HDC

ADMINISTRATIVE APPROVALS

July 07, 2021

1.	14 Mechanic Street (LUHD-338)	- Request to Postpone
2.	32 Pickering Street (LUHD-350)	- Recommended Approval
3.	165 Court Street (LUHD-354)	- Recommended Approval
4.	15 Middle Street (LUHD-353)	- Recommended Approval
5 .	306 South Street (LUHD-352)	- Recommended Approval
6.	166 New Castle Avenue (LUHD-351)	- Recommended Approval
7.	241 Middle Street (LUHD-349)	- TBD
8.	125 Bow Street (LUHD-360)	- Recommended Approval
 9.	60 Penhallow Street (LUHD-355)	- Recommended Approval
 10.	60 Penhallow Street (LUHD-362)	- Recommended Approval
11.	553 Islington Street (LUHD-356)	- TBD
12.	49 Hunking Street (LUHD-3587)	- Recommended Approval
13.	124 State Street (LUHD-359)	- TBD
14.	290 Pleasant Street, Unit #6 (LUHD-361)	- Recommended Approval
14.	6 Rock Street, Unit #4 (LUHD-363)	- Recommended Approval

1. 14 Mechanic Street

- Request to Postpone

<u>Background</u>: The applicant is seeking approval for the installation of metal railing systems at the front entry and at the rear master balcony of the structure.

Staff Comment: Request to Postpone

Stipulations:

1.	
2.	
3	

2. 32 Pickering Street - Recommended Approval

Background:	The applicant is seeking approval for the replacement of the front exterior
light on the st	tructure.

Staff Comment: Recommended Approval

Stipulations:

1	
2.	
3.	

OpenGov 7/2/2021



07/02/2021

LUHD-350

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 09, 2021

Applicant

Tara L Brown djjbrown@aol.com 32 Pickering street Portsmouth, NH 03801 6038121017

Location

32 PICKERING ST Portsmouth, NH 03801

Owner:

BROWN DANIEL J

32 PICKERING ST PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Replace outdoor light on front of house

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

If you selected "Other", please state relationship to project.

Full Name (First and Last) **Business Name (if applicable)**

Tara L Brown

Mailing Address (Street) City/Town 32 Pickering street

State Zip Code 03801 NΗ

Phone **Email Address** 6038121017 djjbrown@aol.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.



Proposed new lighting







Existing lighting





3. 165 Court Street

- Recommended Approval

Background:	The applicant is seeking approval for changes to a previously approved
awning design	n.

Staff Comment: Recommended Approval

Stipulations:

1.	
2.	

7/2/2021 OpenGov



07/02/2021

LUHD-354

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 17, 2021

Applicant

Richard Desjardins richard@mchenryarchitecture.com 4 Market Street Portsmouth, NH 03801 603-430-0274

Location

165 COURT ST Portsmouth, NH 03801

Owner: KWA LLC

636 PORTLAND AVE ROLLINSFORD, NH 03869

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

ALTERATIONS TO THE APPROVED DESIGN FROM JUNE 10,2020

- 1) 4.5" CANOPY FRAME DEPTH HAS INCREASED
- 2) 2" REVEAL OMITTED
- 3) 4X4 TRIM OMITTED
- 4) ALUM. PANEL (APPROXIMATELY 1.5' IN DEPTH) INSTALLED IN LIEU OF 4X4 TRIM.
- 5) CANOPY HAS BEEN RELOCATED ABOVE THE 1.5' PANEL

Description of Proposed Work (Planning Staff)

--

Project Representatives

Relationship to Project

Architect

If you selected "Other", please state relationship to project.

--

Full Name (First and Last)

Jeremiah Johnson

Mailing Address (Street)

4 Market Street

State NH

Phone

603-430-0274

Business Name (if applicable)

McHenry Architecture

City/Town

Portsmouth

Zip Code 03801

Email Address

jeremiah@mchenryarchitecture.com

PREVIOUSLY APPROVED 165 COURT STREET CANOPY

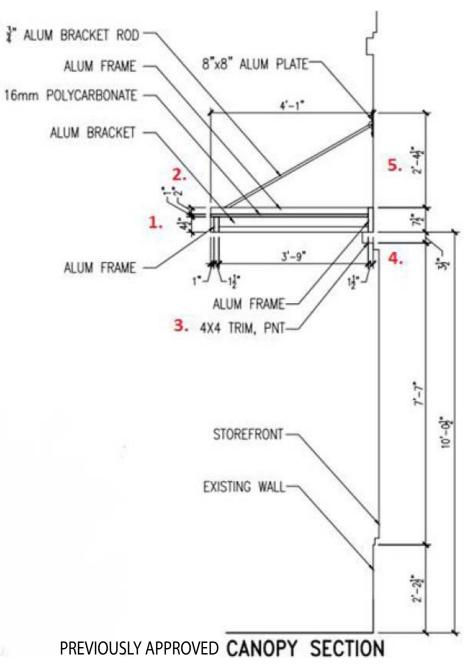
HISTORIC DISTRICT COMMISSION ADMINISTRATIVE APPROVAL - JULY 2021

ALTERATIONS TO THE APPROVED DESIGN FROM JUNE 10,2020

- 1) 4.5" CANOPY FRAME DEPTH HAS INCREASED
- 2) 2" REVEAL OMITTED
- 3) 4X4 TRIM OMITTED
- 4) ALUM. PANEL (APPROXIMATELY 1.5' IN DEPTH) INSTALLED IN LIEU OF 4X4 TRIM.
- 5) CANOPY HAS BEEN RELOCATED ABOVE THE 1.5' PANEL









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165 COURT STREET CANOPY

165 COURT STREET PORTSMOUTH, NH 03801

NOTES

HDC Administrative Approval - July 2021

McHENRY ARCHITECTURE

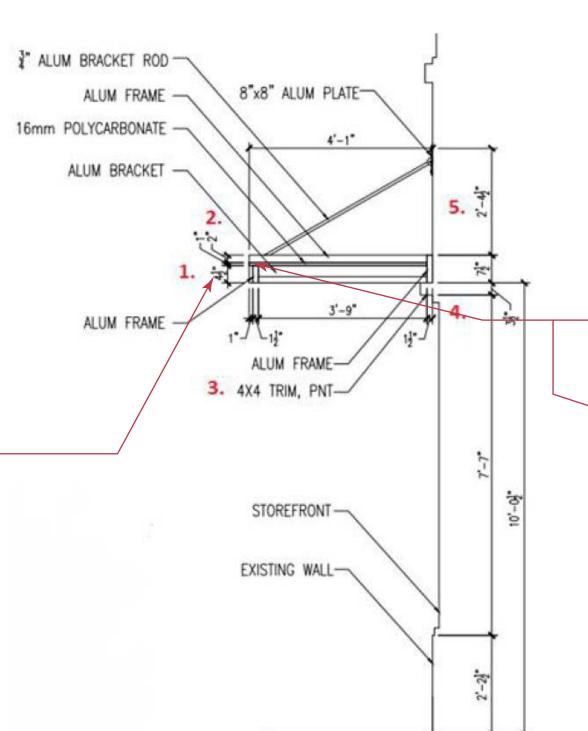
4 Market Street Portsmouth, New Hampshire 07/07/2021

A1

McHA: RD / JJ Scale: NOT TO SCALE

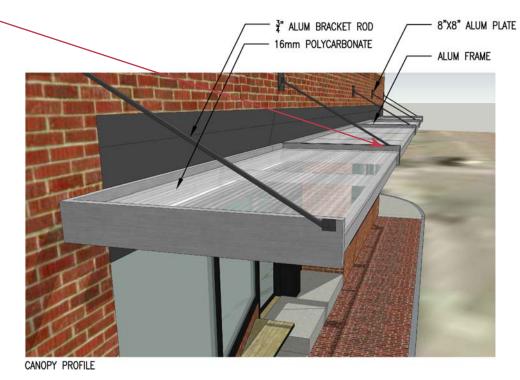


1) 4.5" CANOPY FRAME DEPTH HAS — INCREASED TO 6" +/- FOR STRUCTURAL INTEGRITY OF CANOPY FRAME





— 2) 2" DIMENSION TO REPRESENT REVEAL AT FLANGE FOR STRUCTURAL TIES NOT A 2" REVEAL ALONG ENTIRE CANOPY. 2" REVEAL WAS NOT OMITTED JUST MISINTERPRETED BY LAND USE OFFICIAL.



A2

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165 COURT STREET CANOPY

165 COURT STREET PORTSMOUTH, NH 03801

ITEMS 1 - 2

CANOPY SECTION

HDC Administrative Approval - July 2021

McHENRY ARCHITECTURE

4 Market Street Portsmouth, New Hampshire 07/07/2021 McHA: RD / JJ

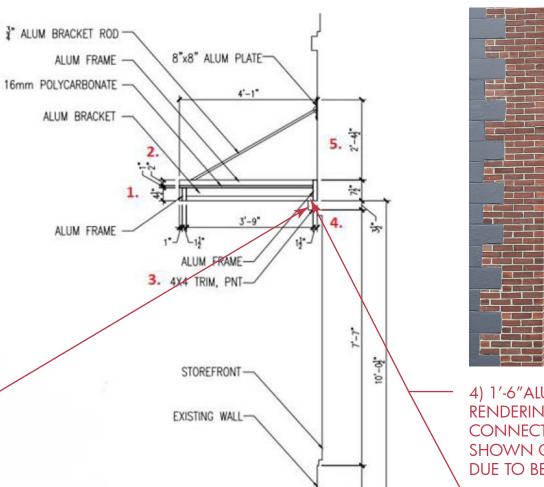
Scale: NOT TO SCALE





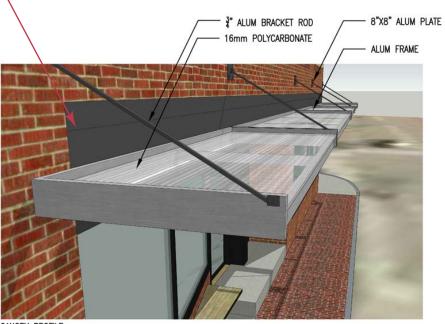
3) 4 X 4 TRIM WAS INCLUDED IN DETAIL IN ANTICIPATION FOR A STRUCTURAL LEDGER NEEDED AT THE CANOPY'S CONECTION TO THE EXISTING WALL.. THERE WAS NO STRUCTURAL NEED ONCE CONSTRUCTED.

5) CANOPY WAS RELOCATED ABOVE 1'-6" PANEL DUE TO CONSTRUCTABLILITY AND INSTALLATION SEQUENCING. THE ALUMN. STOREFRONT WAS INSTALLED 6 MONTHS PRIOR TO THE CANOPY ROOF CREATING A WEATHERTIGHTNESS ISSUE. CANOPY IS 1'-0" +/- HIGHER THAN DRAWN IN DETAIL.



4) 1'-6"ALUM. PANEL INSTALLED WAS REPRESENTED IN RENDERINGS TO COVER PREVIOUS CANOPY'S CONNECTION TO EXISTING BUILDING. WAS NOT SHOWN OR DIMENSIONED IN CANOPY SECTION DUE TO BEING IN THE SAME PLANE AS EXISTING WALL





© 2021 McHenry Architecture

165 COURT STREET CANOPY

165 COURT STREET PORTSMOUTH, NH 03801

ITEMS 3 - 5

HDC Administrative Approval - July 2021

McHENRY ARCHITECTURE

4 Market Street Portsmouth, New Hampshire

07/07/2021 McHA: RD / JJ **A3**

Scale: NOT TO SCALE

PREVIOUSLY APPROVED CANOPY APPLICATION FOR REFERENCE

JUNE 10, 2020

HISTORIC DISTRICT COMMISSION PUBLIC HEARING - JUNE 2020

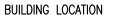
163 COURT STREET IS AN EXISTING TWO-STORY BUILDING IN PORTSMOUTH NEW HAMPSHIRE. BUILT IN THE MID-1900'S WITH A DEFINING CORNER ENTRANCE AND CONTINUOUS WRAP-AROUND CANOPY ABOVE, THE FIRST STORY IS DIFFERENTIATED FROM THE FLOOR ABOVE WITH A GLAZED STOREFRONT FACADE.

THE DESIGN INTENT OF THE PROPOSED ALTERATIONS INTENDS TO:

- IMPROVE THE STREET APPEAL AND LONGEVITY OF THE BUILDING WITH NEW STOREFRONT GLAZING.
- IMPROVE CANOPY WHILE FIXING ISSUES CAUSED BY EXISTING CANOPY.
- ACCENTUATE BUILDING DESIGN WITH NEW CANOPY THAT PROVIDES SHELTER FOR SIDEWALK AND ENTRANCES.









163 COURT ST 163 COURT ST PORTSMOUTH, NH DRAWING NO.





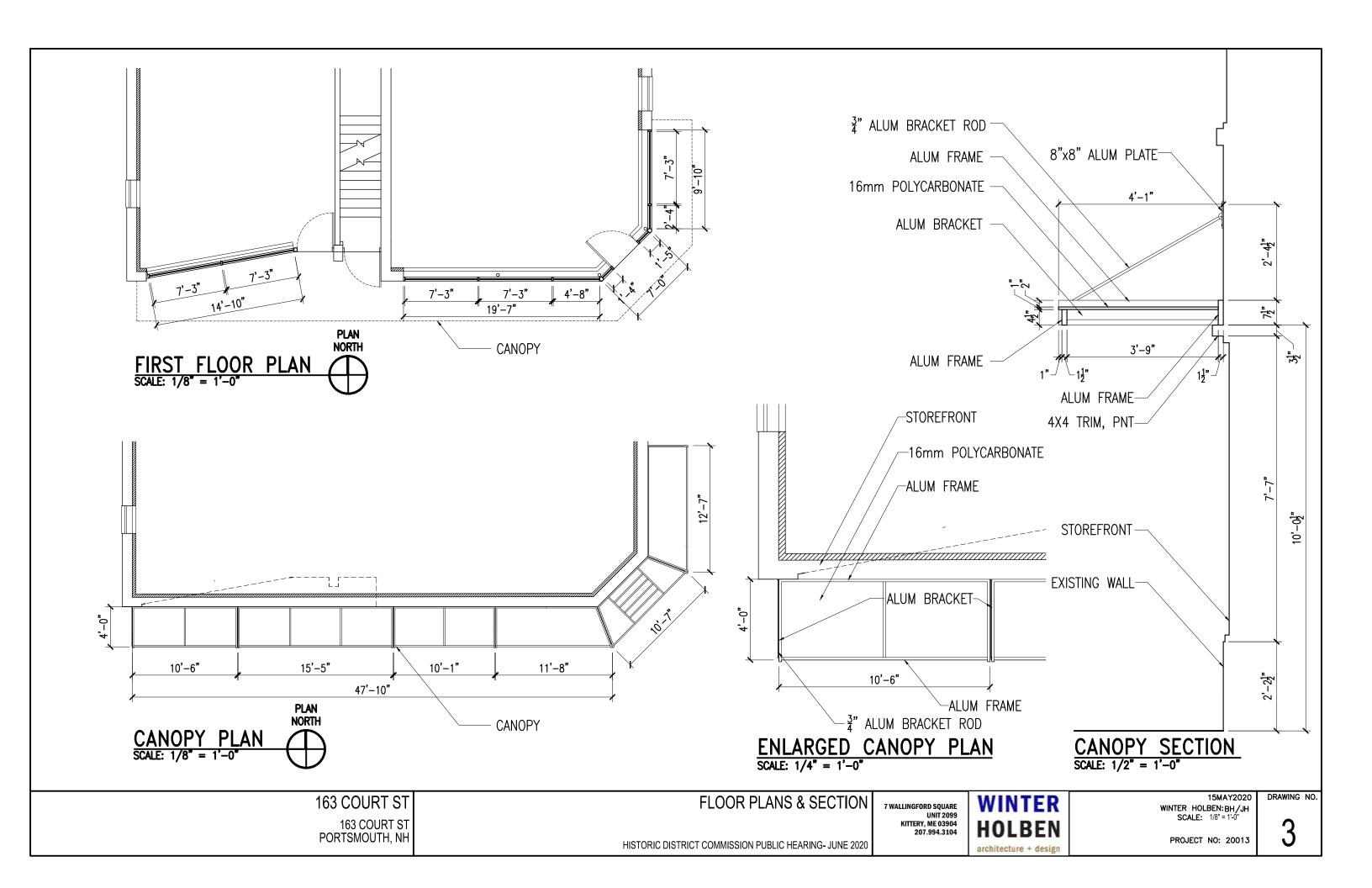




163 COURT ST 163 COURT ST PORTSMOUTH, NH **EXISTING PHOTOS**

7 WALLINGFORD SQUARE UNIT 2099 KITTERY, ME 03904 207.994.3104

WINTER HOLBEN architecture + design 15MAY2020 WINTER HOLBEN:BH/JH SCALE: NTS













163 COURT ST 163 COURT ST PORTSMOUTH, NH PRECEDENT IMAGES

7 WALLINGFORD SQUARE UNIT 2099 KITTERY, ME 03904 207.994.3104

WINTER **HOLBEN** architecture + design

15MAY2020 WINTER HOLBEN:BH/JH SCALE: NTS DRAWING NO.

PROJECT NO: 20013



SOUTHEAST AERIAL



COURT STREET VIEW WEST



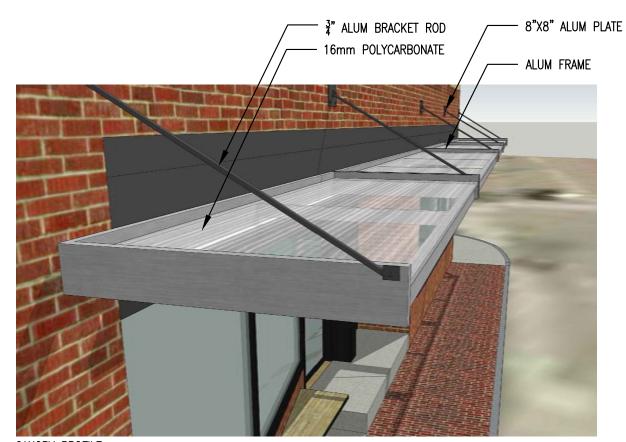
COURT STREET VIEW EAST



ENTRY VIEW

DRAWING NO.

CANOPY DETAIL



CANOPY PROFILE

ENCORE STOREFRONT FRAMING SYSTEM

ECONOMY

EnCORE™ is a QuickSeal™ dry-glazed self-sealing framing system and is the first to eliminate joint sealant at horizontal joints, making it more cost effective. The vertical gasket runs through, and when "pinched" by the head, sill and intermediate horizontals, a watertight seal is created, eliminating the need for sealant.

By using the same extrusions for horizontal and vertical mullions, metal utilization is maximized. In addition, the tongue on the extrusions eliminates the need for a secondary, continuous water deflector, thus economizing on installation costs and time.

EnCORE™ Framing System also requires no setting block chair at intermediate horizontals. And at the sill, the system utilizes a simple setting block chair that fits snugly within the glazing pocket and requires no fastening. The system accepts standard 1° (25.4 mm) or 1/4° (6.4 mm) infills and can also be adapted to accept other infills in 1/8° (3.2 mm) increments.

The top-loaded glazing gaskets are the same as those used in the Kawneer flagship Trifab™ Framing Systems, which helps reduce field labor and minimize inventory requirements.

Providing single-source responsibility, Kawneer entrances, windows, curtain walls and slope glazing are compatible with the EnCORE™ Framing System.

PERFORMANCE

A specially engineered thermal dip eliminates metal-to-metal contact by snapping onto the mullion. The cover then snaps onto the dip for true thermal integrity. In addition, the dip has an extended leg on one side, which acts as a "w" block and prevents shifting of glass due to climate changes and building movement.

Engineered to meet or exceed certified performance requirements for air and water infiltration, the EnCORE™ Framing System has been fully tested according to ASTM E283 and ASTM E331. Thermal testing was completed in accordance with AAMA 1503.

The EnCORE™ Framing System also offers architects and building owners the ability to determine project-specific U-factors by referring to thermal tables in our architectural manual. Unique to Kawneer, these tables enable U-factor calculations for each project by utilizing the total glass percentage and the project's center of glass (COG) U-factor.

AESTHETICS

ANODIZED

For additional freedom of expression, the EnCORE™ Framing System offers front or center glazing options. An SSG option is also available. And to provide greater design flexibility, the face-and-gutter system offers system depths of 3-9/16* (90.5 mm), 4-1/2* (114.3 mm) or 6* (152.4 mm) front glazed and 4-1/2* (114.3 mm) center glazed.

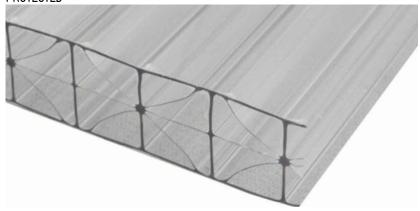
The 1-3/4* (44.5 mm) minimal sightline provides consistent design aesthetics, while a 1-1/4* (31.75 mm) perimeter sightline is also available since the exterior face and interior mullions are separate pieces, two-color design considerations are easily realized.

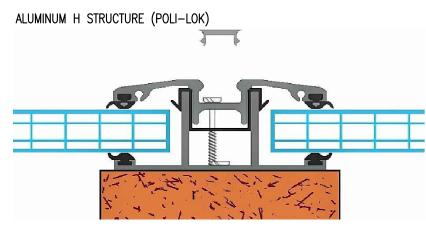
COLOR:
BLACK

- 1-3/4" MINIMAL SIGHTLINE



16mm ePlastUSA CLEAR POLYCARBONATE- IMPERMEABLE TO WATER AND UV PROTECTED





163 COURT ST 163 COURT ST PORTSMOUTH, NH **DETAIL VIEWS & MATERIALS**

7 WALLINGFORD SQUARE UNIT 2099 KITTERY, ME 03904 207.994.3104 WINTER
HOLBEN
architecture + design

15MAY2020 WINTER HOLBEN:BH/JH SCALE: NTS

PROJECT NO: 20013

6

DRAWING NO.

