

RUSSELL STREET DEVELOPMENT

HDC WORKSESSION #7 | 08.03.2022



PORT HARBOR LAND, LLC OWNER



SGA



MARKET SQUARE ARCHITECTS



TIGHE & BOND



HALVORSON | TIGHE & BOND STUDIO



JAROS, BAUM & BOLLES CONSULTING ENGINEERS, LLP



DESIMONE CONSULTING ENGINEERS



LIGHTBOX STUDIOS



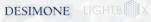








HALVORSON



RUSSELL STREET DEVELOPMENT

HDC WORKSESSION #7

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SITE CONTEXT | DOWNTOWN PORTSMOUTH

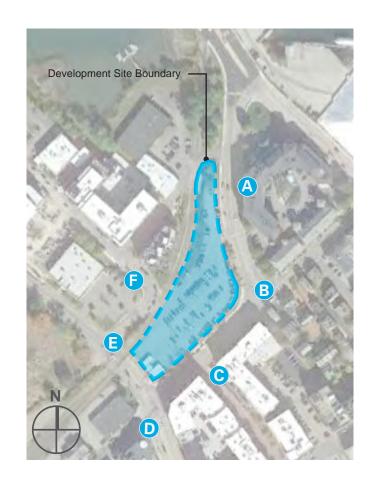








SITE CONTEXT | EXISTING SITE PHOTOS





- B. DEER STREET, LOOKING WEST
- C. PORTWALK PLACE, LOOKING NORTH
- D. DEER STREET, LOOKING EAST
- E. MAPLEWOOD AVENUE, LOOKING SOUTH
- F. VAUGHAN STREET, LOOKING SOUTH























SITE CONTEXT | DOWNTOWN PORTSMOUTH



1. CREATE AN ACTIVE GROUND & **DEFINE ENTRANCES**



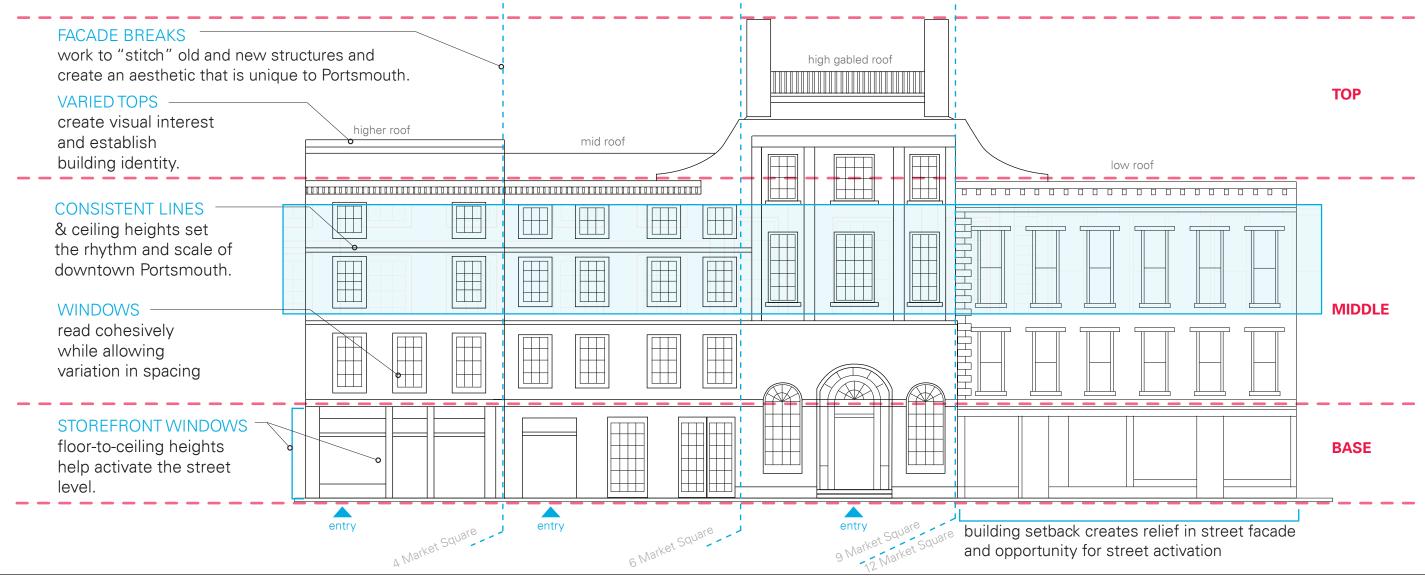
2. MAINTAIN WINDOW LINES



3. PRESERVE FACADE RHYTHM



FACADE STUDY AT MARKET SQUARE











HALVORSON



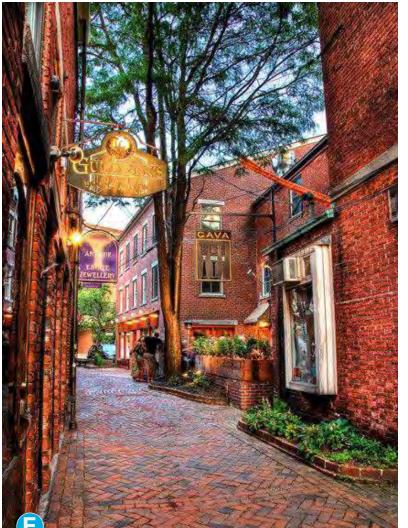
SITE CONTEXT | LOCAL PORTSMOUTH PRECEDENT STUDIES























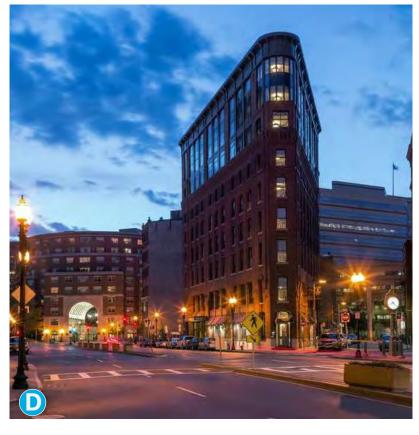


SITE CONTEXT | BUILDING FACADE PRECEDENT STUDIES























SITE CONTEXT | PUBLIC REALM PRECEDENT STUDIES















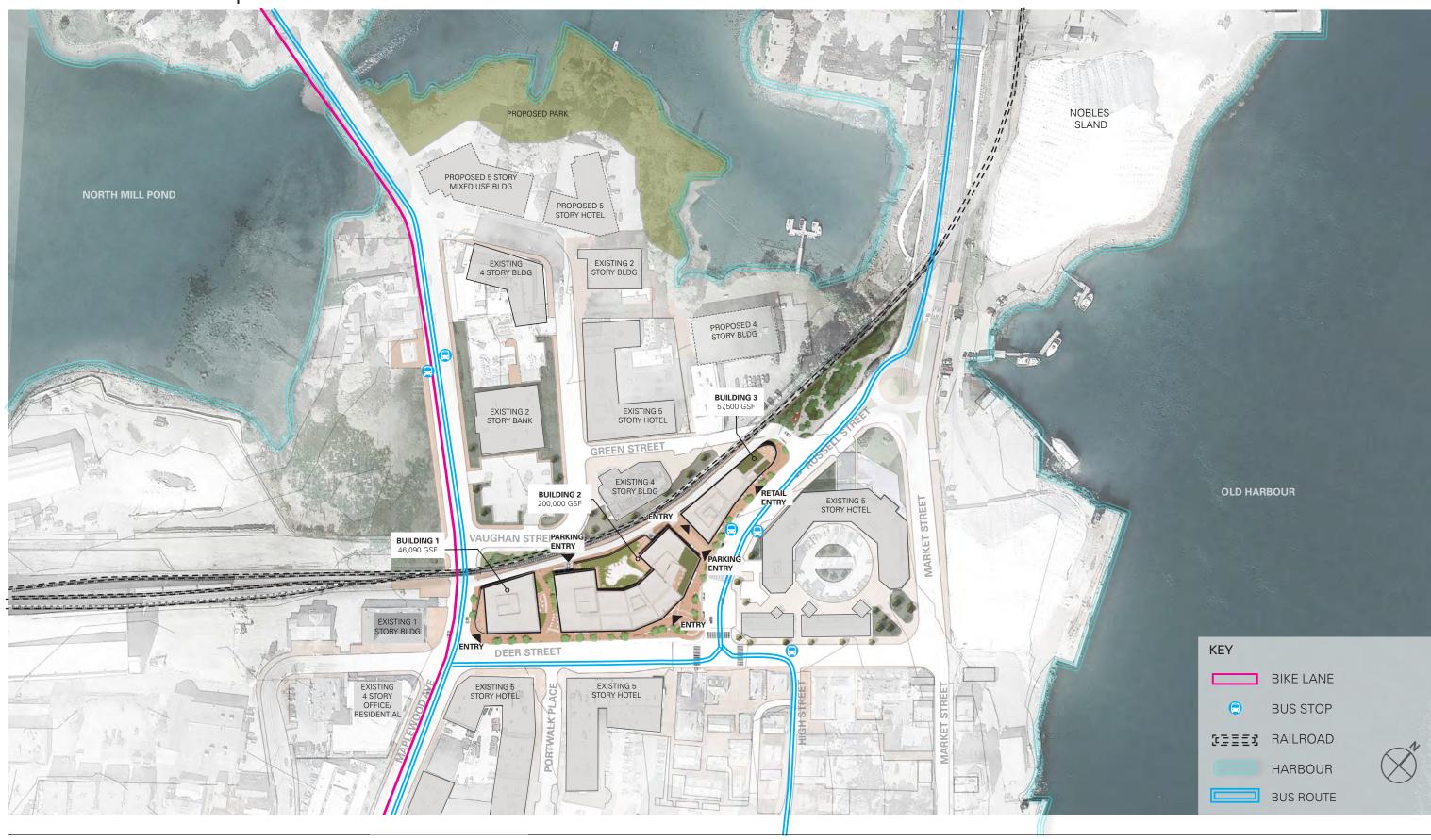








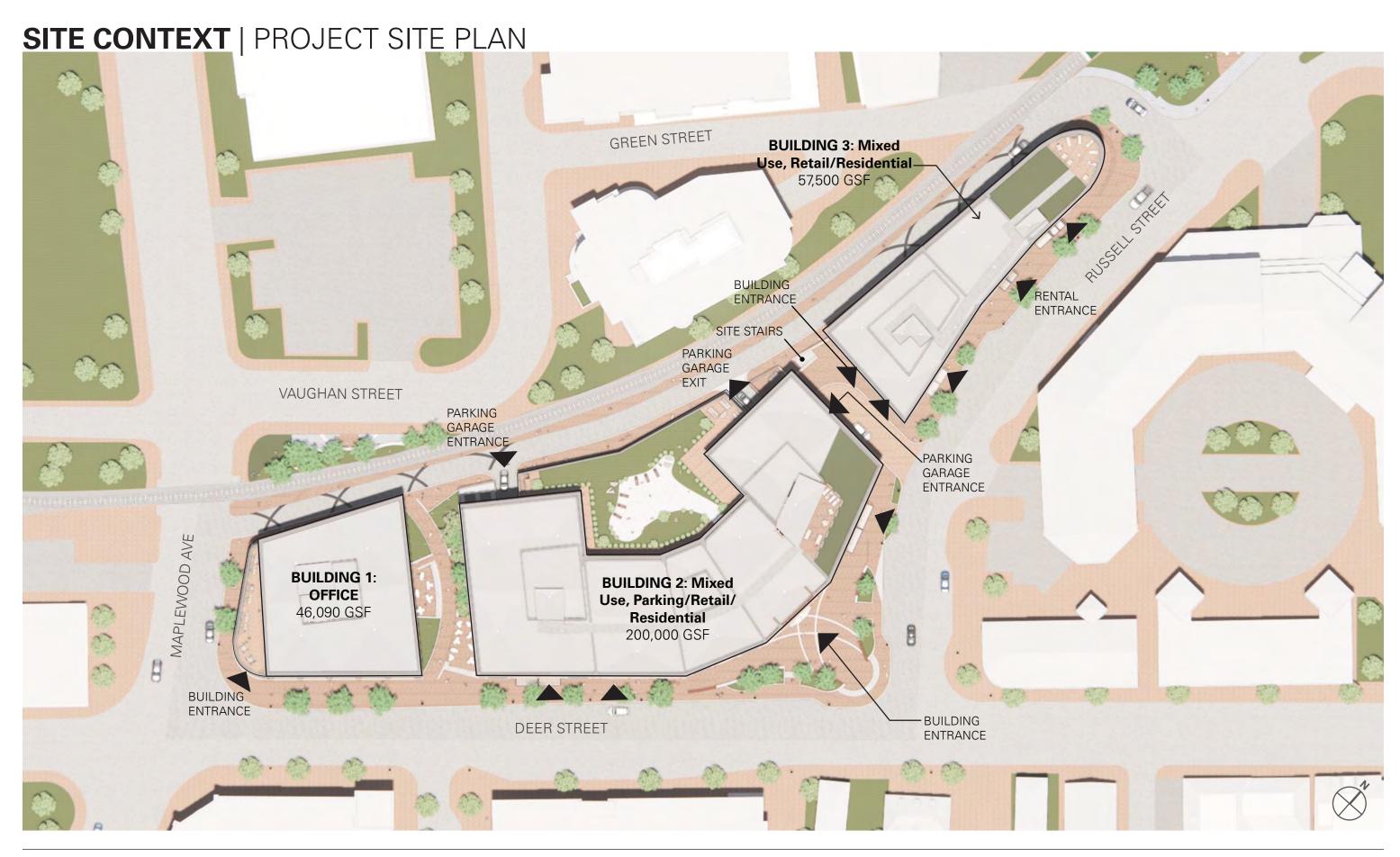
SITE CONTEXT | EXTENDED CONTEXT SITE PLAN













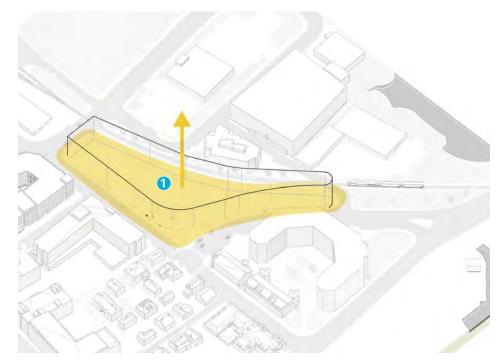




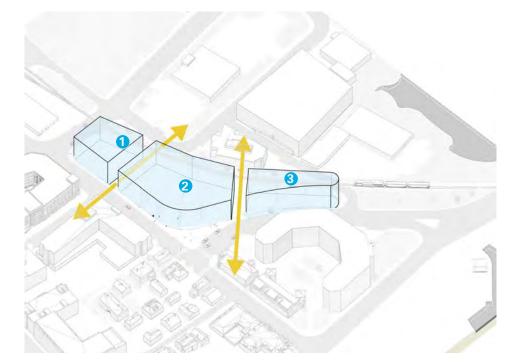




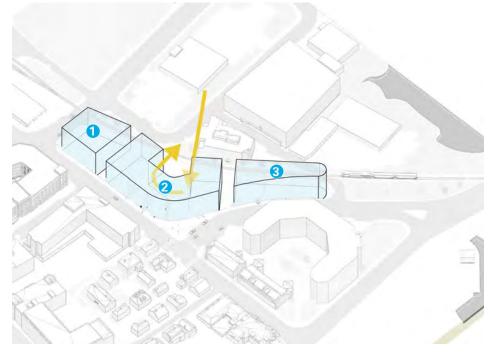
BUILDING CONCEPT | MASSING DIAGRAMS



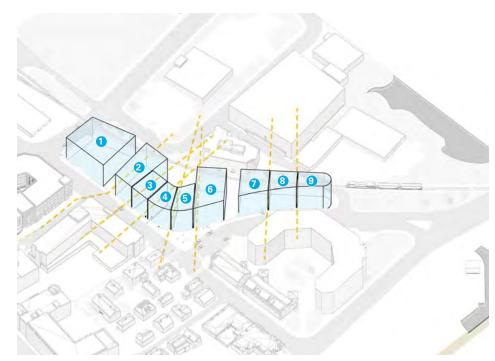
STEP 1: EXTRUDE THE ENTIRE BUILDABLE SITE TO MAXIMIZE BUILDING HEIGHT AND FOOTPRINT.



