MEETING OF THE HISTORIC DISTRICT COMMISSION

PORTSMOUTH, NEW HAMPSHIRE EILEEN DONDERO FOLEY COUNCIL CHAMBERS

Members of the public also have the option to join the meeting over Zoom (See below for more details)*

6:30 p.m. July 13, 2022

AGENDA (revised on July 08, 2022)

The Board's action in these matters has been deemed to be quasi-judicial in nature. If any person believes any member of the Board has a conflict of interest, that issue should be raised at this point or it will be deemed waived.

I. CERTIFICATE OF APPROVAL- EXTENSION REQUESTS

- 1. Petition of **Donna P. Pantelakos Revocable Trust, G.T. & D.P. Pantelakos Trustees, owners,** for property located at **138 Maplewood Avenue,** wherein permission is requested for a second one- year extension of the Certificate of Approval originally granted on July 01, 2022, to allow new construction to an existing structure (add 2nd story addition over existing garage) as per plans on file in the Planning Department. Said property is shown on Assessor Map 124 as Lot 6 and lies within the Character District 4-L1 (CD4-L1) and Historic Districts. (LU-20-71)
- 2. Petition of **Warner House Association, owner,** for property located at **150 Daniel Street,** wherein permission is requested for a one-year extension of the Certificate of Approval originally granted on July 07, 2021, to allow the construction of a new freestanding structure (2-story carriage house) and the installation of mechanical equipment (A/C condenser) as per plans on file in the Planning Department. Said property is shown on Assessor Map 106 as Lot 58 and lies within the Downtown Overlay, Civic and Historic Districts. (LU-21-78)

II. PUBLIC HEARINGS (OLD BUSINESS)

A. Petition of **531 Islington Street Portsmouth, LLC,** owner, for property located at **531 Islington Street (Dunkin Donuts)** wherein permission is requested to allow renovations to an existing structure (new signage, siding, and other exterior improvements) as per plans on file in the Planning department. Said property is shown on Assessor Map 157 as Lot 5 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LU-22-38)

III. WORK SESSIONS (OLD BUSINESS)

A. Work Session requested by **One Raynes Ave, LLC, 31 Raynes LLC, and 203 Maplewood Avenue, LLC, owners,** for properties located at **1 Raynes Avenue, 31 Raynes Avenue, and 203 Maplewood Avenue,** wherein permission is requested to allow the construction of a 4-5 story mixed-use building and a 5 story hotel) as per plans on file in the Planning Department. Said property is shown on Assessor Map 123 Lot 14, Map 123 Lot 13, and

Map 123 Lot 12 and lies within the Character District 4 (CD4) and Historic Districts. (LUHD-234)

- B. Work Session requested by **Mill Pond View, LLC, owner,** for property located at **179 Pleasant Street,** wherein permission is requested to allow new construction to an existing structure (minor demolition, new construction, restoration and renovation of the accessory structures and annex of the main home) as per plans on file in the Planning Department. Said property is shown on Assessor Map 108 as Lot 15 and lies within the Mixed Research Office (MRO) and Historic Districts. (LUHD-463)
- C. Work Session requested by **EIGHTHKPH**, **LLC**, **owner**, for property located at **161 Deer Street**, wherein permission is requested to allow the demolition of the existing structure and the new construction of a new mixed-use building as per plans on file in the Planning Department. Said property is shown on Assessor Map 125 as Lot 17-3 and lies within the Character District 5 (CD5) and Historic Districts. (LUHD-462)

IV. WORK SESSIONS (NEW BUSINESS)

- 1. Work Session requested by **SEVENKPH, LLC, owner,** for property located at **324 Maplewood Avenue,** wherein permission is requested to allow renovations to an existing structure (replace and add windows and doors, new siding and trim details on the single story accessory structure) as per plans on file in the Planning Department. Said property is shown on Assessor Map 141 as Lot 1 and lies within the Character District 4-L2 (CD4-L2) and Historic Districts. (LUHD-481)
- 2. Work Session requested by **Charles R. and Caitlyn R. Khoury, owners,** for property located at **9 Sheafe Street,** wherein permission is requested to allow renovations to an existing structure (replace 12 windows) as per plans on file in the Planning Department. Said property is shown on Assessor Map 107 as Lot 13 and lies within the Character District 4 (CD4) and Historic Districts. (LUHD-489)
- 3. **REQUEST TO POSTPONE-** Work Session requested by, **Thirty Three Richmond Real Estate, LLC, owner,** for property located at **33 Richmond Street,** wherein permission is requested to allow exterior renovations to an existing structure (remove and replace all siding, trim and windows) as per plans on file in the Planning Department. Said property is shown on Assessor Map 108 as Lot 17 and lies with the Mixed Research Office (MRO) and Historic Districts. (LUHD-491)

V. ADJOURMENT

*Members of the public also have the option to join this meeting over Zoom, a unique meeting ID and password will be provided once you register. To register, click on the link below or copy and paste this into your web browser:

https://us06web.zoom.us/webinar/register/WN_0IJiGbWcQK663-AeGMthCA

Staff Report – July 6th, 2022

July 6th MEETING

Administrative Approvals:

- 1. 10 Prospect St. (LUHD-483)
- 2. 50 South School St. (LUHD-485)
- 3. 82 Congress St. (LUHD-486)
- 4. 238 Deer St. (LUHD-487)
- 5. 145 High St. (LUHD-488)
- 6. 114 Maplewood Ave. (LUHD-490) Recommend Approval
- 7. 454 Marcy High St. (LUHD-492)
- 8. 10 Comm. Alley #2 (LUHD-494)

- Recommend Approval

Extension Requests:

1. 125 Bow Street (LU-20-84) (roof replacement & wall cladding)

Requests for Rehearing:

- 129 State Street (LU-22-78) (dormers, roofing and rear addition)
- 2. 189 Gates Street (LU-22-30) (ADU)

PUBLIC HEARINGS - OLD BUSINESS:

- A. 531 Islington Street (LU-22-38) (signage and siding)
- B. 159 State St. (LU-22-68) (HVAC)
- C. 138 Gates St. (LU-22-55) (windows, siding and trim)
- D. 33 Richmond St. (LU-22-105) (windows, siding & trim)

PUBLIC HEARINGS – NEW BUSINESS:

- 1. 3 Walton Alley (LU-22-100) (window, storm windows and HVAC)
- 2. 250 Market Street (LU-22-113) (doors and patio)
- 3. 111 State (LU-22-125) (stair tower, door and windows)
- 4. 1 Congress St. (LU-22-12) (3 ½ story infill building)
- 5. 43 Holmes Court (LU-22-72) (demo and new single family)

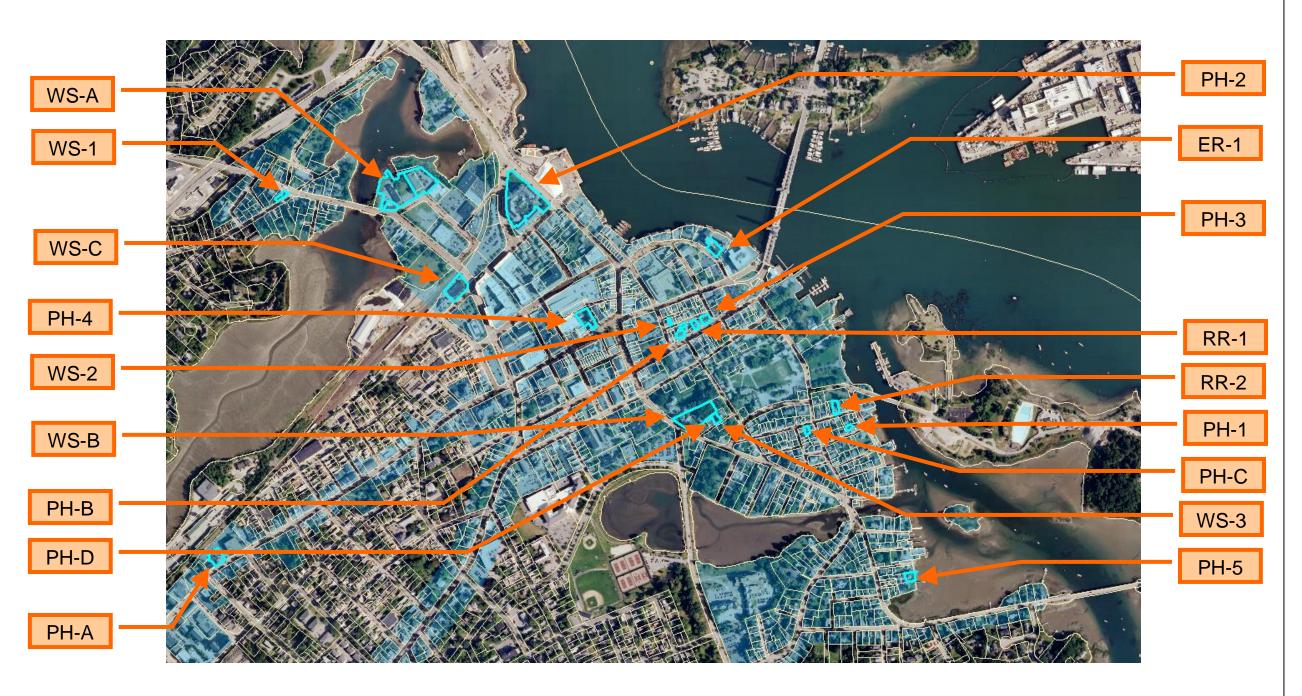
July 13th MEETING

WORK SESSIONS - OLD BUSINESS:

- A. 1 Raynes Ave. (LUHD-234) (2 new buildings)
- B. 179 Pleasant St. (LUHD-463) (outbuildings)
- C. 161 Deer St. (LUHD-462) (4 story infill building)

WORK SESSIONS - NEW BUSINESS:

- 1. 324 Maplewood Ave. (LUHD-481) (renovations)
- 2. 9 Sheafe St. (LUHD-489) (window replacement)
- 3. 33 Richmond St. (LUHD-491) (window repl., siding & trim)



LOCATOR MAP

HISTORIC DISTRICT COMMISSION

MEETING DATE: July 6th and 13th <u>APPLICATIONS: 26</u>

A. Property Information - General:

Project Evaluation Form: 531 ISLINGTON STREET (LU-22-38) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #A**

 Zoning District: CD4-L2 Land Use: Commercial Land Area: 11,325 SF +/- Estimated Age of Structure: c. Building Style: Commercial Number of Stories: 1 Historical Significance: NA Public View of Proposed Works Unique Features: NA Neighborhood Association: Isli 	: <u>View from Islingto</u>	<u>n Street</u>				
B. Proposed Work: To replace signage	ge, siding and othe	r misc. changes <u>.</u>				
C. Other Permits Required: Board of Adjustment	☐ Planning Board	☐ City Council				
D. Lot Location:						
☐ Terminal Vista	☐ Gateway	☑ Mid-Block				
☐ Intersection / Corner Lot	☐ Rear Lot					
E. Existing Building to be Altered/ Demo	olished:					
✓ Principal	Accessory	\square Significant Demolition				
F. Sensitivity of Context:						
\square Highly Sensitive \square Sensiti	ve 🗹 Low Sensitivity	y 🗌 "Back-of-House"				
G. Design Approach (for Major Projects						
	Congress, Jardinière Buildi	ing, 10 Pleasant Street)				
☐ Invention within a Style (i.e.	, Porter Street Townhouse	s, 100 Market Street)				
Abstract Reference (i.e. Por	twalk, 51 Islington, 55 Cor	ngress Street)				
☐ Intentional Opposition (i.e. /	McIntyre Building, Citizen	's Bank, Coldwell Banker)				
H. Project Type:						
Consent Agenda (i.e. very	small alterations, add	ditions or expansions)				
☑ Minor Project (i.e. small alt	erations, additions or	expansions)				
☐ Moderate Project (i.e. sign	nificant additions, alte	erations or expansions)				
\square Major Project (i.e. very larg	ge alterations, additio	\square Major Project (i.e. very large alterations, additions or expansions)				

I. Neighborhood Context:

• This structure is located along Islington Street. The structure is surrounded with many woodsided, 2.5-3 story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
 - Replace and add signage to the drive through; and
 - Reside the existing structure

THE APPLICANT CONTINUES TO MAKE SOME DESIGN CHANGES AND HAS REQUESTED TO POSTPONE THIS APPLICATION TO THE AUGUST MEETING IN ORDER TO OBTAIN APPROVAL FROM THE BOA.

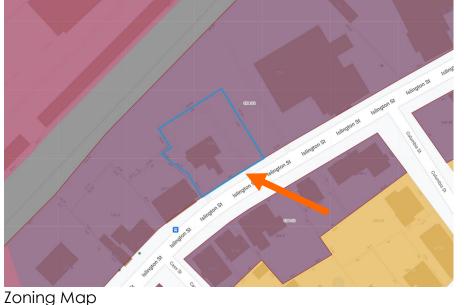
Design Guideline Reference - Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



		33	I ISLINGION	SIREEI (LU-ZZ-S	8) – PUBLIC HEARING †	HA (MINOK)	
		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	NEIGH	IBORHOOD CONTEXT	
	N.a.	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	-
		GENERAL BUILDING INFORMATION	(ESTIMAT	ED FROM THE TAX MAPS & AS	SESSOR'S INFO)		
	1	Gross Floor Area (SF)	•				FOR ISSION
	2	Floor Area Ratio (GFA/ Lot Area)					O %
	3	Building Height / Street-Width Ratio			MINOR PROJEC	T	
	4	Building Height – Zoning (Feet)			MINORIKOJEC	1	 ₹
	5	Building Height – Street Wall / Cornice (Feet)	,	- NEW SIGNAGE	, SIDING AND MISC. A	LITERATIONS ONLY -	⊢ ≥
	6	Number of Stories		MEN SIGNAGE	, SIDING AND MISC. A	CLIERATIONS ONLI	∠ ≥
	7	Building Coverage (% Building on the Lot)					
		PROJECT REVIEW ELEMENT	HDC C	COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS	
	8	Scale (i.e. height, volume, coverage)				□ Appropriate □ Inappropriate	
ONTEXT	9	Placement (i.e. setbacks, alignment)				☐ Appropriate ☐ Inappropriate	
8	10	Massing (i.e. modules, banding, stepbacks)				☐ Appropriate ☐ Inappropriate	⊒ ∢ צַּ
	11	Architectural Style (i.e. traditional – modern)				☐ Appropriate ☐ Inappropriate	
	12	Roofs				☐ Appropriate ☐ Inappropriate	~ ``
l 	13	Style and Slope				☐ Appropriate ☐ Inappropriate	
l -	14	Roof Projections (i.e. chimneys, vents, dormers)				□ Appropriate □ Inappropriate	\square \blacktriangleleft \trianglerighteq
	15	Roof Materials				□ Appropriate □ Inappropriate	_ ` ``
	16	Cornice Line				□ Appropriate □ Inappropriate	
	17	Eaves, Gutters and Downspouts				□ Appropriate □ Inappropriate	EV
<u> </u>	1 <u>8</u> 19	Walls Siding / Material				□ Appropriate □ Inappropriate	$-$, \mathbf{I}
1 15	20	Projections (i.e. bays, balconies)				□ Appropriate □ Inappropriate	→ =
∣ ∢⊢	21	Doors and windows				 □ Appropriate □ Inappropriate □ Appropriate □ Inappropriate 	\dashv \vdash 5
	22	Window Openings and Proportions				□ Appropriate □ Inappropriate	
_ z —	23	Window Casing/ Trim				□ Appropriate □ Inappropriate	— Ш ₹
	24	Window Shutters / Hardware				□ Appropriate □ Inappropriate	— ত ই
Δ_	25	Awnings				□ Appropriate □ Inappropriate	P
ž	26	Doors				□ Appropriate □ Inappropriate	\neg \bigcirc \bigcirc
BUILDI	27	Porches and Balconies				□ Appropriate □ Inappropriate	
BU —	28	Projections (i.e. porch, portico, canopy)				□ Appropriate □ Inappropriate	− ←
	29	Landings/ Steps / Stoop / Railings				□ Appropriate □ Inappropriate	— ←
	30	Lighting (i.e. wall, post)				□ Appropriate □ Inappropriate	
	31	Signs (i.e. projecting, wall)				□ Appropriate □ Inappropriate	
	32	Mechanicals (i.e. HVAC, generators)				□ Appropriate □ Inappropriate	
-	33	Decks				□ Appropriate □ Inappropriate	
	34	Garages (i.e. doors, placement)				□ Appropriate □ Inappropriate	
	35	Fence / Walls (i.e. materials, type)				□ Appropriate □ Inappropriate	Source
N N	36	Grading (i.e. ground floor height, street edge)				□ Appropriate □ Inappropriate	
	37	Landscaping (i.e. gardens, planters, street trees)				□ Appropriate □ Inappropriate	
	38	Driveways (i.e. location, material, screening)				□ Appropriate □ Inappropriate	
	39	Parking (i.e. location, access, visibility)				□ Appropriate □ Inappropriate	
-	40	Accessory Buildings (i.e. sheds, greenhouses)				□ Appropriate □ Inappropriate	
		se and Intent:					<u> </u>
		eserve the integrity of the District:	□ Yes □ 1	VO 4 Maii	ntain the special character of the D	istrict:	
2		sessment of the Historical Significance:	□ Yes □ 1		nplement and enhance the archite		
∠. 3		onservation and enhancement of property value			·	velfare of the District to the city residents and vi	
			∪s. ⊔ I ∪ s ⊔ I	0.1101	note the education, pleasure and v	volidie of the district to the city residents and vi	IJIIOI3, U
<u>ı. Kev</u>		Criteria / Findings of Fact:		on Dyon No. 2 Dele	tion to historic and architectural	luo of ovieting structures	
1.		onsistent with special and defining character of	•			_	
2.	Cor	mpatibility of design with surrounding properties	:	☐ Yes ☐ No Con	npatibility of innovative technologie	es with surrounding properties: 🗆 Yes 🗆 No	

Project Address: 159 STATE ST. (LU-22-68) **Permit Requested: CERTIFCATE OF APPROVAL Meeting Type: PUBLIC HEARING #B**

A. Property Information - C	General:
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Existing Conditions:

- Zoning District: CD4
- Land Use: Multi-Family
- Land Area: 3,920 SF +/-

- Estimated Age of Structure: c.1850
 Building Style: Italianate
 Number of Stories: 3
 Historical Significance: C
 Public View of Proposed Work: View from Sheafe Street
- Unique Features: NA
- Neighborhood Association: <u>Downtown</u>

<u>B.</u>	Proposed Work: To add wall-mou	nted HVAC to the s	second floor.
<u>C.</u>	Other Permits Required:		
	\square Board of Adjustment	☐ Planning Board	☐ City Council
<u>D.</u>	Lot Location:		
	☐ Terminal Vista	☐ Gateway	☑ Mid-Block
	$\ \square$ Intersection / Corner Lot	☐ Rear Lot	
<u>E.</u>	Existing Building to be Altered/ Demo	olished / Constructed	<u>l:</u>
	✓ Principal	Accessory	Demolition
<u>F.</u>	Sensitivity of Context:		
	\square Highly Sensitive $oldsymbol{arDelta}$ Sensit	tive \square Low Sensitivity	√ 🗌 "Back-of-House'
<u>G.</u>	Design Approach (for Major Project:	<u>s):</u>	
	\Box Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildir	ng, 10 Pleasant Street)
	\square Invention within a Style (i.e.	., Porter Street Townhouses	s, 100 Market Street)
	Abstract Reference (i.e. Por	twalk, 51 Islington, 55 Con	gress Street)
	$\hfill \square$ Intentional Opposition (i.e.	McIntyre Building, Citizen'	s Bank, Coldwell Banker)
<u>H.</u>	Project Type:		
	\square Consent Agenda (i.e. very	small alterations, add	ditions or expansions)
	☑ Minor Project (i.e. small alt	erations, additions or	expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very large alterations, additions or expansions)

J. Neighborhood Context:

• This building is located along State and Sheafe Streets. The property is surrounded with many historically significant brick-sided structures. The structures in this neighborhood have little to no front yard setbacks along the street and narrow side yards.

K. Staff Comments and/ or Suggestions for Consideration:

The Applicant is proposing to:

- Add a wall-mounted HVAC unit on the 2nd floor of the exterior wall of the structure. Conduit will also be applied to the wall.
- NOTE WE NEED TO CONFIRM THAT THE CONDO ASSOCIATION SUPPORTS THE APPLICATION.

Design Guideline Reference – Guidelines for Masonry and Stucco (07) and Site Elements and Streetscapes (09).

Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

159 STATE ST. (LU-22-68) - PUBLIC HEARING #B (MINOR) INFO/ EVALUATION CRITERIA **SUBJECT PROPERTY NEIGHBORHOOD CONTEXT** Surrounding Structures (Average) **Existing Building Project Information** Proposed Building (+/-) **Abutting Structures** FORM No. **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) MINOR PROJECT Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet) - WALL-MOUNTED HVAC CONDENSOR ONLY -Building Height - Street Wall / Cornice (Feet) Number of Stories ATION Building Coverage (% Building on the Lot) **PROJECT REVIEW ELEMENT APPLICANT'S COMMENTS APPROPRIATENESS HDC SUGGESTIONS Scale** (i.e. height, volume, coverage...) □ Appropriate □ Inappropriate 9 Placement (i.e. setbacks, alignment...) □ Appropriate □ Inappropriate 10 Massing (i.e. modules, banding, stepbacks... Appropriate □ Inappropriate 11 **Architectural Style** (i.e. traditional – modern) □ Appropriate □ Inappropriate Roofs 12 Appropriate □ Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate 4 15 **Roof Materials** □ Appropriate □ Inappropriate 16 **Cornice Line** □ Appropriate □ Inappropriate Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate ш 18 Walls □ Appropriate □ Inappropriate

DISTRICT COMMISSION Withdrawn Appoved with Stipulations 8 .: 0 V Case Postponed HISTORIC ATI COMMISSION 19 Number and Material □ Appropriate □ Inappropriate **ERTY PORTSMOUTH** Projections (i.e. bays, balconies...) □ Appropriate □ Inappropriate PROPERTY: 159 21 **Doors and windows** □ Appropriate □ Inappropriate Window Openings and Proportions □ Appropriate □ Inappropriate 23 Window Casing/ Trim □ Appropriate □ Inappropriate ٔ چ 24 Window Shutters / Hardware □ Appropriate □ Inappropriate Decision: 25 Storm Windows / Screens □ Appropriate □ Inappropriate DISTRICT □ Appropriate □ Inappropriate 27 **Porches and Balconies** □ Appropriate □ Inappropriate Projections (i.e. porch, portico, canopy... □ Appropriate □ Inappropriate **A** Landings/Steps/Stoop/Railings □ Appropriate □ Inappropriate ISTORIC **Lighting** (i.e. wall, post...) □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate **Mechanicals** (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 Decks □ Appropriate □ Inappropriate Garages / Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate 35 Fence / Walls / Screenwalls (i.e. materials, type...) □ Appropriate □ Inappropriate **Grading** (i.e. ground floor height, street edge...) 36 □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate **Driveways** (i.e. location, material, screening...) □ Appropriate □ Inappropriate **Parking** (i.e. location, access, visibility...) □ Appropriate □ Inappropriate Accessory Buildings (i.e. sheds, greenhouses...) ☐ Appropriate ☐ Inappropriate **H. Purpose and Intent:** 1. Preserve the integrity of the District: ☐ Yes ☐ No 4. Maintain the special character of the District: ☐ Yes ☐ No 2. Assessment of the Historical Significance: 5. Complement and enhance the architectural and historic character: □ Yes □ No ☐ Yes ☐ No 3. Conservation and enhancement of property values: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: ☐ Yes ☐ No □ Yes □ No I. Review Criteria / Findings of Fact: 1. Consistent with special and defining character of surrounding properties: ☐ Yes ☐ No 3. Relation to historic and architectural value of existing structure: □ Yes □ No 2. Compatibility of design with surrounding properties: ☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties: ☐ Yes ☐ No

Project Evaluation Form: 138 GATES ST. (LU-22-55) **CERTIFICATE OF APPROVAL Permit Requested: Meeting Type: PUBLIC HEARING #C**

A.	Property	/ Information -	General:
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Existing Conditions:

- Zoning District: GRB
- Land Use: Single-Family
- Land Area: 2,240 SF +/-
- Estimated Age of Structure: c.1775
- Building Style: Federal
- Number of Stories: 2.5
- Historical Significance: <u>Contributing</u>
 Public View of Proposed Work: <u>View from Gates Street</u>
- Unique Features: NA
- Neighborhood Association: South End

<u>B.</u>	<u>Proposed Work:</u>	To add one-stor	<u>y rear addition</u>	with steps &	<u>landing</u>
	_				

B. Proposed Work. 10 dad one-story rec	<u>ar addillon willi si</u>	ieps & idriding.
C. Other Permits Required:		
☑ Board of Adjustment	Planning Board	☐ City Council
D. Lot Location:		
☐ Terminal Vista ☐	Gateway	☑ Mid-Block
☐ Intersection / Corner Lot ☐	Rear Lot	
E. Existing Building to be Altered/ Demolish	hed:	
✓ Principal	Accessory	$\ \square$ Significant Demolition
F. Sensitivity of Context:		
$lacktriangle$ Highly Sensitive \Box Sensitive	ightharpoonup Low Sensitivity	"Back-of-House"
G. Design Approach (for Major Projects):		
☑ Literal Replication (i.e. 6-16 Cor	ngress, Jardinière Buildir	ng, 10 Pleasant Street)
\square Invention within a Style (i.e., Po	orter Street Townhouses	, 100 Market Street)
Abstract Reference (i.e. Portwo	ılk, 51 Islington, 55 Conç	gress Street)
☐ Intentional Opposition (i.e. McI	Intyre Building, Citizen's	Bank, Coldwell Banker)
H Project Type:		

Consent Agenda (i.e. very small alterations, additions or expansions)

☐ Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very large alterations, additions or expansions)

Minor Project (i.e. small alterations, additions or expansions)

Neighborhood Context:

• This 2.5 story wood-sided structure is located on Gates Street and is surrounded with many contributing historic structures. Most buildings on Gate Street have little to no front-yard setbacks, shallow side-yards with deeper rear yards.

J. Staff Comments and Suggestions for Consideration:

The project includes:

- Adding a rear mudroom and ½ bath
- Note that this project requires a dimensional variance prior to approval by the HDC
- THE APPLIANT HAS REQUESTED TO POSTPONE THIS APPLICATION UNTIL THE AUGUST MEETING IN ORDER TO OBTAIN THE VARIANCE FROM THE BOA.
- Design Guideline Reference: Guidelines for Exterior Woodwork (05), Porches, Stoops and Decks (06), and Windows and Doors (08)

K. Aerial Image, Street View and Zoning Map:





Elevations and Street View Image



Zoning Map

		13	B GATES STR	EET (LU-22-55) -	PUBLIC HEARING	#C (MODE	ERATE)	
		INFO/ EVALUATION CRITERIA		CT PROPERTY			OOD CONTEXT	
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	
		GENERAL BUILDING INFORMATION		TED FROM THE TAX MAPS & A				
	1	Gross Floor Area (SF)						2 o o o o o o o o o o o o o o o o o o o
	2	Floor Area Ratio (GFA/ Lot Area)						
	3	Building Height / Street-Width Ratio			MINOR PRO) IFCT		
	4	Building Height – Zoning (Feet)			MIIIVORIKE	JICI		MIS Date
	5	Building Height – Street Wall / Cornice (Feet)		- ADD 1 STORY I	REAR ADDITION V	WITH STEPS A	AND LANDING -	≥ ŏ
	- 6	Number of Stories		, , , , , , , , , , , , , , , , , , ,		711111 0121 0 7		Z ≥ 0
	/	Building Coverage (% Building on the Lot)		COMMENTS	-	FOTIONIC	A DDD ODDI ATTAITO	
		PROJECT REVIEW ELEMENT	нрс	COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS	
NTEXT	8	Scale (i.e. height, volume, coverage)					☐ Appropriate ☐ Inappropriate	
Į	9	Placement (i.e. setbacks, alignment)					☐ Appropriate ☐ Inappropriate	AT RIC
5	10	Massing (i.e. modules, banding, stepbacks)					☐ Appropriate ☐ Inappropriate	
\vdash	- 11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate	- - - - - - - - -
	12	Roofs Style and Slane					□ Appropriate □ Inappropriate	그 S 의
	13	Style and Slope Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate	
	15	Roof Materials Roof Materials					 □ Appropriate □ Inappropriate □ Appropriate □ Inappropriate 	╛╬┪
	16	Cornice Line						STR
	17	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate	
0		Walls					 □ Appropriate □ Inappropriate □ Appropriate □ Inappropriate 	HIST
TERIAL	19	Siding / Material					□ Appropriate □ Inappropriate	⊢\ ¥₽
	20	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate	ן ז ב ≺ ⊢
DESIGN & MATERIALS		Doors and windows					□ Appropriate □ Inappropriate	
~		Window Openings and Proportions					□ Appropriate □ Inappropriate	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
DEGLON	23	Window Casing/ Trim					□ Appropriate □ Inappropriate	□ ₩ ₩
N	24	Window Shutters / Hardware					☐ Appropriate ☐ Inappropriate	` ` ` `
		Awnings					☐ Appropriate ☐ Inappropriate	RTS.
Ì	26	Doors					☐ Appropriate ☐ Inappropriate	
CNICILIA	27	Porches and Balconies					☐ Appropriate ☐ Inappropriate	
GNICILIA	28	Projections (i.e. porch, portico, canopy)					☐ Appropriate ☐ Inappropriate	
	29	Landings/ Steps / Stoop / Railings					☐ Appropriate ☐ Inappropriate	─
	30	Lighting (i.e. wall, post)					☐ Appropriate ☐ Inappropriate	
	31	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate	
	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate	
	33	Decks					☐ Appropriate ☐ Inappropriate	
:	34	Garages (i.e. doors, placement)					□ Appropriate □ Inappropriate	The state of the s
,	35	Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate	1
ה ה ה	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate	
F	37	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □ Inappropriate	
O ITE	38	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate	
5		Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate	
	40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate	
Н.	1. Pro	se and Intent: eserve the integrity of the District: esessment of the Historical Significance:	☐ Yes ☐ Yes ☐	No 5. Cor	intain the special characte	ne architectural an		☐ Yes ☐ Yes ☐ Yes ☐
<u>l.</u>	Review	onservation and enhancement of property value • Criteria / Findings of Fact: consistent with special and defining character of					f the District to the city residents and vising structure:	tors: 🗆 Yes 🛚
	2. Cc	empatibility of design with surrounding properties	:	☐ Yes ☐ No 4. Cor	mpatibility of innovative ted	chnologies with sui	rrounding properties: 🗆 Yes 🗆 No	

33 RICHMOND ST. (LU-22-105) Project Address: **Permit Requested: CERTIFICATE OF APPROVAL PUBLIC HEARING #D Meeting Type:**

A. Property Information - General:

Existing Conditions:

- Zoning District: MRO
- Land Use: Two-Family
- Land Area: 3,920 SF +/-
- Estimated Age of Structure: c.1800
- Building Style: <u>Federal</u> Number of Stories: <u>2</u>
- Historical Significance: Contributing
- Public View of Proposed Work: View from Richmond Street
- Unique Features: NA
- Neighborhood Association: South End

B. Proposed Work: To replace sunroom, windows and siding.

<u>C.</u>	Other	<u>Permits</u>	<u> </u>	
		V Boa	rd of Adius	

<u> </u>		
☑ Board of Adjustment	☐ Planning Board	☐ City Council
D. Lot Location:		
☐ Terminal Vista	Gateway	☑ Mid-Block
☐ Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Demo	olished:	
✓ Principal	Accessory	☐ Demolition
F. Sensitivity of Context:		

G. Design Approach (for Major Projects):

L	_ Literal R	Replication	(i.e. 6-16	Congress,	Jardinière	Building,	10 Pleasan	t Street

☐ Highly Sensitive ☐ Sensitive ☐ Low Sensitivity ☐ "Back-of-House"

- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

Consent Agenda (i.e. very small alterations, additions or expansions)
Minor Project (i.e. small alterations, additions or expansions)

- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

I. Neighborhood Context:

• The property is located along Richmond Street. It is surrounded with many wooden framed 2.5 story historic structures with shallow front yard setbacks with narrow side yards.

J. Staff Comments and/ or Suggestions for Consideration:

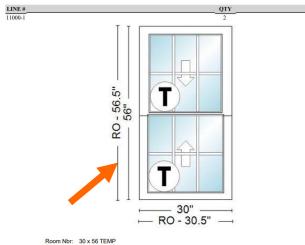
This application proposes to:

- Replace the existing windows and siding.
- NOTE THAT THE APPLICANT HAS REQUESTED TO POSTPONE THIS PUBLIC HEARING AND REQUESTED A WORK SESSION ON JULY 13TH INSTEAD.

Design Guideline Reference – Guidelines for Windows and Doors (08) and Small Scale New Construction & Additions (10)

K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

☐ Yes ☐ No

☐ Yes ☐ No

33 RICHMOND ST. (LU-22-105) - PUBLIC HEARING #5 (MINOR PROJECT) INFO/ EVALUATION CRITERIA **NEIGHBORHOOD CONTEXT** SUBJECT PROPERTY 6-22 **Project Information Existing Abutting Structures Proposed Surrounding Structures FORM** Building (+/-) (Average) (Average) Building **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) COMMISSION Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Building Height / Street-Width Ratio MINOR PROJECT Building Height – Zoning (Feet) Withdrawn Approved with Stipulations Building Height - Street Wall / Cornice (Feet) - REPLACE SIDING AND WINDOWS ONLY -No.:D Number of Stories Building Coverage (% Building on the Lot) **PROJECT REVIEW ELEMENT HDC SUGGESTIONS APPROPRIATENESS APPLICANT'S COMMENTS** DISTRICT 8 Scale (i.e. height, volume, coverage...) □ Appropriate □ Inappropriate Case **Placement** (i.e. setbacks, alignment...) ☐ Appropriate ☐ Inappropriate 4 Massing (i.e. modules, banding, stepbacks... □ Appropriate □ Inappropriate 11 Architectural Style (i.e. traditional – modern) □ Appropriate □ Inappropriate EET 12 Roofs □ Appropriate □ Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate **HISTORIC** 4 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate 15 Roof Materials □ Appropriate □ Inappropriate **RICHMOND** 16 **Cornice Line** □ Appropriate □ Inappropriate ш Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate COMMISSION Approved Walls 18 □ Appropriate □ Inappropriate Continued 19 Siding / Material □ Appropriate □ Inappropriate **PORTSMOUTH** Projections (i.e. bays, balconies...) 20 ERT □ Appropriate □ Inappropriate 21 **Doors and Windows** ☐ Appropriate ☐ Inappropriate Window Openings and Proportions ☐ Appropriate ☐ Inappropriate 33 Window Casing/Trim □ Appropriate □ Inappropriate چ 24 Window Shutters / Hardware □ Appropriate □ Inappropriate **PROPERTY** DISTRICT BUILDING 25 **Awnings** ☐ Appropriate ☐ Inappropriate 26 Doors □ Appropriate □ Inappropriate 27 **Porches and Balconies** ☐ Appropriate ☐ Inappropriate Projections (i.e. porch, portico, canopy...) □ Appropriate □ Inappropriate Landings/Steps/Stoop/Railings ☐ Appropriate ☐ Inappropriate HISTORIC **Lighting** (i.e. wall, post... ☐ Appropriate ☐ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate **Mechanicals** (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 ☐ Appropriate ☐ Inappropriate 34 Garages/Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate 35 Fence / Walls (i.e. materials, type...) ☐ Appropriate ☐ Inappropriate **Grading** (i.e. ground floor height, street edge...) ☐ Appropriate ☐ Inappropriate **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate Driveways (i.e. location, material, screening...) ☐ Appropriate ☐ Inappropriate Parking (i.e. location, access, visibility...) ☐ Appropriate ☐ Inappropriate 10 Accessory Ruildings (i.e. sheds H. Purpose and Intent: 1. Preserve the integrity of the District: ☐ Yes ☐ No 4. Maintain the special character of the District: ☐ Yes ☐ No 2. Assessment of the Historical Significance: ☐ Yes ☐ No 5. Complement and enhance the architectural and historic character: ☐ Yes ☐ No 3. Conservation and enhancement of property values: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: ☐ Yes ☐ No ☐ Yes ☐ No I. Review Criteria / Findings of Fact:

☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties:

1. Consistent with special and defining character of surrounding properties: ☐ Yes ☐ No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

Project Address: 3 WALTON ALLEY. (LU-22-100) CERTIFICATE OF APPROVAL Permit Requested: Meeting Type: PUBLIC HEARING #1

Existing Conditions:

- Zoning District: GRB
- Land Use: Single-Family
- Land Area: 1,680 SF +/-
- Estimated Age of Structure: c.1750-1800

- Building Style: <u>Georgian/ Federal</u>
 Historical Significance: <u>C</u>
 Public View of Proposed Work: <u>Limited view from Walton Alley</u>
- Unique Features: NA

 Neighborhood Association: <u>Sc</u> 	outh End						
B. Proposed Work: To add a picture	window and replac	ce bulkhead & storm windows.					
C. Other Permits Required:							
\square Board of Adjustment	\square Planning Board	☐ City Council					
D. Lot Location:							
Terminal Vista	Gateway	✓ Mid-Block					
☐ Intersection / Corner Lot	☐ Rear Lot						
E. Existing Building to be Altered/ Demo	olished:						
✓ Principal	Accessory	Demolition					
F. Sensitivity of Context:							
$lacktriangle$ Highly Sensitive $\ \square$ Sensi	tive \square Low Sensitivity	√ 🗌 "Back-of-House"					
G. Design Approach (for Major Project	<u>'s):</u>						
☑ Literal Replication (i.e. 6-16	Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)						
\square Invention within a Style (i.e	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
☐ Abstract Reference (i.e. Po	rtwalk, 51 Islington, 55 Con	gress Street)					
\square Intentional Opposition (i.e.	McIntyre Building, Citizen'	s Bank, Coldwell Banker)					
H. Project Type:							
\square Consent Agenda (i.e. very	\square Consent Agenda (i.e. very small alterations, additions or expansions)						
☑ Minor Project (i.e. small al	terations, additions or	expansions)					
☐ Moderate Project (i.e. significant additions, alterations or expansions)							

Major Project (i.e. very large alternations, additions or expansions)

I. Neighborhood Context:

• This 2 story historic structure is located along Walton Alley. It is surrounded with many 2 1/2 -3 story wood-sided structures with shallow front and side yards. This property also has a shallow rear yard with two of the abutting structures located near the lot lines.

J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

- Replace the storm windows and doors.
- Replace bulkhead.
- Add a picture window on the rear wall

NOTE THAT THE APPLICANT HAS REQUESTED TO POSTPONE UNTIL JULY 13TH AS ADDITIONAL DOCUMENTATION. ADDITIONALLY, BOA APPROVAL IS LIKELY REQUIRED FOR THE SUNROOM ADDITION SO THE APPLICANT WILL BE FILING FOR A WORK SESSION AT THE AUGUST HDC MEETING.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows and Doors (08).

Aerial Image, Street View and Zoning Map:





Rear Elevation and Streetscape View



Zoning Map

		INFO/ EVALUATION CRITERIA	SUBJECT P	ROPERTY		NEIGHBORHOOD C	ONTEXT
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surroun	ding Structures Average)
		GENERAL BUILDING INFORMATION	(ESTIMATED FR	OM THE TAX MAPS & AS	SESSOR'S INFO)		
	1	Gross Floor Area (SF)	•		•		
	2	Floor Area Ratio (GFA/ Lot Area)					
,	3	Building Height / Street-Width Ratio		A	MODERATE PI	PO IECT	
		Building Height – Zoning (Feet)		/ \	COLKAILI	NOJEC I	
		Building Height – Street Wall / Cornice (Feet)	_ Δ	dd HVAC nie	cture window &	replace storm w	vindows –
<u> </u>		Number of Stories Puilding Coverage (F. Building on the Let)		idd ii v AC, pi	cioic willaow, a	replace sloim w	ilidows
1 '	/	Building Coverage (% Building on the Lot)	A DDLLC A NITIC C	CAMATNITC	1100 01100	ESTIONS	ADDOODIATEMESS
<u> </u>	_	PROJECT REVIEW ELEMENT	APPLICANT'S C	OMMENI3	HDC SUGGI	ESTIONS	APPROPRIATENESS
		Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate
		Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate
_!		Massing (i.e. modules, banding, stepbacks)					Appropriate Inappropriate
		Architectural Style (i.e. traditional – modern)					Appropriate Inappropriate
		Roofs Chula and Clana					□ Appropriate □ Inappropriate
		Style and Slope Roof Projections (i.e. chimneys, vents, dormers)					☐ Appropriate ☐ Inappropriate
		Roof Materials					Appropriate Inappropriate
		Cornice Line					☐ Appropriate ☐ Inappropriate
		Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate□ Appropriate □ Inappropriate
		Walls					 Appropriate □ Inappropriate
		Siding / Material					 □ Appropriate □ Inappropriate
		Projections (i.e. bays, balconies)				i	 Appropriate □ Inappropriate
		Doors and Windows					 Appropriate □ Inappropriate
_		Window Openings and Proportions					 □ Appropriate □ Inappropriate
		Window Openings and Proportions Window Casing/ Trim					 Appropriate □ Inappropriate
		Window Casing/ IIIII Window Shutters / Hardware				i	 □ Appropriate □ Inappropriate □ Appropriate □ Inappropriate
		Awnings					 □ Appropriate □ Inappropriate
		Doors				i	 □ Appropriate □ Inappropriate
		Porches and Balconies				i	 □ Appropriate □ Inappropriate
		Projections (i.e. porch, portico, canopy)					☐ Appropriate ☐ Inappropriate
		Landings/ Steps / Stoop / Railings					☐ Appropriate ☐ Inappropriate
		Lighting (i.e. wall, post)					 □ Appropriate □ Inappropriate
3		Signs (i.e. projecting, wall)					 □ Appropriate □ Inappropriate
3		Mechanicals (i.e. HVAC, generators)				i	□ Appropriate □ Inappropriate
3		Decks					□ Appropriate □ Inappropriate
3	34	Garages/ Barns / Sheds (i.e. doors, placement)					□ Appropriate □ Inappropriate
3		Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate
3		Grading (i.e. ground floor height, street edge)					Appropriate □ Inappropriate
3		Landscaping (i.e. gardens, planters, street trees)					Appropriate 🗆 Inappropriate
3		Driveways (i.e. location, material, screening)					Appropriate 🗆 Inappropriate
		Parking (i.e. location, access, visibility)					Appropriate 🗆 Inappropriate
		Accessory Buildings (i.e. sheds, greenhouses)					🗆 Appropriate 🗆 Inappropriate
_		e and Intent:					
		serve the integrity of the District:	☐ Yes ☐ No		ntain the special characte		
		essment of the Historical Significance:	□ Yes □ No		•	ne architectural and historic	
3.	Cor	nservation and enhancement of property values:	□ Yes □ No	6. Prom	note the education, pleas	ure and welfare of the Disti	ict to the city residents and vi
		Criteria / Findinas of Fact:					

A. Property Information - General:

Existing Conditions:

Project Evaluation Form: 250 MARKET STREET (LU-22-113)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: PUBLIC HEARING #2

 Zoning District: <u>CD5</u> Land Use: <u>Mixed-Use</u> Land Area: <u>16,850 SF +/-</u> Estimated Age of Structure: <u>c.</u> Building Style: <u>Contemporary</u> Number of Stories: <u>2.5</u> Historical Significance: <u>NA</u> Public View of Proposed Work Unique Features: <u>NA</u> Neighborhood Association: <u>Do</u> 	: <u>View from Russell</u>	and Market Streets				
B. Proposed Work: To add egress do	ors and patio.					
C. Other Permits Required:						
☐ Board of Adjustment	☐ Planning Board	☐ City Council				
D. Lot Location:		_				
☐ Terminal Vista	☐ Gateway					
✓ Intersection / Corner Lot	☐ Rear Lot					
E. Existing Building to be Altered/ Demo	olished:					
✓ Principal	Accessory	$\ \square$ Significant Demolition				
F. Sensitivity of Context:						
\square Highly Sensitive \square Sensiti	ve 🗹 Low Sensitivity	√ 🗌 "Back-of-House"				
G. Design Approach (for Major Projects	<u>s):</u>					
☑ Literal Replication (i.e. 6-16 (Congress, Jardinière Buildi	ng, 10 Pleasant Street)				
\square Invention within a Style (i.e.	., Porter Street Townhouses	s, 100 Market Street)				
Abstract Reference (i.e. Por	twalk, 51 Islington, 55 Con	gress Street)				
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)						
H. Project Type:						
$\hfill \Box$ Consent Agenda (i.e. very	small alterations, add	ditions or expansions)				
☑ Minor Project (i.e. small alt	erations, additions or	expansions)				
☐ Moderate Project (i.e. sigr						
☐ Major Project (i.e. very larg		·				

I. Neighborhood Context:

• This newer non-contributing structure is located along Deer and Market Streets. It is surrounded with many newer infill buildings and is also adjacent to the historic structures on "the Hill".