4. 15 Middle Street

- Recommended Approval

<u>Background</u>: The applicant is seeking approval for changes to a previously approved design (change in windows to accommodate for fire rating requirements).

Staff Comment: Recommended Approval

Stipulations:

1.		

7/2/2021 OpenGov



07/02/2021

LUHD-353

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 16, 2021

Applicant

Brendan McNamara brenmcnamara@comcast.net 19 Doe Drive Eliot, Maine 03903 207-439-3521

Location

15 MIDDLE ST Portsmouth, NH 03801

Owner:

15 MIDDLE ST REAL ESTATE HOLDING CO LLC ONE MIDDLE ST SUITE 1 PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Change 12 existing windows to 60 minute fire rated version

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Jay McSharry

Business Name (if applicable)

Mailing Address (Street) One Middle St.

City/Town Portsmouth

State Zip Code 03801 NΗ

Email Address Phone

603 498 6476 jaymcsharry@me.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Other

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

Residential Designer representing the owner

CONTENTS, HDC APPLICATION FOR PROPOSED CHANGE TO EXISTING APPROVED WINDOWS AT 15 MIDDLE ST., PORTSMOUTH, NH, (SALVATION ARMY CHURCH).

- *2-Narrative
- *3-Proposed Site Plan showing relevant window locations.
- *4-Photo, view from One Middle St. roof.
- *5-Photo, view of Existing Conditions from Porter St..
- *6-Photo with overlaid image, previously approved Proposed Conditions.
- *7-New Proposed East Elevation.
- *8-New Proposed North Elevation.
- *9-Fire Rated Window details.
- *10-Fire Rated Window product images.
- *11-Previously approved East Elevation.
- *12-Previously approved North Elevation.

HDC APPLICATION FOR PROPOSED CHANGE TO EXISTING APPROVED WINDOWS AT 15 MIDDLE ST., PORTSMOUTH, NH, (SALVATION ARMY CHURCH).

NARRATIVE

This application is an amendment to the original HDC approval for work/changes proposed at 15 Middle St.. The change is driven by the requirements of fire protection to a building within 3' of a neighboring lot line. This situation occurs on (2) sides of this property where the building at 1 Middle St. wraps around the Church building and is, at times only 9" away from it. It exists only at the wood portion of the white clapboard structure on Porter St.. This situation requires a (1) hour fire rating to the skin of the building.

In our initial, approved proposal it was our intention to re-side the relevant wall areas with a fire rated sheathing and non-combustible clapboards and install exterior sprinkler heads to the existing window locations. These windows are Harvey replacement units installed 20+ years ago and are very basic in their appearance. Any original windows are being restored/preserved.

A number of factors have made this approach unworkable. The proximity to the adjoining structure combined with the change to the construction Industry labor market (shortage) have made the re-siding not possible. We also would prefer to preserve existing trim details in situ.

Further the requirements for exterior sprinkler installations now call for a large heat capture (roof) above the locations. Not possible given the neighboring building proximity and very unsightly.

The most insurmountable problem is the need to protect the building where it is against, and close to 1 Middle St. structure. We now propose to do this by cutting the siding and trim close to level to the top of the 1 Middle St. roof. Everything below this line (of demarcation) would be covered by a panel lowered from above that is laminated of ½" Densglass (for One Hour fire rating) and ½" Hardie sheet (for a non-combustible protection to Densglass). This would be capped with a copper flashing that would be inserted behind the clapboards/window flashing above it.

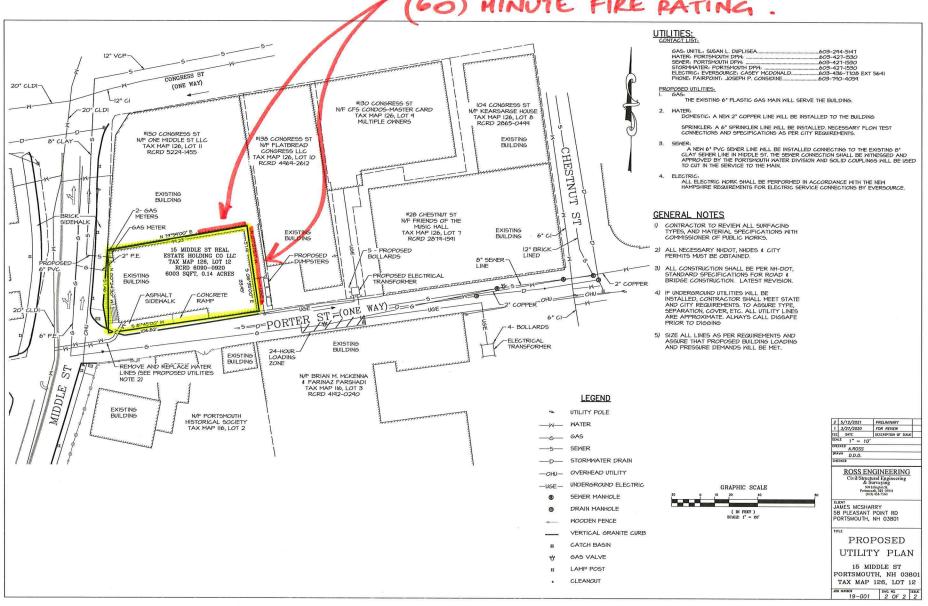
This line of demarcation would correspond to the sill of new, half sized, fire rated windows. There are also (2) existing double hungs that would be replaced as fixed, simulated appearance, one hour fire rated windows. The existing trim would be removed and re-installed to the new windows with new, matching applied historic sills.

The round, north facing gable window (original) is being treated differently, since it is possible to install an interior fire rated glass panel to the inside face of this window as part of its restoration.

The entirety of the exposed siding and trim would be preserved (or replaced in kind as necessary) and have an intumescent paint/coating applied.

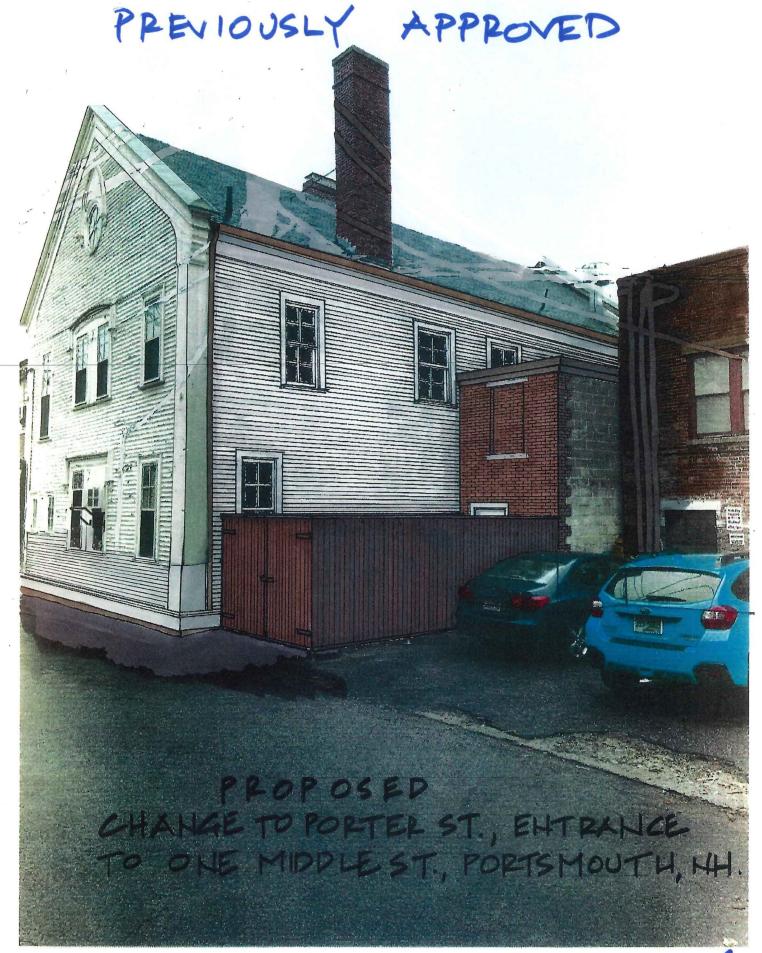
Note the greater exposure of the East side of the existing building where the 20' portion of the Concrete Block structure at 1 Middle (150 Congress) will be removed to accommodate an enclosed dumpster area. This work has been previously approved.

(60) HINUTE FIRE PATING.







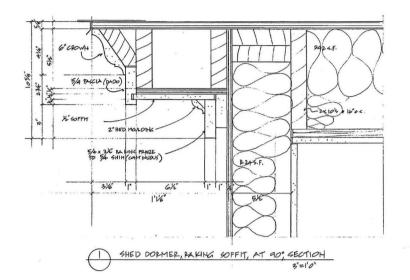


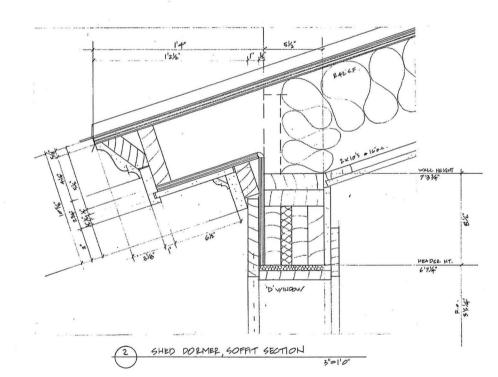


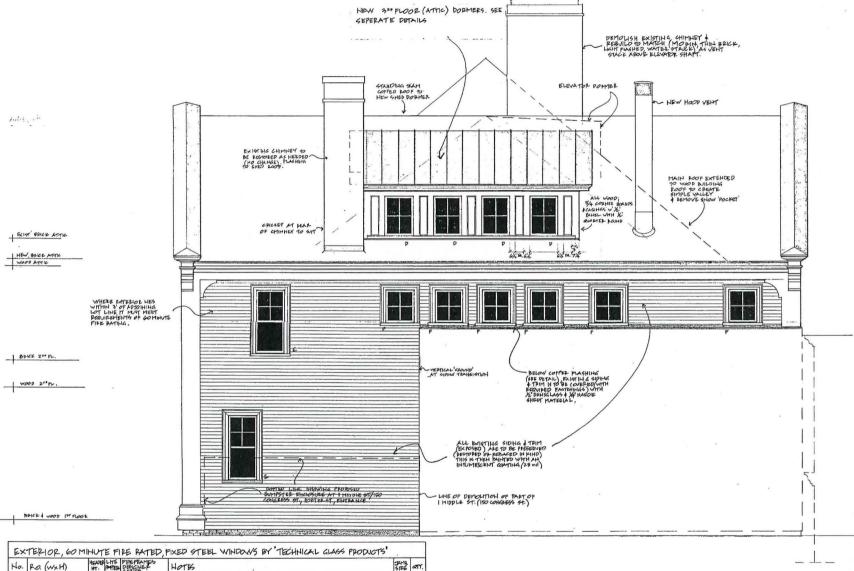
ELEVATION, EXPETING & PROPOSED ** "=1"."

<u>--</u> <u>4-</u>

SALE: 及布







No. Ra (WxH) | Hacoplitte | Prosperation |

E 3'0'xc'0' T.RY. (xxx) | Y1 | Prosperation |

F 3'0'x3'0' | 2x2 | |

G 3'0'0 | 5125 any. " 10 MATCH APPEABANCE OF UPPER HALF OF EXISTING

THESE WIHDOWS PEPLACE EXISTING HARVEY WIHDOW PEPLACEMENTS FROM 201 YEARS AGO EXISTING CHINCA'S REPLACE EXISTING HARVET WINDOW PEPLACEMENTS FROM 201 YEARS AGO
EXISTING CHINA & SILLS WILL BE RECAPPUED TO THE FRANKS OF THE HEW WINDOWS (WELLY EDGES)

- MUNTING APE APPLIED SPL TYPE - FRANKS PROPILETS 284-XT 18/6, "- GLAZHA" IS 1 PIRELITE PLUS TAU W'LOWE,

- COLOP, KYLLAR PAINT, "WHITE" EXISTING & PROPOSED

EAST ELEVATION (MUSIC HALL)

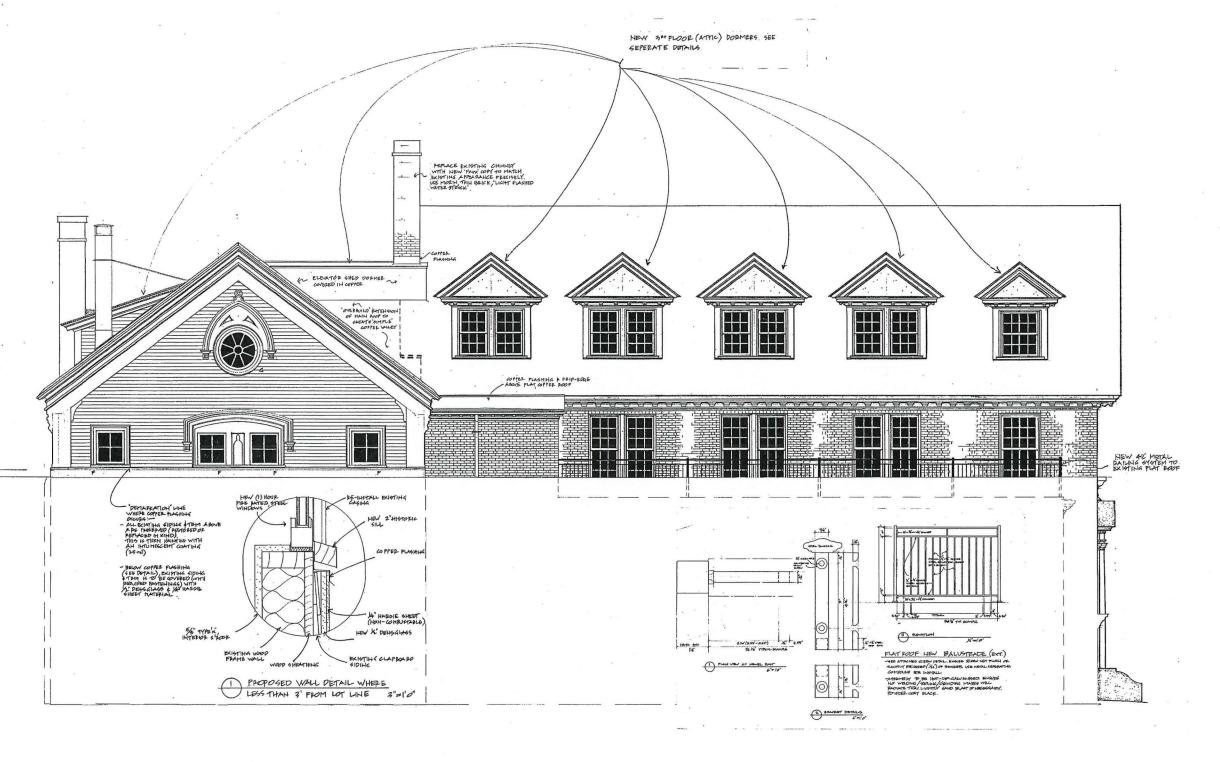
PEMOPEL & PENOVATION

4 IS MIPPLE STREET,

POPTSMOUTH, NH.

Å 3.

NOPTH ELEVATION, EXISTING & PROPOSED 14"=1"0 1.14.2019 2.1.2019 2.0.2020 5.7.2020 6.10.2020 (14.72)



EXISTING & PROPOSED HORTH ELEVATION (* I MIDDLE ST., JUMPH' JAYS FIGH CAFE PROFILE) PEMODEL & PEHOVATION

IS MIDDLE STREET,

POPTSMOUTH, NH

SCALE:

PENISIONS:



DETAILS



General Information

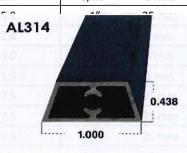
GLAZING SPECIFICATIONS

Closed cell 1/2" wide single or double sided adhesive PVC glazing tape of any common brand (available from your local glazing supply house) is recommended. See "Glazing Tape" on the Material Key Chart. Refer to table below for glazing tape thickness required for specific glazing products.

NOTE: Special fire-rated tape is supplied by the Fireframes manufacturer for 90 minute rated window and door assemblies only. Glass panels exceeding 1,393 sq. inches in a 90-minute rated application must be glazed with this fire-rated glazing tape when not using Pyrostop glazing materials. See "Fire-Rated Glazing Tape" on the Material Key Chart.

Glazing Product	Weight (Approx.) Pounds per Sq. Ft.	Glazing Thickness		Glazing Tape Thickness Used		Glazing Tape Thickness Used (Wide Stile)	
Fireglass® 20	3.0	1/4"	6 mm	3/16"	5 mm	3/16"	5 mm
Fireglass 20 IGU	6.5	1"	25 mm	3/16"	5 mm	3/16"	5 mm
FireLite® Standard	2.4	3/16"	5 mm	3/16"	5 mm	3/16"	5 mm
FireLite Premium	2.4	3/16"	5 mm	3/16"	5 mm	3/16"	5 mm
FireLite IGU	5.9	1"	25 mm	1/8"	3 mm	1/8"	3 mm
FireLite NT Standard	2.4	3/16"	5 mm	3/16"	5 mm	3/16"	5 mm
FireLite NT Premium	2.4	3/16"	5 mm	3/16"	5 mm	3/16"	5 mm
Finality NT ICU		411	25	1 /0//	2	4 /0//	2

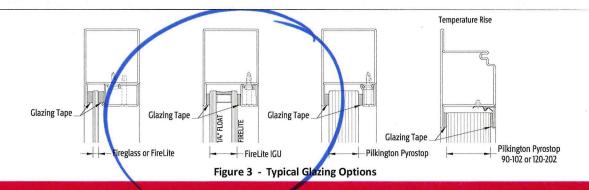






PROFILES

Page 3 of 8



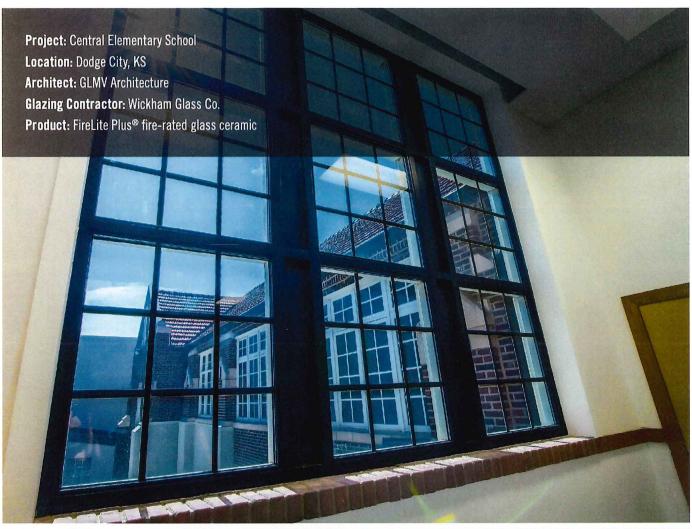
800.426.0279 | fireglass.com

Architectural Specification Manual

PRODUCT IMAGES

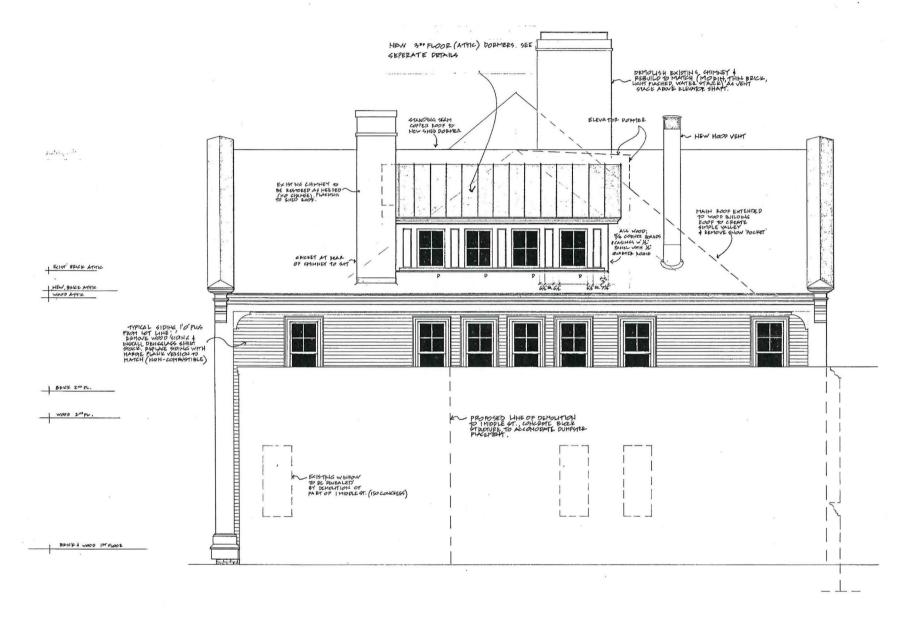


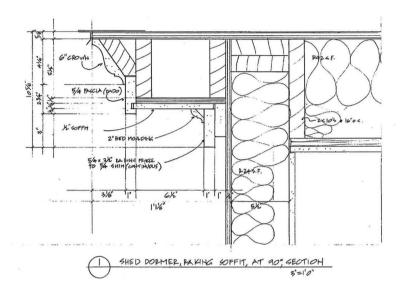
DODGE CITY, KANSAS, PASSES BOND TO ENHANCE STUDENT PROTECTION AT CENTRAL ELEMENTARY SCHOOL

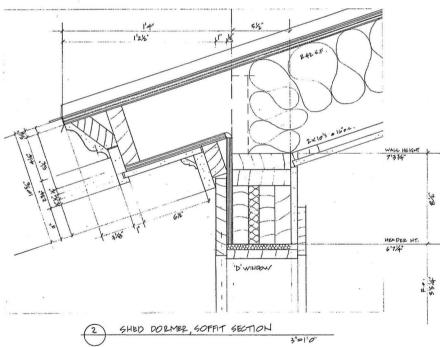












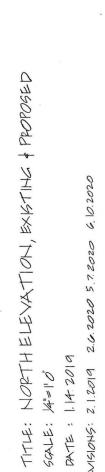
EXISTING & PROPOSED EAST ELEVATION (MUSIC HALL)