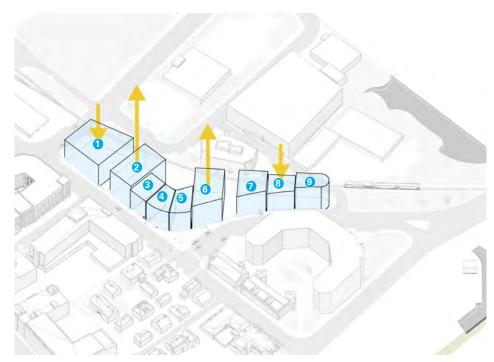
STEP 2: CREATE VIEW CORRIDORS TO FRAME CONTEXT AND BREAK DOWN BUILDING SCALE.



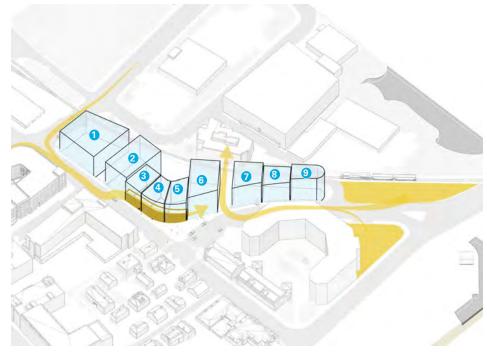
STEP 3: CARVE AWAY AT THE MASS TO FORM OUTDOOR COURTYARD SPACE.



STEP 4: BREAKTHE MASSES INTO MODULES TO RELATE TO THE SURROUNDING CONTEXT SCALE.



STEP 5: VARY MODULE HEIGHTS AND SETBACKS TO CREATE VISUAL BREAKS IN THE FACADES.



STEP 6: PULL IN COMMUNITY SPACE TO STRENGTHEN PUBLIC INTERACTION WITH THE SITE













BUILDING CONCEPT | FRONT AXONOMETRIC



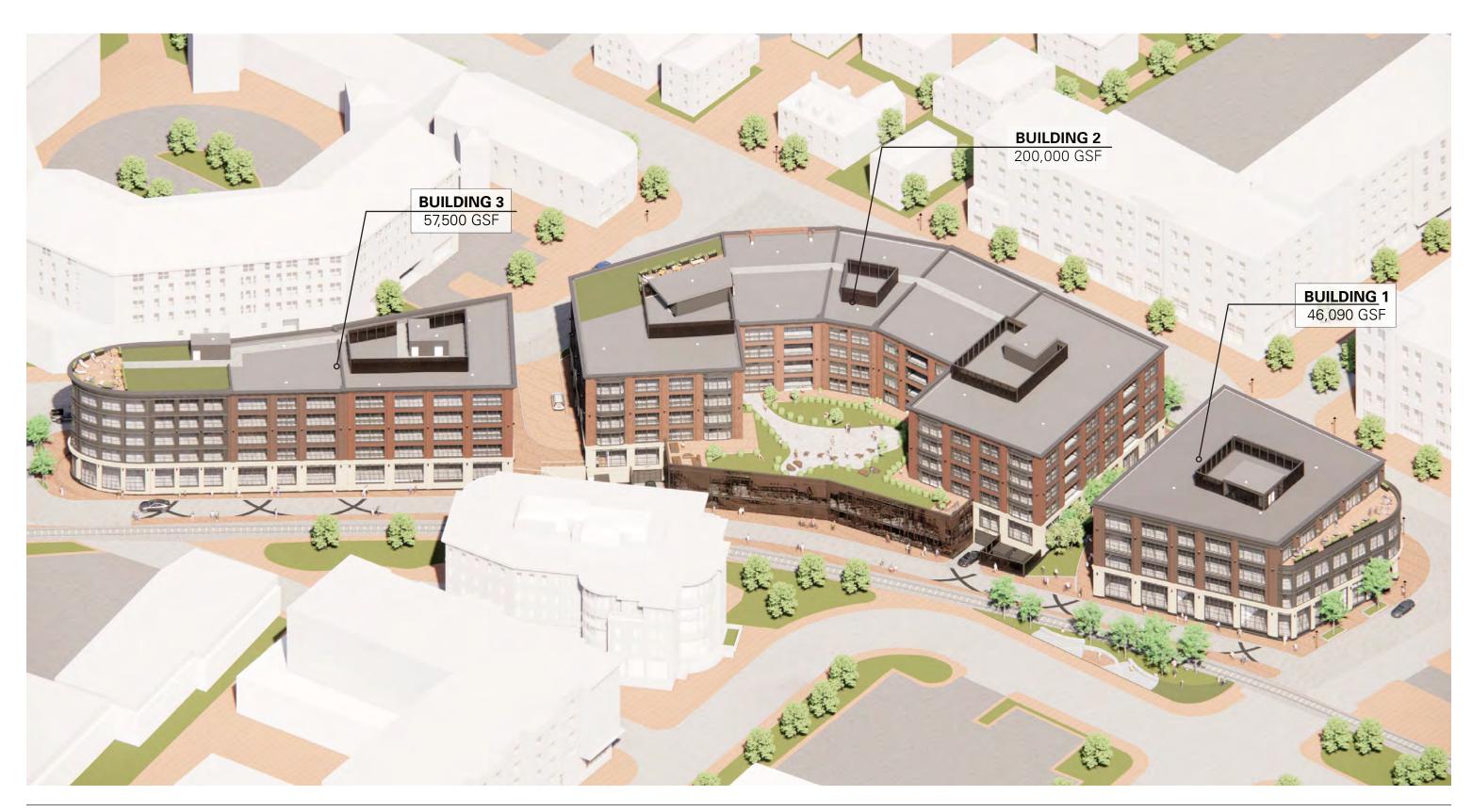








BUILDING CONCEPT | REAR AXONOMETRIC











BUILDING CONCEPT | WINDOW STUDY

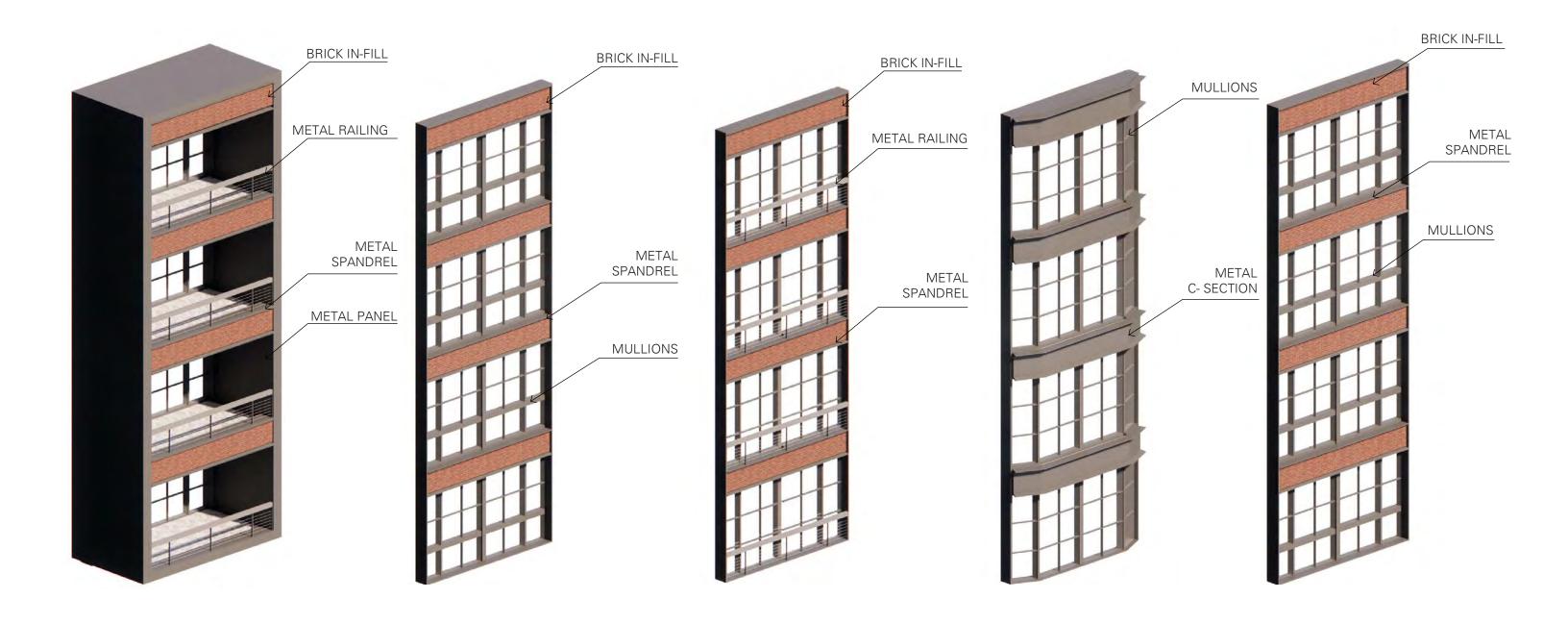
RECESSED BALCONY

OPERABLE WINDOW

JULIET WINDOW

BAY WINDOW

PUNCHED WINDOW















BUILDING CONCEPT | MATERIAL STUDY

Brick 1 Brick 2 & 3 Brick 2 **Brick 3 Metal Channel Brick 3 & 4** Brick 4 Full Color Blend Full Color Full Color Full Color **Dusty Charcoal** Blend