J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to:
- Install new egress doors and a patio.

Design Guideline Reference – See Guidelines for Windows and Doors (08) and Site elements and Streetscapes (09).

K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

HISTORIC SURVEY RATING

C

		INFO/ EVALUATION CRITERIA		CT PROPERTY	B) - PUBLIC HEARING :	HBORHOOD CONTEXT
		Project Information	Existing	Proposed	Abutting Structures	Surrounding Structures
			Building	Building (+/-)	(Average)	(Average)
	No.		-			
		GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)	
	1	Gross Floor Area (SF)				
	2	Floor Area Ratio (GFA/ Lot Area)				
	3	Building Height / Street-Width Ratio			MINOR PROJEC	`T
	4	Building Height – Zoning (Feet)				
	5	Building Height – Street Wall / Cornice (Feet) Number of Stories		– A D	D EGRESS DOORS AN	ID PATIO –
	7	Building Coverage (% Building on the Lot)				
	′	PROJECT REVIEW ELEMENT	ПРС	COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS
_	0		прс	COMMENI3	HDC 30GGESTIONS	
	8	Scale (i.e. height, volume, coverage)				□ Appropriate □ Inappropriate
<u>.</u>	10	Placement (i.e. setbacks, alignment)		+		□ Appropriate □ Inappropriate
	10 11	Massing (i.e. modules, banding, stepbacks) Architectural Style (i.e. traditional – modern)				□ Appropriate □ Inappropriate
	12	Roofs		+		□ Appropriate □ Inappropriate
	13	Style and Slope		+		□ Appropriate □ Inappropriate
	14	Roof Projections (i.e. chimneys, vents, dormers)				□ Appropriate □ Inappropriate
_	15	Roof Materials				□ Appropriate □ Inappropriate
	16	Cornice Line				□ Appropriate □ Inappropriate
-	17	Eaves, Gutters and Downspouts				□ Appropriate □ Inappropriate
. —	18	Walls				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate
-	19	Siding / Material				
	20	Projections (i.e. bays, balconies)				□ Appropriate □ Inappropriate
	21	Doors and windows				□ Appropriate □ Inappropriate
						□ Appropriate □ Inappropriate
	22	Window Openings and Proportions				□ Appropriate □ Inappropriate
_	23	Window Casing/ Trim Window Shutters / Hardware				□ Appropriate □ Inappropriate
	24					□ Appropriate □ Inappropriate
_	25	Awnings				□ Appropriate □ Inappropriate
	26	Doors Porches and Balconies				□ Appropriate □ Inappropriate
	27 28					□ Appropriate □ Inappropriate
		Projections (i.e. porch, portico, canopy)				□ Appropriate □ Inappropriate
	29	Landings/ Steps / Stoop / Railings		+		□ Appropriate □ Inappropriate
	30	Lighting (i.e. wall, post)		+		□ Appropriate □ Inappropriate
	31	Signs (i.e. projecting, wall) Machanicals (i.e. HVAC generators)		+		□ Appropriate □ Inappropriate
	32	Mechanicals (i.e. HVAC, generators)		+		□ Appropriate □ Inappropriate
-	33 34	Decks Garages (i.e. doors, placement)		+		□ Appropriate □ Inappropriate
_	35	Fence / Walls (i.e. materials, type)				□ Appropriate □ Inappropriate
	36	Grading (i.e. ground floor height, street edge)				□ Appropriate □ Inappropriate
-	37	Landscaping (i.e. gardens, planters, street trees)				□ Appropriate □ Inappropriate
\vdash	38	Driveways (i.e. location, material, screening)				□ Appropriate □ Inappropriate
_		Parking (i.e. location, access, visibility)				□ Appropriate □ Inappropriate
	40	Accessory Buildings (i.e. sheds, greenhouses)				□ Appropriate □ Inappropriate
						□ Appropriate □ Inappropriate
		e and Intent:	- V	No.	atain the an esial also are the set up	District
1.		serve the integrity of the District:	□ Yes □		ntain the special character of the	
2.		essment of the Historical Significance:			nplement and enhance the archit	
3.	Col	nservation and enhancement of property value	es:	No 6. Pron	note the education, pleasure and	welfare of the District to the city residents and vis
<u>e</u> v	view	<u>Criteria / Findings of Fact:</u>				
		nsistent with special and defining character of	surrounding proper	ties: □ Yes □ No 3. Rele	ation to historic and architectural	value of existing structure: □ Yes □ No
		mpatibility of design with surrounding properties			mpatibility of innovative technolog	
					,,	

111 STATE STREET (LU-22-125) Project Address: Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #3

A. Property Information - General:

Existing Conditions:

- Zoning District: CD4
- Land Use: Mixed-Use/ Commercial
- Land Area: 2,875 SF +/-

- Estimated Age of Structure: c.1825
 Building Style: Federal
 Number of Stories: 2.5
 Historical Significance: C
 Public View of Proposed Work: View from State and Sheafe Street.
- Unique Features: NA
 Neighborhood Association: Downtown

Neighborhood Association. <u>De</u>	<u>owniown</u>						
B. Proposed Work: To add a rear ac	ddition, replace wind	dows & restore facade.					
C. Other Permits Required:							
\square Board of Adjustment	☑ Planning Board	☐ City Council					
D. Lot Location:							
☐ Terminal Vista	☐ Gateway	☐ Mid-Block					
✓ Intersection / Corner Lot	☐ Rear Lot						
E. Existing Building to be Altered/ Demo	olished / Constructed	<u>:</u>					
Principal	Accessory	☐ Demolition					
F. Sensitivity of Context:							
☐ Highly Sensitive ☑ Sensi	tive \square Low Sensitivity	√ 🗌 "Back-of-House"					
G. Design Approach (for Major Project	<u>s):</u>						
\Box Literal Replication (i.e. 6-16 C	Congress, Jardinière Buildin	ng, 10 Pleasant Street)					
\square Invention within a Style (i.e	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)						
☐ Abstract Reference (i.e. Po	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)						
\square Intentional Opposition (i.e.	McIntyre Building, Citizen'	s Bank, Coldwell Banker)					
H. Project Type:							
\square Consent Agenda (i.e. very	small alterations, add	ditions or expansions)					
\square Minor Project (i.e. small alte	erations, additions or e	expansions)					
☑ Moderate Project (i.e. sig	nificant additions, alte	erations or expansions)					
☐ Major Project (i.e. very lar	ge alternations, additi	ions or expansions)					

I. Neighborhood Context:

• This historic structure fronts along State Street with a rear yard along Sheafe Street. It is surrounded with many other historically-significant structures.

J. <u>Staff Comments and/ or Suggestions for Consideration:</u>

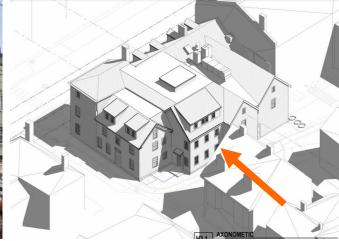
- The project proposal includes the following:
 - Adding a rear addition
 - Adding dormers
 - Adding a new elevator and stairwell for egress.
 - Façade restoration
 - Widow and door replacement on corner building.

NOTE THAT A CUP MAY BE REQUIRED FROM THE PLANNING BOARD TO SUPPORT THE CHANGE OF USE.

Design Guideline Reference – Guidelines for Roofing (04), Windows and Doors (08) & Commercial Developments and Storefronts (12).

Aerial Image, Street View and Zoning Map: K.





Front and Rear Axonometric Drawings



Zoning Map



		111 STA	ATE STREET (LU-2	(2-125) – PUBLIC	HEARING #3 ((MODERATE PROJECT)			
		INFO/ EVALUATION CRITERIA	SUBJECT	PROPERTY		NEIGHBORHOOD CONTEXT			
		Project Information		Proposed Building (+/-)	Abutting Structures	Surrounding Structures (Average)			
		GENERAL BUILDING INFORMATION		ROM THE TAX MAPS & ASSES	_				
Ļ	1	Gross Floor Area (SF)	(ESTIMATED I	KOM IIIL IAA MAI 3 & A33L3	JOK 3 INI O)		2 × 2 =		
N N	2								
7	3	Building Height / Street-Width (ROW) Ratio		MODERATE PROJECT					
	4	Building Height – Zoning (Feet)		ADDITION & DOD	MATRO DEDIAC		P SSIO 2 - 3 - 3 - 3		
	5	Building Height – Street Wall / Cornice (Feet)	- ADD REAR	ADDITION & DOM	MERS, REPLAC	CE WINDOWS & RESTORE FACADE -			
	6	Number of Stories					MM ate		
	7	Building Coverage (% Building on the Lot)							
	•	PROJECT REVIEW ELEMENT	APPLICANT'S	COMMENTS	HDC SUGGES		COMMI COMMI 3 Date:		
	- 8	Scale (i.e. height, volume, coverage) Placement (i.e. setbacks, alignment)				□ Appropriate □ Inappropriate			
Z	10	Massing (i.e. modules, banding, stepbacks)				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate			
8	11	Architectural Style (i.e. traditional – modern)				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate			
	12	Roofs				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate			
S	13	Style and Slope				□ Appropriate □ Inappropriate	ALU/ ALU/ RIC DIST ST. Case		
MEMBEKS	14	Roof Projections (i.e. chimneys, vents, dormers)				□ Appropriate □ Inappropriate			
<u> </u>	15	Roof Materials				□ Appropriate □ Inappropriate			
<u>ה</u>	16	Cornice Line				□ Appropriate □ Inappropriate			
2	17	Eaves, Gutters and Downspouts				□ Appropriate □ Inappropriate	EV HISTO STATE		
CMMISSION ESIGN & MATERIALS	18	Walls				□ Appropriate □ Inappropriate	_ ল ্হ ্ৰ _		
2 ≌	19	Number and Material				□ Appropriate □ Inappropriate			
3 E	20 Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate			
X	21	Doors and windows				☐ Appropriate ☐ Inappropriate			
	22	Window Openings and Proportions				☐ Appropriate ☐ Inappropriate	RTY ООТН Н К		
5 S	23	Window Casing/ Trim				□ Appropriate □ Inappropriate			
ם כ	24	Window Shutters / Hardware				□ Appropriate □ Inappropriate	OPERT RIGIDIES		
<u>,</u> 8	25	Storm Windows / Screens				☐ Appropriate ☐ Inappropriate			
	26	Doors Pools and Polsonia				□ Appropriate □ Inappropriate	$ \mathbf{O}$ \circ \circ \circ		
	27 28	Projections (i.e. porch, portico, canopy)				□ Appropriate □ Inappropriate			
BUILDING	29	Landings/ Steps / Stoop / Railings				□ Appropriate □ Inappropriate			
	30	Lighting (i.e. wall, post)				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate	_ 2		
	31	Signs (i.e. projecting, wall)				□ Appropriate □ Inappropriate			
5	32	Mechanicals (i.e. HVAC, generators)				□ Appropriate □ Inappropriate	- 215 M		
2	33	Decks				□ Appropriate □ Inappropriate			
O SIC	34	Garages / Barns / Sheds (i.e. doors, placement)				□ Appropriate □ Inappropriate	LACE		
	35	Fence / Walls / Screenwalls (i.e. materials, type)				□ Appropriate □ Inappropriate			
ESIGN	36	Grading (i.e. ground floor height, street edge)				□ Appropriate □ Inappropriate			
ĒŠĒ	37	Landscaping (i.e. gardens, planters, street trees)				□ Appropriate □ Inappropriate			
	38	Driveways (i.e. location, material, screening)				☐ Appropriate ☐ Inappropriate	9 9		
SIT	39	Parking (i.e. location, access, visibility)				☐ Appropriate ☐ Inappropriate			
	40	Accessory Buildings (i.e. sheds, greenhouses)				□ Appropriate □ Inappropriate			
<u>H.</u>	Purpos	se and Intent:							
		eserve the integrity of the District:	□ Yes □ No		n the special characte		□ Yes □		
		sessment of the Historical Significance:	☐ Yes ☐ No	·		ne architectural and historic character:			
	3. Cc	enservation and enhancement of property val	ues:	6. Promote	e the education, pleas	sure and welfare of the District to the city residents and vis	sitors: \square Yes \square		
I. F	eview	Criteria / Findings of Fact:							
	1. Cc	onsistent with special and defining character o	of surrounding properties:	☐ Yes ☐ No 3. Relation	n to historic and archit	tectural value of existing structure: ☐ Yes ☐ No			
	2. Co	mpatibility of design with surrounding properti	es:	☐ Yes ☐ No 4. Comp	atibility of innovative te	echnologies with surrounding properties: Yes No			

Project Address: 1 CONGRESS ST. (LU-22-12) **Permit Requested: CERTIFICATE OF APPROVAL Meeting Type: PUBLIC HEARING #4**

A. Property Information - General:

Existing Conditions:

- Zoning District: <u>CD4& CD5</u>
 Land Use: <u>Commercial</u>
 Land Area: <u>13,940 SF +/-</u>

- Estimated Age of Structure: c<u>1860 & 1892</u>
 Building Style: <u>Italianate & Richardsonian Romanesque</u>
 Number of Stories: <u>3 & 3.5</u>
 Historical Significance: <u>Contributing (1860) & Focal (1892)</u>
 Public View of Proposed Work: <u>View from Congress and High Streets</u>
- Unique Features: NA

	Neighborhood Association: <u>Downtown</u>
<u>B.</u>	Proposed Work: To renovate the existing buildings and add a new 4-story building.
<u>C.</u>	Other Permits Required:
	\square Board of Adjustment \square Planning Board \square City Council
<u>D.</u>	Lot Location:
	\square Terminal Vista \square Gateway \square Mid-Block
	✓ Intersection / Corner Lot □ Rear Lot
<u>E.</u>	Existing Building to be Altered/ Demolished / Constructed:
	$lacktriangleq$ Principal \Box Accessory \Box Demolition
<u>F.</u>	Sensitivity of Context:
	\square Highly Sensitive $oxedsymbol{oxtime}$ Sensitive \square Low Sensitivity \square "Back-of-House"
<u>G.</u>	Design Approach (for Major Projects):
	\square Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
	☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
	Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
	☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)
<u>H.</u>	Project Type:
	\square Consent Agenda (i.e. very small alterations, additions or expansions)
	\square Minor Project (i.e. small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions) ☑ Major Project (i.e. very large alternations, additions or expansions)

I. Neighborhood Context:

• The new building is located market square and High Street with many contributing historic structures. The building front directly along the street with no front yard or side yard setbacks. The abutting parking lot previous had a three-story wood-frame hotel building.

J. Staff Comments and/ or Suggestions for Consideration:

- The applicant is proposing to:
 - Make significant renovations to the existing historic structures and add a three-story addition to fill the existing surface parking lot.
 - The project also proposes improvements to Haven Court as a pedestrian alleyway connecting to Fleet Street.
 - Design Guideline Reference Guidelines for Commercial Development and Storefronts (12)

K. Aerial Image, Street View and Zoning Map:



Elevation and Rendering of Proposed New Building



Zonina Map

1 CONGRESS ST. (LU-22-12) - PUBLIC HEARING #4 (MAJOR PROJECT) INFO/ EVALUATION CRITERIA SUBJECT PROPERTY **NEIGHBORHOOD CONTEXT Existing Building** Surrounding Structures (Average) **Project Information** Proposed Building (+/-) **Abutting Structures** FORM No. **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) COMMISSION Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) **MAJOR PROJECT** Building Height / Street-Width (ROW) Ratio Date: Building Height – Zoning (Feet) Withdrawn -ALTERATIONS TO EXISTING HISTORIC BUILDINGS & ADD A 3.5-STORY BUILDING -Approved with Stipulations Building Height - Street Wall / Cornice (Feet) NOL Number of Stories Building Coverage (% Building on the Lot) **PROJECT REVIEW ELEMENT APPROPRIATENESS APPLICANT'S COMMENTS HDC SUGGESTIONS** .: 0 V **Scale** (i.e. height, volume, coverage...) □ Appropriate □ Inappropriate DISTRICT 9 Placement (i.e. setbacks, alignment...) □ Appropriate □ Inappropriate 10 Massing (i.e. modules, banding, stepbacks... Appropriate | Inappropriate 4 11 **Architectural Style** (i.e. traditional – modern) Postponed □ Appropriate □ Inappropriate 12 Roofs Appropriate □ Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate HISTORIC 4 15 **Roof Materials** □ Appropriate □ Inappropriate 16 **Cornice Line** □ Appropriate □ Inappropriate RES Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate ш 18 Walls COMMISSION □ Appropriate □ Inappropriate 19 Number and Material □ Appropriate □ Inappropriate **ERTY PORTSMOUTH** Projections (i.e. bays, balconies...) □ Appropriate □ Inappropriate 21 **Doors and windows** □ Appropriate □ Inappropriate Window Openings and Proportions □ Appropriate □ Inappropriate PROPERTY:1 23 Window Casing/ Trim □ Appropriate □ Inappropriate 24 Window Shutters / Hardware □ Appropriate □ Inappropriate **_** Storm Windows / Screens □ Appropriate □ Inappropriate DISTRICT □ Appropriate □ Inappropriate 27 **Porches and Balconies** □ Appropriate □ Inappropriate 2 Projections (i.e. porch, portico, canopy... □ Appropriate □ Inappropriate Landings/Steps/Stoop/Railings Appropriate □ Inappropriate ISTORIC **Lighting** (i.e. wall, post...) □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate **Mechanicals** (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 Decks □ Appropriate □ Inappropriate Garages / Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate Fence / Walls / Screenwalls (i.e. materials, type...) □ Appropriate □ Inappropriate **Grading** (i.e. ground floor height, street edge...) 36 □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate **Driveways** (i.e. location, material, screening...) □ Appropriate □ Inappropriate **Parking** (i.e. location, access, visibility...) □ Appropriate □ Inappropriate Accessory Buildings (i.e. sheds, greenhouses...) ☐ Appropriate ☐ Inappropriate H. Purpose and Intent: 1. Preserve the integrity of the District: ☐ Yes ☐ No 4. Maintain the special character of the District: ☐ Yes ☐ No 2. Assessment of the Historical Significance: 5. Complement and enhance the architectural and historic character: □ Yes □ No ☐ Yes ☐ No 3. Conservation and enhancement of property values: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: ☐ Yes ☐ No □ Yes □ No I. Review Criteria / Findings of Fact: 1. Consistent with special and defining character of surrounding properties: ☐ Yes ☐ No 3. Relation to historic and architectural value of existing structure: □ Yes □ No

☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties: ☐ Yes ☐ No

2. Compatibility of design with surrounding properties:

43 HOLMES COURT (LU-22-72) **Project Evaluation Form: CERTIFICATE OF APPROVAL** Permit Requested: **PUBLIC HEARING #5 Meeting Type:**

Α.	Pro	perty	Information	-	General:
	• •	_	1010		

Existing Conditions:

- **Zoning District: WB**
- Land Use: Single-Family Land Area: 5,662 SF +/-
- Estimated Age of Structure: c.1903
- Building Style: <u>Late Gothic Revival</u> Number of Stories: <u>1.5</u>
- Historical Significance: Contributing

Public View of Proposed Work: <u>View from Holmes Court</u> Unique Footures: NA							
 Unique Features: NA Neighborhood Association: South End 							
B. Proposed Work: To replace the existing house with a 2 story traditionally-designed house.							
C. Other Permits Required:							
lacktriangledown Board of Adjustment $lacktriangledown$ Planning Board $lacktriangledown$ City Council							
D. Lot Location:							
$lacksquare$ Terminal Vista \Box Gateway \Box Mid-Block							
\square Intersection / Corner Lot \square Rear Lot							
E. Existing Building to be Altered/ Demolished:							
lacktriangledown Principal $lacktriangledown$ Accessory $lacktriangledown$ Significant Demolition							
F. Sensitivity of Context:							
$lacktriangle$ Highly Sensitive \Box Sensitive \Box Low Sensitivity \Box "Back-of-House"							
G. Design Approach (for Major Projects):							
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)							
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)							
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)							
Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)							
H. Project Type:							
\square Consent Agenda (i.e. very small alterations, additions or expansions)							
☐ Minor Project (i.e. small alterations, additions or expansions)							
✓ Moderate Project (i.e. significant additions, alterations or expansions)							
Major Project (i.e. very large alterations, additions or expansions)							

I. Neighborhood Context:

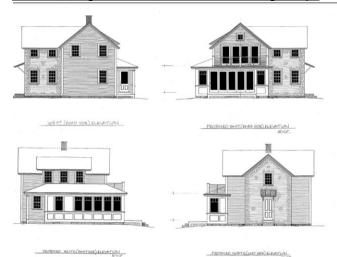
• This historic structure is located at the terminal vista of Holmes Court in the South End. It is the only house on the block that is zoned Waterfront Business. The structure is surrounded with many wood-sided, 2.5 story contributing structures. Most buildings have a shallow front- and side-yard setbacks with deeper rear yards.

J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
 - Remove and replace the existing structure with a traditionally-design small house that is fully code compliant and is elevated out of the floodplain.

Design Guideline Reference - Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map

					- PUBLIC HEARING	NEIGHBORHOOD CONTEXT	T				
INFO/ EVALUATION CRITERIA			INFO/ EVALUATION CRITERIA SUBJECT PROPERTY								
	NI-	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	★ 22				
	***	GENERAL BUILDING INFORMATION	(ESTIMAT	ED FROM THE TAX MAPS &	ASSESSOR'S INFO)		2 - 9				
出	1	Gross Floor Area (SF)	-		·		OR SION 6: 7-6				
STA	2	Floor Area Ratio (GFA/ Lot Area)		MODERATE PROJECT							
S	3	Building Height / Street-Width Ratio									
	4	Building Height – Zoning (Feet)			MODERAIL	NOJECI	F F Date				
	5	Building Height – Street Wall / Cornice (Feet)	-	- RFMOVAL & I	REPLACEMENT OF	A SINGLE FAMILY HOUSE	- اک کِ بَا				
-	<u>6</u>	5 Building Height - Street Wall / Cornice (Feet) 6 Number of Stories - REMOVAL & REPLACEMENT OF A SINGLE FAMILY HOUSE -									
1	7	Building Coverage (% Building on the Lot)					_ _				
		PROJECT REVIEW ELEMENT	HDC (COMMENTS	HDC SUGG						
X	8	Scale (i.e. height, volume, coverage)				☐ Appropriate ☐					
	9	Placement (i.e. setbacks, alignment)					Inappropriate				
8	10	Massing (i.e. modules, banding, stepbacks)					Inappropriate				
	11	Architectural Style (i.e. traditional – modern)					Inappropriate Inappropriate				
2	12	Roofs				☐ Appropriate ☐	Inappropriate A E				
MEMBEKS	13	Style and Slope				☐ Appropriate ☐					
	14	Roof Projections (i.e. chimneys, vents, dormers) Roof Materials				☐ Appropriate ☐	Inappropriate Q 2 0				
	15	Cornice Line				□ Appropriate □					
₹ │	16 17	Eaves, Gutters and Downspouts	☐ Appropriate ☐ Inappropriate								
<u>z</u> ≤	1/	Walls				Appropriate L	Inappropriate				
SIGN & MATERIALS	19	Siding / Material				□ Appropriate □					
5 官	20										
X	21	Doors and windows				☐ Appropriate ☐					
~ ∞	22										
ร์ อี[23	Window Casing/ Trim					Inappropriate				
	24					Inappropriate Inappropriate					
	25	Awnings				☐ Appropriate ☐	Inappropriate				
BUILDING	26	Doors				☐ Appropriate ☐	Inappropriate U O W				
	27	Porches and Balconies				☐ Appropriate ☐	Inappropriate O				
2 =	28	Projections (i.e. porch, portico, canopy)				☐ Appropriate ☐	Inappropriate				
5	29	Landings/ Steps / Stoop / Railings				☐ Appropriate ☐	Inappropriate				
ا ر	30	Lighting (i.e. wall, post)				☐ Appropriate ☐					
בַ	31	Signs (i.e. projecting, wall)					Inappropriate Inappropriate				
ا ا	32	Mechanicals (i.e. HVAC, generators)				☐ Appropriate ☐	Inappropriate				
HISTORIC	33	Decks				☐ Appropriate ☐					
┖╽	34	Garages (i.e. doors, placement)				☐ Appropriate ☐					
7	35	Fence / Walls (i.e. materials, type)					Inappropriate				
DESIGN	36	Grading (i.e. ground floor height, street edge)					Inappropriate Inappropriate				
DES	37	Landscaping (i.e. gardens, planters, street trees)					Inappropriate Inappropriate				
ш	38	Driveways (i.e. location, material, screening)					<u>Inappropriate</u>				
SIT	39	Parking (i.e. location, access, visibility)				☐ Appropriate ☐					
	40	Accessory Buildings (i.e. sheds, greenhouses)				□ Appropriate □	Inappropriate				
Н	-	se and Intent:				(U - D) ()					
		eserve the integrity of the District:			Maintain the special characte		□ Yes				
		sessment of the Historical Significance:			•	ne architectural and historic character:	□ Yes				
	3. Cc	onservation and enhancement of property valu	Jes: ☐ Yes ☐ 1	No 6. Pr	romote the education, pleas	ure and welfare of the District to the city	residents and visitors:				
I. R	eview	Criteria / Findings of Fact:									
		onsistent with special and defining character of	surrounding propert	ies: □Yes□No 3. Re	elation to historic and archite	ectural value of existina structure:	□ Yes □ No				
		mpatibility of design with surrounding propertie				chnologies with surrounding properties:	□ Yes □ No				
				55		zimiziogiaa iliin tantaanan ig propornos.	••• •				

Project Address: 1 & 31 RAYNES AVE. (LUHD-234)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: WORK SESSION #A

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PAISTING	CONCITIO	Juc.
LAIJIIII	Condition	<i>,</i> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

- Zoning District: CD4
- Land Use: <u>Vacant / Gym</u>
- Land Area: 2.4 Acres +/-
- Estimated Age of Structure: c.1960s
- Building Style: Contemporary

G. Design Approach (for Major Projects):

- Historical Significance: NA
- Public View of Proposed Work: <u>View from Maplewood and Raynes Ave.</u>
- Unique Features: NA

	Neighborhood Association: Do	<u>owntown</u>	
<u>B.</u>	Proposed Work: To construct a 4 s	tory mixed-use build	<u>ding and 5 story hote</u>
<u>C.</u>	Other Permits Required:		
	\square Board of Adjustment	✓ Planning Board	☐ City Council
<u>D.</u>	Lot Location:		
	Terminal Vista	☐ Gateway	☑ Mid-Block
	✓ Intersection / Corner Lot	☐ Rear Lot	
<u>E.</u>	Existing Building to be Altered/ Demo	olished:	
	✓ Principal	☐ Accessory	☐ Demolition
F.	Sensitivity of Context:		

☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

 $\hfill \Box$ Consent Agenda (i.e. very small alterations, additions or expansions)

☐ Highly Sensitive ☐ Sensitive ☐ Low Sensitivity ☐ "Back-of-House"

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)

Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)

Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)

- ☐ Minor Project (i.e. small alterations, additions or expansions)
- ☐ Moderate Project (i.e. significant additions, alterations or expansions)
- ✓ Major Project (i.e. very large alternations, additions or expansions)

I. Neighborhood Context:

• The building(s) is located along Maplewood Ave. and Raynes Ave. along the North Mill Pond. It is surrounded with many 2-2.5 story wood-sided historic structures along Maplewood Ave. and newer infill commercial structures along Vaughan St. and Raynes Ave.

J. Staff Comments and/ or Suggestions for Consideration:

The Application is proposing to:

- Demolish the existing buildings and replace them with two multi-story buildings including a hotel and a mixed-use building with ground floor commercial and upper story residential apartments.
- The project also includes a public greenway connection behind the proposed structures along the North Mill Pond.

Design Guideline Reference – Guidelines for Commercial Developments and Storefronts (12).

K. <u>Aerial Image, Street View and Zoning Map:</u>





Mixed-Use and Hotel Building Renderings



Zoning Map

		1 & 31	KATINES AV	E. (LUHD-234) – \	WORK SESSION #	A (MAJOR PI	(OJECI)
		INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY		NEIGHBORHOO	DD CONTEXT
	N.	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	1	Surrounding Structures (Average)
STAFF		GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & AS	SSESSOR'S INFO)		
	1	Gross Floor Area (SF)					
	2	Floor Area Ratio (GFA/ Lot Area)					
	3	Building Height / Street-Width Ratio			MAJOR PRO) IFCT	
	4	Building Height – Zoning (Feet)					
	5	Building Height – Street Wall / Cornice (Feet)	- C	ONSTRUCT A 4 ST	ORY MIXED-IISE	BUILDING AN	ND 5 STORY HOTEL –
	7	Number of Stories Building Coverage (% Building on the Lot)	•				
	/	PROJECT REVIEW ELEMENT	ΔΡΡΙΙΓΔ	NT'S COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS
-	Ω	Scale (i.e. height, volume, coverage)	ALLECA	III 5 COMMILITIS	1100 3000	L3110143	
ONTEXT	0	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate□ Appropriate □ Inappropriate
Z	10	Massing (i.e. modules, banding, stepbacks)					 □ Appropriate □ Inappropriate □ Appropriate □ Inappropriate
S	11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate
	12	Roofs					□ Appropriate □ Inappropriate
	13	Style and Slope					□ Appropriate □ Inappropriate
	14	Roof Projections (i.e. chimneys, vents, dormers)					□ Appropriate □ Inappropriate
	15	Roof Materials					☐ Appropriate ☐ Inappropriate
	16	Cornice Line					☐ Appropriate ☐ Inappropriate
COMMISSION MEMBERS DESIGN & MATERIALS	17	Eaves, Gutters and Downspouts					□ Appropriate □ Inappropriate
ERIALS	18	Walls					□ Appropriate □ Inappropriate
ER	19	Siding / Material					□ Appropriate □ Inappropriate
⋖	20	Projections (i.e. bays, balconies)					□ Appropriate □ Inappropriate
	21	Doors and Windows					□ Appropriate □ Inappropriate
z	22	Window Openings and Proportions					□ Appropriate □ Inappropriate
	23	Window Casing/ Trim					□ Appropriate □ Inappropriate
	24	Window Shutters / Hardware					□ Appropriate □ Inappropriate
)	25	Awnings					□ Appropriate □ Inappropriate
	26	Doors					□ Appropriate □ Inappropriate
	27	Porches and Balconies					□ Appropriate □ Inappropriate
BUIL	28	Projections (i.e. porch, portico, canopy)					☐ Appropriate ☐ Inappropriate
	29	Landings/ Steps / Stoop / Railings					☐ Appropriate ☐ Inappropriate
	30	Lighting (i.e. wall, post)					☐ Appropriate ☐ Inappropriate
	31	Signs (i.e. projecting, wall)					□ Appropriate □ Inappropriate
	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate
	33 34	Decks Garages/ Barns / Sheds (i.e. doors, placement)					□ Appropriate □ Inappropriate
	35	Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate□ Appropriate □ Inappropriate
Z	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate
ESIGN	37	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □ Inappropriate
ED	38	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate
SITE	39	Parking (i.e. location, access, visibility)					 □ Appropriate □ Inappropriate
	40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate
_	l	se and Intent:					<u> порробнате ппарробнате</u>
<u> </u>	1. Pr 2. As	eserve the integrity of the District: ssessment of the Historical Significance: onservation and enhancement of property value	□ Yes □ □ Yes □ es: □ Yes □	No 5. Cor	ntain the special characte nplement and enhance th note the education, pleas	ne architectural and l	nistoric character: ne District to the city residents and v
<u>l.</u>	Reviev	onservation and enhancement of property value v Criteria / Findings of Fact: consistent with special and defining character of s			·		,

Project Evaluation Form: 179 PLEASANT STREET (LUHD-463)
Permit Requested: CERTIFICATE OF APPROVAL
Meeting Type: WORK SESSION #B

A. Property Information - General:							
Existing Conditions:Zoning District: MRO							
 Land Use: <u>Single-Family</u> 							
 Land Area: 32,410 SF +/- Estimated Age of Structure: c.1860 							
Building Style: <u>Georgian</u>							
 Number of Stories: 2.5 Historical Significance: Focal 							
 Public View of Proposed Work: <u>View from Pleasant Street</u> 							
 Unique Features: <u>Thomas Thompson House</u> Neighborhood Association: South End 							
B. Proposed Work: To renovate the accessory buildings.							
C. Other Permits Required:							
\square Board of Adjustment \square Planning Board \square City Council							
D. Lot Location:							
lacksquare Terminal Vista $lacksquare$ Gateway $lacksquare$ Mid-Block							
\square Intersection / Corner Lot \square Rear Lot							
E. Existing Building to be Altered/ Demolished:							
lacktriangleq Principal $lacktriangle$ Accessory $lacktriangle$ Significant Demolition							
F. Sensitivity of Context:							
$lacktriangle$ Highly Sensitive \Box Sensitive \Box Low Sensitivity \Box "Back-of-House"							
G. Design Approach (for Major Projects):							
☑ Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)							
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)							
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)							
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)							
H. Project Type:							
\square Consent Agenda (i.e. very small alterations, additions or expansions)							
\square Minor Project (i.e. small alterations, additions or expansions)							
✓ Moderate Project (i.e. significant additions, alterations or expansions)							

Major Project (i.e. very large alterations, additions or expansions)

I. Neighborhood Context:

• This focal historic structure is located along Pleasant Street and sits at the terminal vista of Junkins Ave. The structure is surrounded with many wood-sided, 2.5-3 story contributing structures. Most buildings have a shallow front- and side-yard setbacks and deep rear yards.

J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
 - Add a radius connector to the main house and T-Shaped addition that connects to the renovated carriage house.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. Aerial Image, Street View and Zoning Map:



Bird's Eye View



Zoning Map

		INFO/ EVALUATION CRITERIA	SUBJ	ECT PROPERTY		NEIGHBORHOOD	CONTEXT
	NI-	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surr	ounding Structures (Average)
	NIA.	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASS	SESSOR'S INFO)		
	1	Gross Floor Area (SF)					
	2	Floor Area Ratio (GFA/ Lot Area)					
	3	Building Height / Street-Width Ratio		N	MODERATE PI	RO IFCT	
	4	Building Height – Zoning (Feet)		14	ODLKAILI	KOJECI	
	5	Building Height – Street Wall / Cornice (Feet)		LAITMATPRIIZ _	RENOVATIONS	TO THE OUTBILL	IDINGS -
	6			SODSIAITIAL	KLINOVAIIONS	10 IIIL OUIDOI	LDINOS
	7	Building Coverage (% Building on the Lot)					
		PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGG	ESTIONS	APPROPRIATENESS
į L	8	i i					□ Appropriate □ Inappropriate
<u>:</u>	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate
)	10						□ Appropriate □ Inappropriate
<u>'</u>	11	Architectural Style (i.e. traditional – modern)					□ Appropriate □ Inappropriate
	12	Roofs					□ Appropriate □ Inappropriate
	13	Style and Slope					□ Appropriate □ Inappropriate
	14						□ Appropriate □ Inappropriate
							□ Appropriate □ Inappropriate
	16						□ Appropriate □ Inappropriate
_	17	·					□ Appropriate □ Inappropriate
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<u> </u>							☐ Appropriate ☐ Inappropriate
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:							☐ Appropriate ☐ Inappropriate
	29						□ Appropriate □ Inappropriate
	30						□ Appropriate □ Inappropriate
	31						□ Appropriate □ Inappropriate
	32	Mechanicals (i.e. HVAC, generators)					☐ Appropriate ☐ Inappropriate
\vdash	33	Decks					☐ Appropriate ☐ Inappropriate
H	34						□ Appropriate □ Inappropriate
1	35	Fence / Walls (i.e. materials, type)					□ Appropriate □ Inappropriate
5	36	Grading (i.e. ground floor height, street edge)					□ Appropriate □ Inappropriate
	37	Landscaping (i.e. gardens, planters, street trees)					□ Appropriate □ Inappropriate
; _	38	Driveways (i.e. location, material, screening)					□ Appropriate □ Inappropriate
5	39	Parking (i.e. location, access, visibility)					□ Appropriate □ Inappropriate
	40	Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate
Ρι	urpos					•	
1.	. Pre	eserve the integrity of the District:	□ Yes □	No 4. Main	ntain the special characte	er of the District:	
			□ Yes □	No 5. Com	plement and enhance th	ne architectural and hist	oric character:
3. Conservation and enhancement of property values:							
Re	view	Criteria / Findings of Fact:			·		,
	P 1 2 3 3	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Purpos 1. Pre 2. Ass 3. Co	3 Building Height / Street-Width Ratio 4 Building Height - Zoning (Feet) 5 Building Height - Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot) PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional - modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Siding / Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/Trim 24 Window Shutters / Hardware 25 Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages (i.e. doors, placement) 35 Fence / Walls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. gardens, planters, street frees) 38 Driveways (i.e. location, material, screening) 39 Parking (i.e. location, material, screening) 31 Signs (i.e. projecting wall) 32 Accessory Buildings (i.e. sheds, greenhouses) Purpose and Intent: 1. Preserve the integrity of the District: 2. Assessment of the Historical Significance: 3. Conservation and enhancement of property value	3 Building Height / Street-Width Ratio 4 Building Height – Street Wall / Cornice (Feet) 5 Building Height – Street Wall / Cornice (Feet) 6 Number of Stories 7 Building Coverage (% Building on the Lot) PROJECT REVIEW ELEMENT B Scale (i.e. height, volume, coverage) 9 Placement (i.e. setbacks, alignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roofs 13 Style and Slope 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Materials 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Walls 19 Siding / Material 20 Projections (i.e. bays, balconies) 21 Doors and windows 22 Window Openings and Proportions 23 Window Casing/Tim 24 Window Shutters / Hardware 25 Awmings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Railings 30 Lighting (i.e. wall, post) 31 Signs (i.e. projecting, wall) 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Garages (i.e. doors, placement) 35 Fence / Walls (i.e. materials, type) 36 Grading (i.e. ground floor height, street edge) 37 Landscaping (i.e. gardens, planters, street trees) 38 Driveways (i.e. location, materials, screening) 39 Parking (i.e. location, materials, screening) 31 Landscaping (i.e. gardens, planters, street trees) 31 Proserve the integrity of the District: Q Yes 31 Conservation and enhancement of property values:	3 Bullding Height - Zoning [Feet] 5 Bullding Height - Zoning [Feet] 6 Number of Stories 7 Bullding Coverage (% Bullding on the Lot) PROJECT REVIEW ELEMENT 8 Scale (i.e. height, volume, coverage) 9 Placement (i.e. sotbacks, dignment) 10 Massing (i.e. modules, banding, stepbacks) 11 Architectural Style (i.e. traditional – modern) 12 Roots 13 Style and Slape 14 Roof Projections (i.e. chimneys, vents, dormers) 15 Roof Material 16 Cornice Line 17 Eaves, Gutters and Downspouts 18 Marie 19 Siding / Material 20 Projections (i.e. bays, balconies) 21 Doos and windows 22 Window Openings and Proportions 23 Window Casing/ Trim 24 Window Shuffes/ Hardware 25 Awnings 26 Doors 27 Porches and Balconies 28 Projections (i.e. porch, portico, canopy) 29 Landings/ Steps / Stoop / Rollings 30 Lighting (i.e. wall, post) 31 Specks 32 Mechanicals (i.e. HVAC, generators) 33 Decks 34 Grading (ii.e. longs, indered ii.e.) 35 Fence / Walls (iie. materials, tree tedge) 36 Grading (iie. longs, iie. chimings) 37 Landscaping (iie. ground floor height, street edge) 38 Driveways (iie. longings) (iie. sheds, greenhouses) 40 Accessory Bulldings (iie. sheds, greenhouses) 41 Purpose and Intent: 42 Propose and Intent: 43 Propose and Intent: 44 Propose and Intent: 45 Propose and Intent: 46 Propose and Intent: 47 Propose and Intent: 48 Propose and Intent: 49 Propose and Intent: 40 Propose and Intent: 40 Propose and Intent: 41 Propose and Intent: 42 Propose and Intent: 43 Propose and Intent: 44 Propose and Intent: 45 Propose and Intent: 46 Propose and Intent: 47 Propose and Intent: 48 Propose and Intent: 49 Propose and Intent: 40 Propose and Intent: 40 Propose and Intent: 40 Propose and Intent: 41 Propose and Intent: 42 Propose and Intent: 43 Propose and Intent: 44 Propose and Intent: 45 Propose and Intent: 46 Propose and Intent: 47 Propose and Intent: 48 Propose and Intent: 49 Propose and Intent: 40 Propose and Intent: 40 Propose and Intent: 40 Propose and Intent: 40 Propose and Intent: 41 Propose and Intent: 42 Propose a	3 Bullding Height / Street-Width Ratio Bullding Height - Street Walf / Comice Feet Number of Stories Poster of Stories Projecting in the Bullding Coverage if Building on the Lot) PROJECT REVIEW ELEMENT HDC COMMENTS HDC SUGG Received Feet Fee	3 Building Height - Zonnig (Feet) 4 Building Height - Zonnig (Feet) 5 Ruilding Height - Zonnig (Feet) 6 Number of Sinders 7 Building Coverage (R Building on the Let) 7 Building Coverage (R Building on the Let) 8 Scale (No. Height, Volume, coverage) 9 Placement (i.e. sethocks, clignment) 10 Massing (a. modules, bending, stephocks) 11 Architectural Sylve (i.e. traditional - modem) 12 Root 13 Sylve and Slace 14 Root Projections (i.e. brown, vents, dommers) 15 Root Marterial 16 Comice line 17 Evers, Cuttles and Downspouls 18 Silve (i.e. traditional - modem) 19 Evers, Cuttles and Downspouls 19 Silving / Marterial 19 Silving / Marterial 19 Silving / Marterial 10 Marterial 10 Marterial 10 Loves, Cuttles and Downspouls 10 Line (i.e. traditional - modem) 10 Silving / Marterial 10 Line (i.e. traditional - modem) 11 Evers, Cuttles and Downspouls 11 Evers, Cuttles and Downspouls 12 Doors and Windows 12 Window Openings and Proportions 12 Window Openings and Proportions 12 Window Openings and Proportions 13 Silving (i.e. poul), post-in, post-

Project Evaluation Form: 161 DEER STREET (LUHD-462) **Permit Requested: CERTIFICATE OF APPROVAL WORK SESSION #C Meeting Type:**

A. Property	<u>Information</u>	- General:
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Existing Conditions:

- **Zoning District: CD5**
- Land Use: Commercial
- Land Area: 22,650 SF +/-
- Estimated Age of Structure: c.1970
- Building Style: Contemporary
- Number of Stories: 1
- Historical Significance: Non-Contributing
- Public View of Proposed Work: View from Maplewood Ave. and Deer Street
- Unique Features: Former Rail Station
- Neighborhood Association: North End

B. Proposed Work:	<u>Io replace the existing</u>	<u>1 building with a 4 ½ stor</u>	<u>y mixed-use building.</u>
	•	-	-

C. Other Permits Required:		
Board of Adjustment	☑ Planning Board	☐ City Council
D. Lot Location:		
Terminal Vista	Gateway	☑ Mid-Block
\Box Intersection / Corner Lot	☐ Rear Lot	
E. Existing Building to be Altered/ Demo	olished:	
✓ Principal	Accessory	☐ Significant Demolition
F. Sensitivity of Context:		
\square Highly Sensitive \square Sensit	ive 🗹 Low Sensitivity	√ 🗌 "Back-of-House"

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

□ Consent / □ Consent /	Agenda (ı.	.e. very sm	all alterati	ons, additions	s or expansions

- ☐ Minor Project (i.e. small alterations, additions or expansions)
- ☐ Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

I. Neighborhood Context:

• This property is located within the Urban Renewal Area of the North End. The existing building was constructed in the 1970s and is non-contributing. The structure is surrounded with many brick non-contributing structure constructed in the 1960s-1980s. Many building in the surrounding neighborhood are now being replaced with multi-story, mixed-use buildings.

J. Staff Comments and Suggestions for Consideration:

- The applicant proposes to revise the previous approval for the following items:
 - Remove the existing building.
 - Construct a 4 story building with a penthouse on the 5th floor.
 - NOTE THAT NEW PLANS WILL BE AVAILABLE PRIOR TO THE 6/13/22.