EXST ELEVATION, EXISTING & PPOPOSED & API'O', & S"=1'0', & S"=1'0', & S"=1'0'. THLE:

1.14.2019

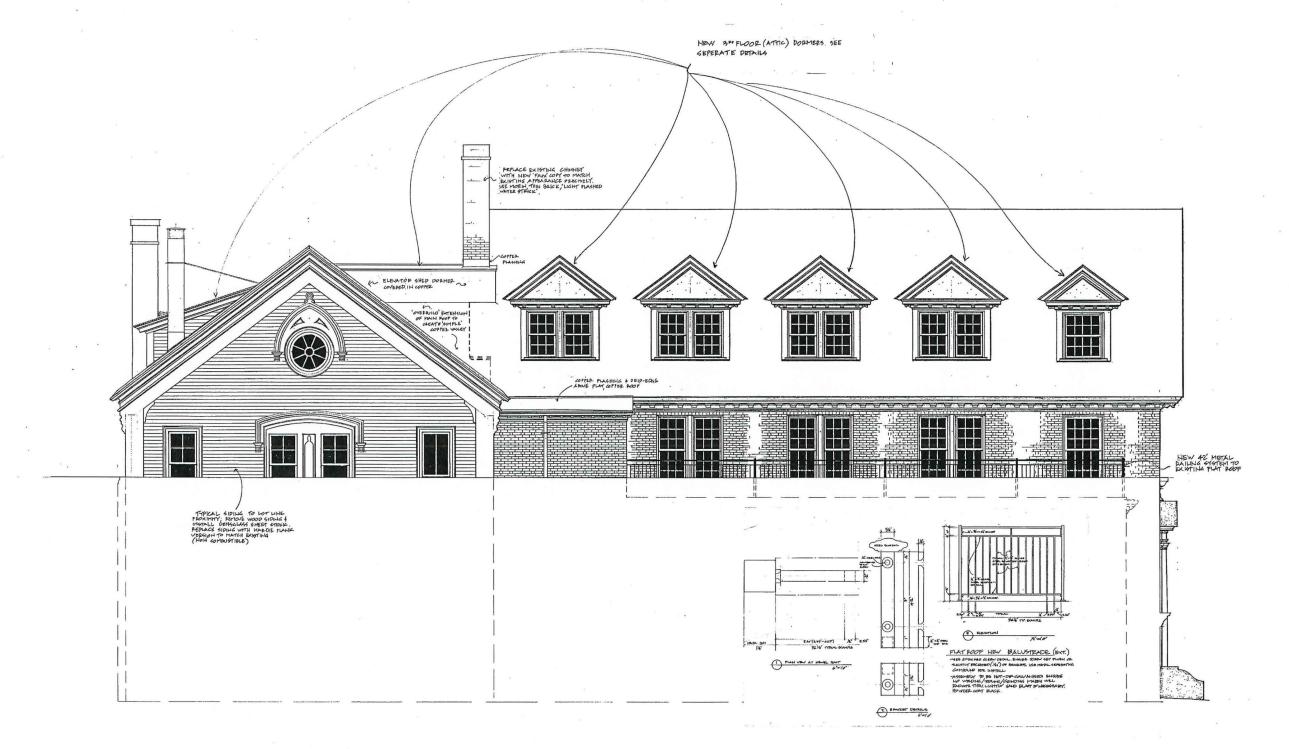
PEVISIONS:

A3.



PENISIONS:

PEMODEL & PEHOVATION
IS MIDPLE STREET,
POPTSMOUTH, NH



EXISTING & PROPOSED HORTH ELEVATION (* I MIDDLE ST., JUMPIN' JAY'S FIGH CAFE PROFILE)

5. 306 South Street

- Recommended Approval

Background:	The applicant is seeking approval for the installation of a new cedar picket
style fence.	

Staff Comment: Recommended Approval

Stipulations:

1.				

7/2/2021 OpenGov



07/02/2021

LUHD-352

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 14, 2021

Applicant

Matthew Prescott matthewaprescott@gmail.com 306 South Street Portsmouth, NH 03801 2406204432

Location

306 SOUTH ST Portsmouth, NH 03801

Owner:

PRESCOTT LARA & PRESCOTT MATTHEW 306 South Street Portsmouth, NH 03801

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

New fence

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Matthew Prescott

Mailing Address (Street) 306 South Street

State NΗ

Phone 2406204432

Business Name (if applicable)

City/Town Portsmouth

Zip Code 03801

Email Address

matthewaprescott@gmail.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.



Date: June 14, 2021

Proposal for: Matthew Prescott

306 South Street Portsmouth, NH

matthewaprescott@gmail.com

Proposal by: Stephen Huntoon

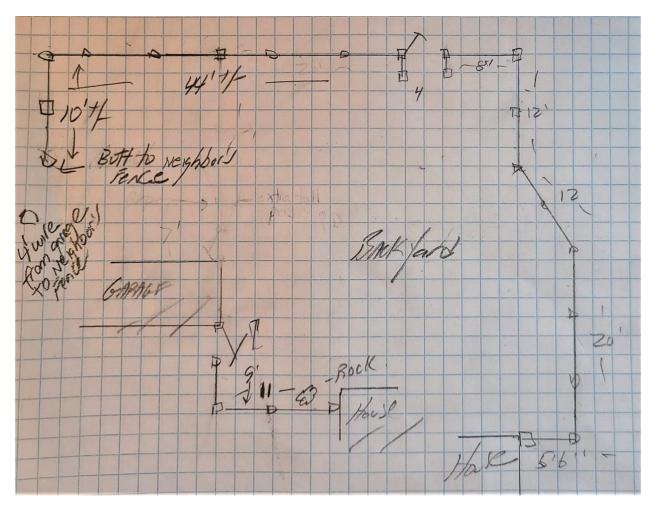
603-344-6500

stephen@newenglandcedarfence.com

Note: All fence dimensions actual vs. nominal

All dimensions +/-

Layout: See below



Fence Style: 42" High New England Picket





Wood:

Boards Architectural Grade Western Red Cedar Kiln dried Cedar naturally resists decay

All wood is dressed imperfections filled and sanded to 100 grit

smoothness prior to finishing

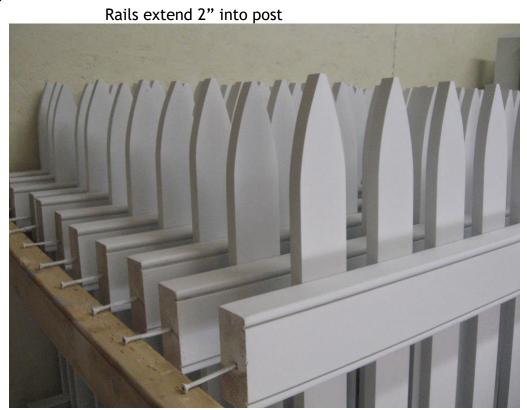
3/4" x 3 3/8" Pickets:

17/8" to 2" +/- space between pickets

Fastening: Stainless steel nails

Carrying Rails: $1 \frac{1}{2}$ " x 33/8" backing rails with 2 outside beaded

edges



Shows beaded rail edges

4' wide spindle arbor w/lattice sides Arbor:



Gates: 2 - 42" gates



Back of gate w/ X bracing

New Location - 89 Ledge Road, Unit 2, Seabrook, NH 03874 Phone (603) 344-6500 www.NewEnglandCedarFence.com

6. 166 New Castle Avenue - Recommended Approval

<u>Background</u>: The applicant is seeking approval for a new stone wall/fencing to replace previously damaged fencing.

Staff Comment: Recommended Approval

Stipulations:

32		

7/2/2021 OpenGov



07/02/2021

LUHD-351

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 14, 2021

Applicant

Vasilia Tooley btooley@comcast.net 166 New Castle Avenue Portsmouth, NH 03801 603-770-0347

Location

166 NEW CASTLE AVE Portsmouth, NH 03801

Owner:

TOOLEY DAVID J & TOOLEY VASILIA 166 NEW CASTLE AVE PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Building of new fence/wall to replace the fencing that was destroyed

Description of Proposed Work (Planning Staff)

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

 \mathbf{V}

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

INTERNAL USE ONLY -- Historic District Commission Review and Approval

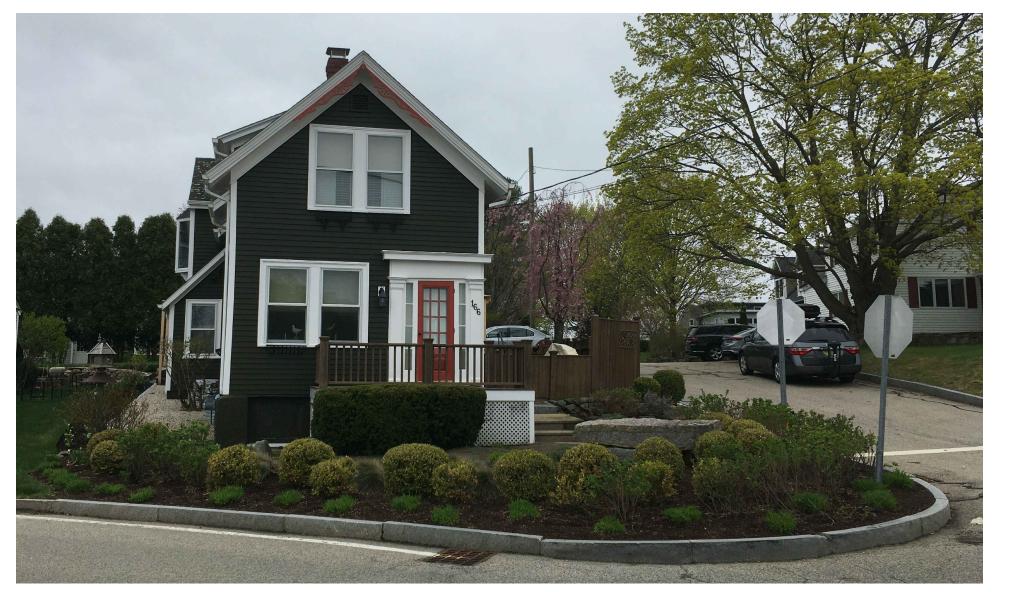
HDC Certificate of Approval Granted HDC Approval Date

Planning Staff Comments

INTERNAL USE ONLY -- Letter of Decision Information

Owner Addressee Full Name and Title Owner Addressee Prefix and Last Name

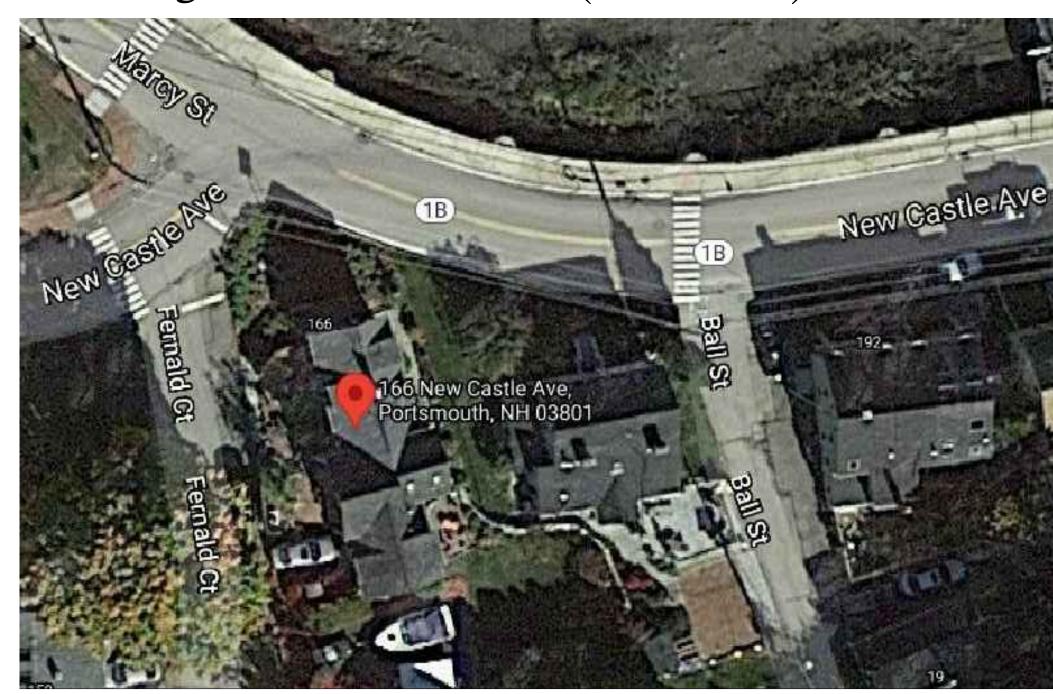
Owner Contact Street Address Owner Organization / Business Name



Existing view front (north) elevation



Existing view front corner (northwest) elevation

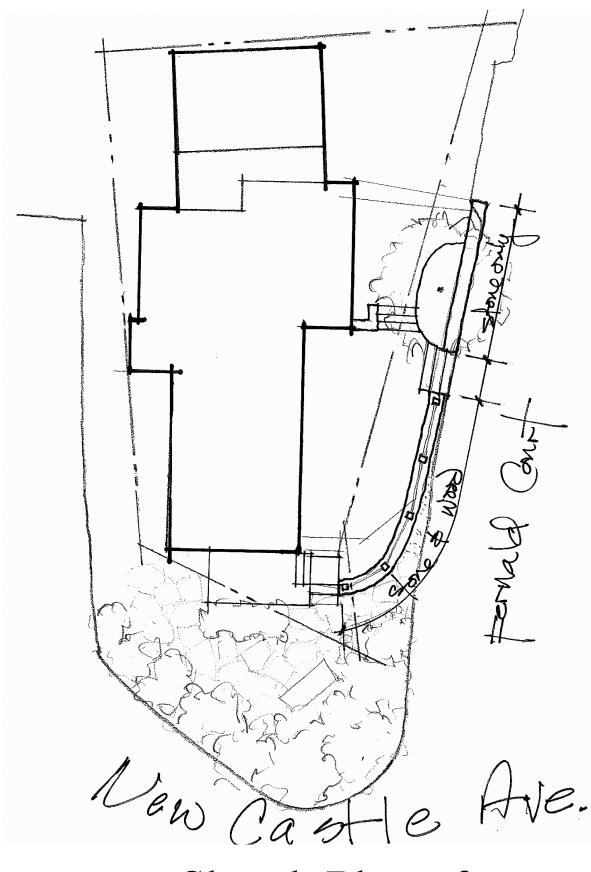


Satellite view





Sketch Elevation of Proposed Replacement Fence



Sketch Plan of Proposed Fence Replacement

TOOLEY RESIDENCE Landscape Renovation (replacement fencing

Work Summary:

Replace existing wood fence with a stone & wood fence

Stone base (natural stone, random stacked - similar to existing) to 3' height w/ vertical cedar panels above to height of 5' (stained brown similar to existing)
See below for example



Example of existing Facsimile of Proposed stone wall near house Fence Replacement w/ Stone & Wood

PORT CITY DESIGN

architecture planning interiors

603.312.1707 953 Islington Street Portsmouth, NH 03801

portcitydesignco.com

Consultants

Client - Project:

TOOLEY RESIDENCE

Landscape Renovation (replacement fencing)

166 New Castle Ave. Portsmouth, NH 03801

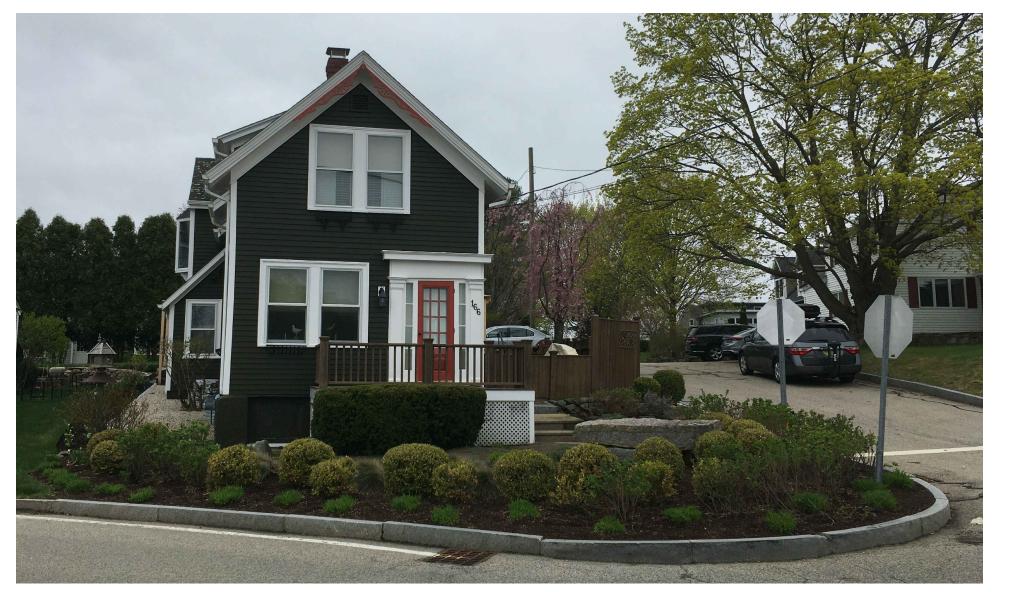
Notes

2021-6-3

Landscape Renovation
(fence replacement)

166 New Castle Ave.
Portsmouth, NH 03801

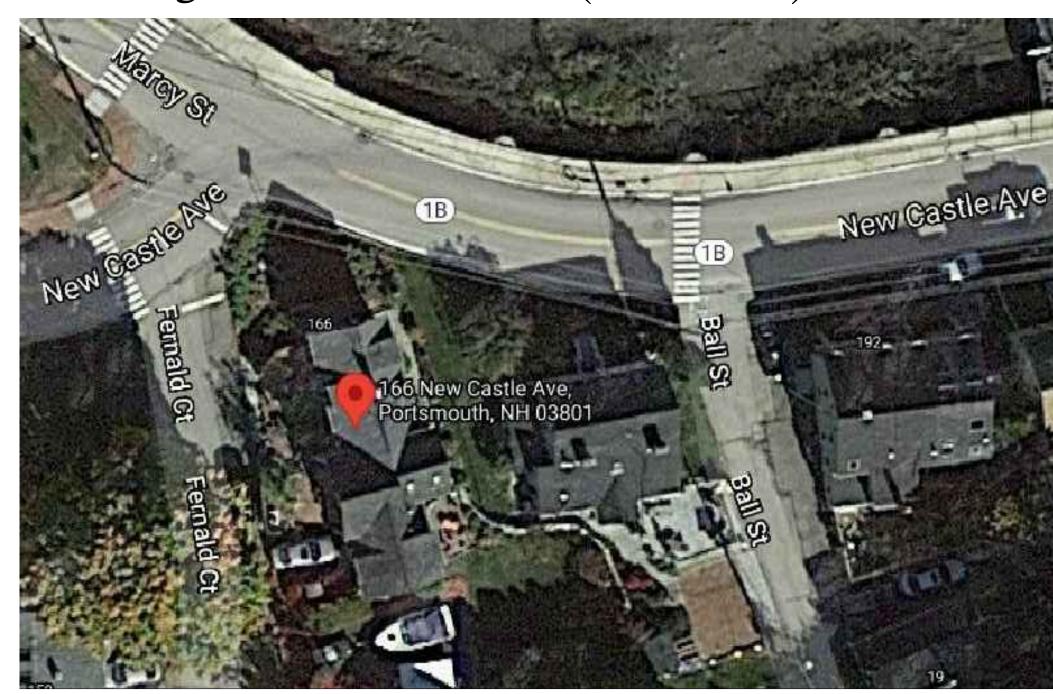
Tooley Residence - Landscape Renovation (fence replacement)



Existing view front (north) elevation



Existing view front corner (northwest) elevation

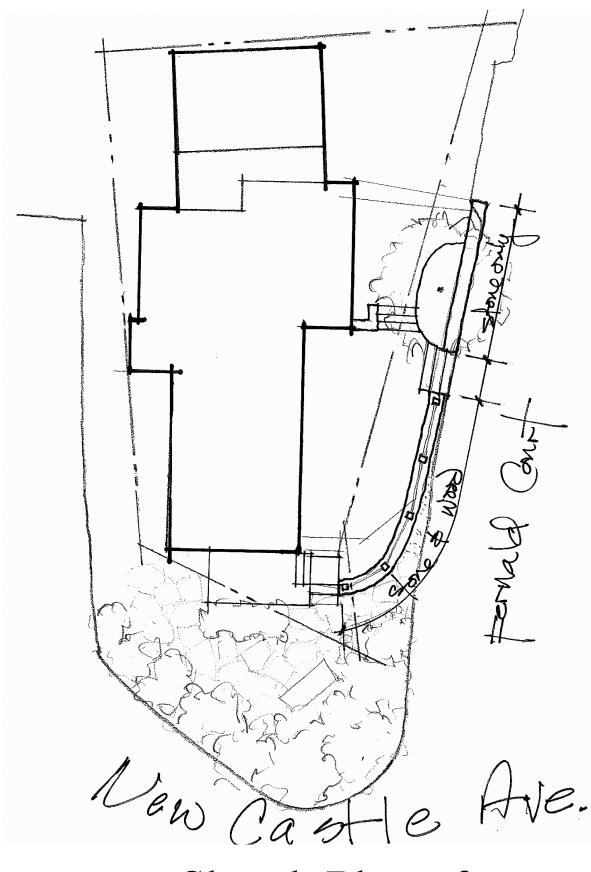


Satellite view





Sketch Elevation of Proposed Replacement Fence



Sketch Plan of Proposed Fence Replacement

TOOLEY RESIDENCE Landscape Renovation (replacement fencing

Work Summary:

Replace existing wood fence with a stone & wood fence

Stone base (natural stone, random stacked - similar to existing) to 3' height w/ vertical cedar panels above to height of 5' (stained brown similar to existing)
See below for example



Example of existing Facsimile of Proposed stone wall near house Fence Replacement w/ Stone & Wood

PORT CITY DESIGN

architecture planning interiors

603.312.1707 953 Islington Street Portsmouth, NH 03801

portcitydesignco.com

Consultants

Client - Project:

TOOLEY RESIDENCE

Landscape Renovation (replacement fencing)

166 New Castle Ave. Portsmouth, NH 03801

Notes

2021-6-3

Landscape Renovation
(fence replacement)

166 New Castle Ave.
Portsmouth, NH 03801

Tooley Residence - Landscape Renovation (fence replacement)



7. 241 Middle Street

- TBD

<u>Background</u>: The applicant is seeking approval for repairs to existing brownstone surrounding the front entrance of the structure.