LIGHT













DARK



BUILDING 1 | VIEW A













BUILDING 1 | VIEW B





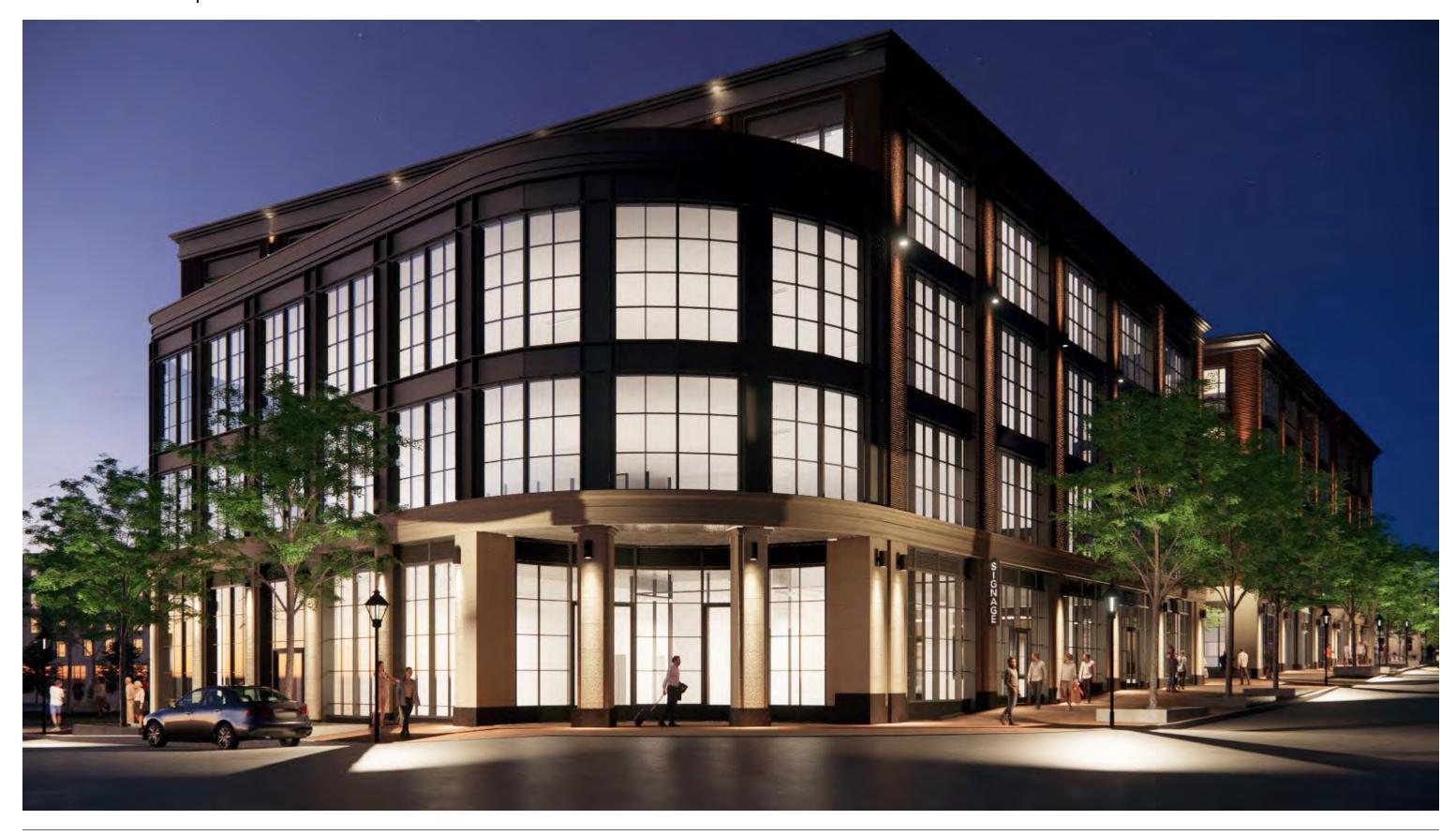








BUILDING 1 | NIGHT VIEW











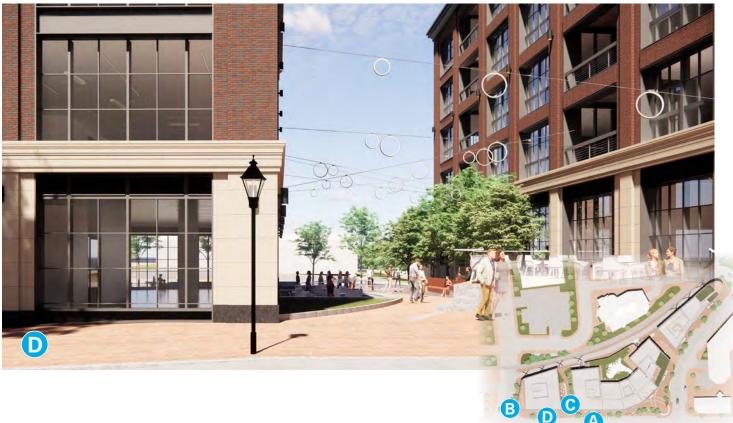


BUILDING 1 | SUPPLEMENTAL VIEWS



















BUILDING 1 | PUBLIC REALM DESIGN - OPTION 1









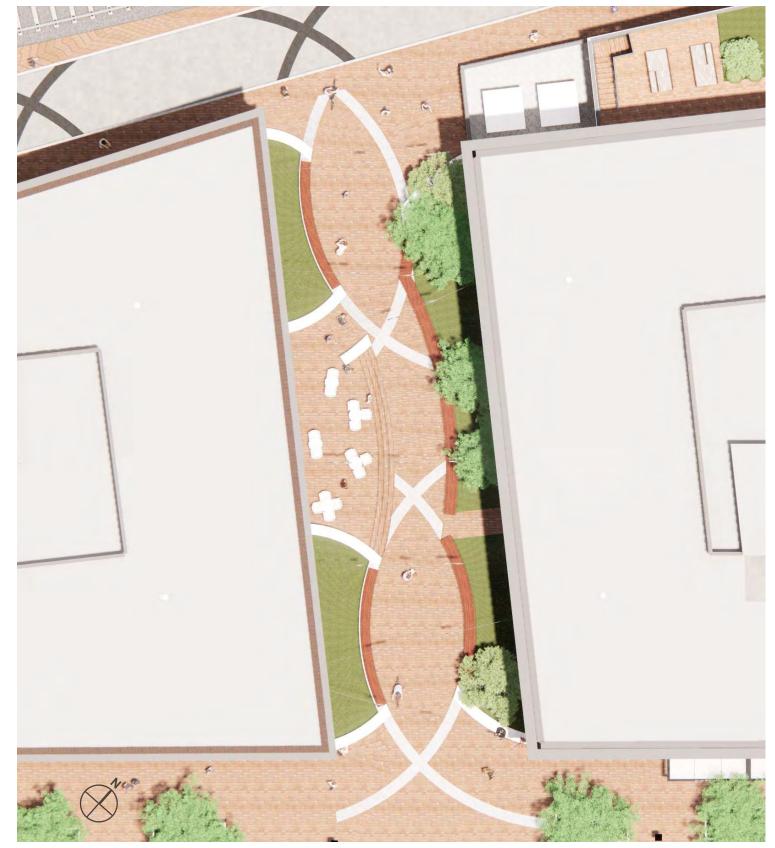








BUILDING 1 | PUBLIC REALM DESIGN - OPTION 2







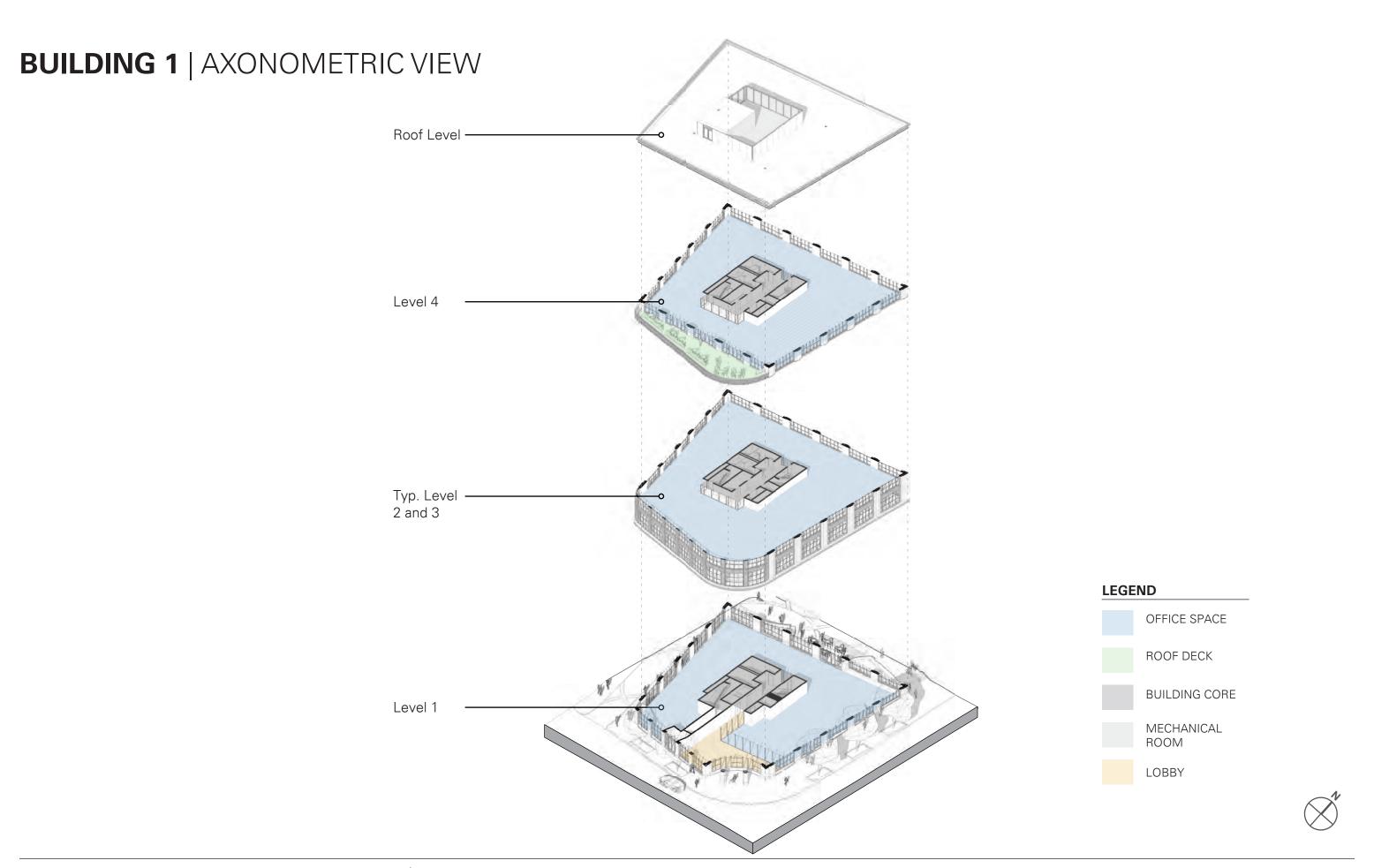






















BUILDING 1 | ELEVATIONS





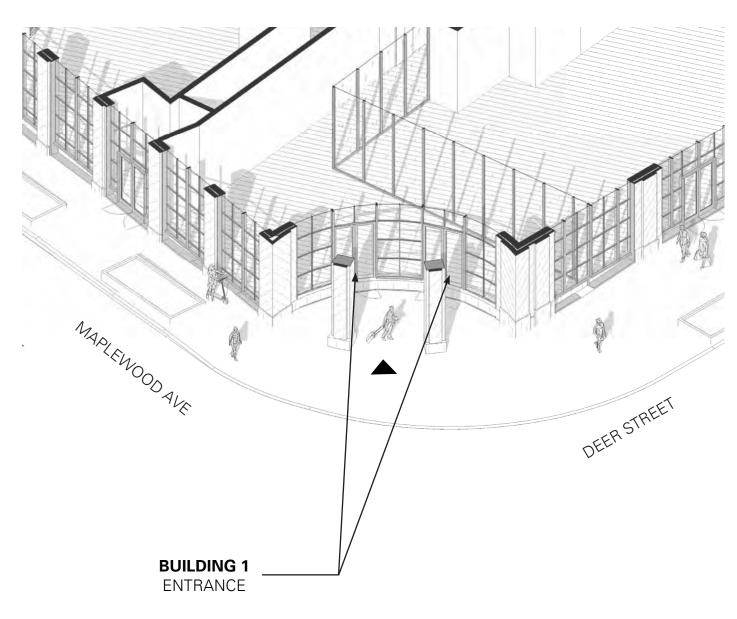






BUILDING 1 | ENTRYWAY













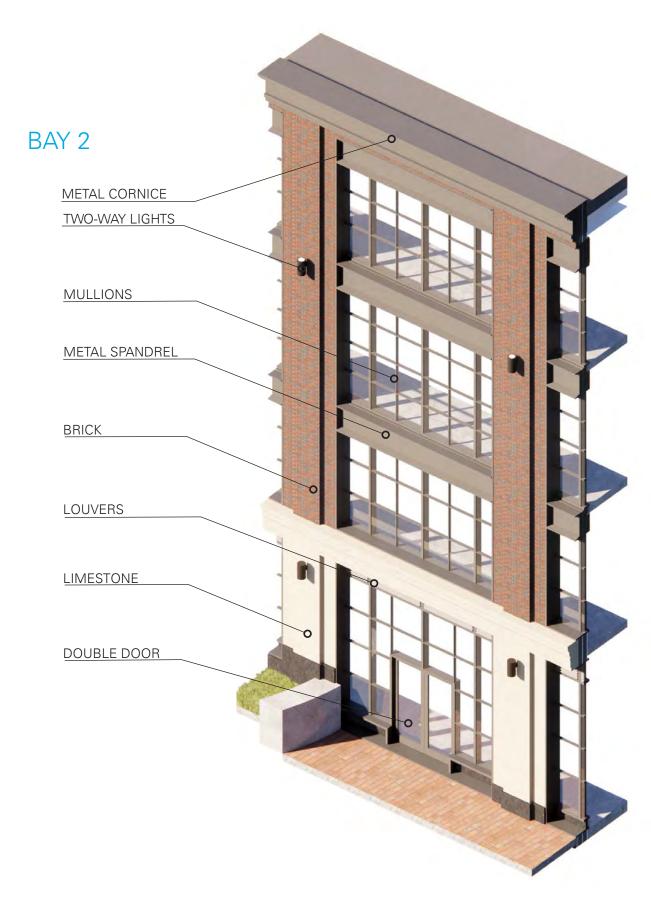




BUILDING 1 | BAY STUDIES











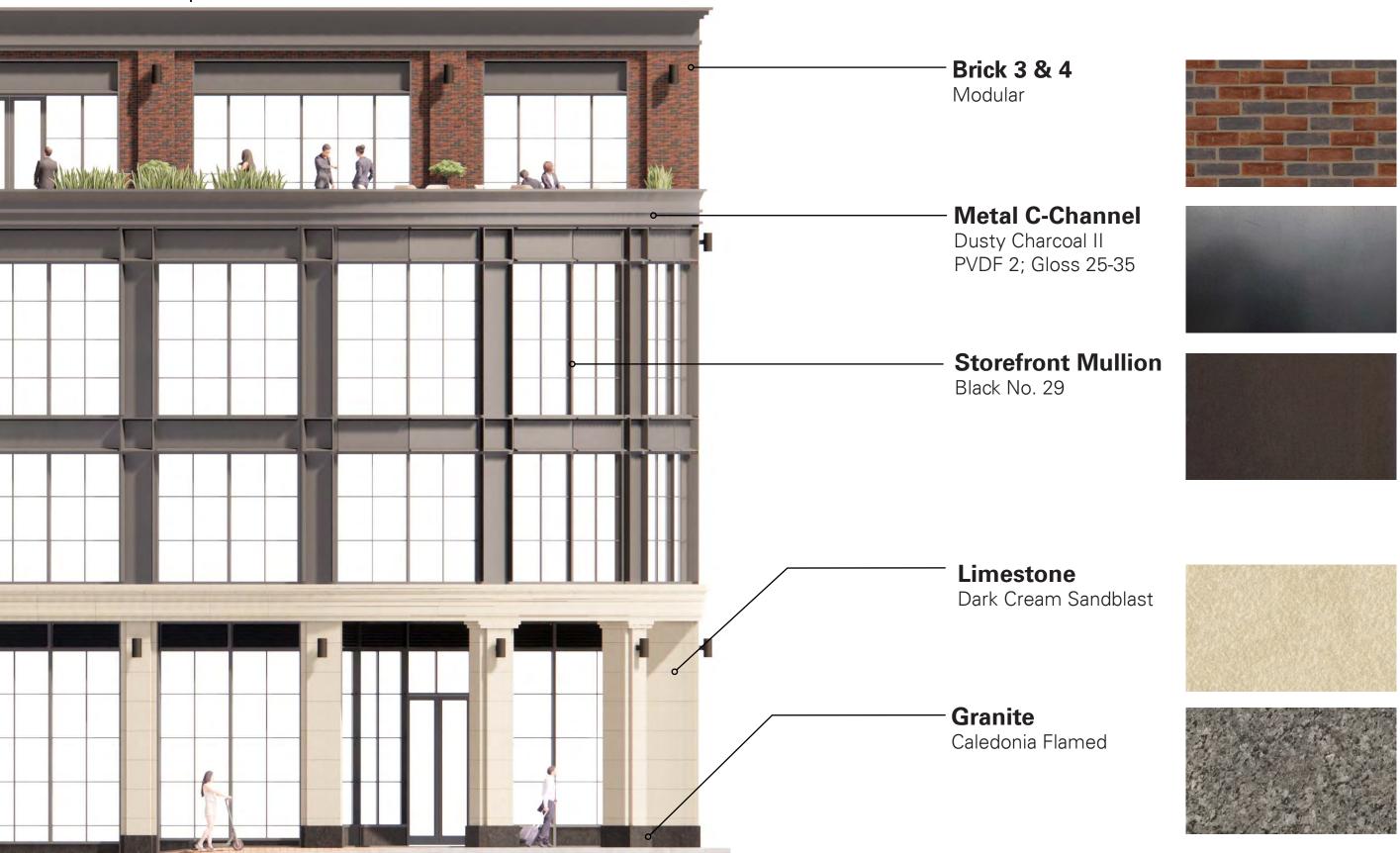








BUILDING 1 | MATERIAL STUDIES













BUILDING 2 | VIEW A | OPTION 1 (AS OF RIGHT)













BUILDING 2 | VIEW A | OPTION 2 (WITH VARIANCE)













