANTR ALVE ANTRE PLANE NOT ALVE FUNDATION FOR TALLE       1/4*         6/2       ICE MACHNE ANTRE	-R	P-2	HAND SINK	*	*		*		*	* RELOCATED EXIST		Y SIZES IN FIELD		A
2         ESSERSO MACHINE         3/9         P         SHUT-OTT VALUE W. 31/9* CONSECTION RECIRCLE AND RECIRCE AND RECIRCLE AND		P-3	DUMP SINK	1/2"	1/2"			2"						N
I       SLAND DASIS BLENDER       9/9       1       (I) WATER CONNECTIONS REQURED         I       HOT CHOCOLATE MACHINE       1/4       I       20-00 PSI MACHED EXIST - VERIFY SIZES IN FIELD         IAR       THIN BH BREARE       I       I       10       PELOCATED EXIST - VERIFY SIZES IN FIELD         IAR       THIN SH BREARE       I       I       IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	.4		ESPRESSO MACHINE			3/8"		1"						A
HOI CADOCATE MACHINE       1/4"       20-00 PS, WACHE QUIDT WATH A MADE LARE PRTING         AR       TINN 6H BREARER       4       4       4       9       PLOCATED ENST - VERIFY SIZES IN FIELD         GA       LIDE COFFEE BREARER       1/2"       20-40 PS, MACHE SUPPLED ATH UP OF MALE FLARE FITTING       5) F         AA       P-6       5-DAY DINK       9/4"       3'       2'       20-40 PS, MACHINE SUPPLED ATH UP OF MALE FLARE FITTING         3/2       LIDE COFFEE BREARER       1/2"       20-40 PS, MACHINE SUPPLED ATH UP OF MALE FLARE FITTING       5) F         3/2       LIDE ACATINE       9/4"       2'       20-40 PS, MACHINE SUPPLED ATH UP OF MALE FLARE FITTING         3/2       LIDE ACATINE       9/4"       2'       2'       2'         2/2       LIDE ACATINE       9/4"       1/2"       2'         2/2       BACASE TRAP       9/1"       2'       2'         COLD XATER PIPING CONSCITED TO SEPARATE ICE MACHINE WATER FILTRATION SYSTEM       XIFO       ETR INDRECT         C       ELBOA DOWN	1		ISLAND OASIS BLENDER		3/8"		  "					2)	RF	
A-R       TNIN SH BREMER       Image: State of the state of			HOT CHOCOLATE MACHINE			1/4"				20-100 PSI. MACHINE SU	PPLIED WIT	H A 1/4" MALE FLARE FITTING		С У
E-R       SINGLE 6H BRENER       I	A-R		TWIN SH BREWER			*				* RELOCATED EXIST		Y SIZES IN FIELD		Ρ
21       0       TAP SYSTEM       1 <td< td=""><td>E-R</td><td></td><td>SINGLE SH BREWER</td><td></td><td></td><td>*</td><td></td><td></td><td></td><td>* RELOCATED EXIST</td><td></td><td>Y SIZES IN FIELD</td><td></td><td>C</td></td<>	E-R		SINGLE SH BREWER			*				* RELOCATED EXIST		Y SIZES IN FIELD		C
Image: Control of the system       4A     P-6     3-BAY SINK     3/4'     3/4'     2'       P-1     FLOOR SINK     1/2'     3/4'     1/2'     1/2'       P-4     REINSTALLED EXIST TOLET     1     1     1/2'     1/2'       P-5     GREAGE TRAP     3'     2'     1/2'       COLD WATER PIPING CONNECTOR TO SUBTRATIC RATION SYSTEM     1/2'     1/2'     1/2'       ILEGEND     C     ELBON DOWN     -6/4'     GREASE WASTE PIPING     XIFD       C     ELBON DOWN     -6/4'     GREASE WASTE PIPING     XIFD     ETR INDIRECT       FLOOR SLAB     CONTRACTOR TO SOFE      VENT PIPING     XIFD     ETR INDIRECT       CONTRACTOR TO SOFE      VENT PIPING     XIFD     ETR INDIRECT       CONTRACTOR TO SOFE      VENT PIPING     XIFD     FLOOR CLEANOUT       CONTRACTOR TO SOFE      VENT PIPING     XIFD     FLOOR CLEANOUT       CONTRACTOR TO SOFE	ЭA		ICED COFFEE BREWER			1/2"				20-90 PSI. MACHINE SUPP	PLIED WITH	1/4" OD MALE FLARE FITTING	3)	
HA       P-6       3-BAY SINK       3/4'       3'       2'	7		8 TAP SYSTEM		1	*		*		*COORDINATE W/ MANUF	ACTURER S	PECIFICATIONS - SEE 2/PI.2		RA
32       ICE MACHINE       **/22       3/4"       -         P-1       FLOOR SINK       9"       2"       -         P-4       REINSTALLED EXIST TOILET       •       •       •       •       *	4A	P-6	3-BAY SINK	3/4"	3/4"		З"		2"					S A
P-1     PLOOR SINK     gr     gr     gr     gr     gr       P-4     REINSTALLED EXIST TOLET     *     *     *     *     *     *       P-5     GREASE TRAP     gr     gr     gr     gr     gr     gr       COLD WATER PIPING CONNECTED TO SEPARATE ICE MACHINE WATER FILTRATION SYSTEM.     gr     gr     gr     gr       C     ELBON DOWN      -GM     GREASE TASTE PIPING     XIPD     ETR INDIRECT       C     ELBON DOWN	».2		ICE MACHINE		** /2'			3/4"						
P-4       REINSTALLED EXIST TOLLET       *		P-1	FLOOR SINK				3"		2"					A
COLD WATER FIPING CONNECTED TO SEPARATE ICE MACHINE WATER FILTRATION STSTEM. <ul> <li>LEGEND</li> <li>C ELBOW DOWN</li> <li>O ELBOW UP</li> <li>MASTE PIPING</li> <li>XIFD ETR INDIRECT FLOOR DRAIN</li> <li>XFD ETR FLOOR DRAIN</li> <li>XFC ETR FLOOR CLEANOUT FCOR SLAB. CONTRACTOR TO VERIFY LOCATIONS OF EXIST DRAINS 4 USE</li> <li>EXIST WHERE POSSIBLE</li> <li>XIFD ETR FLOOR CLEANOUT GW GREASE WASTE LINE</li> <li>WASTE DIPING</li> <li>XFD ETR FLOOR CLEANOUT GW GREASE WASTE LINE</li> <li>XIFD ETR FLOOR CLEANOUT GW GREASE WASTE LINE</li> <li>XIFD POSSIBLE EXISTING INDIRECT FLOOR FRIOR TO START OF FROM TO START OF</li> <li>YIFD POSSIBLE EXISTING</li> <li>YIFD POSSIBLE EXISTING</li> <li>YIFD PROJECT.</li> </ul> <ul> <li>XIFD FRIOR TO START OF</li> <li>YIFD PROJECT.</li> <li>YIFD PROJECT.</li> <li>YIFD PROJECT.</li> <li>YIFD PROJECT.</li> <li>YIFD PROJECT.</li> </ul> YIFD PROJECT.         YIFD PROJECT.         YIFD PROJECT.           YIFD PROJECT.         YIFD PROJECT. <li>YIFD PROJ</li>		P-4	REINSTALLED EXIST TOILET		*		*		*	* RELOCATED EXIST		Y SIZES IN FIELD		ř
COLD MATER PIPING CONNECTED TO SEPARATE ICE MACHINE MATER FILTRATION SYSTEM.       Image: Connected to separate ice machine mater filtration system.         Image: Connected to separate ice machine mater filtration system.       Image: Connected to separate ice machine mater filtration system.       Image: Connected to separate ice machine mater filtration system.         Image: Connected to separate ice machine mater filtration system.       Image: Connected to separate ice material system.<		P-5	GREASE TRAP				3"		2"				5)	م
*XIFD*       POSSIBLE EXISTING INDIRECT FLOOR DRAIN - VIF IF EXISTS PRIOR TO START OF PROJECT.       III) II III) III III) III III) IIIII IIII III IIII IIIIIIII			C ELBOW DOM O ELBOW UP	NASTE	E IN				MAS	TE PIPING	XFD	FLOOR DRAIN ETR FLOOR DRAIN	-,	
(2) (2) (3) (4) (4) (4) (4)			C ELBOW DOM O ELBOW UP O REQUIRED M FLOOR SLA CONTRACTO VERIFY LOO EXIST DRAIL	NASTE B. DR TO DR TO NS \$ 1	NS OF USE				WAS VENT	TE PIPING PIPING RSLAB	XFD XFCO FCO CO GW	FLOOR DRAIN ETR FLOOR DRAIN ETR FLOOR CLEANOUT FLOOR CLEANOUT CLEANOUT GREASE WASTE LINE	ר (ר	
F T F I3) A A A I4) F			C ELBOW DOM O ELBOW UP O REQUIRED M FLOOR SLA CONTRACTO VERIFY LOO EXIST DRAIL	NASTE B. DR TO DR TO NS \$ 1	NS OF USE				WAS VENT	TE PIPING PIPING RSLAB	XFD XFCO FCO CO GM W	FLOOR DRAIN ETR FLOOR DRAIN ETR FLOOR CLEANOUT FLOOR CLEANOUT CLEANOUT GREASE WASTE LINE WASTE LINE POSSIBLE EXISTING INDIRECT FLOOR DRAIN - VIF IF EXISTS PRIOR TO START OF	7) 8) 9)	
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			C ELBOW DOM O ELBOW UP O REQUIRED M FLOOR SLA CONTRACTO VERIFY LOO EXIST DRAIL	NASTE B. DR TO DR TO NS \$ 1	NS OF USE				WAS VENT	TE PIPING PIPING RSLAB	XFD XFCO FCO CO GM W	FLOOR DRAIN ETR FLOOR DRAIN ETR FLOOR CLEANOUT FLOOR CLEANOUT CLEANOUT GREASE WASTE LINE WASTE LINE POSSIBLE EXISTING INDIRECT FLOOR DRAIN - VIF IF EXISTS PRIOR TO START OF	-7) 8) 9) 10, 11)	
			C ELBOW DOM O ELBOW UP O REQUIRED M FLOOR SLA CONTRACTO VERIFY LOO EXIST DRAIL	NASTE B. DR TO DR TO NS \$ 1	NS OF USE				WAS VENT	TE PIPING PIPING RSLAB	XFD XFCO FCO CO GM W	FLOOR DRAIN ETR FLOOR DRAIN ETR FLOOR CLEANOUT FLOOR CLEANOUT CLEANOUT GREASE WASTE LINE WASTE LINE POSSIBLE EXISTING INDIRECT FLOOR DRAIN - VIF IF EXISTS PRIOR TO START OF	7) 8) 9) 10, 11) 12)	

BING NOTES BE DETERMINED IN FIELD AFTER CAREFUL COORDINATION HER TRADES. ROUTING SHALL BE SUBJECT TO THE ECT'S APPROVAL. ANY WORK PERFORMED BY THIS ACTOR THAT INTERFERES WITH WORK BY OTHERS AND WAS ST COORDINATED SHALL BE REMOVED AND RELOCATED PLUMBING CONTRACTOR'S EXPENSE.

TO EQUIPMENT SCHEDULE AND EQUIPMENT SPECIFICATIONS ACT LOCATIONS & REQUIREMENTS OF PLUMBING TIONS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR CATION OF ALL UTILITIES AND THE PLACEMENT OF ALL NG EQUIPMENT PRIOR TO THE START OF HIS WORK. NO WILL BE ALLOWED DUE TO EQUIPMENT LOCATION S FROM THAT SHOWN ON THE DRAWINGS.

NG CONTRACTOR SHALL SECURE AND PAY FOR ALL ED PERMITS AND ARRANGE ALL REQUIRED INSPECTIONS. LITY WORK, INCLUDING TEMPORARY SHUT DOWN OF ES SHALL BE COORDINATED WITH THE APPROPRIATE ITY HAVING JURISDICTION.

INTENT THAT THE WORK SHALL BE COMPLETE IN EVERY AND THAT ANY MATERIAL OR WORK NOT SPECIFICALLY NED OR SHOWN ON THE DRAWINGS BUT NECESSARY TO COMPLETE THE WORK SHALL BE PROVIDED.

ORK SHALL COMPLY AND BE PERFORMED IN ACCORDANCE APPLICABLE LOCAL AND STATE CODES AND ITIES HAVING JURISDICTION AND DUNKIN' DONUTS MINIMUM EMENTS. IN ALL CASES, THE MOST STRINGENT SHALL

DE ALL NECESSARY VALVES, TRAPS AND ANY CONTROL REQUIRED FOR PROPER COMPLETION OF UTILITY PIPING.

STE & VENT PIPING SHALL BE STD WEIGHT HUB & SPIGOT RON PIPE W/ NEOPRENE GASKET FITTINGS. ALL PIPING BE PROPERLY PITCHED IN THE DIRECTION OF FLOW.

PING & FITTINGS MAY BE SUBSTITUTED IN PLACE OF CAST HENEVER PERMITTED BY CODE, THE LOCAL AUTHORITY JURISDICTION & THE OWNER.

PING AND EQUIPMENT SHALL BE PROPERLY SUPPORTED THE STRUCTURE.

E SHUT-OFF VALVES AT ALL FIXTURES AND ON HOT AND NATER PIPING AT WATER HEATER.

E BACKFLOW PREVENTERS IN WATER LINES AS REQUIRED AL REGULATORY AUTHORITIES.

TIC WATER PIPING SHALL BE INSULATED WITH A MINIMUM FIBERGLASS INSULATION HAVING A VAPOR BARRIER WITH SEALED JOINTS.

TER PIPING SHALL BE CONCEALED WITHIN A WALL OR HASE EXCEPT FOR THOSE CHROME PLATED PORTIONS RE REQUIRED TO MAKE FINAL CONNECTIONS TO PLUMBING

TER SUPPLY PIPING TO FIXTURES OR GROUPS OF FIXTURES CLUDE WATER HAMMER ARRESTOR'S, SIZED IN DANCE WITH P.D.I. STANDARDS. AIR CHAMBERS WILL BE ED AS AN ACCEPTABLE ALTERNATE.

E CHROME PLATED ESCUTCHEONS WHERE PIPES ATE FLOORS, WALLS OR CEILINGS.

NSATE DRAINS SHALL BE HUB DRAINS, FLOOR DRAIN WITH OPEN FUNNEL TYPE OR FLOOR SINK WITH INTEGRAL TRAP.

16) ALL CONDENSATE DRAIN LINES FROM EQUIPMENT TO DRAIN LOCATIONS SHALL BE PVC.

17) ALL EQUIPMENT WILL BE FURNISHED WITH TRIM, FAUCETS, ESCUTCHEONS, ETC. PLUMBING CONTRACTOR SHALL PROVIDE ALL ROUGH-IN TRAPS AND MAKE ALL FINAL CONNECTIONS. SEE EQUIPMENT SCHEDULE.

18) PLUMBING CONTRACTOR SHALL PROVIDE ALL PIPE HANGERS, AND SUPPORTS IN ACCORDANCE WITH THE LOCAL APPLICABLE CODES.

19) PLUMBING CONTRACTOR TO PROVIDE TRAP PRIMERS OR TRAP SEAL ON ALL FLOOR DRAINS AS PER APPLICABLE CODE.

20) PLUMBING CONTRACTOR SHALL REPAIR ALL CONSTRUCTION AND FINISHES DAMAGED DURING INSTALLATION OF PLUMBING SUPPLY/ WASTE LINES AND ALL PLUMBING FIXTURES TO LIKE NEW CONDITION.

21) ENTIRE INSTALLATION SHALL BE GUARANTEED FREE OF DEFECTS AND CONTRACTOR SHALL REPAIR AND/OR REPLACE ANY DEFECTIVE MATERIALS OR EQUIPMENT AT NO COST TO THE OWNER FOR A PERIOD OF ONE YEAR FROM THE DATE OF ACCEPTANCE BY ARCHITECT.

22) ALL WORK SHALL BE SUBJECT TO THE APPROVAL OF THE ARCHITECT / OWNER.

23) PLUMBING CONTRACTOR SHALL PROVIDE AERATORS ON ALL HAND SINKS AND LAVATORIES THROUGHOUT THE FACILITY.

24) CONTRACTOR SHALL REFER TO ALL DEMO, ARCHITECTURAL & ENGINEERING DRAWINGS FOR FULL EXTENT OF SCOPE OF WORK.

## PLUMBING SPECIFICATIONS

INTERIOR DOMESTIC WATER PIPING

- PIPE: COPPER TUBE, ASTM B88, TYPE K OR L, DRAWN. FOR PIPE 6 INCHES AND LARGER, STAINLESS STEEL ASTM A312, SCHEDULE 10 MAY BE USED. PEX PIPING & FITTINGS MAY BE SUBSTITUTED IN
- PLACE OF COPPER WHENEVER PERMITTED BY CODE, THE LOCAL AUTHORITY HAVING JURISDICTION & THE OWNER.
- 2) FITTINGS FOR COPPER TUBE:
- A) WROUGHT COPPER OR BRONZE CASTINGS CONFORMING TO ANSI BIG.18 AND BIG.2
- B) UNIONS SHALL BE BRONZE, FED SPEC WW-U- 516. SOLDER OR BRAZE JOINTS.
- 3) ADAPTERS: PROVIDE ADAPTERS FOR JOINING SCREWED PIPE TO COPPER TUBING.
- 4) SOLDER: ASTM B32 COMPOSITION SB5 HA OR HB. PROVIDE NONCORROSIVE FLUX.

#### KEYED PLAN NOTES

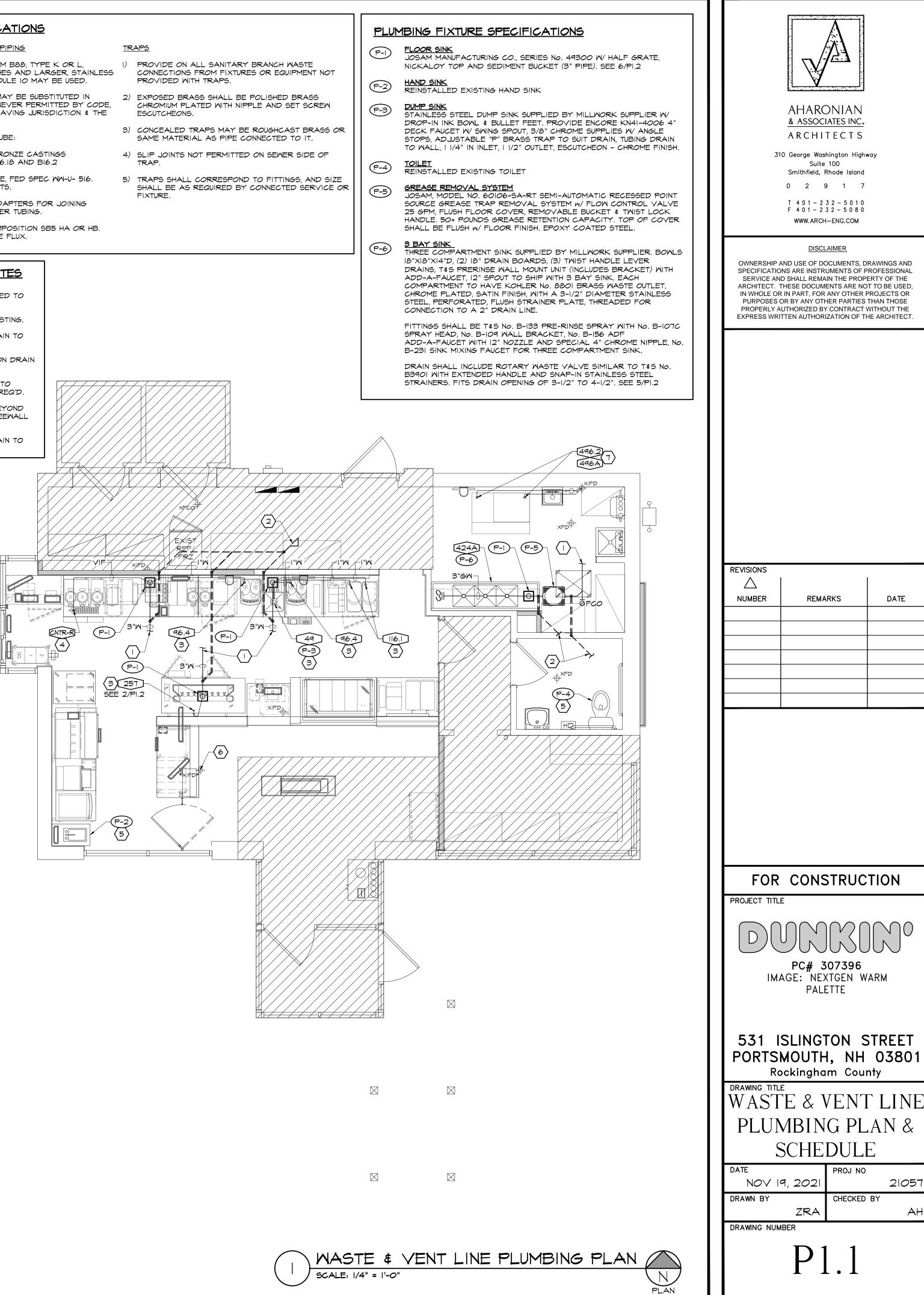
## SANITARY WASTE LINE TIED TO EXISTING.

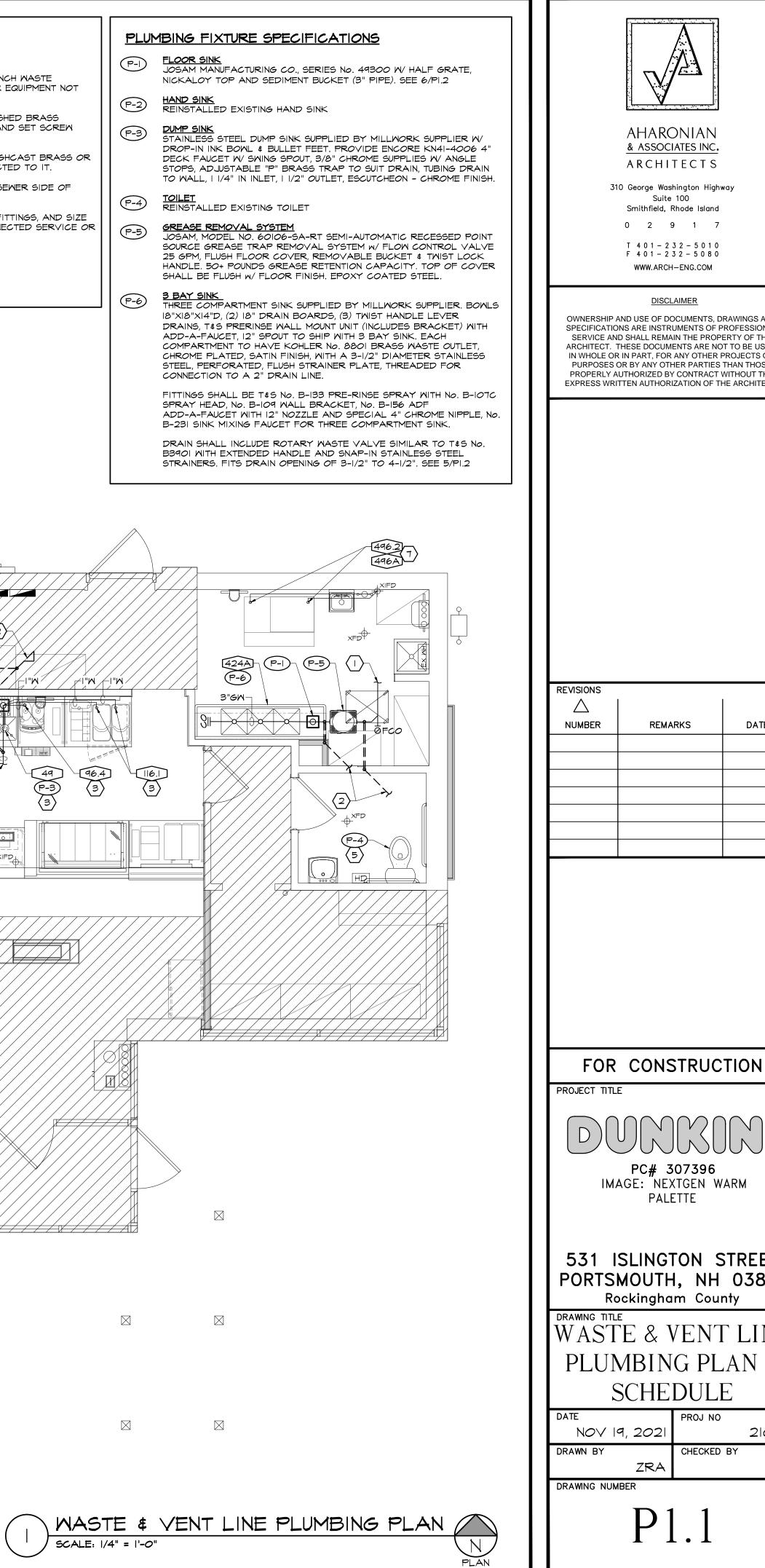
- $\langle 2 \rangle$  VENT PIPING TIED TO EXISTING.
- (4) CONNECT COFFEE STATION DRAIN TROUGH TO FLOOR SINK.

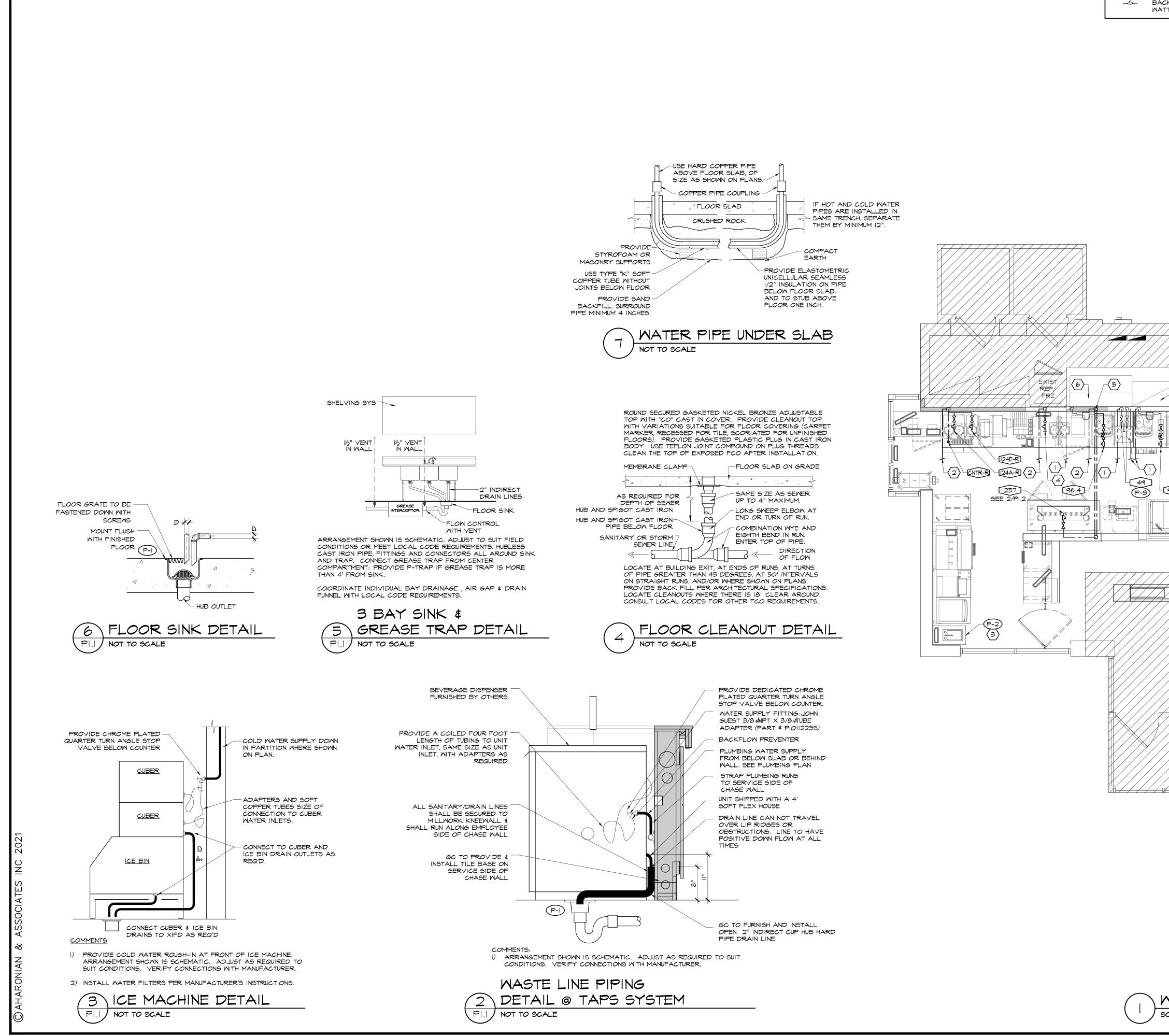
- 6 CAP \*XIFD\* IF EXISTS BEYOND FRONT OF MILLWORK KNEEWALL @ SALES AREA SIDE.
- $\left( \begin{array}{c} \neg \end{array} \right) \begin{array}{c} \text{CONNECT EQUIPMENT DRAIN TO} \\ \text{XIFD.} \end{array}$



- PROVIDE ON ALL SANITARY BRANCH WASTE CONNECTIONS FROM FIXTURES OR EQUIPMENT NOT PROVIDED WITH TRAPS.
- ESCUTCHEONS.
- SAME MATERIAL AS PIPE CONNECTED TO IT.
- FIXTURE.