Staff Comment: TBD

Stipulations:

1.		

7/2/2021 OpenGov



07/02/2021

LUHD-349

Historic District Commission Work Session or Administrative Approval Application

Date Created: Jun 04, 2021 Status: Active

Applicant

Paul Jones paulj@arcboston.com 29 souhegan st milford, NH 03055 603-557-7958

Location

241 MIDDLE ST Portsmouth, NH 03801

Owner:

RAM REALTY TRUST & MARSHALL ROBERT A AND ALESSANDRA S **TTEES** 5 ALDERBROOK DR TOPSFIELD, MA 01983

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Repair deteriorated brownstone around front entrance with Matrix stone repair mortar by Comproco according to manufactures specifications.

Description of Proposed Work (Planning Staff)

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Other

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

Contractor

INTERNAL USE ONLY -- Historic District Commission Review and Approval

HDC Certificate of Approval Granted HDC Approval Date

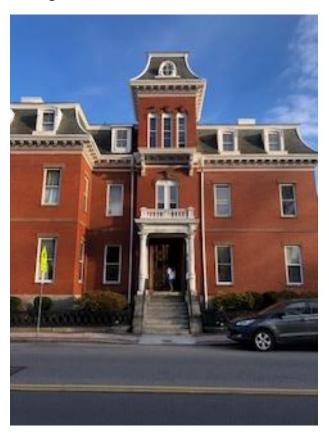
Planning Staff Comments

INTERNAL USE ONLY -- Letter of Decision Information

Owner Addressee Full Name and Title

Owner Addressee Prefix and Last Name

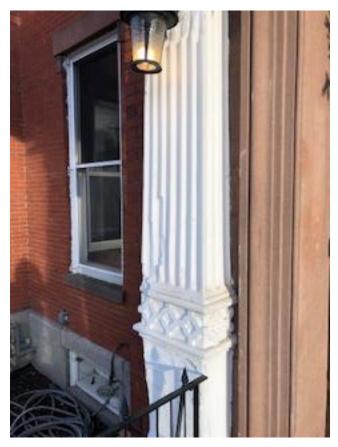
Existing conditions:



















Done Letter_241-Middle-Ports...



June 28, 2021

conproco

Project: 241 Middle St Portsmouth New Hampshire

Contractor: Atlantic Restoration; 121 Brick Kiln Road (Suite 100) Chelmsford MA 01824

Regarding the brownstone repair of the portico at 241 Middle Street, I recommend that full depth (1/2" +) cementitious repairs be made using the Conproco Matrix repair mortar. The Matrix is designed to have comparable physical characteristics to natural stone like the brownstone at 241 Middle Street. The Matrix material is a relatively weak (in terms of compressive strength) repair mortar as compared to repair mortars used for concrete substrates, this lower compressive strength is desirable when repairing natural stone substrates since substrates like brownstone are soft and lack high compressive strengths. It is best for repairs to natural stone be made using a softer material, since stronger repair mortars can cause further damage to the softer parent substrate.

The deteriorated brownstone should be prepared to remove all compromised material in order to provide a solid substrate from which to make repairs. Further, the existing white coating must be removed to expose the substrate beneath. The Matrix repair mortar requires a minimum depth of 1/2" and deeper repairs can be made by applying multiple lifts (layers) of material. The repair areas should be of simple geometry, mostly rectangular or square geometry, as more complex repair geometry can lead to cracking within the repairs. Further installation and preparation procedures can be found on the Matrix data bulletin.

If the portico is going to be left uncoated once repairs are made, I would suggest applying a clear sealer product at the areas adjacent to the ground- the damage closest to the floor at the entry door is typically caused by water intrusion during the winter months. By sealing the repairs with a clear sealer, water will be less able to absorb into the substrate causing reoccurring damage at the lower areas of the brownstone.

Sincerely,

Corey Davis Conproco 603 312 8364 cdavis@conproco.com

June 28, 2021



8. 125 Bow Street

- Recommended Approval

<u>Background</u>: The applicant is seeking approval for the replacement of HVAC equipment and to construct a new mechanical platform over the rear patio area.

Staff Comment: Recommended Approval

Stipulations:

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7/2/2021 OpenGov



07/02/2021

LUHD-360

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 29, 2021

Applicant

Tracy Kozak tkozak@jsainc.com JSA Inc 273 Corporate Drive, Suite 100 portsmouth, New Hampshire 03801 603-731-5187

Location

125 BOW ST Portsmouth, NH 03801

Owner:

BOW STREET THEATRE TRUST 125 BOW ST PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

replace hvac equipment and construct new mechanical platform over rear patio

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

tracy kozak

Mailing Address (Street) 273 corporate dr, ste 100

State nh

Phone

6034362551x253

Business Name (if applicable)

jsa design

City/Town portsmouth

Zip Code 03801

Email Address tkozak@jsainc.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 \mathbf{V}

I hereby certify that as the applicant for permit, I am

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

board member

SEACOAST REPERTORY THEATER LOBBY RENOVATION

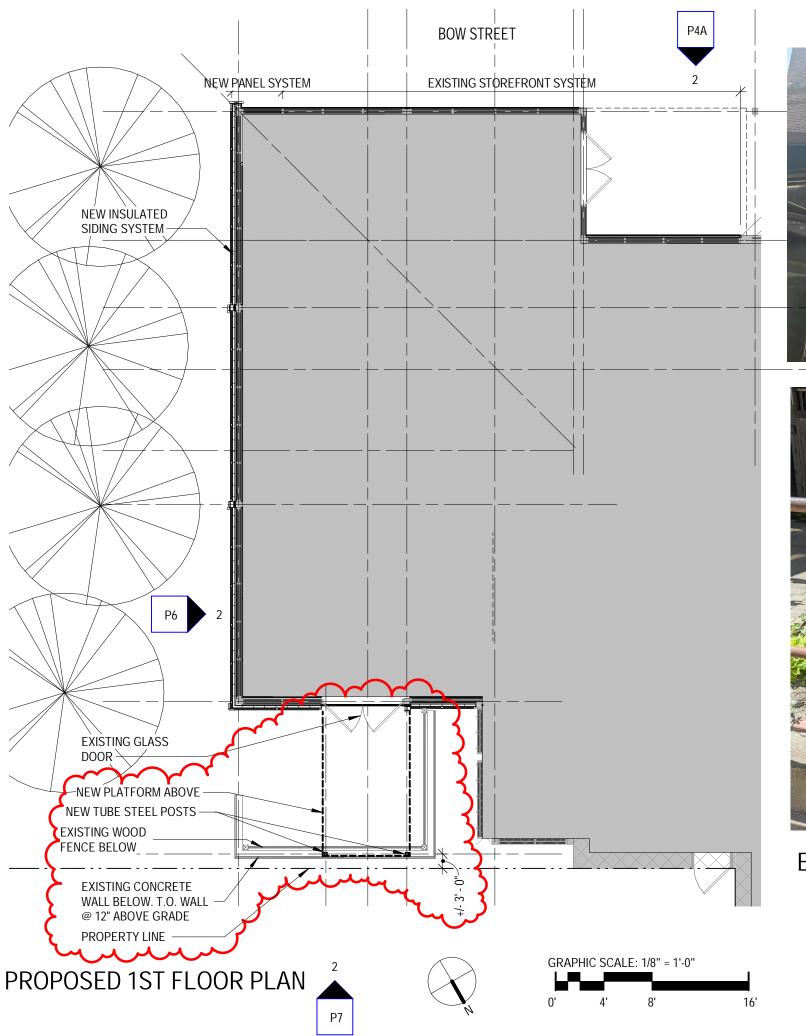
125 BOW STREET

HDC ADMINISTRATIVE APPROVAL MECHANICAL PLATFORM & EQUIPMENT JUNE 18, 2021



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	SHEET		\checkmark
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X	SHEET#	SHEET NAME)
	P0	COVER	5
>	P2	FIRST FLOOR PLAN	1
X	P3	ROOF PLAN	ノ
	P6	SOUTHEAST (SIDE) ELEVATION	
	P7	NORTHEAST (REAR) ELEVATION	1
	P13	PERSPECTIVE FROM SOUTHEAST	ノ











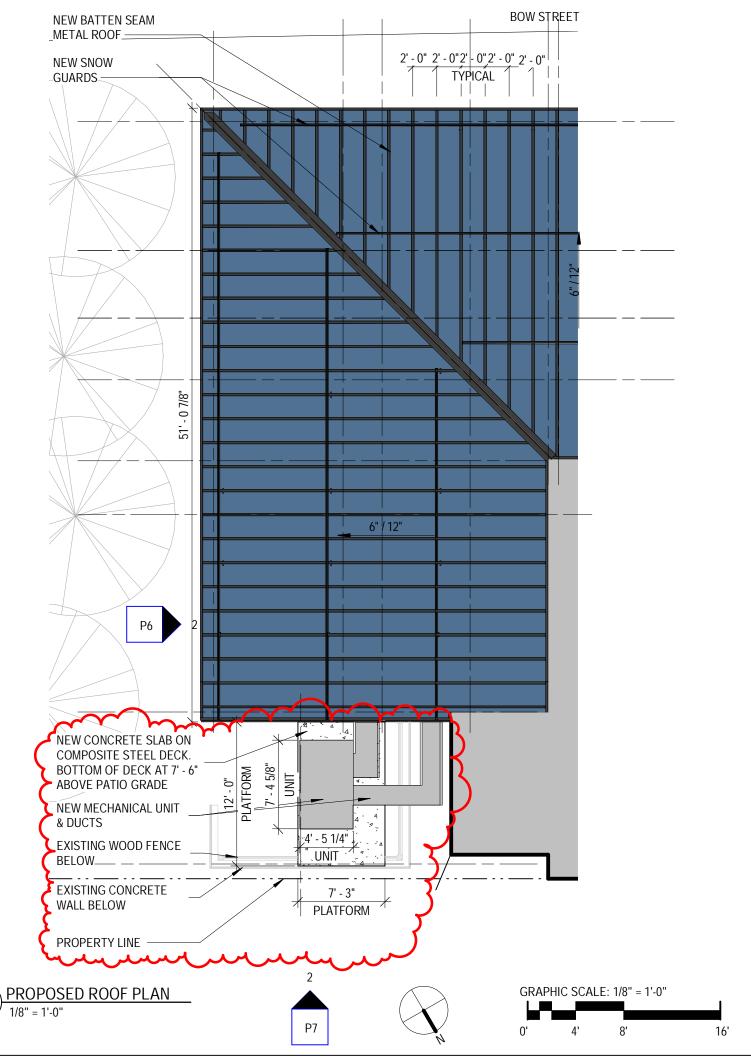
EXISTING CONDITIONS

FIRST FLOOR PLAN

LOBBY RENOVATION - PHASE 3 ENVELOPE

SCALE: 1/8" = 1'-0"
06/18/2021









EXISTING CONDITIONS

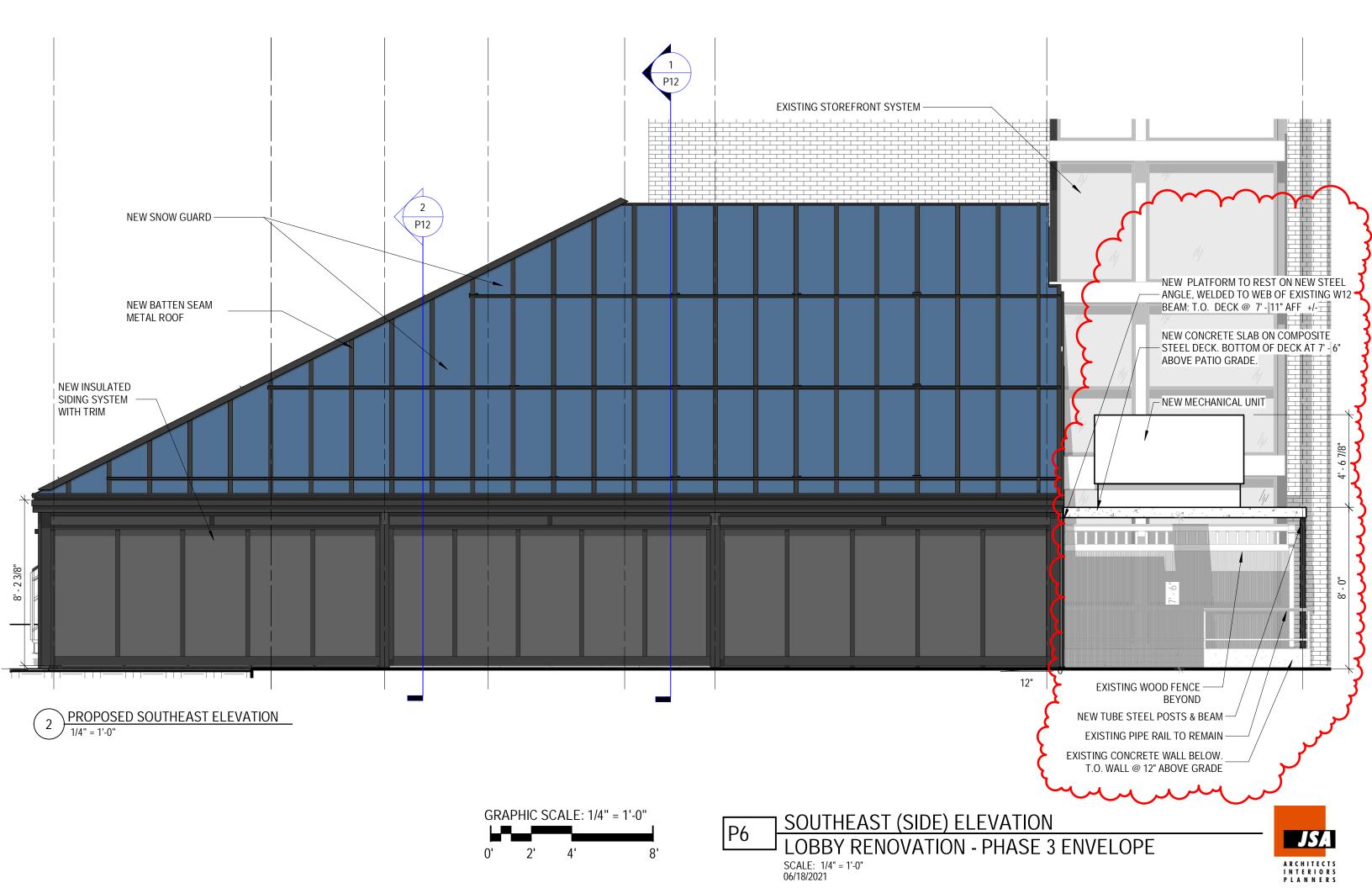
REMOVE DUCT

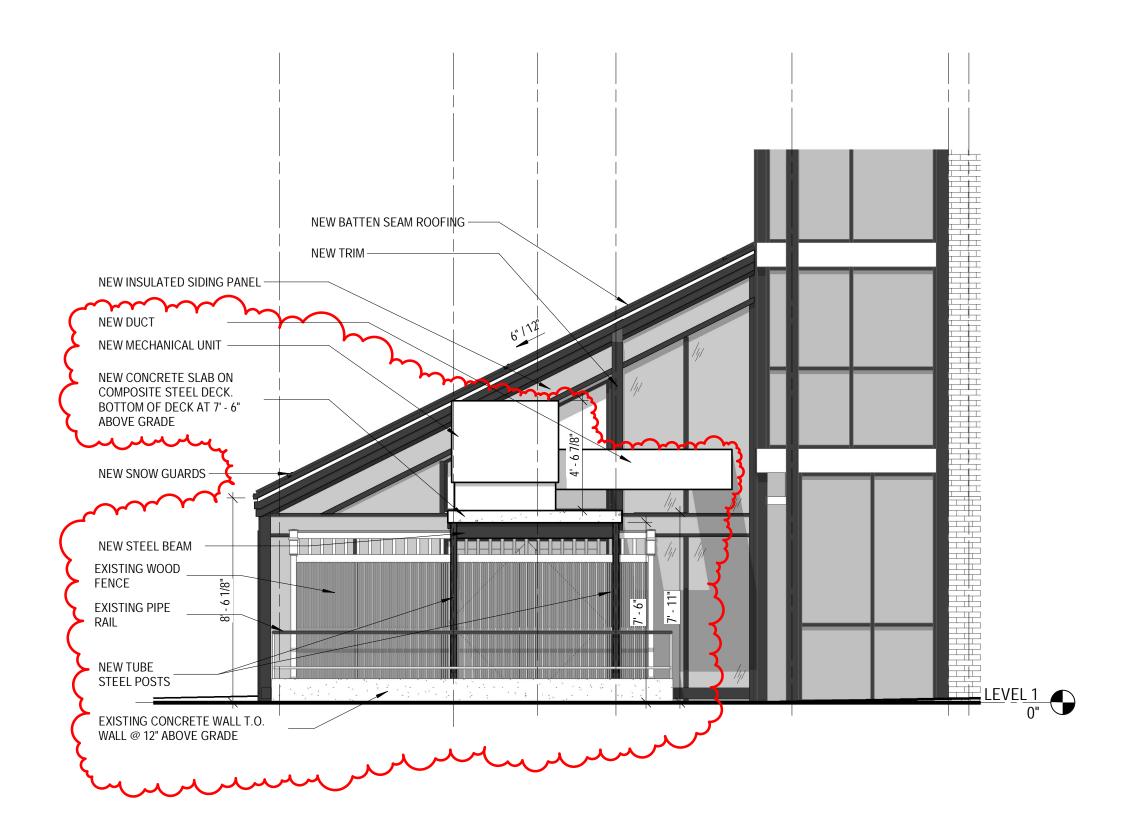
P3 ROOF PLAN

LOBBY RENOVATION - PHASE 3 ENVELOPE

SCALE: 1/8" = 1'-0" 06/18/2021





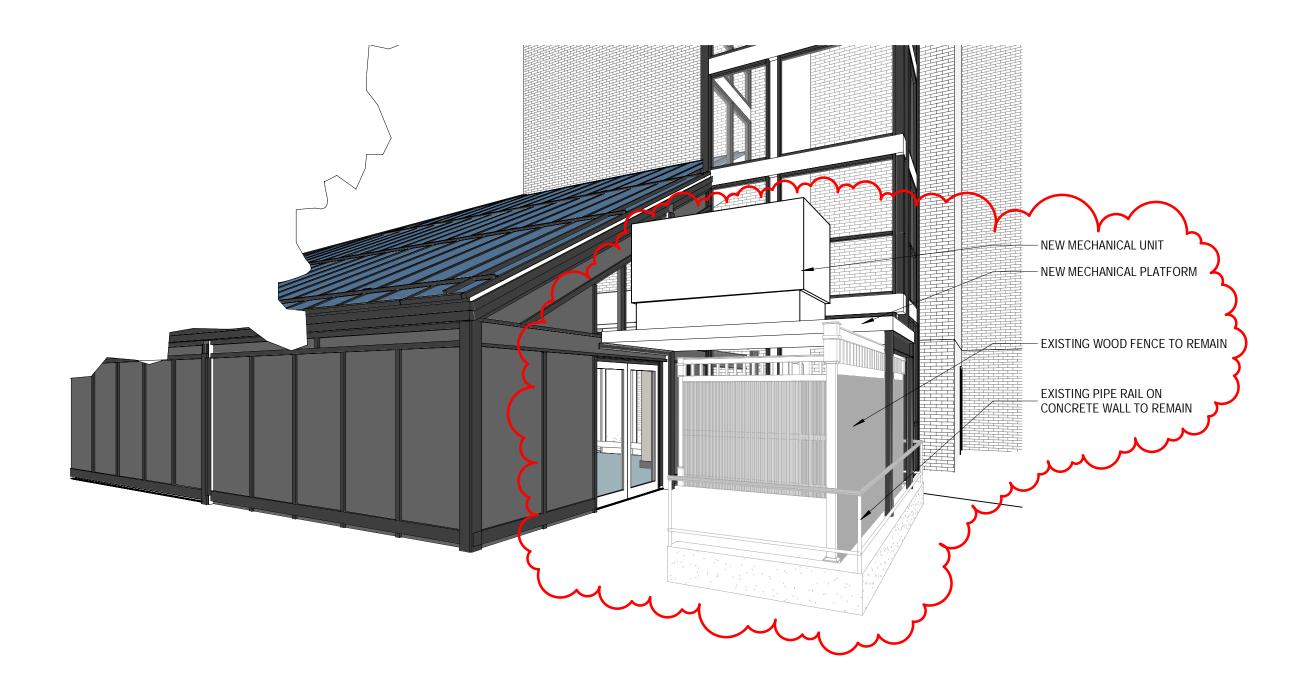


PROPOSED NORTHEAST ELEVATION









SOUTHEAST PERSPECTIVE



6, 71/2 (single) ton standard efficiency, 4-5 ton high efficiency

Note: All dimensions are in inches/millimeters.