BUILDING 2 | VIEW B













BUILDING CONCEPT | MATERIAL

Concept Collage



Concept Collage













BUILDING 2 | NIGHT VIEW













BUILDING 2 | SUPPLEMENTAL VIEWS



















BUILDING 2 | PUBLIC REALM DESIGN





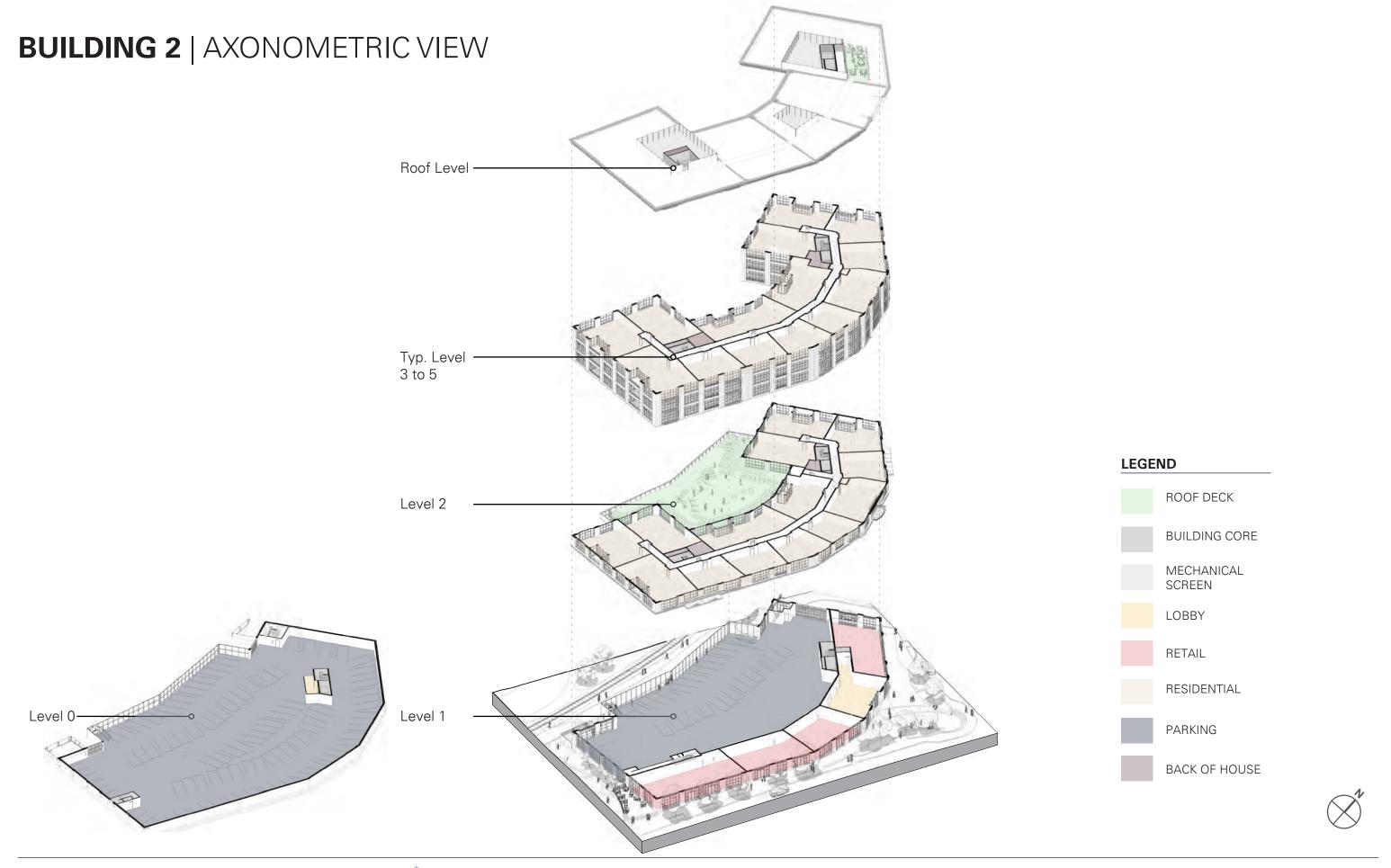






















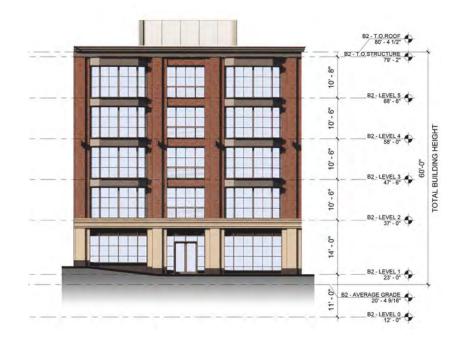


BUILDING 2 | ELEVATIONS





B2 SOUTH ELEVATION



B2 SOUTH EAST ELEVATION 1



B2 EAST ELEVATION 2

B2 SOUTH EAST ELEVATION 2

TWO INTERNATIONAL











BUILDING 2 | ELEVATIONS







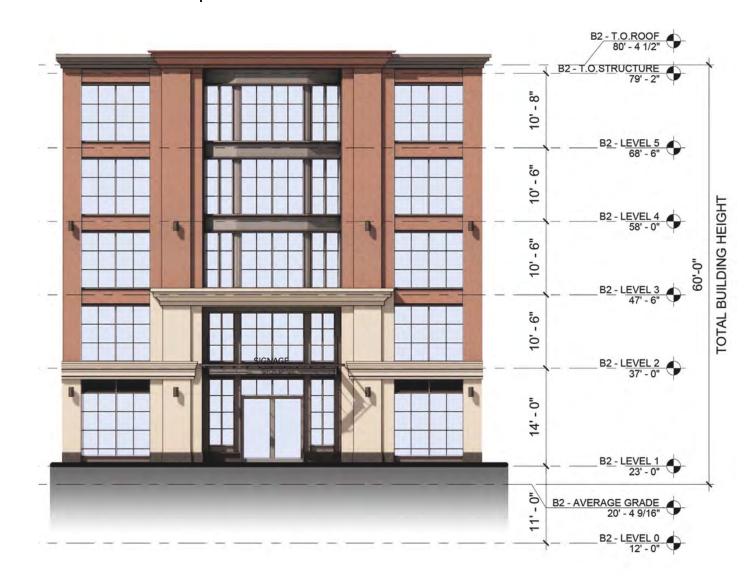




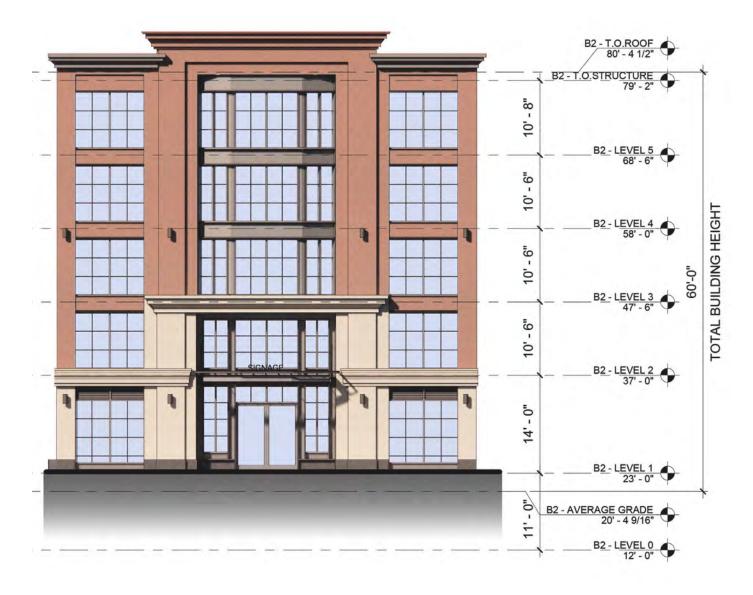




BUILDING 2 | ELEVATIONS







B2 EAST ELEVATION | OPTION 2 REQUIRES A CITY VARIANCE





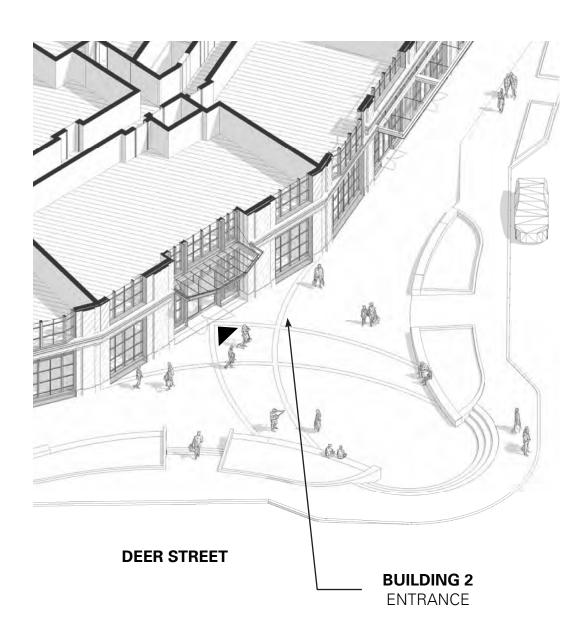






BUILDING 2 | ENTRYWAY







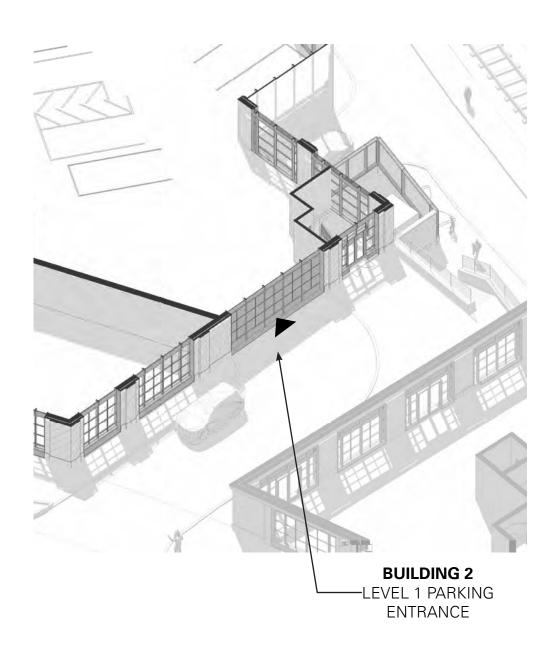






BUILDING 2 | PARKING ENTRY 1











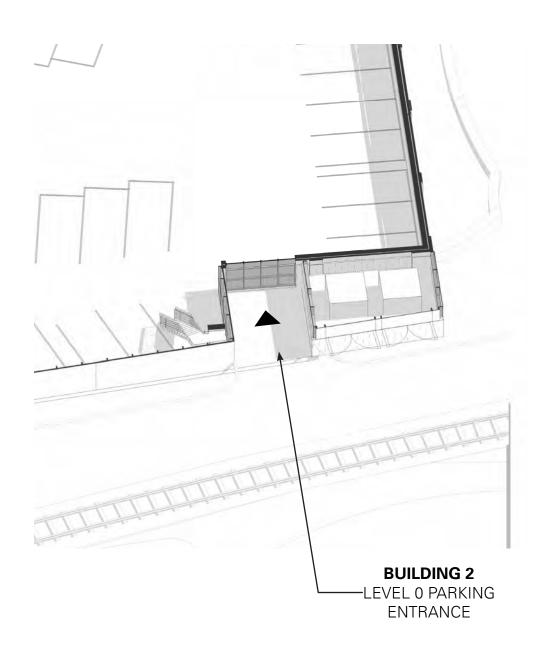






BUILDING 2 | PARKING ENTRANCE











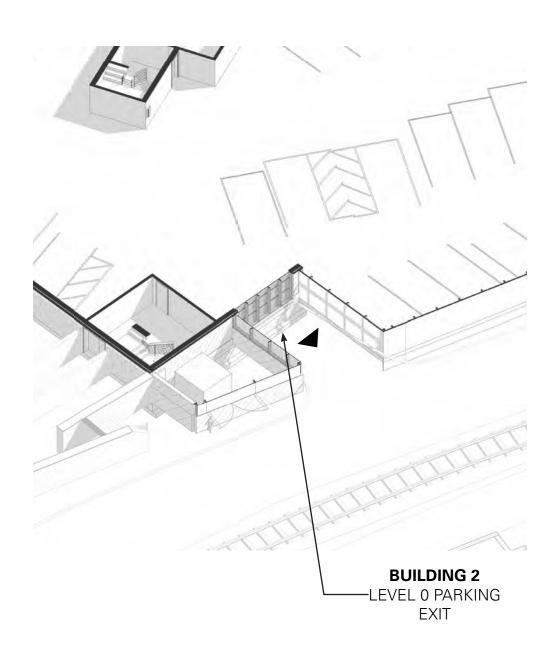






BUILDING 2 | PARKING EXIT











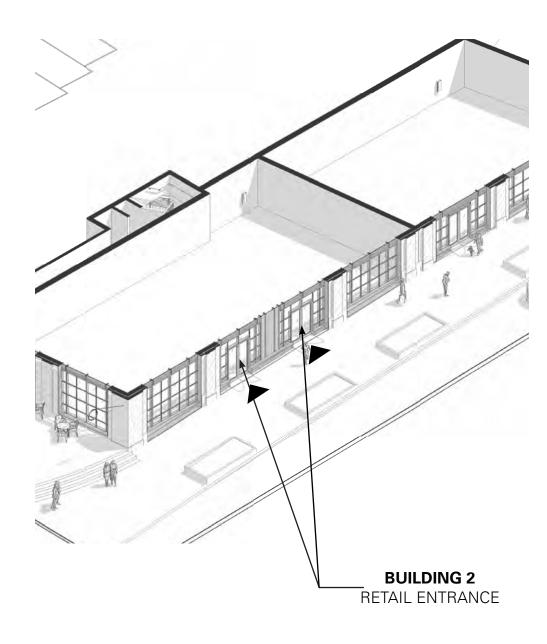