Design Guideline Reference - Guidelines for Exterior Woodwork (05), Windows & Doors (08), and Small-Scale New Construction and Additions (10)

K. Aerial Image, Street View and Zoning Map:





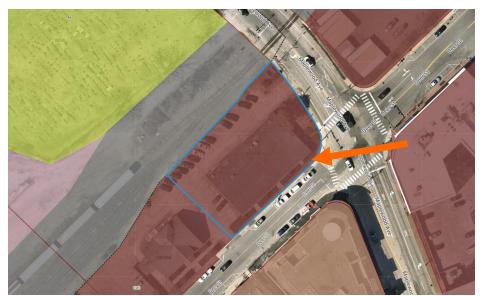








Aerial and Street View Image



Zoning Map

			161 DEER S7	TREET (LUHD-462)	- WORK SESSIOI	N #C (MAJO	PR)			
		INFO/ EVALUATION CRITERIA		ECT PROPERTY		NEIGHBORHO				
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)		Surrounding Structures (Average)	S		
	N/A	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)					
	1	Gross Floor Area (SF)				<u>'</u>				
	2	Floor Area Ratio (GFA/ Lot Area)								
	3	Building Height / Street-Width Ratio			MAJOR PRO) IECT				
	4	Building Height – Zoning (Feet)			MAJORIK	JJLCI		Z		
	5	Building Height – Street Wall / Cornice (Feet)		- NEW 4 STORY II	MEILL BILLIDING V	MITH A DENITI	JOHCE LEVEL —	l :		
		Number of Stories		- MEW 4 310K1 II	ALIEF POILDING A	AIIL A LEMII	1003E LEVEL -	IZ		
	7	Building Coverage (% Building on the Lot)								
		PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGI	ESTIONS	APPROPRIATENESS			
b	8	Scale (i.e. height, volume, coverage)					□ Appropriate □ Inappropriate			
NTEXT	9	Placement (i.e. setbacks, alignment)					□ Appropriate □ Inappropriate			
	10	Massing (i.e. modules, banding, stepbacks)					□ Appropriate □ Inappropriate	∃		
Č		Architectural Style (i.e. traditional – modern)					☐ Appropriate ☐ Inappropriate			
 I	12	Roofs					☐ Appropriate ☐ Inappropriate			
ĺ	13	Style and Slope					☐ Appropriate ☐ Inappropriate			
ł	14	Roof Projections (i.e. chimneys, vents, dormers)					☐ Appropriate ☐ Inappropriate	□ 		
ł	15	Roof Materials					☐ Appropriate ☐ Inappropriate			
1	16	Cornice Line					☐ Appropriate ☐ Inappropriate	_] /		
١	17	Eaves, Gutters and Downspouts					☐ Appropriate ☐ Inappropriate	□ Ш 🤄		
S I A	18	Walls					□ Appropriate □ Inappropriate	╡╙		
TERIA	19	Siding / Material					☐ Appropriate ☐ Inappropriate	→ >- :		
ΙΔΙ		Projections (i.e. bays, balconies)					☐ Appropriate ☐ Inappropriate	 [!		
2	21	Doors and windows					☐ Appropriate ☐ Inappropriate	ز بھ ⊢		
Z	22	Window Openings and Proportions					☐ Appropriate ☐ Inappropriate			
FOLD	23	Window Casing/ Trim					☐ Appropriate ☐ Inappropriate			
_	25	Window Shutters / Hardware					☐ Appropriate ☐ Inappropriate	P		
ל	25	Awnings					□ Appropriate □ Inappropriate	\dashv \cap '		
NICIE	26	Doors Dove has and Dalassias					□ Appropriate □ Inappropriate			
=	27	Proches and Balconies					☐ Appropriate ☐ Inappropriate			
_		Projections (i.e. porch, portico, canopy)					☐ Appropriate ☐ Inappropriate	╛		
	30	Landings/ Steps / Stoop / Railings					☐ Appropriate ☐ Inappropriate	——		
	31	Lighting (i.e. wall, post) Signs (i.e. projecting, wall)					☐ Appropriate ☐ Inappropriate	\dashv		
1	32	Mechanicals (i.e. HVAC, generators)					□ Appropriate □ Inappropriate			
							☐ Appropriate ☐ Inappropriate			
	33	Decks					□ Appropriate □ Inappropriate			
	34	Garages (i.e. doors, placement)					☐ Appropriate ☐ Inappropriate			
Z	35	Fence / Walls (i.e. materials, type)					☐ Appropriate ☐ Inappropriate			
DESIGN	36	Grading (i.e. ground floor height, street edge)					☐ Appropriate ☐ Inappropriate			
2	37	Landscaping (i.e. gardens, planters, street trees)					☐ Appropriate ☐ Inappropriate			
ZIT.	38	Driveways (i.e. location, material, screening)					☐ Appropriate ☐ Inappropriate			
0	39	Parking (i.e. location, access, visibility)					☐ Appropriate ☐ Inappropriate			
!		Accessory Buildings (i.e. sheds, greenhouses)					□ Appropriate □ Inappropriate			
п.		se and Intent:	□ Va- □	No. 4 A4 esta	atorio the amperial alasmant	ar of the District				
		eserve the integrity of the District:	□ Yes □		ntain the special characte		Lhistoria abargatar			
 Assessment of the Historical Significance: □ Yes □ No Conservation and enhancement of property values: □ Yes □ No Complement and enhance the architectural and historic character: Promote the education, pleasure and welfare of the District to the city residents and visitors: 						L				
	3. C	onservation and enhancement of property valu	ies:	NO 6. Pron	note the eaucation, pleas	ure and weltare of t	ine District to the city residents and visi	iors:		
<u>L</u>		/ Criteria / Findings of Fact:	currounding proper	tios: □Vos□No 2 Pole	tion to historic and archite	octural value of oxio	ting structure:			
		onsistent with special and defining character of ompatibility of design with surrounding properties	<u> </u>		tion to historic and archite patibility of innovative tec		-			

324 MAPLEWOOD AVE. (LUHD-481) **Project Address: Permit Requested: CERTIFCATE OF APPROVAL Meeting Type: WORK SESSION #1**

A. Property Information - General:

Existing Conditions:

- Zoning District: <u>CD4-L2</u>
- Land Use: Mixed-Use
- Land Area: 3,050 SF +/-
- Estimated Age of Structure: c.1948 Building Style: Commercial
- Number of Stories: 1.0
- Historical Significance: NC
- Public View of Proposed Work: View from Dennett Street and Maplewood Ave.
- Unique Features: NA

	 Neighborhood Association: <u>Christian Shore</u> 							
<u>B.</u>	Proposed Work: To renovate the	existing building for	a single family use.					
<u>C.</u>	Other Permits Required:							
	\square Board of Adjustment	☐ Planning Board	☐ City Council					
D.	Lot Location:							
	☐ Terminal Vista	Gateway	☑ Mid-Block					
	$\ \square$ Intersection / Corner Lot	☐ Rear Lot						
<u>E.</u>	E. Existing Building to be Altered/ Demolished / Constructed:							
	✓ Principal	Accessory	Demolition					

<u>F.</u>	<u>Sensitivit</u>	y of	Context:
		-	

Highly Sensitive	Sensitive	✓	Low Sensitivity		"Back-of-House"
	Highly Sensitive	Highly Sensitive \square Sensitive	Highly Sensitive $\; \sqcup \;$ Sensitive $\; oldsymbol{arDelta} \;$	Highly Sensitive $\ igsqcup$ Sensitive $oldsymbol{arDelta}$ Low Sensitivity	Highly Sensitive $\; \sqcup \;$ Sensitive $\; m{arphi} \;$ Low Sensitivity $\; \sqcup \;$

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- ☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

Ш	Consent Agenda	(i.e. very small	alterations,	additions o	r expansions)
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- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

L. Neighborhood Context:

• This building is located along Maplewood Ave. The property is surrounded with many modern and historically significant structures. The structures in this neighborhood have shallow setbacks along the street and narrow side yards and deeper rear yards.

M. Staff Comments and/ or Suggestions for Consideration:

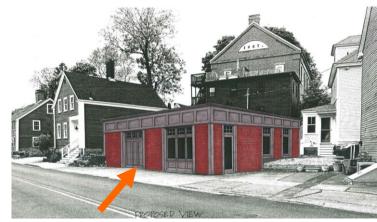
The Applicant is proposing to:

- Clad the exterior walls with clapboards
- Add windows and doors.
- Convert the accessory structure for a residential use.

Design Guideline Reference – Guidelines for Windows and Doors (08).

Aerial Image, Street View and Zoning Map:





Street View Image & Proposed Elevation



Zoning Map

□ Yes □ No

324 MAPLEWOOD AVE. (LUHD-481) – WORK SESSION #1 (MINOR) INFO/ EVALUATION CRITERIA SUBJECT PROPERTY **NEIGHBORHOOD CONTEXT** Date: 7-13-22 **Existing Building** Surrounding Structures (Average) **Project Information** Proposed Building (+/-) **Abutting Structures FORM** No. **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) STAFF **DISTRICT COMMISSION** Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) MINOR PROJECT Building Height / Street-Width (ROW) Ratio Building Height – Zoning (Feet) Withdrawn - EXTERIOR CLADDING, WINDOWS AND DOORS -Appoved with Stipulations Building Height – Street Wall / Cornice (Feet) No.:1 Number of Stories ATION Building Coverage (% Building on the Lot) **PROJECT REVIEW ELEMENT APPLICANT'S COMMENTS APPROPRIATENESS HDC SUGGESTIONS Scale** (i.e. height, volume, coverage...) Case □ Appropriate □ Inappropriate 9 Placement (i.e. setbacks, alignment...) □ Appropriate □ Inappropriate 10 Massing (i.e. modules, banding, stepbacks... Appropriate □ Inappropriate Postponed 11 **Architectural Style** (i.e. traditional – modern) □ Appropriate □ Inappropriate AVE 12 Roofs Appropriate □ Inappropriate **MEMBERS** 13 Style and Slope □ Appropriate □ Inappropriate 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate HISTORIC 4 OD 15 **Roof Materials** □ Appropriate □ Inappropriate 16 **Cornice Line** □ Appropriate □ Inappropriate 0 Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate ш ROPERTY:324 MAPLEW 18 Walls COMMISSION □ Appropriate □ Inappropriate Continued 19 Number and Material □ Appropriate □ Inappropriate RTY **PORTSMOUTH** Projections (i.e. bays, balconies...) □ Appropriate □ Inappropriate 21 **Doors and windows** □ Appropriate □ Inappropriate Window Openings and Proportions □ Appropriate □ Inappropriate ш 23 Window Casing/ Trim □ Appropriate □ Inappropriate 24 Window Shutters / Hardware □ Appropriate □ Inappropriate **_** 25 Storm Windows / Screens □ Appropriate □ Inappropriate Decision: DISTRICT Doors □ Appropriate □ Inappropriate 27 **Porches and Balconies** □ Appropriate □ Inappropriate Projections (i.e. porch, portico, canopy... □ Appropriate □ Inappropriate Landings/ Steps / Stoop / Railings □ Appropriate □ Inappropriate ISTORIC **Lighting** (i.e. wall, post...) □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate **Mechanicals** (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 Decks □ Appropriate □ Inappropriate Garages / Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate 35 Fence / Walls / Screenwalls (i.e. materials, type...) □ Appropriate □ Inappropriate **Grading** (i.e. ground floor height, street edge...) 36 □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate **Driveways** (i.e. location, material, screening...) □ Appropriate □ Inappropriate **Parking** (i.e. location, access, visibility...) ☐ Appropriate ☐ Inappropriate Accessory Buildings (i.e. sheds, greenhouses...) ☐ Appropriate ☐ Inappropriate **H. Purpose and Intent:** 1. Preserve the integrity of the District: ☐ Yes ☐ No 4. Maintain the special character of the District: ☐ Yes ☐ No 2. Assessment of the Historical Significance: 5. Complement and enhance the architectural and historic character: ☐ Yes ☐ No ☐ Yes ☐ No 3. Conservation and enhancement of property values: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: ☐ Yes ☐ No □ Yes □ No

☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties: ☐ Yes ☐ No

1. Consistent with special and defining character of surrounding properties: \Box Yes \Box No 3. Relation to historic and architectural value of existing structure:

I. Review Criteria / Findings of Fact:

2. Compatibility of design with surrounding properties:

Project Address: 9 SHEAFE ST. (LUHD-489)
Permit Requested: CERTIFCATE OF APPROVAL
Meeting Type: WORK SESSION #2

A. Property Information - Ger

Existing Conditions:

- Zoning District: CD4
- Land Use: Mixed-Use
- Land Area: 1,290 SF +/-
- Estimated Age of Structure: c.1820
- Building Style: <u>Federal</u>
- Number of Stories: 3
- Historical Significance: C
- Public View of Proposed Work: <u>View from Sheafe St. and Custom House Way</u>
- Unique Features: NA
- Neighborhood Association: <u>Downtown</u>

B. Proposed Work: To replace 16 windows.							
C. Other Permits Required:							
\square Board of Adjustment	☐ Planning Board	☐ City Council					
D. Lot Location:							
☐ Terminal Vista	Gateway	☑ Mid-Block					
☐ Intersection / Corner Lot	☐ Rear Lot						
E. Existing Building to be Altered/ Demo	olished / Constructed	<u>:</u>					
Principal	Accessory	☐ Demolition					
F. Sensitivity of Context:							
☐ Highly Sensitive ☑ Sensi	tive \square Low Sensitivity	"Back-of-House					
G. Design Approach (for Major Project	<u>s):</u>						
\Box Literal Replication (i.e. 6-16 G	Congress, Jardinière Buildir	g, 10 Pleasant Street)					
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)							
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)							
☐ Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)							
H. Project Type:							
Consent Agenda (i.e. very small alterations, additions or expansions)							
☑ Minor Project (i.e. small alterations, additions or expansions)							

Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alterations, additions or expansions)

I. Neighborhood Context:

 This building is located along Sheafe Street and Custom House Way. The property is surrounded with many historically significant brick-sided structures. The structures in this neighborhood have little to no front yard setbacks along the street and narrow side and rear yards.

J. Staff Comments and/ or Suggestions for Consideration:

The Applicant is proposing to:

- Replace 16 existing double hung wood windows with 6/6 Marvin Integrity windows.
- Proposed to fit in the existing openings.
- Note that a half screen should be required.
- Additional windows specifications will be provided at the meeting.

Design Guideline Reference – Guidelines for Windows and Doors (08).

K. <u>Aerial Image, Street View and Zoning Map:</u>

Proposed Window Replacement

- Marvin Ultimate Double Hung G2
- Double Hung Window
- 6 over 6
- · Simulated Divided Lite
- Wood frame and Grille
- All windows same width
 First & second floor same height
- · Third floor shorter height
- Windows will be custom built to remain same size as present sizes





Aerial and Street View Image



Zoning Map

HISTORIC SURVEY RATING

C

9 SHEAFE ST. (LUHD-489) – WORK SESSION #2 (MINOR)

		INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	NEIGHBORHOOD CONTEXT				
	Al =	Project Information	Existing Building Proposed Building	ng (+/-) Abutting Structures	Surrounding Structures (Average)			
	No.	GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX M	APS & ASSESSOR'S INFO)		− ≥		
	1	Gross Floor Area (SF)	(2011110 1122 1 1102 1111 1111 1111 1111	(ESTIMATED FROM THE TAX MAI S & ASSESSOR S INTO)				
•	2	Floor Area Ratio (GFA/ Lot Area)		AAINIOD DDC	NIECT	N FOR OMMISSION Date: 7-13-2		
	3	Building Height / Street-Width (ROW) Ratio		MINOR PRO	JECI	O S -		
	4	Building Height – Zoning (Feet)		- REPLACE 16 WII	NDOWS	T S V		
	5	Building Height – Street Wall / Cornice (Feet)		- KEPLACE 16 WII	ADOM2 -	≥ ë		
	6	Number of Stories				Z ≥ 5		
1	7	Building Coverage (% Building on the Lot)	A DRI LO A NITIO CO MANAGNITO	UDG SUGGE	PTIONIC ARRODRIATENIESS			
		PROJECT REVIEW ELEMENT	APPLICANT'S COMMENTS	HDC SUGGES				
EX	8 9	Scale (i.e. height, volume, coverage) Placement (i.e. setbacks, alignment)			□ Appropriate □ Inappropriate	_		
5					□ Appropriate □ Inappropriate	AT AT No.		
5		Massing (i.e. modules, banding, stepbacks) Architectural Style (i.e. traditional – modern)			□ Appropriate □ Inappropriate			
	12	Roofs			☐ Appropriate ☐ Inappropriate ☐ Appropriate ☐ Inappropriate			
	13	Style and Slope			□ Appropriate □ Inappropriate			
[]	14	Roof Projections (i.e. chimneys, vents, dormers)			□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate			
	15	Roof Materials			□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate			
	16	Cornice Line			□ Appropriate □ Inappropriate			
፥	17	Eaves, Gutters and Downspouts			□ Appropriate □ Inappropriate			
		Walls			□ Appropriate □ Inappropriate			
FRIAIS	19	Number and Material			□ Appropriate □ Inappropriate	EAFE S		
5 5	20	Projections (i.e. bays, balconies)			☐ Appropriate ☐ Inappropriate			
2 3	21	Doors and windows			☐ Appropriate ☐ Inappropriate			
W W UU	22	Window Openings and Proportions	□ Appropriate □ Inappropriate			RTY OUTH C:9 SH		
ַ כ	23	Window Casing/ Trim			☐ Appropriate ☐ Inappropriate	⊒ ш ≚ ≿		
) E	24	Window Shutters / Hardware			□ Appropriate □ Inappropriate	OPE PORTSMC		
ن ∣ (25	Storm Windows / Screens			□ Appropriate □ Inappropriate			
	26	Doors			□ Appropriate □ Inappropriate	ට රී රී		
	27	Porches and Balconies			□ Appropriate □ Inappropriate			
; ~	28	Projections (i.e. porch, portico, canopy)			☐ Appropriate ☐ Inappropriate			
	29	Landings/ Steps / Stoop / Railings			☐ Appropriate ☐ Inappropriate			
)	30	Lighting (i.e. wall, post)			□ Appropriate □ Inappropriate			
	31	Signs (i.e. projecting, wall)			□ Appropriate □ Inappropriate			
)	32	Mechanicals (i.e. HVAC, generators)			□ Appropriate □ Inappropriate			
	33	Decks (2) (2) (3)			☐ Appropriate ☐ Inappropriate			
:	34	Garages / Barns / Sheds (i.e. doors, placement)			☐ Appropriate ☐ Inappropriate			
_	35	Fence / Walls / Screenwalls (i.e. materials, type)			□ Appropriate □ Inappropriate			
אַטאַט	36	Grading (i.e. ground floor height, street edge)			□ Appropriate □ Inappropriate			
3	37	Landscaping (i.e. gardens, planters, street trees) Driveways (i.e. location, material, screening)			□ Appropriate □ Inappropriate			
OTE L	39	Parking (i.e. location, access, visibility)			☐ Appropriate ☐ Inappropriate ☐ Appropriate ☐ Inappropriate			
7	40	Accessory Buildings (i.e. sheds, greenhouses)			□ Appropriate □ Inappropriate	SHEWALL STORY		
					- Appropriate - inappropriate			
<u>H.</u>	-	se and Intent:						
		eserve the integrity of the District:	□ Yes □ No	4. Maintain the special characte				
		ssessment of the Historical Significance:	□ Yes □ No	·	e architectural and historic character:			
	3. Co	onservation and enhancement of property valu	Jes: □ Yes □ No	6. Promote the education, pleas	ure and welfare of the District to the city residents and visi	itors: 🗆 Yes 🗆		
J.	Review	v Criteria / Findings of Fact:						
		onsistent with special and defining character of	surrounding properties: 🗆 Yes 🗆 No	3. Relation to historic and archite	ectural value of existing structure:			
		ompatibility of design with surrounding propertie	<u> </u>		chnologies with surrounding properties: Yes No			

Project Address: 33 RICHMOND ST. (LUHD-491) **CERTIFICATE OF APPROVAL Permit Requested: Meeting Type: PUBLIC HEARING #3**

Existing Conditions:

- Zoning District: MRO
- Land Use: Two-Family
- Land Area: 3,920 SF +/-
- Estimated Age of Structure: c.1800
- Building Style: <u>Federal</u> Number of Stories: <u>2</u>
- Historical Significance: Contributing
- Public View of Proposed Work: View from Richmond Street
- Unique Features: NA
- Neighborhood Association: South End

Proposed Work: To replace suproom, windows and siding

b. Proposed Work: To replace sufficient	<u>om, windows and si</u>	<u>airig.</u>				
C. Other Permits Required:						
☑ Board of Adjustment	☐ Planning Board	☐ City Council				
D. Lot Location:						
☐ Terminal Vista	☐ Gateway	☑ Mid-Block				
☐ Intersection / Corner Lot	Rear Lot					
E. Existing Building to be Altered/ Demolished:						
✓ Principal	Accessory	Demolition				

r.	26i	ารเรเง	/ITY	OT.	Co	nt	ext:

☐ Highly Sensitive	$lacksquare$ Sensitive \Box	Low Sensitivity \Box	"Back-of-House"
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G. Design Approach (for Major Projects):

Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Stree
☐ Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islinaton, 55 Congress Street)

H. Project Type:

$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $
\square Minor Project (i.e. small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

Major Project (i.e. very large alternations, additions or expansions)

J. Neighborhood Context:

• The property is located along Richmond Street. It is surrounded with many wooden framed 2.5 story historic structures with shallow front yard setbacks with narrow side yards.

L. Staff Comments and/ or Suggestions for Consideration:

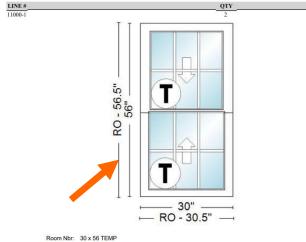
This application proposes to:

- Replace the existing windows and siding.
- Note that Hardi-Plank is requested for the siding material as well as Harvey vinyl-clad windows.

Design Guideline Reference – Guidelines for Windows and Doors (08) and Small Scale New Construction & Additions (10)

M. Aerial Image, Street View and Zoning Map:





Aerial and Street View Image



Zoning Map



33 RICHMOND ST. (LUHD-491) - WORK SESSION #3 (MINOR PROJECT) INFO/ EVALUATION CRITERIA **NEIGHBORHOOD CONTEXT** SUBJECT PROPERTY 3-22 **Project Information Existing Abutting Structures Proposed Surrounding Structures R**M (Average) (Average) Building Building (+/-) **GENERAL BUILDING INFORMATION** (ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO) COMMISSION Gross Floor Area (SF) Floor Area Ratio (GFA/ Lot Area) Date: Building Height / Street-Width Ratio MINOR PROJECT Building Height – Zoning (Feet) Withdrawn Approved with Stipulations Building Height - Street Wall / Cornice (Feet) - REPLACE SIDING AND WINDOWS ONLY -Number of Stories Building Coverage (% Building on the Lot) **PROJECT REVIEW ELEMENT HDC SUGGESTIONS APPROPRIATENESS APPLICANT'S COMMENTS** Case 8 Scale (i.e. height, volume, coverage...) DISTRICT □ Appropriate □ Inappropriate 9 **Placement** (i.e. setbacks, alignment...) ☐ Appropriate ☐ Inappropriate 4 Massing (i.e. modules, banding, stepbacks...) □ Appropriate □ Inappropriate 11 Architectural Style (i.e. traditional – modern) □ Appropriate □ Inappropriate 12 Roofs □ Appropriate □ Inappropriate **MEMBERS** Style and Slope 13 □ Appropriate □ Inappropriate **HISTORIC** 4 14 Roof Projections (i.e. chimneys, vents, dormers...) □ Appropriate □ Inappropriate 15 Roof Materials □ Appropriate □ Inappropriate RICHMOND **Cornice Line** 16 □ Appropriate □ Inappropriate ш Eaves, Gutters and Downspouts 17 □ Appropriate □ Inappropriate COMMISSION Approved Walls 18 □ Appropriate □ Inappropriate Continued 19 Siding / Material □ Appropriate □ Inappropriate **PORTSMOUTH** Projections (i.e. bays, balconies...) ERT 20 □ Appropriate □ Inappropriate 21 **Doors and Windows** ☐ Appropriate ☐ Inappropriate Window Openings and Proportions ☐ Appropriate ☐ Inappropriate PROPERTY:33 Window Casing/Trim □ Appropriate □ Inappropriate <u>_</u> 24 Window Shutters / Hardware □ Appropriate □ Inappropriate DISTRICT BUILDING 25 **Awnings** ☐ Appropriate ☐ Inappropriate 26 Doors □ Appropriate □ Inappropriate 2 27 **Porches and Balconies** ☐ Appropriate ☐ Inappropriate Projections (i.e. porch, portico, canopy...) □ Appropriate □ Inappropriate Landings/Steps/Stoop/Railings ☐ Appropriate ☐ Inappropriate HISTORIC **Lighting** (i.e. wall, post... □ Appropriate □ Inappropriate Signs (i.e. projecting, wall...) □ Appropriate □ Inappropriate **Mechanicals** (i.e. HVAC, generators) □ Appropriate □ Inappropriate 33 ☐ Appropriate ☐ Inappropriate 34 Garages/Barns / Sheds (i.e. doors, placement...) □ Appropriate □ Inappropriate 35 Fence / Walls (i.e. materials, type...) ☐ Appropriate ☐ Inappropriate **Grading** (i.e. ground floor height, street edge...) □ Appropriate □ Inappropriate 37 **Landscaping** (i.e. gardens, planters, street trees...) □ Appropriate □ Inappropriate 38 Driveways (i.e. location, material, screening...) ☐ Appropriate ☐ Inappropriate Parking (i.e. location, access, visibility...) ☐ Appropriate ☐ Inappropriate 10 Accessory Ruildings (i.e. sheds H. Purpose and Intent: 1. Preserve the integrity of the District: ☐ Yes ☐ No 4. Maintain the special character of the District: ☐ Yes ☐ No 2. Assessment of the Historical Significance: ☐ Yes ☐ No 5. Complement and enhance the architectural and historic character: ☐ Yes ☐ No 3. Conservation and enhancement of property values: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors: ☐ Yes ☐ No ☐ Yes ☐ No I. Review Criteria / Findings of Fact: 1. Consistent with special and defining character of surrounding properties: ☐ Yes ☐ No 3. Relation to historic and architectural value of existing structure: ☐ Yes ☐ No

☐ Yes ☐ No 4. Compatibility of innovative technologies with surrounding properties:

☐ Yes ☐ No

2. Compatibility of design with surrounding properties:

7/7/22, 3:43 PM OpenGov



07/07/2022

LU-20-71

Land Use Application

Status: Active Date Created: Apr 28, 2020

Applicant

Anne Whitney archwhit@aol.com 801 Islington St, Suite 32 Portsmouth, NH 03801 603-502-4387

Location

138 MAPLEWOOD AVE Portsmouth, NH 03801

Owner:

PANTELAKOS DONNA P REV TRUST & PANTELAKOS G T & D P **TRUSTEES** 138 MAPLEWOOD AVE PORTSMOUTH, NH 03801

Applicant Information

Please indicate your relationship to this project

B. Property Owner's Representative

Alternative Project Address

Alternative Project Address

Project Type

Addition or Renovation: any project (commercial or residential) that includes an ADDITION to an existing structure or a NEW structure on a property that already has structure(s) on it

New Construction: any project (commercial or residential) that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing structures on the property (even if you are planning to remove them), you should select Addition and Renovation above

Minor Renovation: for projects in the Historic District only that involve a minor exterior renovation or alteration that does not include a building addition or construction of a new structure

Home Occupation: residential home occupation established in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupations are not allowed in the following Zoning Districts: Waterfront Business, Office Research, Industrial, or Waterfront Industrial

New Use/Change in Use: for a change of land use or an expansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site modifications

Temporary Structure / Use: only for temporary uses (e.g. tents, exhibits, events)

Demolition Only: only applicable for demolition projects that do not involve any other construction, renovation, or site work

Subdivision or Lot Line Revision: for projects which involved a subdivision of land or an adjustment to an existing lot line

Other Site Alteration requiring Site Plan Review Approval and/or Wetland Conditional Use Permit Approval

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)

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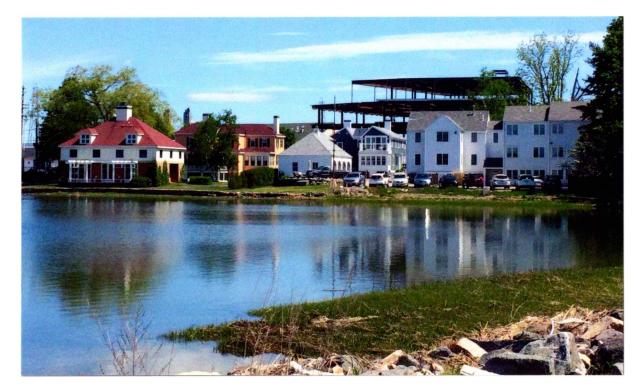


EXISTING GARAGE SOUTH VIEW



	/	9 Sheafe Street Portsmouth NH 03801 603-427-2832	Date: 3 / 1 3 / 20		
-	SCHEMATIC DESIGN	4/24/20			
		ANNE WHITNEY ARCHITECT	10F5		
	GARAGE 2ND FLOOR ADDITION & RENOVATIONS				
	PANTELAKOS 138 MAPLEW	DOD AVE PORTSMOUTH, NH			





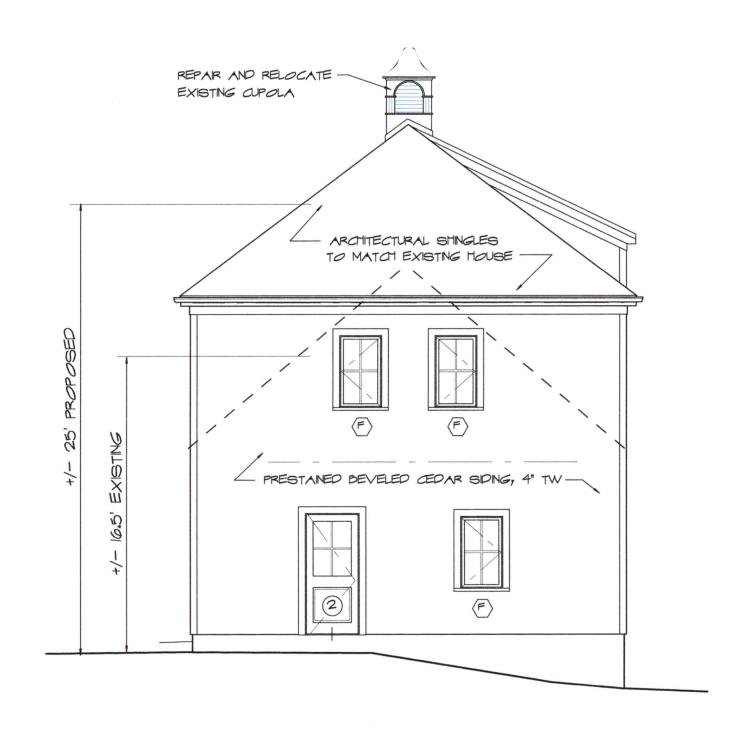
VIEW FROM ACROSS NORTH MILL POND

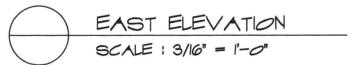


VIEWS FROM WEST YARD









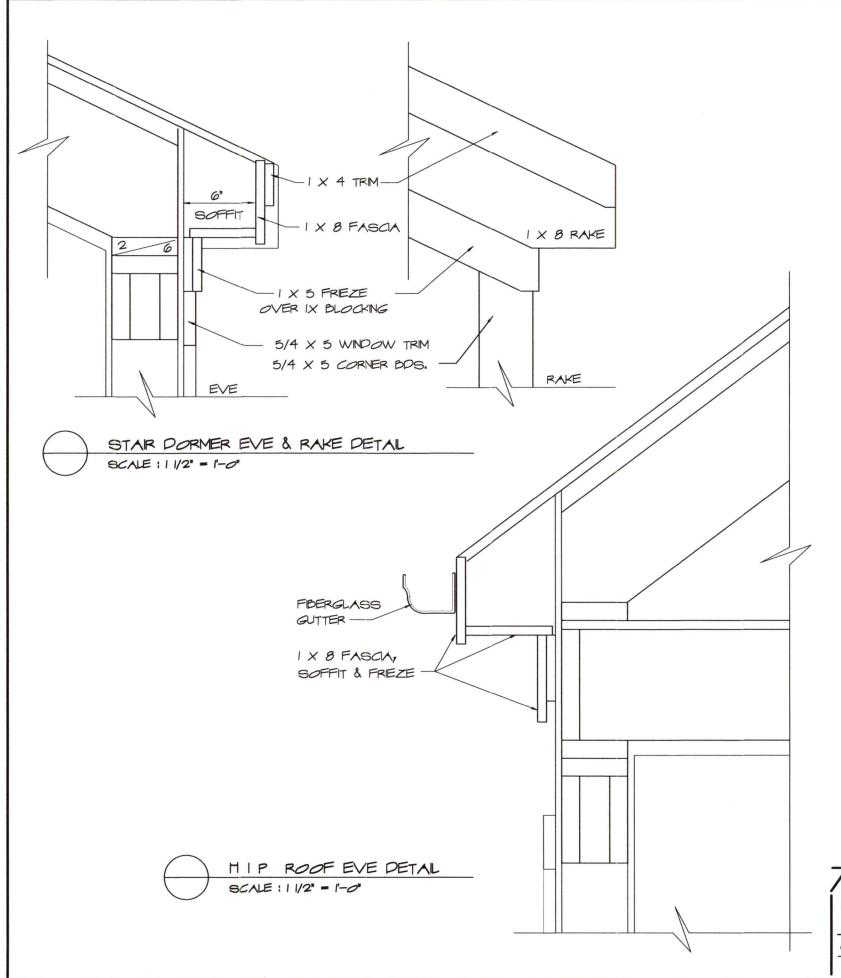


EXISTING CUPOLA



EXISTING EAST ELEVATION





WINDOW SCHEDULE

SYM.	UNIT	LITES	ROUGH OPENING	REMARKS	QUAN.
♠	ELDH 3260	2/2	2'-81/2" × 5'-01/4"	MARVIN INC., ELEVATE, DOUBLEHUNG, 7/8" SDL, Low E Giazing, Stone White Cladding Hardware to be chosen by owner, in 2x6 wall.	14
(P)	ELDH 3260	2/2	2'-81/2" × 5'-01/4"	< 5'-0 1/4" DITTO, Tempered	
€	ELDH 3252	2/2	2'- 8 1/2" X 4'-4 1/4"	DITTO, Tempered	1
(P)	ELAWN 2943	4	2' - 5" X 3' -7 1/4"	MARVIN INC., ELEVATE, AWNING, 7/8" SDL, Low E Giazing, Stone White Cladding Hardware to be chosen by owner, in 2x6 wall.	2
E	ELCA 2943	4	2' - 5" × 3' -7 1/4"	MARVIN INC., ELEVATE, CASEMENT, 7/8" SDL, Low E Glazing, Stone White Cladding Hardware to be chosen by owner, in 2x6 wall.	2 L 2 R 1 Fix
F	ELCA 2947 E	4	2'- 5" X 3'-11 1/4"	DITTO, Egress	1L 2R
6	ELCA 3347 E	4	2'- 9" X 3'-11 1/4"	1 1/4" DITTO, Egress	
H	ELCA 2135	2	1'- 9" X 2'-11 5/8"	DITTO	1L 1R

EXTERIOR DOOR SCHEDULE

SYM.	UNIT	LITES	ROUGH OPENING	REMARKS	QUAN.
(1)	CCV930 SDL	3	38 1/2" x 82 1/2"	THERMA-TRU, CLASSIC-CRAFT CANVAS FIBERGLASS ENTRY DOOR with 7/8" SDL, 3 Lite, see Elevation Low-E Glazing, Hardware to be chosen by owner.	1
2	S6021	4	38 1/2" × 82 1/2"	THERMA-TRU, SMOOTH STAR FIBERGLASS ENTRY DOOR, Flush Glazed with 7/8" SDL, 4 Lite, see Elevation Low-E Glazing, Hardware to be chosen by owner.	1
3	ELIFD 6068 OX / 3068	6	9' 0 5/16" × 6' 10 1/2"	MARVIN INC., ELEVATE, INSWING FRENCH DOOR, 7/8" SDL, Low E Glazing, Stone White Cladding Hardware to be chosen by owner, in 2x6 wall.	1
4	9' 0" × 7' 6"	0		OVERHEAD DOOR CO., Traditional Wood Collection, Flush Panel, Painted Wood,	2
4*	Model # 444			Ditto, Panels Fixed in place	1

WINDOW & EXTERIOR DOOR NOTES :

- I. SUBMIT FINAL WINDOW/EXT. DOOR ORDER & SHOP DRAWINGS TO ARCHITECT FOR APPROVAL BEFORE ORDERING
- 2. BUILDER TO VERIFY ROUGH OPENINGS.

SOMEMATIC DESIGN	9 Sheafe Street Portsmouth NH 03901 603-427-2832	Project: 2004 Revisions:	Date: 6 / 8 / 20	
	ANNE WHITNEY ARCHITECT		50F5	
GARAGE 2ND FLOOR ADDITION & RENOVATIONS				
PANTELAKOS 138 MAPLEW	DOD AVE PORTSMOUTH, NH			



MAP FOR REFERENCE ONLY NOT A LEGAL DOCUMENT

City of Portsmouth, NH makes no claims and no warranties, expressed or implied, concerning the validity or accuracy of the GIS data presented on this map.

Geometry updated 4/1/2019 Data updated 7/17/2019

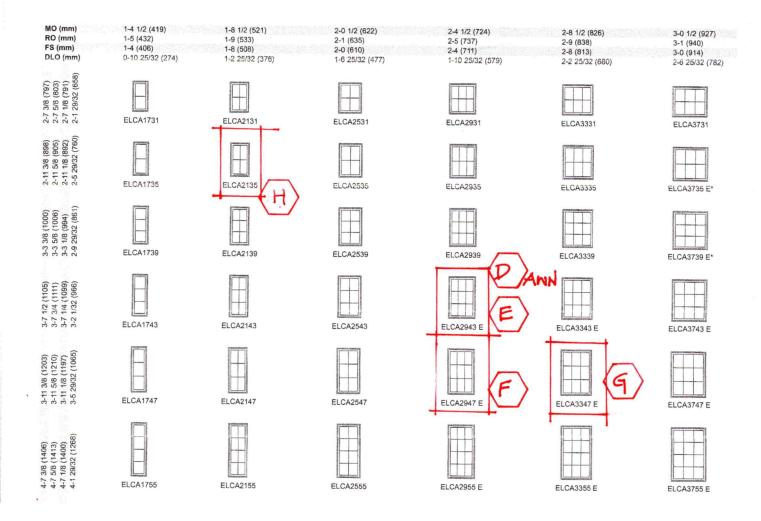
138 MAPIR WOOD YUR

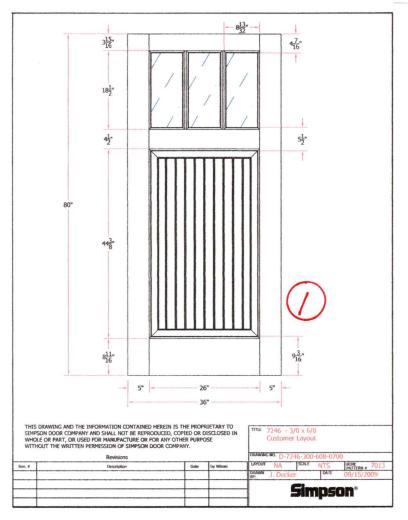
MARVIN ELEVATE™ COLLECTION **DOUBLE HUNG**

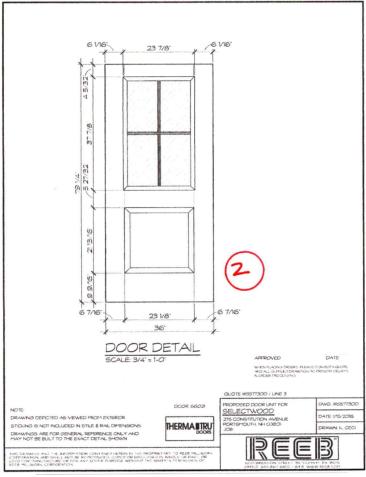
MO (mm) RO (mm) FS (mm)		1-10 (559) 1-10 1/2 (57 1-9 1/2 (546		2-2 (660) 2-2 1/2 (673)		2-6 (762) 2-6 1/2 (775)		2-8 (813) 2-8 1/2 (826)	2-10 (864) 2-10 1/2 (876)
DLO (mm)		1-3 11/16 (3		2-1 1/2 (648) 1-7 11/16 (500	0)	2-5 1/2 (749) 1-11 11/16 (602)		2-7 1/2 (800) 2-1 11/16 (652)	2-9 1/2 (851) 2-3 11/16 (703)
4-0 (1219) 4-0 1/4 (1226) 3-11 3/4 (1213) 1-7 11/16 (500)	(S.O. 1-8 x 3-10)	ELDH2248	(S.O. 2-0 x 3-10)	ELDH2648	(S.O. 2-4 x 3-10)	ELDH3048	(S.O. 2-6 x 3-10)	ELDH3248 -60	ELDH3448
4-4 (1321) 4-4 1/4 (1327) 4-3 3/4 (1314) 1-9 11/16 (551)	(S.O. 1-8 x 4-2)	ELDH2252	(S.O. 2-0 x 4-2)	ELDH2652	(S.O. 2-4 × 4-2)	ELDH3052	(S.O. 2-6 x 4-2)	ELDH3252	ELDH3452
4-8 (1422) 4-8 1/4 (1429) 4-7 3/4 (1416) 1-11 11/16 (602)	(S.O. 1-8 x 4-6)	ELDH2256	(S.O. 2-0 x 4-6)	ELDH2656	(S.O. 2-4 x 4-6)	ELDH3056	(S.O. 2-6 x 4-6)	SO. 2-8 x 4-6)	ELDH3456
5-0 (1524) 5-0 1/4 (1530) 4-11 3/4 (1518) 2-1 11/16 (652)	(S.O. 1-8 x 4-10)	ELDH2260	(S.O. 2-0 x 4-10)	ELDH2660	(S.O. 2-4 x 4-10)	ELDH3060	(S.O. 2-6 x 4-10)	ELDH3260	ELDH3460

MARVIN ELEVATE™ COLLECTION

CASEMENT





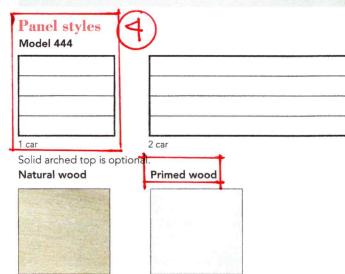


The Genuine. The Original.

Traditional Wood Collection

Flush panel wood garage doors

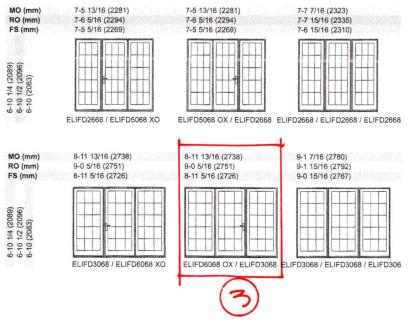
Traditional Wood flush panel garage doors offer modern simplicity. The smoothness of the flush panel design suits a variety of architectural styles, from traditional to modern. For a contemporary or minimalist look, the flush panel garage doors are an ideal fit.