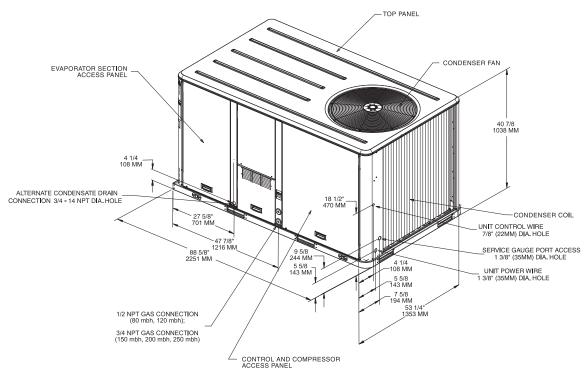
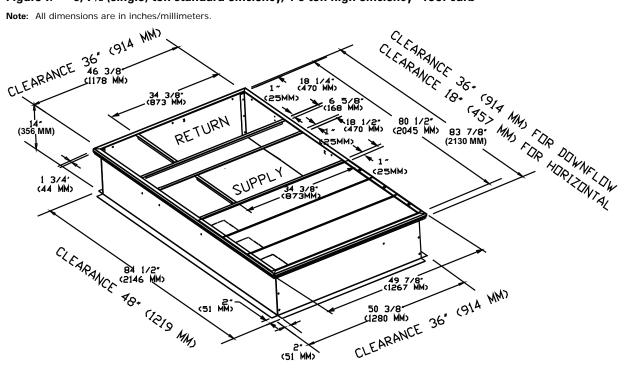


Figure 7. 6, $7\frac{1}{2}$ (single) ton standard efficiency, 4-5 ton high efficiency - roof curb

Note: All dimensions are in inches/millimeters.



RT-SVX21U-EN 19

9. **60 Penahllow Street**

- Recommended Approval

<u>Background</u>: The applicant is seeking approval for exterior artwork installations throughout the public space on the property site.

Staff Comment: Recommended Approval

Stipulations	Sti	p	υl	a	lic	n	S:
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1.				
2				_

7/2/2021 OpenGov



07/02/2021

LUHD-355

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 21, 2021

Applicant

Robbi Woodburn robbi@woodburnandcompany.com Woodburn & Company Landscape Architecture, LLC 103 Kent Place Newmarket, New Hampshire 03857 6036595949

Location

60 PENHALLOW ST Portsmouth, NH 03801

Owner:

DAGNY TAGGART LLC 3 PLEASANT ST 4TH FLR PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Exterior Artwork at 60 Penhallow

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

Other

If you selected "Other", please state relationship to project.

Landscape Architect

Full Name (First and Last)

Roberta Woodburn

Mailing Address (Street)

103 Kent Place

State

NH

Phone

6036595949

Business Name (if applicable)

Woodburn & Company Landscape Architecture

City/Town

Newmarket

Zip Code

03901

Email Address

robbi@woodburnandcompany.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am



BRICK MARKET PRESENTATION OF ARTWORK CONCEPTS



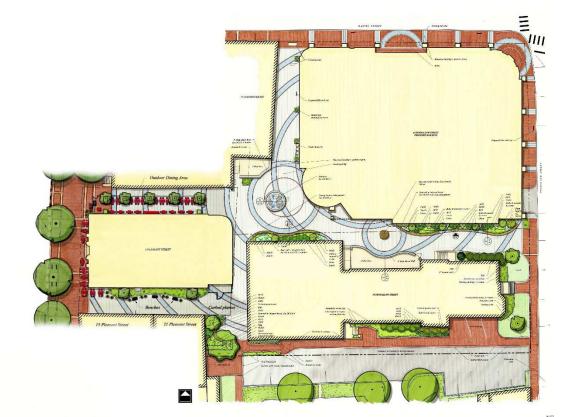












During 2019 Brick Market, consisting of the renovation 3 Pleasant Street, the design of the new building at 60 Penhallow and the surrounding courtyard and sidewalks was reviewed and approved by the HDC and later reviewed and approved by the Planning Board in January of 2020.

Timeline

- March 2019 January 2020 Design Review & Approval by the City of Portsmouth
- Fall 2019 Renovation of 3 Pleasant begins
- **Summer 2020 Call for Artists**
- Fall 2020 Construction of 60 Penhallow begins
- Fall 2020 Selection of Artists
- Winter 2020 Present Development of Concepts

























Imagery

The design of the landscape and as well as the building at 60 Penhallow reflects Portsmouth's Maritime History and the water that defines the City. The overall goal of Brick Market and its landscape is to create an exciting, activated pedestrian courtyard or plaza providing connectivity between Market Square to and through the site to the McIntyre block and the waterfront beyond. It will also be a destination and gathering space. Curves, waves and water are central themes that structure

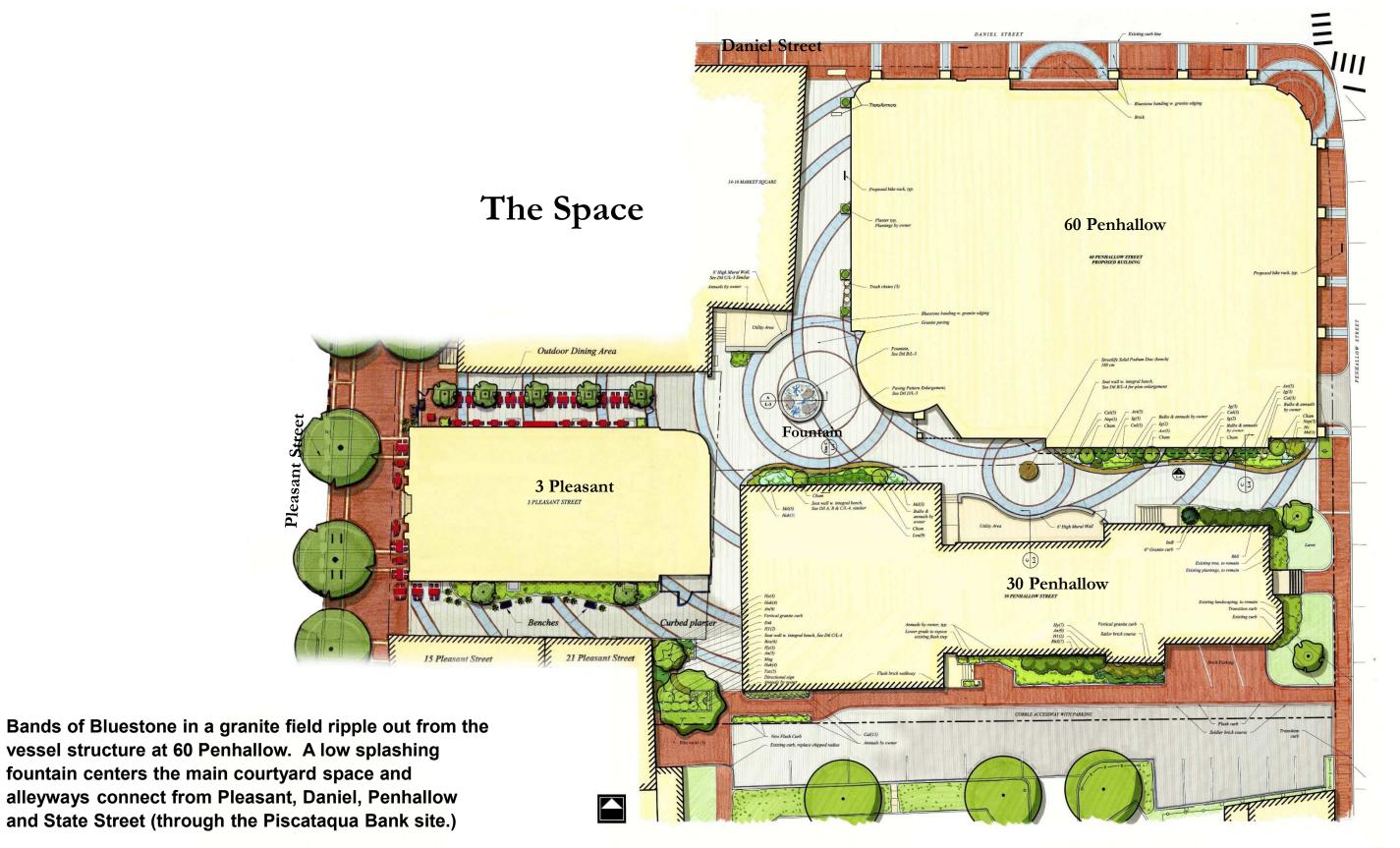










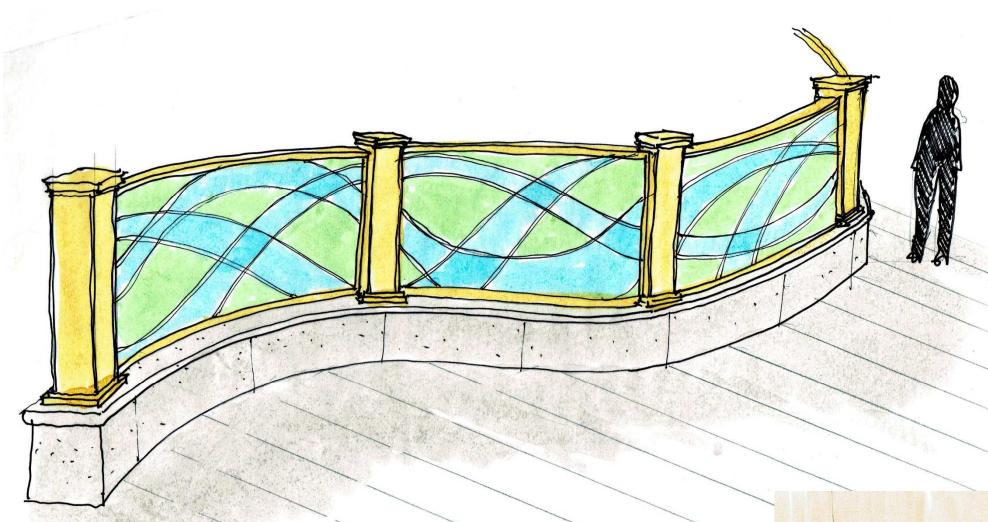






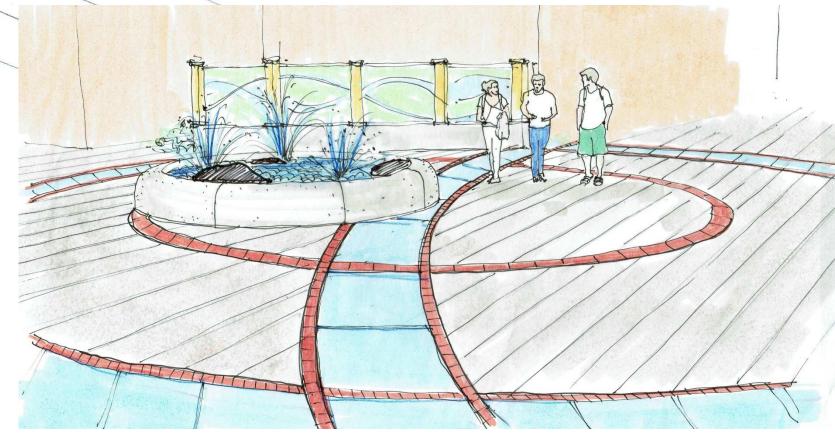








As part of the HDC's review of the proposed landscape "Mural Walls" were presented as placeholders for future art installations. These walls, which hide needed utility areas, were meant to illustrate a "wavy" curvilinear edge to the pedestrian spaces that would be designed by artists at a later date.











Search for Artists

During the Summer and Fall of 2020 the development team began the search for artists. A Request for Qualifications was issued in late May and interviews were conducted in September.

Four artists were chosen to present their work and interview with the design team.

They were then tasked with creating concepts for works of art that reflected the underlying themes of the project's landscape:

- Portsmouth's Maritime history and or its history in general
- Water, curves and waves
- And a celebration of Women and the feminine.

In October of 2020 four artists presented their initial concepts and two were chosen to further develop those ideas.

The chosen Artists, are Vivian Beer and Alexander Golob.



Vivian Beer http://www.vivianbeer.com/



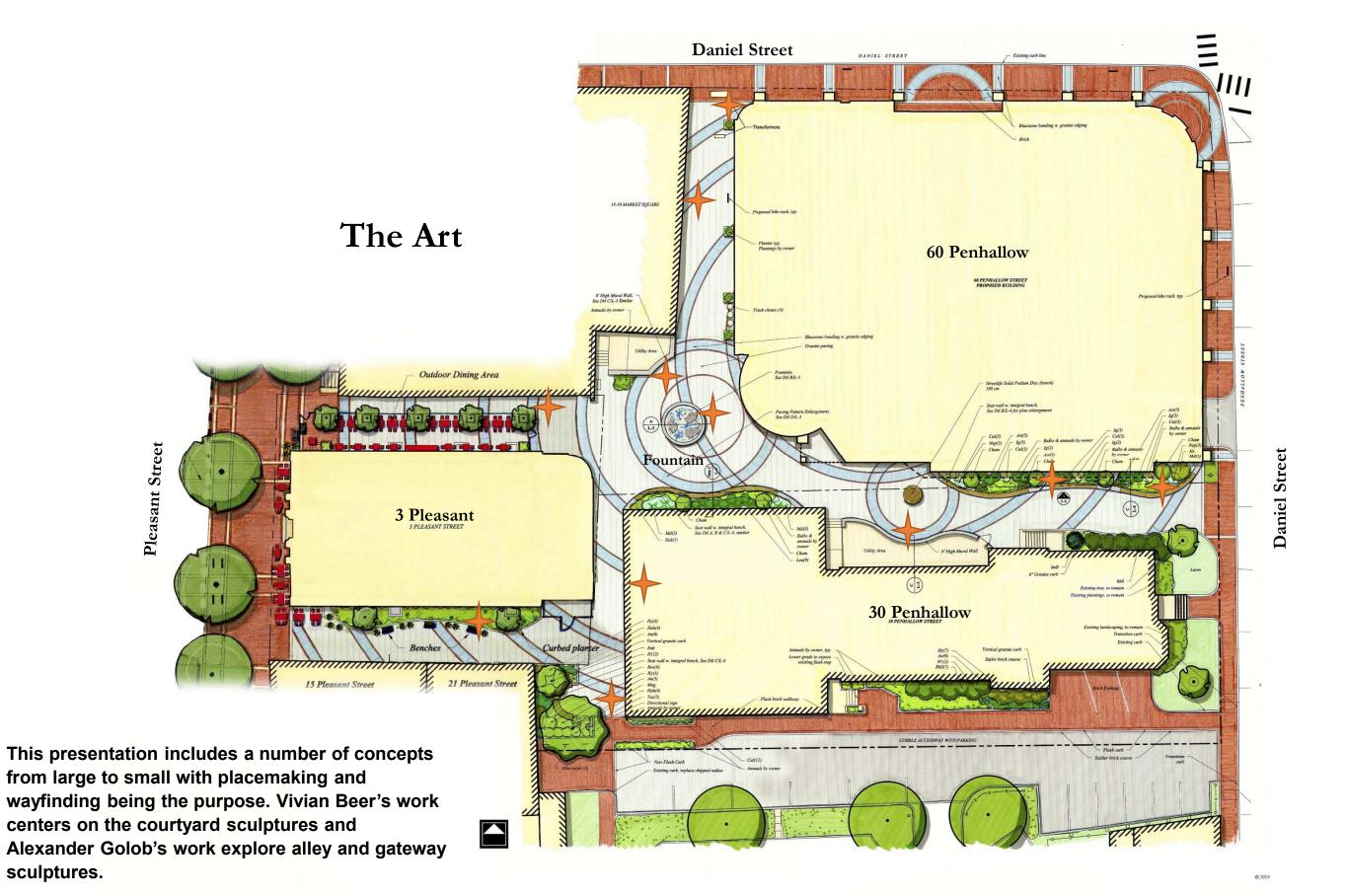
Alexander Golob https://alexandergolobart.com/



















Brick Market Proposal: Woven Together

These pieces sculptures are inspired by community, collaboration and human potential. The project, as requested, is from a feminist point of view celebrating strong female voices and centered around a memorial to the honorable Ruth Bater Ginsburg. But the message is purposefully not "about" feminist struggle but rather an experience, a celebration -in hope - that these voices are normalized rather than marginalized. To that end the pieces are abstract delving into pattern and fabric, fashion and empathy. They leave room for the individuals that interact with them to apply their own voices and imagination - their own stories. I believe one of the best "place-making" strategies in art. One which allows the community to continue their own stories within it. Woven Together pieces have variations in scale and intimacy in their interaction strategies with the public which encourage empathy and connection.

Components:

RBG fountain: proposed collaboration with Woodburn and Vivian Beer

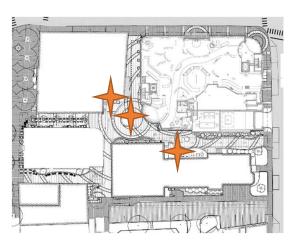
Impact: site specific sculpture by Vivian Beer

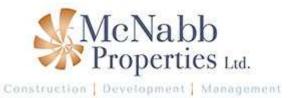
Woven: site specific sculpture by Vivian Beer

Additional programmatic recommendations

Curatorial Publication: pamphlet/online pdf for the public and

First year performance programing: Dance, music and digital art programing for the opening year of the brick market.



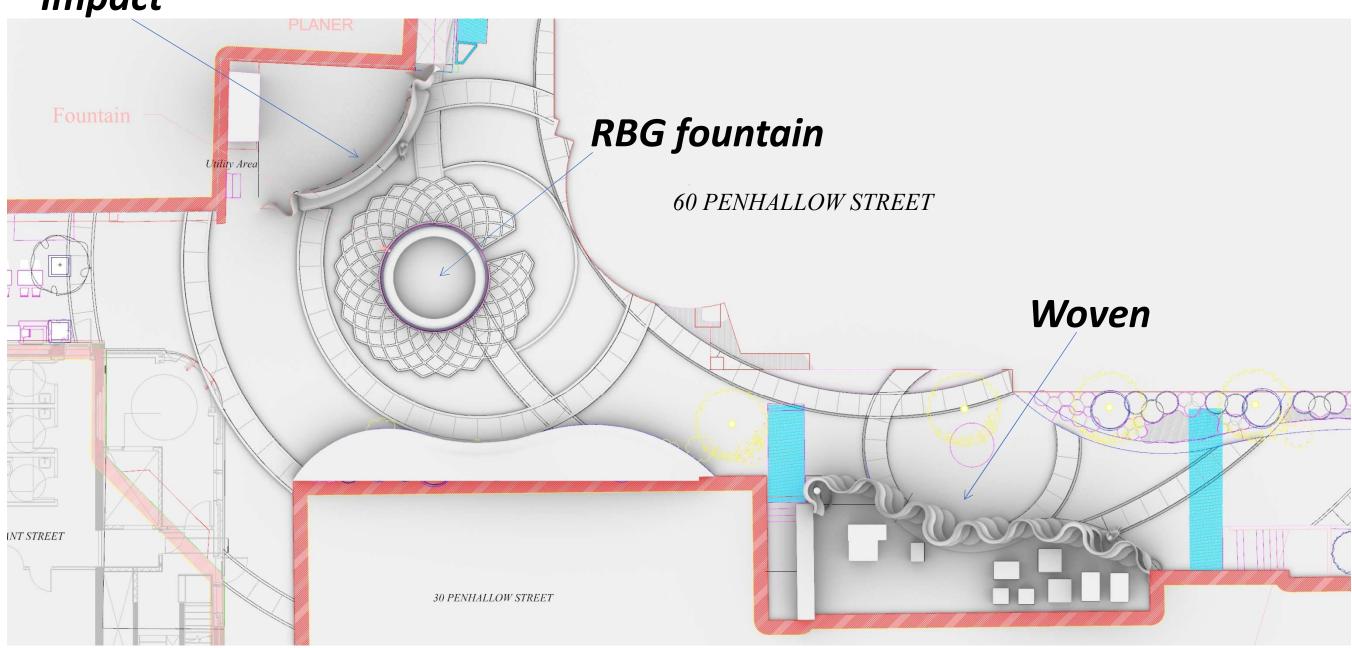


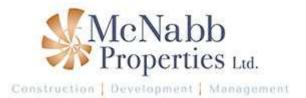






Impact











Vivian Beer - Project: *RBG fountain*

proposed collaboration with Woodburn to rework the existing stonework design around fountain feature

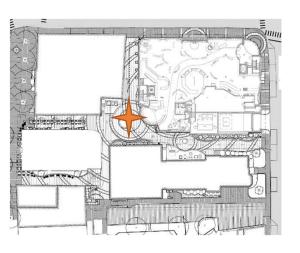
Materials: Stone, Woodbury granite, custom curve with the negative spaces being custom cut bluestone to match the existing paver materials.

Project concept: It seems perfect, as a center piece of the Woven Together, project to celebrate the life of Ruth Bader Ginsburg, especially as she passed while I was designing the project proposal. I envision a decorative stone pattern reminiscent of the "favorite" lace color that she typically wore. This is a lace pattern Jabot (an ornamental frill or ruffle on the front of a shirt or blouse) this pattern is replicated in repeating intersecting curves of stonework around the existing fountain.

Ginsberg was a feminist but is also an enduring pop culture icon, in part because of her fierce fashion on the Supreme Court bench. "As much as the nickname "The Notorious R.B.G.," which came to symbolize Justice Ginsburg's status as a pop culture hero in her later years, the collars served as both semiology and semaphore: They signaled her positions before she even opened her mouth, and they represented her unique role as the second woman on the country's highest court. Shining like a beacon amid the dark sea of denaturing judicial robes, Justice Ginsburg's collars were unmistakable in photographs and from the court floor. In 2009, in an interview with The Washington Post, she explained how her collection originated: "You know, the standard robe is made for a man because it has a place for the shirt to show, and the tie," Justice Ginsburg told the paper. So she and Sandra Day O'Connor, the first female Justice on the court, "thought it would be appropriate if we included as part of our robe something typical of a woman." They weren't going to obscure their sex, or pretend it was beside the point. It was part of the point." – quoted from the New York Times

Link: https://news.yahoo.com/video/justice-ginsburg-exhibits-her-famous-194517521.html

A simple sandblast etching will be in the stonework of the fountain, but the iconic nature of that lace pattern will be instantly identifiable. It also works in geometric harmony with the intersecting circular patterns reminiscent of raindrops from the sky in the existing hardscape design, a symbolic memorial to the life of this iconic woman.