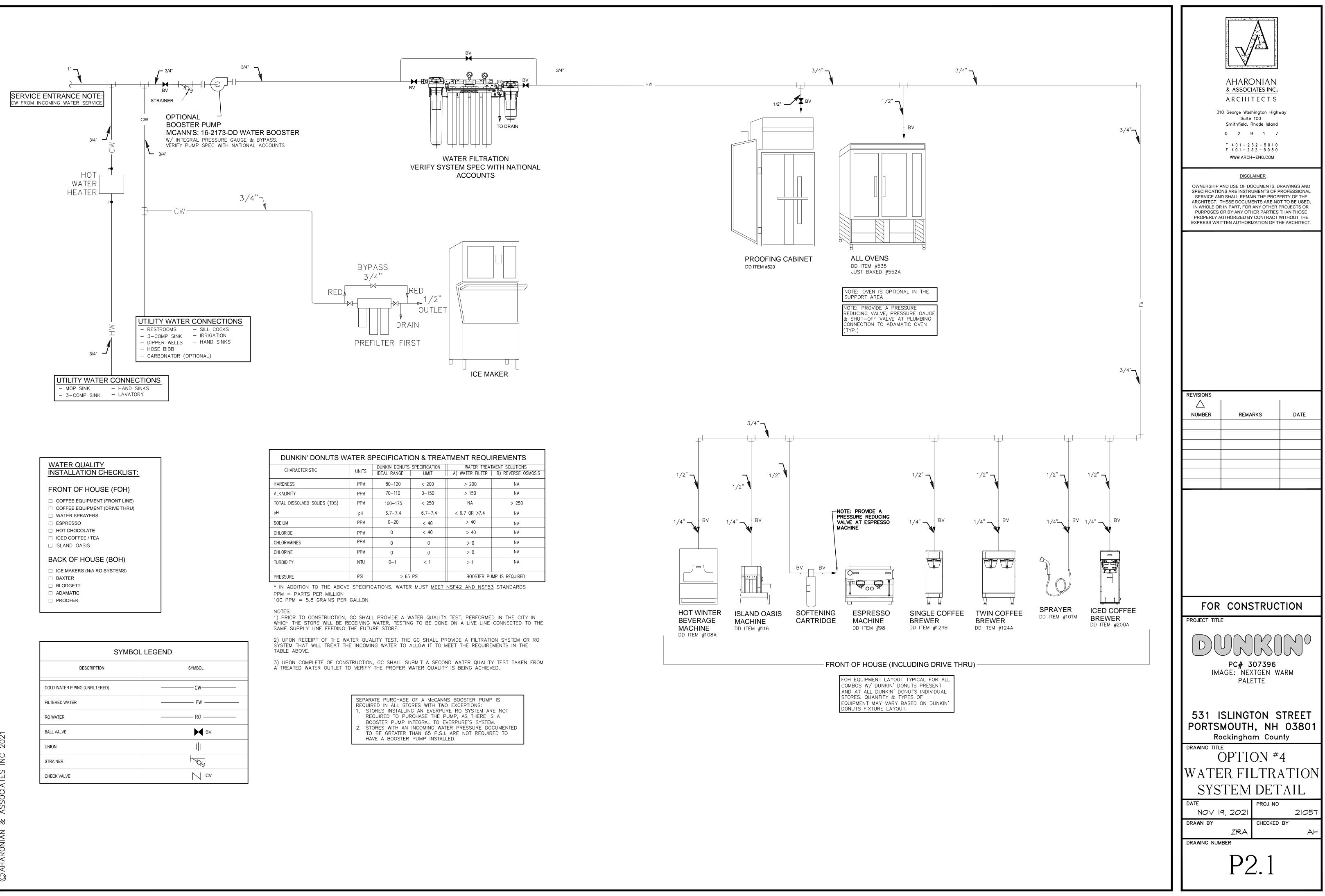
### LEGEND

ELBOM С ELBOM 0 BALL  $\bowtie$ PRESS Ň VALVE BACK WATTS

49

(P-3)

ELBOW DOWN ELBOW UP BALL VALVE PRESSURE REDCUING VALVE BACK FLOW PREVENTER WATTS #8A	FCW PIPING CW PIPING UNDERSLAB CW PIPING HW PIPING	CW FCW HW	COLD WATER FILTERED CW HOT WATER		AHARONIAN	
	<ul> <li>REQ'D.</li> <li>CONNECT/EX REQ'D.</li> <li>CONNECT FI: PIPING AS R</li> <li>CAPPED FCI</li> </ul>	TEND TO TEND TO KTURE BAI EQ'D. N FOR FUT	CW/HW PIPING AS FCW PIPING AS CK TO EXIST CW/HW FURE EQUIPMENT.	31	<ul> <li><u>&amp; ASSOCIATES INC.</u></li> <li>A R C H I T E C T S</li> <li>0 George Washington Highy Suite 100</li> <li>Smithfield, Rhode Island</li> <li>0 2 9 1 7</li> <li>T 4 0 1 - 2 3 2 - 5 0 1 0</li> <li>F 4 0 1 - 2 3 2 - 5 0 8 0</li> <li>WWW.ARCH-ENG.COM</li> </ul>	way
	CHASE TO F (6) INSTALL ESF SYSTEM & A COORD W/ M (7) INSTALL ICE SYSTEM & A COORD W/ M (9) RUN PIPING I	EED FROM RESSO W. LL RELAT IANUF. REG MACHINE LL RELAT IANUF. REG NBOARD	WATER FILTRATION ED ACCESSORIES. R'TS. OF WALL INSULATION	SPECIFICATIO SERVICE AN ARCHITECT. 1 IN WHOLE OR PURPOSES ( PROPERLY A	DISCLAIMER AND USE OF DOCUMENTS, D NS ARE INSTRUMENTS OF F D SHALL REMAIN THE PROP THESE DOCUMENTS ARE NO THESE DOCUMENTS ARE NO THE N	PROFESSIONAL ERTY OF THE DT TO BE USED, PROJECTS OR THAN THOSE WITHOUT THE
		EEZING. RATION S <sup>\</sup> N WALL -	Y JACKET TO YSTEM BY OWNER. RUN FCW PIPING IN FEED FRONTLINE			
	EXIST WATER METER		AS METER			
					REMARKS	DATE
				FOR PROJECT TITL		TION
					DRAGE: NEXTGEN W PALETTE	
				PORTS Ro	SLINGTON S MOUTH, NH ockingham Cour	03801
				PLUN	ATER LIN MBING PL DETAILS	AN &
				DATE	PROJ NO1, 2021CHECKEDZRA	21057
MATER LINE PLUMBI SCALE: 1/4" = 1'-0"	NG PLAN		N PLAN	URAWING NUM	P1.2	



SYMBOL	LEGEND
DESCRIPTION	SYMBOL
COLD WATER PIPING (UNFILTERED)	CW
FILTERED WATER	FW
RO WATER	RO
BALL VALVE	BV
UNION	11
STRAINER	
CHECK VALVE	► cv

DUNKIN' DONUTS WATER SPECIFICATION & T							
CHARACTERISTIC	UNITS	DUNKIN DONUTS					
	01110	IDEAL RANGE	LIM				
HARDNESS	PPM	80–120	< 2				
ALKALINITY	PPM	70–110	0-1				
TOTAL DISSOLVED SOLIDS (TDS)	PPM	100–175	< 2				
рН	pН	6.7-7.4	6.7-				
SODIUM	PPM	0-20	< 4				
CHLORIDE	PPM	0	< 4				
CHLORAMINES	PPM	0	C				
CHLORINE	PPM	0	C				
TURBIDITY	NTU	0–1	< 1				
PRESSURE	PSI	> 65	PSI				

SEPARATE PURCHASE OF A
REQUIRED IN ALL STORES W
1. STORES INSTALLING AN
REQUIRED TO PURCHASE
BOOSTER PUMP INTEGRA
2. STORES WITH AN INCOM
TO BE GREATER THAN (
HAVE A BOOSTER PUMP

#### TELEPHONE & DATA RACEWAY NOTES

- I) NO SECTION OF CONDUIT SHALL BE LONGER THAN 100 FEET BETWEEN PULL POINTS.
- 2) NO SECTION OF CONDUIT SHALL CONTAIN MORE THAN TWO 90 DEGREE BENDS, OR EQUIVALENT, BETWEEN PULL POINTS (eg, OUTLET BOXES, TELECOMMUNICATIONS CLOSETS OR PULL BOXES). IF THERE IS A REVERSE (U-SHAPED) BEND IN THE SECTION, A PULL BOX SHALL BE INSTALLED.
- 3) THE INSIDE RADIUS OF A BEND IN CONDUIT SHALL BE AT LEAST 6 TIMES THE INTERNAL DIAMETER. BENDS IN THE CONDUIT SHALL NOT CONTAIN ANY KINKS OR OTHER DISCONTINUITIES THAT MAY HAVE A DETRIMENTAL EFFECT ON THE CABLE SHEATH DURING CABLE PULLING OPERATIONS.
- 4) ANY SINGLE CONDUIT RUN EXTENDING FROM A TELECOMMUNICATIONS CLOSET SHALL NOT SERVE MORE THAN THREE OUTLET BOXES.
- 5) CONDUITS PROTRUDING / PENETRATING THROUGH THE FLOOR IN THE TELECOMMUNICATIONS CLOSETS SHALL BE TERMINATED 3-INCHES ABOVE THE FLOOR ADJACENT TO WALLS. PROTRUSIONS / PENETRATIONS SHALL BE LOCATED TO AVOID CREATING A TRIPPING HAZARD WITHIN THE CLOSETS. FIRESTOP ALL PROTRUSIONS / PENETRATIONS THRU FIRE RATED ASSEMBLIES.
- 6) WHERE A TELECOMMUNICATIONS CONDUIT IS TO BE INSTALLED TO A DEVICE EXPOSED TO THE WEATHER, CARE SHALL BE TAKEN TO PREVENT THE INGRESS OF MOISTURE. CARE SHALL ALSO BE TAKEN TO ENSURE THAT MOISTURE WILL NOT COLLECT IN LOW POINTS. FREEZE AND DAMAGE THE CABLE. NONMETALLIC CONDUIT SHALL BE UV RESISTANT AND MARKED ACCORDINGLY.
- 7) CONDUITS SHALL BE REAMED TO ELIMINATE SHARP EDGES. METALLIC CONDUIT SHALL BE TERMINATED WITH AN INSULATED BUSHING.
- 8) REFER TO ANSI/TIA/EIA-606 FOR ADMINISTRATION OF THE CONDUIT SYSTEM IDENTIFICATION.
- 9) ALL CONDUITS SHALL BE PROVIDED WITH PULL STRINGS.
- 10) JUNCTION BOXES SHALL BE NO SMALLER THAN 2-INCHES WIDE, 3" HIGH AND 2.5" DEEP. THIS WILL ACCOMMODATE ONE OR TWO 3/4" CONDUITS. WHERE A LARGER CONDUIT IS REQUIRED, THE BOX SHALL BE INCREASED ACCORDINGLY. A MAXIMUM 1-1/4" CONDUIT WILL REQUIRE A  $4-11/16'' \times 4-11/16'' \times 2-1/2'' BOX.$
- CONDUIT TYPES SHALL BE ELECTRICAL METALLIC TUBING (EMT) OR RIGID METAL CONDUIT. LOCATIONS SUBJECT TO MOISTURE SHALL BE RIGID PVC. FLEXIBLE CONDUIT SHALL NOT BE USED FOR TELE/DATA RACEWAYS.
- 12) CONDUIT REQUIREMENTS FOR SUPPORT, END PROTECTION AND CONTINUITY SHALL COMPLY WITH APPROPRIATE ELECTRICAL CODES.
- 13) CONDUIT AND BOXES FOR TELE/DATA WIRING SHALL BE DEDICATED TO THOSE SYSTEMS. POWER WIRING SHALL BE KEPT OUT OF CONDUIT AND BOXES DEDICATED TO TELE/DATA WIRING.
- 14) CONDUIT SIZE FOR MAXIMUM NUMBER OF CABLES. SEE TABLE BELOW.

Conduit	٢	1aximur	n numbe	er of c	ables k	based i	upon al	lowable	∍ fill					
Trade Size	Cable Outside Diameter in Inches													
	0.13	0.18	0.22	0.24	0.29	0.31	0.37	0.53	0.62	0.70				
1/2"	Ι	Ι	0	0	0	0	0	0	0	0				
3/4"	6	5	4	з	2	2	I	0	0	0				
L.,	8	8	7	6	з	з	2	I	0	0				
- /4"	16	14	12	10	6	4	З	I.	I	1				
1-1/2"	20	18	16	15	٦	6	4	2	I	1				
2"	30	26	22	20	14	12	7	4	З	2				
2-1/2"	45	40	36	30	17	14	12	6	З	з				
З"	70	60	50	40	20	20	17	7	6	6				
3-1/2"	-	-	-	-	-	-	22	12	7	6				
4"	-	-	-	-	-	-	30	14	12	٦				

#### POS - COMMUNICATIONS NOTES

#### <u>GENERAL NOTES</u>

I) FINAL ELECTRICAL DRAWINGS SHALL BE PROVIDED TO POS VENDOR THAT IS SELECTED BY FRANCHISEE.

DEVICES. LABEL RECEPTACLES "POS ONLY".

- 2) ALL POS POWER WIRING SHALL BE 3-WIRE W/ ISOLATED GROUND
- AND SHALL BE TERMINATED WITHIN 4 FEET OF THE DEVICE. PROVIDE HUBBELL #5362 IVORY IG RECEPTACLES FOR ALL POS
- 4) LOW VOLTAGE WIRE SHALL BE CATEGORY #5 CABLE RUN IN I-I/2" RIGID CONDUIT WITH PULL STRING FOR POS EQUIPMENT ONLY AND MUST BE TERMINATED WITH RJ-45 JACKS.
- 5) A 12" MINIMUM SEPARATION MUST BE MAINTAINED BETWEEN LOW VOLTAGE WIRES AND POWER WIRING TO AVOID ELECTRICAL INTERFERENCE.
- 6) ALL ELECTRICAL / DATA OUTLETS ARE SHOWN SCHEMATICALLY BASED ON EQUIPMENT REQUIREMENTS. VERIFY IN FIELD.
- 7) ALL CONDUIT TO BE 3/4" UNLESS NOTED OTHERWISE OR REQUIRED BY QUANTITY OF CABLES.

<u>VDU NOTES</u> COORDINATE VOU HEIGHT WITH EQUIPMENT AND SIGNAGE.

#### SEE INTERIOR ELEVATIONS. TELEPHONE / DATA NOTES

HIGH-SPEED INTERNET ACCESS IS REQUIRED. IT SHALL BE THE FRANCHISEE'S RESPONSIBILITY TO COORDINATE ANY UPGRADE OR INSTALLATION AS MAY BE REQ'D.

PROVIDE 3/4" CONDUIT AND PULL STRINGS FROM RECEPTACLES TO 6" ABOVE CEILING. VERIFY EXACT REQUIREMENTS WITH TELEPHONE EQUIPMENT SUPPLIER AND INSTALLER.

#### POWER NOTES

- OUTLETS ARE SHOWN FOR POSITIONING PURPOSES ONLY. COORDINATE ALL EQUIPMENT UTILITY INFORMATION SHOWN ON THIS DWG WITH THE DUNKIN' BRANDS EQUIPMENT SCHEDULE AND EQUIPMENT MANUFACTURER'S CUT SHEETS.
- 2) ALL ELECTRIC INFORMATION SHOWN ON THIS DWG IS REQUIRED FOR EQUIPMENT ONLY. ALL CONVENIENCE POWER LOCATIONS SHALL BE COORDINATED WITH THE FRANCHISEE. TYPICAL LOCATIONS FOR ADDITIONAL OUTLETS: FRONT AND BACK LINE COUNTERS, OFFICE, ABOVE CEILING IN SALES AREA AND VESTIBULE, ROOF FOR HOLIDAY LIGHTING; PROVIDE IN ACCORDANCE WITH LOCAL CODES
- 3) ALL OUTLETS SHOWN SHALL BE MOUNTED @ 18" AF UNLESS NOTED OTHERWISE.
- 4) VERIFY FINAL PLACEMENT OF RACEWAYS, OUTLETS AND DEVICES WITH ARCHITECT'S DWGS AND EQUIP SUPPLIER'S RECOMMENDATIONS PRIOR TO INSTALLATION. PROVIDE OUTLET BOXES, DEVICES, COVER PLATES AND FLANGES AS REQUIRED.
- 5) CONVENIENCE OUTLETS: NEMA TYPE 5-20R, SPECIFICATION GRADE (HUBBELL #5352) DUPLEX RECEPTACLES WITH COVER PLATES. COLOR: IVORY. ACCEPTABLE MANUFACTURERS: HUBBELL LEVITON
- PASS & SEYMOUR
- 6) ISOLATED GROUND DEVICES (IG) AND GROUND FAULT INTERRUPT (GFI) DEVICES: 20 AMPS RATED W/ DEDICATED INSULATED GREEN GROUND WIRE. THE GROUND WIRE SHALL BE RUN CONTINUOUS AND UNSPLICED BETWEEN DEVICE AND PANEL GROUND BUS.
- COMBINATION POWER DEVICE: HUBBEL #USBI5x2W (WHITE) / NP26W (WHITE) COMBINATION USB CHARGER W/ TAMPER RESISTANT RECEPTACLE; 2 POLE 3 WIRE 15 AMP 125V; 5V DC 700MA
- PROVIDE EZ CONTROLS 24-HOUR, 7-DAY TIME CLOCK TO CONTROL SIGNS, LIGHTING AND OTHER CYCLIC LOADS IDENTIFIED BY OWNER'S REPRESENTATIVE. PROVIDE CONTACTORS AS REQUIRED. VERIFY WIRING REQUIREMENTS W/ MANUF. VERIFY LOCATION W/ FRANCHISEE.
- 9) INSTALLATION: PROVIDE DROPS FROM JUNCTION BOXES TO DEVICES AS INDICATED. ADDITIONAL JUNCTION BOXES MAY BE REQUIRED BEYOND THOSE SHOWN.
- IO) EQUIPMENT EXPOSED TO WEATHER SHALL BE WEATHERPROOF.
- II) IT IS THE ELECTRICAL CONTRACTOR'S RESPONSIBILITY TO VERIFY CONSTRUCTION METHODS AND REQUIREMENTS OF THE OTHER CONSTRUCTION DOCUMENTS AND INTENDED ROUTING OF WIRING TO THE VARIOUS ITEMS OF EQUIPMENT IN THE VARIOUS LOCATIONS IN ORDER TO DETERMINE WIRING METHOD (UNDERGROUND OR OVERHEAD). ALL WIRING SHALL BE CONCEALED IN ALL AREAS. NO WIRING SHALL BE EXPOSED IN ANY PORTIONS OF THE BUILDING. SEE SPECIFICATIONS
- 12) EC SHALL VERIFY CONSTRUCTION OF ALL EQUIPMENT AND CABINETS AND VERIFY EXACT LOCATIONS AND METHODS OF CONNECTIONS AND PROVIDE ALL NECESSARY ACCESSORIES, EQUIPMENT, DEVICES AND WIRING METHODS IN ORDER TO CONNECT THE EQUIPMENT.
- 13) WHERE WIRING IS REQUIRED TO BE UNDER THE SLAB, SCHEDULE 40 PVC SHALL BE USED.
- 14) WHERE OVERHEAD THE WIRING METHOD MAY BE TYPE M/C CABLE OR EMT AND WIRE.
- 15) ALL SITE WIRING SHALL BE IN SCHEDULE 40 PVC. 16) COORDINATE ALL STUB UPS OF CONDUITS WITH THE GENERAL
- CONTRACTOR AND VARIOUS VENDORS OF THE EQUIPMENT. 17) VERIFY ALL INFORMATION PRIOR TO START OF CONSTRUCTION SO THAT ALL UNDERGROUND WIRING WILL BE ABLE TO BE ROUGHED-IN TO COMPLY WITH CONSTRUCTION
- SCHEDULES. 18) ALL RECEPTACLES AND EQUIPMENT CONNECTIONS SHALL BE CONCEALED FROM VISUAL SIGHT BUT SHALL BE ACCESSIBLE IN ORDER TO BE USED AS EQUIPMENT DISCONNECTS, VERIFY EXACT LOCATIONS ON SITE WITH EQUIPMENT BEING
- 19) IT IS THE ELECTRICAL CONTRACTOR'S RESPONSIBILITY TO VERIFY ALL WIRING REQUIREMENTS OF THE ACTUAL EQUIPMENT TO BE INSTALLED AND REPORT ANY DISCREPANCIES TO THE ARCHITECT.

INSTALLED AND OTHER DRAWINGS AND DETAILS.

IS AVAILABLE PROVIDE FLUSH MOUNT BOXES.

- 20) ALL WIRING DEVICES SHALL BE FLUSH MOUNT TYPE. WHERE REQUIRED TO BE SURFACE MOUNTED WITHIN CABINET WORK, PROVIDE OLD WORK OUTLET BOXES. WHERE FLUSH MOUNTING
- 21) ALL WIRING DEVICE PLATES FOR EQUIPMENT SHALL BE TYPE 302 (NON MAGNETIC HIGH NICKEL CONTENT) STAINLESS STEEL
- 22) ALL ELECTRICAL FIELD CONNECTIONS AND RELATED INTERCONNECTIONS TO THE EXHAUST HOOD & FANS SHALL BE PROVIDED AS REQUIRED BY ELECTRICAL CONTRACTOR.
- 23) ALL RECEPTACLES LOCATED IN THE KITCHEN AREAS RATED 125 VOLT, SINGLE-PHASE, 15 AND 20 AMPERES SHALL HAVE GROUND-FAULT CIRCUIT-INTERRUPTER PROTECTION PER NEC, ARTICLE 210.8(B). WHERE A SPECIFIC RECEPTACLE IS NOT AVAILABLE WITH GFCI PROTECTION THEN A GFCI CIRCUIT BREAKER SHALL BE USED ON THE CIRCUIT SERVING THAT RECEPTACLE.

#### GENERAL ELECTRICAL NOTES

I) COMPLETE SYSTEMS:

- A) PROVIDE LABOR, MATERIALS, EQUIPMENT AND TRANSPORTATION TO RECEIVE, INSTALL, ADJUST AND PUT INTO OPERATION COMPLETE ELECTRICAL SYSTEMS IN ACCORDANCE WITH THE INTENT OF THE CONTRACT DOCUMENTS.
- B) PROVIDE PRODUCTS NOT MENTIONED BUT OBVIOUSLY NECESSARY AND INCIDENTAL TO THE COMPLETION OF THIS WORK.

14) HOME RUNS:

15) NEUTRALS:

16) GROUNDING:

T) CONDUIT:

18) CONDUIT FITTINGS:

19) CIRCUIT BREAKERS:

OTHERWISE

LINE AND RISER DIAGRAMS.

TIES IS NOT ACCEPTABLE.

MINIMUM

20) BRACING:

22) PENETRATIONS:

INTERIOR DESIGNER.

23) ALTERNATES & SUBSTITUTIONS:

24) SHOP DRAWINGS & SUBMITTALS:

SPECIFICATIONS.

25) PROJECT RECORD DOCUMENTS:

WITH REQUEST FOR FINAL PAYMENT.

IN RELATION TO PLUMBING SYSTEMS.

26) INSPECTION:

27) CLEANING:

28) WARRANTY:

21) FUSES:

ARE NOT ACCEPTABLE.

IOO FEET.

C) CONTRACTOR SHALL REFER TO ALL DEMO, ARCHITECTURAL # ENGINEERING DRAWINGS FOR FULL EXTENT OF SCOPE OF WORK.

#### 2) UTILITIES:

- A) COORDINATE WITH ALL UTILITY SERVICES.
- B) NOTIFY UTILITIES OF COMMENCEMENT OF WORK
- C) MAKE ALL ARRANGEMENTS FOR TEMPORARY SERVICES.
- D) POWER CONSUMED SHALL BE PAID FOR BY THE OWNER.
- E) PROVIDE ALL WORK AND MATERIALS NECESSARY TO COMPLY WITH ALL UTILITY REGULATIONS AND REQUIREMENTS.
- F) COORDINATE INTERRUPTING CAPACITY OF ELECTRIC PANELS AND ALL BREAKERS W/ UTILITY CO.
- G) PROVIDE TYPE WRITTEN DIRECTORIES FOR ALL PANELS PER CIRCUIT USAGE

#### 3) PERMITS

- A) OBTAIN ALL NECESSARY PERMITS REQUIRED TO PERFORM THE WORK. B) PAY ALL ASSOCIATED FEES FOR PERMITS AND OTHER MUNICIPAL AND
- C) ELECTRICAL CONTRACTOR TO PROVIDE LOAD LETTER W/ BUILDING PERMIT APPLICATION.
- 4) EXPERIENCE ALL WORK DONE SHALL BE PERFORMED BY QUALIFIED ELECTRICIANS, UNDER THE SUPERVISION AND DIRECTION OF A SUPERINTENDENT HAVING SUCCESSFUL EXPERIENCE INSTALLING AND SUPERVISING EQUIPMENT AND SYSTEMS OF SIMILAR TYPE AND SIZE AS INDICATED BY CONTRACT DOCUMENTS.
- 5) REGULATIONS: ALL WORK SHALL BE PERFORMED IN ACCORDANCE WITH CURRENT RULES, REGULATIONS AND INDUSTRY STANDARDS OF THE NATIONAL ELECTRICAL CODE, UL, IPCEA, NEMA, NFPA, OSHA, NATIONAL ELECTRICAL SAFETY CODE, ADA AND ANY LOCAL CODES, LAWS OR ORDINANCES. IN THE EVENT THAT A DISCREPANCY IS FOUND IN THE CONTRACT DOCUMENTS, THE ARCHITECT SHALL BE NOTIFIED IMMEDIATELY.
- 6) COSTS AND CONDITIONS:

GOVERNING REQUIREMENTS.

- A) EXAMINE AND BECOME FAMILIAR WITH ALL CONTRACT DOCUMENTS IN THEIR ENTIRETY.
- B) SURVEY THE PROJECT AND BECOME FAMILIAR WITH EXISTING CONDITIONS AND SCOPE OF WORK.
- C) ALL COSTS SUBMITTED SHALL BE BASED ON A THOROUGH KNOWLEDGE OF ALL WORK AND MATERIALS REQUIRED.
- D) ANY ADDITIONAL COSTS DUE TO FAILURE TO COMPLY WITH THIS REQUIREMENT SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR.

#### 7) SPECIFICATIONS:

- A) BECOME FAMILIAR WITH ALL SPECIFICATIONS, DESIGN CRITERIA AND EQUIPMENT REQUIREMENTS PRIOR TO ANY EQUIPMENT PURCHASE OR INSTALLATION.
- B) REFERENCE SPECIFICATIONS FOR DEVICES, MATERIALS AND WORKMANSHIP REQUIREMENTS. ADDITIONAL REQUIREMENTS ARE GIVEN IN THESE NOTES AND THE DRAWINGS.
- C) THERE SHALL BE NO DEVIATION FROM SPECIFICATIONS WITHOUT THE WRITTEN APPROVAL OF THE ENGINEER.

#### 8) COORDINATION:

- A) COORDINATE WORK WITH ALL OTHER TRADES. GIVE SPECIAL CONSIDERATION TO COORDINATING INSTALLATION OF LIGHTING, SPRINKLER PIPING AND DUCTWORK.
- B) COORDINATE WALL OUTLET LOCATIONS WITH MILLWORK.

TENANT REPRESENTATIVE PRIOR TO INSTALLATION.

- C) COORDINATE WALL SWITCHES WITH DOOR SWINGS.
- D) VERIFY EXACT LOCATION, COLOR AND FINISH OF OUTLETS AND DEVICES WITH INTERIOR DESIGNER, ARCHITECT OR DESIGNATED

#### 9) PRODUCTS:

- A) ALL PRODUCTS SHALL BE NEW, SPECIFICATION GRADE. PRODUCTS OF A SIMILAR NATURE SHALL BE OF THE SAME TYPE AND MANUFACTURER.
- B) PROVIDE THE STANDARD PRODUCTS OF MANUFACTURERS REGULARLY ENGAGED IN THE PRODUCTION OF SPECIFIED PRODUCTS, UNLESS OTHERWISE REQUIRED BY DRAWINGS.
- C) ALL PRODUCTS SHALL BE CONSTRUCTED AND INSTALLED IN
- ACCORDANCE WITH NATIONALLY RECOGNIZED AND ACCEPTED
- STANDARDS AND PROCEDURES. IO) COMPATIBILITY:
- ALL NEW ELECTRICAL DISTRIBUTION EQUIPMENT SHALL MATCH AND BE COMPATIBLE WITH EXISTING EQUIPMENT, BY MANUFACTURER, TYPE, APPLICATION AND SHORT CIRCUIT RATING.

#### II) IDENTIFICATION:

12) WIRING:

13) INSULATION:

INSULATION USED.

INSULATION.

- A) ALL ELECTRICAL DISTRIBUTION EQUIPMENT, TRANSFORMERS, PANEL
- BOARDS AND OTHER ENCLOSED EQUIPMENT SHALL BE IDENTIFIED AS INDICATED IN THE CONTRACT DOCUMENTS.
- B) SAID IDENTIFICATION SHALL CONSIST OF PERMANENTLY ATTACHED
- ENGRAVED LAMINATED PLASTIC NAMEPLATES.

ALL CONDUCTORS CARRYING GREATER THAN 50 VOLTS SHALL BE

MINIMUM #12 AWG, SOLID, CU, SOFT DRAWN OF 98% CONDUCTIVITY,

B) ALL WIRING SIZES ARE BASED ON 60 C OR 75 C INSULATION,

C) TYPE "MC" CABLE IS ACCEPTABLE ONLY WITH TYPE THHN

ACCORDING TO CURRENT RATING, REGARDLESS OF ACTUAL

ONE OF EACH PHASE CONDUCTOR OCCUR.

- C) EACH BRANCH CIRCUIT OVERCURRENT PROTECTION DEVICE SHALL BE

- IDENTIFIED BY CIRCUIT NUMBER AND SCHEDULED INSIDE PANEL DOOR.

D) EACH BRANCH CIRCUIT SPLICE OR TERMINATION SHALL BE IDENTIFIED

BY PANEL AND CIRCUIT DESIGNATION SHOWN ON THE JUNCTION OR

UNLESS NOTED OTHERWISE. LIGHTING: MINIMUM OF #12 THHN GAUGE FOR 20

A) ALL WIRE SHALL BE THHN/THWN 600 VOLT INSULATION AND SHALL BE

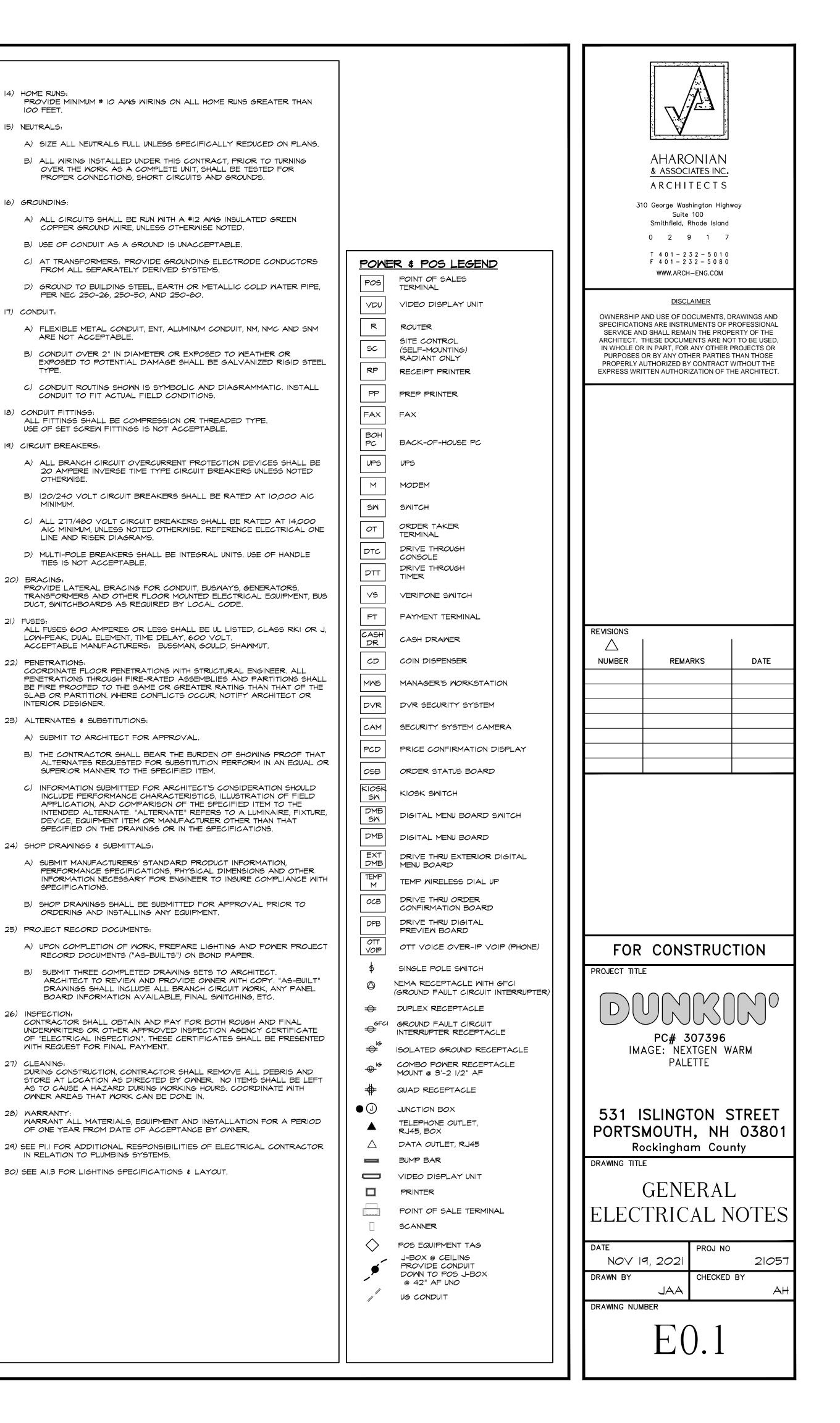
PROVIDED FROM THE PANEL BOARD CIRCUIT BREAKER TO THE

EQUIPMENT CONNECTIONS COORDINATE INSULATION TYPES WITH

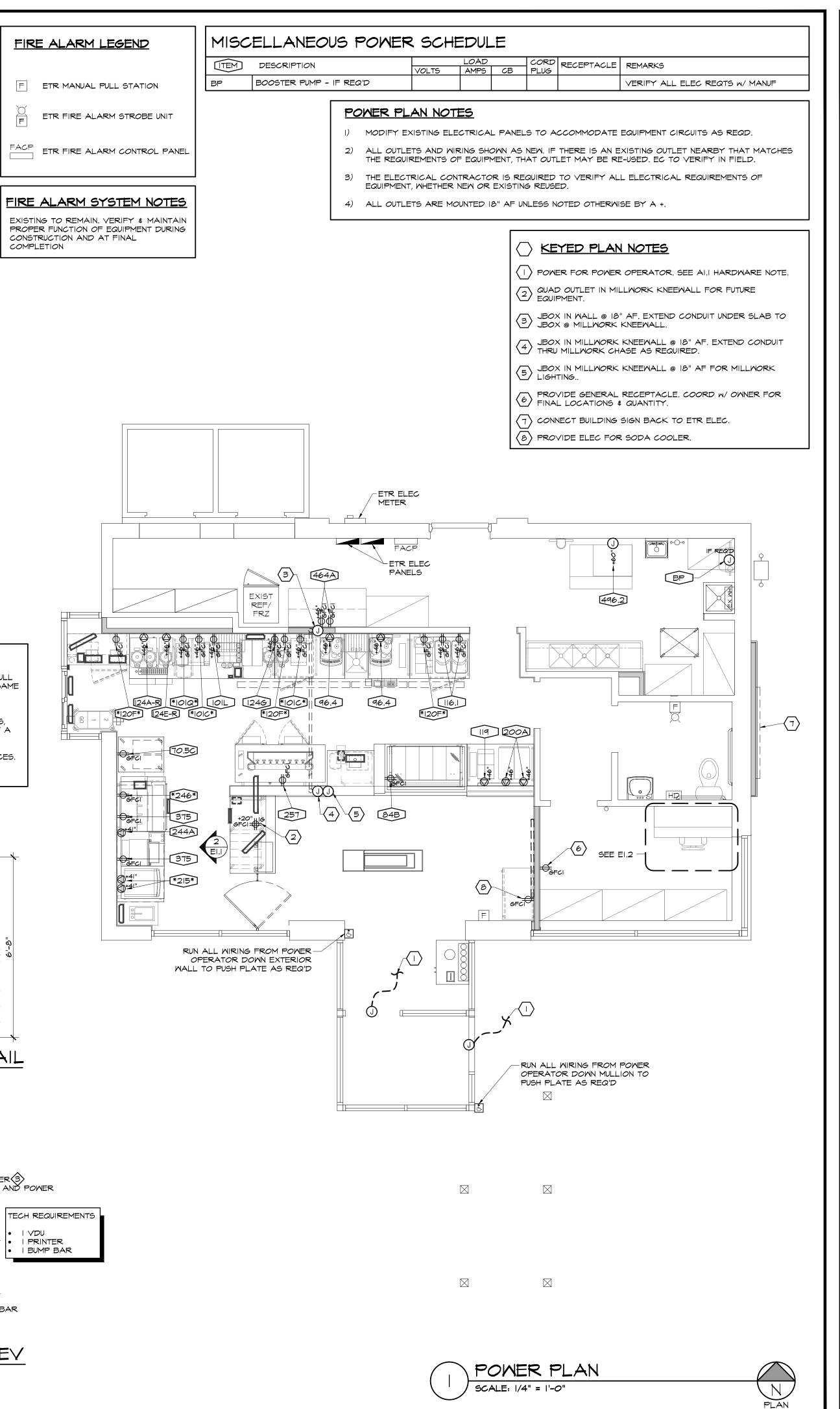
CONDITIONS, NEC REQUIREMENTS AND CONDUIT FILL REQUIREMENTS.