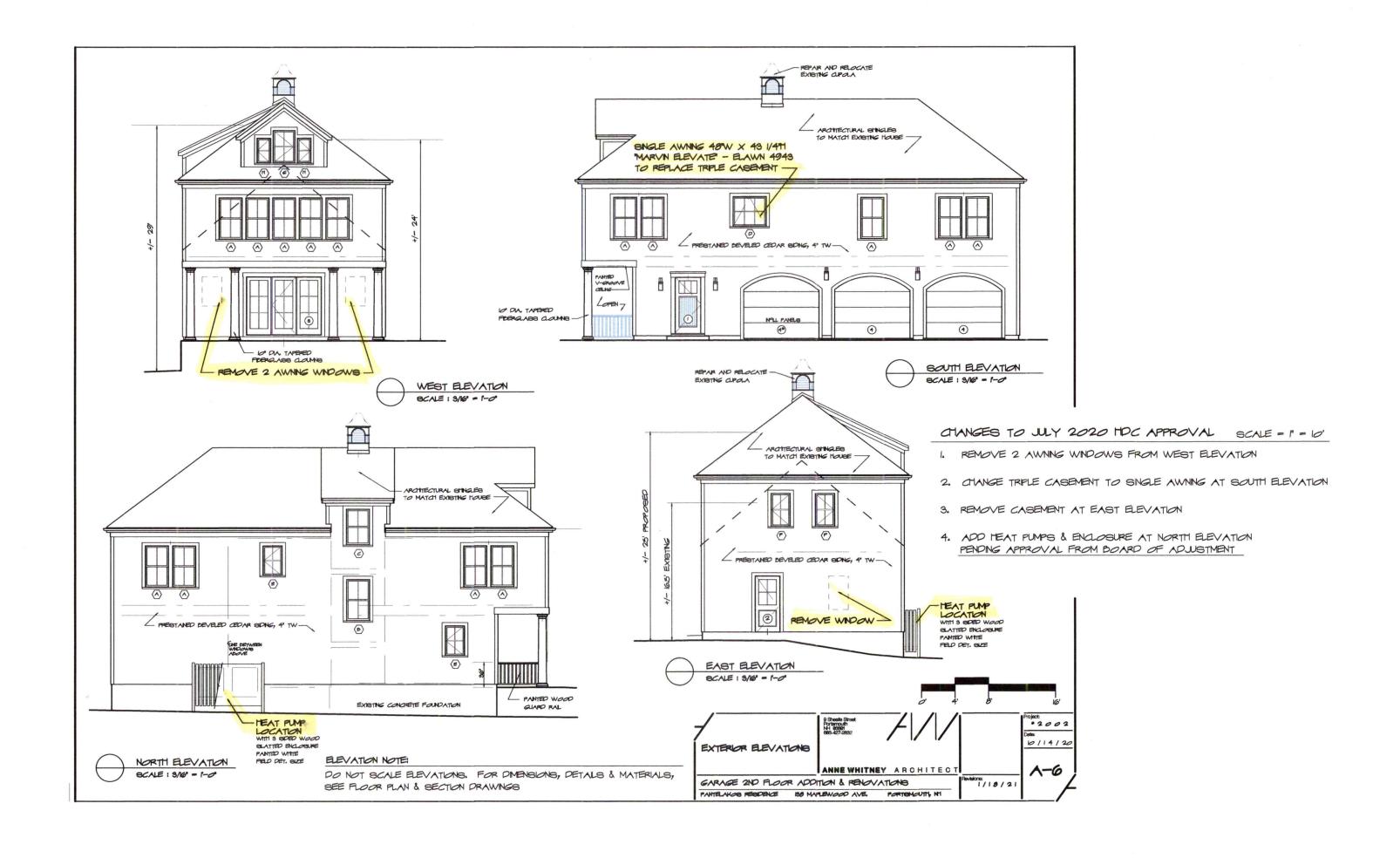


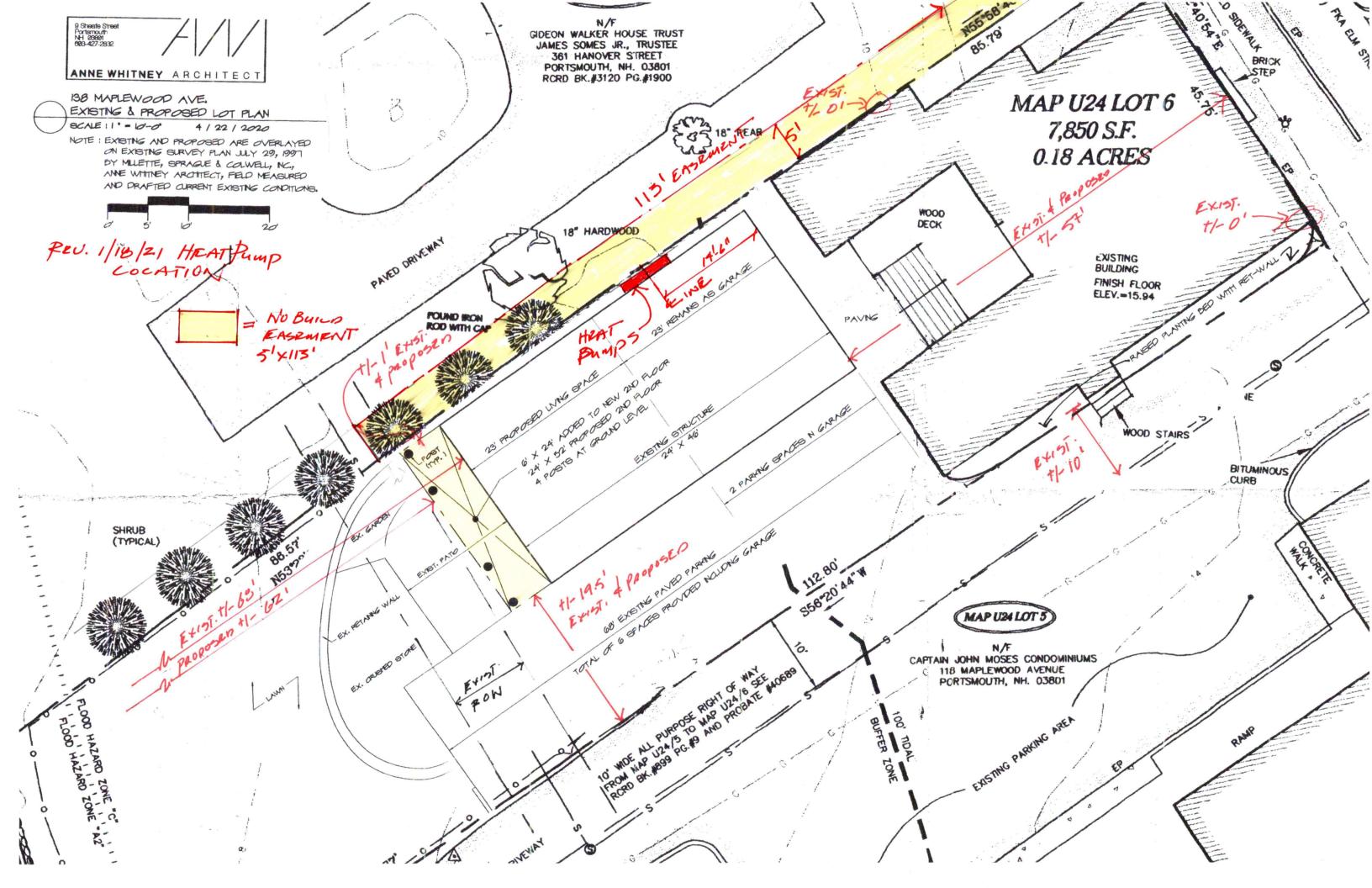
All model panels have a total thickness of 1-3/8". Doors over 10' wide will have a vertical center seam.

INSWING FRENCH DOOR

Multiple Assemblies - 3 Panel







7/7/22, 4:12 PM OpenGov



07/07/2022

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Land Use Application

Status: Active	Date Created: Mar 2, 2022
Applicant	Location
Brian Ribeiro	531 ISLINGTON ST
brian@eribeirocorp.com 3 New Industrial Way	Portsmouth, NH 03801
Warren, RI 02885 4016266465	Owner: Joe Salema & Dorothy Salema Normand
4010200403	780 Portsmouth Avenue Greenland, NH 03840
Applicant Information	
Please indicate your relationship to this project	
B. Property Owner's Representative	
Alternative Project Address	
Alternative Project Address	
Project Type	
Addition or Renovation: any project (commercial or residen already has structure(s) on it $\hfill\Box$	tial) that includes an ADDITION to an existing structure or a NEW structure on a property that
	that involves adding a NEW structure on a parcel that is currently VACANT. If there are any existing ove them), you should select Addition and Renovation above
Minor Renovation: for projects in the Historic District only toonstruction of a new structure	that involve a minor exterior renovation or alteration that does not include a building addition or
Y	
	d in an existing residential dwelling unit and regulated by the Zoning Ordinance. Home Occupation t Business, Office Research, Industrial, or Waterfront Industrial
	ansion to an existing use (e.g. addition of dwelling units) that includes no exterior work or site
0	
Temporary Structure / Use: only for temporary uses (e.g. te	ents, exhibits, events)
Demolition Only: only applicable for demolition projects tha ☐	at do not involve any other construction, renovation, or site work
Subdivision or Lot Line Revision: for projects which involved	d a subdivision of land or an adjustment to an existing lot line
Other Site Alteration requiring Site Plan Review Approval a $\hfill\Box$	nd/or Wetland Conditional Use Permit Approval

Request for Extension of Previously Granted Land Use Approval

 \mathbf{V}

Sign: Only applies to signs requiring approval from a land use board (e.g. Historic Commission, Zoning Board of Adjustment)



AHARONIAN

& ASSOCIATES, INC.

A r c h i t e c t s

July 6, 2022

City of Portsmouth
Historic District Commission
1 Junkins Ave, 3rd Floor
Portsmouth NH, 03801

RE: Dunkin Remodel

531 Islington St

Portsmouth, NH 03801

To Whom it May Concern,

The intent of the proposed Dunkin remodel at 531 Islington Street in Portsmouth is to enhance the exterior appearance of the existing building to better relate to the adjacent Historic District, while improving operations to achieve a more efficient and beneficial guest experience. Modifications have been made to the proposed design to better align with the Historic District Commission Guidelines. This letter is meant to outline the general scope of work as it pertains to the exterior of the existing building.

The existing masonry, flat roof structure shall remain in its entirety. All existing storefront is to remain. The existing EIFS finish on the lower half of the building shall be removed and replaced with new James Hardie clapboard siding and trim, in an effort to add texture and improve the scale of the building. Aged Pewter has been selected as the color for this siding, which will better relate to the adjacent streetscape. Clapboard siding has been selected to enhance the building's relationship to the adjacent historic district buildings.

The existing parapet of the building is clad in a corrugated metal panel, which is approaching or exceeds 20 years of age. The existing metal fascia panels shall be replaced with new fiber cement board clapboard siding, in a natural wood tone finish. At the top of the parapet, a new fiber cement board cornice is being constructed, inspired by typical wood cornice detailing, to reflect the character of the new siding.

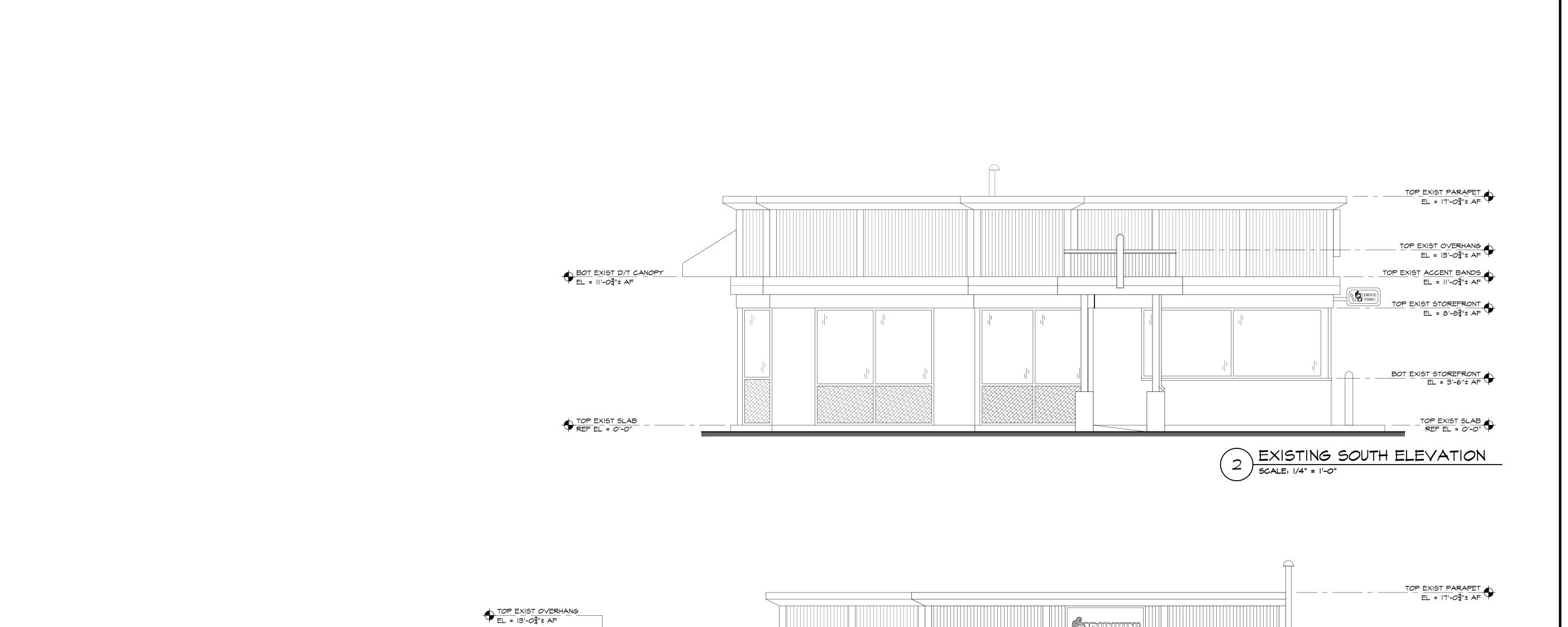
The existing mid-height accent bands are to remain & receive a fresh coat of paint. A new fabric awning shall be provided above the drive-thru window, to replace the existing awning which is in need of repair. A white vinyl fence has been proposed to screen utilities along the east facade, as well as the walk-in cooler box behind the building.

There are two existing building signs, each shall receive a new sign face. The existing directional sign fixed to the side of the building shall remain and receive a new face. Lighting shall not be adjusted, except that in need of replacement.

Please call with any questions you may have or if there is any additional information you may need.

Thank You, Aharonian & Associates, Inc. - Architects

Erik Medeiros



BOT EXIST OVERHANG

EL = 9'-83" + AF

TOP EXIST STOREFRONT
EL = 8'-83" + AF

BOT EXIST STOREFRONT EL = 3'-6"± AF

TOP EXIST SLAB



AHARONIAN & ASSOCIATES INC. ARCHITECTS

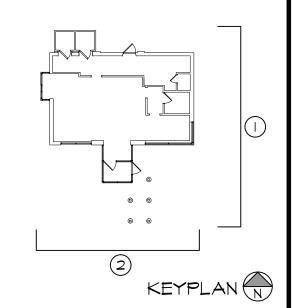
310 George Washington Highway
Suite 100
Smithfield, Rhode Island
0 2 9 1 7

T 4 0 1 - 2 3 2 - 5 0 1 0
F 4 0 1 - 2 3 2 - 5 0 8 0

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REVISIONS

REVISIONS		
\triangle		
NUMBER	REMARKS	DATE

FOR REVIEW

PROJECT TITLE

TOP EXIST ACCENT BANDS

EL = II'-04" + AF

TOP EXIST SLAB

EXISTING EAST ELEVATION

SCALE: 1/4" = 1'-0"



-[**eatdrinkthink**] PC# 307396

531 ISLINGTON STREET PORTSMOUTH,
NH 03801
Rockingham County

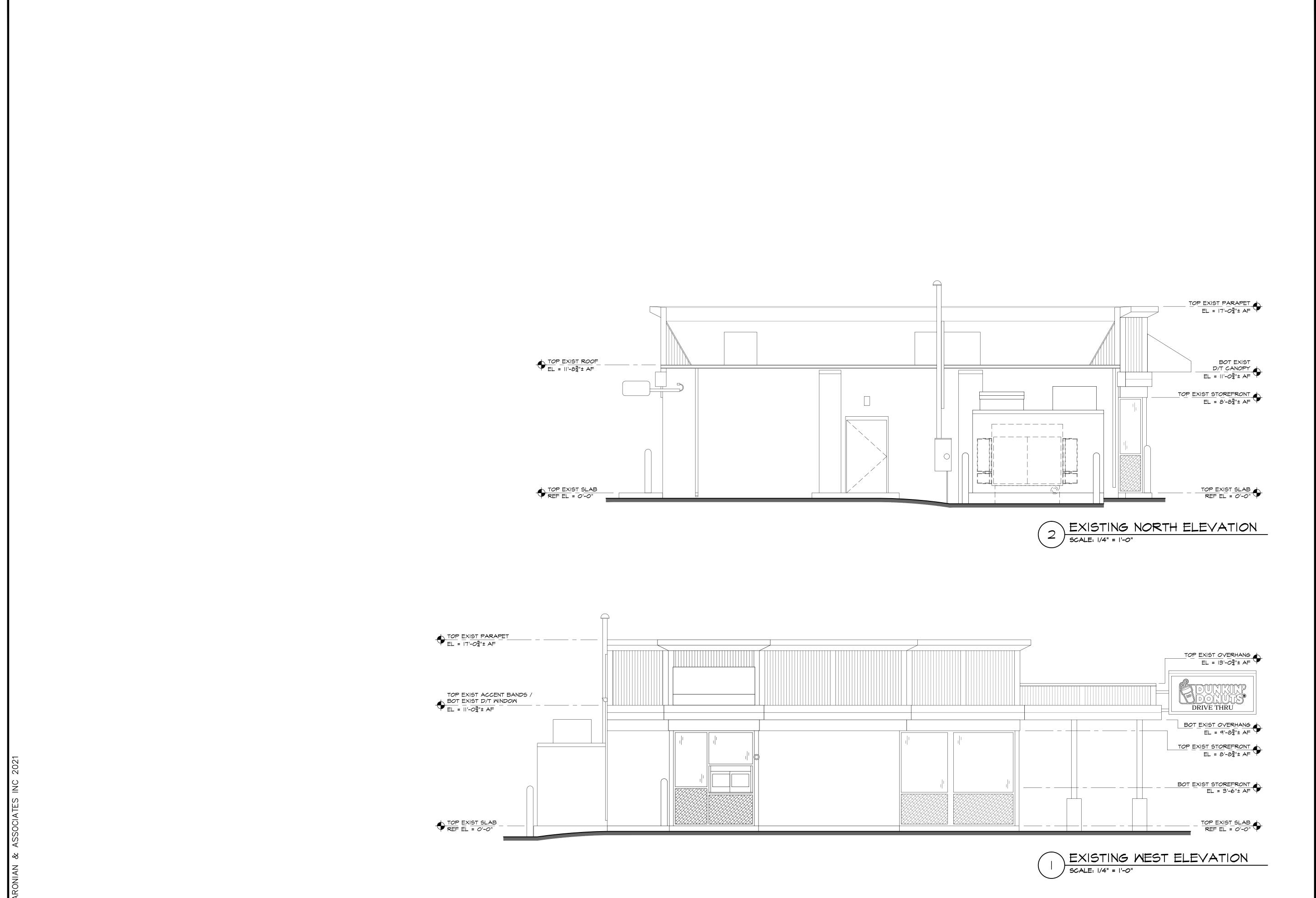
DRAWING TITLE

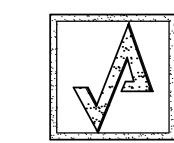
EXISTING EXTERIOR ELEVATIONS

DATE	PROJ NO	
MAY 11, 2021		21057
DRAWN BY	CHECKED BY	
ZRA		AAL
DDAWING NUMBER		

DRAWING NUMBE

X3.1





AHARONIAN & ASSOCIATES INC. ARCHITECTS

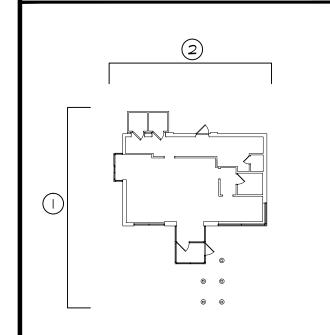
310 George Washington Highway
Suite 100
Smithfield, Rhode Island
0 2 9 1 7

T 4 0 1 - 2 3 2 - 5 0 1 0
F 4 0 1 - 2 3 2 - 5 0 8 0

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KEYPLAN (N

REVISIONS

NUMBER REMARKS DATE

FOR REVIEW

PROJECT TITLE



PC# 307396

531 ISLINGTON STREET

PORTSMOUTH,

NH 03801

Rockingham County

DRAWING TITLE

EXISTING EXTERIOR ELEVATIONS

DATE	PROJ NO	
MAY 11, 2021		21057
DRAWN BY	CHECKED BY	
ZRA		AAL

DRAWING NUMBER

X3.2



Existing Projecting Sign (35.4 sq ft)





Proposed Projecting Sign (35.4 sq ft)



Keep existing cabinet update logo on faces paint cabinet dark gray





654 County Road Acton, ME 04001 207-477-2956

Existing vs Proposed Signage Front Projecting Wall Sign Location:531 Islington St Portsmouth, NH

Layout by: MS Layout: front sign Date: 4/26/22

Notes: These drawings are the exclusive property of Dasco Signs and are the result of the original work of its employees. All rights to its use, or duplication in any

This is a sketch only-field measurements may or may not need to be verified.

The accuracy of this color rendering is limited by media and output devices and is intended for representational use only. Actual manufacturing/graphic colors also vary depending on processes and materials used. 100% color matches of submitted specifications cannot be guaranteed.

If an electric sign, compliance with the National Electric Code, Underwriters Laboratory, and/or local codes will be adhered to, including proper grounding and bonding of the sign.

Existing Wall Sign (20.6 sq ft)



Proposed Wall Sign Options

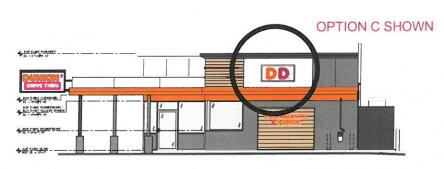






Keep existing cabinet update logo on faces paint cabinet dark gray





EAST ELEVATION



654 County Road Acton, ME 04001 207-477-2956 Existing vs Proposed
Signage
East Elevation
REFACE

Location:531 Islington St Portsmouth, NH

Layout by: MS Layout: DD sign Date: 5/5/22 Notes:
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This is a sketch only-field measurements may or may not need to be verified.

The accuracy of this color rendering is limited by media and output devices and is intended for representational use only. Actual manufacturing/raphic colors also vary depending on processes and materials used. 100% color matches of submitted specifications cannot be guaranteed.

If an electric sign, compliance with the National Electric Code, Underwriters Laboratory, and/or local codes will be adhered to, including proper grounding and bonding of the sign.

Existing Projecting Sign (4.5 sq ft)

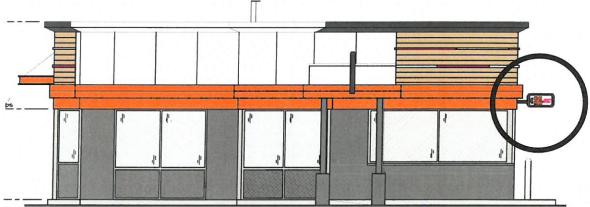
36 in E DRIVE THRU

Proposed Projecting Sign (4.5 sq ft)



Keep existing cabinet update logo on faces paint cabinet dark gray







654 County Road Acton, ME 04001 207-477-2956 Existing vs Proposed small projecting "directional" sign

Location:531 Islington St Portsmouth, NH

Layout by: MS Layout: small sign

Date: 4/26/22

Notes

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If an electric sign, compliance with the National Electric Code, Underwriters Laboratory, and/or local codes will be adhered to, including proper grounding and bonding of the sign. Existing Photos:















Material Precedence:







7/7/22, 3:33 PM OpenGov



07/07/2022

LUHD-234

Historic District Commission Work Session or Administrative Approval Application

Date Created: Nov 13, 2020 Status: Active

Applicant

Eben Tormey etormey@xsshotels.com 1359 Hooksett Road Hooksett, NH 03106 603-518-2132

Location

1 RAYNES AVE Portsmouth, NH 03801

Owner:

ONE RAYNES AVE LLC 1359 HOOKSETT RD HOOKSETT, NH 03106

Application Type

Please select application type from the drop down menu below

Work Session

Alternative Project Address

Project Information

Brief Description of Proposed Work

Redevelopment of 1 Raynes Ave, 31 Raynes Ave, and 203 Maplewood Ave. Two buildings proposed on merged lot. A 4- to 5-story mixed use building with ground floor retail/office/restaurant and residential above on what is now 203 Maplewood Ave and 31 Raynes Ave and a 5-story hotel on what is now 1 Raynes Ave. Redevelopment will include waterfront mixed-use path (part of the North Mill Pond Greenway) connecting Maplewood Avenue to the proposed North Mill Pond Community Park and Market Street beyond.

Description of Proposed Work (Planning Staff)

the construction of a 4-5 story mixed-use building and a 5-story hotel

Project Representatives

Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Chris Lizotte, AIA

Mailing Address (Street)

PO Box 4430

State

NΗ

Phone

(603) 518-2279

Business Name (if applicable)

PROCON

City/Town Manchester

Zip Code 03108

Email Address

clizotte@proconinc.com

Relationship to Project

Architect

If you selected "Other", please state relationship to project.

RAYNES AVENUE LETTER OF AGENDA

We respectfully submit this Application for Work Session 9.

- **1.0** Views of Mixed Use and Hotel Buildings
 - Mixed-Use Updated Design Details
 - Hotel Updated Design Details
- 2.0 Mixed-Use Elevations and Details
- 3.0 Hotel Elevations and Details
- **4.0** Proposed Materials
- **5.0** Reference Pages
 - Site Plans
 - Project Data Reference
 - Parking System
 - 30"x42" (Duplicate) Scale Drawings for Record

Thank you for your consideration. Sincerely,

Carla Goodknight, AIA, NCARB Principal, CJ Architects



RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

SITE AERIAL & LOCATION PLAN









MAPLEWOOD AVE CANOPY



RAYNES AVENUE
PORTSMOUTH, NEW HAMPSHIRE



RAYNES AVE CANOPY



GLASS CANOPY DETAILS







HOTEL CANOPY





RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

MAPLEWOOD BRIDGE VIEW









RAYNES AVENUE ENTRY VIEW

2022 HOLELS







RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

VAUGHAN STREET VIEW









RAYNES AVE ENTRY VIEW







VIEW ACROSS NORTH MILL POND FROM MARKET STREET







VIEW ACROSS NORTH MILL POND

HISTORIC DISTRICT COMMISSION WORK SESSION 9: JULY 6, 2022







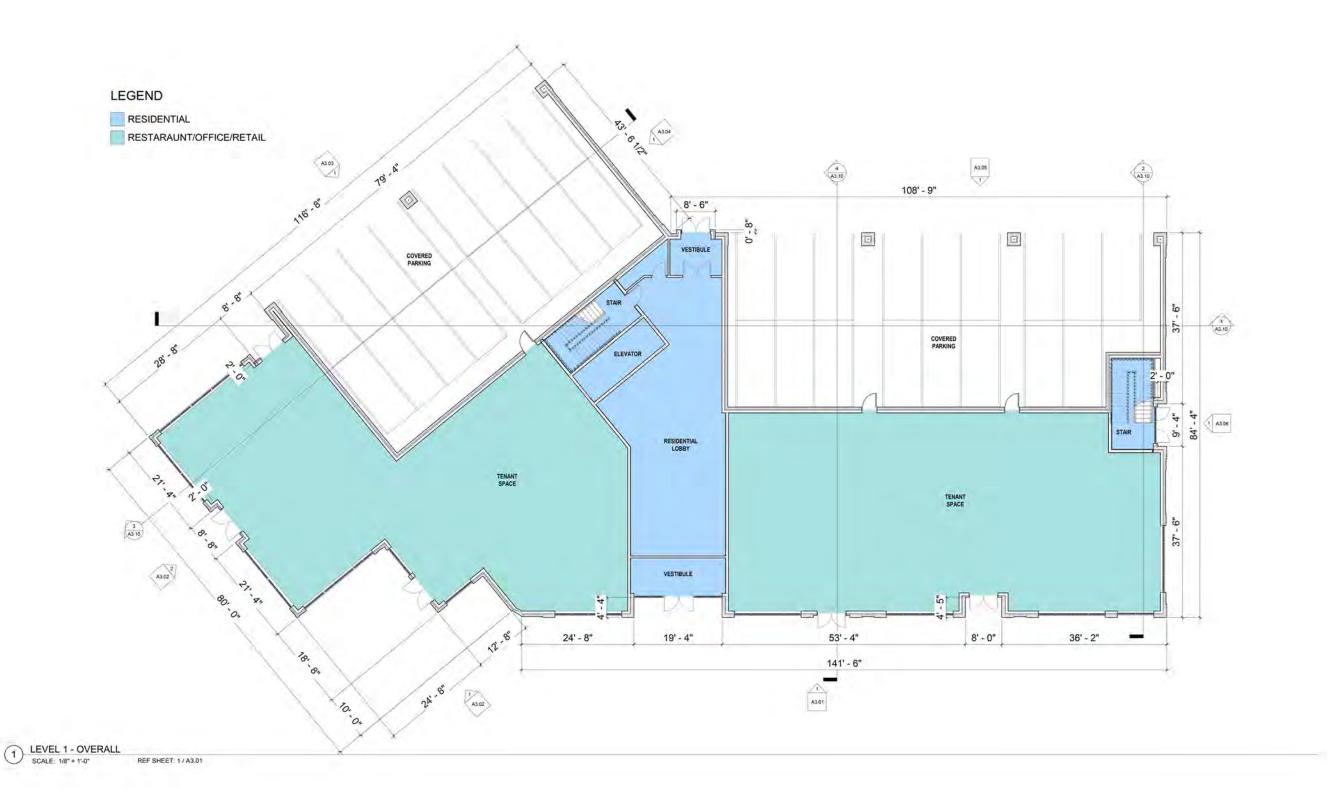
RAYNES AVENUE
PORTSMOUTH, NEW HAMPSHIRE

VIEW ACROSS NORTH MILL POND









PROCON CONNECT - CREATE - CONSTRUCT

RAYNES AVE. MIXED USE

RAYNES AVE. MIXED USE

RAYNES AVE. MIXED USE

Project Date 28 JUNE A1.01



PROCON CONNECT · CREATE · CONSTRUCT

SECOND FLOOR PLAN

RAYNES AVE.

Project Dale 28 Dwg No.

JUNE 2022 A1.02



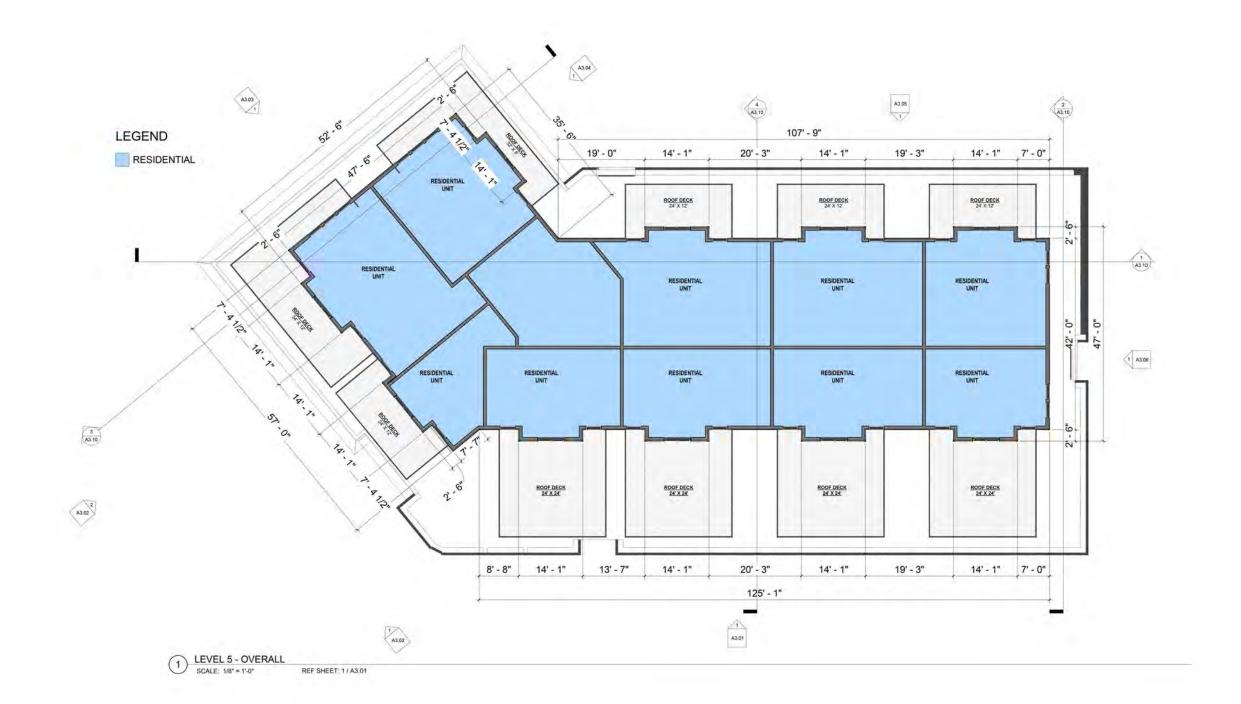
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MIXED USE

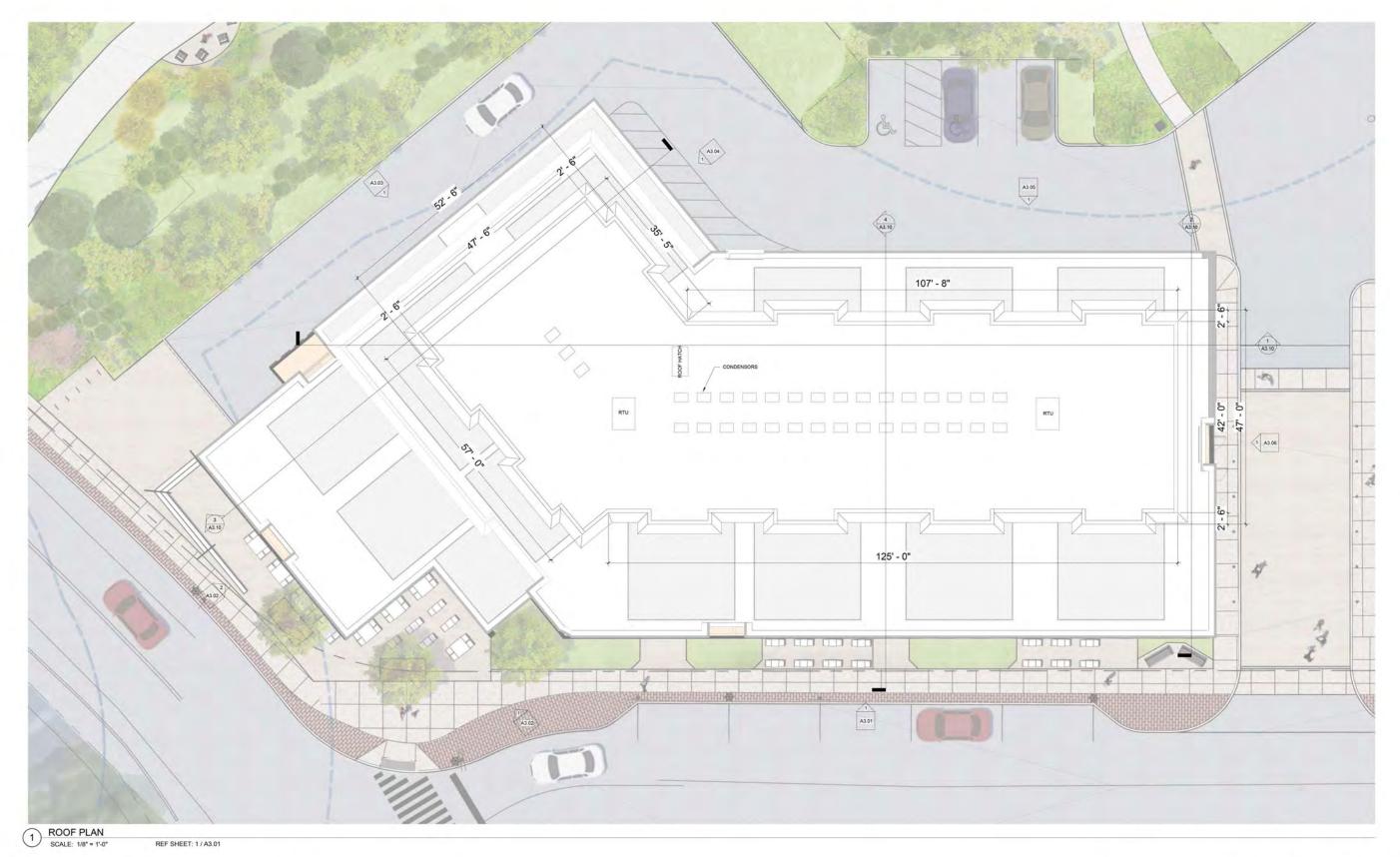
Scale

THIRD FLOOR PLAN

THIRD FLOOR PLAN







PROCON RAYNES AVE.
MIXED USE

RAYNES AVE.
MIXED USE

ROOF PLAN

ROOF PLAN

ROOF PLAN



EXTERIOR ELEVATION - SOUTH EAST

SCALE: 1/4" = 4*.0"

PROCON JUNE 2022 A3.01 RAYNES AVE. **ELEVATIONS**





EXTERIOR ELEVATION - WEST

SCALE: 1/4" = 1'.0" REF SHEET: 1 / A1.01

PROCON
MIXED USE

RAYNES AVE.
MIXED USE

Project Date 28
JUNE 28
JUNE 28
JUNE 28
JUNE 2022

A3.03



EXTERIOR ELEVATION - NORTH

SCALE: 1/4" = 1'-0" REF SHEET: 1/

PROCON

ELEVATIONS

RAYNES AVE.

JUNE 2022 A3.04



EXTERIOR ELEVATION - NORTH WEST SCALE: 1/4" = 1'-0" REF SHEET: 1 / A1.01

PROCON North Scale

RAYNES AVE. Project Date 28 JUNE 2022

A3.05

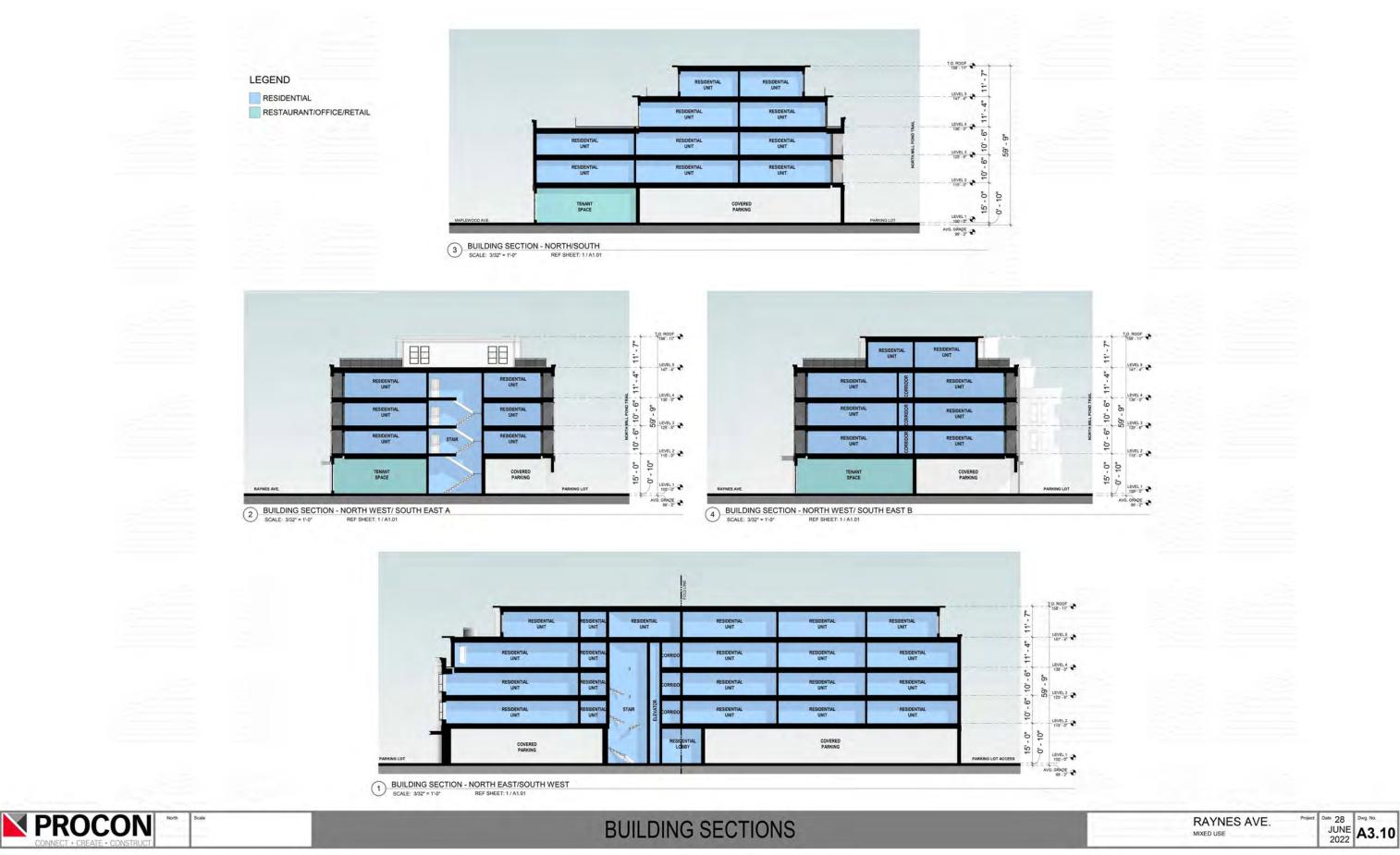


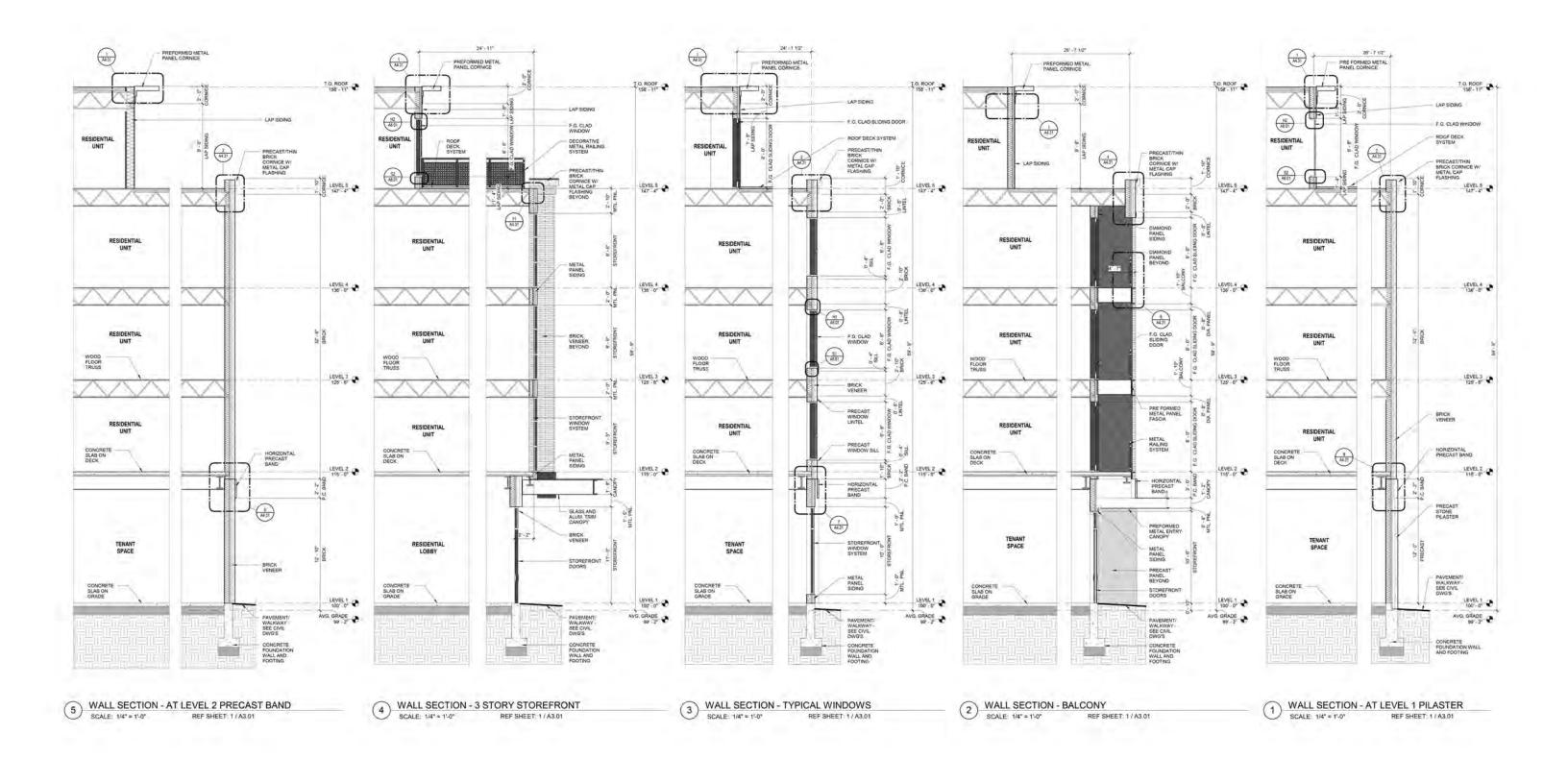
EXTERIOR ELEVATION - NORTH EAST SCALE: 1/4" = 1'-0" REF SHEET: 1/A1.01

PROCON North Scale

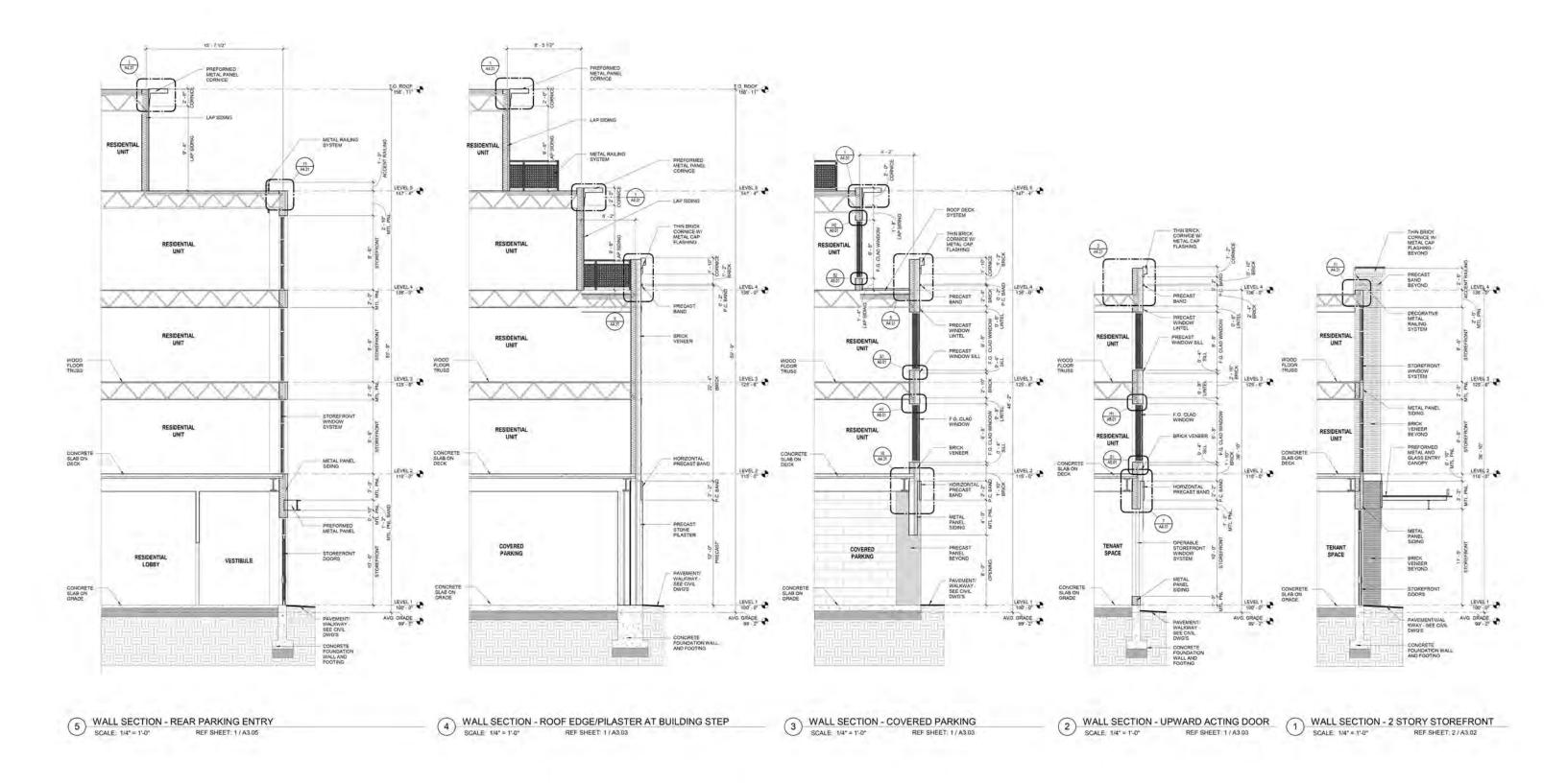
RAYNES AVE. Project Date 28 JUNE 2022

A3.06





PROCON NAME SOME AND SOME SOME SOME SOME SOME A4.11



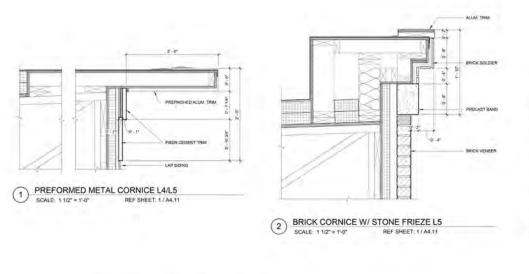
PROCON
MIXED USE

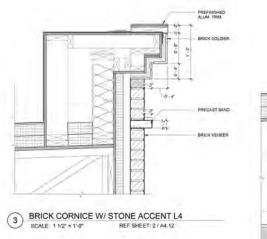
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MIXED USE