BUILDING 2 | RETAIL ENTRY









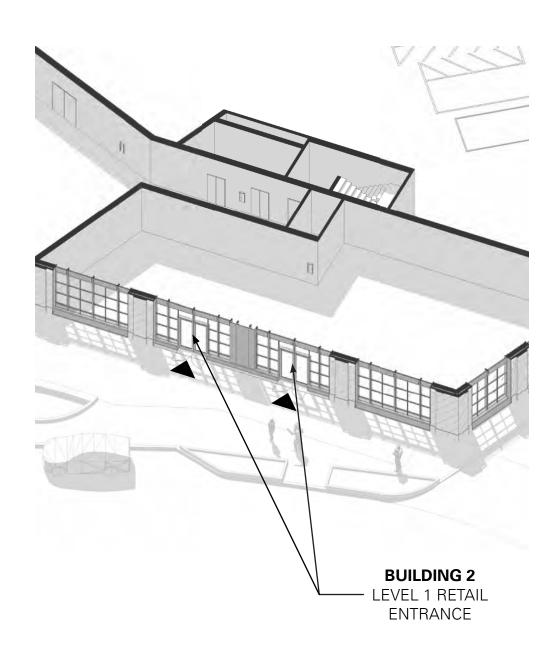






BUILDING 2 | RETAIL ENTRY 2



















BUILDING 2 | ROOF DECK









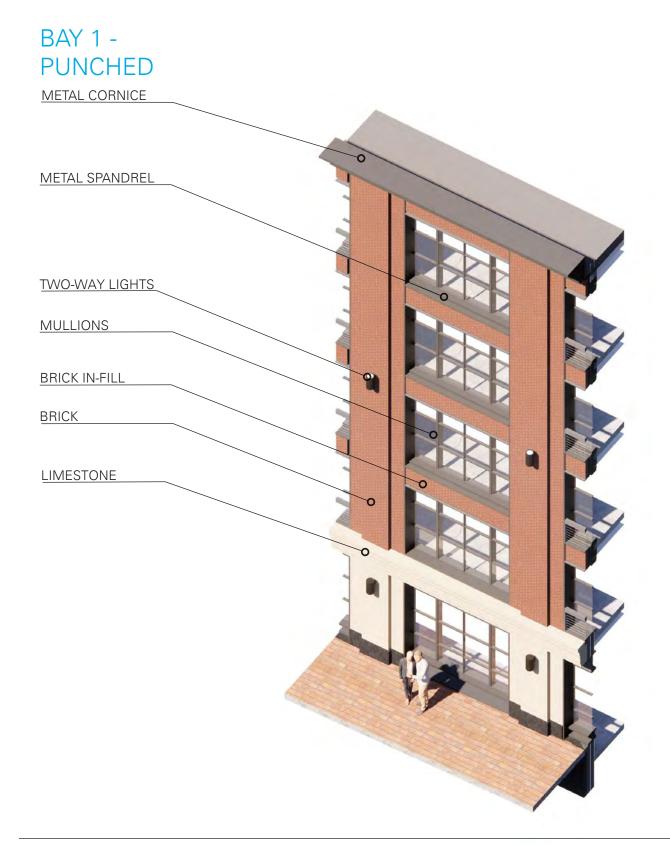




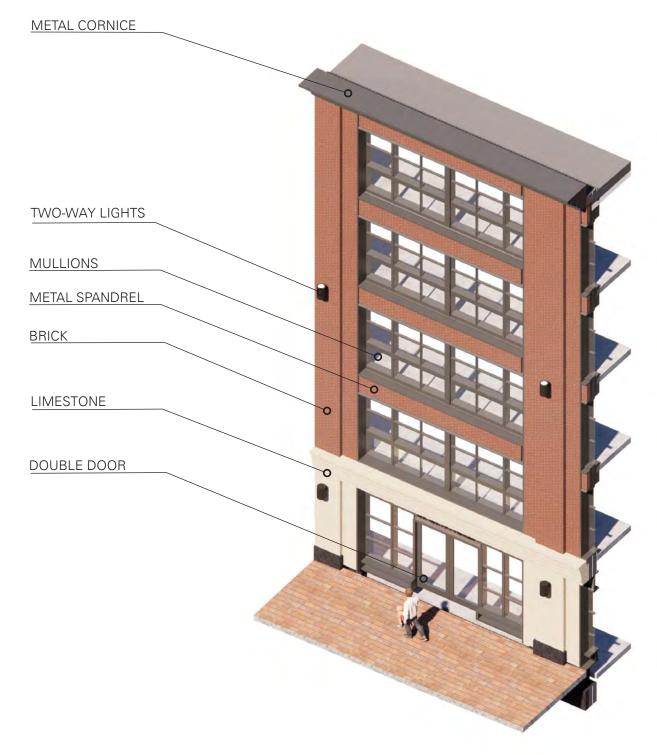




BUILDING 2 | BAY STUDIES















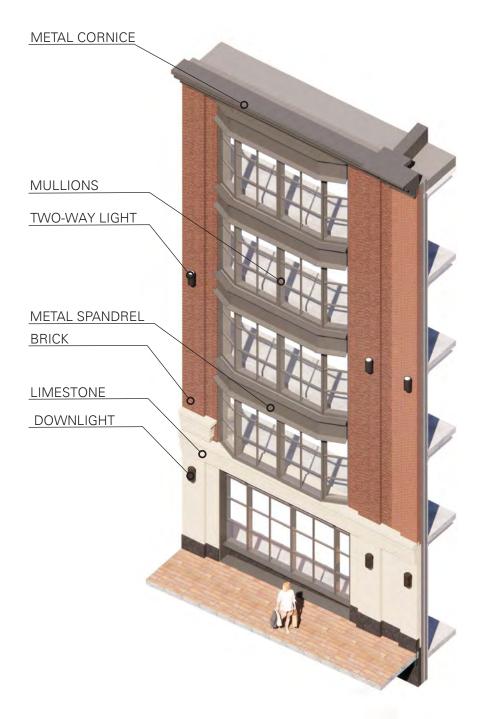


BUILDING 2 | BAY STUDIES

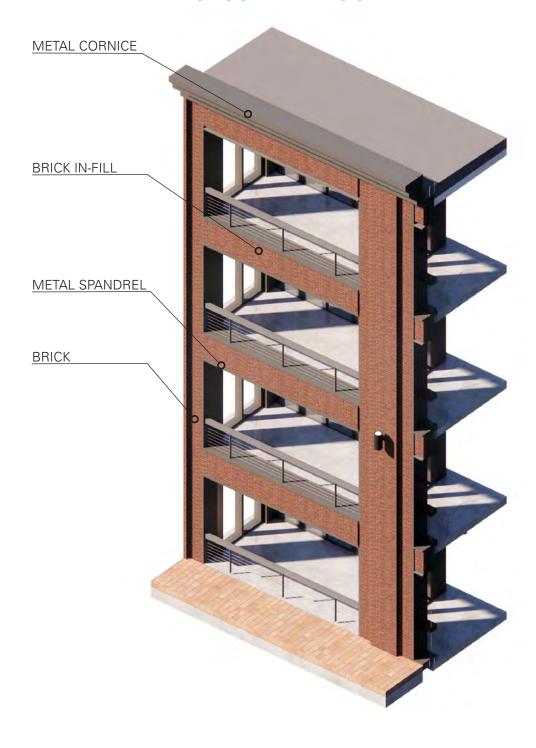
BAY 3 -JULIET WINDOW



BAY 4 -**BAY WINDOW**



BAY 5 -**RECESSED BALCONY**



































































PERFORATED METAL SCREEN | ASHVILLE AIRPORT- PARKING GARAGE



















BUILDING 3 | VIEW A













BUILDING 3 | VIEW B













BUILDING 3 | NIGHT VIEW













BUILDING 3 | SUPPLEMENTAL VIEWS





















BUILDING 3 | PUBLIC REALM









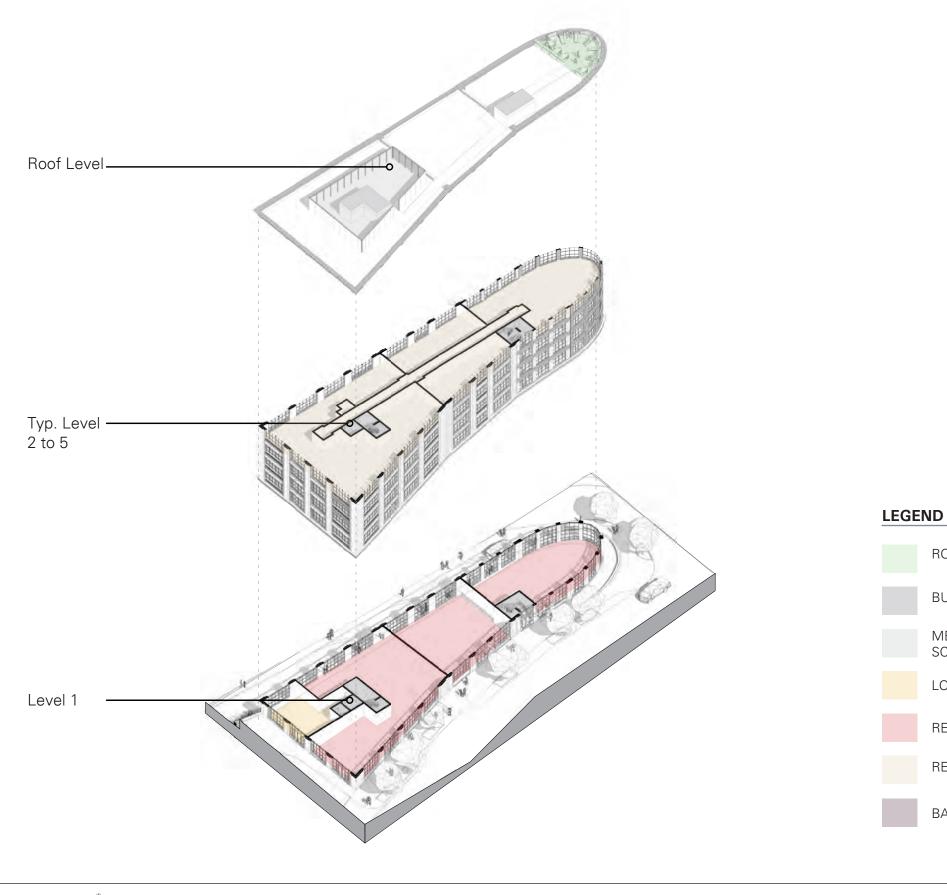








BUILDING 3 | AXONOMETRIC VIEW











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ROOF DECK

BUILDING CORE

MECHANICAL SCREEN

LOBBY

RETAIL

RESIDENTIAL

BACK OF HOUSE

BUILDING 3 | ELEVATIONS



B3 EAST ELEVATION