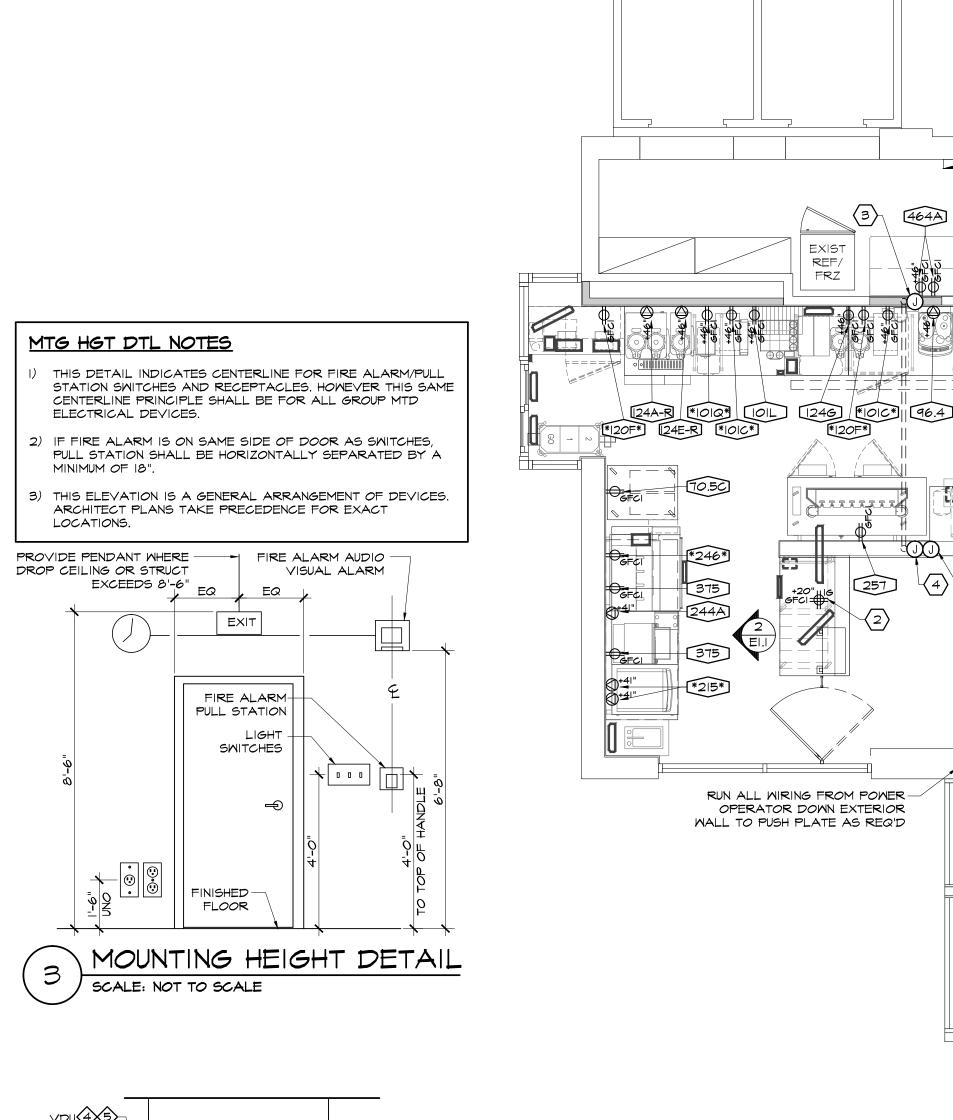
AMPERE CIRCUITS. ALL EXPOSED WIRING SHALL BE RUN IN WIREMOLD.

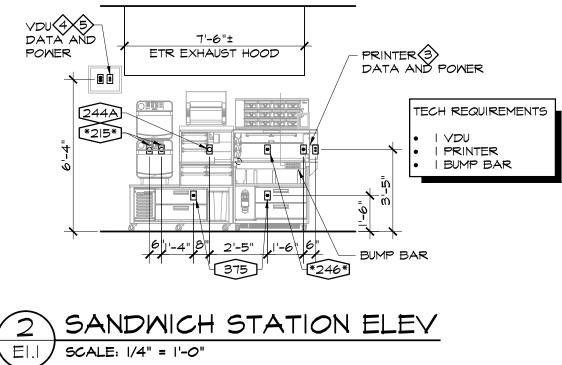
OUTLET BOX, OR UPON INDIVIDUAL WIRES IN CASES WHERE MORE THAN



	EQUIF	PMENT SCHEDULE	ELECTRICAL								
ITEM NO	QTY	DESCRIPTION	VOLTS	LOAD AMPS	СВ	CORD PLUG	RECEPT	REMARKS			
BE√		TAPS STATION MILLWORK	VOLIS	AMPS		FLUG					
BEV CST	1	BEVERAGE STATION MILLWORK									
CNTR	4	CUSTOM STAINLESS STEEL COUNTERS - SEE PLAN FOR DIMS									
CNTR-R	з	RELOCATED EXISTING STAINLESS STEEL COUNTERS - SEE PLAN FOR DIMS									
COND		NEXTGEN CONDIMENT / TRASH UNIT									
DMB-I	4	DIGITAL MENU BOARDS	**	**	**			**VERIFY ALL ELECT REQTS W/ M			
FCB CST		FRONT CASE BAKERY									
1000001											
40B	I	TRASH RECEPTACLE									
41-R	I	EXISTING HAND SINK W/ SPLASH GUARDS									
45A	2	WALL MOUNT DRAIN SHELF									
49	I	18"W X 34"D DUMP SINK W/ 12" SPLASH GUARDS									
50B	Ι	TRASH RECEPTACLE									
50F	2	FOUR SECTION VERTICAL WIRE RACK CUP ORGANIZER									
70.50	I	BAKERY DISPLAY RACK (12 BASKETS)	1201		20A/IP	YES	5-15R				
ד.סד	I	REMOVABLE TISSUE BAG AND BOX HOLDER									
84B	Ι	4TIER x 5WIDE FRONT LINE BAKERY CASE	**	**	**	**	**	**VERIFY ALL ELECT REATS W/ M			
96.4	2	COFFEE ART TOUCH ESPRESSO MACHINE	208∨	30A	30A/2P	YES	L6-30R				
96Q		ESPRESSO SPEED RAIL									
1010-1	0	DAIRY DISPENSER	1201	3.0	15A/IP	YES	5-15R				
1010*1010-2	0	DAIRY DISPENSER	1157	2.2	15A/IP	YES	5-15R				
1016-3	2	DAIRY DISPENSER	1201	1.8	15A/IP	YES	5-15R				
IOIG	I	20" SPEED RAIL FOR LIDS		<u> </u>							
IOIH		I3" SUGAR/TEA BAG/ STIRRER HOLDER									
IOIL	. <u> </u>	MULTI-SWEETENER DISPENSER	1201	.5A	15A/IP	YES	5-15R				
1012-2	0	DUAL HOPPER COFFEE GRINDER	VIF	VIF		VIF		VERIFY ELEC REQTS W/ MANUF			
101Q+3		MULTI HOPPER COFFEE GRINDER	1201	11.0	15A/IP	Y" YES	5-15R				
104A		PUMP / SWIRL STATION	120 4								
	•	MAGNABLEND BLENDER / ISLAND OASIS	1157	10	15A	YES	5-15R				
6.    8	2	SINK MOUNT RINSE-O-MATIC	1.54	0			JIJK				
				20	0.01.45	VEG	L14-20P				
119			120/208	20	20A/IP						
120F-1	3	27/4"W X 273/4"D UNDERCOUNTER REFRIGERATOR W/ CASTERS		7.0	20A/IP		5-15R				
20F* 120F-2	0	271/4"W X 273/4"D UNDERCOUNTER REFRIGERATOR W/ CASTERS		7.0	20A/IP		5-15R				
120F-3	0	27"W X 30/2"D UNDERCOUNTER REFRIGERATOR W/ CASTERS	1157		20A/IP		5-15R				
124A-R	I	RELOC EXISTING TWIN SH BREWER	VIF	VIF	VIF	VIF	VIF	VERIFY ELEC REQTS W/ MANUF			
124B	5	I.5 GAL SH SERVER									
124E-R	I	RELOC EXISTING SINGLE SH BREWER	VIF	VIF	VIF	VIF	VIF	VERIFY ELEC REQTS W/ MANUF			
124G	Ι	TWIN SH STAND W/ WIFI	120V	1.8	15A/IP	YES	5-15R				
140A	2	DOME LID DISPENSER									
ITIB	Ι	DRIVE-THRU STAGING MAT									
200A	2	ICED COFFEE BREWER IC3-DD	120/208	19.5	30A/2P	YES	L14-30R				
201A	I	ICE CADDY									
215	2	CONVECTION OVEN	208/240	30.0	30A/2P	YES	6-30R				
2 5* 26	<u>~</u>	CONVECTION OVEN	208/240	27.4	30A/2P	YES	6-30R				
244A	I	DOUBLE LANE TOASTER	208/240		30A/2P	YES	6-30R				
246A-I		SINGLE SIDED HOT HOLDING UNIT	1201	15.0	20A/IP	YES	5-20R				
246* 246A-2	I	SINGLE SIDED HOT HOLDING UNIT	208/240		15A/IP	YES	6-15R				
257	I	8-TAP BEVERAGE DISPENSING SYSTEM	1157	6.5	15A/IP	YES	5-15R	VERIFY ALL ELEC REQ'TS W/ MANUF			
292EESCH	1	HAND OFF SWING GATE		<u> </u>							
345	1	OMO 25" SHELVING UNIT		<u> </u>							
			115	10.4			5-15R	VERIFY ALL ELEC REQ'TS W/ MAN			
375	Ι	DD APOD 94" STATION HYBRID	120	3.9			5-15R	VERIFY ALL ELEC REQ'TS W/ MAN			
420B	5	24" X 48" SHELVING									
4200	2	24" X 36" SHELVING									
424A		THREE COMPARTMENT SINK									
424A 435A											
		90" SINK TRAX SHELVING WORKSTATION 60"x30" SS WORKTABLE W/ BACKSPLASH & OVERSHELF	<u>ж</u> т	ж.т.	<u>ب</u> ر بتر م	**	<b>年</b> 日				
464A			**	**	**		**	**VERIFY ALL ELECT REQTS W/ M			
496.2		ICE MACHINE 1298LB/24HR CAPACITY	208/230	9.5	20A/IP			MUST BE HARD WIRED IN FIELD			
496A	<u> </u>										
876		SQUARE MERCHANDISER									
877		WATERFALL MERCHANDISER									
886B		MIXER CUP STATION									
886C	2	LARGE LID RACK									
8900	I	"LOCATION RUNS ON DUNKIN" 60"W									
917	Ι	ALL IMAGE KIT #I - D/T (17 PIECES)									
1409		PUMP & POWDER RACK									
1423	1	48" D/T CASH CART									
1425		30" UNDERCOUNTER CART									
1426	I	24" UNDERCOUNTER POS CART									
1427	I	24" UNDERCOUNTER HOS CART									
		1	1					l			

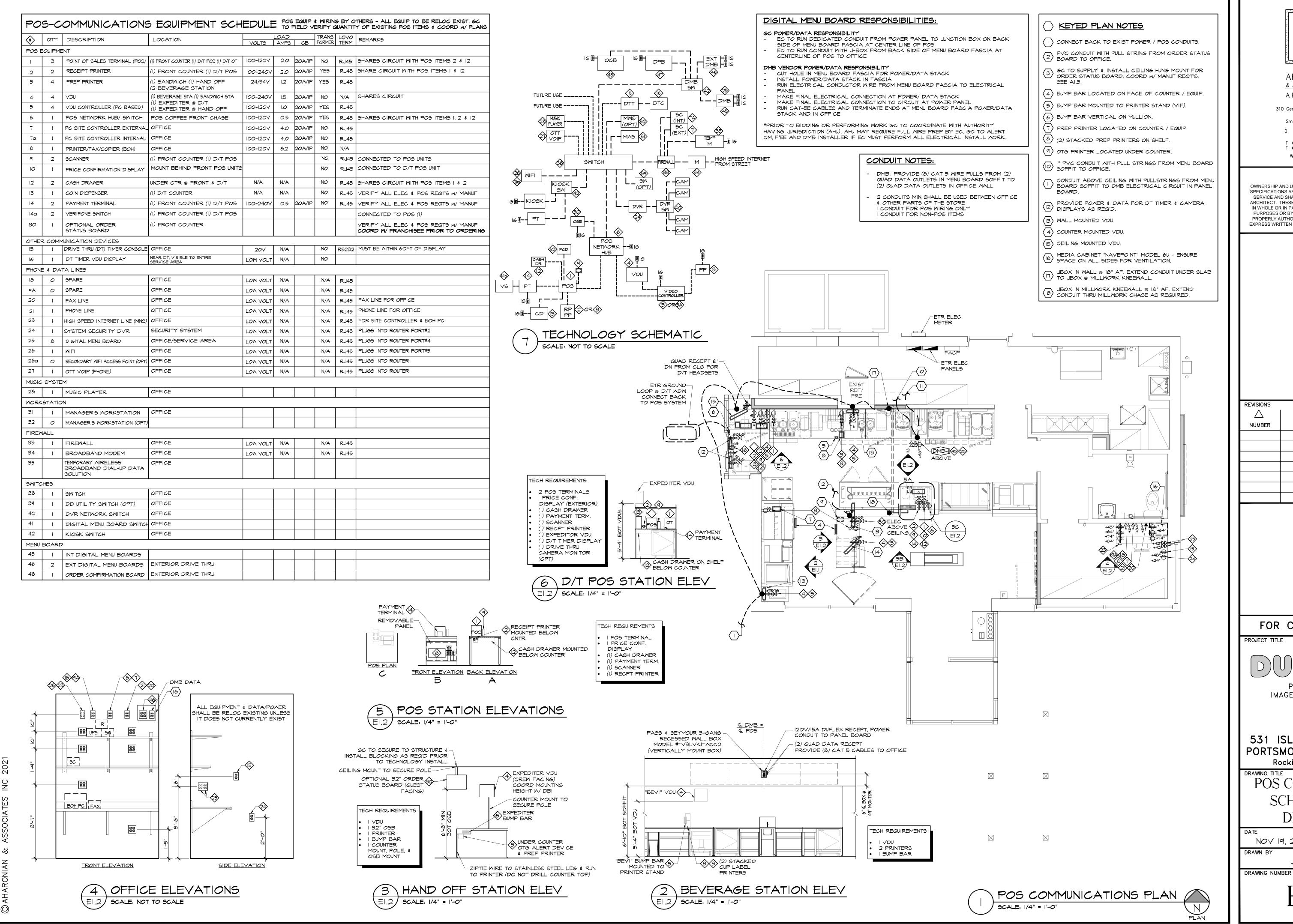


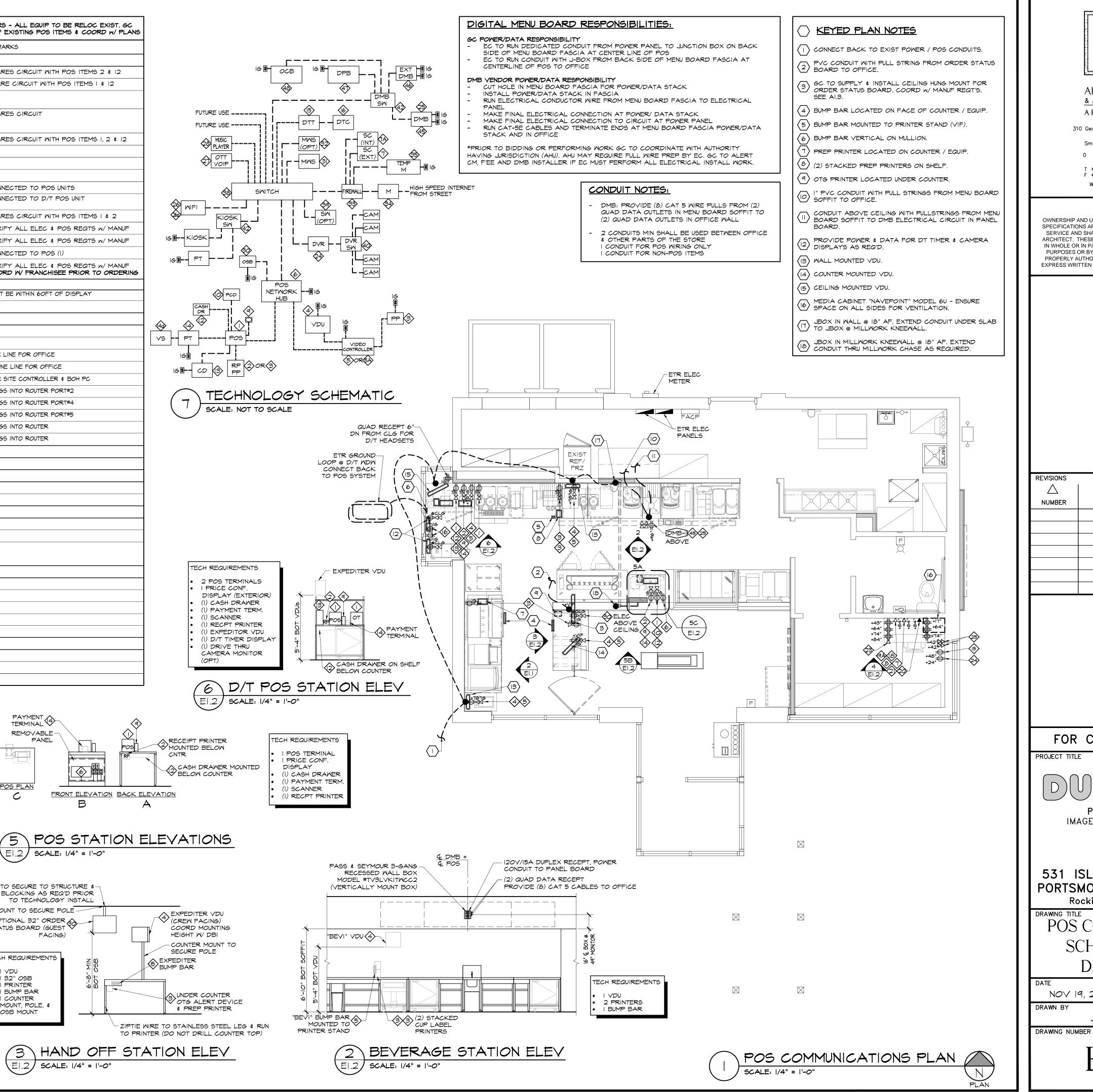




AHARONIAN & ASSOCIATES INC. A R C H I T E C T S 310 George Washington Highway Suite 100 Smithfield, Rhode Island 0 2 9 1 7 I 4 0 1 - 2 3 2 - 5 0 1 0 F 4 0 1 - 2 3 2 - 5 0 8 0 WWW.ARCH-ENG.COM									
SPECIFICATIC SERVICE AN ARCHITECT. IN WHOLE OF PURPOSES PROPERLY A	AND USE OF DC DNS ARE INSTRU D SHALL REMA THESE DOCUME N IN PART, FOR OR BY ANY OTH UTHORIZED BY	JMENTS OF P IN THE PROP ENTS ARE NO ANY OTHER F IER PARTIES CONTRACT	PROFESSIONAL ERTY OF THE DT TO BE USED, PROJECTS OR THAN THOSE						
NUMBER	REMA	RKS	DATE						
PROJECT TITL	FOR CONSTRUCTION PROJECT TITLE								
DRAWING TITLE DATE NOV 19, 2021 DRAWING NUMBER									
E1.1									

*	QTY	DESCRIPTION	LOCATION	VOLTS	LOAD AMPS	СВ	TRANS FORMER	LOVO TERM	REMARKS
POS E	EQUIPME			10210					
1	з	POINT OF SALES TERMINAL (POS)	(I) FRONT COUNTER (I) D/T POS (I) D/T OT	100-1201	2.0	20A/IP	NO	RJ45	SHARES CIRCUIT WITH POS ITEMS
2	2	RECEIPT PRINTER	(I) FRONT COUNTER (I) D/T POS	100-240	2.0	20A/IP	YES	RJ45	SHARE CIRCUIT WITH POS ITEMS I
З	4	PREP PRINTER	(I) SANDWICH (I) HAND OFF (2 BEVERAGE STATION	24/34∨	1.2	20A/IP	YES	RJ45	
4	4	VDU	(1) BEVERAGE STA (1) SANDWICH STA	100-240	1.5	20A/IP	NO	N/A	SHARES CIRCUIT
5	4	VDU CONTROLLER (PC BASED)	(I) EXPEDITER @ D/T (I) EXPEDITER @ HAND OFF	100-1207	1.0	20A/IP	YES	RJ45	
6	1	POS NETWORK HUB/ SWITCH	POS COFFEE FRONT CHASE	100-1201	0.5	20A/IP	YES	RJ45	SHARES CIRCUIT WITH POS ITEMS
٦	1	PC SITE CONTROLLER EXTERNAL	OFFICE	100-120V	4.0	20A/IP	NO	RJ45	
٦a	1	PC SITE CONTROLLER INTERNAL	OFFICE	100-1207	4.0	20A/IP	NO	RJ45	
8	1	PRINTER/FAX/COPIER (BOH)	OFFICE	100-1201	8.2	20A/IP	NO	N/A	
٩	2	SCANNER	(I) FRONT COUNTER (I) D/T POS				NO	RJ45	CONNECTED TO POS UNITS
10	1	PRICE CONFIRMATION DISPLAY	MOUNT BEHIND FRONT POS UNITS				NO	RJ45	CONNECTED TO D/T POS UNIT
12	2	CASH DRAWER	UNDER CTR @ FRONT & D/T	N/A	N/A		NO	RJ45	SHARES CIRCUIT WITH POS ITEMS
13		COIN DISPENSER	(I) D/T COUNTER	N/A	N/A		NO	RJ45	VERIFY ALL ELEC & POS REQTS r
14	2	PAYMENT TERMINAL	(I) FRONT COUNTER (I) D/T POS	100-240		20A/IP	NO	RJ45	VERIFY ALL ELEC & POS REQTS P
14a	2	VERIFONE SWITCH	(I) FRONT COUNTER (I) D/T POS						CONNECTED TO POS (1)
30	-	OPTIONAL ORDER STATUS BOARD	(I) FRONT COUNTER						VERIFY ALL ELEC & POS REQTS & COORD W FRANCHISEE PRIOR TO
OTHE	I R COMM	I 1UNICATION DEVICES							
15		DRIVE THRU (DT) TIMER CONSOLE	OFFICE	1201	N/A		NO	R5232	MUST BE WITHIN 60FT OF DISPLAY
16	1	DT TIMER VOU DISPLAY	NEAR DT, VISIBLE TO ENTIRE SERVICE AREA	LOW VOLT	N/A		NO		
PHON	E & DA'	TA LINES			•				
18	0	SPARE	OFFICE	LOW VOLT	N/A		N/A	RJ45	
19A	0	SPARE	OFFICE	LOW VOLT	N/A		N/A	RJ45	
20	1	FAX LINE	OFFICE	LOW VOLT	N/A		N/A	RJ45	FAX LINE FOR OFFICE
21	1	PHONE LINE	OFFICE	LOW VOLT	N/A		N/A	RJ45	PHONE LINE FOR OFFICE
23	1	HIGH SPEED INTERNET LINE (MNS)	OFFICE	LOW VOLT	N/A		N/A	RJ45	FOR SITE CONTROLLER & BOH PC
24	1	SYSTEM SECURITY DVR	SECURITY SYSTEM	LOW VOLT	N/A		N/A	RJ45	PLUGS INTO ROUTER PORT#2
25	8	DIGITAL MENU BOARD	OFFICE/SERVICE AREA	LOW VOLT	N/A		N/A	RJ45	PLUGS INTO ROUTER PORT#4
26		WIFI	OFFICE	LOW VOLT	N/A		N/A	RJ45	PLUGS INTO ROUTER PORT#5
26a	0	SECONDARY WIFI ACCESS POINT (OPT)	OFFICE	LOW VOLT	N/A		N/A	RJ45	PLUGS INTO ROUTER
27		OTT VOIP (PHONE)	OFFICE	LOW VOLT	N/A		N/A	RJ45	PLUGS INTO ROUTER
MUSIC	SYSTE	i M			ļ	1			
28		MUSIC PLAYER	OFFICE						
WORK	STATIO	n N			ļ	1			
31		MANAGER'S WORKSTATION	OFFICE						
32	0	MANAGER'S WORKSTATION (OPT)							
FIREM	NALL	I							
33		FIREWALL	OFFICE	LOW VOLT	N/A		N/A	RJ45	
34	1	BROADBAND MODEM	OFFICE	LOW VOLT	N/A		N/A	RJ45	
35		TEMPORARY WIRELESS BROADBAND DIAL-UP DATA SOLUTION	OFFICE						
SMITC	L HES								
38		SWITCH	OFFICE						
39	1	DD UTILITY SWITCH (OPT)	OFFICE						
40	1	DVR NETWORK SWITCH	OFFICE						
41	1	DIGITAL MENU BOARD SWITCH	OFFICE						
42	1	KIOSK SWITCH	OFFICE						
MENU	BOARD	)			<u>!</u>	ı			
45	1	INT DIGITAL MENU BOARDS							
46	2	EXT DIGITAL MENU BOARDS	EXTERIOR DRIVE THRU						
48	<u> </u>	ORDER COMFIRMATION BOARD	EXTERIOR DRIVE THRU						

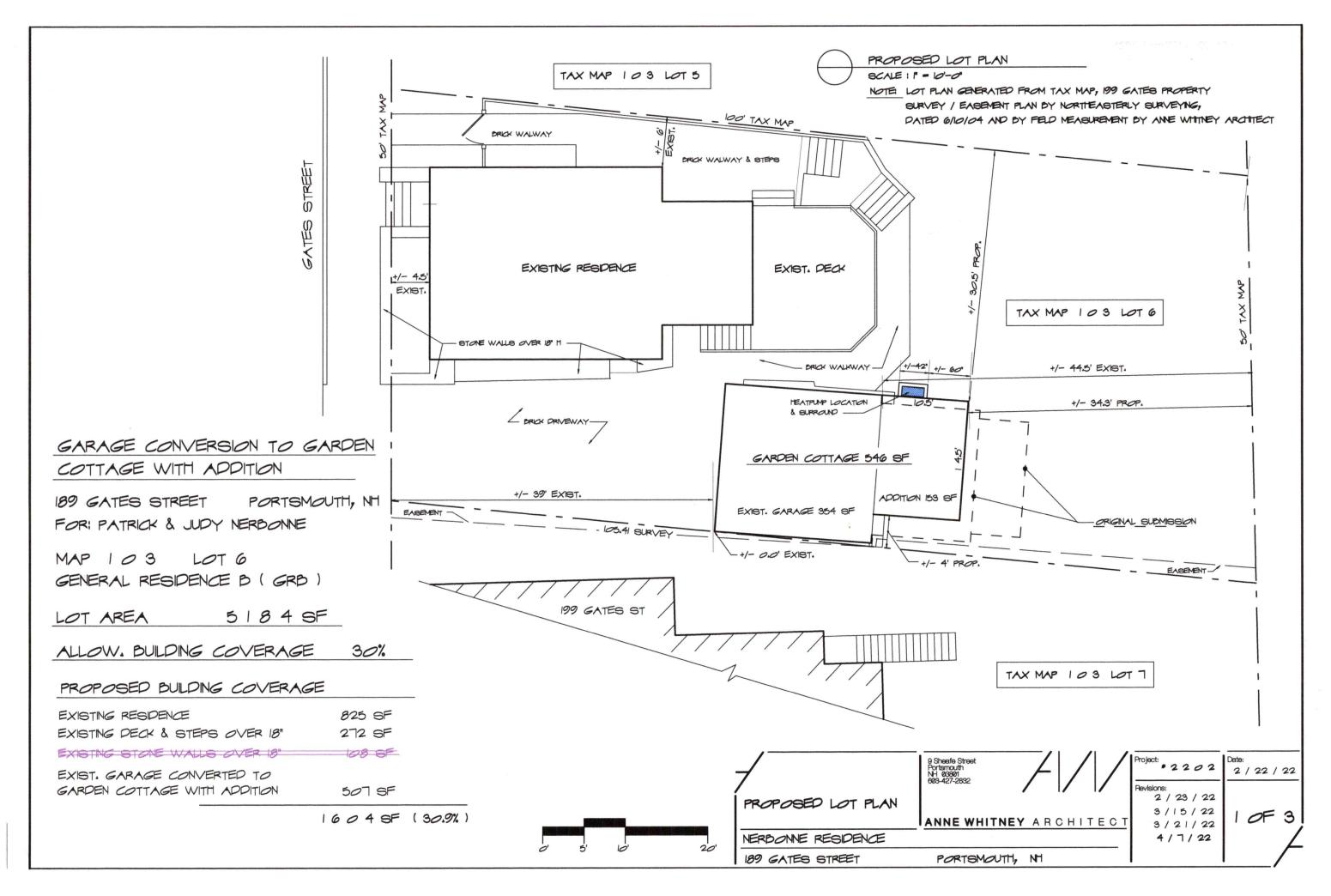


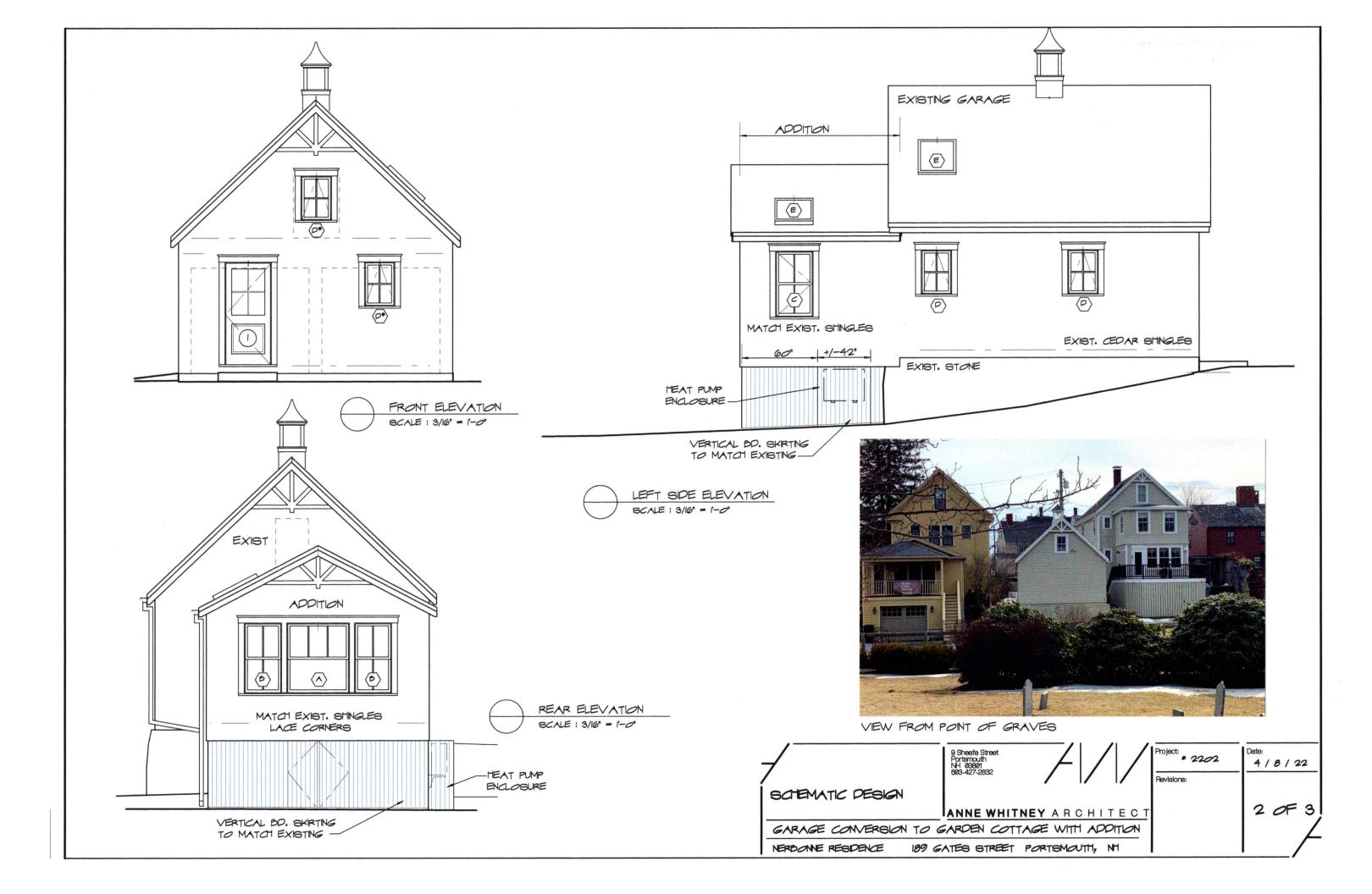


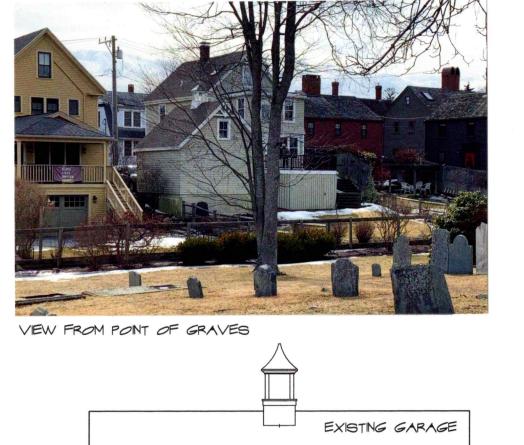
AHARONIAN <u>AHARONIAN</u> <u>AASSOCIATES INC.</u> ARCHITECTS 310 George Washington Highway Suite 100 Smithfield, Rhode Island 0 2 9 1 7 I 4 0 1 - 2 3 2 - 5 0 1 0 F 4 0 1 - 2 3 2 - 5 0 8 0 WWW.ARCH-ENG.COM									
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REVISIONS									
	REMA	RKS	DATE						
	FOR CONSTRUCTION PROJECT TITLE								
PC# 307396 IMAGE: NEXTGEN WARM PALETTE 531 ISLINGTON STREET PORTSMOUTH, NH 03801 Rockingham County DRAWING TITLE POS COMM PLAN, SCHEDULE & DETAILS DATE NOV 19, 2021 PROJ NO 21057 CHECKED BY JAA PROJ NO CHECKED BY AH									
	E 1	.2							