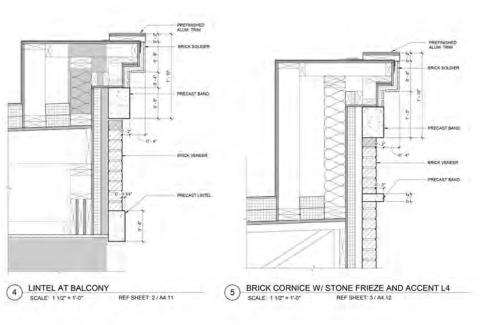
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MIXED USE

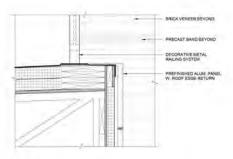
Dutth 28
JUNE 2022

A4.12

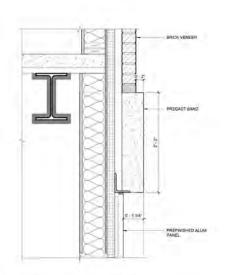




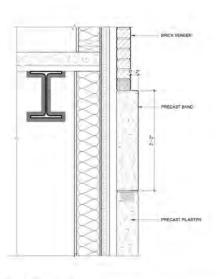




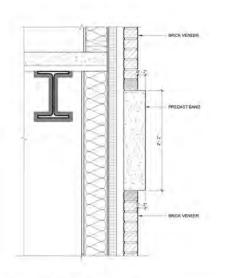
ROOF EDGE AT METAL PANEL
SCALE: 1 1/2" = 1'-0" REF SHEET: 4 / A4.11



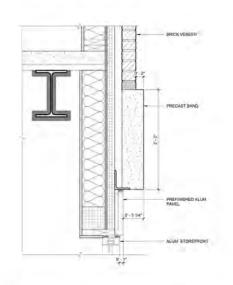
BAND AT METAL PANEL
SCALE: 1 1/2" = 1'-0" REF SHEET: 3 / A4-12



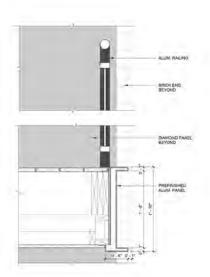
9 BAND AT COVERED PARKING SCALE: 11/2" = 1'-0" REF SHEET: 1/A4.11



8 LEVEL 1 PRE CAST PILASTER
SCALE: 1 1/2" = 1'-0" REF SHEET: 5 / A4:11



7 L2 PRECAST BAND AT METAL PANEL/STOREFRONT SCALE: 1 1/2" = 1/40" REF SHEET: 3 / A4.11



6 BALCONY EDGE

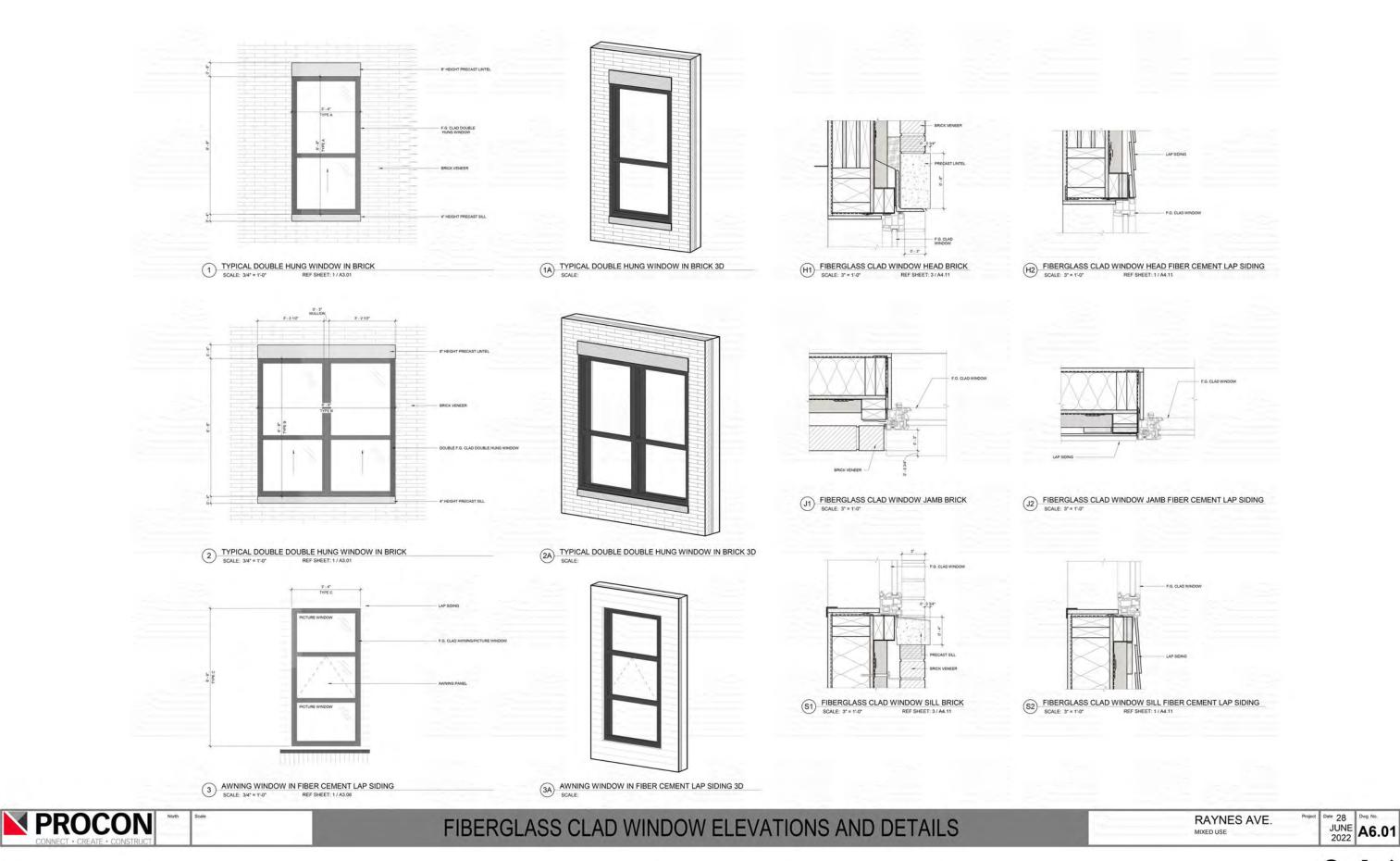
SCALE: 1 1/2" = 1'-0" REF SHEET: 2 / A4.11

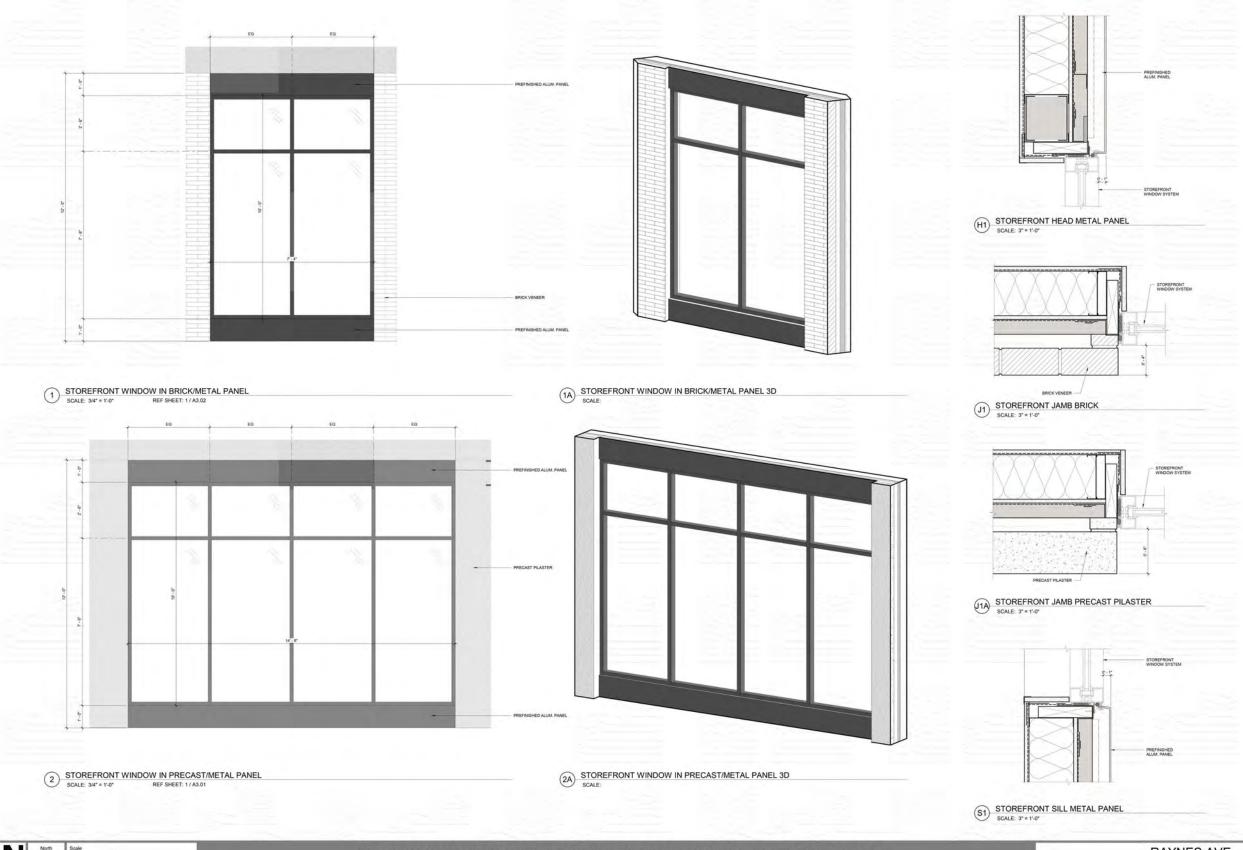
PROCON CONNECT - CREATE - CONSTRUCT

PROPOSED DETAILS

RAYNES AVE.

JUNE 2022 A4.31







PROCON RAYNES AVE. HOTEL PRINT Solle

RAYNES AVE. HOTEL PRINT FLOOR PLAN

FIRST FLOOR PLAN

FIRST FLOOR PLAN



PROCON | North | SECOND FLOOR PLAN | Project | One 28 JUNE 20022 | A1.02



PROCON CONNECT - CREATE - CONSTRUCT

RAYNES AVE. HOTEL

RAYNES AVE. HOTEL

Project Date 28 JUNE 2022

A1.03



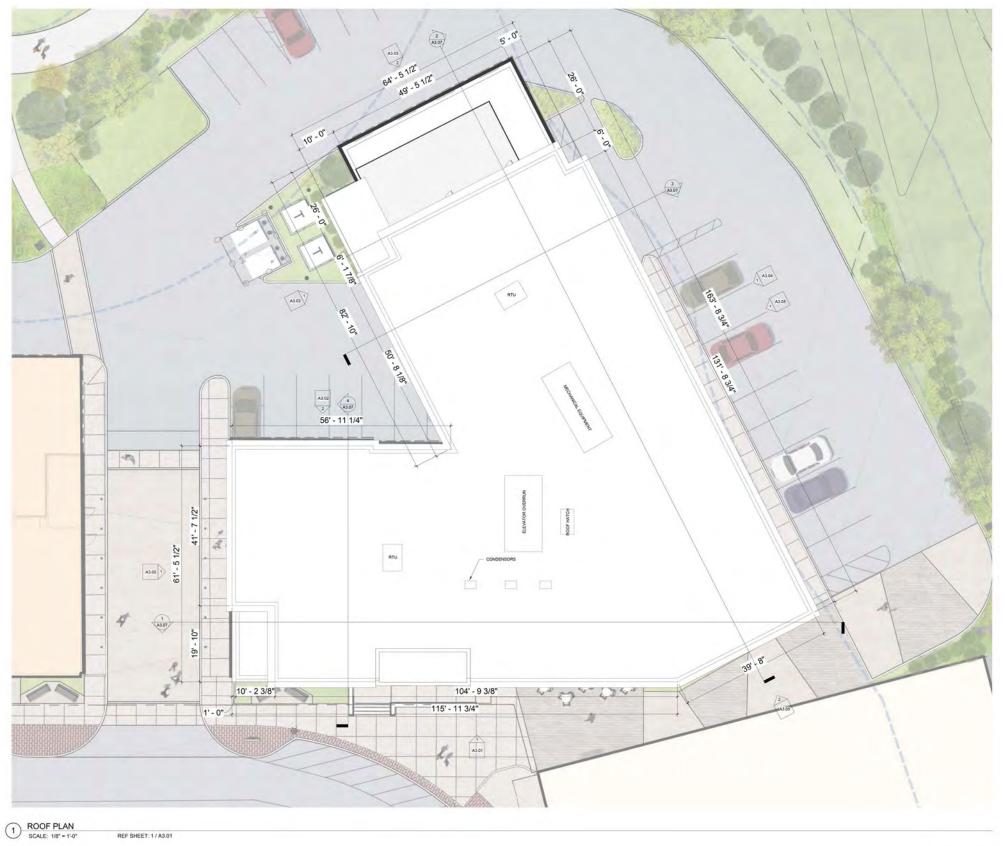
PROCON CONNECT - CREATE - CONSTRUCT

RAYNES AVE. HOTEL

RAYNES AVE. Project Date 28 JUNE 2002 A1.04



PROCON CONNECT - CREATE - CONSTRUCT OF THE CONSTRUCT OF T



PROCON RAYNES AVE. HOTEL ROOF PLAN

ROOF PLAN

ROOF PLAN

ROOF PLAN

ROOF PLAN



SOUTH EAST ELEVATION

SCALE: 1/4" = 1'-0" REF SHEET: 1 / A1.02

PROCON North Scale

RAYNES AVE. Project | Date 28 JUNE 2022 | Date



PROCON North Scale

RAYNES AVE. HOTEL

Project Date 28 JUNE 2022 A3.02



PROCON North Scale

RAYNES AVE. HOTEL Date 28 JUNE 2022 A3.03



NORTH EAST ELEVATION A
SCALE: 1/4" = 1'-0" REF SHE

PROCON Scale Project Date 28 Dwg. No. JUNE 2022 A3.04 RAYNES AVE. **ELEVATIONS**



PROCON North Scale

RAYNES AVE. HOTEL

Project Date 28 JUNE 28 JUNE 2022

A3.05

REF SHEET: 1 / A1.02

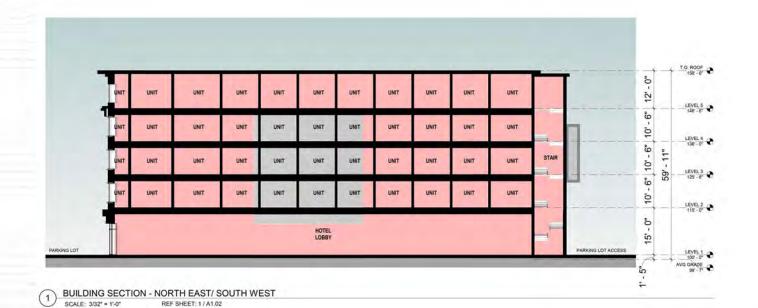


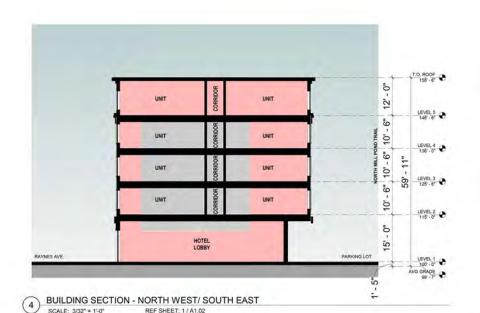
.6" | 10' - 6" | 1 LEVEL 1 100 0 0 AVG GRADE 98 7

BUILDING SECTION - NORTH EAST / SOUTH WEST

SCALE: 3/32" = 1'.0"

DEE CLIPTE. 1 1 1 1 1 SCALE: 3/32" = 1'-0" REF SHEET: 1 / A1.02



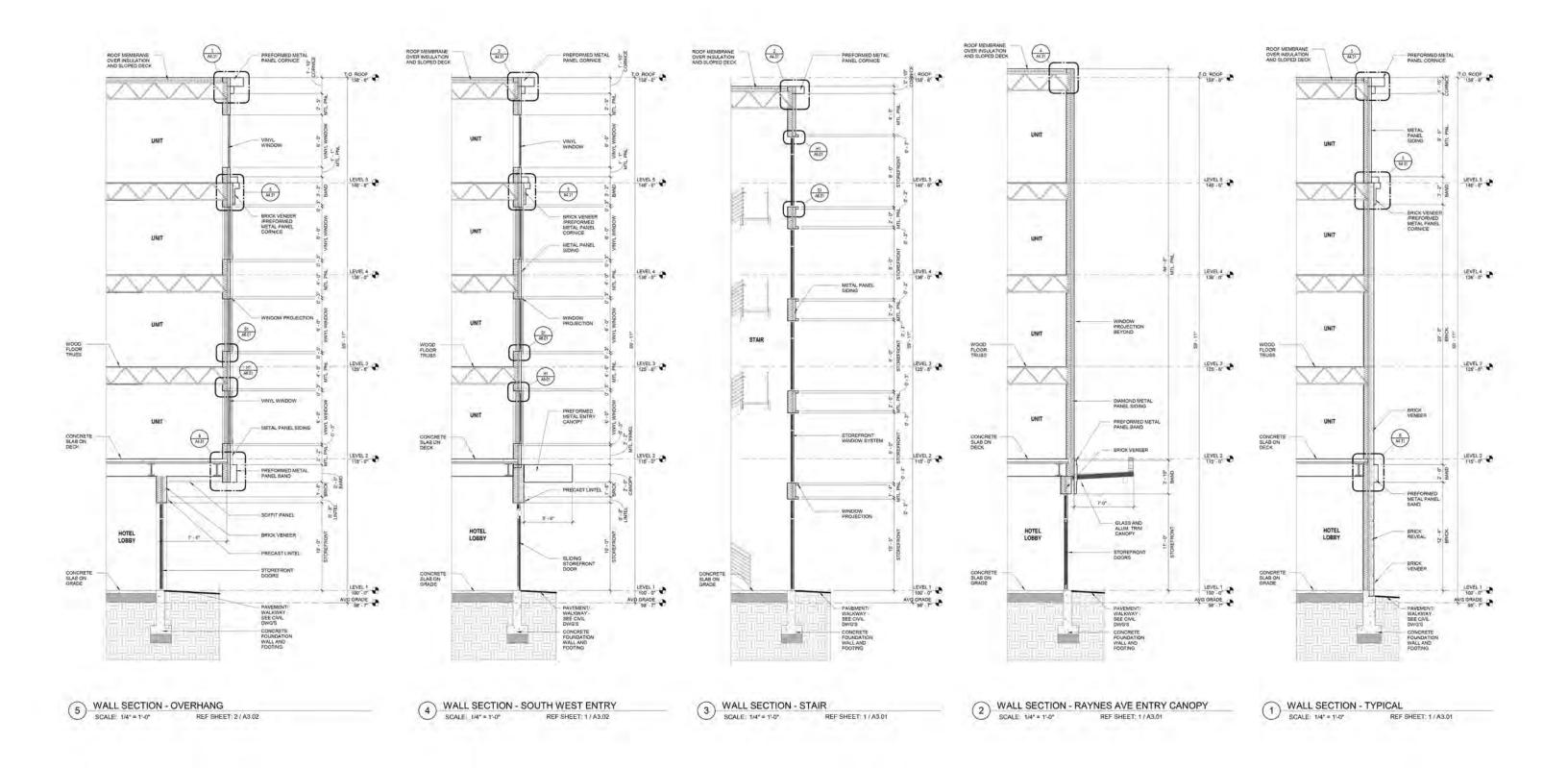


PROCON

BUILDING SECTIONS

RAYNES AVE. HOTEL

Project Date 28 Dwg. No. JUNE 2022 A3.07



PROCON North Scale

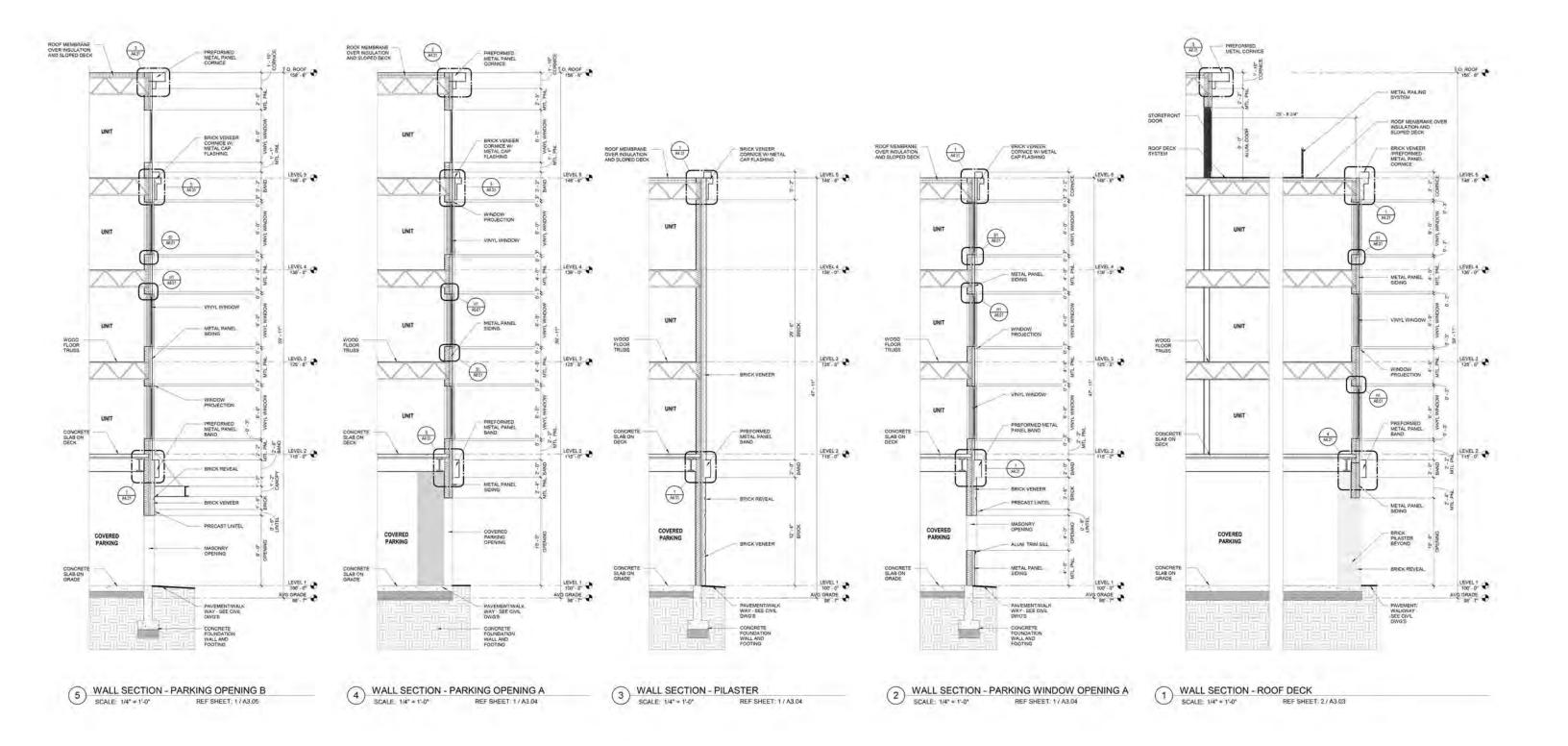
RAYNES AVE. HOTEL

RAYNES AVE. HOTEL

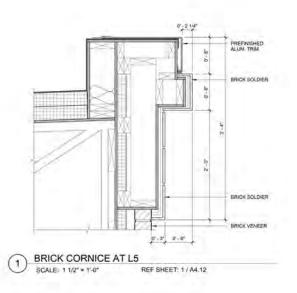
WALL SECTIONS

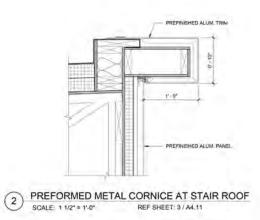
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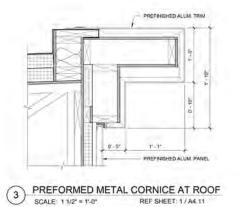
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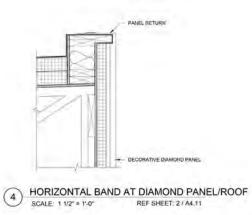


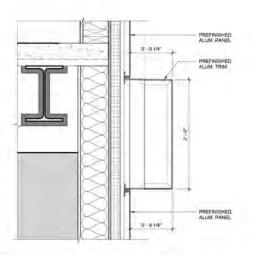
PROCON RAYNES AVE. HOTEL PRIVATE A CONSTRUCT PRIVATE PRIVATE A CONSTRUCT PRIVATE PRIVA





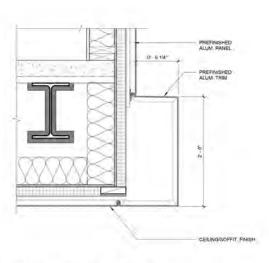




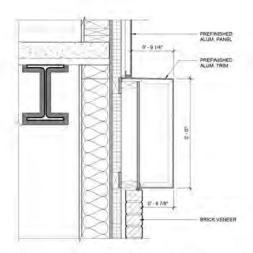


9 PREFORMED METAL BAND AT L2 (MTL. PNL./MTL. PNL.)

SCALE: 1 1/2" = 1'-0" REF SHEET: 1 / A4,12

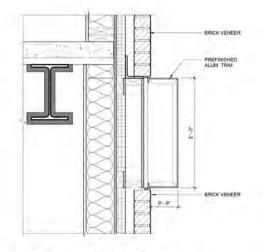


8 PREFORMED METAL BAND AT L2 OVERHANG
SCALE: 11/2" = 1'.0" REF SHEET: 5 / A4.11.

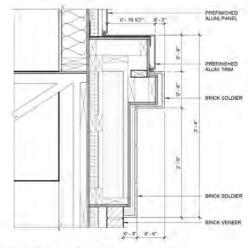


PREFORMED METAL BAND AT L2 (BRICK/METAL PANEL)

SCALE: 11/2" = 1'-0" REF SHEET: 2 / A4-12



6 PREFORMED METAL BAND AT L2
SCALE: 1 1/2" = 1'-0" REF SHEET: 1 / A4.11



5 BRICK BAND AT L5

SCALE: 1 1/2" = 1'-0" REF SHEET: 1/A4,11



PROCON

VINYL WINDOW ELEVATIONS AND DETAILS

RAYNES AVE.

Project Date 28 Dwg. No. JUNE 2022 A6.01

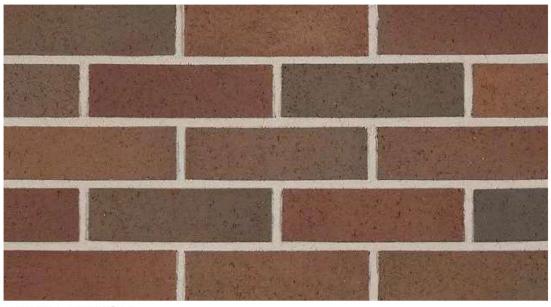




ALUMINUM STOREFRONT ELEVATIONS AND DETAILS

RAYNES AVE.

Project Date 28 JUNE 2022 A6.02



MAIN BRICK

MANUFACTURER: BELDEN

COLOR: CLARET FULL RANGE VELOUR MORTAR: SGS 85X DARK CHOCOLATE SPECIAL INSTRUCTIONS: RUNNING BOND



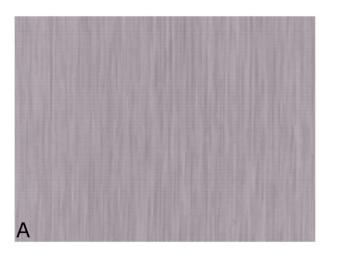
ACCENT BRICK

MANUFACTURER: ENDICOTT

COLOR: MANGANESE IRONSPOT - SMOOTH

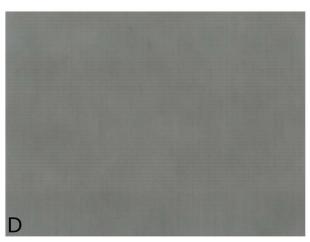
MORTAR: SGS 94X IRON BLACK

SPECIAL INSTRUCTIONS: RUNNING BOND







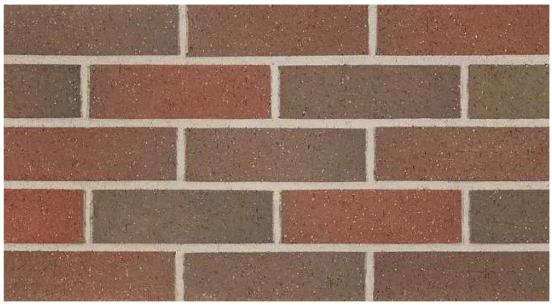


PREFORMED ALUMINUM PANEL
MANUFACTURER: VITRABOND
COLOR: A = FAUX ZINC LIGHT
B = FAUX ZINC DARK

C = FAUX ZINC CHARCOAL

D = BLUE ZINC (IN DIAMOND PATTERN)

HOTEL



MAIN BRICK

MANUFACTURER: BELDEN

COLOR: ADMIRAL FULL RANGE VELOUR MORTAR: NATURAL PORTLAND CEMENT SPECIAL INSTRUCTIONS: RUNNING BOND



ACCENT BRICK

MANUFACTURER: ENDICOTT

COLOR: MANGANESE IRONSPOT - SMOOTH

MORTAR: SGS 94X IRON BLACK

SPECIAL INSTRUCTIONS: RUNNING BOND

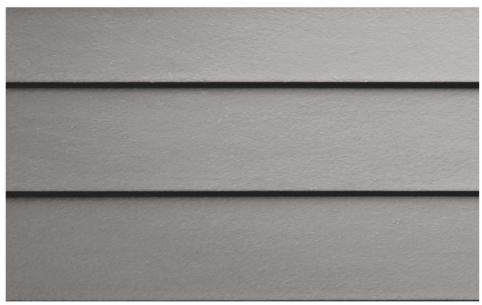


CAST STONE

MANUFACTURER: NORTHERN DESIGN ARCHITECTURAL

FINISH: LIGHT ETCH

COLOR: SLATE



LAP SIDING

MANUFACTURER: JAMES HARDIE

STYLE: PLANK SIDING - LAP

FINISH: SMOOTH

COLOR: PEARL GREY

MIXED USE

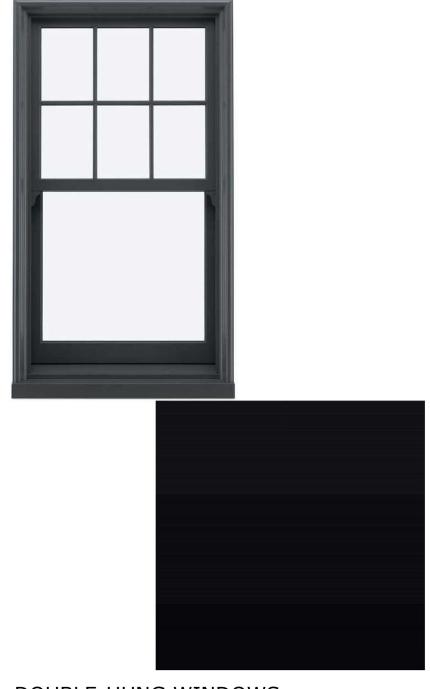
RAYNES AVENUE

PROPOSED MATERIALS

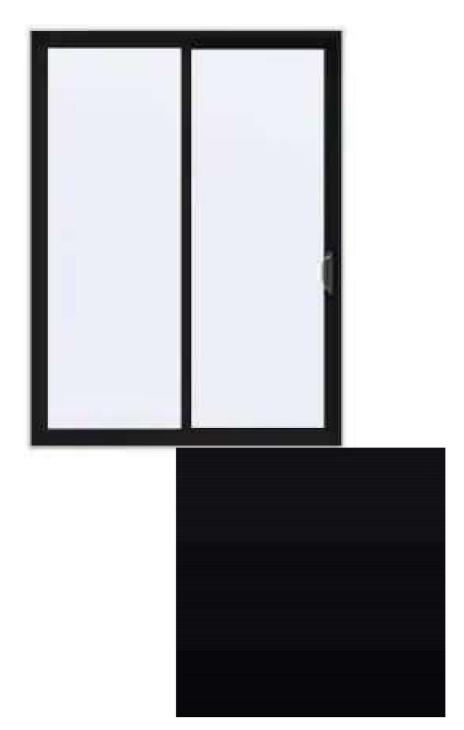








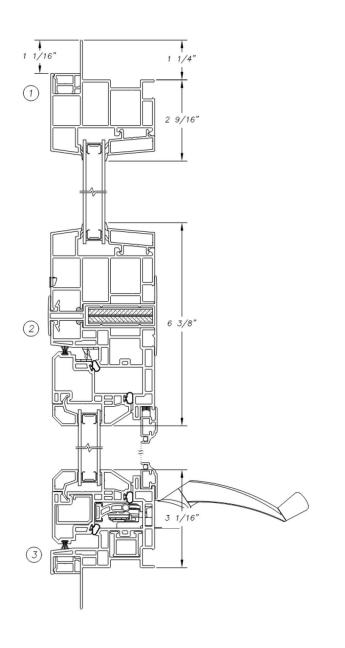
DOUBLE-HUNG WINDOWS
MANUFACTURER: MARVIN
SERIES: ESSENTIAL
COLOR: EBONY

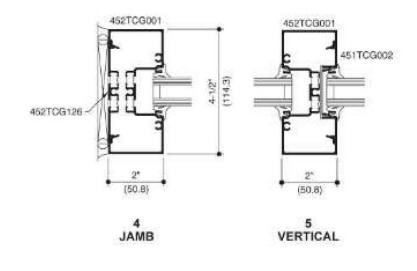


PATIO DOORS

MANUFACTURER: MARVIN
SERIES: ESSENTIAL
COLOR: EBONY

MIXED USE





HEAD

1 4-1/2*
(114.3)

452TCG001

4-1/2*
(114.3)

452TCG004

452TCG0014

452TCG0014

452TCG0014

452TCG0014

VINYL WINDOW

MANUFACTURER: HARVEY COMMERCIAL SOLUTIONS

SERIES: PICTURE & AWNING WINDOWS

COLOR: BLACK

STOREFRONT

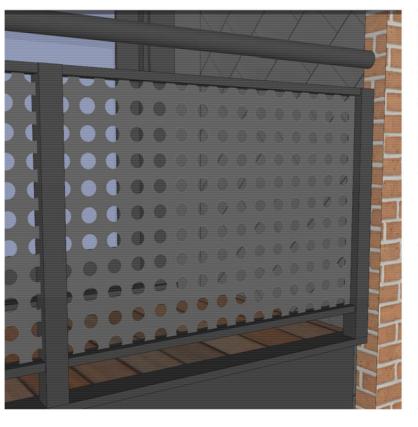
MANUFACTURER: KAWNEER

SERIES: TRIFAB 451 UT

COLOR: BLACK

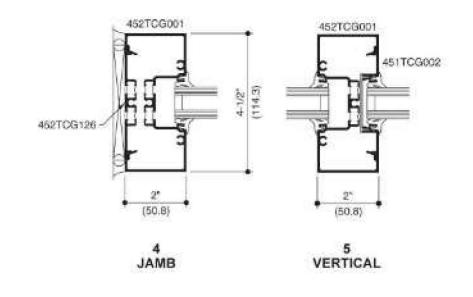
HOTEL

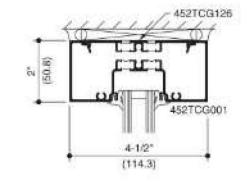






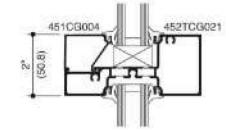




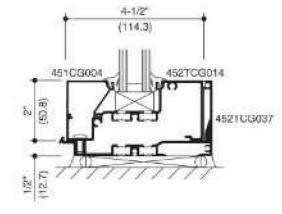


2 HORIZONTAL

1 HEAD



3 SILL



BALCONY RAILING

MANUFACTURER: METALS DEPOT STYLE: 1" HOLE - PS111

COLOR: KYNAR - PEWTER SILVER

STOREFRONT

MANUFACTURER: KAWNEER

SERIES: TRIFAB 451 UT

COLOR: BLACK

MIXED USE







MANUFACTURER: MODERN FORMS

MODEL: SUSPENSE COLOR: BLACK

MANUFACTURER: MODERN FORMS

MODEL: MIDNIGHT COLOR: BLACK

ACK COLOR:

MANUFACTURER: MODERN FORMS

MODEL: BLADE COLOR: BLACK

MIXED USE

APPENDIX:

- SITE PLANS
- PROJECT DATA
- PUZZLE PARKING SYSTEM
- 30"x42" (DUPLICATE) SCALE DRAWINGS FOR RECORD







RAYNES AVE - PORTSMOUTH, NH 11/15/2021

Tighe&Bond

RAYNES AVENUE

SITE LANDSCAPE PLAN REFERENCE

HISTORIC DISTRICT COMMISSION WORK SESSION 9: JULY 6, 2022









LEVEL 1 - OVERALL SCALE: 3/32" = 1'-0"

PROCON (a)

FIRST FLOOR PLAN AND SITE

RAYNES AVE.