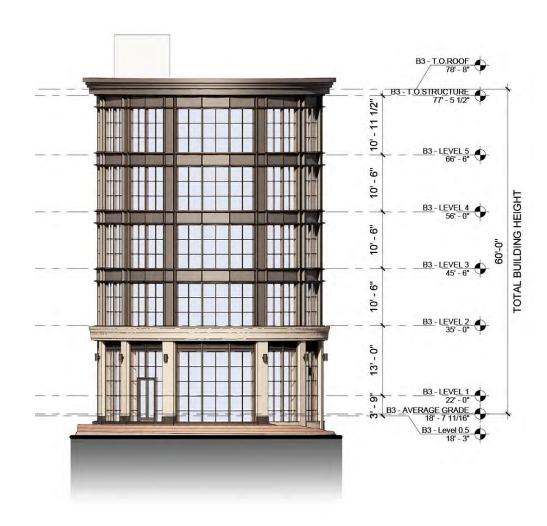




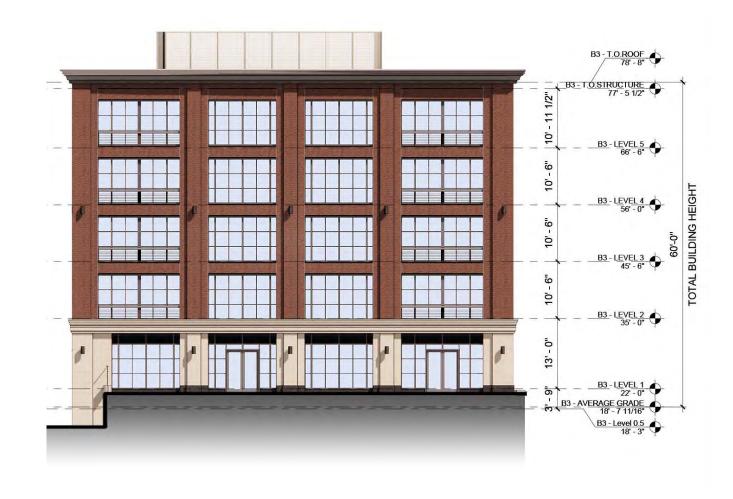




BUILDING 3 | ELEVATIONS



B3 NORTH ELEVATION



B3 SOUTH ELEVATION











BUILDING 3 | ELEVATIONS



B3 WEST ELEVATION











BUILDING 3 | ROOF DECK











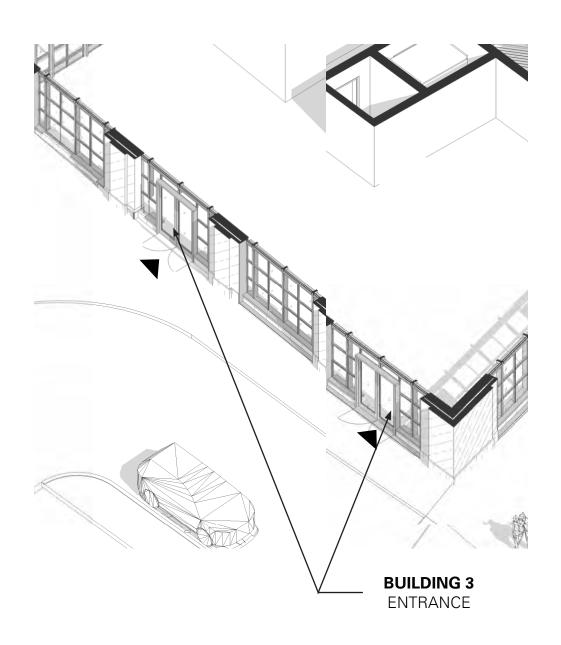






BUILDING 3 | ENTRYWAY 1











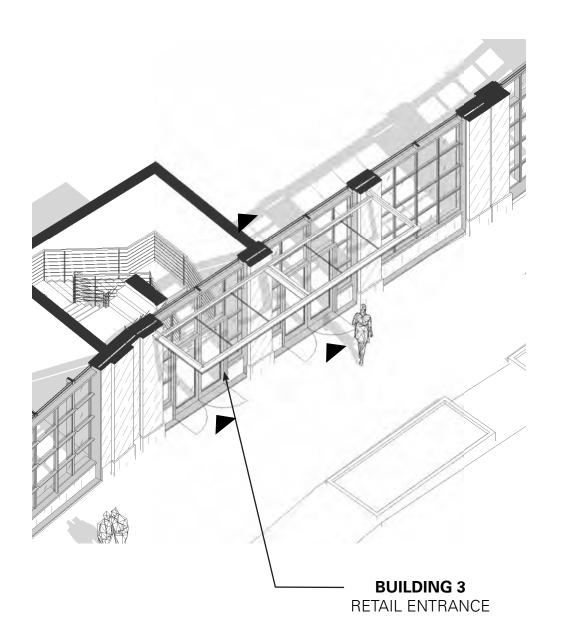






BUILDING 3 | ENTRYWAY 2













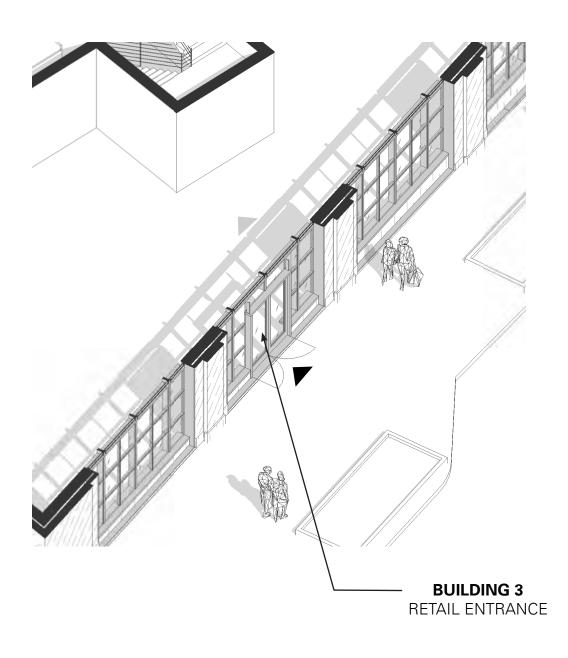






BUILDING 3 | ENTRYWAY 3











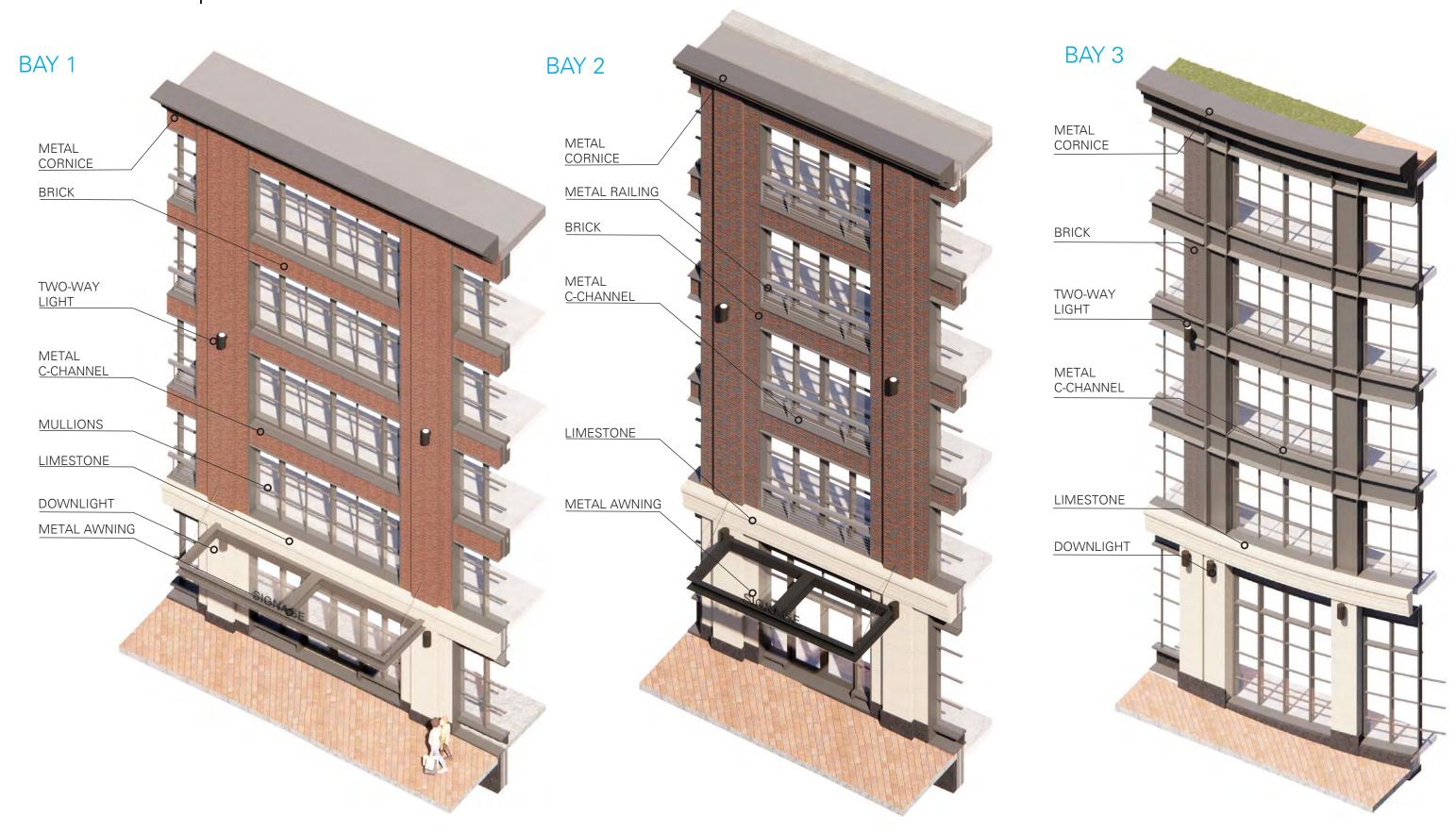








BUILDING 3 | BAY STUDIES



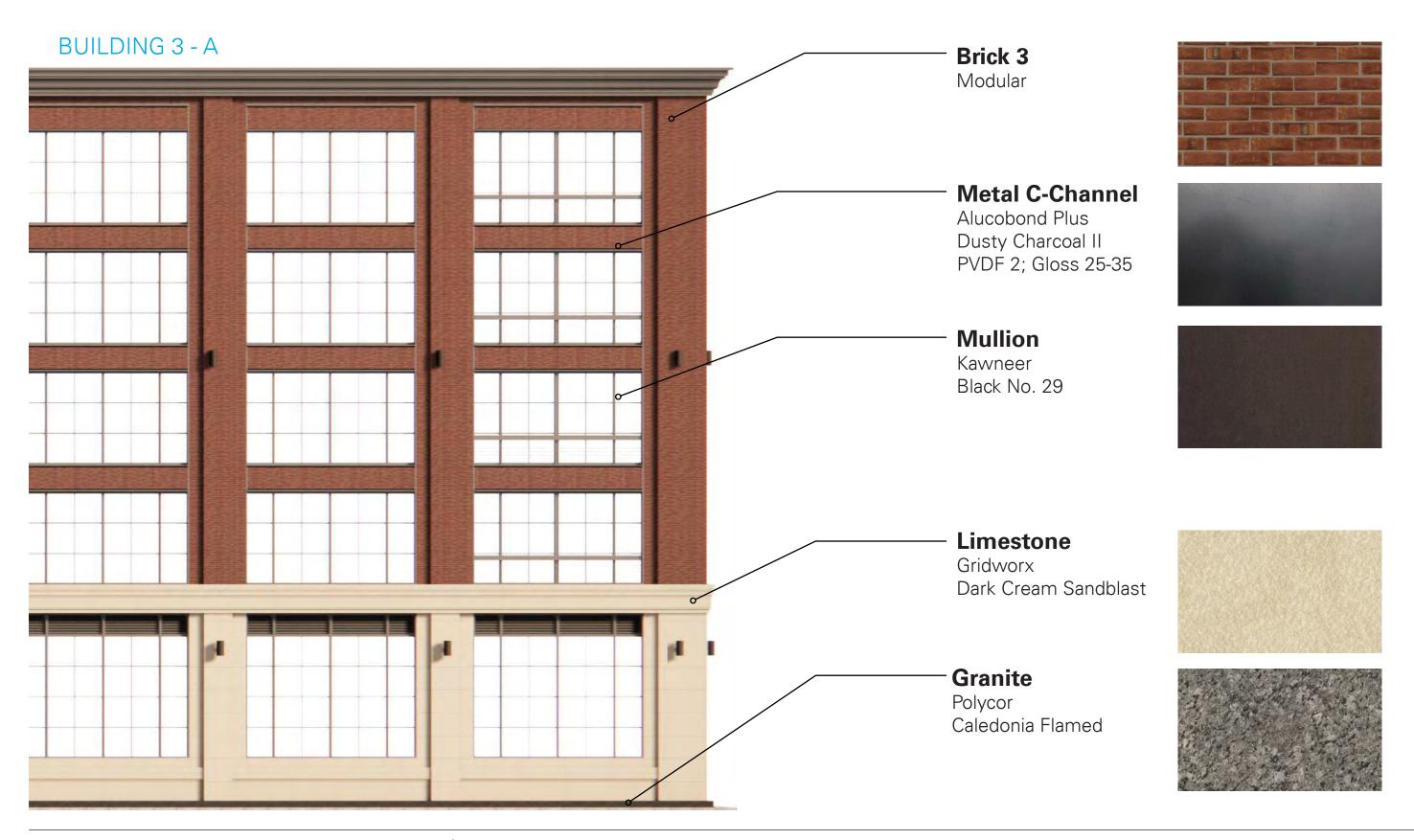








BUILDING 3 | MATERIAL STUDIES





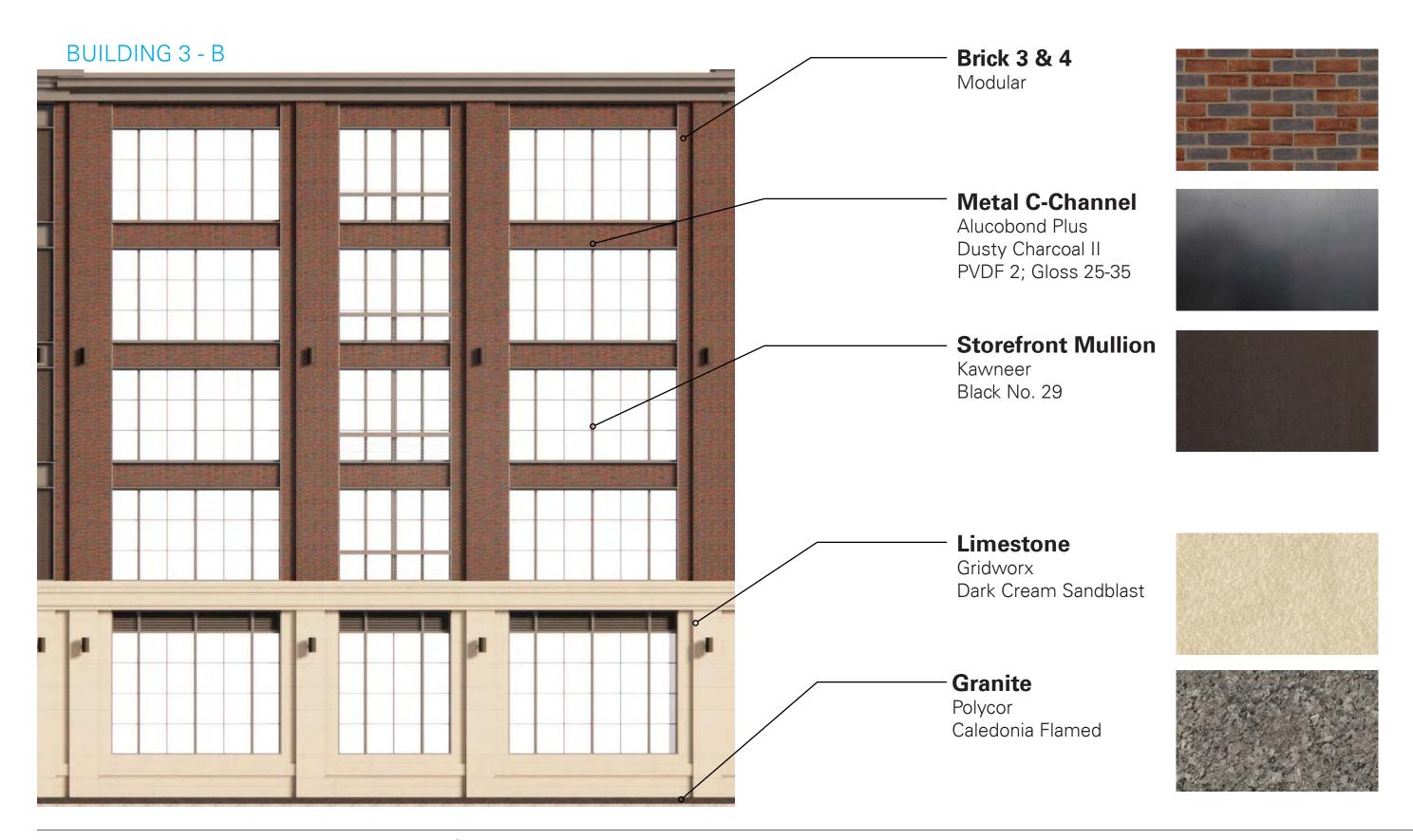








BUILDING 3 | MATERIAL STUDIES



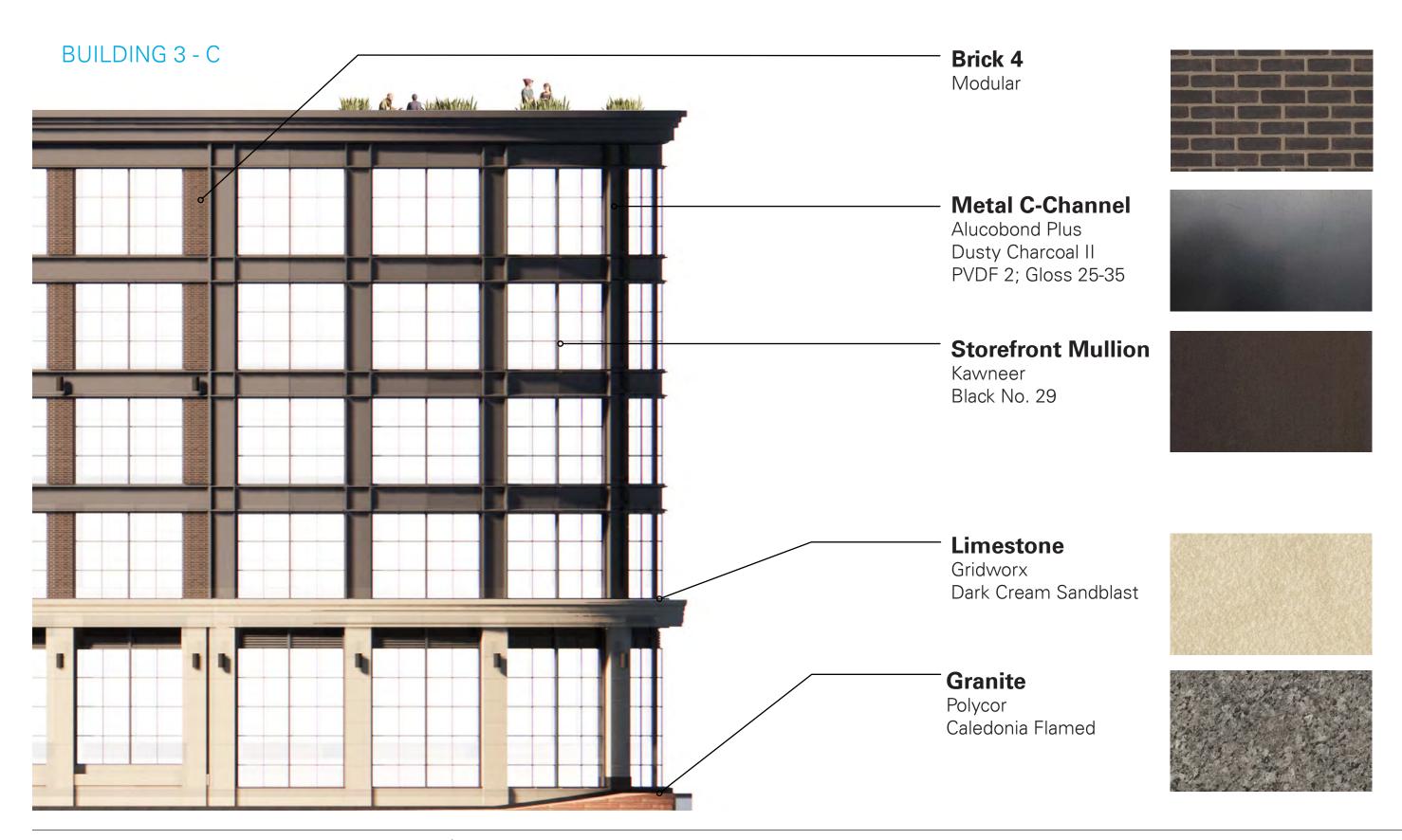








BUILDING 3 | MATERIAL STUDIES











STOREFRONT SIGNAGE











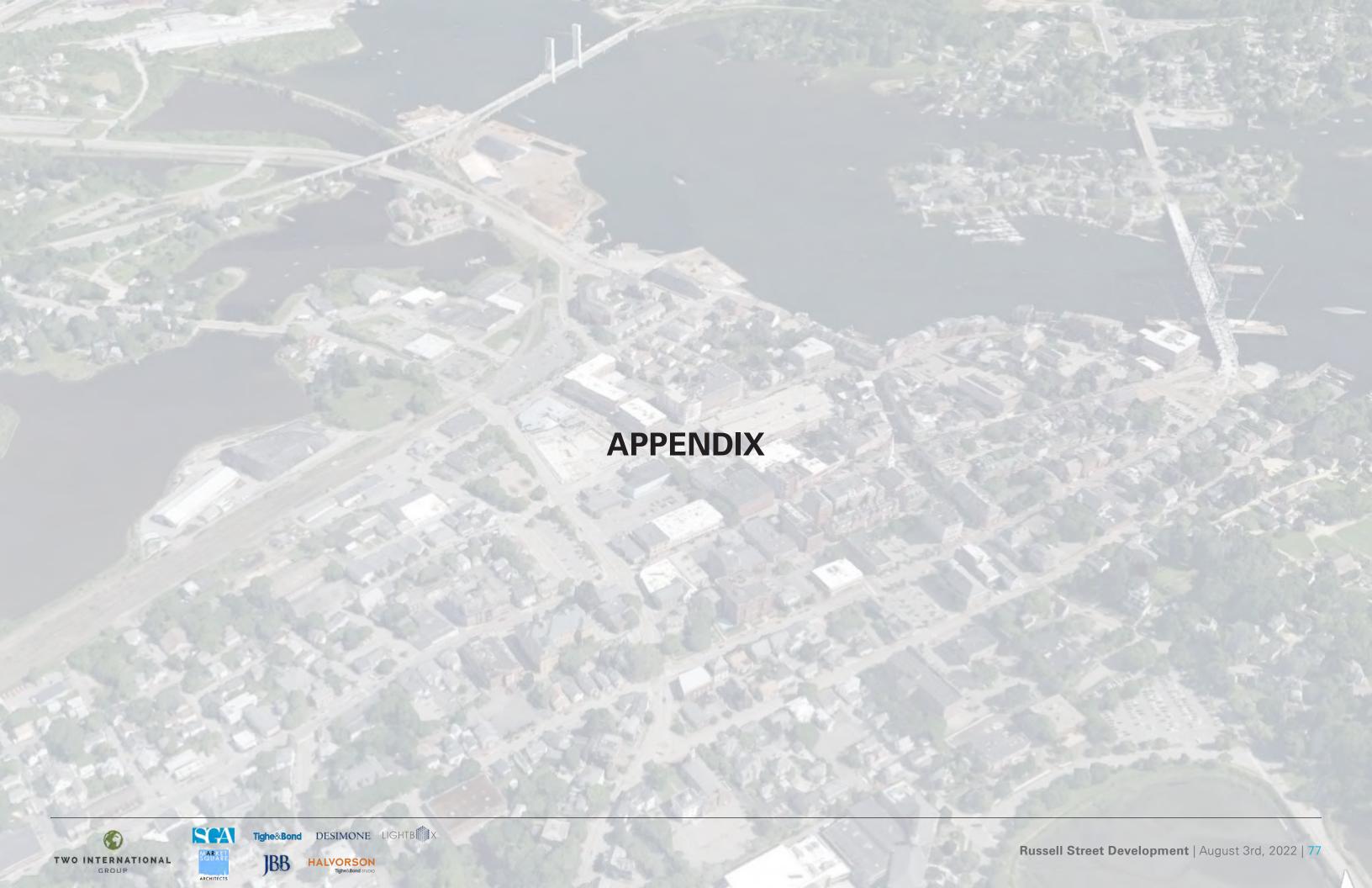




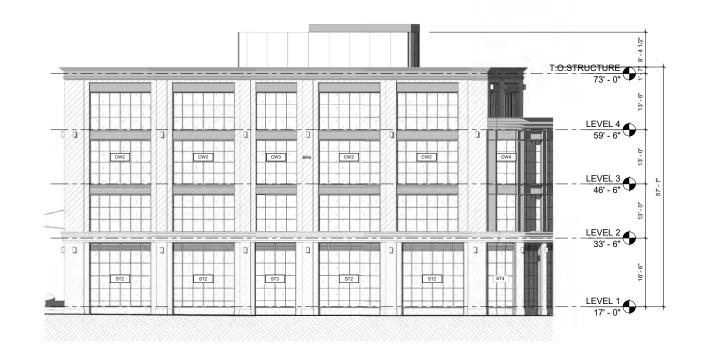








BUILDING 1 | ELEVATIONS

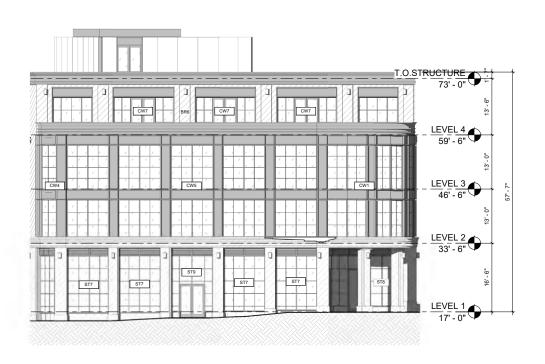


T.O.STRUCTURE 73' - 0" LEVEL 4 59' - 6" CW2 LEVEL 3 46' - 6" LEVEL 2 33' - 6"