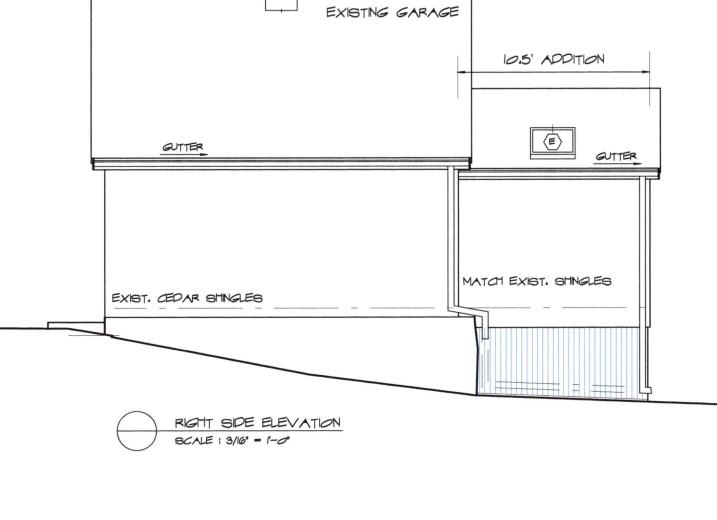
OpenGov

Sity of Portsmouth, NH	
	04/29/202
LU-22-30	
Land Use Application	
Status: Active	Date Created: Feb 22, 2022
Applicant	Location
Anne Whitney	189 GATES ST
archwhit@aol.com 9 Sheafe St	Portsmouth, NH 03801
Portsmouth, NH 03801	Owner:
603-427-2832	NERBONNE FAMILY REVOCABLE TRUST & NERBONNE G P & M J & SANDERS K R & RUNKEL K R TTEES 189 GATES ST PORTSMOUTH, NH 03801
Applicant Information	
Please indicate your relationship to this project	
B. Property Owner's Representative	
Alternative Project Address Alternative Project Address	
Project Type Addition or Renovation: any project (commercial or residential) that includes already has structure(s) on it	s an ADDITION to an existing structure or a NEW structure on a property that
New Construction: any project (commercial or residential) that involves addi structures on the property (even if you are planning to remove them), you sh	ng a NEW structure on a parcel that is currently VACANT. If there are any existing ould select Addition and Renovation above
Minor Renovation: for projects in the Historic District only that involve a min construction of a new structure	or exterior renovation or alteration that does not include a building addition or
Home Occupation: residential home occupation established in an existing results are not allowed in the following Zoning Districts: Waterfront Business, Office	sidential dwelling unit and regulated by the Zoning Ordinance. Home Occupation Research, Industrial, or Waterfront Industrial
New Use/Change in Use: for a change of land use or an expansion to an exist modifications	ing use (e.g. addition of dwelling units) that includes no exterior work or site
Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, even	nts)
Demolition Only: only applicable for demolition projects that do not involve a $\hfill\square$	any other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved a subdivision of $\hfill\square$	land or an adjustment to an existing lot line
Other Site Alteration requiring Site Plan Review Approval and/or Wetland Co	onditional Use Permit Approval
Sign: Only applies to signs requiring approval from a land use board (e.g. His	toric Commission, Zoning Board of Adjustment)









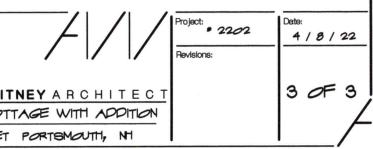
SYM.	UNIT	LITES	ROUGH OPENING	REMARKS	QUAN					
WNPOWS										
$\langle \wedge \rangle$	ELDH 3056	2/2	2' 6 1/2" X 4' 8 1/4"	MARVIN INC., ELEVATE, Doublehung, 7/8" SDL w/ Low E Glazing, Cladding "Stone White" Hardware to be chosen by Owner. In 2x6 wall.	2					
٩	ELDH 4856	3/1	4' 0 1/2" X 4' 8 1/4"	ΔΙΤΤΟ	1					
È	ELCA 3056 Match D-Hung with SDL	2/2	2' 6 1/2" X 4' 8 1/4"	MARVIN INC., ELEVATE, Casement, 7/8" SDL w/ Low E Glazing, Cladding "Stone White", Hardware to be chosen by Owner, in 2x6 wall	1R					
$\langle \mathcal{P} \rangle$	ELAWN 2536	4	2' 1 <b>'</b> X 2' 11 5/8 <b>'</b>	MARVIN INC., ELEVATE, Awnning, 7/8' SDL w/ Low E Glazing, Cladding "Stone White", Hardware to be chosen by Owner, in 2x6 wall	2					
E	MO4	1	30 1/16" X 37 7/8"	VELUX, Fixed Skylight	3					
EXTE	RIOR DOOR	2								
	S6021	4	38 1/2" × 82 1/2"	THERMA-TRU, SMOOTH STAR FIBERGLASS Entry Door, Flush Glazed with 7/8" SDL, 4 Lite, see Elev. Low-E Glazing, Hardware to be chosen by owner.	1L					

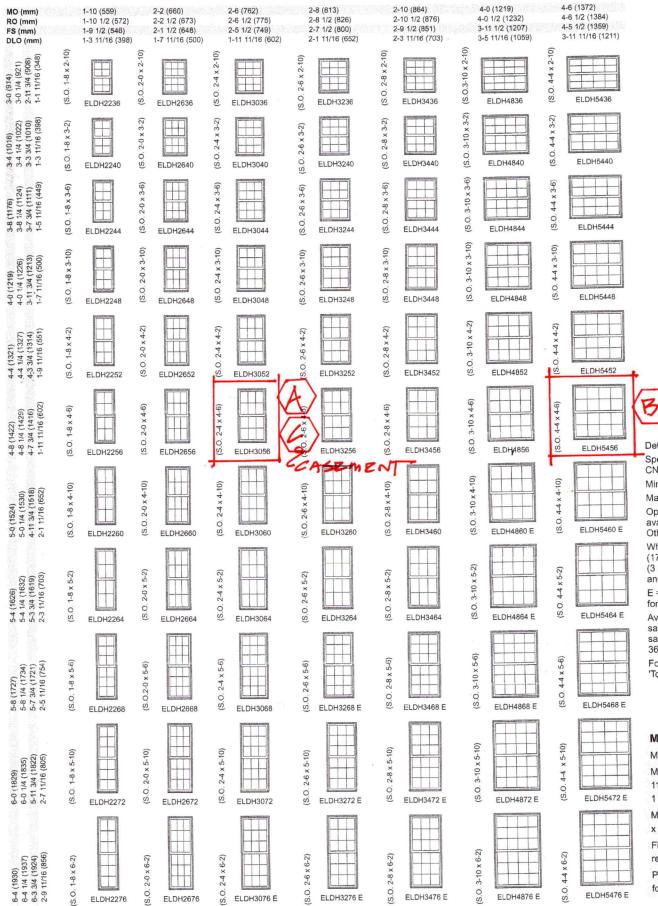
1. SUBMIT FINAL WINDOW/DOOR ORDER & SHOP DRAWINGS TO ARCHITECT FOR APPROVAL DEFORE ORDERING



GARAGE FRONT ELEVATION

$\begin{array}{c c} \hline & RIGHT SIDE ELEVATION \\ \hline & SCALE : 3/16' = 1'-0' \end{array}$	9 Sheafe Street Portsmouth NH 03901 603-427-2832
	SCHEMATIC DESIGN
	ANNE WHITNEY
	GARAGE CONVERSION TO GARDEN COTTAGE
	NERBONNE RESIDENCE 189 GATES STREET POR





and Masonry Opening. E = These windows meet Na for fire evacuation. Local cor Available in equal, cottage, a sash configurations. Cottage sash configurations are not 36.height and above CN 68 For further details and drawi 'Tools and Documents' secti

#### MULTIPLE ASSEMBLIE

Multiple assemblies can be MAXIMUM ROUGH OPENI 113 <sup>1</sup>/z" x 76 <sup>1</sup>/4" Maximum u 1 unit high.

MAXIMUM ROUGH OPENI x 92" Maximum up to 3 unit Field mull kits are available reinforcement is required fc Please consult your local N for more information.

#### DOUBLE HUNG

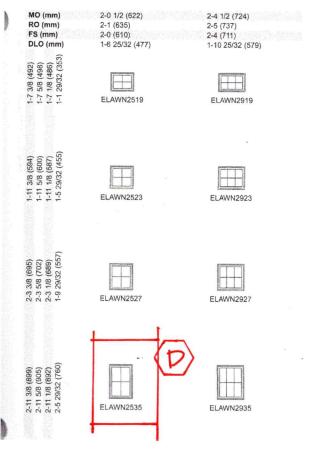
14

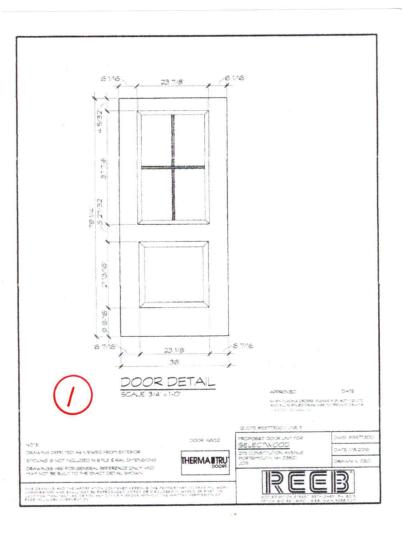
MARVIN ELEVATE™ COLLECTION



139 GATTES ST.

#### AWNING





										E					
Size code		A06	C01	C04	C06	C08	C12	<b>4</b> D26	<b>D</b> 06	M02	M04	M06	M08	S01	S06
Outside frame	in.	15¼x 46¼	21 <sup>1</sup> / <sub>2</sub> x 27 <sup>3</sup> / <sub>8</sub>	21 <sup>1</sup> / <sub>2</sub> x 38 <sup>3</sup> / <sub>8</sub>	21 <sup>1</sup> / <sub>2</sub> x 46 <sup>1</sup> / <sub>4</sub>	21 <sup>1</sup> / <sub>2</sub> x 54 <sup>15</sup> / <sub>16</sub>	21 <sup>1</sup> / <sub>2</sub> x 70 <sup>3</sup> / <sub>4</sub>	23 <sup>1</sup> / <sub>4</sub> x 23 <sup>7</sup> / <sub>16</sub>	23¼x 46¼	30 %/16 x 30 ½	30 %/16 X 38 3/8	30 %16 x 46 ¼	30 %16 X 54 15/16	44 <sup>3</sup> / <sub>4</sub> x 27 <sup>3</sup> / <sub>8</sub>	44 <sup>3</sup> / <sub>4</sub> x 46 <sup>1</sup> / <sub>4</sub>
Rough opening	in.	14 <sup>1</sup> / <sub>2</sub> x 45 <sup>3</sup> / <sub>4</sub>	21 x 26 7/8	21 x 37 1/8	21 x 45 <sup>3</sup> / <sub>4</sub>	21 x 54 <sup>7</sup> /16	21x 70¼	22 <sup>1</sup> / <sub>2</sub> X 22 <sup>15</sup> / <sub>16</sub>	22 <sup>1</sup> / <sub>2</sub> x 45 <sup>3</sup> / <sub>4</sub>	30 <sup>1</sup> / <sub>16</sub> x 30	30 <sup>1</sup> / <sub>16</sub> x 37 <sup>7</sup> / <sub>8</sub>	30 <sup>1</sup> / <sub>16</sub> x 45 <sup>3</sup> / <sub>4</sub>	30 <sup>1</sup> / <sub>16</sub> x 54 <sup>7</sup> / <sub>16</sub>	44 <sup>1</sup> / <sub>4</sub> x 26 <sup>7</sup> / <sub>8</sub>	44 <sup>1</sup> / <sub>4</sub> x 45 <sup>3</sup> / <sub>4</sub>
Daylight Area	in.	11.94 x 42.94	18.19 x 24.06	18.19 x 35.06	18.19 x 42.94	18.19 x 51.63	18.19 x 67.44	19.94 x 20.13	19.94 x 42.94	27.25 x 27.19	27.25x 35.06	27.25 x 42.94	27.25 x 51.63	41.44 x 24.06	41.44 x 42.94

#### Replacement skylight series - FSR

Size code		D26	D06	M02	S06
Outside frame	in.	23 <sup>1</sup> / <sub>4</sub> x 23 <sup>7</sup> / <sub>16</sub>	23 <sup>1</sup> / <sub>4</sub> x 46 <sup>1</sup> / <sub>4</sub>	30 %16 x 30 ½	44 3/4 x 46 1/4
Rough opening	in.	22 <sup>1</sup> / <sub>2</sub> x 22 <sup>15</sup> / <sub>16</sub>	221/2×453/4	30 <sup>1</sup> /16 x 30	441/4 x 453/4
Ideal fit Width	in.	21 <sup>1</sup> /8-22 <sup>3</sup> /8	211/8-223/8	281/2-293/4	42 3/8 - 44
Ideal fit Height	in.	211/2-223/4	441/4-451/2	281/2-293/4	442/8-451/2

M pe

t

Model FS sizes D26 and D06 fit perfectly between roof trusses.

City of Portsmouth, NH

#### LU-22-75

Land Use Application

Status: Active

#### Applicant

Richard Desjardins richard@mchenryarchitecture.com 4 Market Street Portsmouth, NH 03801 603-430-0274 OpenGov

04/29/2022

Date Created: Apr 14, 2022

#### Location

85 DANIEL ST Portsmouth, NH 03801

#### Owner:

85 DANIEL STREET LLC 46 MANGROVE ST PORTSMOUTH, NH 03801

#### **Applicant Information**

Please indicate your relationship to this project

B. Property Owner's Representative

#### Alternative Project Address

#### Alternative Project Address

--

#### Project Type

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

 $\mathbf{\nabla}$ 

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

#### $\Box$

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

 $\Box$ 

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

#### $\Box$

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

#### **Request for Extension of Previously Granted Land Use Approval**

# **85 DANIEL STREET RENOVATIONS AND ADDITION**

HISTORIC DISTRICT COMMISSION WORK SESSION / PUBLIC HEARING - PORTSMOUTH, NH - MAY 4, 2022

**GENERAL PROJECT DESCRIPTION:** 

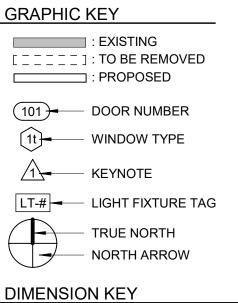
#### **BUILDING HISTORY:**

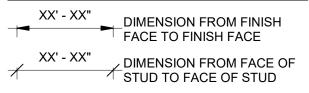
THE LAND WAS ORIGINALLY OWNED BY CAPTAIN WILLIAM STAVERS AND WAS LEASED TO REVEREND LEAVITT OF THE METHODIST CHURCH WHERE THE CHURCH BUILT A SMALL CHAPEL FOR THEIR SUNDAY SCHOOL. THE CHAPEL THAT WAS ORIGINALLY CONSTRUCTED ON THE LAND WAS COMPLETED IN 1859. THE BUILDING AND LAND WAS LATER SOLD TO GEORGE FRENCH IN ABOUT 1890 WHO TURNED THE CHAPEL INTO A TENEMENT HOUSE. THE EXTENT OF RENOVATIONS FROM A CHAPEL TO TENEMENT HOUSE ARE UNCLEAR HOWEVER, THE BUILDING THAT EXISTS TODAY RESEMBLES THESE RENOVATIONS. LATER IN THE 1900'S THE BUILDING WAS SOLD AGAIN WHERE THE FIRST FLOOR OF THE LEFT UNIT SERVED AT EMILIO'S LUNCH RESTAURANT AND GROCERY STORE FROM 1975 TO 2007. THE BUILDING HAS SERVED PORTSMOUTH RESIDENCES WITH MANY COMMERCIAL USES FROM A DOG GROOMER TO A JEWELRY SHOP WITH RESIDENTIAL UNITS ABOVE SINCE THE SALE IN THE LATE 1900'S.

**PROPOSED WORK:** 

- REPAIRING AND REPLACING ALL EXISTING SIDING AND TRIM WORK IN KIND.
- REMOVAL OF FRONT STOOP. TO BE REPLACED WITH A BRICK STOOP WITH GRANITE TREADS OF SIMILAR SIZE.
- REPLACEMENT OF ALL EXISTING WINDOWS AT DANIEL STREET ELEVATION, REPLACEMENT WINDOWS TO MATCH EXISTING STYLE AND CONFIGURATION. SELECTIONS, TBD.
- THE EXISTING REAR ADDITION TO BE REMOVED AND REPLACED WITH A PROPOSED TWO CAR GARAGE AT THE GROUND LEVEL, BEDROOM AND CORRESPONDING DECK AT THE SECOND FLOOR, AND ROOF TOP DECK AT THE THIRD FLOOR.
- THE ROOF IS TO BE REBUILT WITH TWO SHED DORMERS, STEPPED BACK ON ALL SIDES TO DECREASE THEIR VISUAL APPEARANCE.

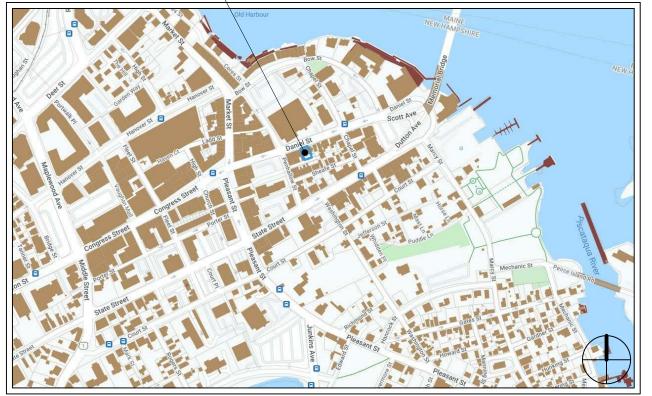
SHEET LIST							
Sheet Number	Sheet Name						
С	COVER						
A1	EXISTING PHOTOGRAPHS						
A2	CONTEXT PHOTOGRAPHS						
A3	CONTEXT PHOTOGRAPHS						
A4	SANBORN FIRE MAP - 1949						
A5	EXISTING FLOOR PLANS						
A6	EXISTING ELEVATIONS						
A7	EXISTING ELEVATIONS						
A8	FLOOR PLANS						
A9	ELEVATIONS						
A10	ELEVATIONS						
A12	VIEW FROM DANIEL STREET						
A13	VIEW FROM DANIEL STREET						
A14	VIEW FROM REAR ALLEY						
A15	VIEW FROM REAR ALLEY						
A16	DETAILS						
A17	WINDOW SCHEDULE						
A18	DOOR SCHEDULE						
A19	LIGHTING CUT SHEETS						
A20	MATERIALS & SELECTIONS						







**85 DANIEL STREET** PORTSMOUTH, NH 03801



# **RENOVATIONS & ADDITION**

**85 DANIEL STREET** PORTSMOUTH, NH 03801

## COVER HISTORIC DISTRICT COMMISSION - WORK SESSION / PUBLIC HEARING MAY 2022

4 Market Street Portsmouth, New Hampshire

#### PROPOSED PERSPECTIVE 85 DANIEL STREET (ABOVE)

© 2022 McHenry Architecture

McHENRY ARCHITECTURE

05/04/2022 McHA: RD / MG NOT TO SCALE Locus



EXISTING PHOTOGRAPH FROM DANIEL STREET



EXISTING PHOTOGRAPH FROM DANIEL STREET



EXISTING PHOTOGRAPH FROM CUSTOM HOUSE LANE



EXISTING PHOTOGRAPH FROM CUSTOM HOUSE LANE

Portsmouth, New Hampshire

**EXISTING PHOTOGRAPHS** HISTORIC DISTRICT COMMISSION - WORK SESSION / PUBLIC HEARING MAY 2022

**RENOVATIONS & ADDITION 85 DANIEL STREET** PORTSMOUTH, NH 03801



IMAGE OF ASPHALT SIDING

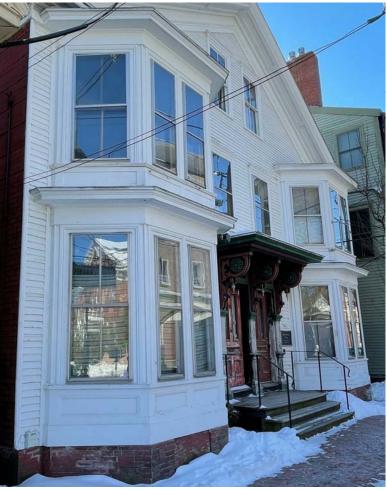


IMAGE OF EXISTING ENTRY AND BAY WINDOW TRIM/MOULDING DETAILS

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4 Market Street

A1

05/04/2022 McHA: RD / MG NOT TO SCALE



1. APPROACH ON DANIEL STREET FROM MARKET SQUARE



2. APPROACH ON DANIEL STREET FROM MARKET SQUARE







1. APPROACH ON DANIEL STREET TO MARKET SQUARE

**85 DANIEL STREET** 

PORTSMOUTH, NH 03801

**RENOVATIONS & ADDITION** 



2. APPROACH ON DANIEL STREET TO MARKET SQUARE

PUBLIC HEARING MAY 2022

**CONTEXT PHOTOGRAPHS** 

HISTORIC DISTRICT COMMISSION - WORK SESSION /

3. APPROACH ON DANIEL STREET TO MARKET SQUARE

# McHENRY ARCHITECTURE

Portsmouth, New Hampshire

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4 Market Street

A2

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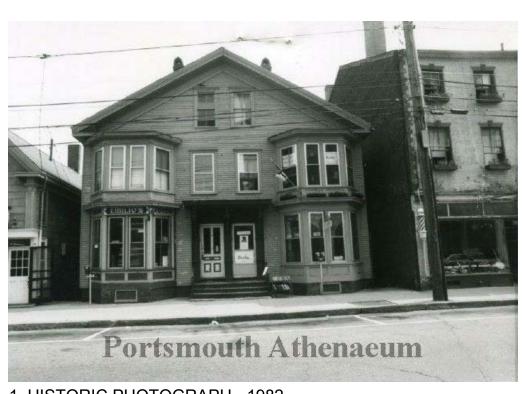
05/04/2022



1. APPROACH ON DANIEL STREET TO MARKET SQUARE



1. APPROACH ON DANIEL STREET FROM MARKET SQUARE







1. APPROACH ON CUSTOM HOUSE LANE FROM **PENHALLOW STREET** 



2. APPROACH ON CUSTOM HOUSE LANE



# CONTEXT PHOTOGRAPHS

HISTORIC DISTRICT COMMISSION - WORK SESSION / PUBLIC HEARING MAY 2022

# **RENOVATIONS & ADDITION**

**85 DANIEL STREET** PORTSMOUTH, NH 03801

Portsmouth, New Hampshire

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1. HISTORIC PHOTOGRAPH - 1982

© 2022 McHenry Architecture

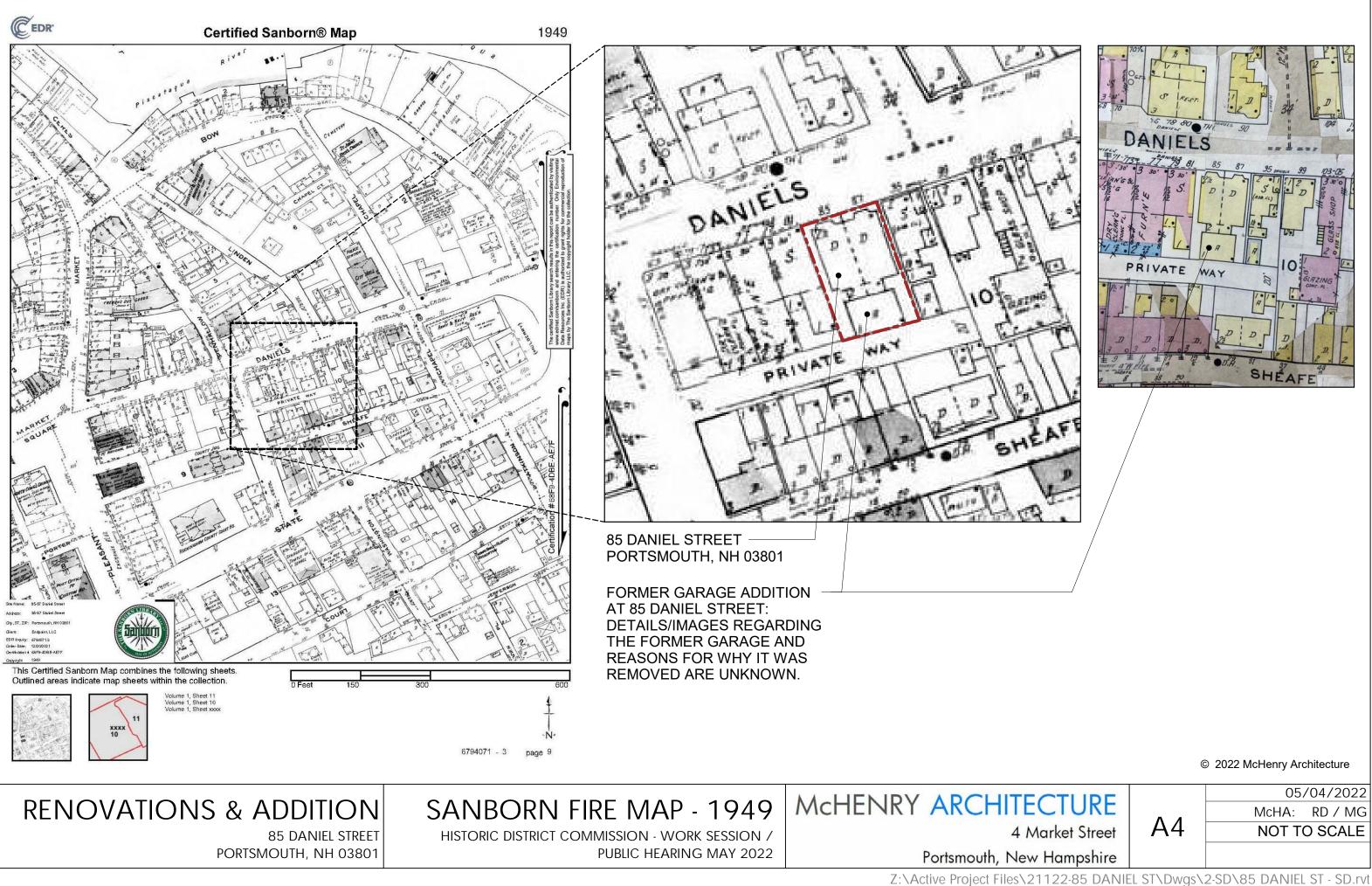
McHENRY ARCHITECTURE

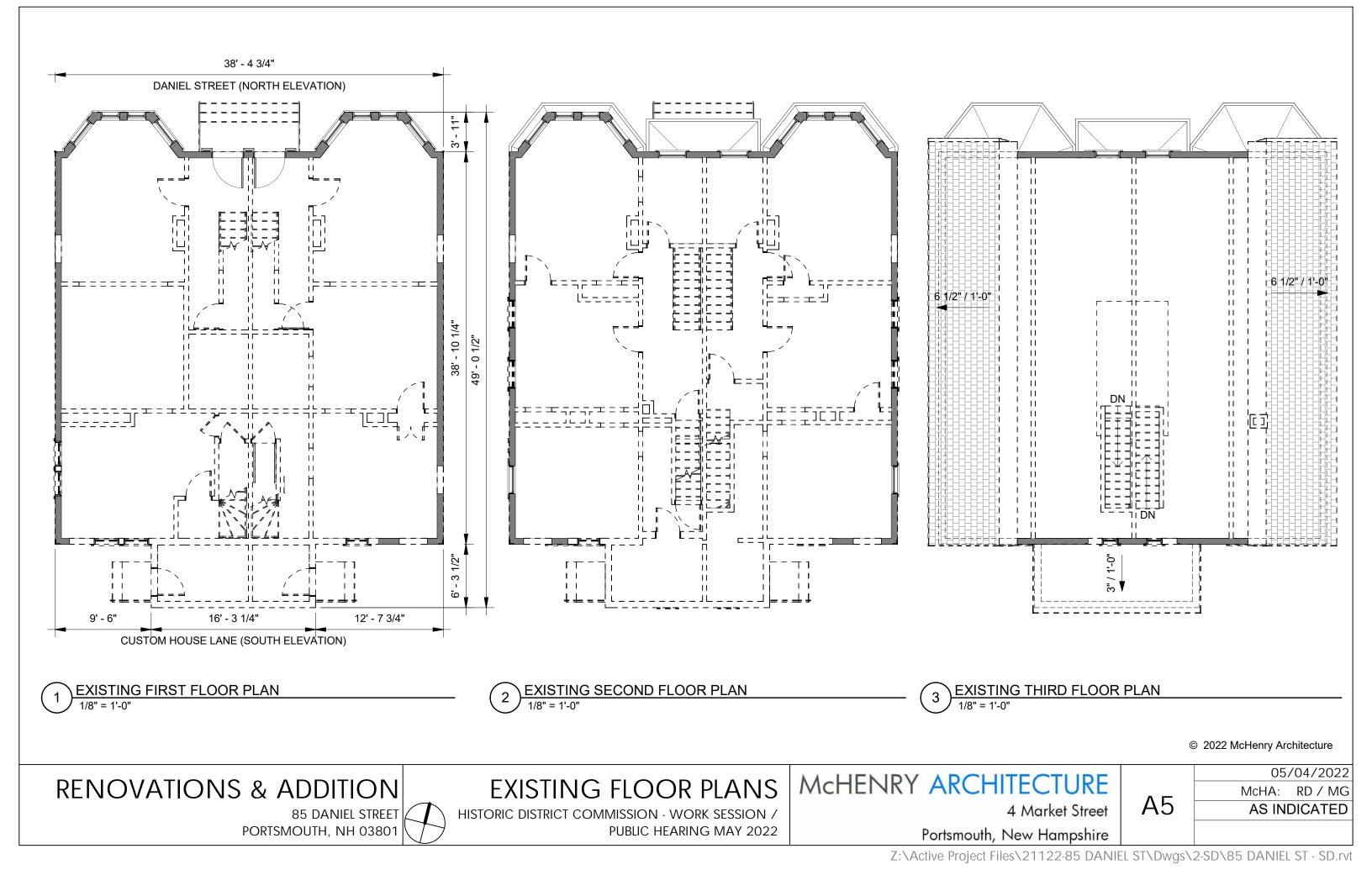
4 Market Street

A3

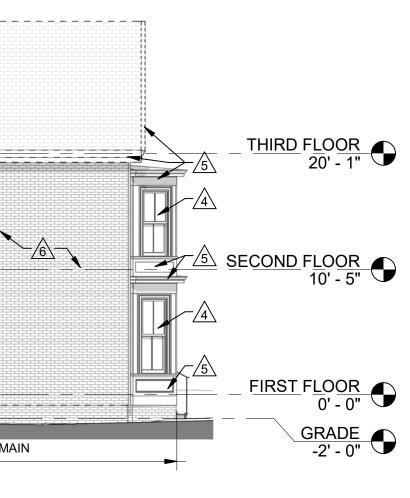
McHA: RD / MG NOT TO SCALE

05/04/2022





						A	
		×_5		Ę			
33' - 1 1/4" 4 1/2"							
21'- 4							
					3 1/4" +/- ADDITION	42' - 10" +/- M/	AIN HOUSE TO REM
	XISTING NORTH ELEVATION (DANIEL ST	REET)		EXISTING		ON (LEFT SIDE YAF	RD)
$\overline{}$	/8" = 1'-0"			2 1/8" = 1'-0"	1		
REM	OVAL KEYNOTES						
$\underline{1}$	MAIN ROOF TO BE REMOVED AND REBUILT IN KIND	8.	REMOVE STAIR AND ASSOCIAT	ED COMPONENTS			
2.	DOOR TO BE REMOVED	9.	ASPHALT SIDING AT FORMER W TO BE REMOVED	/INDOW OPENING			
3.	WINDOW TO BE REMOVED	10.	REMOVE REPLACEMENT CHIMM	IEY			
4.	WINDOW TO BE REMOVED AND REPLACED TO MATCH	11.	ALL EXISTING EXTERIOR LIGHTI REMOVED	NG TO BE			
5.	PATCH, REPAIR, AND REPLACE EXISTING WOOD TRIM, PANELING, AND SIDING IN KIND						
<u>6.</u>	FAUX BRICK ASPHALT SIDING TO BE REMOVED, WOOD SIDING BEHIND TO BE REPAIRED AND REPLACED IN KIND						
<u>/7.</u>	REAR ADDITION TO BE REMOVED, FOUNDATION TO ROOF.						
R	ENOVATIONS & ADDIT 85 DANIE		EXISTI	NG ELEV		McHENRY	
	PORTSMOUTH, NI				RING MAY 2022		Portsmouth, N
						7.\	Active Draiget Files