""As much as the nickname "The Notorious R.B.G.," which came to symbolize Justice Ginsburg's status as a pop culture hero in her later years, the collars served as both semiology and semaphore: They signaled her positions before she even opened her mouth, and they represented her unique role as the second woman on the country's highest court." – quoted from the New York Times

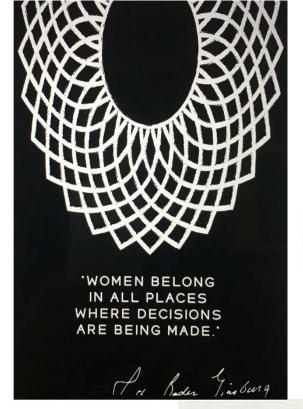










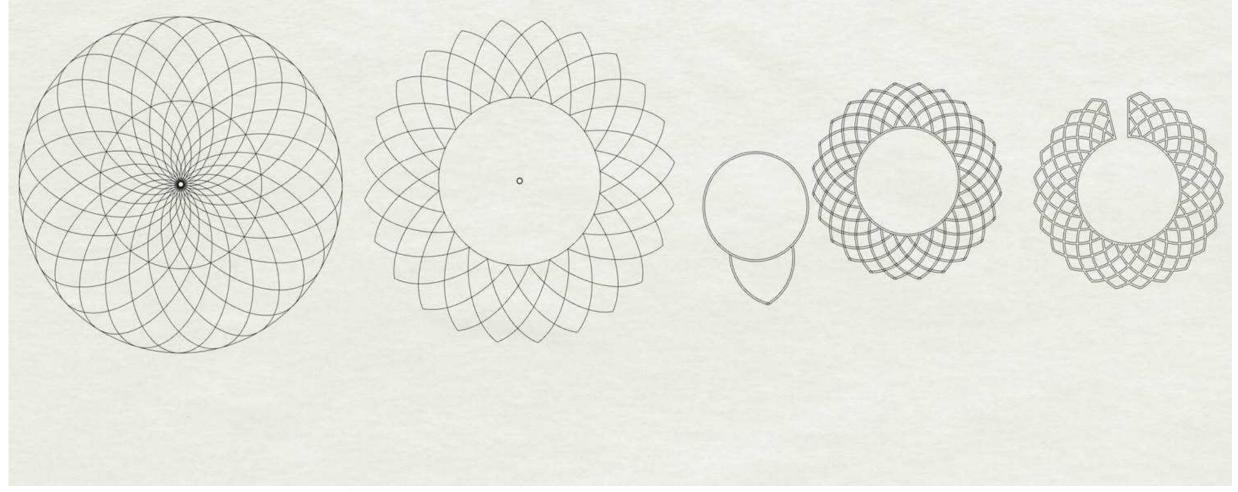




identity

Justice Ginsburg told the paper. So she and Sandra Day O'Connor, the first female Justice on the court, "thought it would be appropriate if we included as part of our robe something typical of a woman."

They weren't going to obscure their sex, or pretend it was beside the point. It was part of the point." – quoted from the New York Times

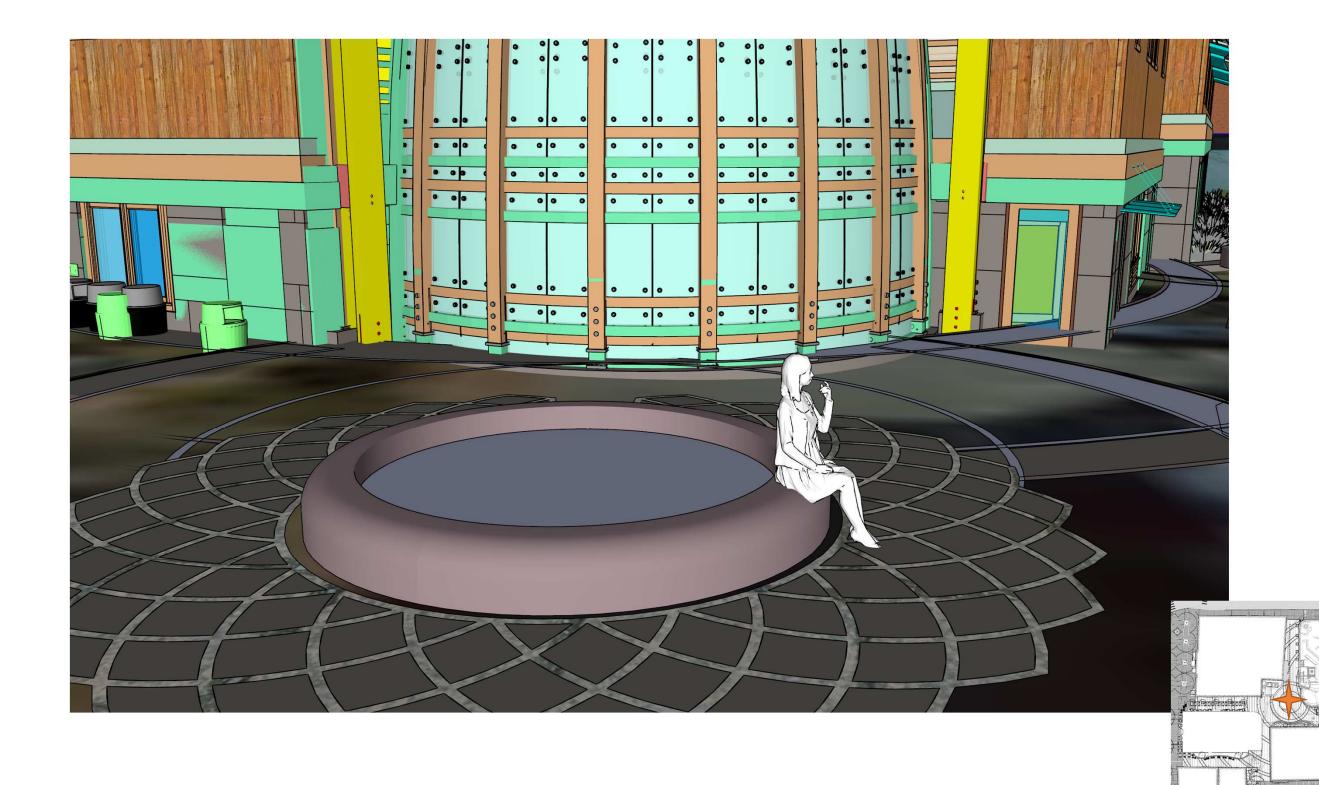




















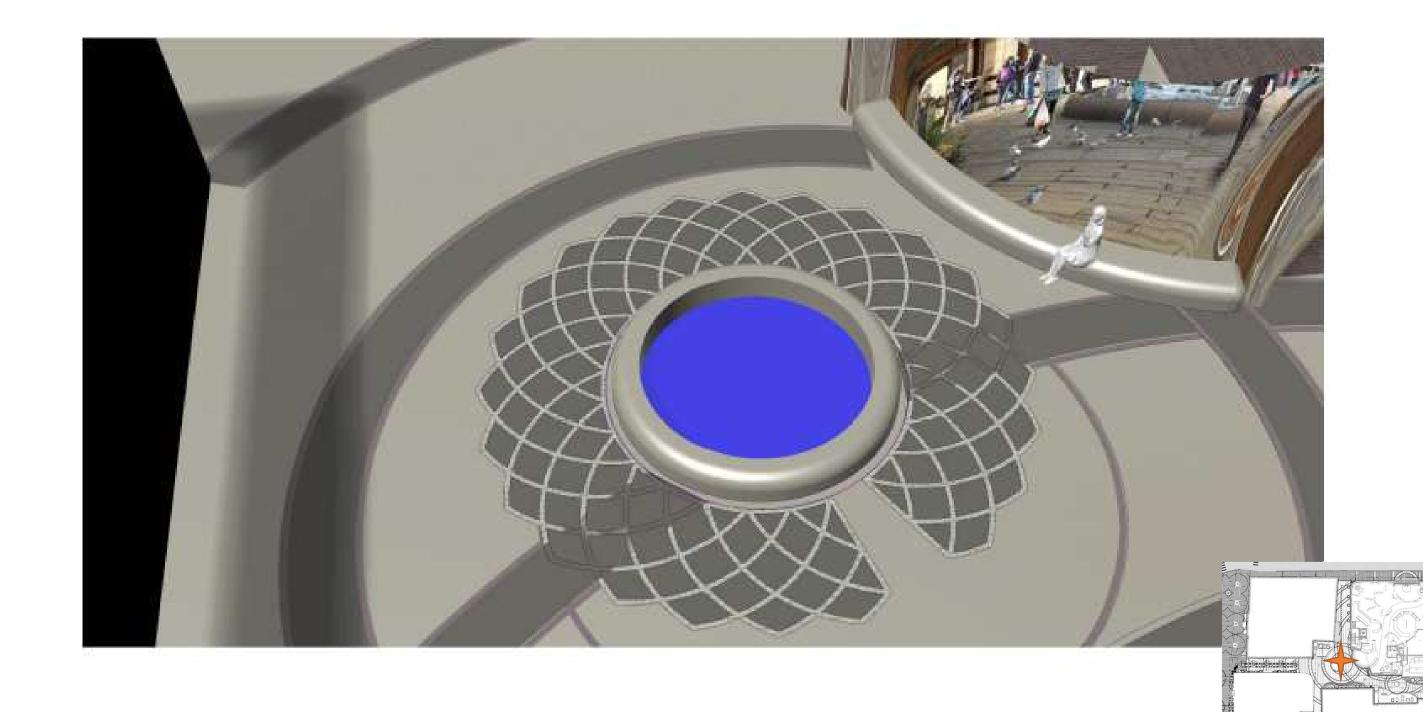










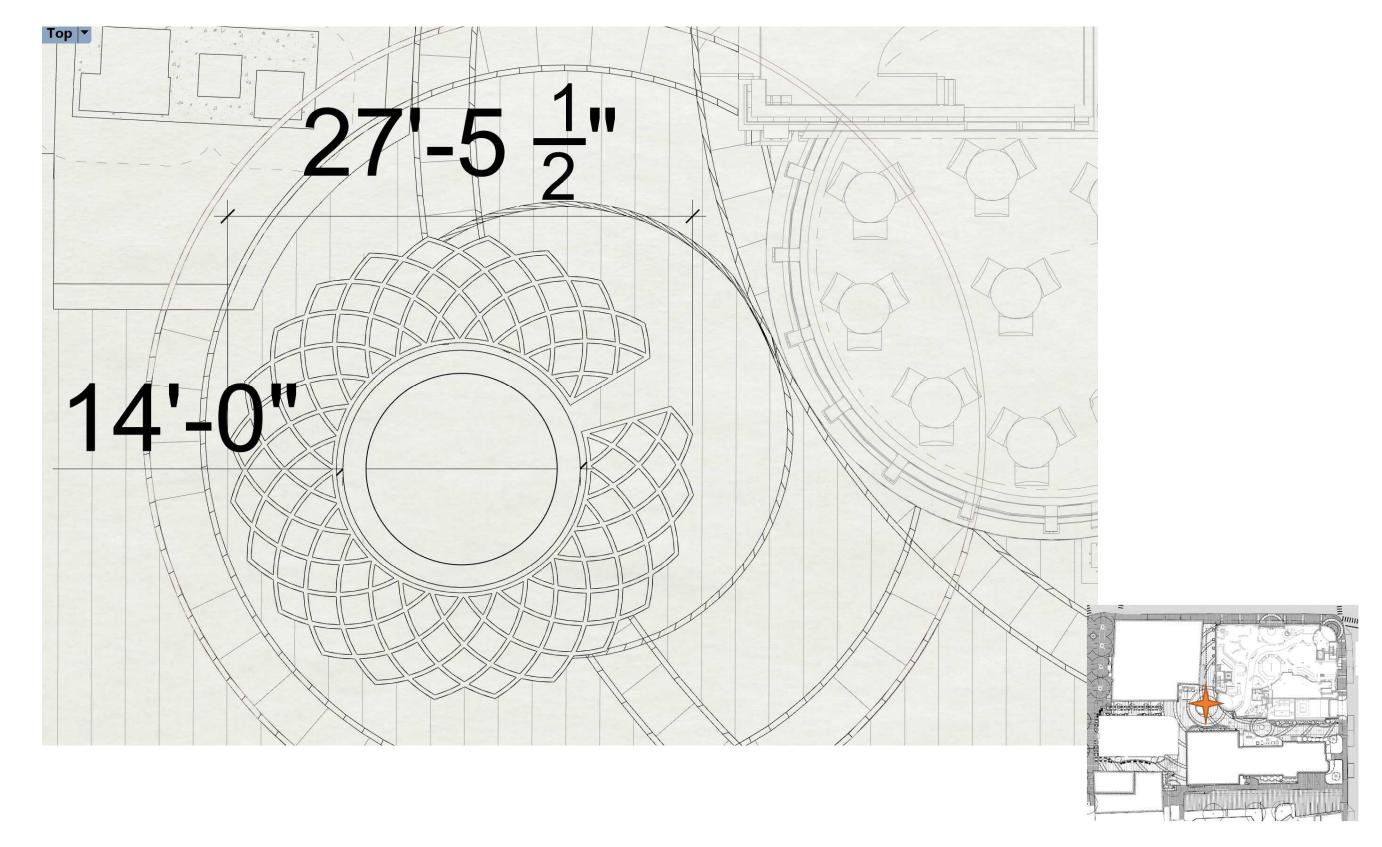










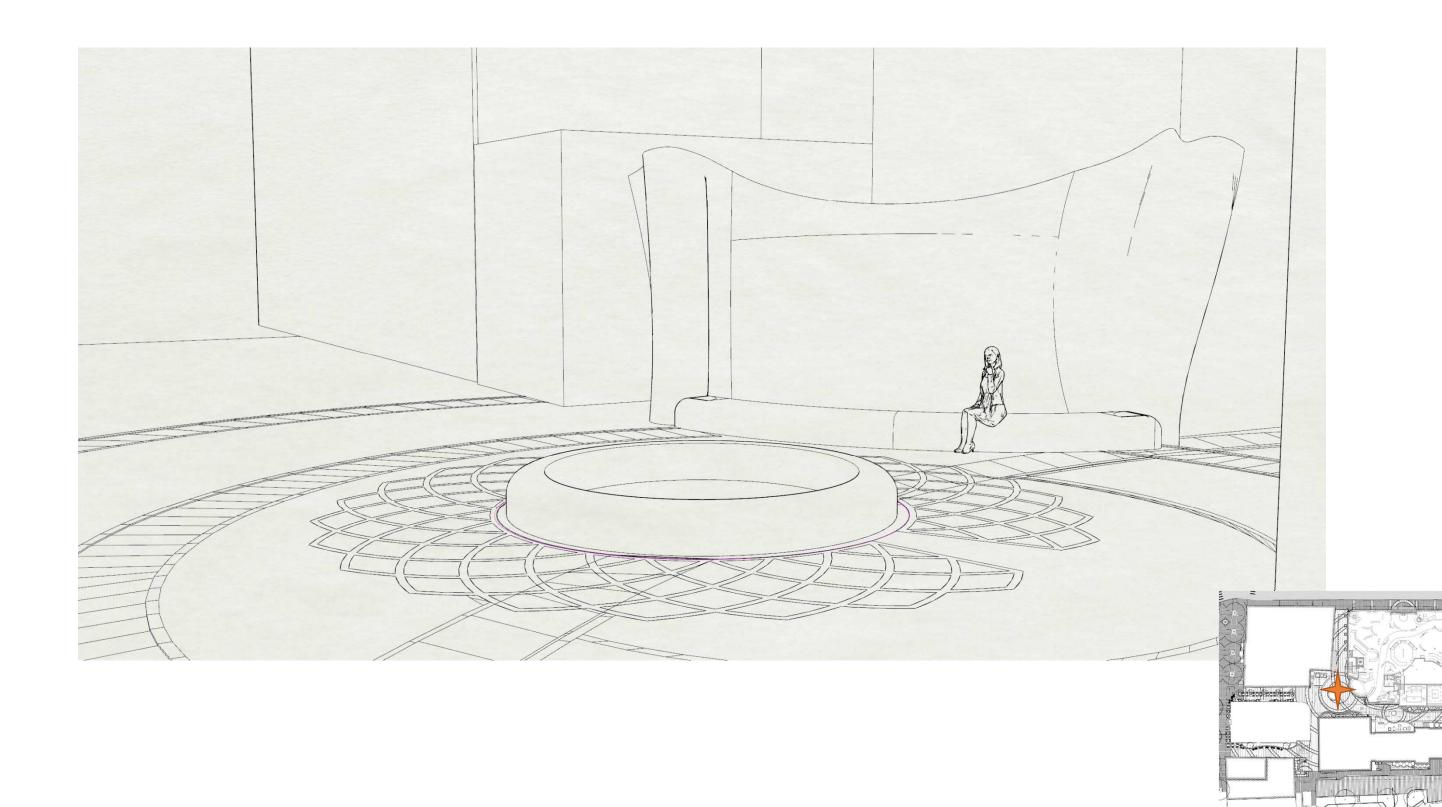




















Vivian Beer - Project: *Impact*

Site specific commission

Materials: Formed and fabricated stainless steel and light grey Woodbury granite

Project concept: A stainless fabrication that flows like a ribbon, flag or scroll across the edge of the courtyard. Again this follows the theme of fabrics and also reflects the RGB fountain and surrounding community space. It departs from the macho history of steel sculpture in its flowing form, but also echoes the geometry of the overall space. I like to imagine it as an invitation, a backdrop, and an affirmation of the space. The polished stainless will reflect the fountain, collar pattern and community within it. There will be a stone bench in light grey Woodbury granite with the same edge treatment as the fountain surround for the public to sit, speak, perform or reflect.

For this project and woven, I imagine there could be adjustments to the suspended lighting system to provide programmable spots to use in performance and public events.

About Vivian:

Vivian Beer is a furniture designer/maker based in New England, where her studio, Vivian Beer Studio Works, is celebrating its thirteenth year. Her sleek, abstracted metal and concrete furniture combines the aesthetic sensibilities of contemporary design, craft, and sculpture to create furniture that alter expectations of and interface with the domestic and public landscapes.