1 B1-West Elevation
1/8" = 1'-0"

1 B1 - East Elevation





MATERIAL LEGEND LIMESTONE GRANITE METAL

2 B1- North Elevation

2 B1- South Elevation



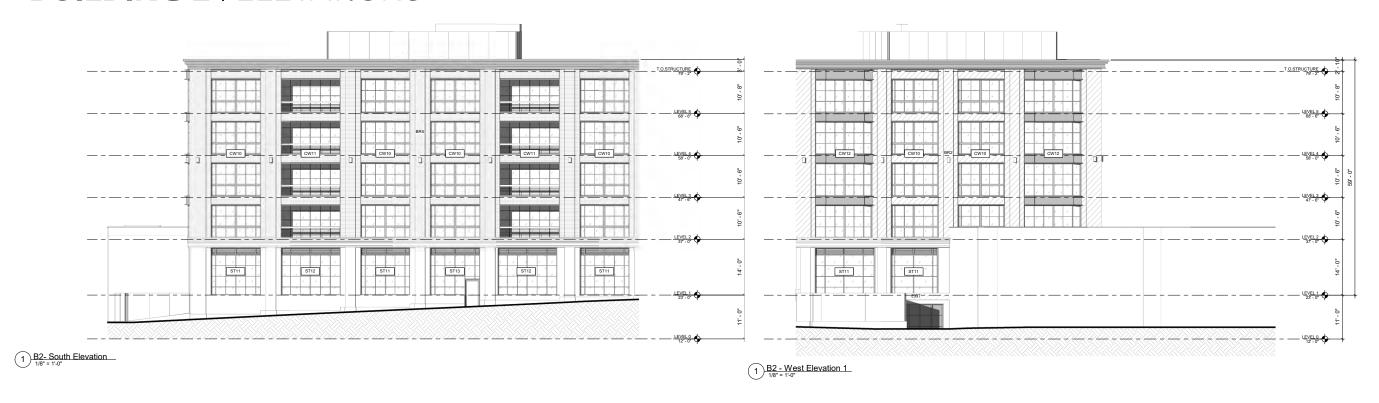


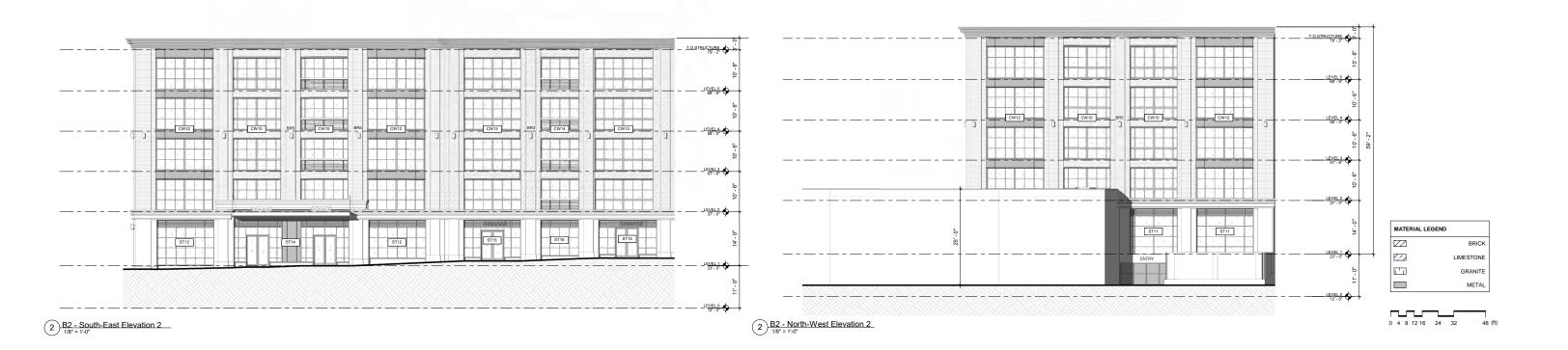






BUILDING 2 | ELEVATIONS







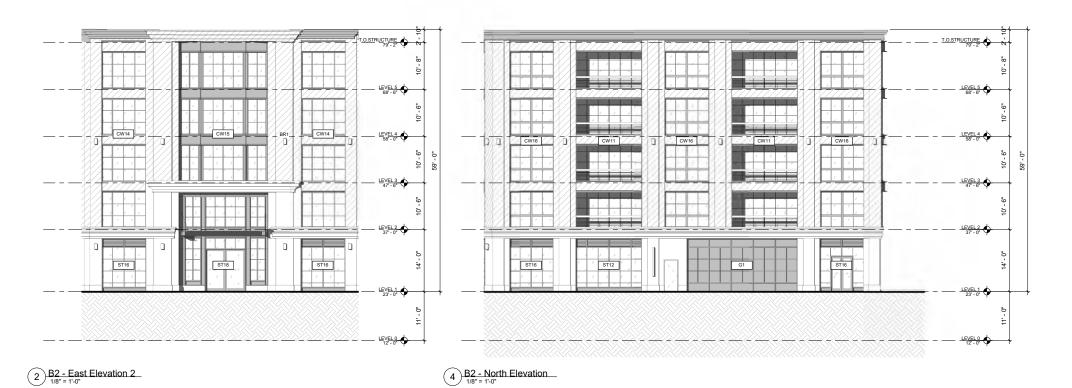


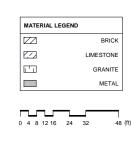




BUILDING 2 | ELEVATIONS









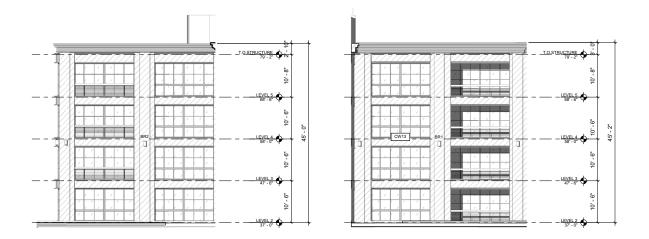






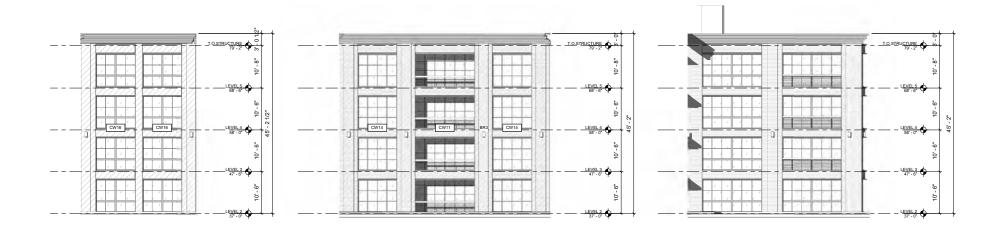


BUILDING 2 | ELEVATIONS



1 B2 - South Elevation 2

2 B2 - West Elevation 2



MATERIAL LEGEND LIMESTONE GRANITE METAL

0 4 8 12 16 24 32

3 B2 - South West Elevation1

4 B2 - South West Elevation 2

5 B2 - North Elevation 2





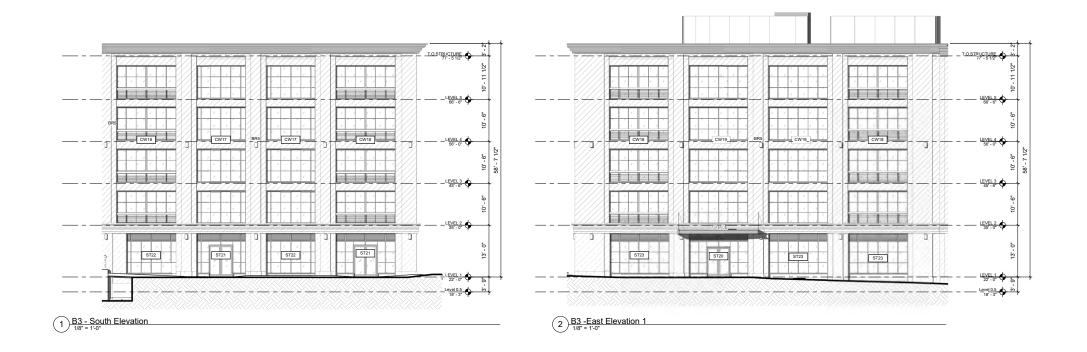


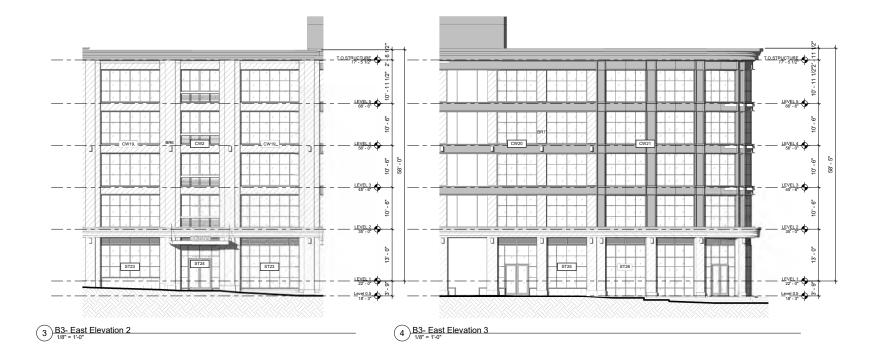


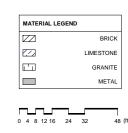




BUILDING 3 | ELEVATIONS









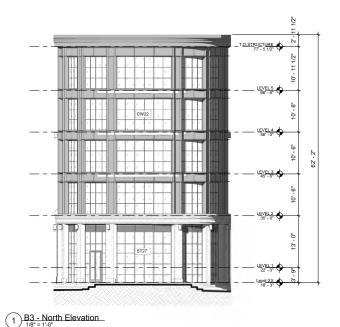








BUILDING 3 | ELEVATIONS















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MATERIAL LEGEND