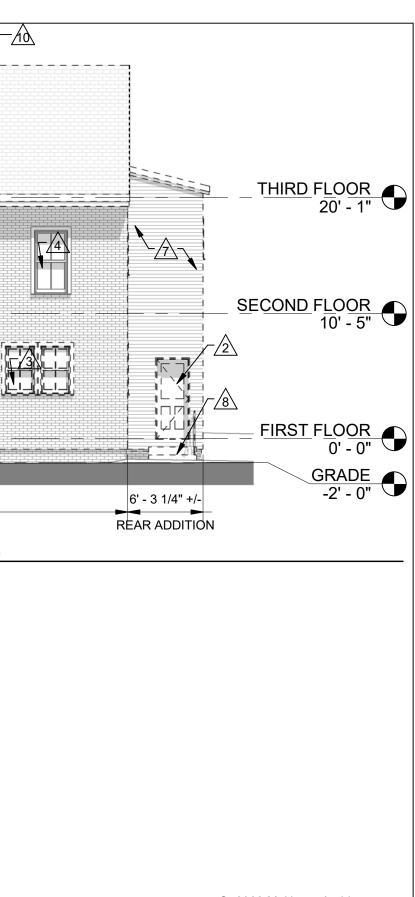
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TECTURE

4 Market Street New Hampshire A6

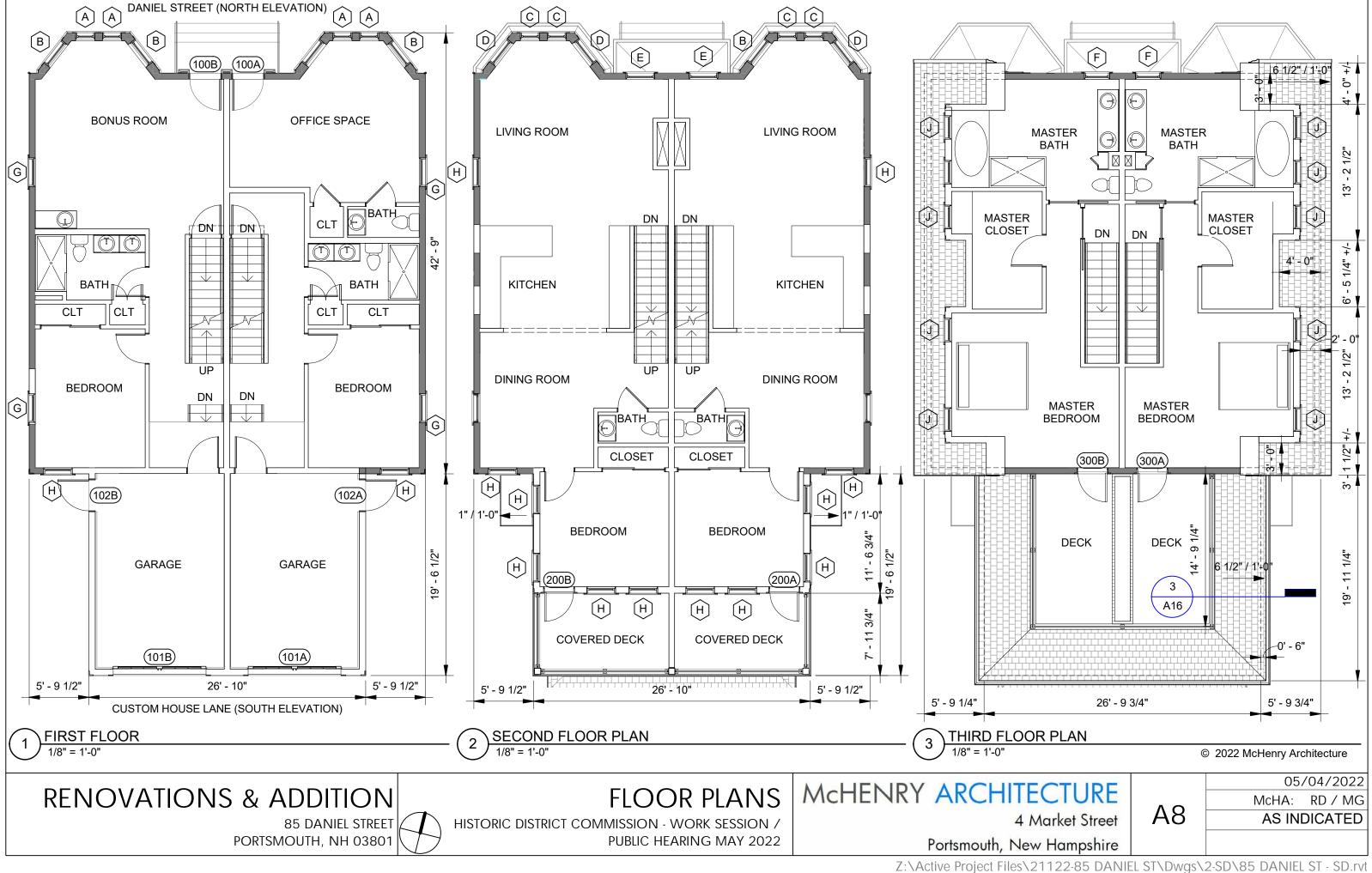
05/04/2022 McHA: RD / MG AS INDICATED

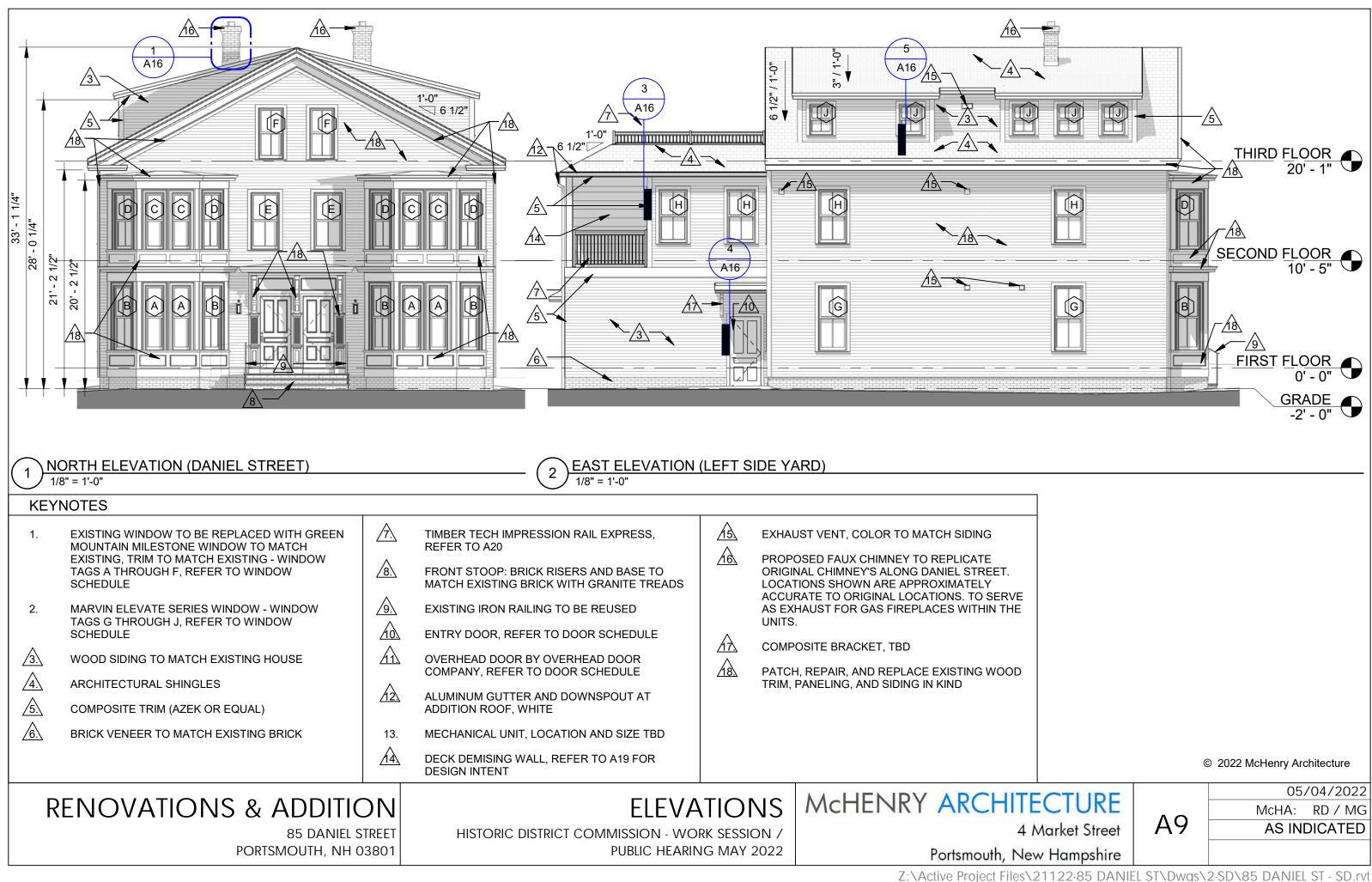
		K
9'-6" 16'-3 1/4" +/- REAR ADDITION 1 EXISTING SOUTH ELEVATION (CUSTOM Here) 1/8" = 1'-0"	$\frac{12' - 8''}{2}$ $\frac{EXISTING WEST}{1/8'' = 1' - 0''}$	42' - 9 3/4" +/- MAIN HOUSE TO REMAIN ELEVATION (RIGHT SIDE YARD)
REMOVAL KEYNOTES		
Imain Roof to be removed and rebuilt in Kind         Imain Roof to be removed         Imain Roof to be removed and replaced to Match         Imain Roof to be removed and replaced to Match         Imain Roof to be removed and replaced to Match         Imain Roof to be removed and replaced to Match         Imain Roof to be removed and replaced to Match         Imain Roof to be removed and replaced to Match         Imain Roof to be removed and replaced and Replaced in Kind         Imain Roof Roof Roof Roof Roof Roof Roof Roo	<ul> <li>REMOVE STAIR AND ASSOCIATED COMPONENTS</li> <li>ASPHALT SIDING AT FORMER WINDOW OPENING TO BE REMOVED</li> <li>REMOVE REPLACEMENT CHIMNEY</li> <li>ALL EXISTING EXTERIOR LIGHTING TO BE REMOVED</li> </ul>	
RENOVATIONS & ADDIT 85 DANIE PORTSMOUTH, N	L STREET HISTORIC DISTRICT COMMISSION - WORK SESSION /	McHENRY ARCHI Portsmouth, N

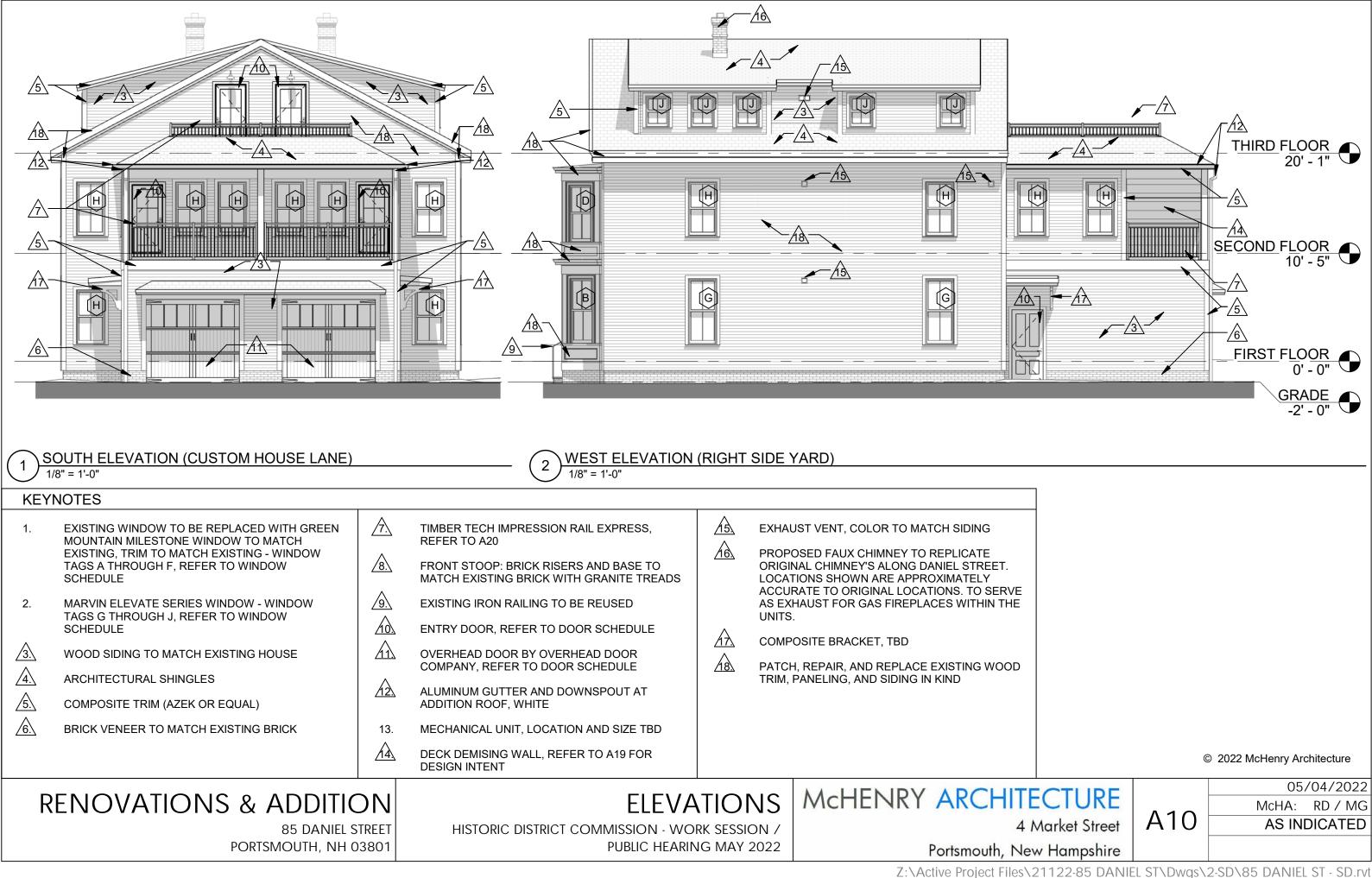


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05/04/2022 TECTURE McHA: RD / MG A7 4 Market Street AS INDICATED New Hampshire









EXISTING PERSPECTIVE FROM OLD CITY HALL OF 85 DANIEL STREET



PERSPECTIVE FROM OLD CITY HALL OF 85 DANIEL STREET WITH PROPOSED DORMER

# DANIEL STREET RENDERING

HISTORIC DISTRICT COMMISSION - WORK SESSION / PUBLIC HEARING MAY 2022

**RENOVATIONS & ADDITION** 

**85 DANIEL STREET** PORTSMOUTH, NH 03801 Portsmouth, New Hampshire

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McHENRY ARCHITECTURE 4 Market Street

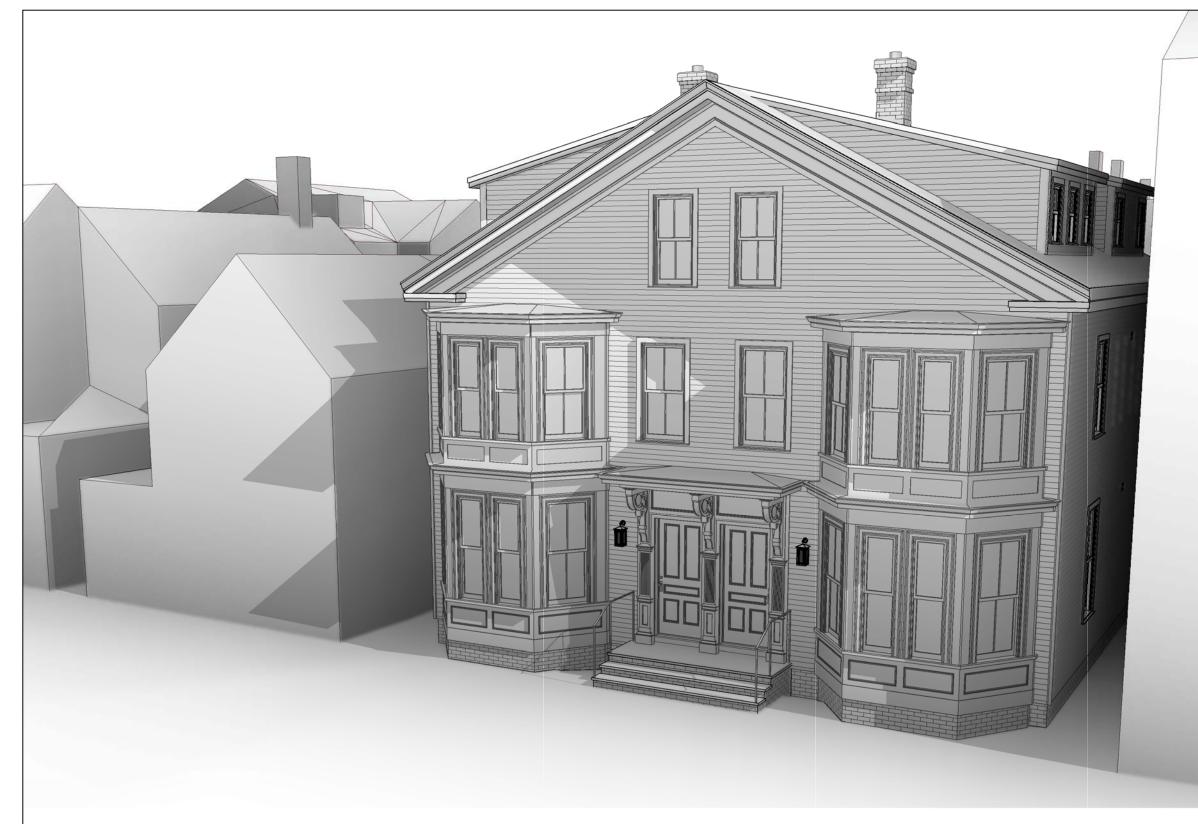
McHA: RD / MG NOT TO SCALE

05/04/2022

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# McHENRY ARCHI

VIEW FROM DANIEL STREET

HISTORIC DISTRICT COMMISSION - WORK SESSION / PUBLIC HEARING MAY 2022

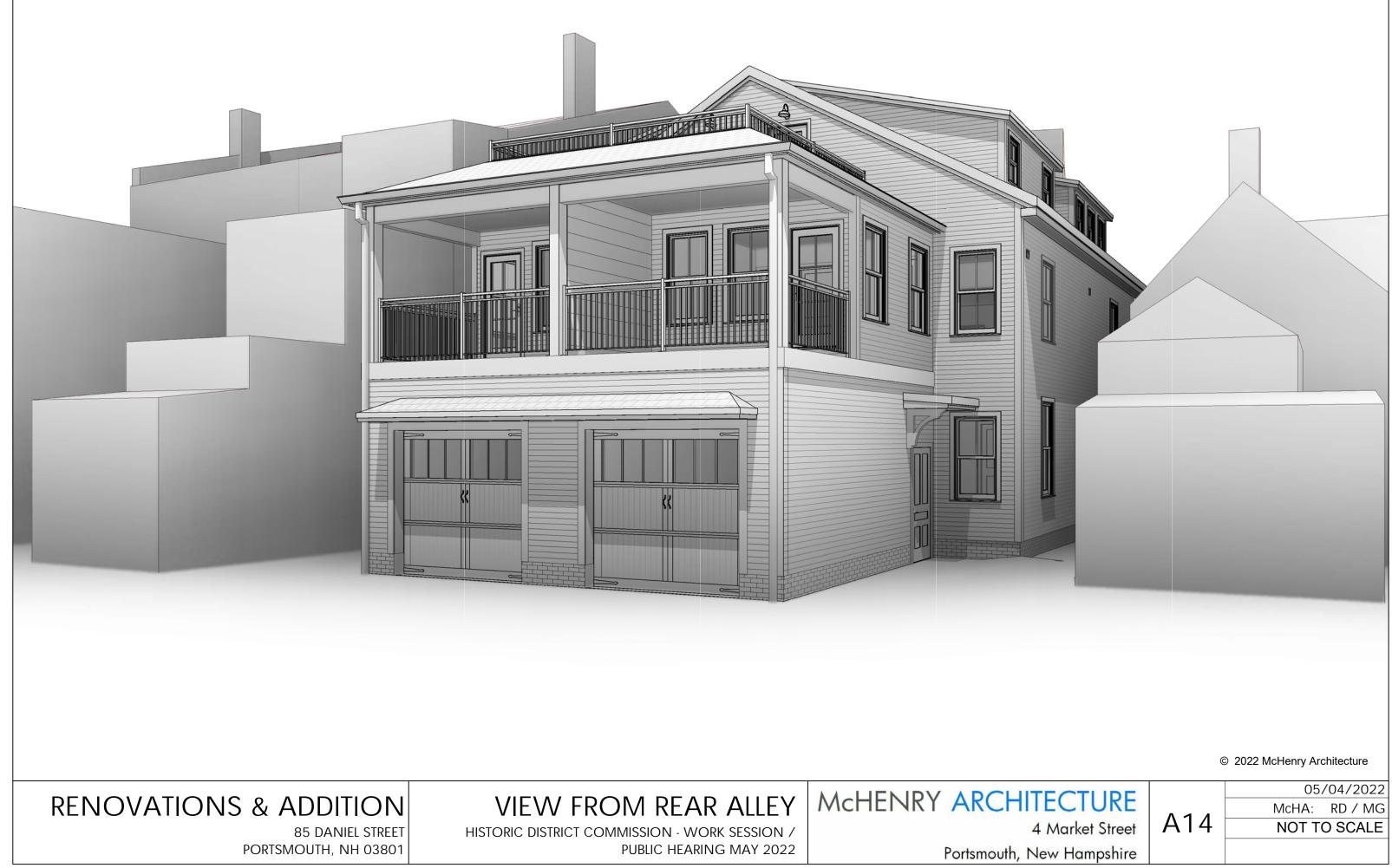
# **RENOVATIONS & ADDITION**

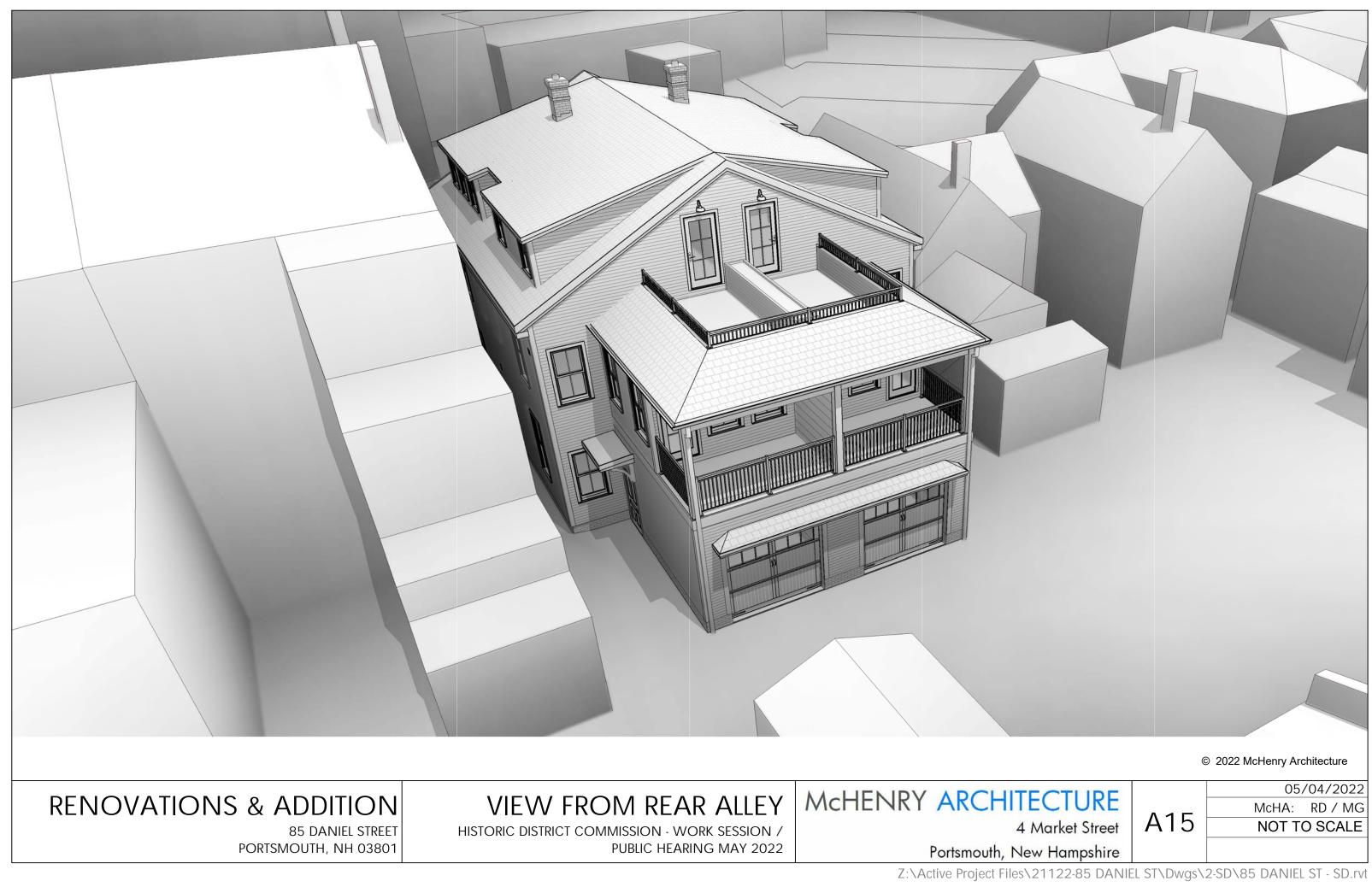
85 DANIEL STREET PORTSMOUTH, NH 03801

Portsmouth, N

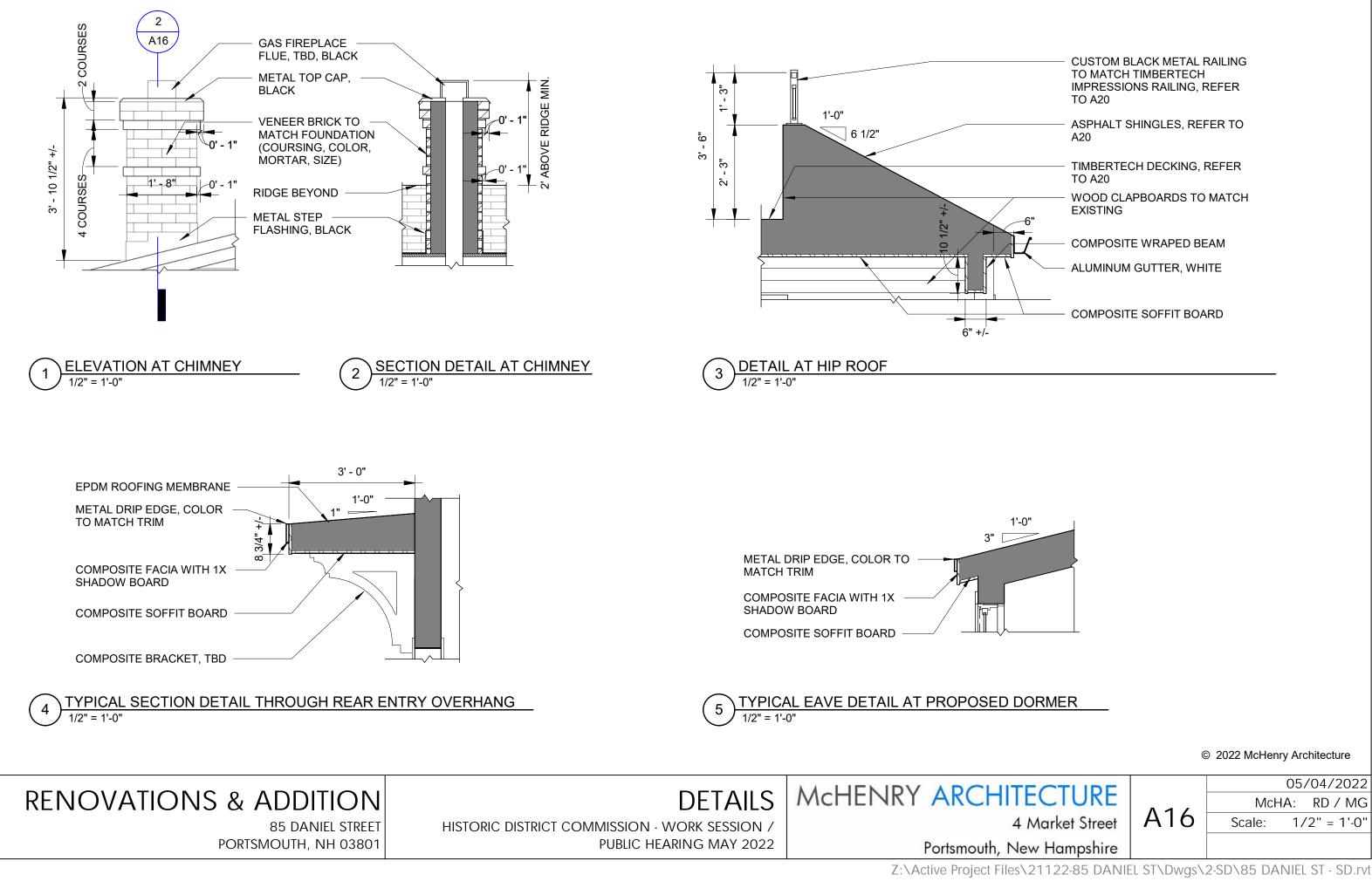
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TECTURE 4 Market Street	A13	05/04/2022 McHA: RD / MG NOT TO SCALE
New Hampshire		
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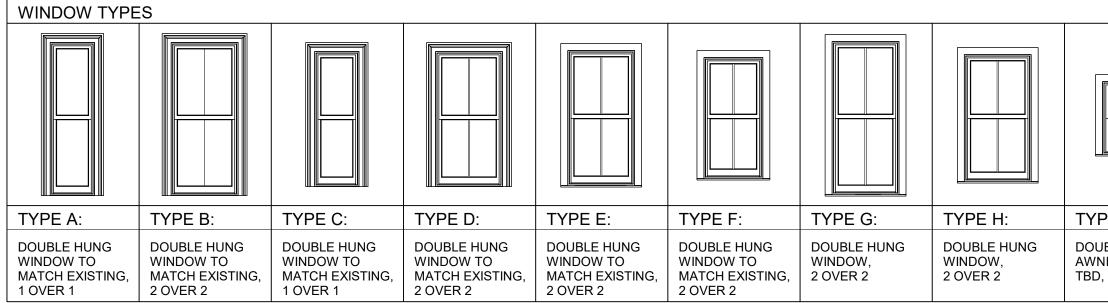






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05/04/2022 McHA: RD / MG 1/2" = 1'-0' Scale:



			WIN	DOW SCHEDULE
Type Mark	Nominal Width	Nominal Height	Sill Height	Comments
A	1' - 10 3/4"	6' - 4"	1' - 8 1/2"	GREEN MOUNTAIN (VIF - MATCH EXISTING), TRIM TO REMAIN, REPAIR AND REPLACE IN KIND
В	2' - 10"	6' - 4"	1' - 8 1/2"	GREEN MOUNTAIN (VIF - MATCH EXISTING), TRIM TO REMAIN, REPAIR AND REPLACE IN KIND
С	1' - 10 3/4"	5' - 7"	1' - 0 1/2"	GREEN MOUNTAIN (VIF - MATCH EXISTING), TRIM TO REMAIN, REPAIR AND REPLACE IN KIND
D	2' - 10"	5' - 7"	1' - 0 1/2"	GREEN MOUNTAIN (VIF - MATCH EXISTING), TRIM TO REMAIN, REPAIR AND REPLACE IN KIND
E	2' - 10"	5' - 7"	1' - 0 1/2"	GREEN MOUNTAIN (VIF - MATCH EXISTING), TRIM TO REMAIN, REPAIR AND REPLACE IN KIND
F	2' - 6"	5' - 0"	0' - 2"	GREEN MOUNTAIN (VIF - MATCH EXISTING), TRIM TO REMAIN, REPAIR AND REPLACE IN KIND
G	2' - 10"	6' - 4"	1' - 8"	MARVIN ELEVATE, COMPOSITE 1X TRIM AND HISTORIC SILL
Н	2' - 10"	5' - 3"	1' - 8"	MARVIN ELEVATE, COMPOSITE 1X TRIM AND HISTORIC SILL
J	2' - 4"	3' - 0"	2' - 6"	MARVIN ELEVATE, COMPOSITE 1X TRIM AND HISTORIC SILL

### WINDOW NOTES

ALL WINDOWS ON EAST, SOUTH, AND WEST ELEVATIONS TO BE MARVIN ELEVATE SERIES. 1.