Date 27 JUNE 2022 A1.01

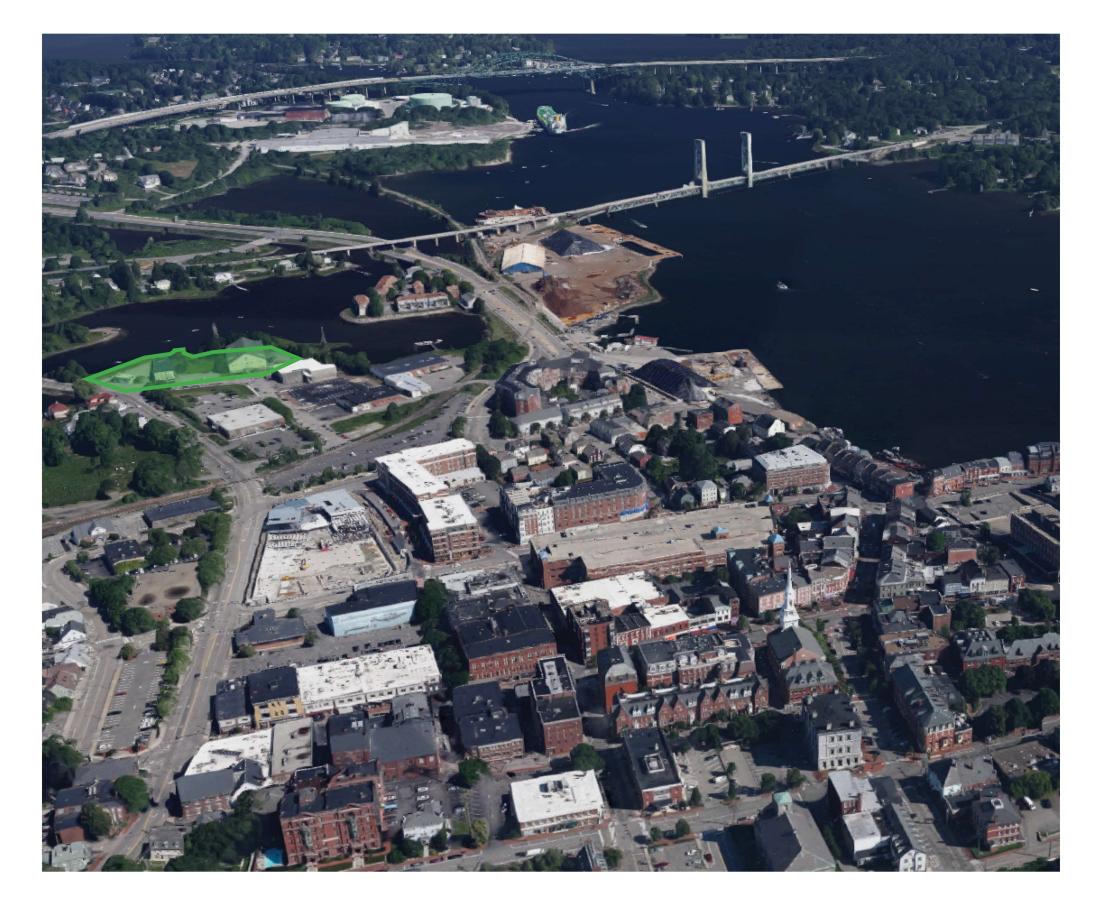
FIRSR FLOOR PLAN AND SITE

RAYNES AVENUE PORTSMOUTH, NEW HAMPSHIRE









RAYNES AVENUE

PLAN PORTSMOUTH 3D MODEL: AREA 7 **CHARACTER DISTRICT: CD-4**

BUILDING TOTALS:

RESIDENTIAL: 65,150SF - 32 UNITS HOTEL: 68,000SF - 124 UNITS

ZONING DISTRICT: CHARACTER DISTRICT 4 (CD4)

DOWNTOWN OVERLAY DISTRICT NORTH END INCENTIVE OVERLAY DISTRICT HISTORIC DISTRICT

PROPOSED USE:

MULTI FAMILY DWELLING

RETAIL/RESTAURANT

PROPOSED LOT SIZE: ±2.53 ACRES (±110,415 SF)

DEVELOPMENT STANDARDS

DILDING PLACEMENT (PRINCIPAL BUILDING).		PROPOSED	PROPOSED
	REQUIRED	BUILDING A	BUILDING B
MAXIMUM PRINCIPAL FRONT YARD:	15 FT	±16 FT (1)	7.4 FT
MAXIMUM SECONDARY FRONT YARD:	12 FT	±5 FT	N/A
SIDE YARD:	NR	NR	NR
MINIMUM REAR YARD:	5 FT	N/A	N/A
MINIMUM FRONT LOT LINE BUILDOUT:	50%	78.4%	78.4%

(1) - INCREASE ABOVE THE MAXIMUM ALLOWED PER 10.5A42.12

ILDING AND LOT OCCUPATION:		PROPOSED	PROPOSED
	REQUIRED	BUILDING A	BUILDING B
MAXIMUM BUILDING BLOCK LENGTH:	200 FT	191 FT	116 FT
MAXIMUM FACADE MODULATION LENGTH:	80 FT	<80 FT	<80 FT
MAXIMUM ENTRANCE SPACING:	50 FT	<50 FT	<50 FT
MAXIMUM BUILDING COVERAGE:	90%	±47.0%	±47.0%
MAXIMUM BUILDING FOOTPRINT	30 000 SF ⁽²⁾	16 629 SF	14 622 SF

MINIMUM LOT AREA: MINIMUM LOT AREA PER DWELLING UNIT: MINIMUM OPEN SPACE: MAXIMUM GROUND FLOOR GFA PER USE:

8,911 SF

(2) - INCREASE ABOVE 15,000 SF ALLOWED PER 10.5A46.10

BUILDING FORM (PRINCIPAL BUILDING):		PROPOSED	PROPOSED
BUILDING HEIGHT:	REQUIRED 5 STORY ⁽³⁾ 60 FT	<u>BUILDING A</u> 5 STORY 59.77 FT	<u>BUILDING E</u> 5 STORY 57.90 FT
MAXIMUM FINISHED FLOOR SURFACE OF			
GROUND FLOOR ABOVE SIDEWALK GRADE:	36 IN	<36"	<36"
MINIMUM GROUND STORY HEIGHT:	12 FT	15 FT	15 FT
MINIMUM SECOND STORY HEIGHT:	10 FT	10.5 FT	10.5 FT
FACADE GLAZING:			
SHOP FRONT FACADE TYPE	70%	70%	70%

ALLOWED ROOF TYPES FLAT, GABLE, HIP, GAMBREL, MANSARD

FLAT, GABLE, HIP, FLAT GAMBREL, MANSARD

RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

PROJECT DATA REFERENCE







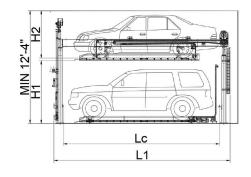


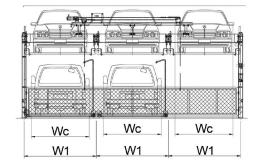


PROPOSED VIEW









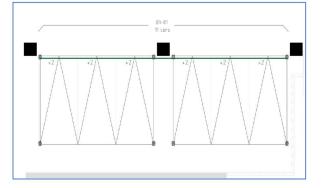
(B) Elevation Section View

Figure 6. 2-Level Puzzle (Typical)

Table 1. Typical 2-level Puzzle Dimensions

Equipment Dimension and Car Size			
Equipment Length (L1)	Equipment Width (W1)		
20'-0"	8' - 6"		
Car Length (Lc)	Car Width (Wc)		
17' – 0"	6'- 10"		

TWO-LEVEL PUZZLE (+2)



(A) Design Plan View



RAYNES AVENUE

PORTSMOUTH, NEW HAMPSHIRE

CIYTLIFT - PUZZLE PARKING SYSTEM REFERENCE

HISTORIC DISTRICT COMMISSION WORK SESSION 9: JULY 6, 2022





7/7/22, 3:34 PM OpenGov



07/07/2022

LUHD-463

Historic District Commission Work Session or Administrative Approval Application

Date Created: Apr 14, 2022 Status: Active

Applicant

Carla Goodknight carla@cjarchitects.net 233 Vaughan Street Suite 101

Portsmouth, NH 03801

6034312808

Location

179 PLEASANT ST Portsmouth, NH 03801

Owner:

MILL POND VIEW LLC

PO BOX 399 NOTTINGHAM, NH 03290

Application Type

Please select application type from the drop down menu below

Work Session

Alternative Project Address

Project Information

Brief Description of Proposed Work

Application to Amend Previous Approval - restoration, renovation, new construction and selective demolition of various structures setback behind historic mansion and annex.

Description of Proposed Work (Planning Staff)

(minor demolition, new construction, restoration and renovation of the accessory structures and annex of the main home)

Project Representatives

Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Carla

Mailing Address (Street)

233 Vaughan

State

NΗ

Phone

6034312808

Business Name (if applicable)

CJ Architects

City/Town

Portsmouth

Zip Code

03801

Email Address

carla@cjarchitects.net

Relationship to Project

Other

If you selected "Other", please state relationship to project.

General Contractor & Construction Manager

Full Name (First and Last)

David Calkins

Business Name (if applicable)

LETTER OF AGENDA

We respectfully submit this Application for Amended Approval.

At this time, the team is focusing on the remaining structures located behind the Annex.

We have included the following items for your consideration:

CJ Architects – Proposed Design

- Existing Elevations Scope of Work
- Proposed Renderings
- Proposed Elevations

Appendix-

- 1. Historic Precedents
- 2. Gorham Structural Engineering Existing Structural Report
- 3. David Calkins GC & GM Existing Conditions Evaluation
- 4. Existing Conditions Documentation of the Three Primary Structures
- 5. Property Timeline
- 6. Historic Consultants

The current HDC Approval was granted to the prior owner and amended to include a revised scope for the Mansion and Annex.

Thank you for your consideration. Sincerely,

Carla Goodknight, AIA, NCARB Principal, CJ Architects

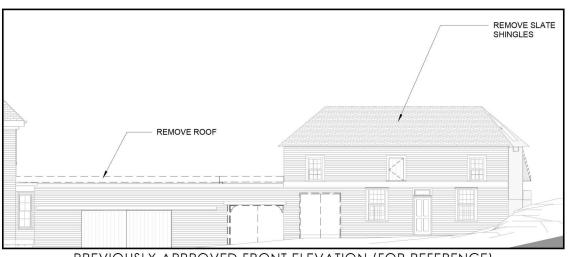
179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE







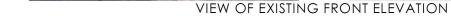


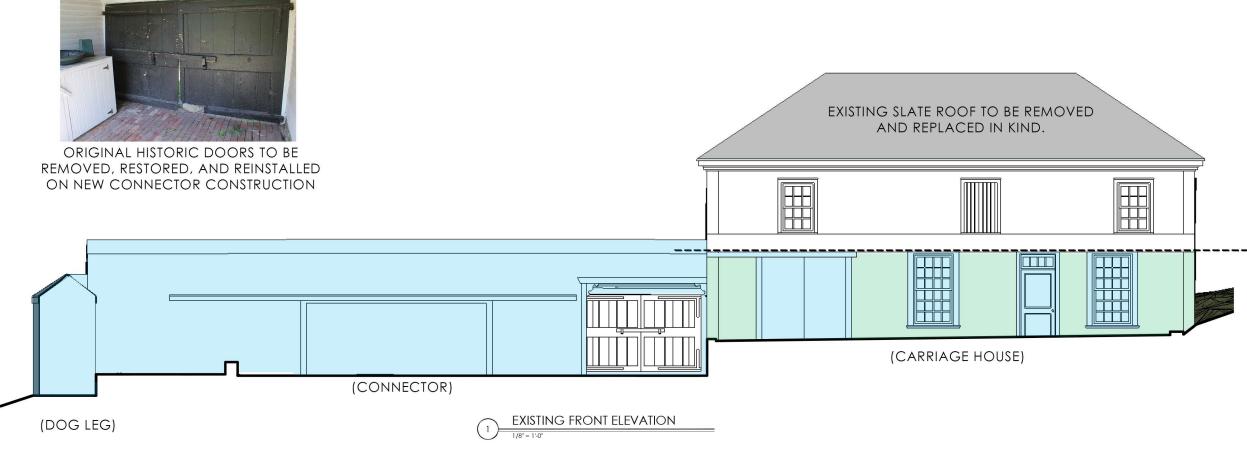




TO BE REMOVED, RESTORED, & RE-INSTALLED TO BE REPLACED IN KIND TO BE DEMOLISHED

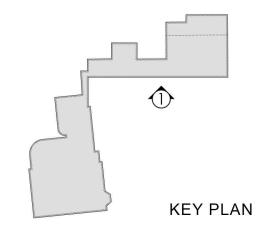
PREVIOUSLY APPROVED FRONT ELEVATION (FOR REFERENCE)





SECOND FLOOR STRUCTURE, WALLS, AND ROOF ABOVE TO BE PRESERVED AND RAISED IN ORDER TO CONSTRUCT NEW STABLE FIRST FLOOR FRAMING BELOW.

FIRST FLOOR FOUNDATION WILL BE INSTALLED 18" ABOVE ADJACENT GRADE AROUND PERIMETER TO MAINTAIN WATER TIGHT CONDITIONS.



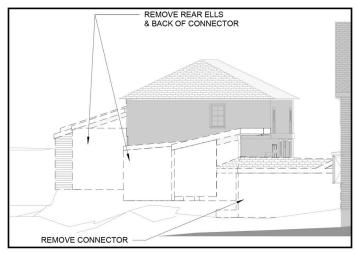
179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

SELECTIVE DEMOLITION, PRESERVATION, AND RESTORATION

FRONT ELEVATION





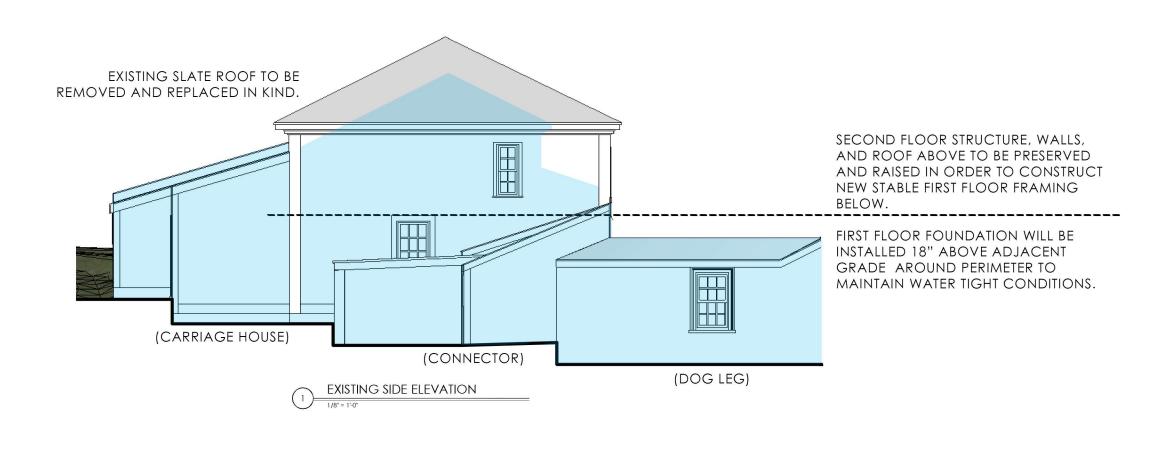
PREVIOUSLY APPROVED SIDE ELEVATION (FOR REFERENCE)





VIEW OF EXISTING SIDE ELEVATION

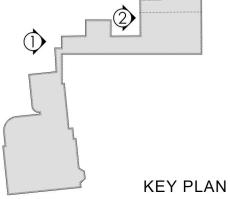




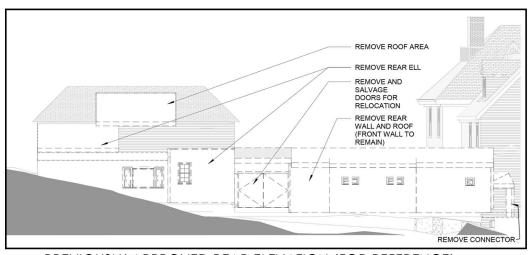
PORTSMOUTH, NEW HAMPSHIRE

SELECTIVE DEMOLITION, PRESERVATION, AND RESTORATION

SIDE ELEVATION









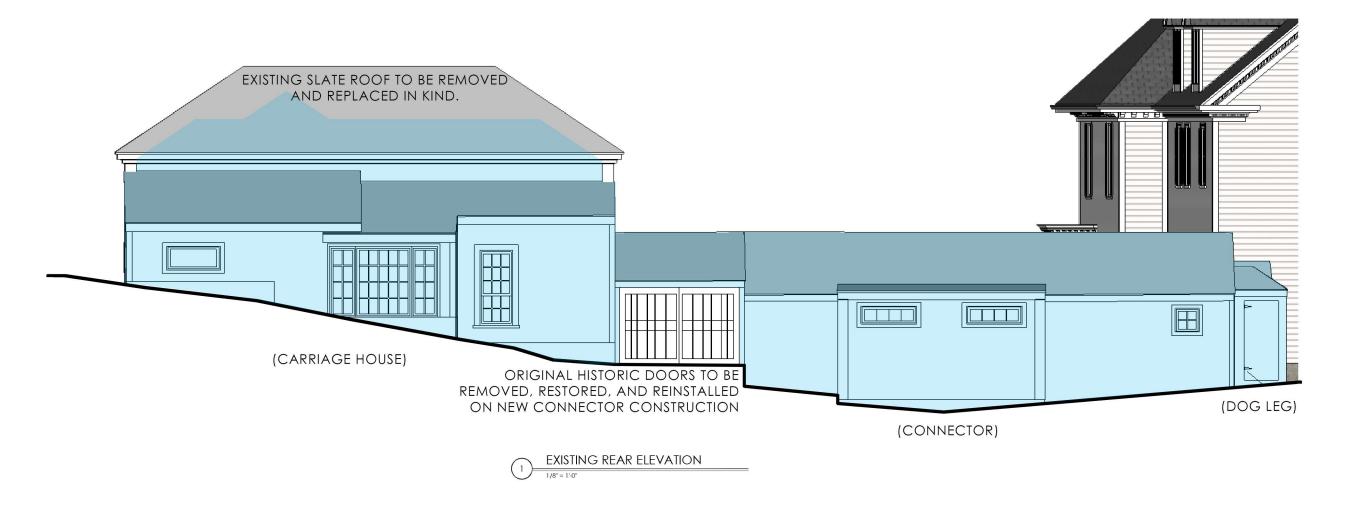


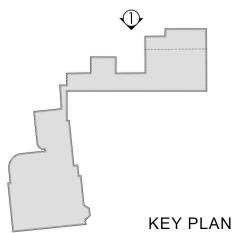
TO BE REPLACED IN KIND

TO BE DEMOLISHED

PREVIOUSLY APPROVED REAR ELEVATION (FOR REFERENCE)

VIEW OF EXISTING REAR ELEVATION





PORTSMOUTH, NEW HAMPSHIRE

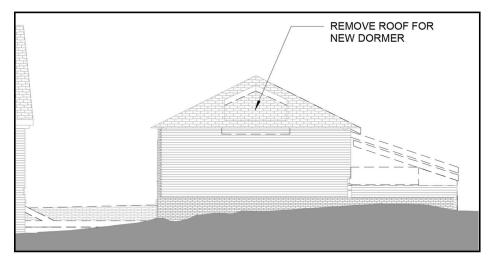
SELECTIVE DEMOLITION, PRESERVATION, AND RESTORATION

REAR ELEVATION

HDC WORK SESSION #3 APPLICATION TO AMEND PREVIOUS APPROVAL: JULY 6, 2022



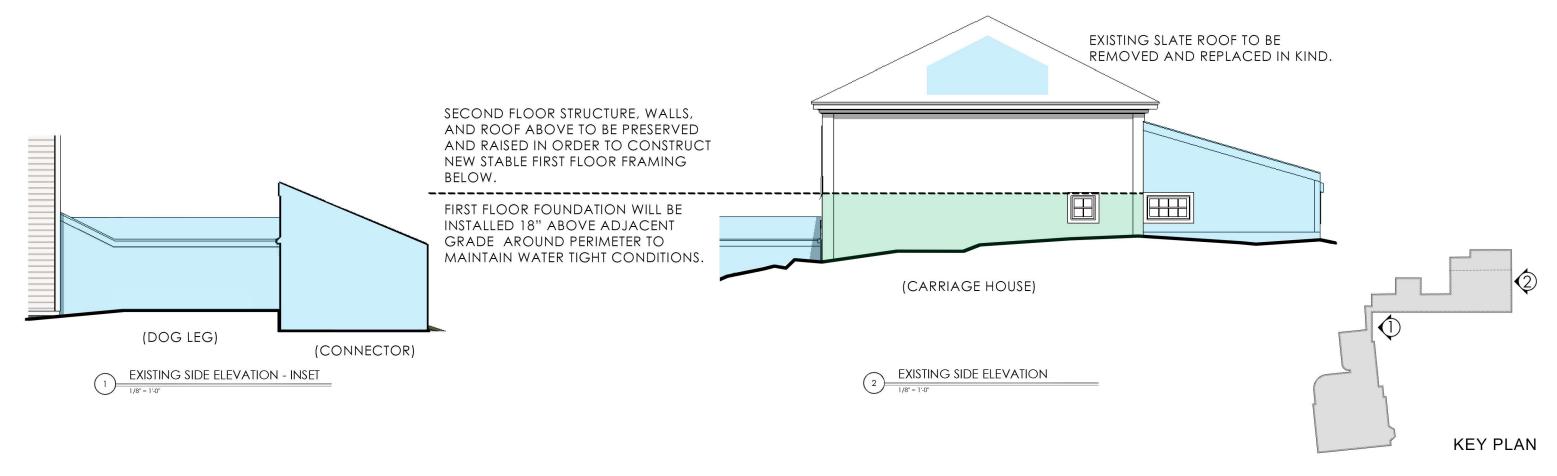
2.2







VIEW OF EXISTING SIDE ELEVATION



PORTSMOUTH, NEW HAMPSHIRE

SELECTIVE DEMOLITION, PRESERVATION, AND RESTORATION

SIDE ELEVATION

HDC WORK SESSION #3 APPLICATION TO AMEND PREVIOUS APPROVAL: JULY 6, 2022



TO BE REMOVED, RESTORED, & RE-INSTALLED

TO BE REPLACED IN KIND

TO BE DEMOLISHED

2.3

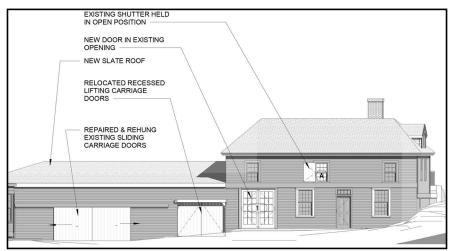


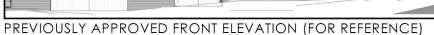


PORTSMOUTH, NEW HAMPSHIRE



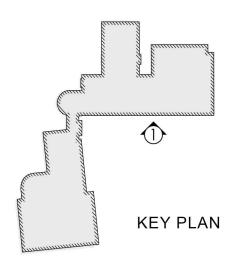
PORTSMOUTH, NEW HAMPSHIRE



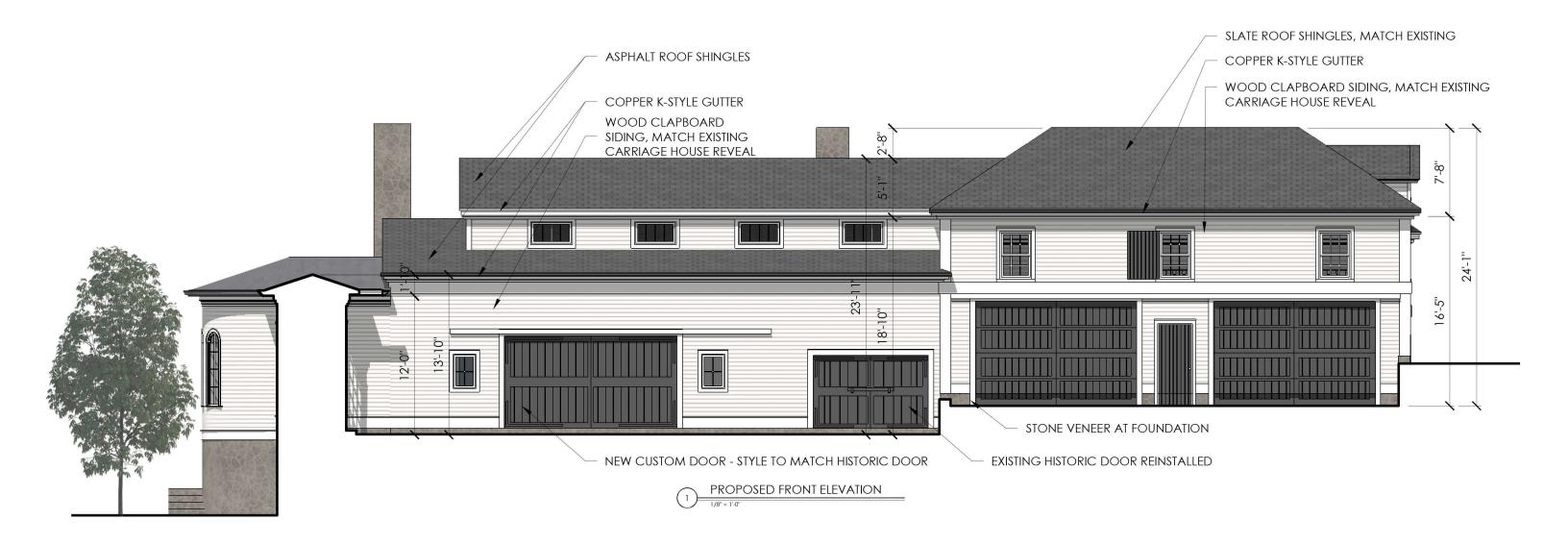








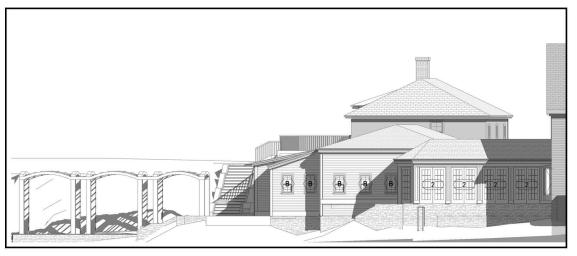
VIEW OF EXISTING FRONT ELEVATION



PORTSMOUTH, NEW HAMPSHIRE

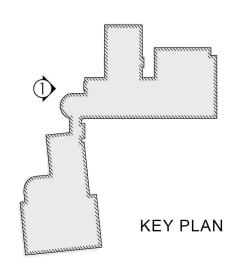
PROPOSED FRONT ELEVATION





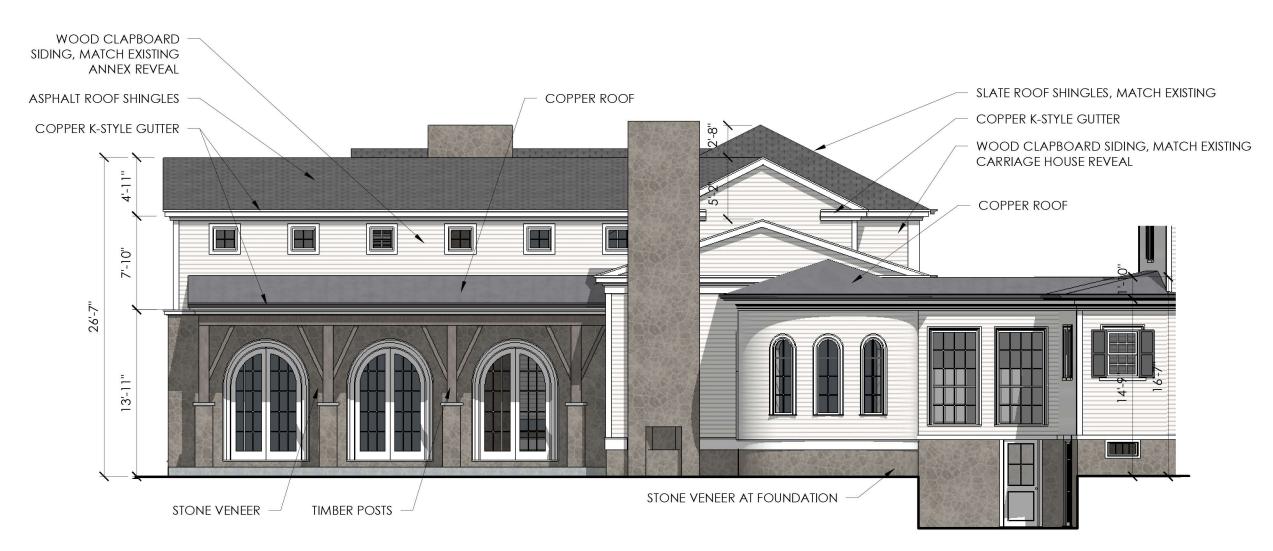






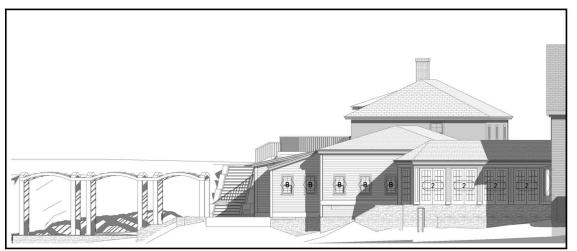
PREVIOUSLY APPROVED SIDE ELEVATION (FOR REFERENCE)

VIEW OF EXISTING SIDE ELEVATION



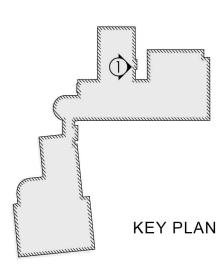
PROPOSED SIDE ELEVATION

1/8" = 1'-0"



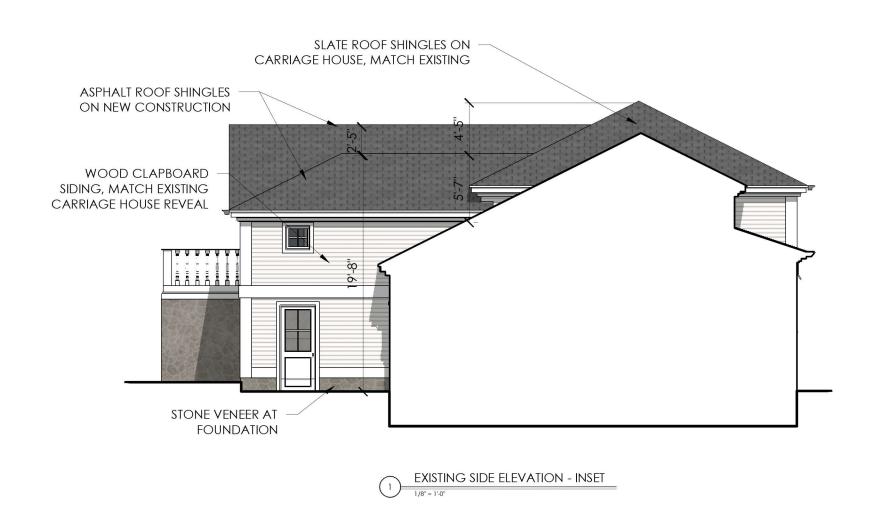


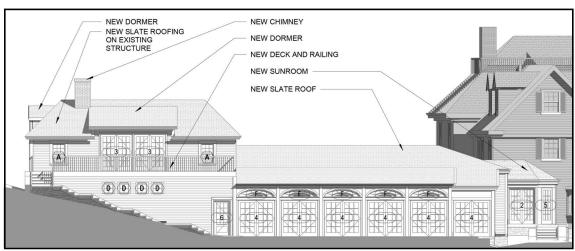




PREVIOUSLY APPROVED SIDE ELEVATION (FOR REFERENCE)

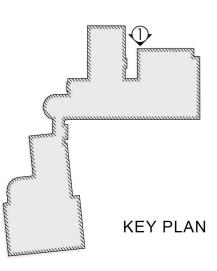
VIEW OF EXISTING SIDE ELEVATION





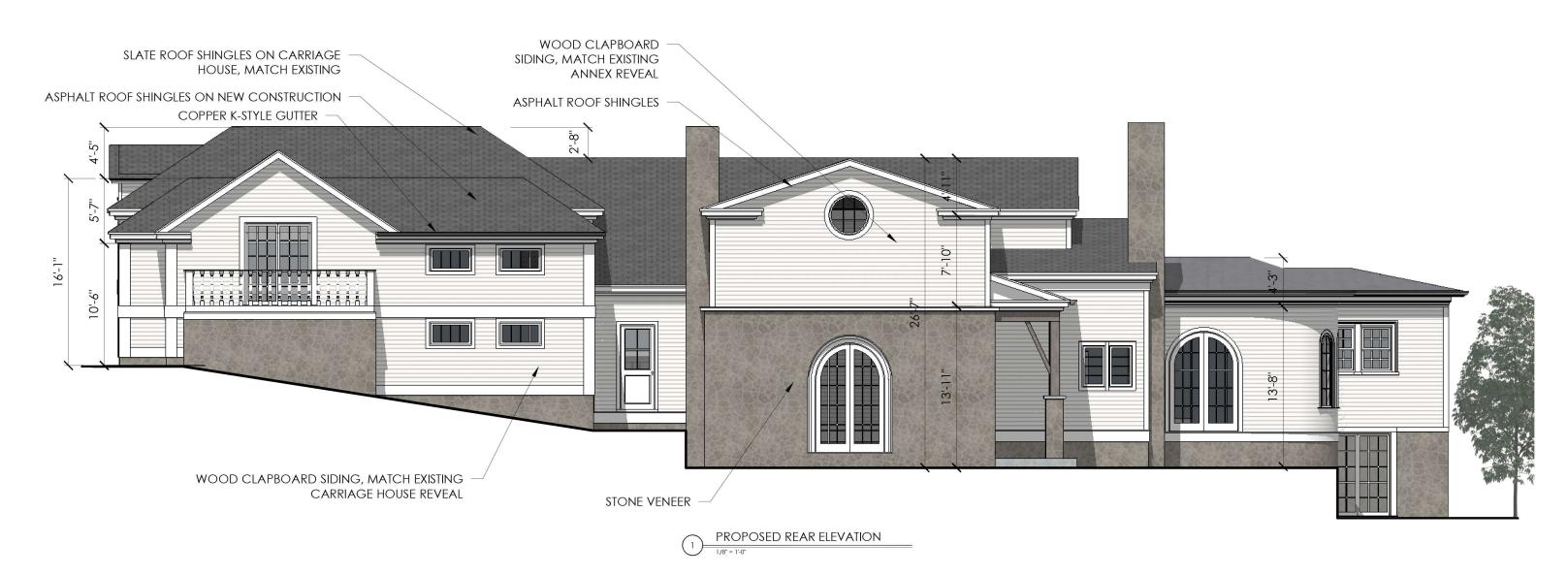






PREVIOUSLY APPROVED REAR ELEVATION (FOR REFERENCE)

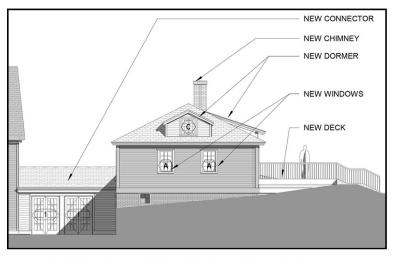
VIEW OF EXISTING REAR ELEVATION



PORTSMOUTH, NEW HAMPSHIRE

PROPOSED REAR ELEVATION

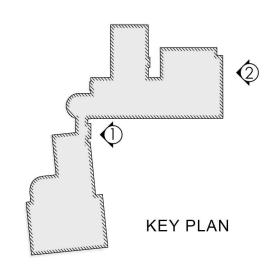


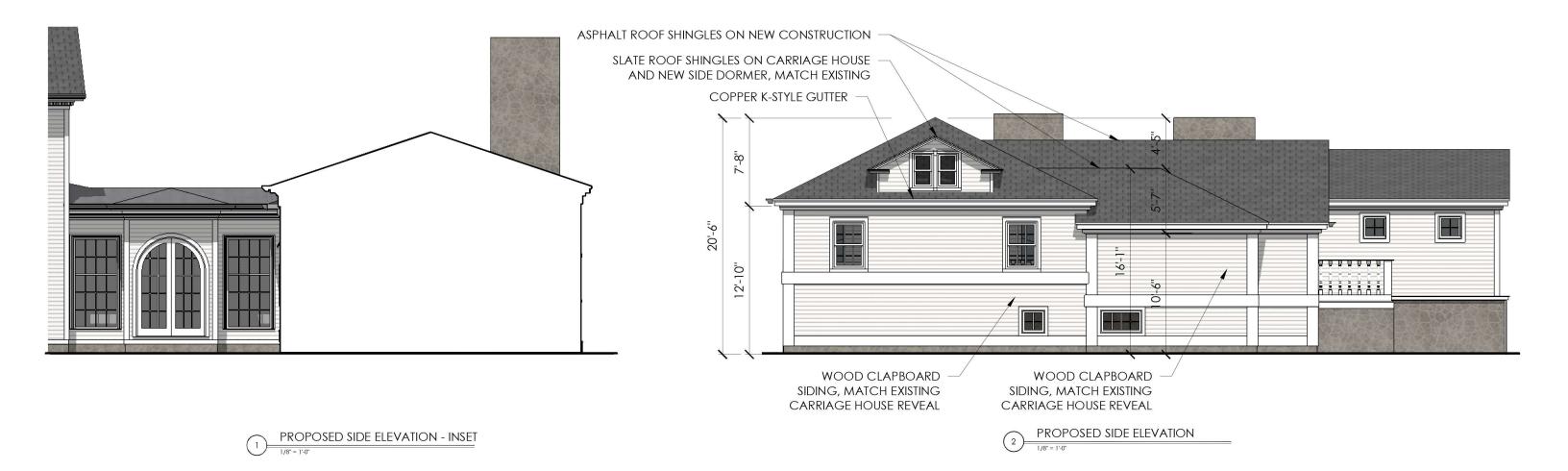


PREVIOUSLY APPROVED SIDE ELEVATION (FOR REFERENCE)



VIEW OF EXISTING SIDE ELEVATION





PORTSMOUTH, NEW HAMPSHIRE

PROPOSED SIDE ELEVATION





ASPHALT ROOF SHINGLES

MANUFACTURER: IKO STYLE: CAMBRIDGE **COLOR:** HARVARD SLATE



FLAT SEAM COPPER ROOF

MANUFACTURER: CUSTOM FABRICATED

STYLE: FLAT SEAM MATERIAL: COPPER



Previously approved on main house 3/2/22

STANDING SEAM COPPER ROOF

MANUFACTURER: CUSTOM FABRICATED

STYLE: STANDING SEAM MATERIAL: COPPER



GUTTER & DOWNSPOUT

MANUFACTURER: CUSTOM FABRICATED

STYLE: K-STYLE GUTTER W/ 3" SMOOTH DOWNSPOUT

MATERIAL: COPPER





STONE VENEER

MANUFACTURER: CUSTOM

STYLE: CUT GRANITE; THERMAL FINISH

COLOR: GRAY





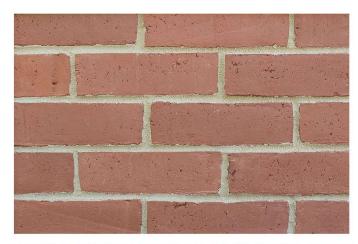
PREVIOUSLY APPROVED ON MAIN HOUSE 3/2/22

WINDOW SHUTTERS

MANUFACTURER: BEECH RIVER MILL

STYLE: THE BEACON HILL STYLE

COLOR: MATCH EXISTING



PREVIOUSLY APPROVED ON MAIN HOUSE 3/2/22

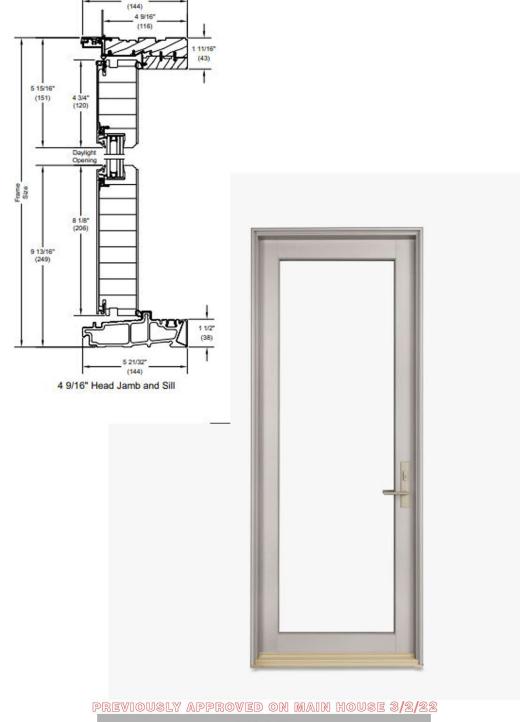
MASONRY BRICK

MANUFACTURER: MORIN BRICK

COLOR: COLONY RED WATERSTRUCK

179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

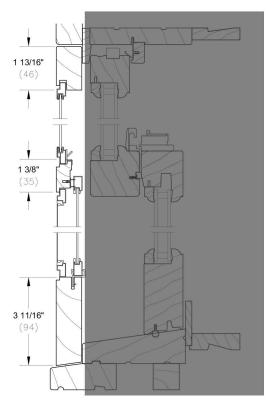


DOOR

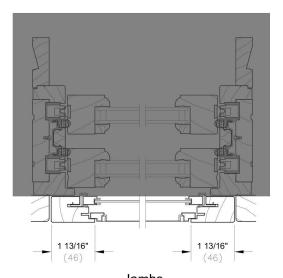
MANUFACTURER: MARVIN **STYLE:** CLAD ULTIMATE

PROPOSED MATERIALS





Head Jamb and Sill



Jambs
PREVIOUSLY APPROVED ON MAIN HOUSE 3/2/22

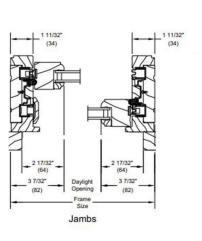
STORM WINDOWS

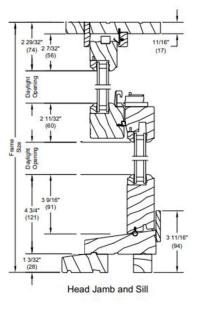
MANUFACTURER: MARVIN

STYLE: WOOD



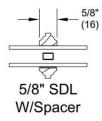






Features of the Ultimate Wood Double Hung Window

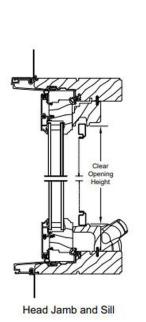
- Available in heights up to 8 feet or widths up to 4 feet
- Multiple design options and woods available to match historical aesthetics and design requirements



PREVIOUSLY APPROVED ON MAIN HOUSE 3/2/22

DOUBLE HUNG WINDOWS

MANUFACTURER: MARVIN STYLE: WOOD ULTIMATE

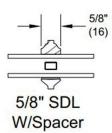






Features of the Clad Ultimate Casement and Awning Window

- Available in heights up to 8.5 feet or widths up to 3.5 feet
- Industry-leading range of size options
- Multi-point locking system ensures a tight seal and security from top to bottom



PREVIOUSLY APPROVED ON MAIN HOUSE 3/2/22

CASEMENT WINDOWS

MANUFACTURER: MARVIN STYLE: CLAD ULTIMATE

APPENDIX:

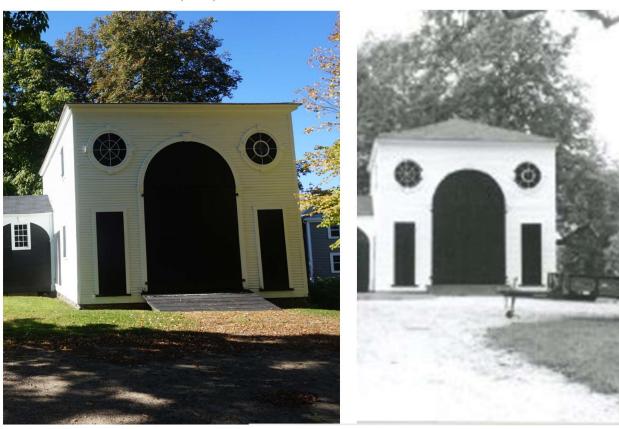
- 1. Historic Precedents
- 2. Gorham Structural Engineering Existing Structural Report
- 3. David Calkins GC & GM Existing Conditions Evaluation
- 4. Existing Conditions Documentation of the Three Primary Structures
- 5. Property Timeline
- 6. Historian Consultants



ARCHITECTURAL 1-1/2 STORY CARRIAGE HOUSE IS HISTORICALLY APPROPRIATE FOR THE PROPERTY AND TIME PERIOD. EXISTING CONNECTOR CONSTRUCTION IS SIGNIFICANTLY COMPROMISED AND MOST REMAINING ORIGINAL STRUCTURE HAS BEEN REMOVED, MODIFIED, AND RECONSTRUCTED.