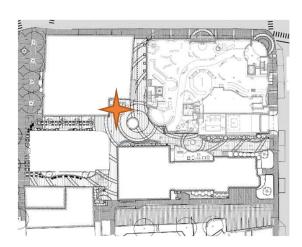
Links:

Studio visit with Jet industrial

features

https://thetakemagazine.com/vivian-beer/ https://artnewengland.com/ed columns/studio-visit-vivian-

beer/ https://www.craftcouncil.org/magazine/article/curves-ahead







































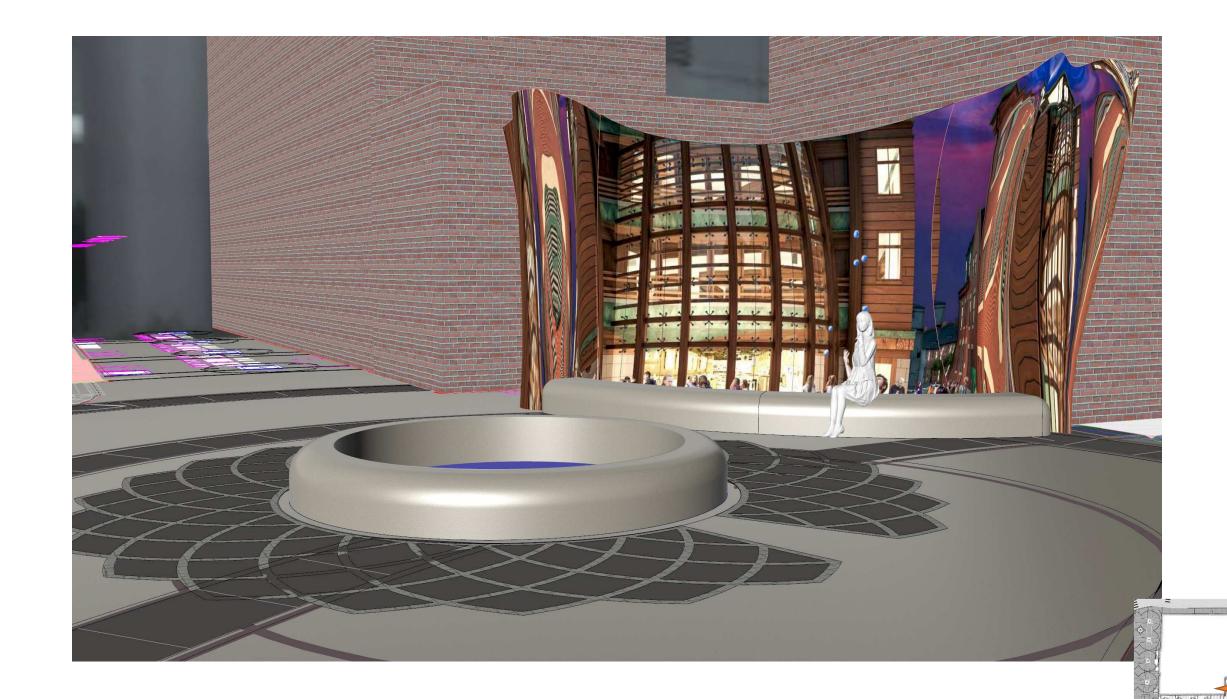










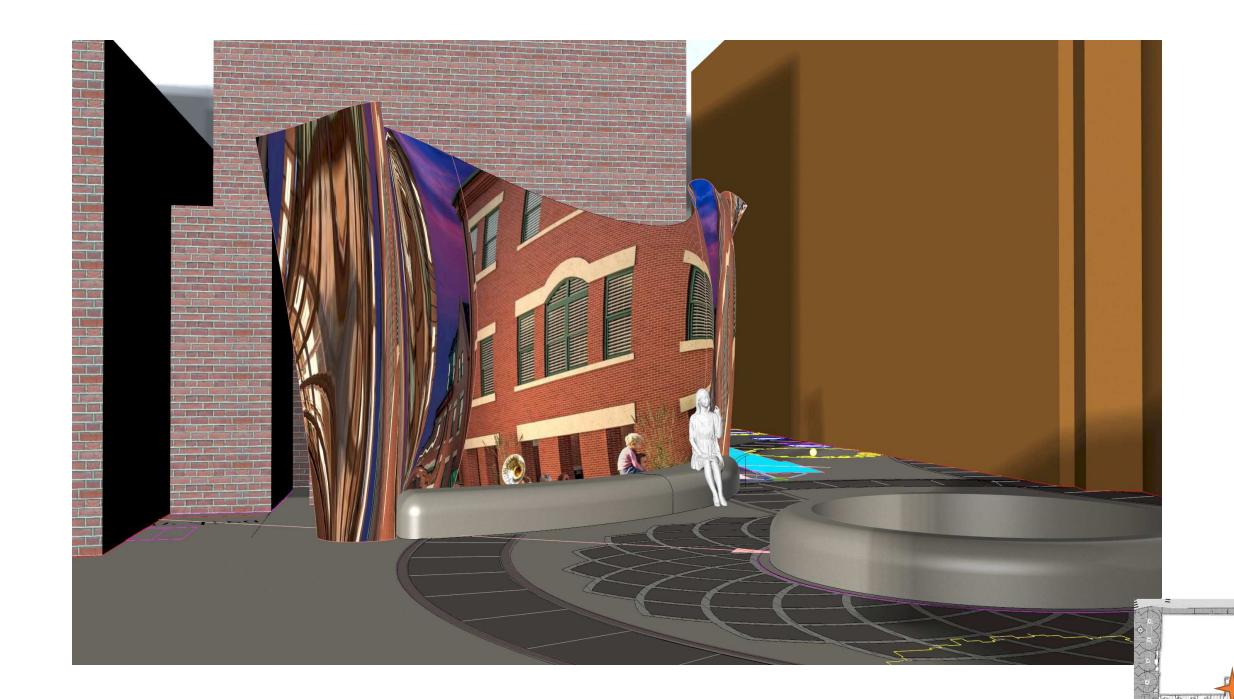










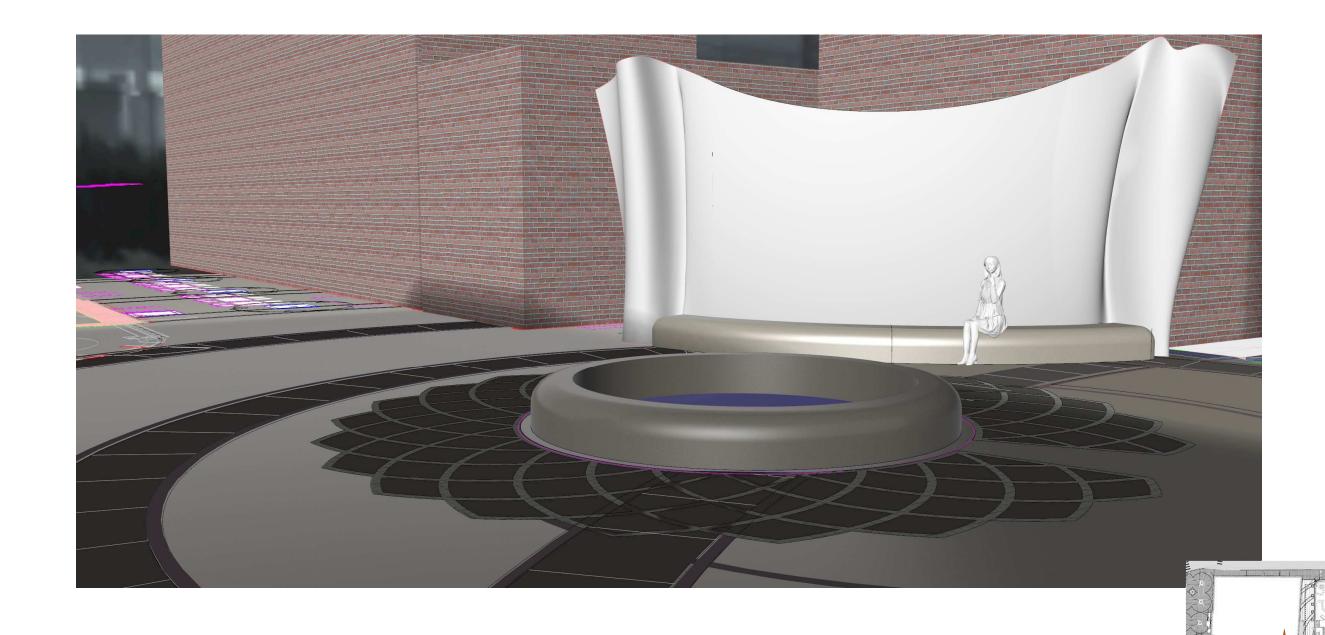










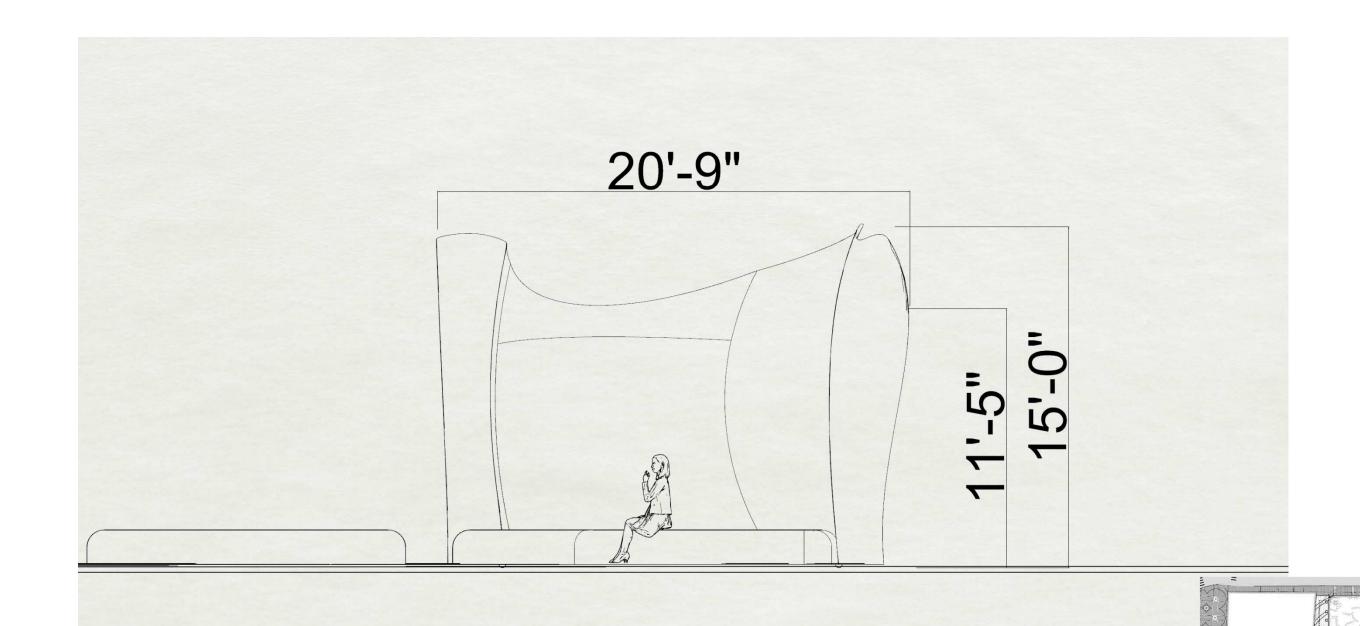










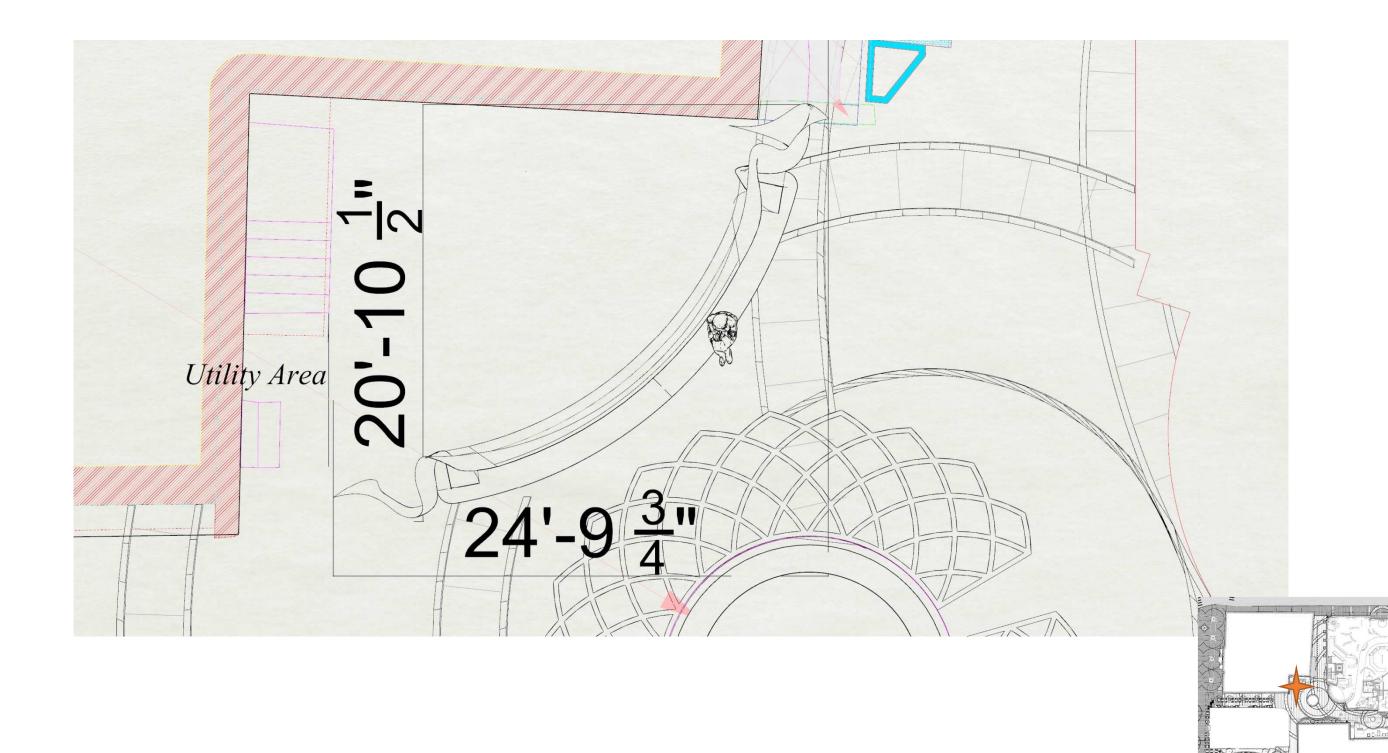


















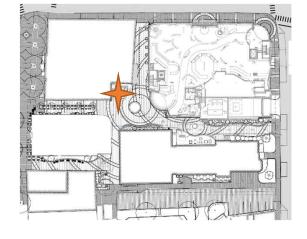


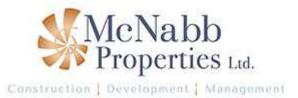
Materials: polished stainless steel and light grey Woodbury granite















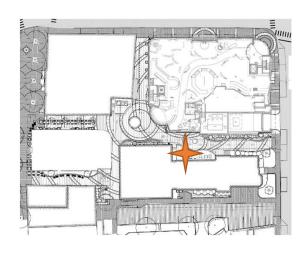


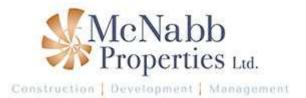
Vivian Beer - Project: Woven

Site specific commission

Materials: Formed and fabricated bronze

Project concept: A metal woven structure inspired by crochet work, exploded in scale and designed to encourage interaction. I have already shown the design to Amanda Whitworth, current NH Artist Laureate and frequent collaborative partner https://leadwitharts.com/, and she has committed to choreographing a dance performance within the sculpture if created. I have designed it to reflect the ideals of your project; creative place making, flowing openness and interaction. I envisioned the interaction as an enhancement of the round performance bench paced within the space, but inverting the "wall" into an interactive space those performances could be actuated within. It is also designed to reflect the repeated circular designs within the stonework, flowing geometry. There is also irony in my choice to reference "soft arts" or "women's work" in large scale metal fabrication. Which for me and my studio is also women work! It is also a durable material that can withstand the outdoor setting of the courtyard.