- FRAME AND SASH EXTERIOR: EBONY FINISH (BLACK), PULTRUDED REINFORCED Α. FIBERGLASS (ULTREX®), 0.075" (2MM) THICK
- ALL WINDOWS ON NORTH ELEVATION TO BE GREEN MOUNTAIN MILESTONE WINDOWS 2.
- ALL MUNTINS TO BE SIMULATED DIVIDED LITES WITH SPACER BAR (SDLS), REFER TO 3.
- WINDOW TYPES AND ELEVATIONS FOR PATTERNS.
- 4. ALL WINDOWS TO BE LOW-E ARGON FILLED.
- PROVIDE HALF INSECT SCREENS AT ALL WINDOWS. 5.

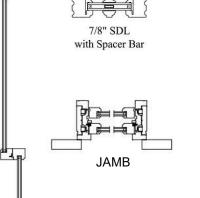
ALL WINDOWS ON EAST, SOUTH, AND WEST ELEVATIONS TO HAVE 1X COMPOSITE 6. CASING AND HISTORIC SILL NOSE (AZEK OR EQUAL), COLOR TO MATCH SIDING.

## **RENOVATIONS & ADDITION**

## WINDOW SCHEDULE HISTORIC DISTRICT COMMISSION - WORK SESSION /

PORTSMOUTH, NH 03801

**85 DANIEL STREET** 



**GREN MOUNTAIN** 

DETAILS, NORTH

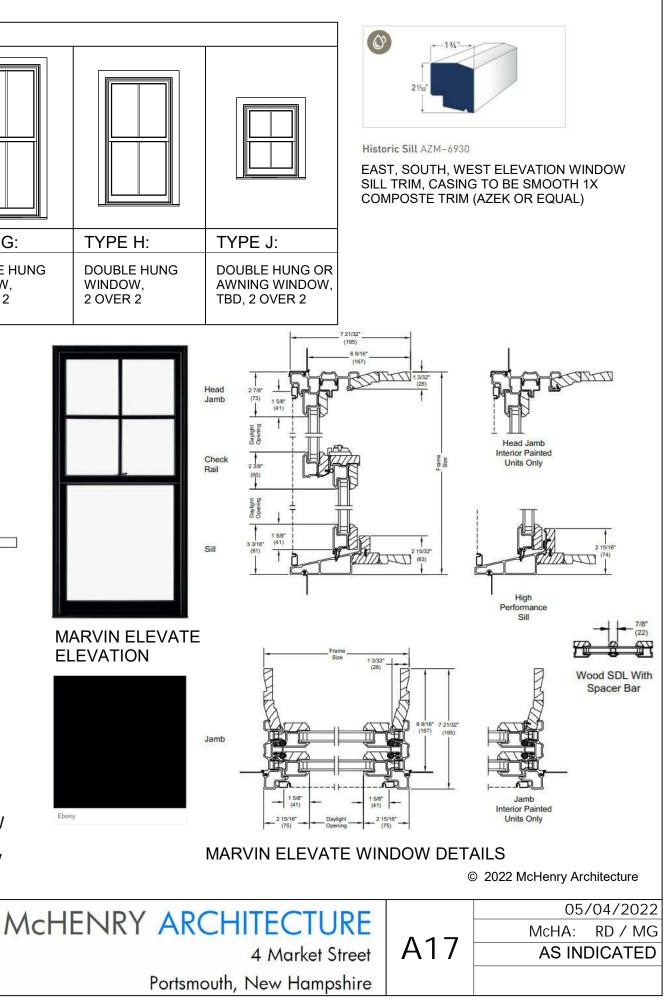
REPLACEMENTS

PUBLIC HEARING MAY 2022

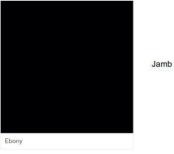
**MILESTONE WINDOW** 

**ELEVATION WINDOW** 

Fre D



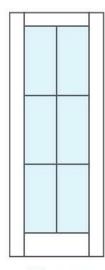
## **ELEVATION**



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DOOR TYPES			
TYPE A:	TYPE B:	TYPE C:	TYPE D:
EXISTING FRONT DOORS TO REMAIN, REPAIR AND PAINT	HORMANN NORTHWEST DOOR "I0" DESIGN - 03S, SATIN ETCH GLAZING, DECO KIT B-TRADITIONAL SERIES	TRUSTILE WOOD DOOR, 5 PANEL SIMILAR TO FRONT DOORS MODEL: TS5060	TRUSTILE WOOD 6 LITE DOOR MODEL: FL606

TS5060
Roman Ogee (OG) Sticking TYPE C - TS5060: 5 PANEL WOOD DOOR ROMAN OGEE STICKING WITH FLAT PANEL
MARVIN TRUSTILE ENTRY
Solution State



FL606

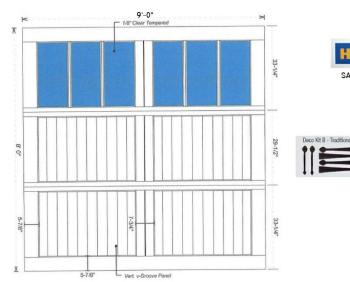


Roman Ogee (OG) SDL Glass

**TYPE D - FL606**: 6 LITE WOOD DOOR ROMAN OGEE STICKING WITH ROMAN OGEE SIMULATED DIVIDED LITE

### HISTORIC DISTRICT DOOR SCHEDULE Size Door Width Type Mark Material Height Finish Mark Comments 3' - 0" WOOD EXISTING FRONT DOOR TO REMAIN 7' - 0" **REPAIR & PAINT** 100A А WOOD **REPAIR & PAINT** EXISTING FRONT DOOR TO REMAIN 100B 7' - 0" 3' - 0" А 8' - 0" 9' - 0" Ν ALUMINUM FACTORY 101A FINISH, TBD 8' - 0" 9' - 0" FACTORY 101B Ν ALUMINUM FINISH, TBD 102A 7' - 0" 3' - 0" С WOOD PAINT 102B 7' - 0" 3' - 0" С WOOD PAINT 200A 6' - 8" 3' - 0" D WOOD PAINT 200B 6' - 8" 3' - 0" D WOOD PAINT 300A 6' - 8" 3' - 0" D WOOD PAINT 300B 6' - 8" 3' - 0" D WOOD PAINT

## Y DOORS



**TYPE B - HORMANN NORTHWEST DOOR** "I0" DESIGN - 03S - SATIN ETCH GLAZING - DECO KIT B-TRADITIONAL SERIES

## HORMANN NORTHWEST DOOR OVERHEAD DOOR

© 2022 McHenry Architecture 05/04/2022 McHENRY ARCHITECTURE McHA: RD / MG A18 4 Market Street AS INDICATED Portsmouth, New Hampshire Z:\Active Project Files\21122-85 DANIEL ST\Dwgs\2-SD\85 DANIEL ST - SD.rvt

**DOOR SCHEDULE** HISTORIC DISTRICT COMMISSION - WORK SESSION / PUBLIC HEARING MAY 2022

## **RENOVATIONS & ADDITION**

**85 DANIEL STREET** PORTSMOUTH, NH 03801







SATIN ETCH GLAZING

### **Bromley Outdoor Lantern Wall Sconce** By Hinkley

Bromley Outdoor Lantern Wall Sconce By Hinkley

Product Options

Finish: Museum Black, Size: Small, Light Option: LED

### Details

Dimensions

Lighting

Lamp Type

# of Bulbs

Bulb Type

Color Temp

Equivalent

Halogen, CFL or LED Bulb Can Be

Average Lifespan

Volts

CRI

Used

**Total Lumens** 

Small

9.75", Weight 5Lbs

OK for Use in Outdoor Areas Material: Aluminum Shade Material: Clear Glass Dimmable When Used With a Electronic low voltage dimmable or standard (triac) incandescent dimmable Dimmer (Not Included) **UL Listed Wet** Warranty: Limited 2 Year Made In China

Small Option Backplate: Width 4.75", Height 8.5"

Small Option Fixture: Width 8", Height 20", Depth

LED

700.0

120

90

Yes

2 (Included)

2700 (Warm)

15000.00

5W CA10 Flame E12



Prepared for:

Project:

Placement

Approval:

Room:

Notes:

Prepared by

LUMENS

Call Us 877.445.4486

### Franklin Iron Works Arnett 10 1/2" High Black Outdoor Wall Light





### **Product Details**

Illuminate a dark outdoor space with this urban barn light from Franklin Iron Works.

### Additional Info:

A careful balance of rusticity and elegance, this outdoor wall light is the perfect addition to your patio or balcony. In a classic urban barn style with a curving neck, it invokes a charmingly old-fashioned feel. A smooth black finish gives this fixture a clean, almost contemporary touch. Vertical installation only.

### FRANKLIN

Shop all Franklin Iron Works

### LT-2: ARNETT 10 1/2" HIGH BLACK OUTDOOR WALL LIGHT - THIRD FLOOR PORCH OR EQUAL

• 12" wide x 10 1/2" high. Extends 14 1/2" from the wall. Backplate is 6 1/4" wide x 3/4" deep. Weighs 2.42 lbs.

- Uses one maximum 100 watt standard-medium base bulb (not included).
- · Barn-style outdoor wall light from the Franklin Iron Works<sup>™</sup> brand.

· Black finish over aluminum construction. Gooseneck arm

· Vertical installation only. Distance from mounting point to top of fixture is 6".

Pop-in 4in LED Round Remodel Recessed Downlight Multi-Pack By WAC Lighting **Product Options** Quantity: 12-Pack Details Designed in 2019 Finish: Electrostatically Powder Coated White Material: Aluminum Housing Type: IC Remodel Housing Trim Type: Deep Reflector Title 24 compliant Energy Star Qualified ETL Listed Wet Warranty: 5 Years Functional, 2 Years Finish Made In China Dimensions Cut-out: Diameter 4" Fixture: Height 4.6", Diameter 5" Notes: Lighting LED Built-in Lamp Type Prepared by Prepared for Total Lumens 1035 Project: Room: Total Watts 12.00 Placement: Approval: Volts 120 /277 Volt Color Temp 3000 (Soft White) CRI 90 Equivalent No Halogen, CFL or LED Bulb Can Be Used LT-3:POP-IN 4IN LED ROUND REMODEL/NEW CONSTRUCTION **RECESSED DOWNLIGHT - OVERHANGS AND CANOPIES** OR EQUAL

LT-1: BROMLEY OUTDOOR LANTERN WALL SCONCE - FIRST FLOOR OR EQUAL

## **RENOVATIONS & ADDITION**

**85 DANIEL STREET** PORTSMOUTH, NH 03801

## LIGHTING CUT SHEETS

HISTORIC DISTRICT COMMISSION - WORK SESSION / PUBLIC HEARING MAY 2022

05/04/2022 McHENRY ARCHITECTURE McHA: RD / MG A19 4 Market Street AS INDICATED Portsmouth, New Hampshire

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### Pop-in 4in LED **Downlight Multi** By WAC Lighting

Round	Remodel	Recessed
i-Pack		



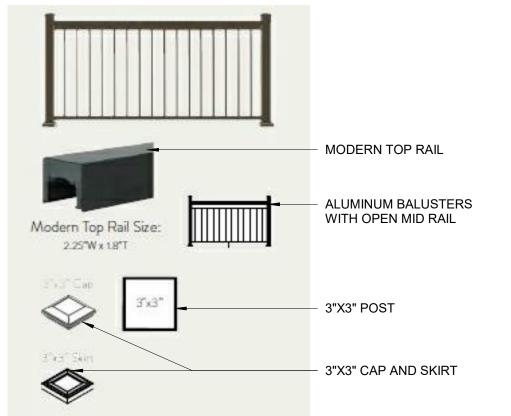
### © 2022 McHenry Architecture



ASPHALT SHINGLES CERTAINTEED LANDMARK SERIES OR EQUAL, COLOR TBD







### REAR RAILING

TIMBERTECH IMPRESSIONS RAIL EXPRESS, MODERN TOP RAIL, ALUMINUM BALUSTERS WITH OPEN MID RAIL, 3"X3" POSTS WITH CAP AND SKIRT, BLACK



DECK DEMISING WALL INSPIRATION STAINED WOOD TO MATCH TIMBERTECH DECKING

# **RENOVATIONS & ADDITION**

**85 DANIEL STREET** PORTSMOUTH, NH 03801

## MATERIALS & SELECTIONS

HISTORIC DISTRICT COMMISSION - WORK SESSION / PUBLIC HEARING MAY 2022

## DECKING MATERIAL TIMBERTECH AZEK VINTAGE COLLECTION - DARK HICKORY

Portsmouth, New Hampshire



© 2022 McHenry Architecture

McHENRY ARCHITECTURE 4 Market Street

A20

McHA: RD / MG NOT TO SCALE

05/04/2022

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City of Portsmouth, NH

### LU-22-83

Land Use Application

Status: Active

### Applicant

Vasilia Tooley btooley@comcast.net 166 New Castle Avenue Portsmouth, NH 03801 603-770-0347 Date Created: Apr 20, 2022

OpenGov

### Location

166 NEW CASTLE AVE Portsmouth, NH 03801

### **Owner:**

TOOLEY DAVID J & TOOLEY VASILIA 166 NEW CASTLE AVE PORTSMOUTH, NH 03801

### **Applicant Information**

Please indicate your relationship to this project

A. Property Owner

### Alternative Project Address

### Alternative Project Address

--

### Project Type

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

 $\Box$ 

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

### 

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

 $\mathbf{\nabla}$ 

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

 $\Box$ 

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

### $\Box$

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

### **Request for Extension of Previously Granted Land Use Approval**



Marvin standard size double hung window – 28" x 48"

Using the same window placed on the adjoining side of the garage for the room above the garage











City of Portsmouth, NH

### LU-22-74

Land Use Application

Status: Active

### Applicant

Danielle Cain dcain@marketsquarearchitects.com 104 Congress St Suite 203 Portsmouth, NH 03801 603-501-0202 Date Created: Apr 14, 2022

### Location

404 ISLINGTON ST Portsmouth, NH 03801

### Owner:

404 ISLINGTON STREET LLC 404 ISLINGTON ST PORTSMOUTH, NH 03801

### **Applicant Information**

**Please indicate your relationship to this project** F. Applicant's Representative Filing on behalf of C., D. or E. above

### Alternative Project Address

### Alternative Project Address

--

### **Project Type**

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

 $\Box$ 

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☑

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 $\Box$ 

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### $\Box$

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Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

Request for Extension of Previously Granted Land Use Approval

# 404 ISLINGTON STREET

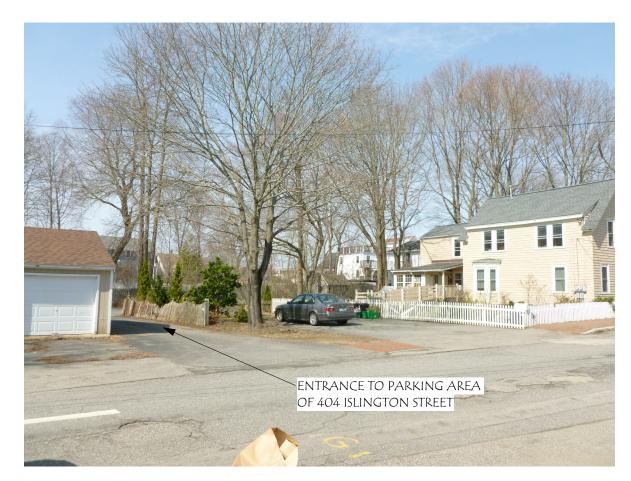
### **GENERAL PROJECT DESCRIPTION:**



### ZONING SUMMARY:

ZONING DISTRICT: CD4-L2 LOT SIZE: 12,630 SF **REQUIRED LOT AREA PER DWELLING UNIT:** BVILDING HEIGHT: 35'-O" ALLOWED GROUND FLOOR ABOVE SIDEWALK: 11'-O" MIN MIN GROUND STORY HEIGHT: ~8'-6" EXISTING





<u>A: UNION STREET</u>

404 ISLINGTON STREET





**<u>B: ISLINGTON STREET</u>** 

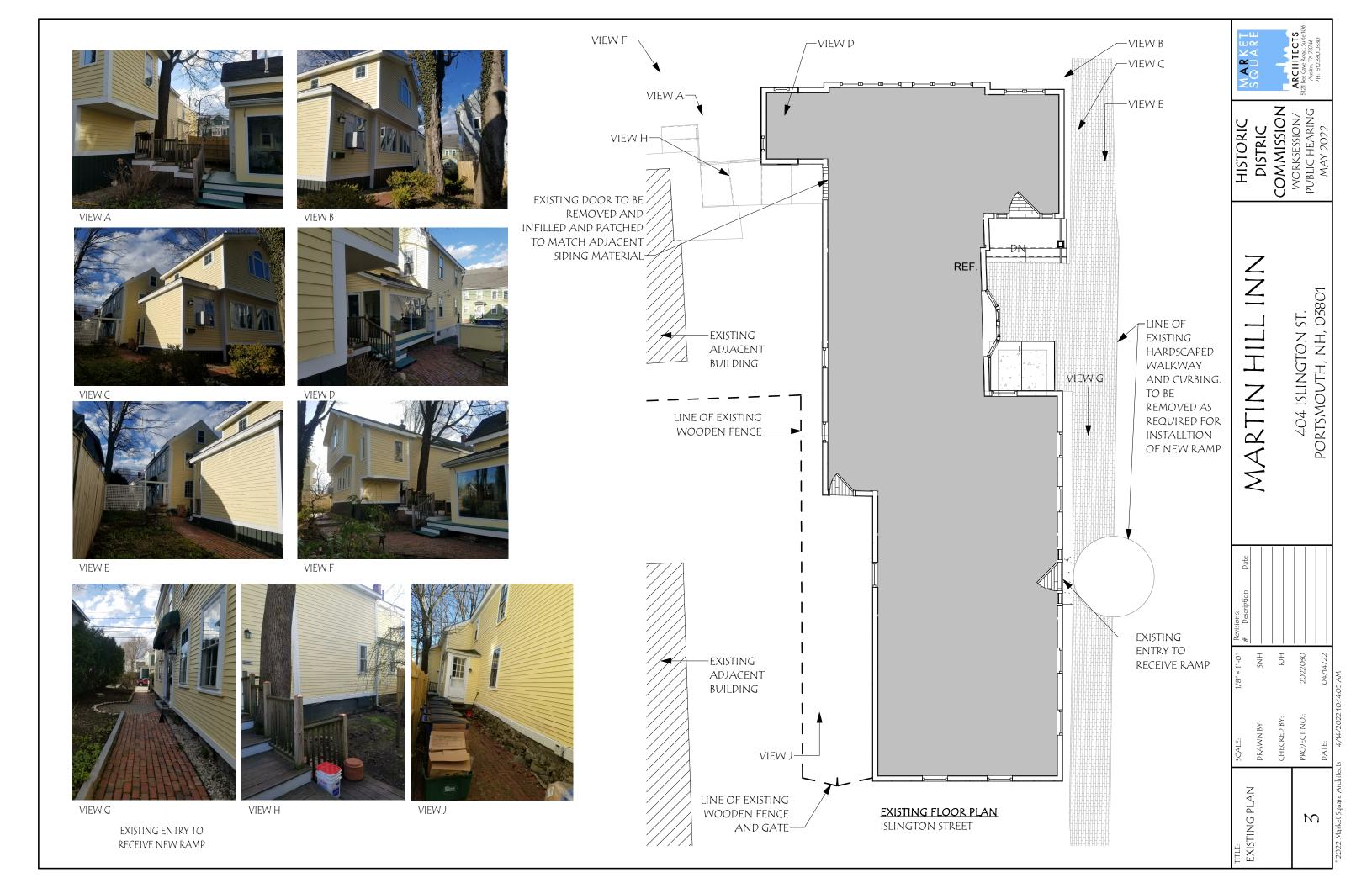


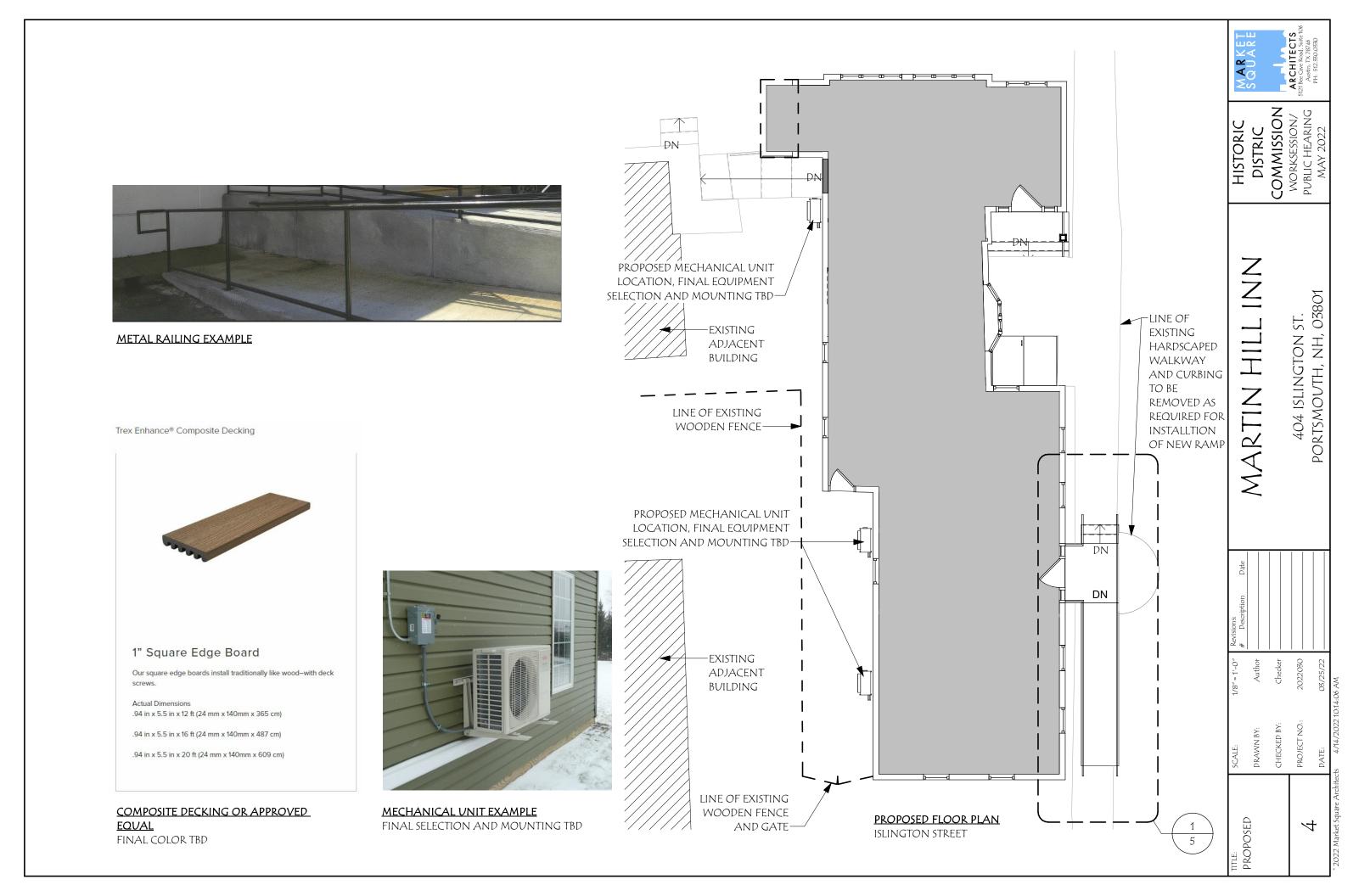
<u>D: ISLINGTON STREET</u>

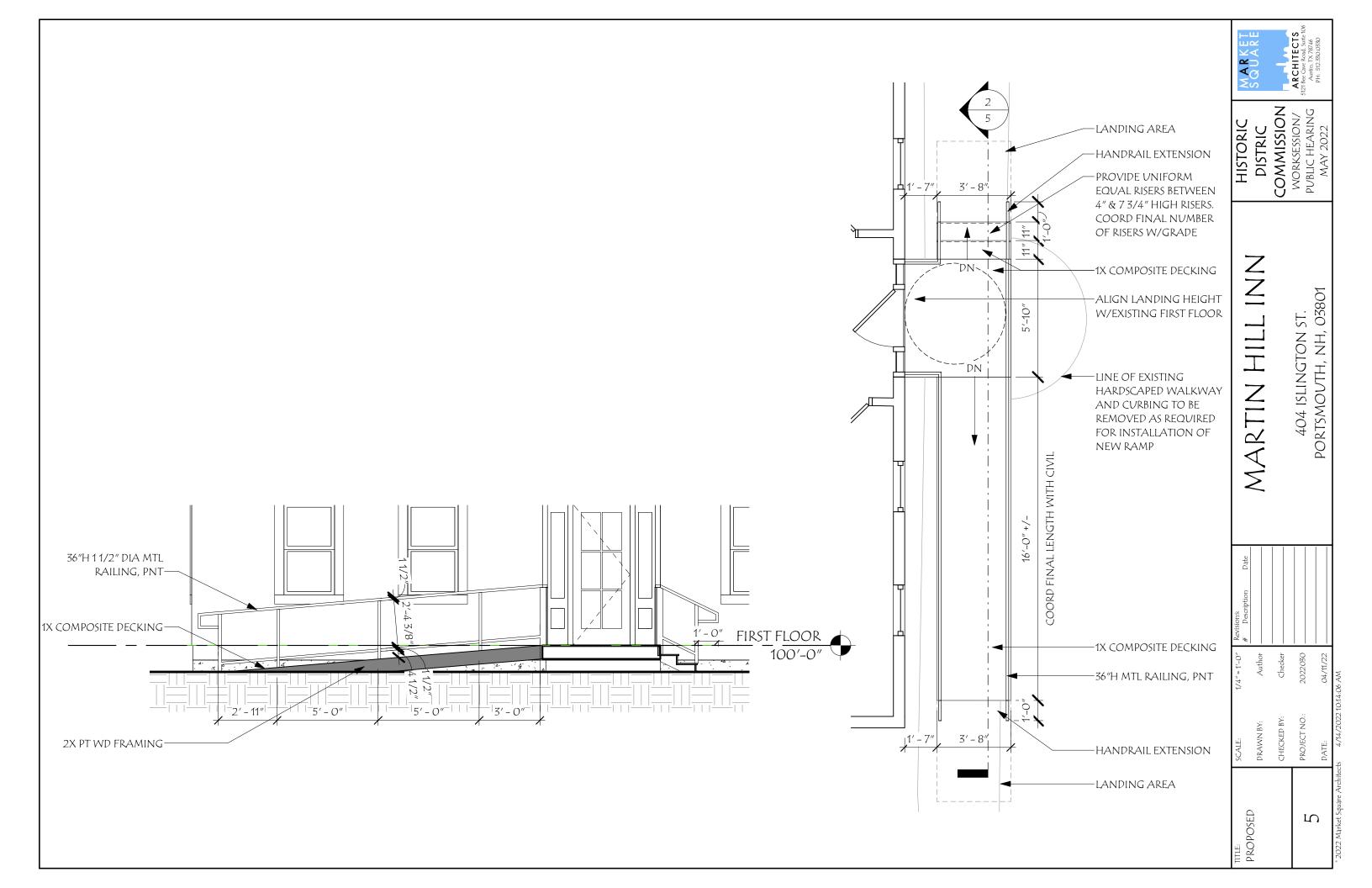
C: UNION STREET



TITLE: FYICTINIC	SCALE:		Revisions: # Description Date		HISTORIC	MARKET
CONTEXT	DRAWN BY:	Author		MAKIIN HILLINN	DISTRIC	SQUARE
	CHECKED BY:	Checker			COMMISSION	
ſ	PROJECT NO.: 2	2022030		404 ISLINGTON ST.	WORKSESSION/	5121 Bee Cave Road, Suite 106
7	DATE: O	03/25/22		PORTSMOUTH, NH, 03801	MAY 2022	Austin, 1.X / 18/46 PH: 512.330.0330
* 2022 Market Square Architects	cts 4/14/2022 10:14:03 /	AM				







OpenGov

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🛞 City of Portsmouth, NH	
	04/29/2022
LU-22-70	
Land Use Application	
Status: Active	Date Created: Apr 12, 2022
Applicant	Location
Jaime Morin	154 MAPLEWOOD AVE
rbabostonpermitting@andersencorp.com 20 Forbas Dd	Portsmouth, NH 03801
30 Forbes Rd Northborough, MA 01532	Owner:
508-351-2282	GIDEON WALKER HOUSE TRUST & JAMES H SOMES JR TRUSTEE 154 MAPLEWOOD AVE PORTSMOUTH, NH 03801
Applicant Information	
Please indicate your relationship to this project	
B. Property Owner's Representative	
Alternative Project Address	
Alternative Project Address	
already has structure(s) on it	ludes an ADDITION to an existing structure or a NEW structure on a property that
New Construction: any project (commercial or residential) that involves structures on the property (even if you are planning to remove them), yo	adding a NEW structure on a parcel that is currently VACANT. If there are any existing ou should select Addition and Renovation above
Minor Renovation: for projects in the Historic District only that involve a construction of a new structure 🗹	a minor exterior renovation or alteration that does not include a building addition or
Home Occupation: residential home occupation established in an existin are not allowed in the following Zoning Districts: Waterfront Business, O	ng residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations Office Research, Industrial, or Waterfront Industrial
New Use/Change in Use: for a change of land use or an expansion to an modifications	existing use (e.g. addition of dwelling units) that includes no exterior work or site
Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits	;, events)
Demolition Only: only applicable for demolition projects that do not invo $\Box$	olve any other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved a subdivisio $\Box$	on of land or an adjustment to an existing lot line
Other Site Alteration requiring Site Plan Review Approval and/or Wetlan	nd Conditional Use Permit Approval
Sign: Only applies to signs requiring approval from a land use board (e.g $\Box$	;. Historic Commission, Zoning Board of Adjustment)
Request for Extension of Previously Granted Land Use Approval	









### ADVANTAGES AND APPLICATIONS

The awning window is one sash in a single frame. It is hinged at the top of the frame and pivots out and slightly upward from the bottom. Sash operation is controlled by a rotary operator, which closes the sash tightly onto the frame. Sash locks mounted on both sides of the frame securely tighten the sash. An insect screen is installed on the interior where it will not interfere with sash operation.