1. NATHAN PARKER HOUSE (1810) - 46 LIVERMORE STREET, PORTSMOUTH NH



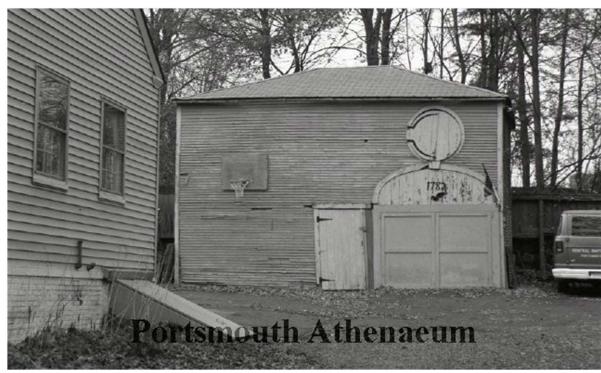
3. RUNDLETT MAY HOUSE (1807) - 364 MIDDLE STREET, PORTSMOUTH NH



2. NATHAN PARKER HOUSE (1810) - 46 LIVERMORE STREET, PORTSMOUTH NH



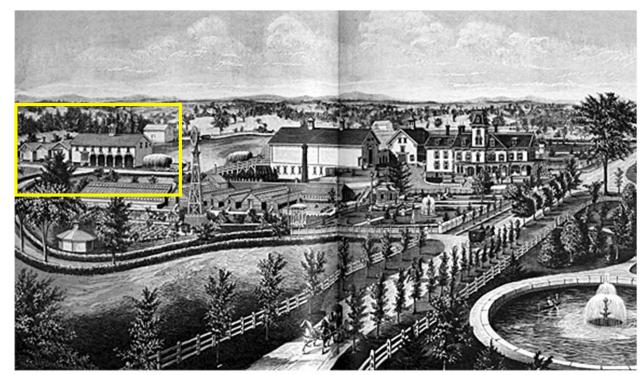
4. NATHAN PARKER HOUSE (1810) - 46 LIVERMORE STREET, PORTSMOUTH NH



1. 27 AUSTIN STREET, PORTSMOUTH NH



3. 217 CABOT STREET, PORTSMOUTH NH



2. FRANK JONES MAPLEWOOD FARM, PORTSMOUTH NH



4. JACOB WENDELL HOUSE (1789) - 214 PLEASANT STREET, PORTSMOUTH NH



1. MOFFAT-LADD HOUSE (1763) 154 MARKET STREET, PORTSMOUTH NH



2. 686 MIDDLE STREET, PORTSMOUTH NH



3. 83 MERRIMACK STREET, PORTSMOUTH NH



3. 404 MIDDLE STREET, PORTSMOUTH NH

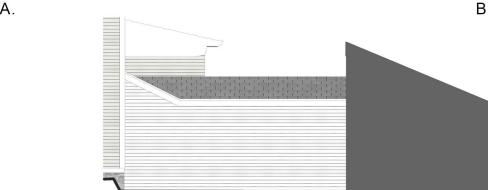
CJ ARCHITECTS















FRONT ELEVATION

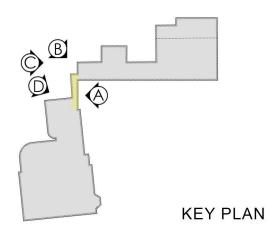








FOUNDATION SLAB



INTERIOR STUDS / PLYWOOD

PRESSURE TREATED SILL REPAIR

DOG LEG CONNECTOR - EXISTING CONDITIONS

HDC WORK SESSION #3 APPLICATION TO AMEND PREVIOUS APPROVAL: JULY 6, 2022

PORTSMOUTH, NEW HAMPSHIRE

179 PLEASANT STREET











TYPICAL SIDING ROT



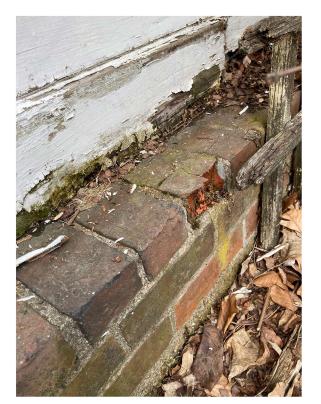
TYPICAL SIDING BUTT JOINT



CORNER BOARD NOTCHED AGAINST ANNEX SIDING



INTERSECTION WITH CONNECTOR AT ROOF



FOUNDATION SHELF AND ROT FROM STANDING WATER



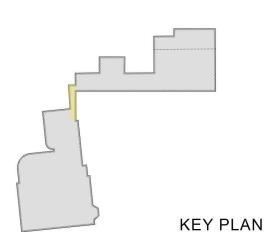
INTERSECTION WITH CONNECTOR AT FOUNDATION



INSUFFICENT FLASHING



STONE RUBBLE FOUNDATION

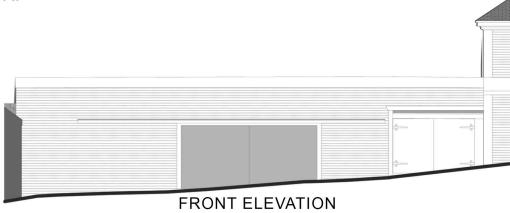




PORTSMOUTH, NEW HAMPSHIRE

DOG LEG CONNECTOR - EXISTING EXTERIOR DETAILS



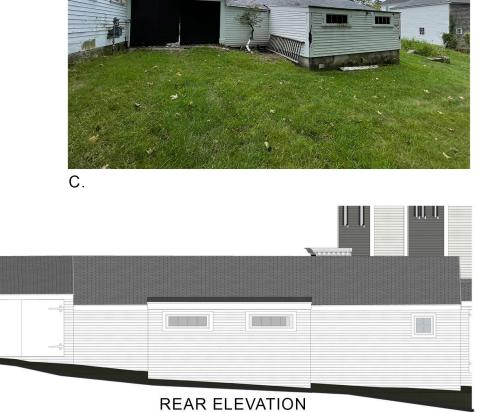








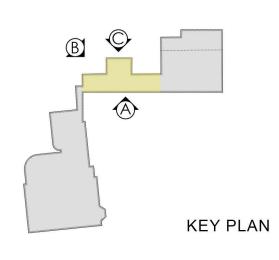












179 PLEASANT STREET

POST BASE ROT

PORTSMOUTH, NEW HAMPSHIRE

CONNECTOR - EXTERIOR EXISTING CONDITIONS









NEW BARN DOOR TRIM COVER



BARN DOOR MORTISE AND TENON



NEW BARN DOOR FRAMING



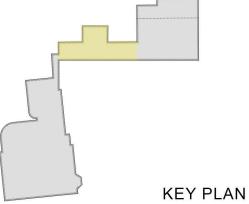
SIDING ROT AND INSUFFICENT FLASHING



POSSIBLE HISTORIC CORBEL



POSSIBLE HISTORIC DOOR WITH HISTORIC HINGES





PORTSMOUTH, NEW HAMPSHIRE

CONNECTOR - EXISTING EXTERIOR DETAILS



ORIGINAL HINGE (1) ON SMALL DOOR OF CONNECTOR



COMPROMISED STRUCTURE AT BASE



REPAIRS AT COMPROMISED STRUCTURE AT BASE



TYPICAL FLOOR FRAMING MADE UP OF REPURPOSED BEAMS



TYPICAL FLOOR FRAMING MADE UP OF REPURPOSED BEAMS



NEW FRAMING AT 1979 CARPORT



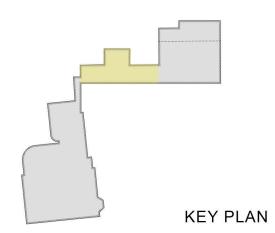
NEW FRAMING AT REAR WALL



TYPICAL FRAMING AT FRONT WALL



TYPICAL HALF LAP POST ROT REPAIR SEEN THROUGHOUT CONNECTOR





179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

CONNECTOR - EXISTING INTERIOR DETAILS

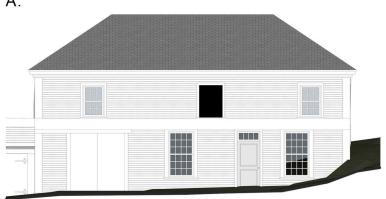
HDC WORK SESSION #3 APPLICATION TO AMEND PREVIOUS APPROVAL: JULY 6, 2022













В.





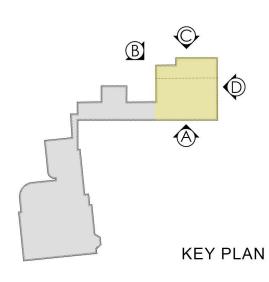


FRONT ELEVATION









179 PLEASANT STREET

PORTSMOUTH, NEW HAMPSHIRE

CARRIAGE HOUSE - EXTERIOR EXISTING CONDITIONS

HDC WORK SESSION #3 APPLICATION TO AMEND PREVIOUS APPROVAL: JULY 6, 2022



6.8



CRUMBLING FOUNDATION LACKING POSITIVE DRAINAGE



ROT FROM STANDING WATER



NEW WINDOW REPAIR



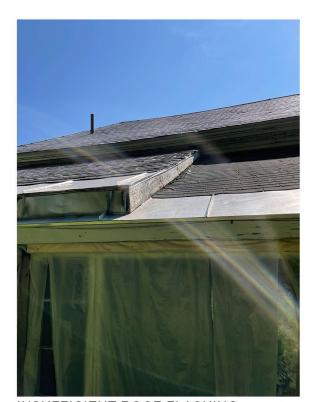
STONE RUBBLE FOUNDATION AND NEW SIDING REPAIR



NEW SIDING REPAIR



TYPICAL SIDING ROT



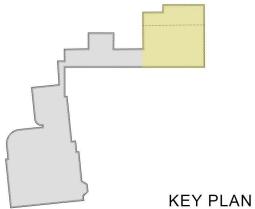
INSUFFICIENT ROOF FLASHING



TYPICAL SIDING ROT AND FOUNDATION DAMAGE



MODIFICATION OF ORIGINAL CORNICE TO INCLUDE GUTTER







PORTSMOUTH, NEW HAMPSHIRE



TYPICAL BEAMS IN DIRECT CONTACT WITH GROUND



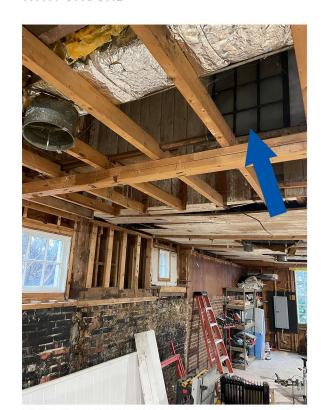
TYPICAL BEAMS IN DIRECT CONTACT WITH GROUND



TYPICAL NEW FRAMING



TYPICAL HISTORIC FRAMING



EXISTING WINDOW LOCATED AT REAR OF ORIGINAL CARRIAGE HOUSE BLOCK



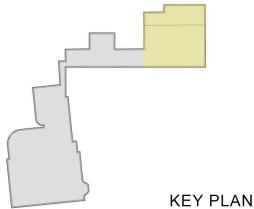
TYPICAL NEW FRAMING COMBINED WITH OLDER MODIFIED FRAMING



OLDER FRAMING MEMBERS HAVE BEEN MODIFIED, REMOVED, OR RELOCATED. (SECOND FLOOR OF CARRIAGE HOUSE)



OLDER FRAMING MEMBERS HAVE BEEN MODIFIED, REMOVED, OR RELOCATED. (SECOND FLOOR OF CARRIAGE HOUSE)



200 000000 100 000000 1



PORTSMOUTH, NEW HAMPSHIRE

CARRIAGE HOUSE - EXISTING INTERIOR DETAILS

PROPERTY TIMELINE: Sources: Portsmouth Anthenaeum - Portsmouth Permitting Archives

1780's: Captain Thomas Thompson House is Constructed (same time period John Langdon built his house next door)

1859: Mark H. Wentworth purchased the house from the Thompson Family and made several Victorian improvements

1903: Mark H. Wentworth passed away and leaves the house to his daughter Susan J. Wentworth

1940: Susan J. Wentworth passed away and the house is owned by several people

1962: Doctors office is approved and built in carriage house

1978: Kitchen added to the apartment in main house, apartment was used as housekeeper quarters.

1979: 10 x 16 addition added as "carport" to rear of connector building

1979: Single family house was approved as "duplex"

1980: Remodel 2nd floor bathroom

1981: Remodel kitchen and add kitchen powder room, remodel 2 other bathrooms in house

1982: Sun porch was added as 3 season structure, was a garden terrace prior

1983: Widows walk was reproduced, only on the front of the building

1983: Apartment was remodeled in main house

1984: Widows walk was expanded to all four sides of the house

1986: The lot was sub-divided into 2 lots 179 & 181 (This is not clear)

1986: Carriage house was remodeled and expanded upon

1988: Sun porch was reroofed, and door added from main house to access roof top

1988: 3rd floor of main house was extensively renovated and finished with new living space, skylights added

2003: Lot line adjustment on right side of 181

2005: Lots 179 &181 are voluntarily merged

2014: Widows walk completely reproduced on all 4 sides

2018: Larger garage door was installed in carriage house and misc. in-fill framing

2018: Section of wooden fence was replaced on the front only

2019: HDC Certificate of Approval granted for renovations and expansions

2020: 1-year extension granted for HDC Certificate of Approval granted for renovations and expansions

2020: Flooring in carriage house was removed and stored

2021: New Ownership

2021: Permit Issued for nonstructural demolition

HISTORIAN CONSULTANTS

John Schnitzler - Attended 2021-12-21 Walkthrough

Master Carpenter -Strawbery Banke

Bruce Blanchard - Attended 2022-01-12 Langdon & Thompson House Walkthroughs Preservation Manager for the Piscataqua Area - Historic New England

Elizabeth Farish - Attended 2021-12-21 Walkthrough Chief Curator – Strawbery Banke

Melissa Kershaw - Attended 2022-01-12 Langdon & Thompson House Walkthroughs Regional Site Administrator, Northern New England - Historic New England

Tom Hardiman - Assistance in Historic Research Keeper – Portsmouth Athenaeum

Dylan Peacock - Attended 2022-01-12 Langdon & Thompson House Walkthroughs Senior Preservation Services Manager - Historic New England

Steven Mallory - Attended 2022-01-10 Walkthrough Preservation Historian

Tim Barry – Attended 2022-02-08 Walkthrough Historic Painter

179 PLEASANT STREET

PROPERTY TIMELINE & CONSULTANTS





13 April, 2022

Structural Condition Assessment Connector, Barn and Carriage House Captain Thomas Thompson House 179 Pleasant Street Portsmouth, New Hampshire

Gorham Structural Engineering, PLLC is a consultant to the property owner and has been retained to work with project architect, CJ Architects, to provide a condition assessment of the connector, barn and carriage house structures at 179 Pleasant Street. The following is a summary of the findings.

Please see attached sketch SK-A for a plan drawing.

1.0 Connector

The connector is a 4'-3"x23'-9" one story, wood framed structure which extends from the back of the annex to the barn.

The connector foundation is made of loosely spaced stone supporting a timber plate. The exterior grade along the north side is about 1-foot below the top of the foundation wall. The exterior grade along the south side is approximately at the same elevation as the interior wood floor. Brick masonry cladding has been added along the outside face of the south wall in an attempt to provide some decay protection to the wall and timber sill. The top of this brick cladding is about 1-foot above the exterior grade and interior floor and covers decaying wall sheathing. (Images 1-5)

The first floor is framed with 2x4 joists spaced at 16" on center. The joists are supported on a 2x2 ledger fastened to 6x6 timber plates. The north exterior wall is constructed using board sheathing over 2x3 studs spaced at 39" on center. The south wall is constructed using plywood sheathing over 2x3 studs spaced at 16" on center with 4x4 post spaced at 4-feet on center. The majority of the roof is framed with boards spanning from the exterior walls to a 2x2 ridge. (Image 6)

The connector construction is haphazard, with a sloping floor, walls out of plumb, and techniques that would be considered unconventional for any time period. The brick masonry cladding wall does not provide sufficient or appropriate decay protection for the wood framing materials.





1-Connector north elevation

2-Connector south elevation



3-Connector brick cladding on south side



4-Connector inside face of brick cladding



5-Connector foundation on north side



6-Connector interior looking east

2.0 Barn

The barn was originally constructed as a 12'-3"x40'-0" one story, wood framed structure with a mono-sloped roof. A renovation added the 10'-6"x16'-9" one story shed extension to the back of the building and created a 15'-5" wide door opening at the front elevation.



7-Barn southwest elevation



8-Barn north elevation



9-Siding extending below grade



10-Stone foundation along back of barn



11-Inside looking north



12-Inside looking south



13-5x5 timber supported on screw jack



14-Connector roof sheathing and purlins



15-Barn decay damage

16-Barn decay damage



The barn foundation along the front of the building is not accessible or visible. It is most likely constructed similar to the connector south wall, with brick cladding covering the base of the wood wall and the dry stacked stone foundation. At some locations along the front of the building, the soil is in contact with the wood clapboard siding and is above the interior floor elevation (Image 9). Along the back of the original building, the foundation is constructed of dry stacked stone (Image 10). At the addition, the foundation is constructed of concrete block and brick masonry.

The first floor is partially concrete slab, just within the sliding doors. (See SK-A) I believe the slab is cast directly on wood decking. The floor is wood decking on each side of the concrete slab. The exterior walls are framed with timber studs clad with pine board sheathing. The roof is framed with wood purlins supported by timber rafters.

The original barn timber frame was constructed using reasonably sized members and techniques. The renovation that added the shed extension, and the wide sliding doors along the front of the building, damaged and structurally degraded the original framing system. Much of the original front wall framing, including a frame supporting post on line-3, was removed to create the current door opening. (SK-A and SK-D) The original front wall frame posts on lines 2 and 4 have also been removed and replaced. Where the back wall of the original barn was removed, the existing and added framing has been supported by a heavily notched 5x5 timber and a screw jack. (Image 13) The purlins spanning from the barn to the carriage house are grossly undersized. (Image 14)

Barn Structural Analysis Summary

This analysis assumes members to be full dimension with the following design loads:

Roof framing analyzed for a 42 psf snow load plus a 20 psf dead load.

Floor framing analyzed for a 40 psf live load plus a 15 psf dead load.

Note: Structural components noted below are keyed on sketch SK-B

Purlin P1	Assuming 3"x4" Hem-Fir, Select Structural, spaced at 2'-0" on center
	Bending stress, fb = 1740 psi (exceeds allowable by 152%)
	Total load deflection = 1.07" (exceeds allowable by 180%)

Purlin P2	Assuming 4"x4" Hem-Fir, Select Structural, spaced at 3'-0" on center
	Bending stress, fb = 1955 psi (exceeds allowable by 171%)
	Total load deflection = 1.20" (exceeds allowable by 203%)

Purlin P3	Assuming 2¾"x4" Hem-Fir, Select Structural, spaced at 3'-0" on center
	Bending stress, fb = 5400 psi (exceeds allowable by 473%)
	Total load deflection = 4.95" (exceeds allowable by 675%)

Rafter R1	Assuming 8"x7" Eastern White Pine, Select Structural
	Bending stress, fb = 1485 psi (exceeds allowable by 132%)
	Total load deflection = 1.03" (exceeds allowable by 166%)

Rafter R2	Assuming 6"x7" Eastern White Pine, Select Structural		
	Bending stress, fb = 2210 psi (exceeds allowable by 19		
	Total load deflection = 1.55" (exceeds allowable by 248%)		

Rafter R3	Assuming 7"x6" Eastern White Pine, Select Structural
	Bending stress, fb = 2284 psi (exceeds allowable by 204%)
	Total load deflection = 1.86" (exceeds allowable by 298%)

Assuming 7"x6" Eastern White Pine, Select Structural
Bending stress, fb = 2077 psi (exceeds allowable by 185%)
Total load deflection = 1.37" (exceeds allowable by 244%)

Please note that these calculations have ignored the effects of notches and other significant defects and damage in the wood framing. Including these issues in the analysis would significantly increase the member stresses resulting in even lower load capacities.

3.0 Carriage House

The carriage house was originally constructed as a 26'-3"x40'-6" story and a half timber frame hiproofed structure. A subsequent renovation added a one story shed extension along the entire back of the building. (See image 17 and 18)





17-Carriage house east elevation

18-Carriage house northeast elevation

The carriage house is supported along the south wall, and most of the east wall, on a brick masonry foundation. The foundation wall along the south elevation retains approximately 5-feet of earth. At times during rain events water can be observed leaking through this wall onto the concrete floor slab. The balance of the foundation appears to be dry stacked stone piers.

The majority of the first floor is a concrete slab. About one-third of the floor area is wood decking supported on wood timbers on stone piers over soil. The second floor and roof of the carriage house is framed with wood timbers using deep cross-lap joints for connections. The roof is slate shingles on board sheathing. The clear headroom at the second floor level is about 5'-3". (1/SK-E)

The first floor exterior walls along the front and right sides are framed with conventional 2x stud framing, similar to what we might see today, with pine board sheathing. My opinion is that these walls may have been constructed in the 1960s to 70s timeframe. The original posts along the front wall have been cut down to fit within the newer stud walls, and it was observed that the bases of some of the posts have been repaired. (Images 19 and 20)





19-Brick foundation and front wall framing

20-Brick foundation and side wall framing

The structure has two major frames along lines 7 and 8 with steel hanger rods that extend from the second floor 8x8 carrying timber to the rafter peak. (See SK-B and SK-C) This system provides support to the second floor and relies on diagonal bracing at the second floor level and balloon posts that are continuous from the foundation to the roof truss. (See 1/SK-E) At the frame on line 7.5, the timber bottom chord was cut and removed. In an effort to compensate, 2x8 diagonal chords were installed in an attempt to create a scissor truss. (See images 21 & 22, and 2/SK-E)



21-Cut bottom chord on line 7.5



22-Modified roof framing at line 7.5





23-Modified framing to bridge over the removed post and wall at lower level

24-Vertical split at corner post

At the intersection of grid lines 8 and C, (SK-A) the balloon post was cut and removed at the first floor level. In an effort to compensate, truss-like diagonal framing was installed at the second floor wall along line C, to bridge over the removed post. (See image 23 and 3/SK-E)

Looking at the building from outside, it can be observed that there is significant distortion, or deflection, along the ridge, the hips and in the plane of the roof itself. Looking inside the building at the top of the corner post, we can observe the vertical split in the post where the hip rafter is being pushed outward. (See image 24)

Carriage House Structural Analysis Summary

This analysis assumes members to be full dimension with the following design loads: Roof framing analyzed for a 42 psf snow load plus a 20 psf dead load. Floor framing analyzed for a 40 psf live load plus a 15 psf dead load.

Note: Structural components noted below are keyed on sketch SK-B

Rafter R5 Assuming 3"x5" Hem-Fir, Select Structural, 2'-0" on center Bending stress, fb = 3525 psi (exceeds allowable by 330%) Total load deflection = 5.05" (exceeds allowable by 496%)

Joist J1 Assuming 7"x6" Hem-Fir, Select Structural, spaced at 3'-9" on center Bending stress, fb = 1730 psi (exceeds allowable by 144%)
Total load deflection = 1.77" (exceeds allowable by 232%)

Carriage House Structural Analysis Summary - Continued

Joist J2 Assuming 6"x6" Hem-Fir, Select Structural, spaced at 3'-9" on center

Bending stress, fb = 1200 psi (matches allowable stress of 1200 psi)

Total load deflection = 0.73" (exceeds allowable by 124%)

Beam B1 Assuming 8"x8" Hem-Fir, Select Structural

Bending stress, fb = 2310 psi (exceeds allowable by 192%)

Total load deflection = 0.54" (within allowable)

Note: Structural components noted below are keyed on sketch SK-C

Decking D1 Assuming 3/4" thick Hem Fir board sheathing

Bending stress, fb = 2070 psi (exceeds allowable by 160%) Total load deflection = 1.73" (exceeds allowable by 525%)

Purlin P4 Assuming 4"x2½" Red Oak, Grade #2

Bending stress, fb = 5920 psi (exceeds allowable by 430%) Total load deflection = 4.6" (exceeds allowable by 525%)

Rafter R6 Assuming 5"x7½" Hem Fir, Select Structural

Bending stress, fb = 2825 psi (exceeds allowable by 235%) Total load deflection = 2.8" (exceeds allowable by 365%)

Rafter R7 Assuming 5½"x5½" Hem Fir, Select Structural

Bending stress, fb = 2950 psi (exceeds allowable by 245%) Total load deflection = 4.3" (exceeds allowable by 500%)

Beam B2 Assuming 10"x8" Hem Fir, Select Structural

Bending stress, fb = 3002 psi (exceeds allowable by 250%) Total load deflection = 5.6" (exceeds allowable by 440%)

Please note that these calculations have ignored the effects of notches and other significant defects and damage in the wood framing. Including these issues in the analysis would significantly increase the member stresses resulting in even lower load capacities.

Visual observations, along with the results of the engineering analysis, indicate that the carriage house structure is in very poor condition.



From outside the building, looking at the carriage house, one can observe significant distortion, which could be describe as a swayback condition, along the ridge, the hips, and roof planes. These distortions indicate that the building structure is significantly overstressed to levels that should be considered unacceptable. The results of basic engineering calculations, that should not be considered conservative, confirm that the buildings' member stresses and deflections are excessive.

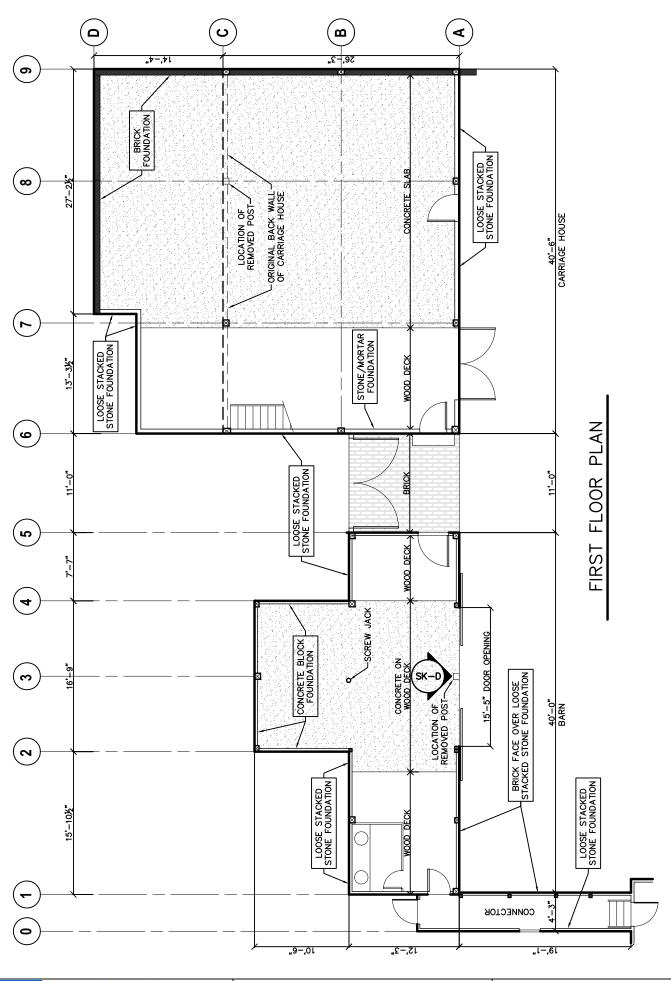
In conclusion; any effort to renovate this existing building structure, for any type of occupancy, would be a difficult and expensive undertaking. In my opinion, every original structural member, including roof sheathing and all member connections, would need to be reinforced, repaired or replaced.

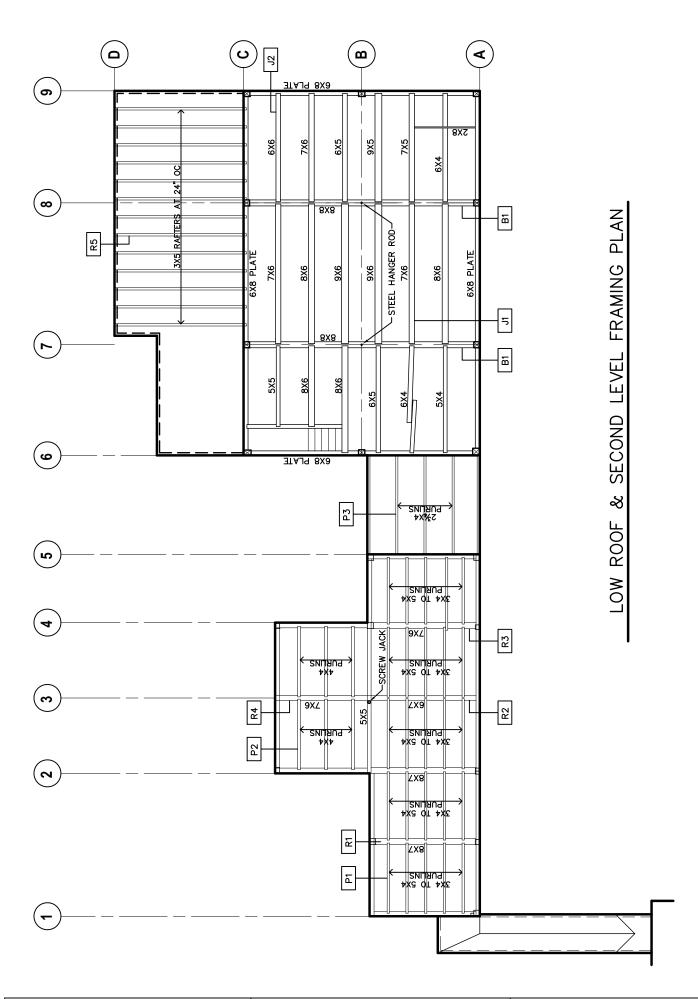
Thank you for this opportunity to be of service. Please feel free to contact me if there are any questions or if I may be of further service.

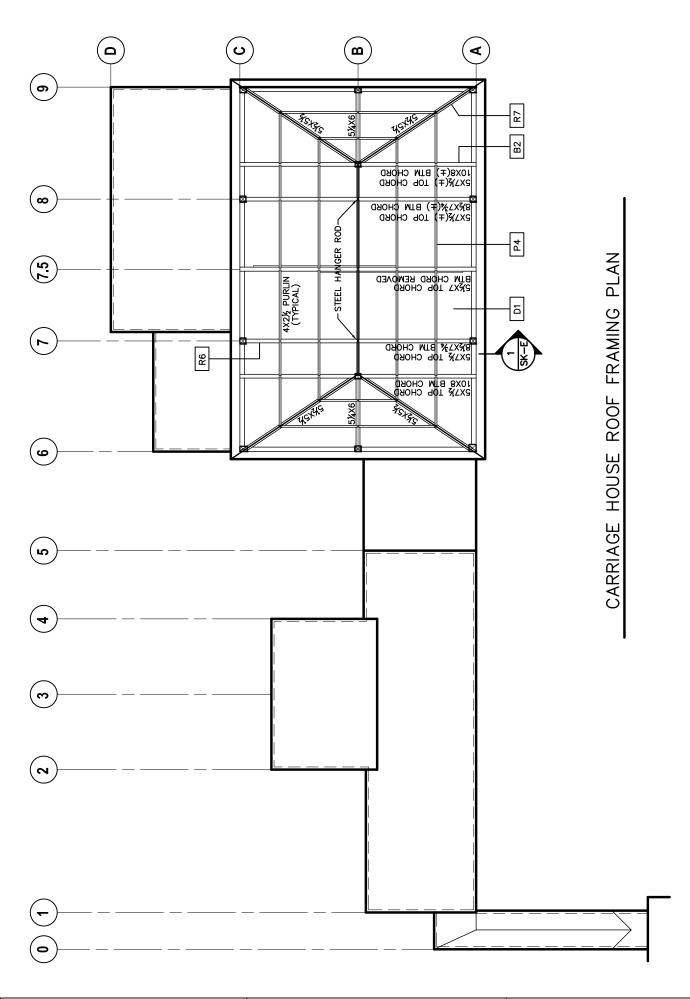
Respectfully submitted,
Martin Gorham, PE, LEED-AP, SECB

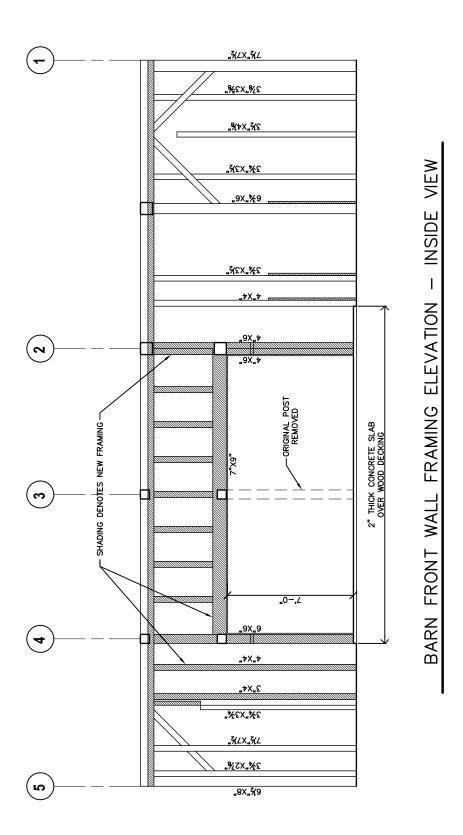


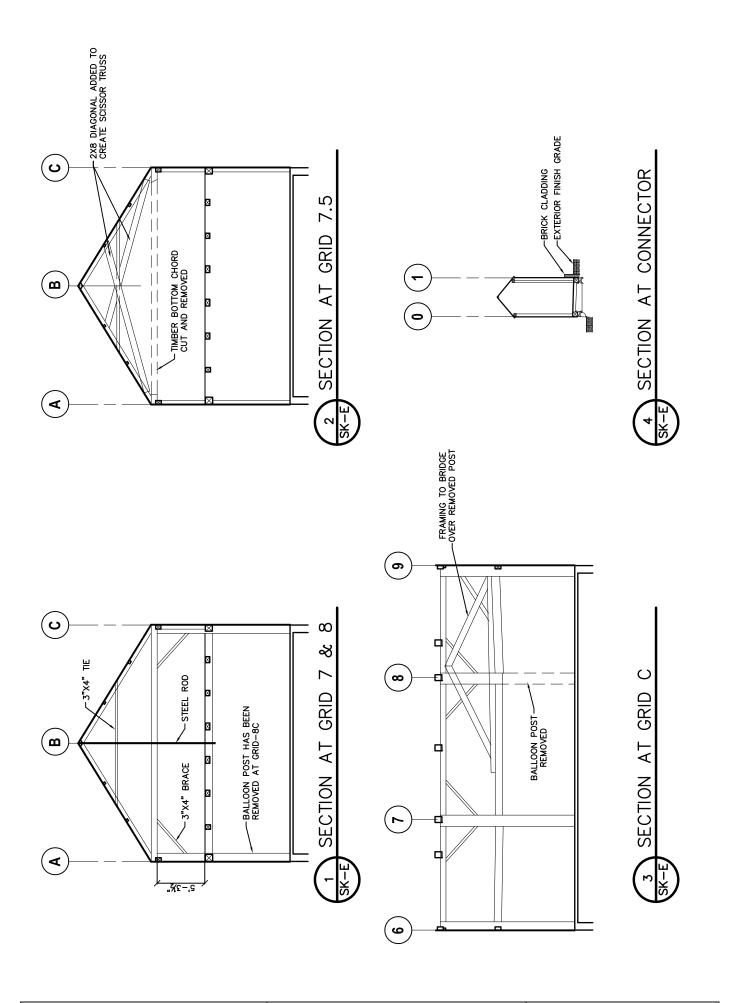
Attachments: SK-A, B, C, D & E











Carriage House & Connector Buildings

Evaluation of Construction & Building Origin



The intent of this report is to provide background and clarity to the origin and dating of the carriage house and connecting structures at 179 Pleasant St. By reviewing construction methods, existing materials, historic maps, and consulting with industry professionals. We have generated this report for your review.

Dog Leg Connector:



Dog Leg Connector: (Est Early 1900's)

The dog leg connector, much like the rest of the property has been subjected to a series or renovations over the years. Most of the framing members in the wall, floor, and roof systems have modern materials and certainly do not predate the early 1900's. The roofing material is slate; however, the flashing details are all modern materials and practices. The edge of the roof lines have metal drip edge installed, and the ridge cap detail is lead bent over the slate and does not match the hip or ridge detail of the mansion.

The front elevation exterior trim and clapboards have all been replaced and have no signs of original materials. The back elevation has older clapboards installed on a portion of the wall system. The clapboards have a very steep lap joint that overlaps by roughly 2". This indicates older siding practice and thus older material. The nails used to secure the siding and the steep lap joints however, do not match the siding details on the mansion. This suggests a different period for the installation of the siding on the dog leg connector.

Another key detail is how the dog leg connector buts into the annex and barn/connector. The corner boards and fascia are cut into the other structures and in some points scribed around the other structures. Again, this suggests that this building postdates the annex and even the barn/connector.

Barn/Connector:



Barn/Connector: (Est 1890 – Early 1900's)

The barn/main connecting structure also exhibits signs of significant renovation work over the years. Through our research we know that the front wall was reframed to accommodate a larger sliding door in 2018. A 10' \times 16' "carport" was added to the back side of the structure in 1979. In reviewing the framing most of the front wall has been removed and replaced with rough sawn material to accommodate the door renovation in 2018. Additionally, most of the roof framing was cut and altered to accommodate the carport addition in 1979.

We noticed a unique difference between the roof framing in the barn/connector and the carriage house and mansion. The barn/connector roof system is a timber frame just like the mansion and carriage house. It has main rafters, purlins, and wind or corner bracing into the king posts. The joinery of the wind or corner bracing was mortised into the side of the king post and rafter, and then secured with a large steel nail. The mansion and carriage house all have mortise pockets and tenon joints with a wooden peg. This could be a result of the roof being altered and repurposed to accommodate the various renovations, or the different framing style may suggest a different period for the structure.

There is little to extract from the exterior details on this structure. Most of the siding and exterior trim has been replaced or is rotted beyond any repair. The exterior wall facing the carriage house located under the open roof system is however intact. The siding on this wall has a but joints and no noticeable nail heads like the mansion.

Carriage House:



Carriage House: (Est 1784)

The carriage house is the only structure (outside of the mansion) that still has elements of its 1784 origin. Unfortunately, the carriage house has suffered the greatest impact from haphazard renovations and poor construction practices out of all the structures on the property.

In 1962 the carriage house underwent an extensive renovation to accommodate a dentist office. The renovation basically removed the entire first floor walls and floor systems. There are almost no original materials left on the first floor of the carriage house to include, wall studs, sheathing, windows, doors, siding, trim, foundation. I believe they systematically removed sections of the walls while they reframed and eventually poured a concrete slab throughout most of the carriage house.

The second floor and roof system however have remained mostly intact and original to the 1784 period. The massing of the beams, the joinery methods, and the framing layouts all match the mansion framing. Some of the beams have been cut or notched over the years but for the most part the framing is intact.

There are (2) single story additions off the back of the carriage house. These two structures are not original to the carriage house, and we believe were most likely added in the late 1800's or early 1900's with the barn/connector. The framing members used are machined and the framing practice mimics that of the annex and a balloon frame style. The roof rafters of these additions are also notched into the second-floor sheathing of the carriage house.



Conclusion:

After reviewing the connecting structures and carriage house as well as consulting with other professionals, it is our opinon the mansion and carriage house are the only structures original to the 1784 period. We believe the original property encompassed the mansion, a small kitchen "L" off the back of the mansion and the carriage house.

We also believe the barn/connector was added sometime after 1860 when Mark Wentworth purchased the property. We have found news papers in the mansion used as insulation and vapor barrier which suggest the renovation occurred closer to 1889 -1890. It is my opinion that Mark Wentworth renovated the mansion and added the barn/connector onto the carriage house at this time.

The dog leg connector and single story additions on the back of the carriage house we believe occurred sometime after the barn/connector and mansion renovation. Mark Wentworth passed away leaving the property to his daughter Susan Wentworth in 1903. We believe Susan added the back additions and the dog leg connector sometime during her ownership of 1903-1940. New Additions, Renovations, and Repurposing of materials has been ongoing to present day.

7/7/22, 3:35 PM OpenGov



07/07/2022

LUHD-462

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Apr 14, 2022

Applicant

Carla Goodknight carla@cjarchitects.net 233 Vaughan Street Suite 101

Portsmouth, NH 03801

6034312808

Location

161 DEER ST

Portsmouth, NH 03801

Owner:

EIGHTKPH LLC

233 VAUGHN ST UNIT 301 PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Work Session

Alternative Project Address

88 Maplewood

Project Information

Brief Description of Proposed Work

Application to Amend Previous Approval - Demolition of existing commerical building and construction of a new mixed-use building.

Description of Proposed Work (Planning Staff)

the demolition of the existing structure and the new construction of a new mixed-use building

Project Representatives

Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Carla Goodknight

Mailing Address (Street) 233 Vaughan Street

New Hampshire

Phone

State

6034312808

Business Name (if applicable)

CJ Architects

City/Town

Portsmouth

Zip Code

03801

Email Address

carla@cjarchitects.net

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

 \mathbf{V}

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 \mathbf{V}

I hereby certify that as the applicant for permit, I am

Other

LETTER OF AGENDA

This property located at the corner of Deer Street and Maplewood Avenue has a rich history that is greatly influenced by the Portsmouth Rail Corridor.

The previous approval contained an elevated sidewalk and ramp along Deer Street to gain access the first floor. Ground water elevations on site create conditions that require raising the first floor. However, we have eliminated tandem parking spaces below the building along the perimeter, therefore allowing space adjacent to the public sidewalks to be constructed at sidewalk grade.

Please review the following items submitted for consideration:

- 1.0 Site Aerial & Agenda
- 2.0 Proposed Renderings
- 3.0 Proposed Elevations

Appendix A

- Site and surroundings
- Zoning and Vision Plan

Appendix B

Historic Research

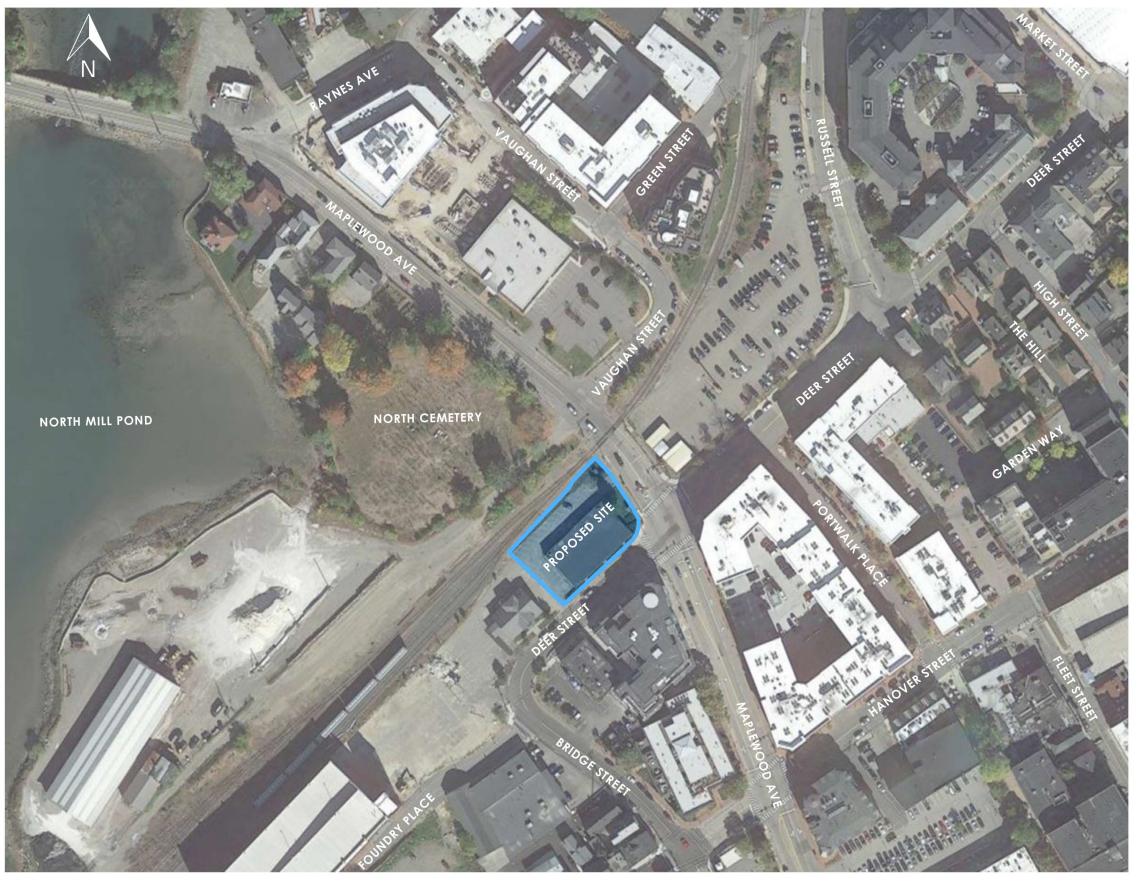
Appendix C

North Mill Pond Coastal Resiliency

We respectfully submit this Application for Amended Approval. The current HDC Approval was granted to the prior owner.

Thank you for your consideration. Sincerely,

Carla Goodknight, AIA, NCARB Principal, CJ Architects







PORTSMOUTH, NEW HAMPSHIRE

AERIAL VIEW



PORTSMOUTH, NEW HAMPSHIRE



PORTSMOUTH, NEW HAMPSHIRE



PORTSMOUTH, NEW HAMPSHIRE

VIEW FROM BRIDGE STREET



PORTSMOUTH, NEW HAMPSHIRE



DEER STREET ELEVATION



MAPLEWOOD AVENUE ELEVATION



RAILROAD ELEVATION



SIDE ELEVATION

CJ ARCHITECTS

APPENDIX A:

ZONING AND VISION PLAN
SITE AND SURROUNDINGS







*Penthouse Levels may exceed the building height by 2 feet.

1. A short story includes either: 1) use of a top story below the cornice line of a sloped roof that is at least 20% shorter in height than the story below; or 2) a story within a mansard roof with a pitch no greater than 30:12.

- 2. When a lot is assigned to more than one height requirementstandard refer to the requirements listed in Section 10.5A21.22.
- 3. Attic space within either a gable, gambrel, hip or hip-top mansard roof or a penthouse level on a flat roof is not considered a story. Attic space is permitted above the top story provided the proposed building is no greater than the maximum building height.

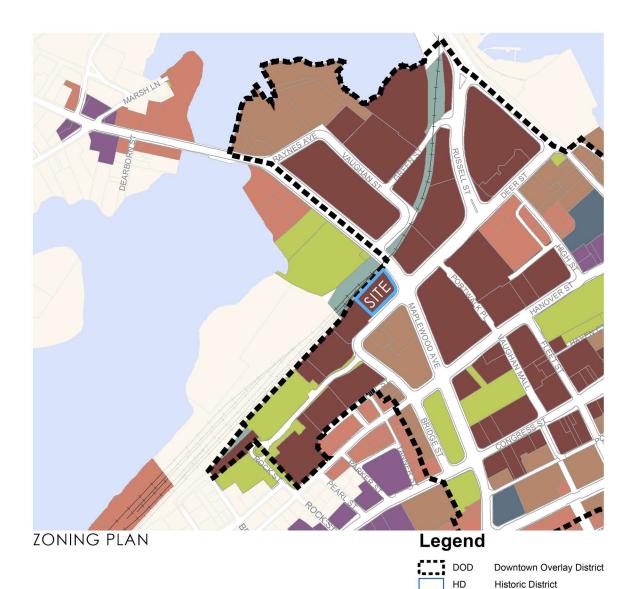
Incentive Overlay Districts

Within the Incentive Overlay Districts, certain specified development standards, including height, density and parking, may be modified pursuant to Section 10.5A47.