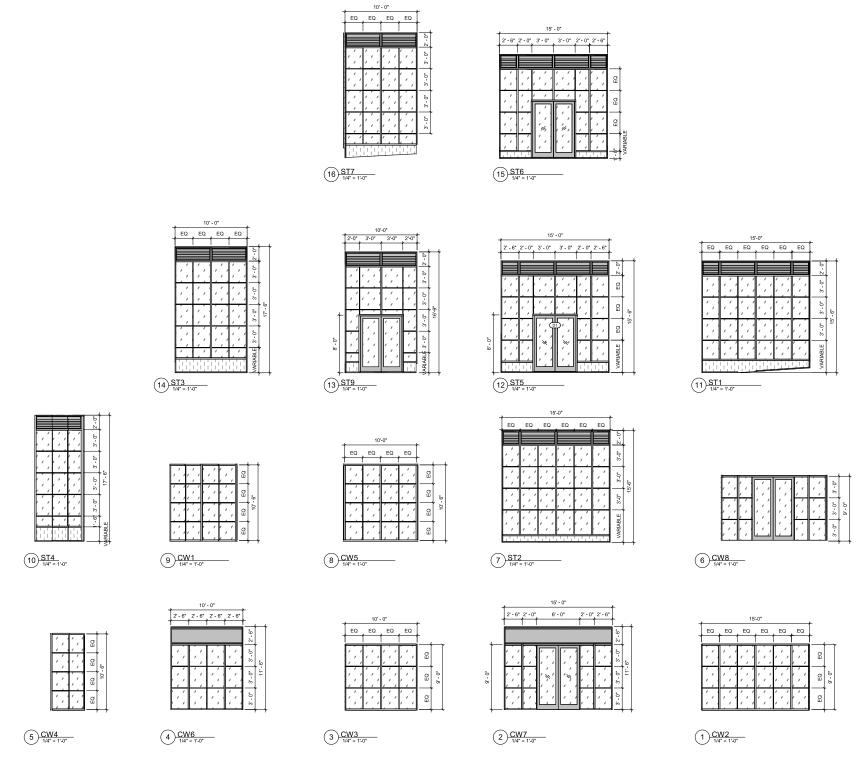
0 4 8 12 16 24 32

LIMESTONE GRANITE

METAL

BUILDING 1 | DOOR AND WINDOW SCHEDULE

MATERIAL LEGEND	
\square	BRICK
	LIMESTONE
	GRANITE
	METAL
	GRANITE







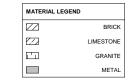


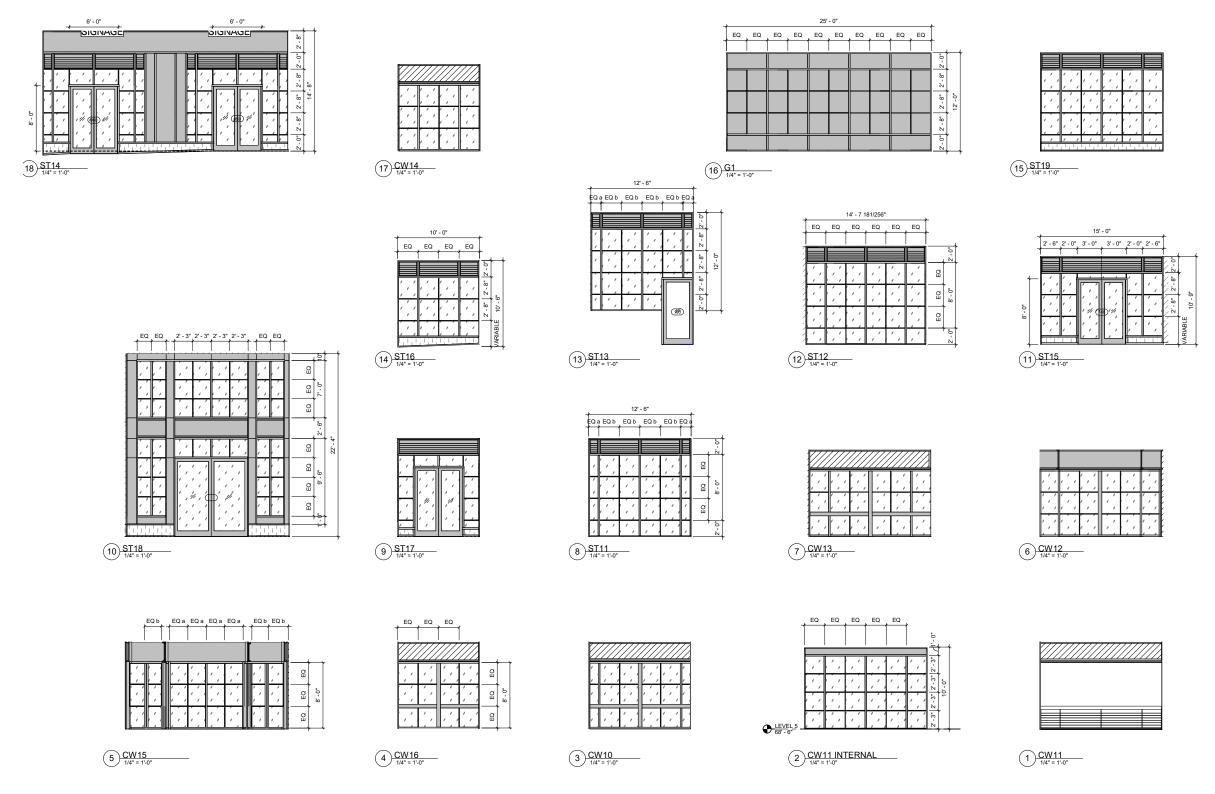






BUILDING 2 | DOOR AND WINDOW SCHEDULE









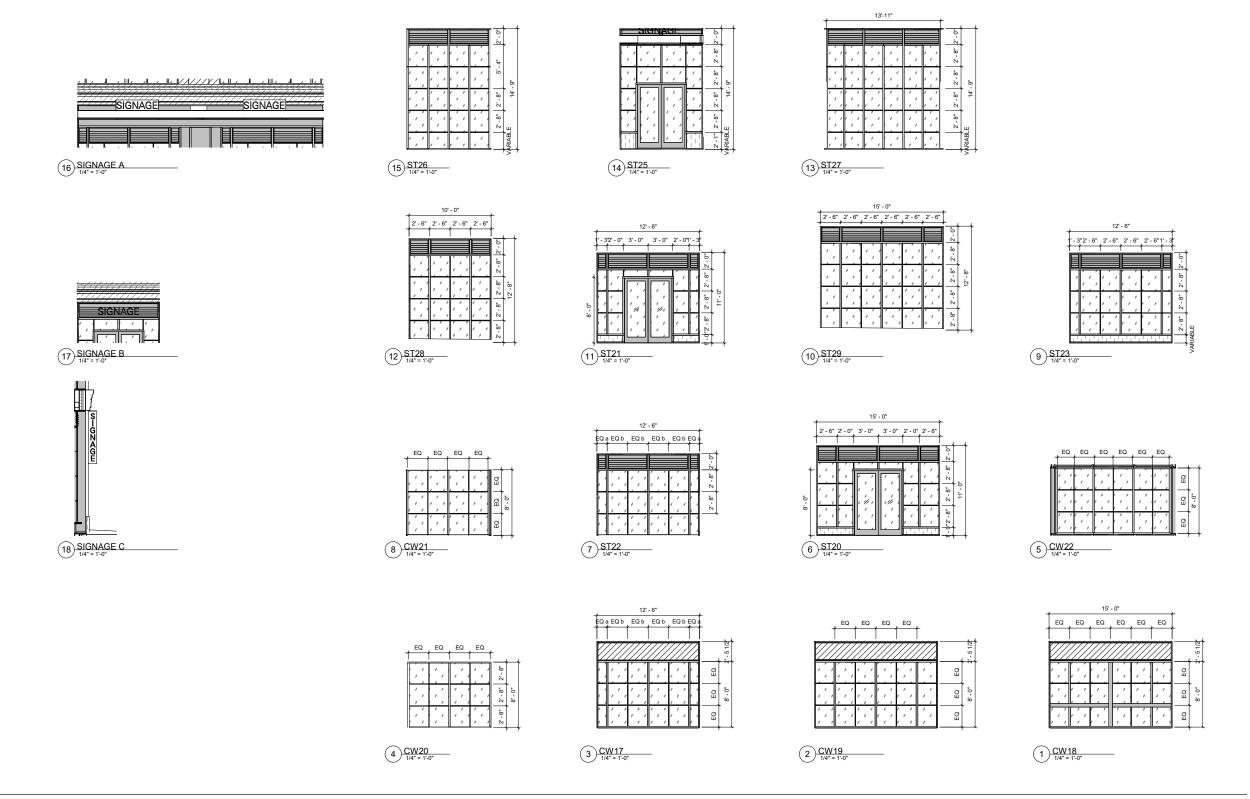






BUILDING 3 | DOOR AND WINDOW SCHEDULE

MATERIAL LEGEND	
\square	BRICK
	LIMESTONE
	GRANITE
	METAL

































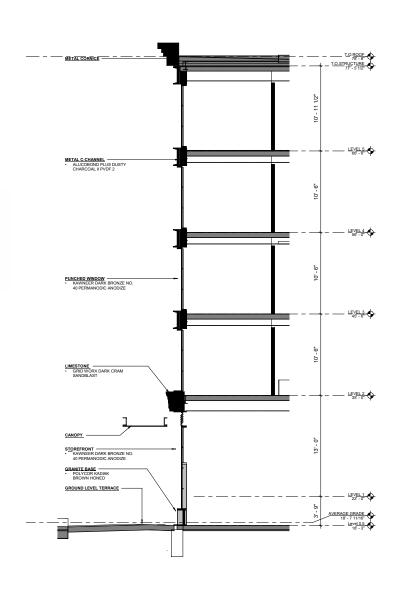












1) WALL SECTION @ BUILDING 3

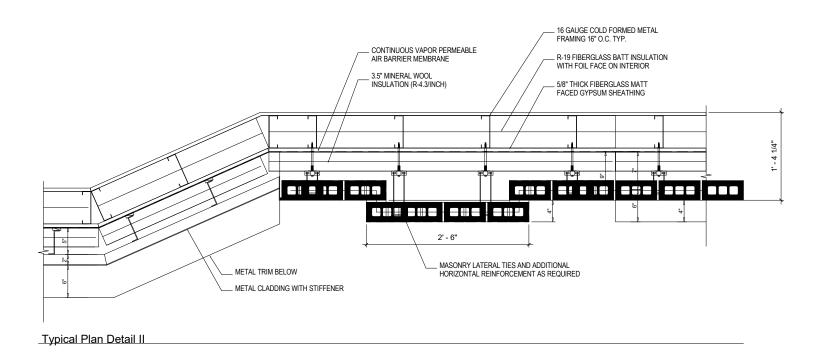


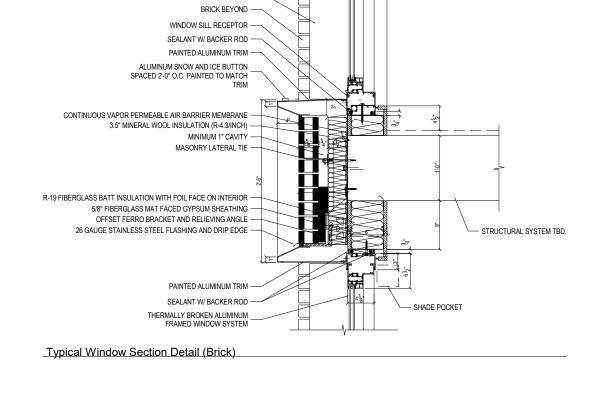




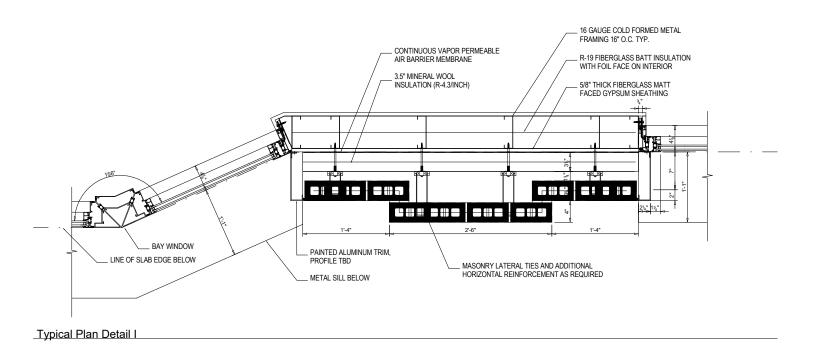


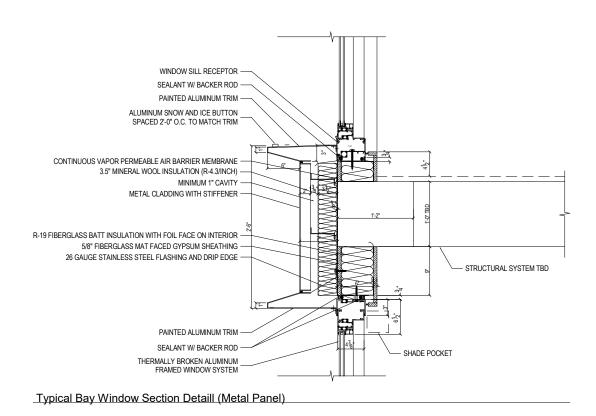






JAMB TRIM BEYOND, SEE PLAN DETAIL -















HALVORSON



ARCHITECTURE | PLANNING INTERIOR DESIGN | VDC BRANDED ENVIRONMENTS

BOSTON 200 HIGH ST, FLOOR 2 BOSTON, MA 02110 NEW YORK 54 W 21ST ST, FLOOR 12 NEW YORK, NY 10010 SGA-ARCH.COM 857.300.2610

THANK YOU