## Awning Replacement Windows

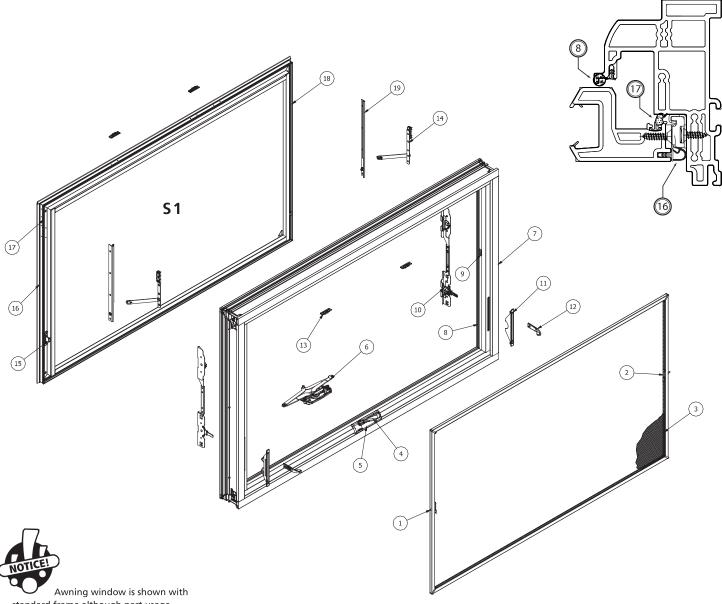
### ADVANTAGES

- Ventilation occurs through the entire sash area.
- Window can be left partially open for ventilation during inclement weather.
- Multiple weatherstripping provides a weather-tight seal when sash is closed and locked.
- Patented Fibrex<sup>®</sup> material is more rigid than vinyl, allowing more glass area.
- Fibrex material with low-maintenance capstock gives a rich, low-luster finish to sash and frame, similar to painted wood.
- Smooth radius surfaces on frame and sash are pleasing to the eye and easier to clean.
- Mortise and tenon appearance on the interior and exterior sash and frame corners give a traditional hand-crafted look.

### APPLICATIONS

- Excellent choice for clerestory applications. Awnings offer dramatic design accents when stacked vertically or combined horizontally in ribbons.
- Effectively used high on a wall for privacy or when wall space is needed for furniture or cabinet placement.
- Great use for over sink in kitchen.
- Recommended for use over countertops and other wide obstructions because operation is controlled by turning a handle—an easier motion than lifting or sliding sash.
- Awnings should not be used in areas where the open sash could obstruct walkways.
- Visually compatible with other Renewal by Andersen<sup>®</sup> products.
- Corrosion-resistant awning hardware is available for use in harsh and corrosive environments such as heavy industrial or coastal.
- Offers dramatic design accents when combined with fixed windows.

### AWNING WINDOW EXPLODED VIEW



standard frame although part usage is the same as or similar to that of the frame with extension jamb option.

### AWNING WINDOW COMPONENTS

- 1. Insect screen latch
- 2. Universal insect screen latch retainer
- 3. Insect screen
- 4. Operator handle
- 5. Operator cover
- 6. Awning operator
- 7. Frame

- 8. Frame weatherstrip
- 9. Insect screen grommet
- 10. Lock assembly
- 11. Bezel
- 12. Lock handle
- 13. Universal snugger
- 14. Awning hinge
  - (Corrosion-resistant upgrade option)
- 15. Lock strike
- 16. Sash rain screen weatherstrip
- 17. Sash bulb weatherstrip
- 18. Awning sash
- 19. Corrosion-resistant hinge track

### STANDARD FEATURES

### FOR ALL WINDOW STYLES

Described below are features that contribute to the awning window's low maintenance, energy efficiency, ease of operation, and pleasing appearance.

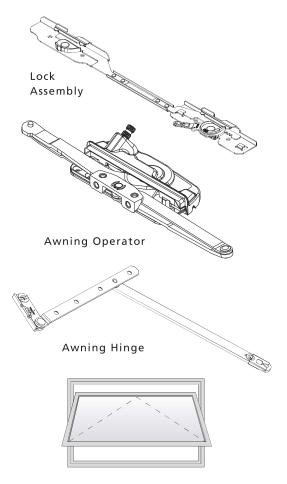
- Frame Made of rigid Fibrex<sup>®</sup> material, a unique structural composite of wood fibers and a special thermoplastic polymer. Developed by Andersen, Fibrex<sup>®</sup> material combines the strength and stability of wood with the low-maintenance features of vinyl.
- Sash Corner keys provide durable, watertight corners. The mortise and tenon joinery compliments the frame. A high-performance silicone sealant provides a watertight seal between glass and sash.
- Glazing High-Performance<sup>™</sup> Low-E4<sup>®</sup> glass with an inert, energy-efficient gas, is standard for every window. Glass is placed into sash before assembly for a strong, weather-tight assembly. A high-performance silicone sealant provides a watertight seal between glass and sash. See Options on page 2-6 for other glass choices.
- Glass spacer The patented low-conductivity stainless steel spacer resists heat transfer four to five times better than aluminum spacers and is stronger than silicone or plastic spacers used by many other manufacturers.
- **Removable protective film** Packaging features a clear protective film that is factory applied to both the interior and exterior glass surfaces to help protect the glass from shipping and installation damage.



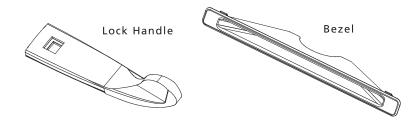
### STANDARD FEATURES CONT.

AWNING WINDOW

Window Height	Number of Locking Points Per Side
Less than 27"	1
27" to 53-15/16"	2



- Awning Sash Lock Assembly and Lock Bar System One sash lock lever activates the lock assembly with up to two locking points per side for greater security and better weather tightness. The lock bezel is styled to fit and visually match the smooth radiased interior surface. The awning lock assembly is designed for smooth operation and durability from the elements.
- Awning Operator The dual scissor-arm operator uses a hardened steel worm and gear drive for smooth, easy control. The operator includes a high-pressure die-cast zinc operator housing, crank handle and knob. The awning operator is styled to fit and visually match the smooth curved interior surface. A standard folding handle offers an integrated look when nesting in the operator cover and allows for easy insect screen removal.
- Awning Hinge The dual pivot hinge gives smooth operation (all). Awning windows are hinged at the top and open outward to 9-1/2" (clear opening).
   Awning windows cannot be used as code-required egress windows.
- Insect screen The standard insect screen is made with an aluminum frame and an easy-to-see-through fiberglass screen cloth (18 x 16 per inch mesh) in a glare-resistant charcoal gray finish. The frame is reinforced with a unique nylon corner spline to keep it from sagging, and is secured to the window with wing blade fasteners in nylon housings. Aluminum and TruScreen<sup>®</sup> insect screens are available for all sizes. Optional pine, oak and maple veneer are available for TruScreen<sup>®</sup> insect screens - see options on following page for details.
- Interior/Exterior Color and Component Color Refer to the chart on page 2-10 for standard and optional color combinations.



### ΟΡΤΙΟΝS

### AWNING WINDOW

GI	ass Optio	ns
	High Perforn Low-E4 Sma Heatlock™ (	rt Sun™ with
	High Perforn Low-E4 Sma	nance® rt Sun™ tinted
	High Perforn Low-E4 Sma (no pattern)	nance® rt Sun™
	High Perforn Low-E4 (no p	
	Obscure	
	Reed	
	Cascade	
	Fern	
Unavaila	ble Glass	Patterns
Pattern	on windows wider than	or windows taller than
Reed*	56-7/8″	100-7/8″
Cascade*	56-7/8″	84-7/8″
Fern	56-7/8″	84-7/8″
Obscure	56-7/8″	84-7/8″
* Pa	ittern is directi	onal

The options shown here are available for all Renewal by Andersen<sup>®</sup> awning windows.

• **Dual-colors and Stainable Wood Interior Veneer** - Dual color windows are available that have different interior and exterior colors. Stainable wood interior veneers are also available (pine, maple and oak).

The Awning Window Component Color Combination Chart on page 2-10 shows these different combinations and the default color of individual components for these combinations. Alternative component (e.g., insect screens, grilles, hardware) color combinations are available upon request.

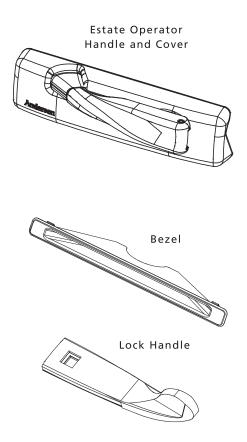
- Decorative Glass Patterns Standard windows have no glass pattern. Optional glazings are as follows:
  - Obscure
  - Reed
  - Cascade
  - Fern
- Glass Coating High-Performance<sup>™</sup> Low E-4<sup>®</sup> coating is standard with all windows. Optional glazings are as follows:
  - Clear (no coating)
  - SmartSun<sup>™</sup>
  - High-Performance Low-E4® Smart Sun<sup>™</sup> tinted coating
  - High Performance<sup>®</sup> Low-E4 Smart Sun<sup>™</sup> with Heatlock<sup>™</sup>

\* High Performance<sup>®</sup> Low-E4 Smart Sun<sup>™</sup> with Heatlock<sup>™</sup> not available with decorative glass patterns

- Tempered Glass Tempering is an option for all available glass options. Untempered glass is standard.
- Glass Breather Tubes Breather tubes are available for glass intended for high-altitude installations. It is important to note that breather tubes will decrease the thermal performance of the unit. Refer to the Technical Data (Section 8) in this Spec and Tech Manual for altitude specifics.

### OPTIONS, cont.

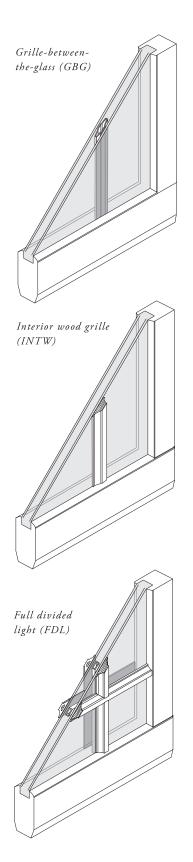
### AWNING WINDOW



- **TruScene™ Insect Screen**—Micro-fine stainless steel mesh (25 x 25 per inch mesh) that provides over 50% more clarity than standard Andersen insect screens.
- Veneered TruScene<sup>®</sup> Insect Screen Frame— Available in pine, maple and oak.
- Aluminum Insect Screen Identical to the standard insect screen but with a durable aluminum screen cloth (18 x 16 per inch mesh) in a glare-resistant charcoal gray finish.
- Estate<sup>™</sup> Hardware Estate hardware is available for all operating windows and is available in high-performance bright brass, antique brass, high-performance satin nickel, distressed nickel, brushed chrome, polished chrome, distressed bronze, oil-rubbed bronze and dark bronze. The Estate hardware components for awning windows include the lock handle bezel, operator cover and operator handle and are pictured at left.
- Corrosion-Resistant Hardware Made from 300 series stainless steel, this material is more resistant to harsh and corrosive environments such as heavy industrial or coastal areas. Parts include hinges, hinge track, operator arm and screws.

### OPTIONS, cont.

AWNING WINDOW



### Available Grille Types

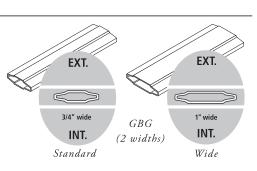
Three grille types are available. The interior and exterior sides of the grilles are colorcoordinated with each side of the window frame. Consult the color combination charts in each window product section for detailed color information.

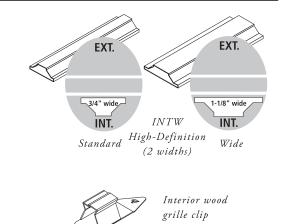
### Grille-Between-the-Glass (GBG)

Sculpted aluminum grille members are manufactured between the glass panes, and are available in two widths. Enamel finish replicates interior and exterior face of window. If wood interior, interior facing surface will be gray.

### Interior Wood Grille (INTW)

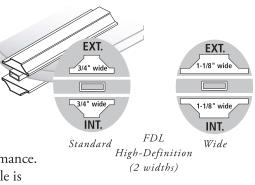
With the option of hardwood maple or oak, these grilles snap into clips placed around the interior side of the sash and may be removed to clean the glass. These high-definition interior wood grilles are available in two different widths.





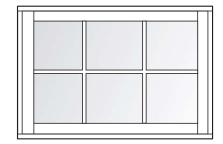
### Full Divided Light (FDL) Grille

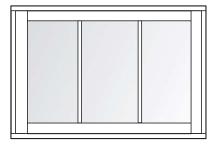
FDL grilles provide the classic look of a true divided light window. The high-definition exterior grille is made from Fibrex® material and is available in two different widths. Between the glass panes, an aluminum spacer stands slightly away from each pane to maintain thermal performance. The high-definition interior wood grille is available in hardwood, maple or oak and in two different widths, and may be permanently applied or removable.



### GRILL OPTIONS

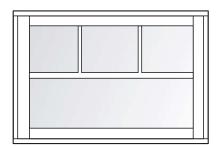
• Available Grille Patterns – Grille pattern options include colonial, farmhouse, and prairie.





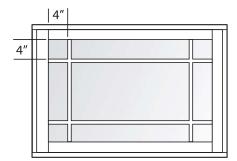
### COLONIAL

Refer to colonial pattern grilles by pattern name and grille lites wide by grille lites high. Examples shown are colonial pattern, 3 lites wide by 2 lites tall on the left and colonial pattern, 3 lites wide by 1 lite tall on the right.



### FARMHOUSE\*

Default pattern consists of two evenly spaced vertical bars (3/4") over a 1" wide center bar to simulate a double-hung window. Number of lites wide can be more or less than 3.





PRAIRIE



Regardless of sash size, all prairie grilles intersect to form 4" squares in the corners of the sash.

The prairie grille pattern is not available when an awning window is narrower **or** shorter than 20".



### WINDOW COMPONENT COLOR COMBINATION CHART

AWNING WINDOW

	Window	Color	Frame and H	ardware		GE	3G		Grilles Full Divideo			or Wood or ivided Light
	Exterior	Interior	Insect Screen Frame	Hardware	Exte	rior		Interior	Exterior Fa	icing	Inte	rior Facing
	White	White	White	White	Wh	ite		White	White	2		White
C'au la	Canvas	Canvas	Canvas	Canvas	Can	vas		Canvas	Canva	s	(	Canvas
Single Color	Sandtone	Sandtone	Sandtone	Stone	Sandt	tone	S	andtone	Sandtor	ne	Sa	andtone
Color	Terratone	Terratone	Terratone	Stone	Terrat	tone	Te	erratone	Terrator	ne	Te	erratone
	Dark Bronze	Dark Bronze	Dark Bronze	Dark Bronze	Dark B	ronze	Da	rk Bronze	Dark Bro	nze	Dai	rk Bronze
	Exterior	Interior	Insect Screen Frame	Hardware	Exte	rior		nterior	Exterior Fa	cing	Inter	ior Facing
	Canvas	White	White	White	Can	vas		White	Canva	s		White
	Sandtone				Sandt	tone			Sandtor	ne		
Dual	Terratone				Terrat	tone			Terrator	ne		
Color	Cocoa Bean				Cocoa	Bean			Cocoa Be	ean		
Color	Dark Bronze				Dark B	ronze			Dark Bro	nze		
	Forest Green				Forest (	Green			Forest Gr	een		
	Black				Blac				Black			
	Red Rock	*	*	*	Red R			•	Red Ro	-		*
	White	Canvas	Canvas	Canvas	Whi			Canvas	White		(	Canvas
	Sandtone				Sandt				Sandtor			
	Terratone				Terrat				Terrator			
	Cocoa Bean				Cocoa				Cocoa Be			
	Dark Bronze				Dark B				Dark Bro			
	Forest Green				Forest (				Forest Gr			
	Black				Bla				Black			
	Red Rock	•	•	¥	Red R	Rock			Red Ro	ck   '		
	Exterior	Interior Low	v Maintenance Sash	Insect Screen	Frame	Hardw	are	Exterior	Interior	Exter	ior	Interior
Stainable	White	Wood*	Canvas	Stone		Ston	ie	White	Sandtone	Whi	te	* * Unfinishec
Wood	Canvas					1		Canvas		Canv	/as	wood
Interiors	Sandtone							Sandtone		Sandt	one	1
interiors	Terratone							Terratone		Terrat	one	
	Cocoa Bean							Cocoa Bean		Cocoa		
	Dark Bronze							Dark Bronze		Dark Br	-	
	Forest Green							Forest Green		Forest C		
	Black							Black		Blac		
	Red Rock	▼	▼	▼		•		Red Rock		Red R	ock	▼

NOTICE

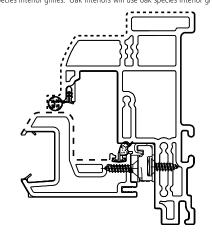
Alternative component and grille color combinations for each frame/sash color are available upon request

\* Wood interiors available in: pine, maple and oak \*\* Pine and maple interiors will use maple species interior grilles. Oak interiors will use oak species interior grilles

Low maintainance sash option clarifications:

1. If window is offered as exterior color only (Example: Forest Green) then this portion of the sash will be canvas.

2. If window is offered as any other color, then interior of the sash will match exterior color of the sash.

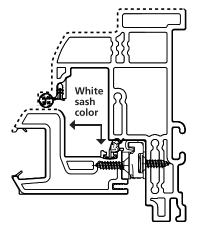




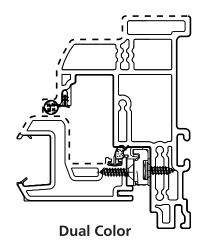
Fibrex® Material Sash and Frame Exterior/Wood Frame only Interior

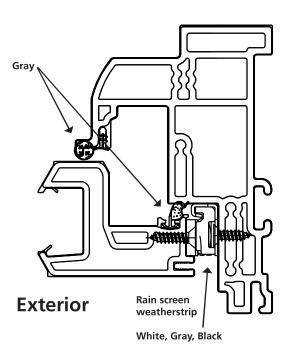
### WINDOW COLOR/WOOD COMBINATIONS

AWNING WINDOW



Fibrex® Material Exterior/Wood Interior





Window Color Exterior	Rain Screen Weatherstrip Color
White or Canvas	White
Sandtone or Terratone	Gray
Cocoa Bean, Dark Bronze, Forest Green, Black or Red Rock	Black

 Exterior Color
 Interior Color
 Visible Wood

OpenGov

LU-22-68	
Land Use Application	
Status: Active	Date Created: Apr 6, 2022
Applicant	Location
Vatthew Beebe	159 STATE ST Unit 3A
matthewdbeebe@comcast.net	Unit 3A
B1 Lincoln Ave	Portsmouth, NH 03801
Portsmouth, NH 03801 503-234-7398	Owner:
	SMITH FAMILY DECLARATION OF TRUST & SMITH C TODD TRUSTEE 3608 NE 25TH TERRACE FORT LAUDERDALE, FL 33308
Applicant Information	
Please indicate your relationship to this project B. Property Owner's Representative	
Alternative Project Address	
Alternative Project Address	
Project Type Addition or Renovation: any project (commercial or residential) th already has structure(s) on it	hat includes an ADDITION to an existing structure or a NEW structure on a property that
Project Type Addition or Renovation: any project (commercial or residential) the already has structure(s) on it D New Construction: any project (commercial or residential) that in structures on the property (even if you are planning to remove the	nvolves adding a NEW structure on a parcel that is currently VACANT. If there are any existi
Project Type Addition or Renovation: any project (commercial or residential) the already has structure(s) on it New Construction: any project (commercial or residential) that in structures on the property (even if you are planning to remove the Minor Renovation: for projects in the Historic District only that in	nvolves adding a NEW structure on a parcel that is currently VACANT. If there are any existi
Project Type Addition or Renovation: any project (commercial or residential) the already has structure(s) on it New Construction: any project (commercial or residential) that in structures on the property (even if you are planning to remove the Minor Renovation: for projects in the Historic District only that in construction of a new structure	nvolves adding a NEW structure on a parcel that is currently VACANT. If there are any existinem), you should select Addition and Renovation above
Project Type Addition or Renovation: any project (commercial or residential) the already has structure(s) on it New Construction: any project (commercial or residential) that in structures on the property (even if you are planning to remove the Minor Renovation: for projects in the Historic District only that in construction of a new structure	nvolves adding a NEW structure on a parcel that is currently VACANT. If there are any existing nem), you should select Addition and Renovation above nvolve a minor exterior renovation or alteration that does not include a building addition or n existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupatio
Project Type Addition or Renovation: any project (commercial or residential) the Iready has structure(s) on it New Construction: any project (commercial or residential) that in structures on the property (even if you are planning to remove th Minor Renovation: for projects in the Historic District only that in construction of a new structure Home Occupation: residential home occupation established in an are not allowed in the following Zoning Districts: Waterfront Busi	nvolves adding a NEW structure on a parcel that is currently VACANT. If there are any existing nem), you should select Addition and Renovation above nvolve a minor exterior renovation or alteration that does not include a building addition or n existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupatio
Project Type Addition or Renovation: any project (commercial or residential) the Iready has structure(s) on it Wew Construction: any project (commercial or residential) that in tructures on the property (even if you are planning to remove th Minor Renovation: for projects in the Historic District only that in construction of a new structure Mome Occupation: residential home occupation established in an ire not allowed in the following Zoning Districts: Waterfront Busi Wew Use/Change in Use: for a change of land use or an expansior nodifications	nvolves adding a NEW structure on a parcel that is currently VACANT. If there are any existing nem), you should select Addition and Renovation above nvolve a minor exterior renovation or alteration that does not include a building addition or n existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupation iness, Office Research, Industrial, or Waterfront Industrial n to an existing use (e.g. addition of dwelling units) that includes no exterior work or site
Project Type addition or Renovation: any project (commercial or residential) the lready has structure(s) on it lew Construction: any project (commercial or residential) that in tructures on the property (even if you are planning to remove th Anior Renovation: for projects in the Historic District only that in onstruction of a new structure Mome Occupation: residential home occupation established in an re not allowed in the following Zoning Districts: Waterfront Busi Lew Use/Change in Use: for a change of land use or an expansior nodifications emporary Structure / Use: only for temporary uses (e.g. tents, e	nvolves adding a NEW structure on a parcel that is currently VACANT. If there are any existing nem), you should select Addition and Renovation above nvolve a minor exterior renovation or alteration that does not include a building addition or n existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupation iness, Office Research, Industrial, or Waterfront Industrial n to an existing use (e.g. addition of dwelling units) that includes no exterior work or site exhibits, events)
Project Type Addition or Renovation: any project (commercial or residential) the lready has structure(s) on it lew Construction: any project (commercial or residential) that in tructures on the property (even if you are planning to remove th Anior Renovation: for projects in the Historic District only that in onstruction of a new structure Mome Occupation: residential home occupation established in an re not allowed in the following Zoning Districts: Waterfront Busi lew Use/Change in Use: for a change of land use or an expansion nodifications emporary Structure / Use: only for temporary uses (e.g. tents, e pemolition Only: only applicable for demolition projects that do r	nvolves adding a NEW structure on a parcel that is currently VACANT. If there are any existing hem), you should select Addition and Renovation above nvolve a minor exterior renovation or alteration that does not include a building addition or hexisting residential dwelling unit and regulated by the Zoning Ordinance. Home Occupation iness, Office Research, Industrial, or Waterfront Industrial in to an existing use (e.g. addition of dwelling units) that includes no exterior work or site exhibits, events) not involve any other construction, renovation, or site work



City of Portsmouth, NH

### LU-22-78

Land Use Application

Status: Active

### Applicant

Shayne Forsley shayne.forsley@hdcgc.net 41 Industrial Dr STE 20 Exeter, NH 03833 603-997-2519 OpenGov

04/29/2022

Date Created: Apr 19, 2022

### Location

129 STATE ST Portsmouth, NH 03801

### Owner:

129 STATE STREET LLC 129 STATE ST PORTSMOUTH , NH 03801

### Applicant Information

Please indicate your relationship to this project

B. Property Owner's Representative

### Alternative Project Address

### Alternative Project Address

--

### Project Type

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

 $\mathbf{\nabla}$ 

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

### $\Box$

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

 $\Box$ 

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

### $\Box$

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

### **Request for Extension of Previously Granted Land Use Approval**

## **ATTN: Historic District Commission**

# RE: May 4, 2022 Meeting 129 State Street Portsmouth, NH 03801

129 State Street Doyle Residence – Bill Doyle & Stephanie Nam

> CONTACT: Shayne Forsley Hampshire Development Corp. <u>Shayne.forsley@hdcgc.net</u> 603.997.2519

### HAMPSHIRE DEVELOPMENT CORPORATION

General Contractor

April 21, 2022

City of Portsmouth Planning Department 1 Junkins Avenue Portsmouth, NH 03801

Attention: Historic District Commission RE: 129 State Street (LUHD-414)

The applicant and homeowners of 129 State Street, Bill & Stephanie Doyle requests to modify the façade to their property and add dormers for their use. The proposed design includes:

- Removal of the decorative window dressings
- Replacement of the non-historic windows & addition/reconfiguration of windows facing Sheafe Street
- Addition of limestone sills & headers on original masonry structure
- Addition of (2) skylights on State Street & shed dormer facing Sheafe Street
- Addition of oculus on main ridge of roof, and skylights on addition hip roof
- Addition of hip roof to rear portion of the modern structure
- New pediment option at main entry
- Replacement of asphalt shingle roof with synthetic slate
- Reconfiguration of garage entry & civilian entry at the rear of the modern addition on Sheafe Street
- Replacement of existing siding to modern addition with period appropriate clapboard or composite siding
- Addition of exterior lights above the garage doors and balcony facades
- General clean up of masonry & exterior trim to restore the structure back to its original form

The proposed architectural design is included in the package for your review and comment. We look forward to meeting with you for a work session for this project.