- • • North End Incentive Overlay District Setween Maplewood Avenue and Russell Street, the boundary of the North End Incentive Overlay District is established at 100 feet from the mean high water line.
- West End Incentive Overlay District The boundary of the West End Incentive Overlay District is established at 200 feet from the rear lot lines of the abutting Aldrich Road lots and/or 100 feet from the rear lot lines of lots that abut the public or private portions of Chevrolet Avenue, whichever is greater.

Legend

requirement b		Maximum building height*
	1 Story	20'
	2 Stories	35'
	2 Stories (short 3rd*)	35'
	2-3 Stories	40'
	2-3 Stories (short 4th	*) 45'
	2-4 Stories	50'
	2-4 Stories (short 5th	*) 60'
	2-5 Stories	60'



HD

Character Districts

CD5 Character District 5 Character District 4 CD4-W Character District 4-B CD4-L1 Character District 4-L1 CD4-L2 Character District 4-L2

Civic District

CIVIC Civic District

Other Districts

тс

Municipal District Transportation Corridor







NORTH END VISION PLAN PROPOSED PROJECT SITE

BUILDING DESIGN

The massing strategy of the vision plan is to respond to the surrounding context and viewsheds by stepping down building heights and densities towards the waterfront and existing historic structures. While Portsmouth's downtown is rich in historical architectural styles, public opinion during the charrette expressed a desire for a mixture of contemporary building design, styles types, materials and a wide variety of building height, volumes and massing techniques in the North End. This purposeful distinction will help to define the North End as a unique entity while complementing and contrasting with the historic character of the larger downtown.

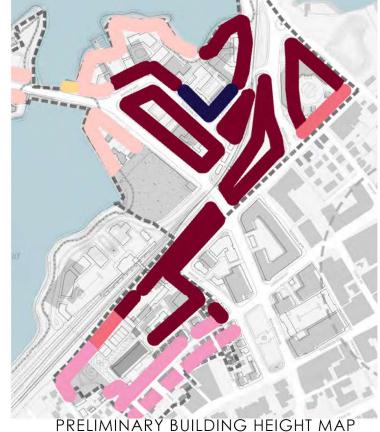
- 1 NOBLE'S ISLAND
- 2 ALBACORE MUSEUM
- 3 PSNH SUBSTATION
- 4 MAPLEWOOD/DENNETT GATEWAY REDEVELOPMENT
- 5 MARSH LANE PARK
- 6 WATERFRONT DINING
- MILL POND CIVIC PLAZA & GREEN
- 8 MILL POND WATERFRONT PARK & GREENWAY
- MARKET STREET ROUNDABOUT & PARKS
- 11 NORTH END PLAZA
- 12 FUTURE HARBORCORP/WHOLE FOODS CONVENTION CENTER
- 13 UNION CEMETERY/NORTH CEMETERY

- 14 MAPLEWOOD HISTORIC HOMES
- 15 TRANSIT ORIENTED DEVELOPMENT
- 16 FUTURE PASSENGER RAIL STATION
- 17 FUTURE NORTH END PARKING GARAGE W/ MIXED-USE LINER BUILDING
- 18 FUTURE MAPLEWOOD PARKING GARAGE W/ MIXED-USE LINER BUILDING
- 19 FUTURE MAPLEWOOD AVENUE SQUARE/PARK
- 20 FUTURE ARTISAN/WORKFORCE HOUSING DISTRICT
- 21 FUTURE UPWARD EXTENSION OF HEINEMANN BUILDING
- 22 FUTURE MIXED-USE DISTRICT
- 23 FUTURE INFILL & LINER BUILDINGS





NORTH END ARCHITECTURAL STYLE







PORTSMOUTH, NEW HAMPSHIRE

300' & 500' SITE SURROUNDINGS

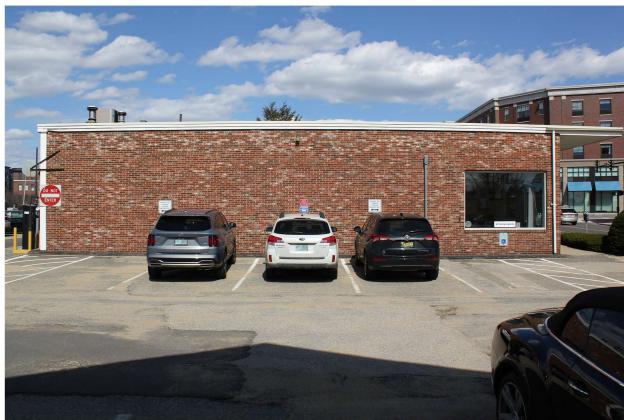




DEER STREET ELEVATION



ELEVATION FACING RAILROAD TRACKS



ELEVATION FACING LOT 4



MAPLEWOOD AVE ELEVATION

PORTSMOUTH, NEW HAMPSHIRE

SITE AND SURROUNDINGS

EXISTING BUILDING





A. VIEW ACROSS NORTH MILL POND TO NORTH CEMETARY



R VIEW OF THE SITE FROM NORTH CEMETARY



C. VIEW OF THE SITE FROM MAPLEWOOD AVENUE



D. VIEW OF THE SITE FROM VAUGHAN STREET

PORTSMOUTH, NEW HAMPSHIRE

SITE AND SURROUNDINGS



E. VIEW FROM DEER STREET TO FOUNDRY GARAGE



F. VIEW FROM MAPLEWOOD TOWARD VAUGHAN STREET



G. VIEW OF THE SITE FROM BRIDGE STREET



H. VIEW OF SITE FROM THE CORNER OF BRIDGE STREET



X. VIEW OF RAILROAD TRACKS ABUTTING SITE

PORTSMOUTH, NEW HAMPSHIRE

SITE AND SURROUNDINGS

PRIMARY VIEWS OF THE SITE

HDC WORK SESSION #3 APPLICATION TO AMEND PREVIOUS APPROVAL: JULY 6, 2022









111 MAPLEWOOD



299 VAUGHAN STREET



233 VAUGHAN STREET



PORTWALK



25 MAPLEWOOD



30 MAPLEWOOD



46 MAPLEWOOD



88 MAPLEWOOD (LOT 5) PORTSMOUTH, NEW HAMPSHIRE



163 DEER STREET



126 BRIDGE STREET



SITE AND SURROUNDINGS

PROPERTIES WITHIN 300'-500' OF SITE

HDC WORK SESSION #3 APPLICATION TO AMEND PREVIOUS APPROVAL: JULY 6, 2022

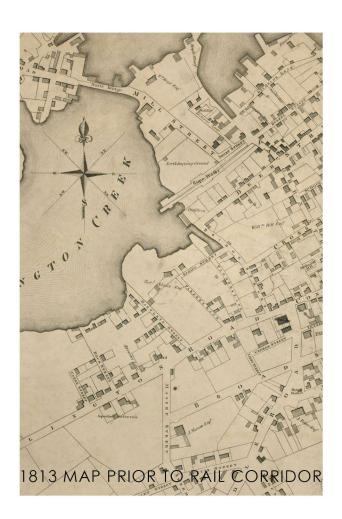


12

APPENDIX B:

HISTORIC RESEARCH







#2 KEARSARGE MILL

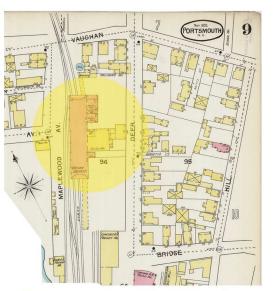
#3 ROUNDHOUSE

#4 FRANK JONES BREWERY

#5 ELDREDGE BREWERY

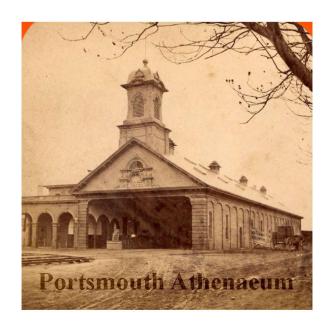






#1 TRAIN STATION

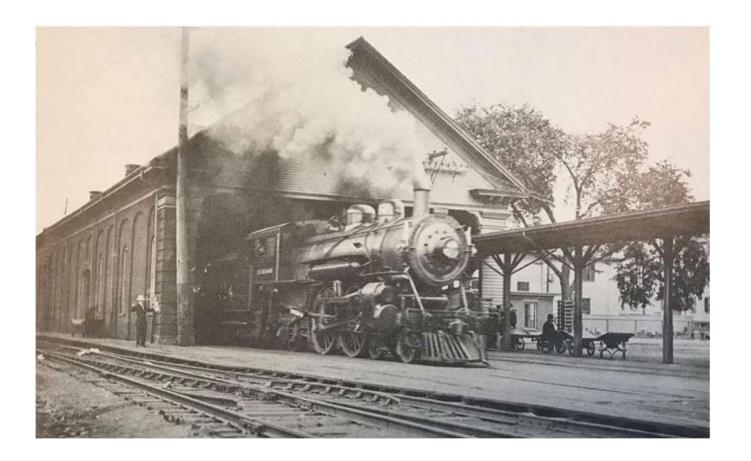






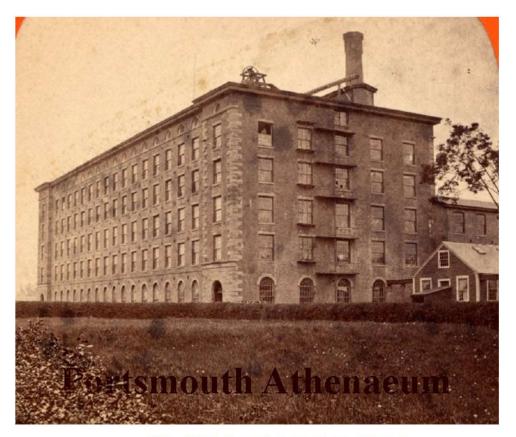




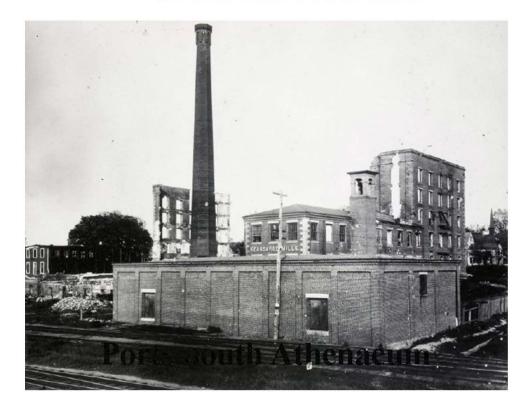




Boston & Maine Station, Portsmouth, N. H.



#2 KEARSARGE MILL



88 MAPLEWOOD (LOT 5) PORTSMOUTH, NEW HAMPSHIRE



#3 ROUNDHOUSE



RELATED STRUCTURES



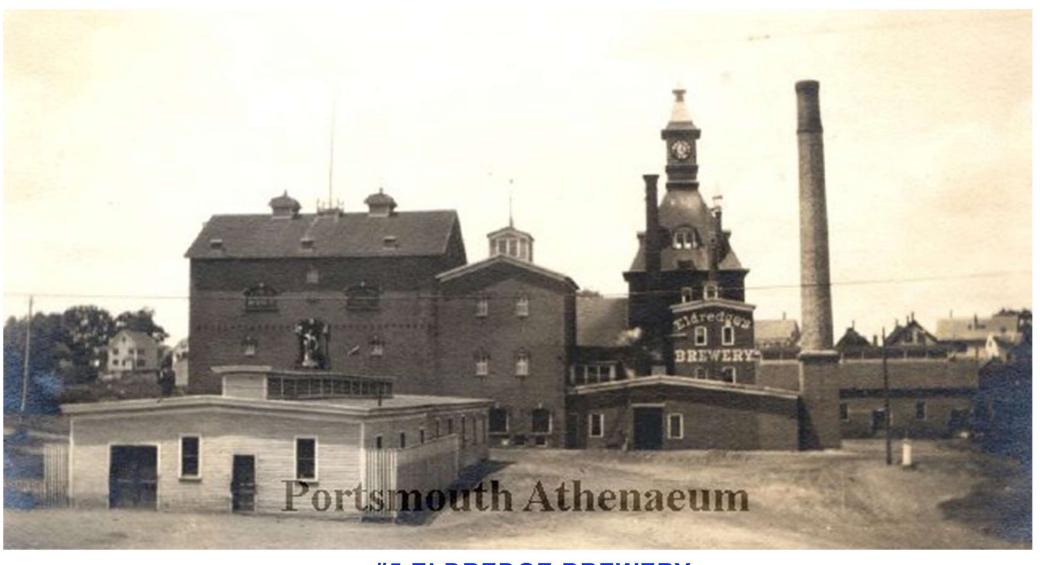




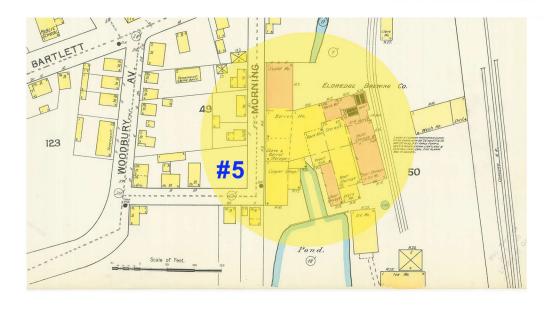
#4 FRANK JONES BREWERY



88 MAPLEWOOD (LOT 5)
PORTSMOUTH, NEW HAMPSHIRE



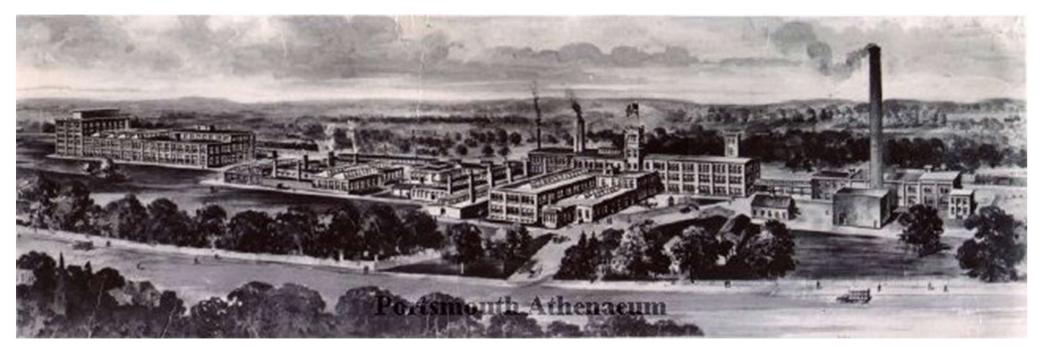
#5 ELDREDGE BREWERY

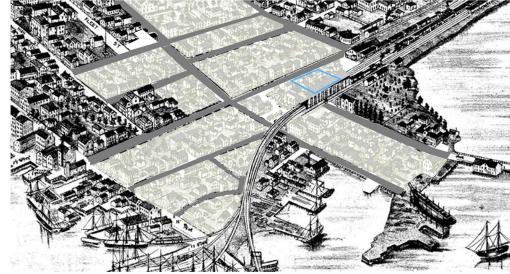


RELATED STRUCTURES



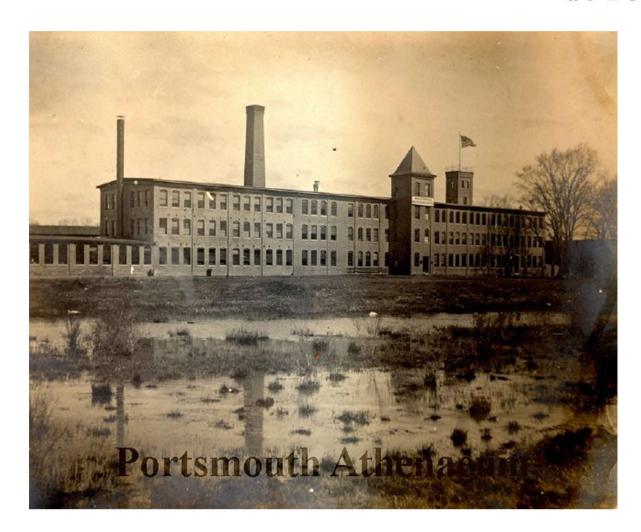
6.3

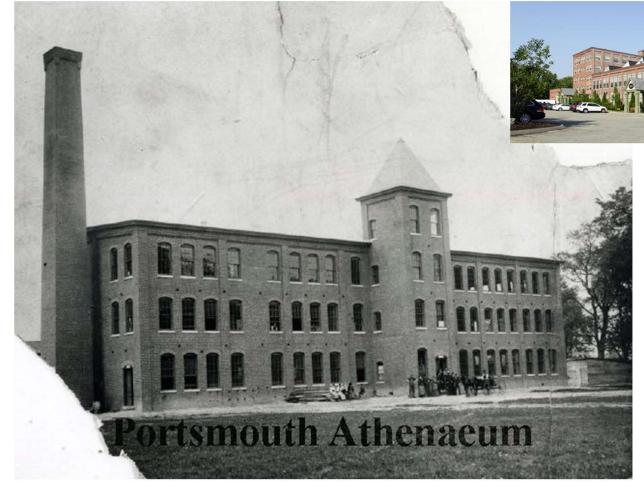


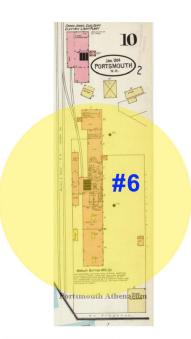


EXTENT OF URBAN RENEWAL IN THE 1960'S PROPOSED PROJECT SITE

#6 BUTTON FACTORY







PORTSMOUTH, NEW HAMPSHIRE

88 MAPLEWOOD (LOT 5)

RELATED STRUCTURES



APPENDIX C:

BUILDING ELEVATIONS BASED ON COASTAL RESILIENCY NORTH MILL POND



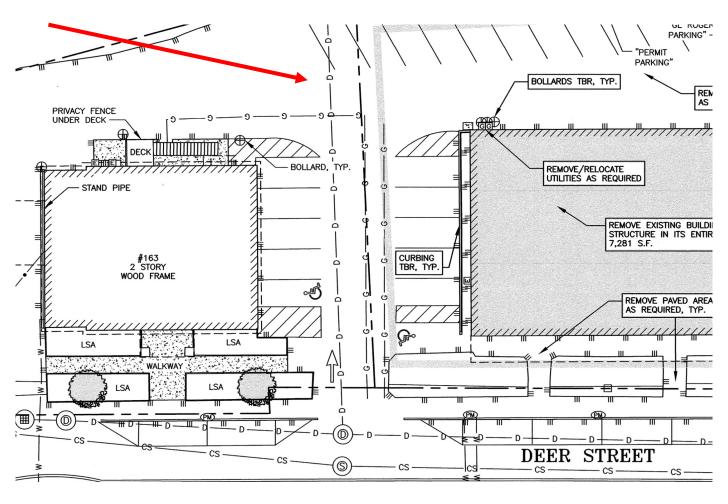
Building Elevations Based on Coastal Resiliency North Mill Pond

PB Meeting May 19, 2022

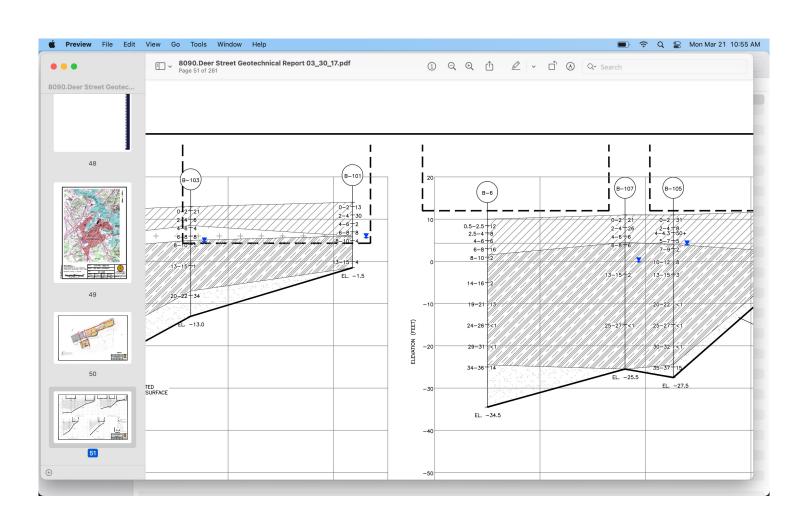
Site: 161 Deer Street, Portsmouth NH 03801 (88 Maplewood Design Review)

163 Deer Street Drainage Easement

Stormwater Drain



Groundwater already at ~6'



Low Tide, North Mill Pond



Avg. High Tide, North Mill Pond



High tide, North Mill Pond May 17, 12:24 AM (pipe submerged)



High Tide Maplewood, North Mill Pond May 17, 12:24 AM (~5' - 5.5' elevation?)



Portsmouth Tide Chart May 2022



www.USHarbors.com

Portsmouth, NH - May 2022

Date		High				Low				\$		(
		AM	ft	PM	ft	AM	ft	PM	ft	Rise	Set	Moon
1	Sun	12:24	8.8	12:56	8.0	6:38	-0.3	6:44	0.6	5:31	7:44	
2	Mon	1:01	8.7	1:36	7.8	7:17	-0.3	7:21	0.8	5:29	7:45	
3	Tue	1:36	8.6	2:15	7.6	7:55	-0.1	7:58	1.1	5:28	7:47	
4	Wed	2:13	8.3	2:55	7.3	8:34	0.2	8:36	1.3	5:27	7:48	
5	Thu	2:51	8.1	3:38	7.1	9:14	0.4	9:18	1.6	5:25	7:49	
6	Fri	3:34	7.8	4:25	6.9	9:59	0.7	10:04	1.8	5:24	7:50	
7	Sat	4:22	7.6	5:15	6.7	10:47	0.9	10:55	1.9	5:23	7:51	
8	Sun	5:14	7.4	6:07	6.7	11:37	1.1	11:49	1.9	5:22	7:52	0
9	Mon	6:09	7.3	6:59	6.9			12:29	1.1	5:20	7:54	0
10	Tue	7:05	7.3	7:51	7.2	12:46	1.8	1:22	1.0	5:19	7:55	•
11	Wed	8:03	7.5	8:40	7.6	1:45	1.5	2:13	0.8	5:18	7:56	0
12	Thu	8:57	7.7	9:25	8.1	2:41	1.1	3:02	0.6	5:17	7:57	0
13	Fri	9:48	8.0	10:09	8.7	3:32	0.5	3:48	0.3	5:16	7:58	0
14	Sat	10:37	8.2	10:52	9.2	4:20	-0.1	4:33	0.1	5:14	7:59	0
15	Sun	11:26	8.4	11:37	9.6	5:08	-0.7	5:18	-0.1	5:13	8:00	0
16	Mon			12:16	8.6	5:56	-1.1	6:06	-0.2	5:12	8:01	0
17	Tue	12:24	9.8	.07	8.6	6:46	-1.3	6:55	-0.1	5:11	8:02	0
18	Wed	1:13	9.9	1: 9	8.5	7:37	-1.3	7:46	0.0	5:10	8:04	0
19	Thu	2:05	9.8	2:54	8.3	8:30	-1.2	8:41	0.2	5:09	8:05	0
20	1	0.01	9.5	3:53	8.1	9:27	-0.9	9:40	0.5	5:08	8:06	0
21	Sat	4:02	9.1	4:57	7.9	10:28	-0.5	10:45	0.7	5:08	8:07	0
22	Sun	5:07	8.7	6:01	7.9	11:31	-0.2	11:53	0.9	5:07	8:08	
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24	Tue	7:22	8.1	8:05	8.1	1:03	0.9	1:37	0.3	5:05	8:10	
25	Wed	8:27	7.9	9:01	8.3	2:11	0.8	2:36	0.4	5:04	8:11	
26	Thu	9:27	7.8	9:51	8.5	3:12	0.5	3:29	0.5	5:04	8:12	
27	Fri	10:20	7.8	10:36	8.6	4:06	0.2	4:16	0.6	5:03	8:12	
28	Sat	11:09	7.7	11:18	8.7	4:54	0.1	4:59	0.8	5:02	8:13	
29	Sun	11:54	7.7	11:57	8.6	5:38	0.0	5:40	0.9	5:02	8:14	
30	Mon			12:36	7.6	6:19	-0.1	6:18	1.1	5:01	8:15	
31	Tue	12:35	8.6	1:16	7.5	6:57	0.0	6:56	1.2	5:00	8:16	

USHARBORS II • = II • Portsmouth, NH - Jun 2022

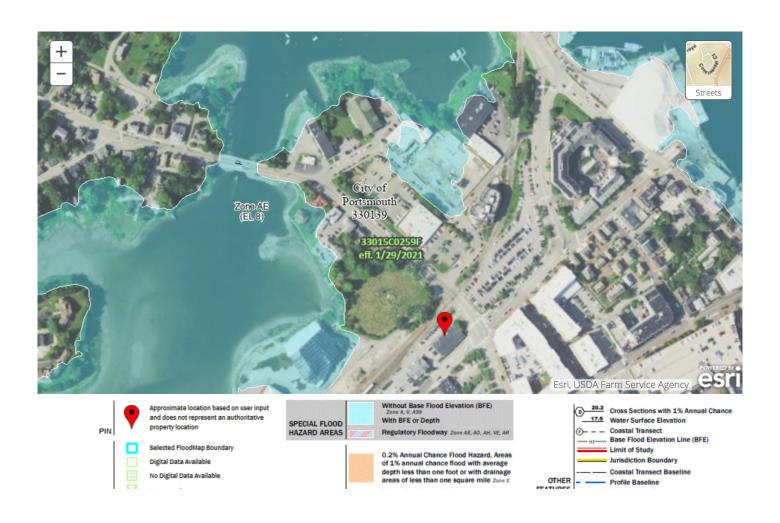
Portsmouth Tide Chart June 2022

High Low Date AM ft AM Rise Moon 7:34 Wed 1:12 1:55 7.3 7:33 1.4 5:00 8:17 2 Thu 1:49 8.3 2:33 7.2 8:12 0.3 8:11 1.5 4:59 8:18 3 Fri 2:27 3:13 7.1 8:50 1.6 4:59 8.2 0.4 8:51 8:18 4 Sat 3:07 8.0 3:56 7.0 9:31 0.6 9:35 1.7 4:59 8:19 Sun 3:51 7.8 4:40 7.0 10:14 0.7 10:22 1.7 8:20 4:58 6 Mon 4:38 7.7 5:26 7.1 10:58 0.7 11:13 1.7 4:58 8:21 5:28 7.3 Tue 7.6 6:12 11:44 8.0 4:58 8:21 • Wed 6:20 7.5 7:00 7.6 12:06 1.5 12:32 8.0 4:57 8:22 Thu 7:16 7.5 7:49 8.0 1:01 1:22 0.7 4:57 8:22 0 8:14 • 10 Fri 7.6 8.5 1:59 0.8 4:57 8:23 8:39 2:14 0.6 0 Sat 9:11 7.8 9:29 9.0 2:55 0.3 3:06 0.4 4:57 8:24 12 0 Sun 10:06 8.0 10:19 9.5 3:50 -0.3 3:58 0.2 4:57 8:24 0 13 Mon 11:00 8.2 11:10 9.8 4:42 -0.8 4:49 0.1 4:57 8:25 14 11:55 8.3 5:35 Tue -1.1 5:42 8:25 -0.1 4:57 15 We 12:03 10.0 **12:50** 8.4 6:29 -1.3 6:36 -0.1 4:57 8:26 16 Thu 12:57 10 1 1:45 7:23 -14 7:32 0.0 4:57 8:26 \bigcirc Fri 17 0 1:53 9.9 2:41 8:18 -1.2 4:57 8:26 8:28 0.1 18 Sat 2-50 8.3 9:14 -1.0 9:28 0.3 8:27 0 4:57 0 19 Sun 3:50 4:39 8.3 10:12 -0.7 10:32 0.5 4:57 8:27 20 Mon 4:52 8.8 5:39 8.3 11:10 -0.3 11:37 0.6 4:57 8:27 5:55 8.3 Tue 6:37 12:08 0.1 4:57 8:27 Wed 6:58 7.9 7:34 8.3 12:42 1:05 0.4 4:58 8:28 Thu 8:01 76 8:29 8.3 1:46 2:02 0.7 4:58 8:28 24 Fri 9:01 7.4 9:20 8.4 2:48 0.6 2:57 1.0 4:58 8:28 25 Sat 9:56 10:07 8.4 3:43 0.4 3:47 4:58 8:28 7.3 1.1 26 10:46 4:32 Sun 7.3 10:51 8.4 0.3 4:32 1.2 4:59 8:28 27 Mon 11:32 7.3 11:33 8.4 5:16 0.3 5:14 1.3 4:59 8:28 7.3 Tue 12:15 5:58 1.3 5:00 8:28 Wed 12:13 12:55 7.3 6:37 0.2 6:33 1.3 5:00 8:28 Thu 12:51 8.4 1:33 7.2 7:14 0.2 7:10 1.4 5:01 8:28

Garage 8' FFE proposed

- Whereas existing groundwater is reported at 6' (during unknow tidal conditions, Geoinsight report)
- Whereas [King] High Tides are nearly 6' now
- Whereas FEMA base flood elevation is 8' (revised 2021) and sea levels are expected to rise
- Whereas the Storm Drain directly connects water levels in North Mill Pond to Deer Street (15' from foundation)
 - Said Pipe is substantially full and under pressure during high tide events – DPW preference is no pumping
 - Site proximity to North Mill Pond (~300') would recirculate flow if dewatered regularly
- Applicant has proposed 8' Garage FFE w/ 15' Entry FFE
- Applicant has also proposed First floor @18' FFE to allow for ADA Van height clearance 8'2" in garage

FEMA Flood Map (8' BFE)



7/7/22, 3:36 PM OpenGov



07/07/2022

LUHD-481

Historic District Commission Work Session or Administrative Approval Application

Date Created: Jun 3, 2022 Status: Active

Applicant

Brendan McNamara brenmcnamara@comcast.net 19 Doe Drive Eliot, Maine 03903 6036821105

Location

324 MAPLEWOOD AVE Portsmouth, NH 03801

Owner:

SEVENKPH LLC

233 VAUGHAN ST UNIT 301 PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Work Session

Alternative Project Address

Project Information

Brief Description of Proposed Work

Change the exterior appearance of an existing building as part of use change to Residential Unit

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

Owner

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Nicole Abshier

Mailing Address (Street)

31 Dennett St.

State

Phone 6035667722

NΗ

Business Name (if applicable)

City/Town Portsmouth

Zip Code 03801

Email Address

nlabshier@gmail.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

 \mathbf{Z}

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 \mathbf{V}

I hereby certify that as the applicant for permit, I am

Other

CONTENTS, HDC WORK SESSION APPLICATION FOR PROPOSED REMODEL OF EXISTING GARAGE BUILDING AT #324 MAPLEWOOD AVE., PORTSMOUTH, NH.

- *2-Narrative
- *3-Existing Conditions, Site Plan.
- *4- Photographs, Existing Conditions and from 1980's.
- *5-Proposed View

PROPOSED REMODEL TO GARAGE AT #324 MAPLEWOOD AVE., PORTSMOUTH, NH. 6.6.2022.

NARRATIVE

This property has (2) structures on it. A house, used for commercial purposes, and a large Garage. The Tax card information suggests the date of the structures is 1948. This would seem to be correct in regard to the Garage, certainly by its appearance shown in a 1980's photograph. However a house of similar size and orientation occurs on the 1850 map of Portsmouth. There is a building shown on the 1813 map, but it appears different to the existing.

Nicole Abshier, who lives at the neighboring property at 31 Dennett St., has purchased this property to have some control over the effects of development of the Garage to her primary property. However, as an adjoining neighbor she seeks to improve the appearance of the existing structure.

Substantial work has already been done to the structure. New support to the roof, and an exterior stud frame to the original concrete block walls, to carry the existing clapboards.

It is proposed to convert the existing Garage to a One Bedroom Residential Unit, with a one car Garage, altering and enhancing its original utility as a shed roofed, secondary, commercial structure, while embracing the appearance of an inter-war, Carriage (Horseless) House.

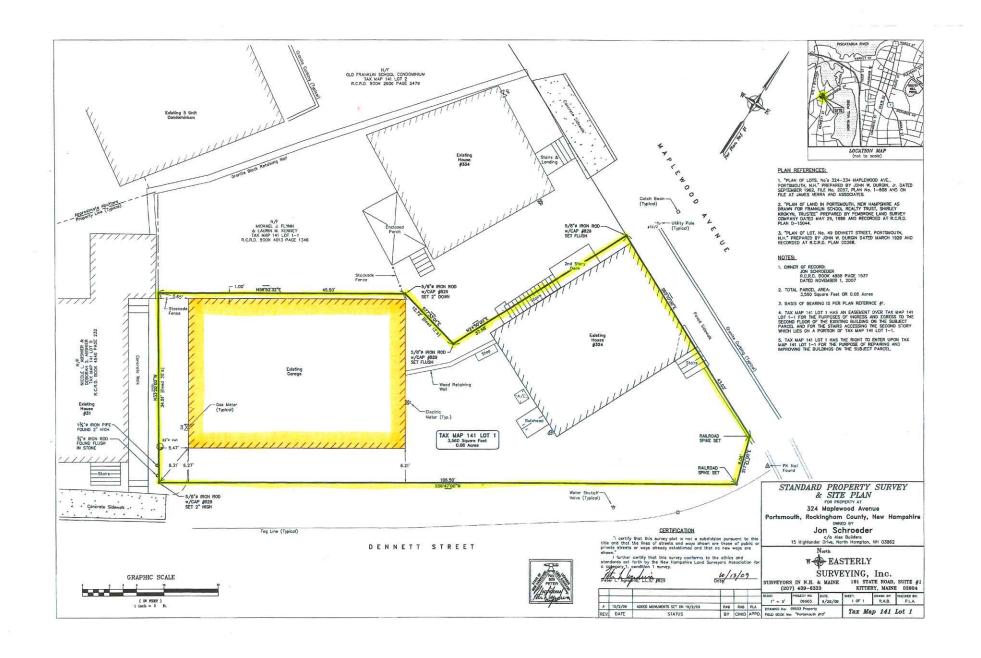
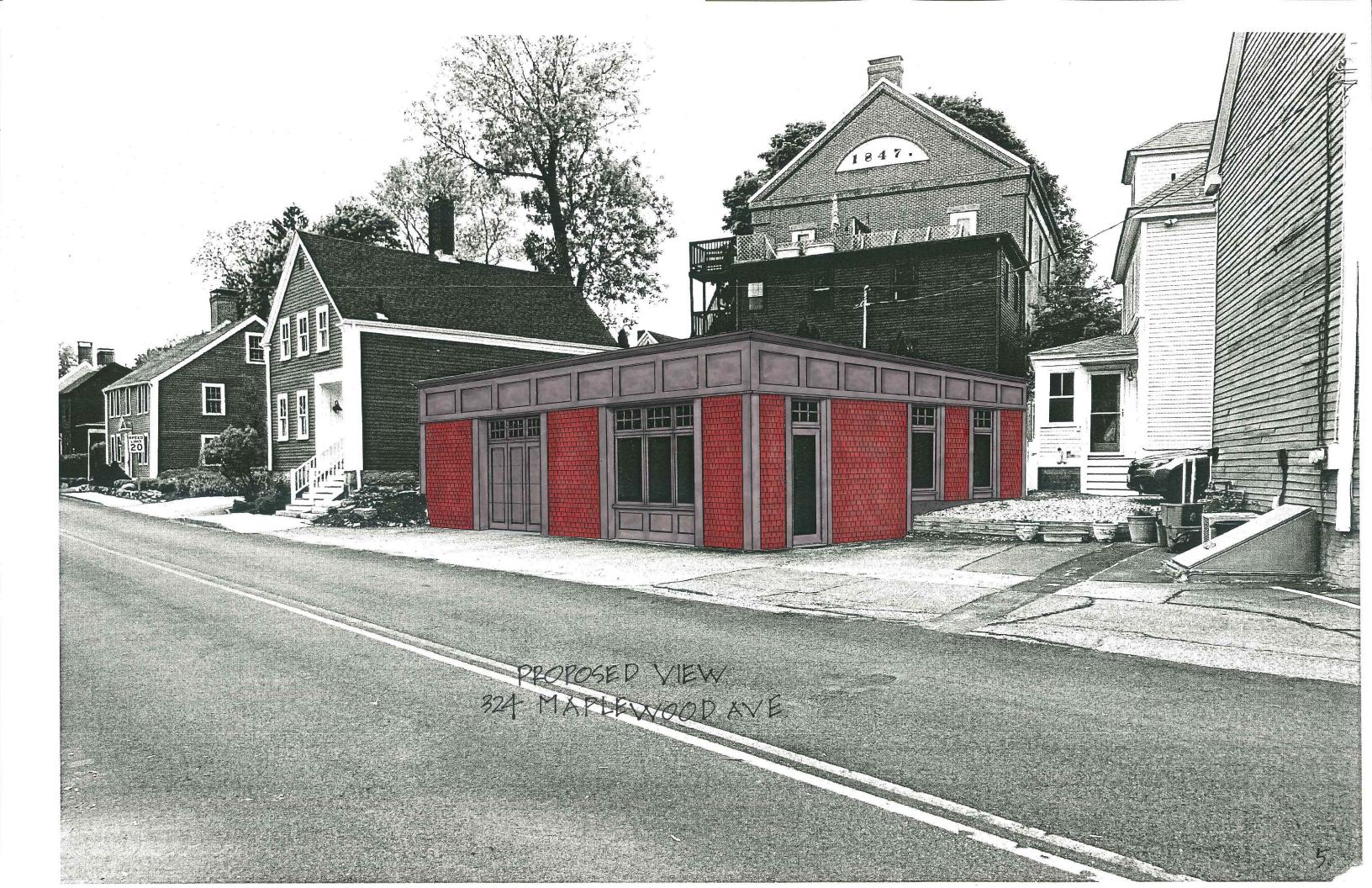






PHOTO FROM 1980'S (FROM PORTS MOUTH HISTORICAL SURVEY)

EXISTING CONDITIONS VIEW (FROM DENNETT ST.)



7/7/22, 3:37 PM OpenGov



07/07/2022

LUHD-489

Historic District Commission Work Session or Administrative Approval Application

Date Created: Jun 16, 2022 Status: Active

Applicant

stephanie febonio sfebonio@gmail.com 57 Lowell Road hudson, NH - New Hampshire 03051 6039218987

Location

9 SHEAFE ST Portsmouth, NH 03801

Owner:

Michael and Stephanie Febonio 57 lowell Rd hudson, NH - New Hampshire 03051

Application Type

Please select application type from the drop down menu below

Work Session

Alternative Project Address

Project Information

Brief Description of Proposed Work

replace 12 victorian era windows with high quality, period wood windows

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

Owner

If you selected "Other", please state relationship to project.

Full Name (First and Last)

michael febonio

Mailing Address (Street)

57 Lowell Rd

State

NΗ Phone

603 -930-8987

Business Name (if applicable)

City/Town hudson

Zip Code 03051

Email Address

mdfebonio@gmail.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 \mathbf{V}

I hereby certify that as the applicant for permit, I am

Owner of this property

Historic District Committee Work Session

Topic: Window replacement

Address: 9 Sheafe Street

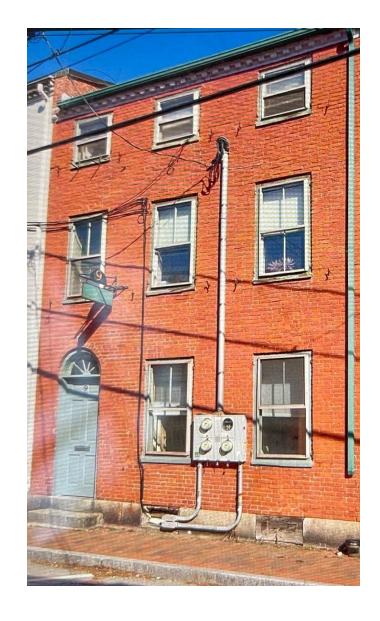
Owners: Michael & Stephanie Febonio

Date of Submission: 6/17/2022



9 Sheafe Street

- History of building
 - Row House
 - Built in 1817
 - 3 stories
 - 18 Windows



Current Windows

- Victorian Period 1837 1901
- Window Characteristics
 - Double hung sash window
 - Two over two design
 - Single vertical glazing bar
 - Wood frame



Original Windows

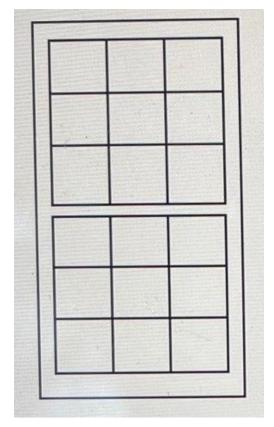
- The Federal Period
- The original windows were
 - Assumed Single hung sash windows (double hung were an option towards end of period)
 - Smaller panes- 6 on 6
 - Multiple vertical glazing bars
 - Wood frame
 - All windows same width
 - First and second floor same height
 - Third floor windows shorter height



Proposed Window Replacement

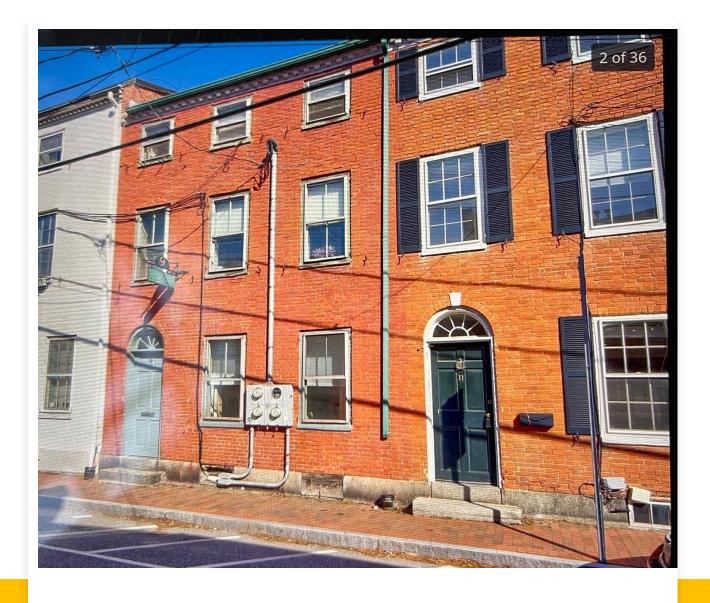
- Marvin Ultimate Double Hung G2
 - Double Hung Window
 - 6 over 6
 - Simulated Divided Lite
 - Wood frame and Grille
 - All windows same width
 - First & second floor same height
 - Third floor shorter height
 - Windows will be custom built to remain same size as present sizes





Current Window Summary

- Total of 16 Windows
 - Double hung sash windows
 - 8 windows in the front
 - 8 windows in the back
 - All window widths in front are the same
 - 1st/2nd floor windows in front are the same size
 - 3 windows on front third floor are a shorter height but same width as 1st and 2nd floor windows



Third Floor Front Windows

Window 1



Window 2



Window 3



Third Floor Back Windows

Window 9



Window 10

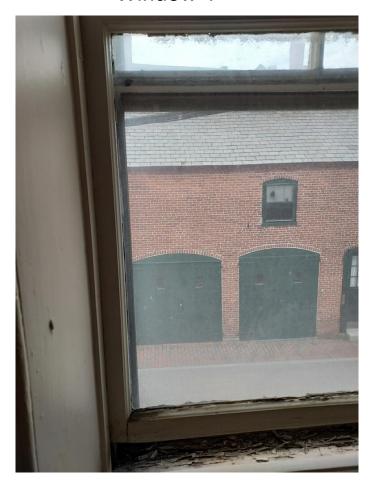


Window 11

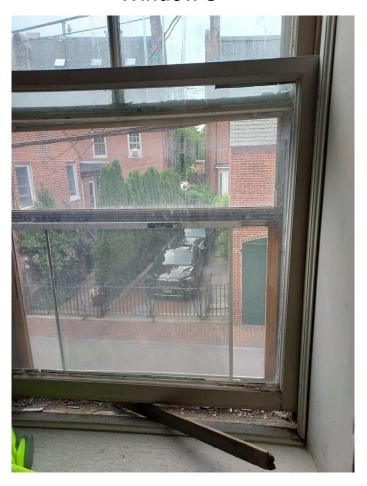


Second Floor Front Windows

Window 4



Window 5



Window 6



*Second Floor Back Windows

Window 12



Window 13



^{*}Window 14 Not being replaced

First Floor Front Windows

Window 7



Window 8



First Floor Back Windows

Window 15



Window 16