Sincerely,

Shayne Forsley General Manager

Cc: Bill Doyle & Stephanie Nam - Owners 129 State Street Portsmouth, NH 03801







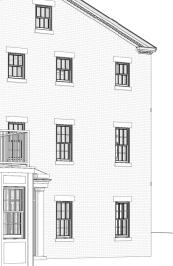
2 Sheafe St View 2

\_\_\_\_ B 8 

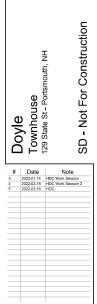
1 Sheafe St View 1

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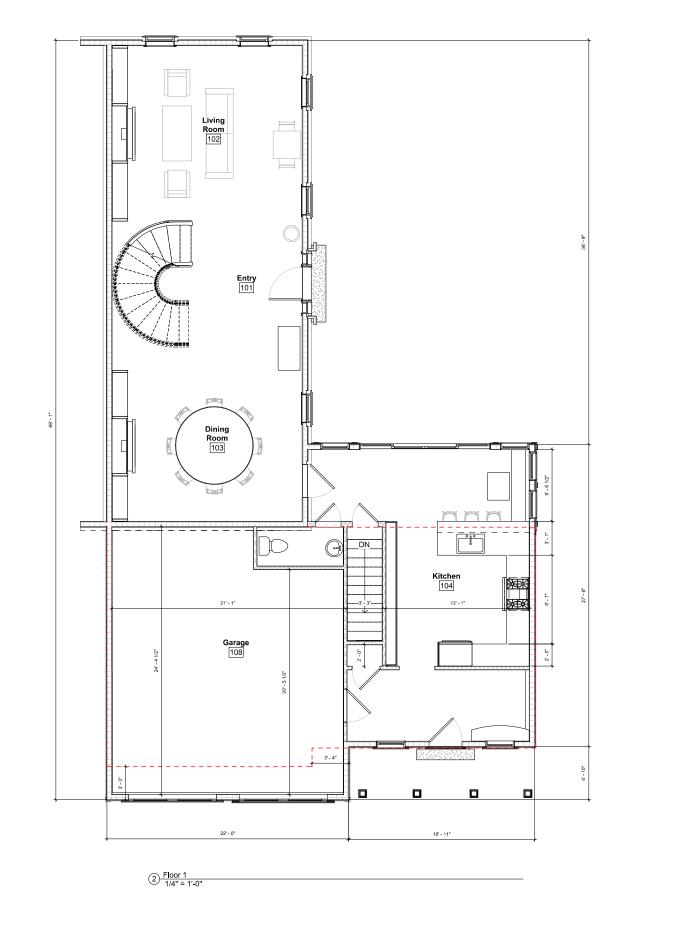


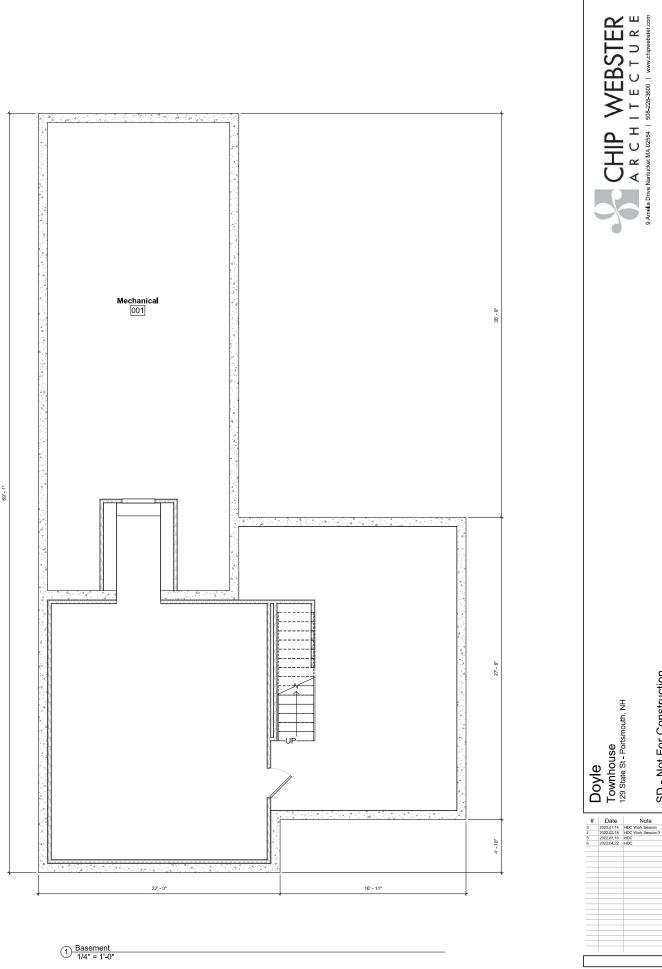


CHIP WEBSTER A R C H I T E C T U R E A mela Drive Manuclet MA 02554 | 008-228-2800 | www.chipmetster.com



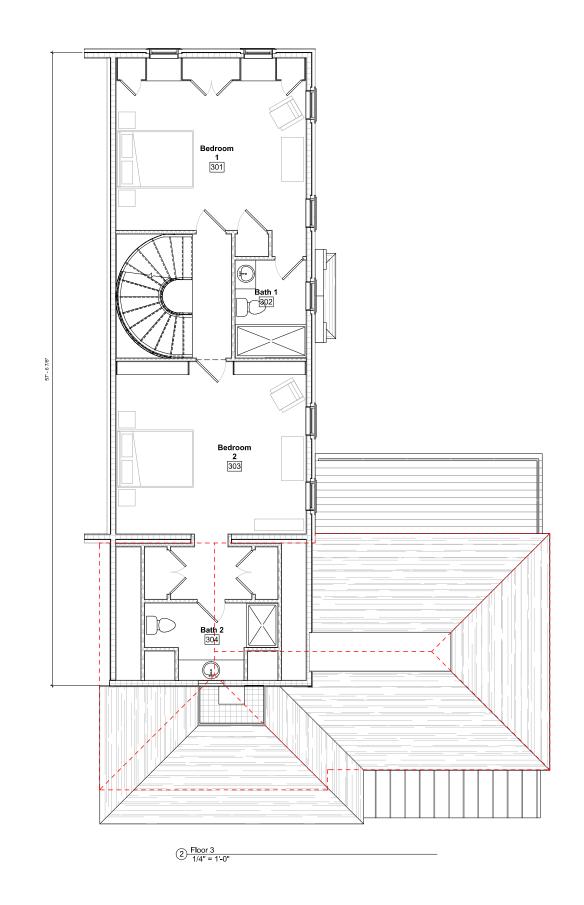


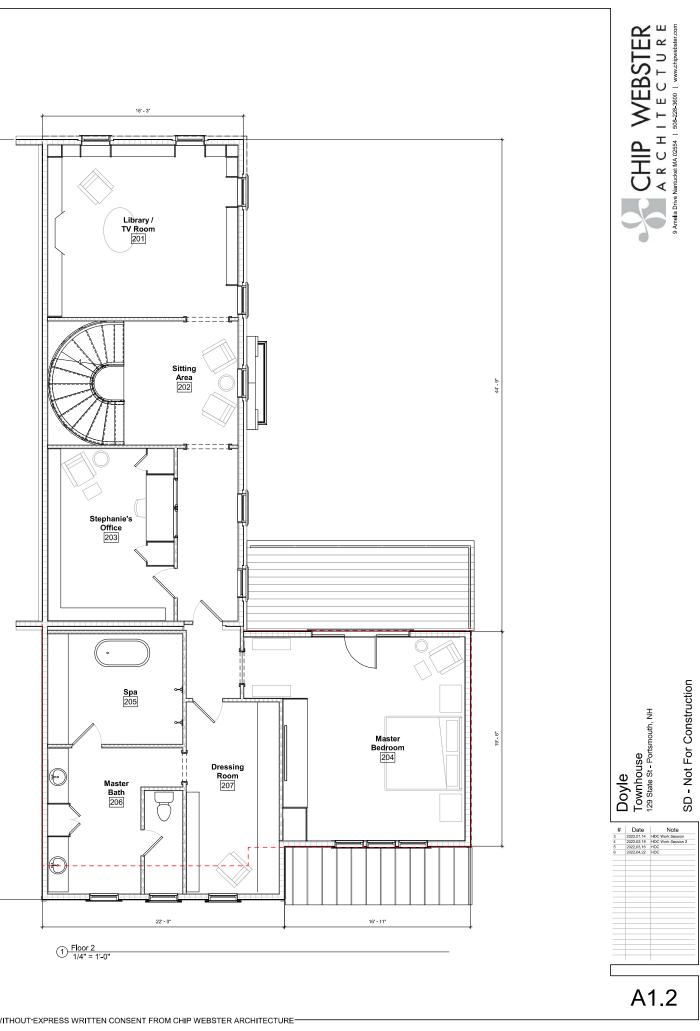


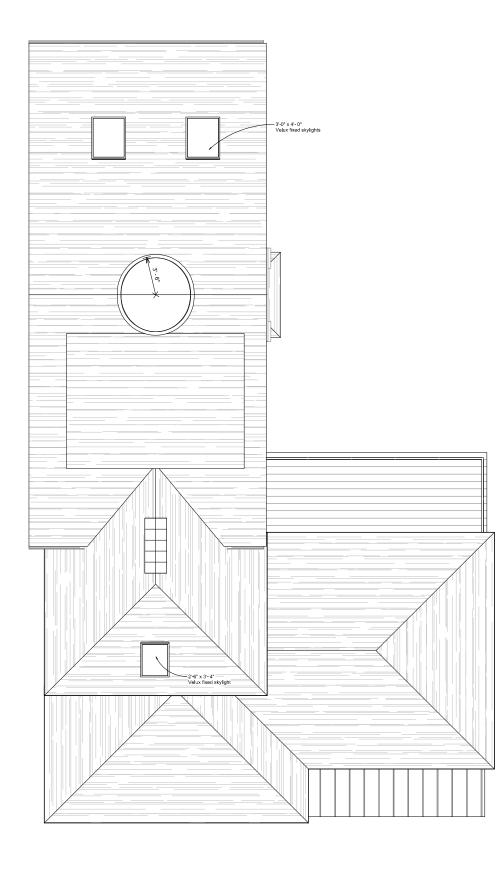


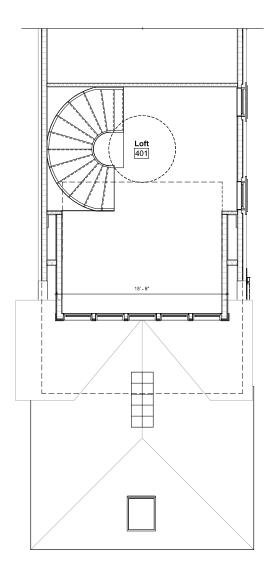
A1.1

SD - Not For Construction







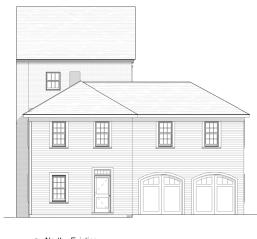


1/4" = 1'-0"

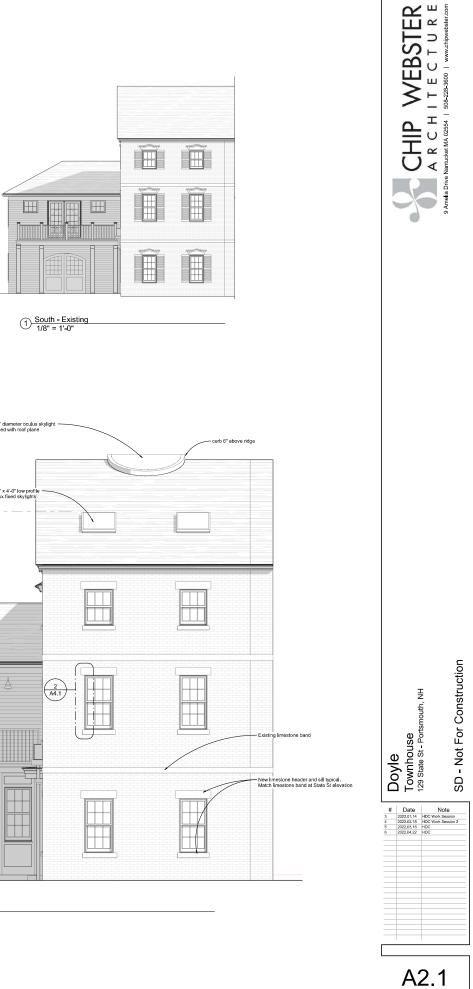
2 Proposed Floor 4 1/4" = 1'-0"

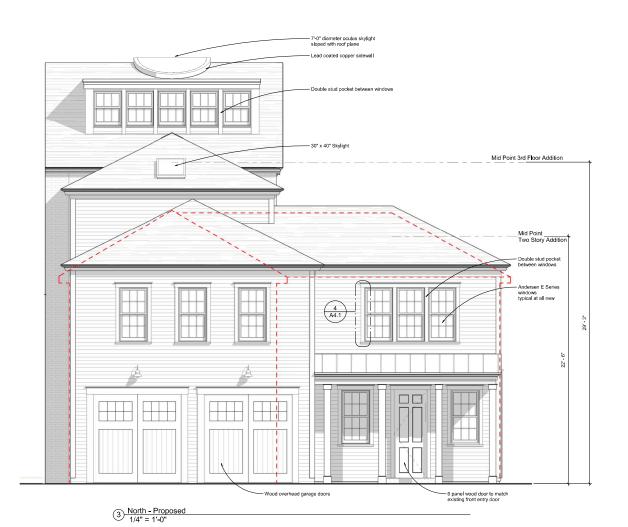






 $4 \frac{\text{North - Existing}}{1/8" = 1'-0"}$ 

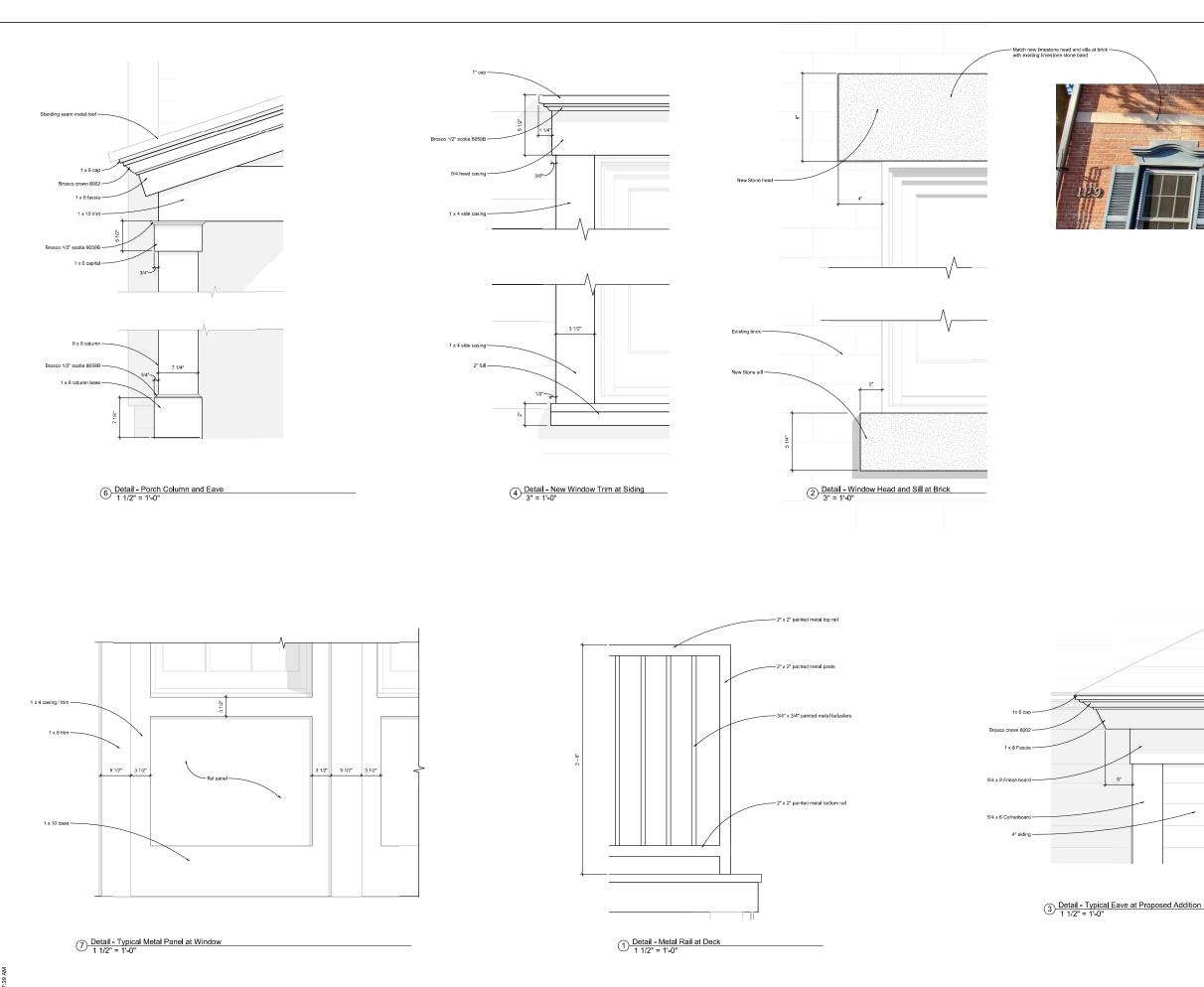




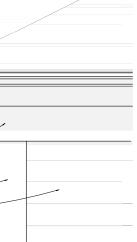














SD - Not For Construction HN Doyle Townhouse # Date Note

m	Duic	11010
3	2022.01.14	HDC Work Session
5	2022.03.16	HDC
6	2022.04.22	HDC



# Material Specifications & Cut Sheets

### Stone banding reference for proposed sills & heads

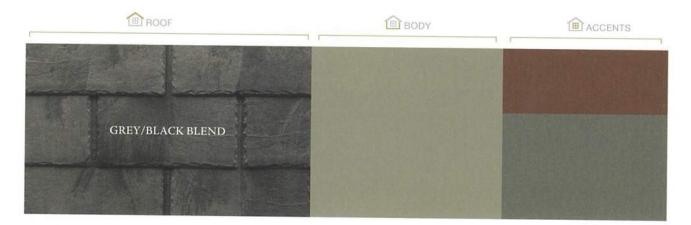


Limestone banding on State Street facade (EXISTING)



# Limestone banding close-up (EXISTING)

# Classic SLATE | Color Slate Shingles



()



The printed colors shown in this brochure may vary from actual available tile colors. Always use actual product samples for color selection.

# - Specifications —

Class A: Item #4IFZE**** Class C: Item #4IFUE****	Exposure	Width	Height		Piece	Bundle	Square	Pallet	Truck
	Max: 7-1/2" Can be installed at 6" to 7-1/2"	12"	18"	Weight	1.5 lbs.	38 lbs.	240 lbs.	2,400 lbs.	42,500 lbs.
				Pieces	1	25	160	1,600	28,000
F 7				Bundles	-	-	6.4	64	1,120
				Squares	_	-	-	10	175
				Pallets	_	_	-	_	18

CLASSIC SLATE	- <b>ST</b> /	ARTE)	R			CLASSIC SLATE - HIP AND RIDGE								
Class A - Item #4IKZE****A Class C - Item #4IKUE****A	Width	Height	Weight / Piece	Weight / Bundle	Pieces / Bundle		Width	Length	Exposure	Preformed Pitch				
= =	12" 13-1/2" 1 lbs. 25 lbs 25		25		12"	18"	6"-7.5"	3/12 - 18/12						
8 8	Pieces	s / Liner F	oot Li	ner Feet /	Bundle	$\Delta$	Weight / Piece	Weight / Bundle	Pieces / Bundle	Pieces / Liner Foot	Liner Feet / Bundle			
		1 25				1.5 lbs.	38 lbs.	25	1.6	15.6				

a accordance with ULZOO (ACTM F100	
In accordance with UL790 / ASTM E108	Class A* or Class C Fire Rated System. (Depending on system)
In accordance with UL2218	Class 4
In accordance with ASTM G154 Xenon Arc Chamber 9,500+ hours	Tile exhibited virtually no fade and with no trace of cracking, spalling or deformation.
in accordance TAS 100-95; UL 580	Up to 110 mph. No water infiltration through sheathing. No tiles blew off, tore or blew upward.
n accordance with ASTM C666/C666M	No signs of damage or cracking after 300+ cycles.
n accordance with ASTM C272	No appreciable weight gain.
n accordance with ASTM E96/E96M	Tile shown to be impermeable per ASTM test methods.
	accordance with ASTM G154 Xenon Arc Chamber 9,500+ hours accordance TAS 100-95; UL 580 accordance with ASTM C666/C666M accordance with ASTM C272

Please refer to our website for installation guides.

\*Contact Inspire Roofing Products for specific application requirements for UL Class A Fire rated systems. \*\*\*\* Indicates color number.

Cover: Classic | Granite







### SKU: 41FUE5235

### Classic Slate - Mist Grey

www.BoralRoof.com







### SKU: 41FUE1150

### Classic Slate - Steel Grey

www.BoralRoof.com

Lead Coated Copper -Dark Patina Finish



## ANDERSEN E-Series Double-Hung Windows

### DOUBLE-HUNG WINDOW

#### FEATURES

#### DOUBLE-HUNG WINDOWS

#### FRAME & SASH

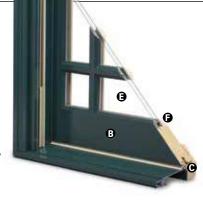
Select wood components are kiln dried and treated with water/insect repellent and preservative. Interior wood surfaces are available in pine, mixed grain Douglas fir, cherry, hickory, mahogany', maple, oak, walnut, alder or vertical grain Douglas fir. Interior surfaces are available unfinished or factory primed. Factory-applied finishes are available in a variety of stain and paint options.

Wood components are fitted with aluminum extrusions on the exterior. 50 exterior colors that meet AAMA 2604 and 2605 specifications are available, as well as custom colors. Also available is a selection of seven exterior anodized options.

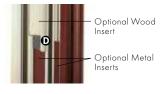
Optional vinyl installation flanges are pre-applied into a kerf on the frame exterior to facilitate installation. Optional aluminum flanges or metal installation clips are available.

© Compression bulb weatherstrip is applied on the bottom sash, head jamb, at the meeting rail and on side jambs for a maximum weather seal.

Jamb liners encase balancer assemblies that allow each sash to be tilted 90° inward from a bottom pivot and stay securely in place for washing.



• Double-hung jamb liners incorporate synthetic interior and exterior inserts or optional painted aluminum exterior and wood-veneered interior inserts.



#### GLASS

High-Performance Low-E4<sup>®</sup> glass with a low-conductivity spacer. Triple-pane glass, tinted, clear dualpane, high-altitude glass and other special glazing options are available.

Glass is fixed in place from the interior with wood stops that can be removed for easy reglazing if necessary. Glass stops available in ovolo (colonial) and contemporary profiles.

#### HARDWARE

Sash lock/tilt mechanisms and keepers give a slim, more traditional design and allow opening and tilting of the window in one operation. Tilting the sash from the inside for cleaning is effortless. Optional surface mount sash lifts allow for easy operation. Units less than 3' wide use one lift. Units 3' wide and greater use two lifts.

#### HARDWARE OPTIONS



Oil Rubbed Bronze | Pewter | Polished Brass | Satin Chrome | White

Windows with  $\mathsf{VeriLock}^{\circledast}$  sensors use a different sash lock. See the next page for details.

#### HARDWARE FINISHES



#### **EXTERIOR & INTERIOR OPTIONS**

EXTERIOR COLORS 50 exterior colors, 7 anodized finishes and custom colors. See exterior colors on page 11.

#### INTERIOR WOOD SPECIES



\*Actual wood species is either Sapele or Sipo, both non-endangered species grown in Africa, with color and characteristics similar to Central American mahoganies. Printing limitations prevent exact replication of colors and finishes. Please see your Andersen supplier for actual color and finish samples.



#### ACCESSORIES Sold Separately

#### DOUBLE-HUNG WINDOWS

#### HARDWARE

#### Window Opening Control Device Kit

An optional Window Opening Control Device Kit is available, which limits opening the sash to less than 4" when the window is first opened. Available in stone and white.

#### SENSORS

#### VeriLock® Security Sensors



VeriLock sensors are unique as they detect whether the windows are locked or unlocked<sup>\*</sup> — a feature no other sensors can provide. See page 27 for Smart Home options.

#### Open/Closed Sensors

Wireless open/closed sensors are available in four colors. See page 27 for details.

#### **INSECT SCREENS**

#### **Conventional Insect Screens**



Charcoal fiberglass screen mesh fits into an aluminum frame in all 50 exterior colors and seven anodized finishes. Available in half or full insect screens. Aluminum screen mesh is available as an option.

#### TruScene® Insect Screens

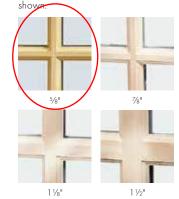
TruScene insect screens available in all 50 exterior colors and seven anodized finishes.

See page 24 for more information on our insect screen options.

#### GRILLES

#### Full Divided Light

Permanent interior and exterior grilles with grille spacer bars between two panes of glass. Available in  $\frac{5}{8}$ ,  $\frac{7}{8}$ ,  $1\frac{1}{8}$ ,  $1\frac{1}{2}$ , or  $2\frac{1}{4}$  widths. Interior grilles are available with ovolo or contemporary profile (ovolo profile shown below). Not all widths are



#### Simulated Divided Light

Permanent exterior and interior grilles without grille spacer bars. Available in 5/8," 7/8", 1 1/2", or 2 1/4" widths. Interior grilles are available with ovolo or contemporary profile (ovolo profile shown below). Not all widths are shown.



#### Finelight<sup>™</sup> Grilles-Between-the-Glass

Available in 5<sup>4</sup>" flat or 1" contoured aluminum profiles. Two-tone colors of pebble tan/colony white, sierra bronze/colony white or forest green/colony white are available on the 1" profile.



#### Removable Interior Wood Grilles

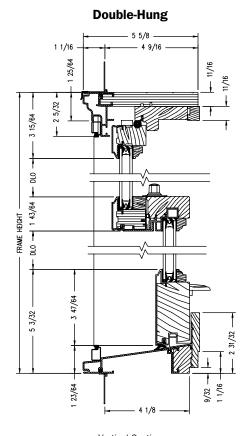
Removable interior wood grilles are available in a 7%" width and ovolo or contemporary profiles. Optional surround for removable grille and permanent exterior grilles also available.



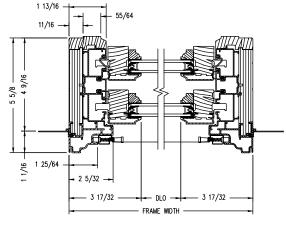
See page 22 for more information on grilles.

#### DOUBLE-HUNG WINDOWS

#### **Double-Hung Windows**

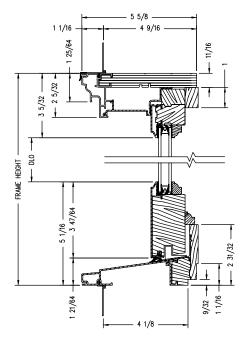


Vertical Section

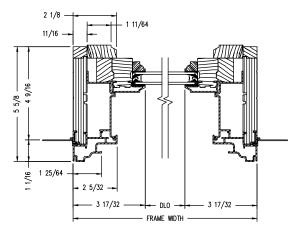


Horizontal Section

#### **Double-Hung Picture**



Vertical Section



Horizontal Section

Shown with ovolo (colonial) glass stops.

PROPER INSTALLATION AND MAINTENANCE OF E-SERIES PRODUCTS IS ESSENTIAL TO ATTAIN OPTIMUM PERFORMANCE AND OPERATION. WRITTEN INSTALLATION INSTRUCTIONS THAT PROVIDE GUIDELINES FOR PROPER INSTALLATION ARE AVAILABLE BY VISITING ANDERSENWINDOWS.COM. CUSTOM SIZES ARE AVAILABLE. CONTACT YOUR LOCAL SUPPLIER FOR MORE INFORMATION. DRAWINGS ARE NOT TO SCALE.



### **Skylight Specifications**

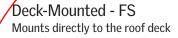
# Fixed Skylight Deck and Curb-Mounted



ringing light to life

### Fixed Skylights

#### Deck-Mounted, Curb-Mounted



Curb-Mounted - FCM Mounts directly to a site-built curb



#### Benefits

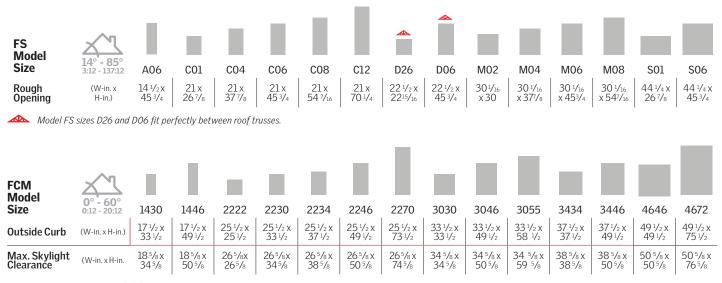
- Pre-finished white wood frame and protective aluminum or ٠ copper cladding.
- Streamlined exterior profile does not obstruct your roofline. ٠
- Streamlined exterior profile does not obstruct your roofline.

The

**No Leak** Skylight

No Leak Promise No Worries

• Pre-mounted Pick&Click!<sup>™</sup> system brackets make the installation of sunscreen blinds a snap.









### Safest Glass to Live Under

Clean, Quiet & Safe

When selecting a VELUX Fixed Skylight rest assured your skylight comes with our most-recommended, top-rated glass: Clean, Quiet & Safe. Named for its three biggest benefits, this glass comes with state-of-the-art, energy-conserving LowE glass, designed to keep your home warmer in the winter and cooler in the summer.

**Clean:** Skylights stay cleaner longer with Neat<sup>®</sup> glass coating.

Quiet: Reduces unwanted outside noise by up to 25% compared to a standard double pane glass and up to 50% compared to a plastic skylight.

**Safe:** Unlike tempered, this glass does not shatter into pieces when cracked.

### **3** Layers of Protection

The No Leak Skylight" No Leak Promise • No Wori



**Pre-attached Seal** 

Pre-attached deck seal (deck-mounted) or gasket (curb-mounted) provides a tight seal for leak-proof installation.

#### Adhesive Underlayment

Adhesive underlayment for secondary water protection against the harshest weather conditions.

3

2

#### **Engineered Flashing**

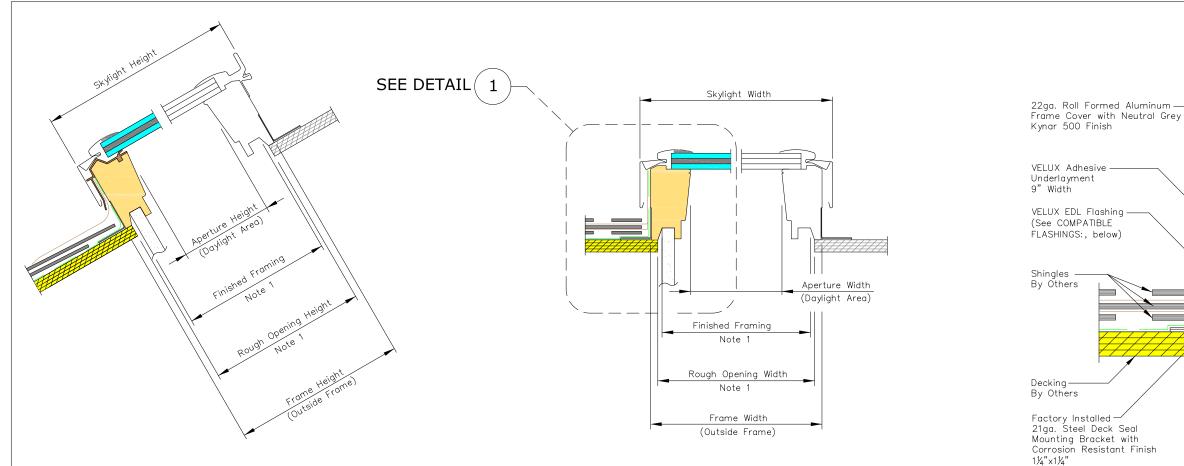
Engineered flashing for easy installation and primary water protection.



#### **ENERGY STAR certified products are** the most straightforward way to help meet energy codes.

Most VELUX residential products are ENERGY STAR certified in all 50 states. By specifying or using ENERGY STAR certified products, architects and builders can use windows and skylights to bring much needed daylight and fresh air inside, creating more attractive buildings and livable spaces while still meeting the local energy codes.





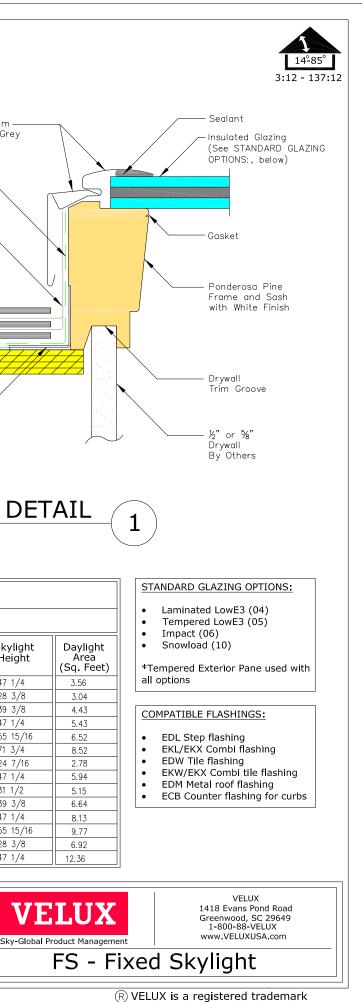
### VERTICAL CROSS SECTION

### HORIZONTAL CROSS SECTION

								PR	ODUCT DI	MENSI	ONS								
	METRIC UNITS (MILLIMETERS)											IMPERIAL UNITS (INCHES)							
Size	Rough Opening Width	Frame Width	Frame Aperture Width	Skylight Width	Rough Opening Height	Frame Height	Frame Aperture Height	Skylight Height	Daylight Area (Sq. Meters)	Size	Rough Opening Width	Frame Width	Frame Aperture Width	Skylight Width	Rough Opening Height	Frame Height	Frame Aperture	Skylig Heigt	
A06	368	387	303	409	1162	1175	1091	1200	.333	A06	14 1/2	15 1/4	11 15/16	16 1/8	45 3/4	46 1/4	42 15/16	47 1/4	
C01	533	546	462	568	682	695	611	720	.282	C01	21	21 1/2	18 3/16	22 3/8	26 7/8	27 3/8	24 1/16	28 3/8	
C04	533	546	462	568	962	975	891	1000	.412	C04	21	21 1/2	18 3/16	22 3/8	37 7/8	38 3/8	35 1/16	39 3/8	
C06	533	546	462	568	1162	1175	1091	1200	.504	C06	21	21 1/2	18 3/16	22 3/8	45 3/4	46 1/4	42 15/16	47 1/4	
C08	533	546	462	568	1382	1395	1311	1420	.606	C08	21	21 1/2	18 3/16	22 3/8	54 7/16	54 15/16	51 5/8	55 15/	
C12	533	546	462	568	1784	1797	1713	1822	.792	C12	21	21 1/2	18 3/16	22 3/8	70 1/4	70 3/4	67 7/16	71 3/4	
D26*	572	590	506	612	582	599	511	620	.259	D26*	22 1/2	23 1/4	19 15/16	24 1/16	22 15/16	23 7/16	20 1/8	24 7/1	
D06*	572	590	506	612	1162	1175	1091	1200	.552	D06*	22 1/2	23 1/4	19 15/16	24 1/16	45 3/4	46 1/4	42 15/16	47 1/4	
M02	763	776	692	798	762	775	691	800	.486	M02	30 1/16	30 9/16	27 1/4	31 7/16	30	30 1/2	27 3/16	31 1/2	
M04	763	776	692	798	962	975	891	1000	.617	M04	30 1/16	30 9/16	27 1/4	31 7/16	37 7/8	38 3/8	35 1/16	39 3/8	
M06	763	776	692	798	1162	1175	1091	1200	.754	M06	30 1/16	30 9/16	27 1/4	31 7/16	45 3/4	46 1/4	42 15/16	47 1/4	
M08	763	776	692	798	1382	1395	1311	1420	.909	M08	30 1/16	30 9/16	27 1/4	31 7/16	54 7/16	54 15/16	51 5/8	55 15/	
S01	1123	1136	1052	1158	682	695	611	720	.644	S01	44 1/4	44 3/4	41 7/16	45 9/16	26 7/8	27 3/8	24 1/16	28 3/8	
S06	1123	1136	1052	1158	1162	1175	1091	1200	1.148	S06	44 1/4	44 3/4	41 7/16	45 9/16	45 3/4	46 1/4	42 15/16	47 1/4	
BUILD	R SERIES SK	YLIGHT		1															
				1ING dimensio	ns are based or	n perpendici	ular interior fi	nish material	on all four sides	and these	dimensions w	ill vary depe	nding on the	roof constructio	on, the thickne	ss and the		7	

This drawing is an instrument of service and is provided for informational use only.

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Perspective View looking from 129 across State Street