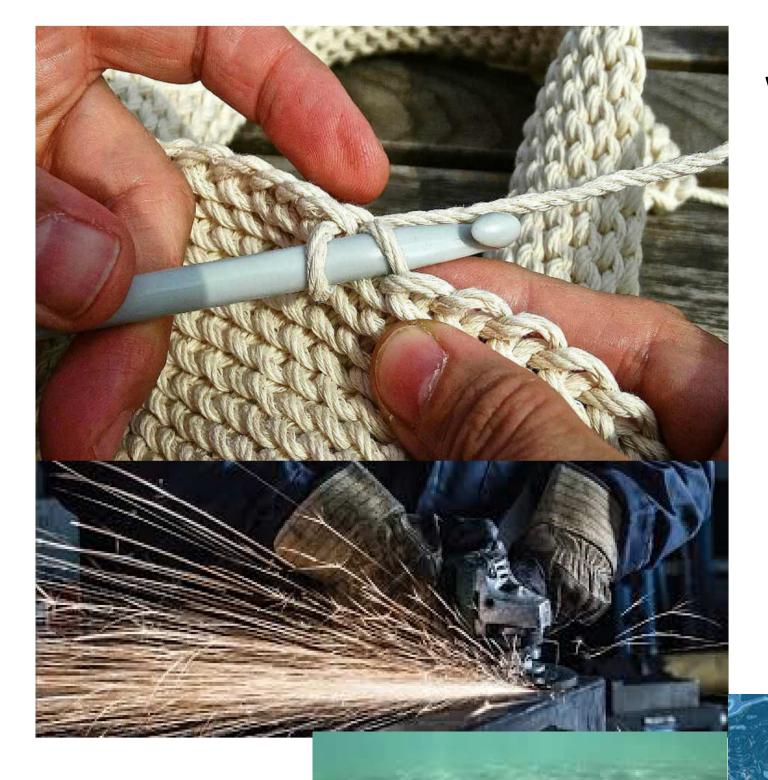






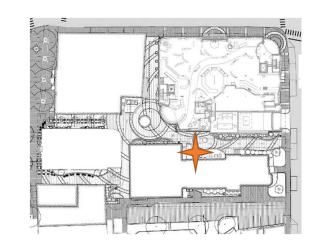






woven



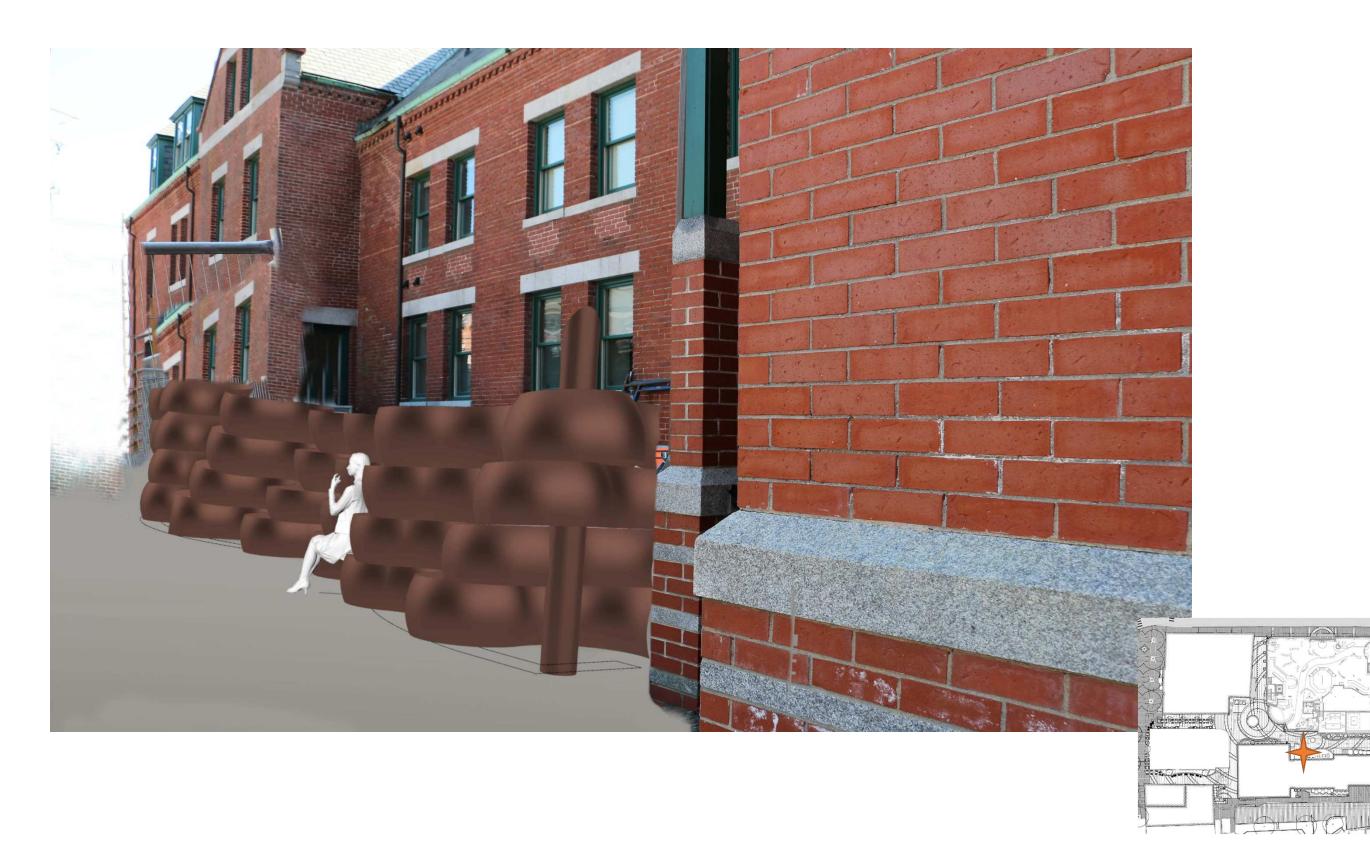


















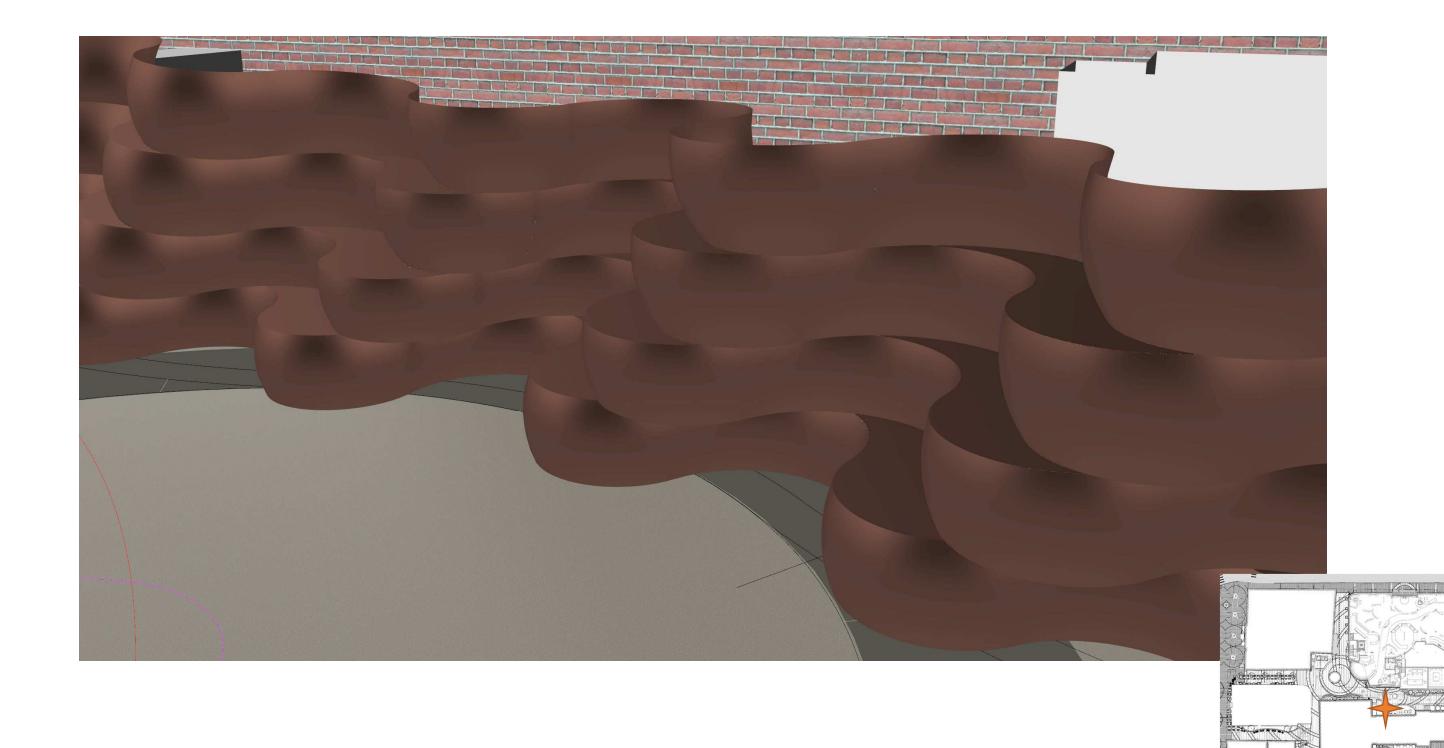










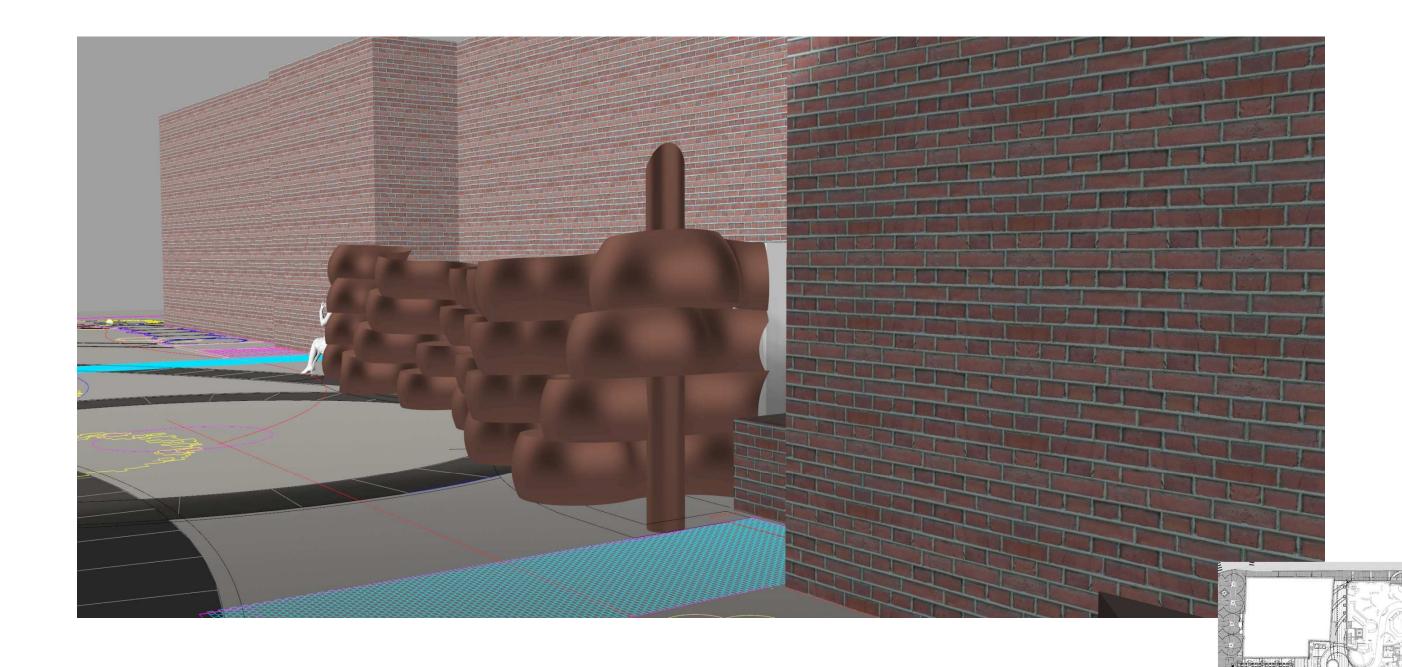










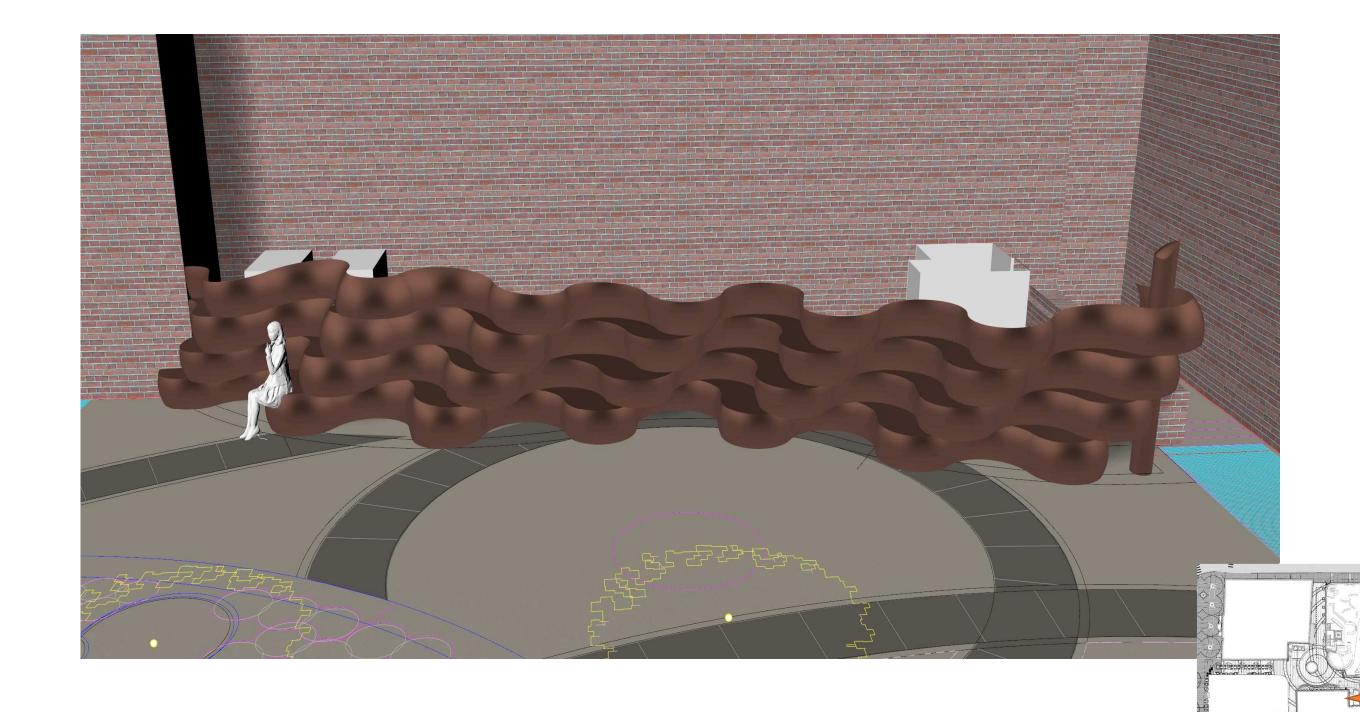










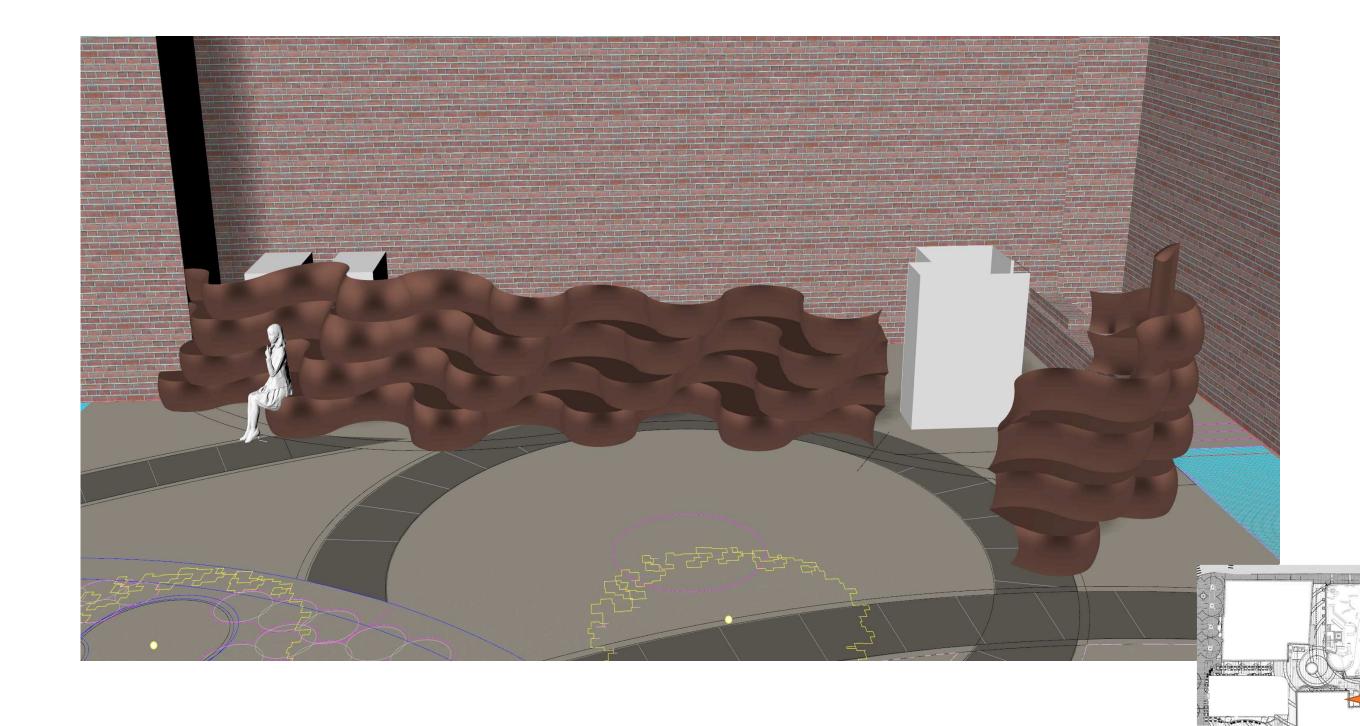










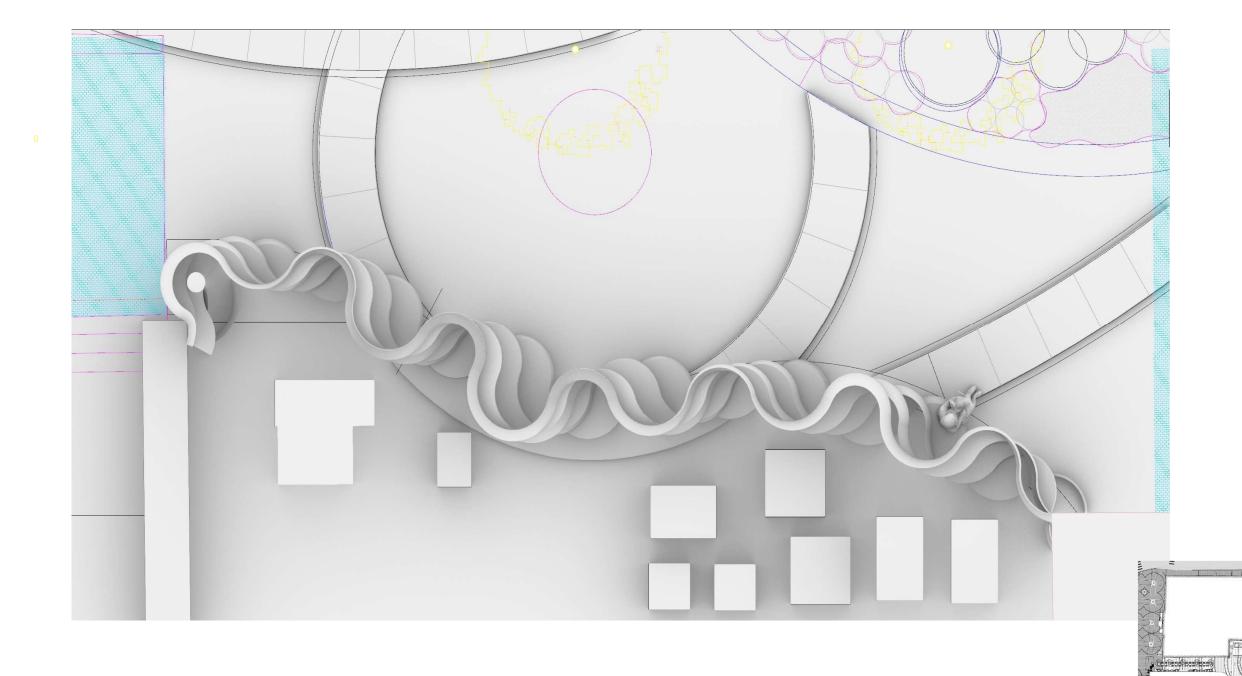










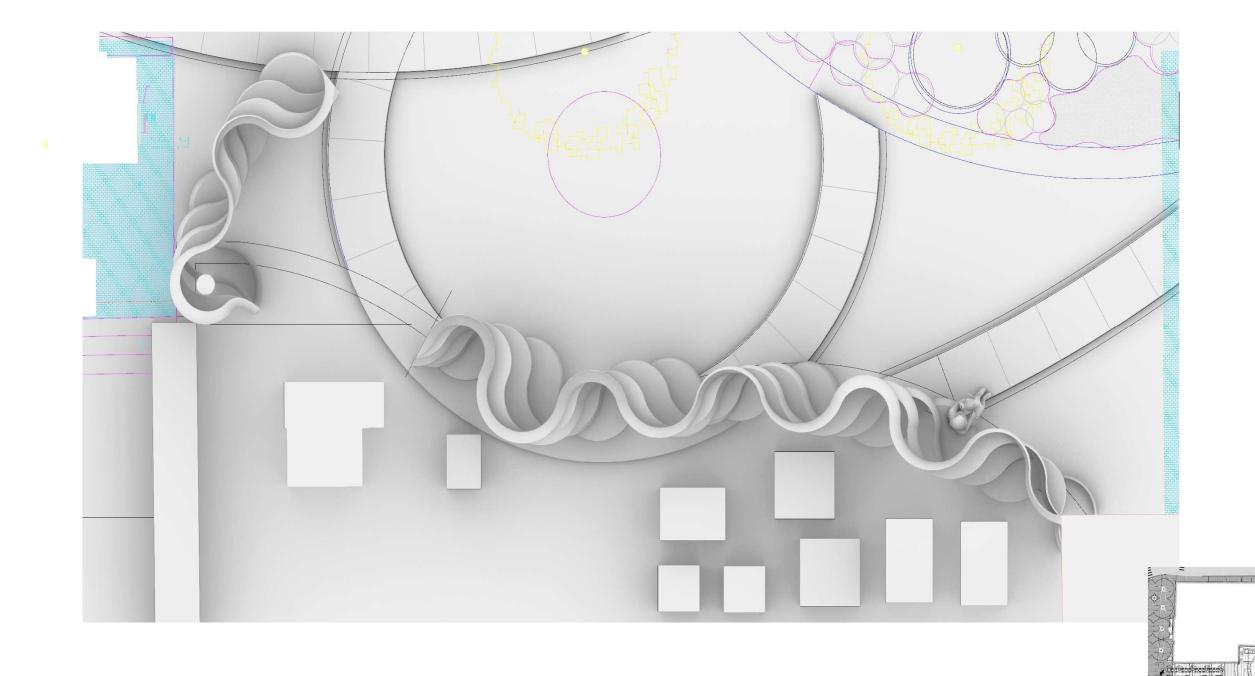










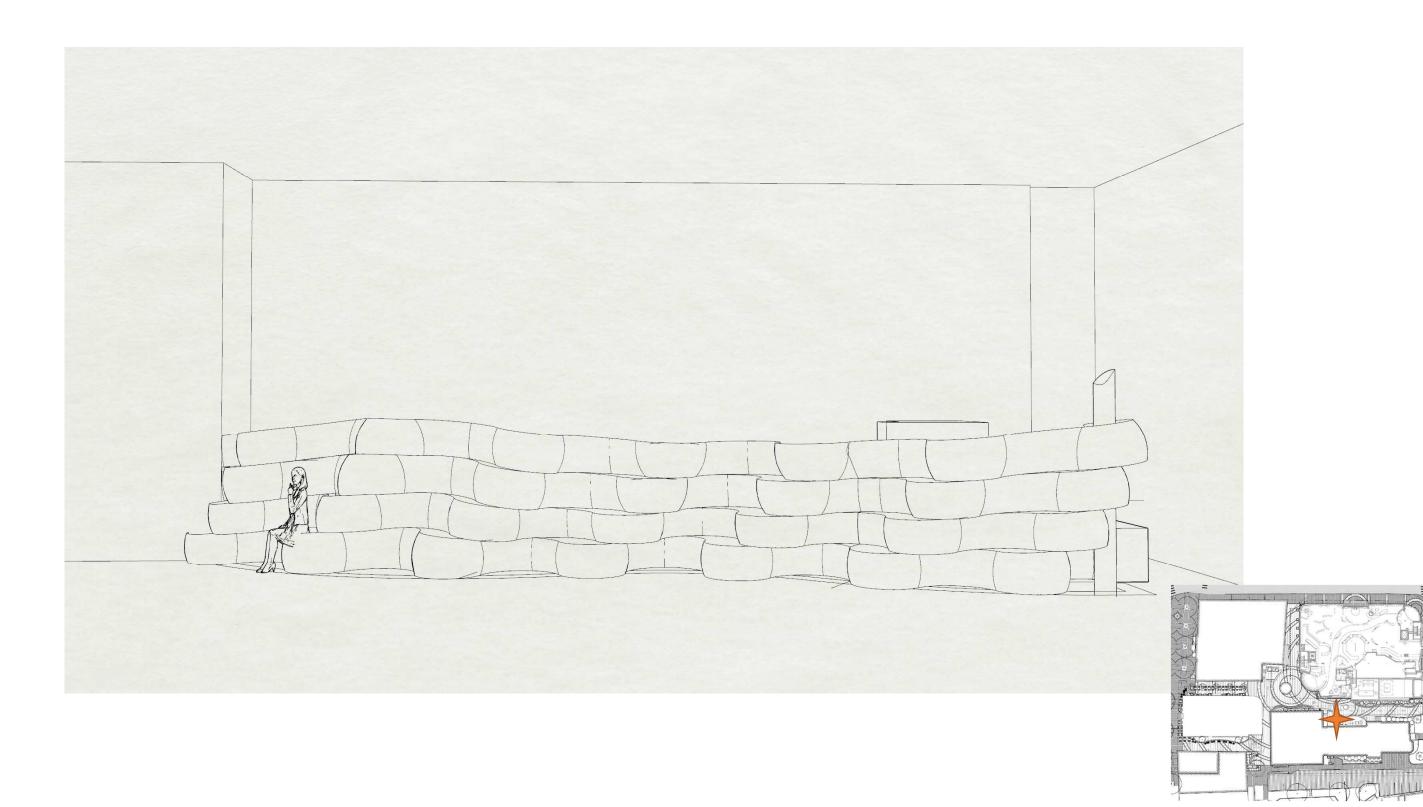










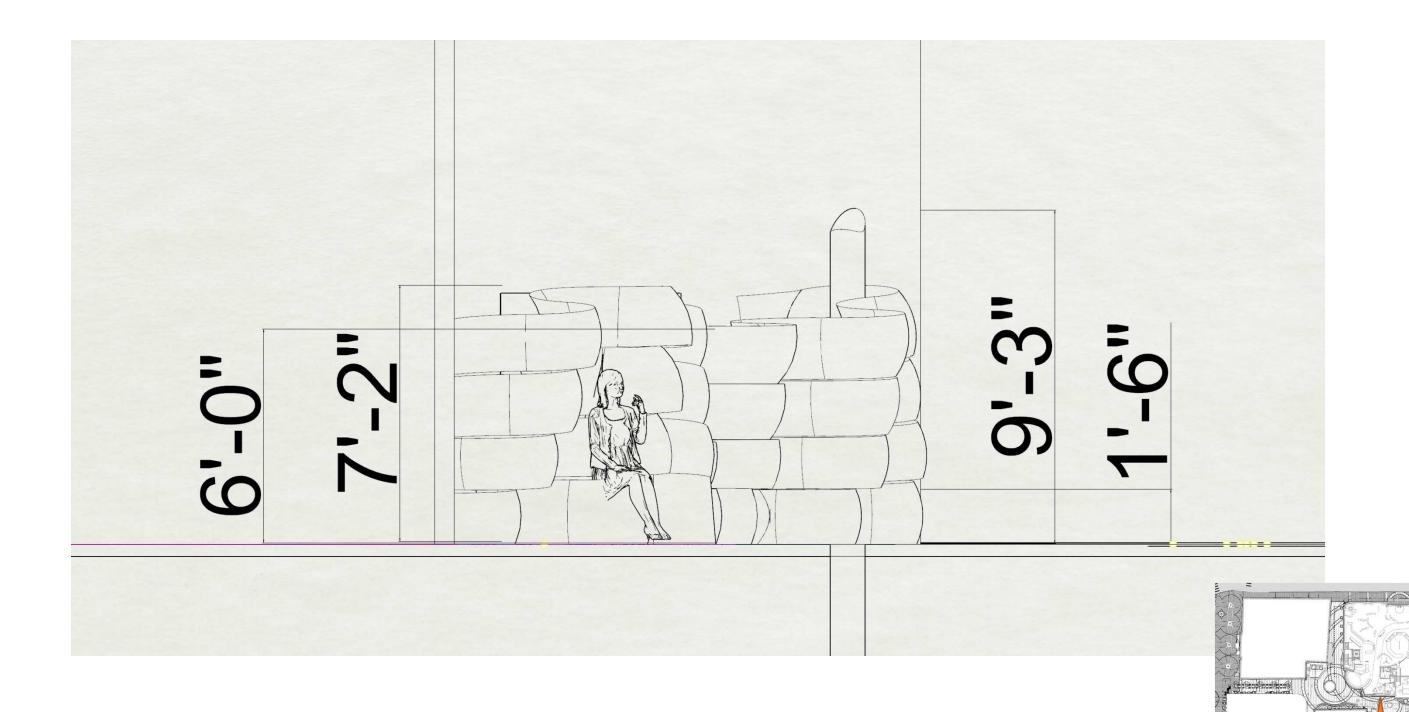










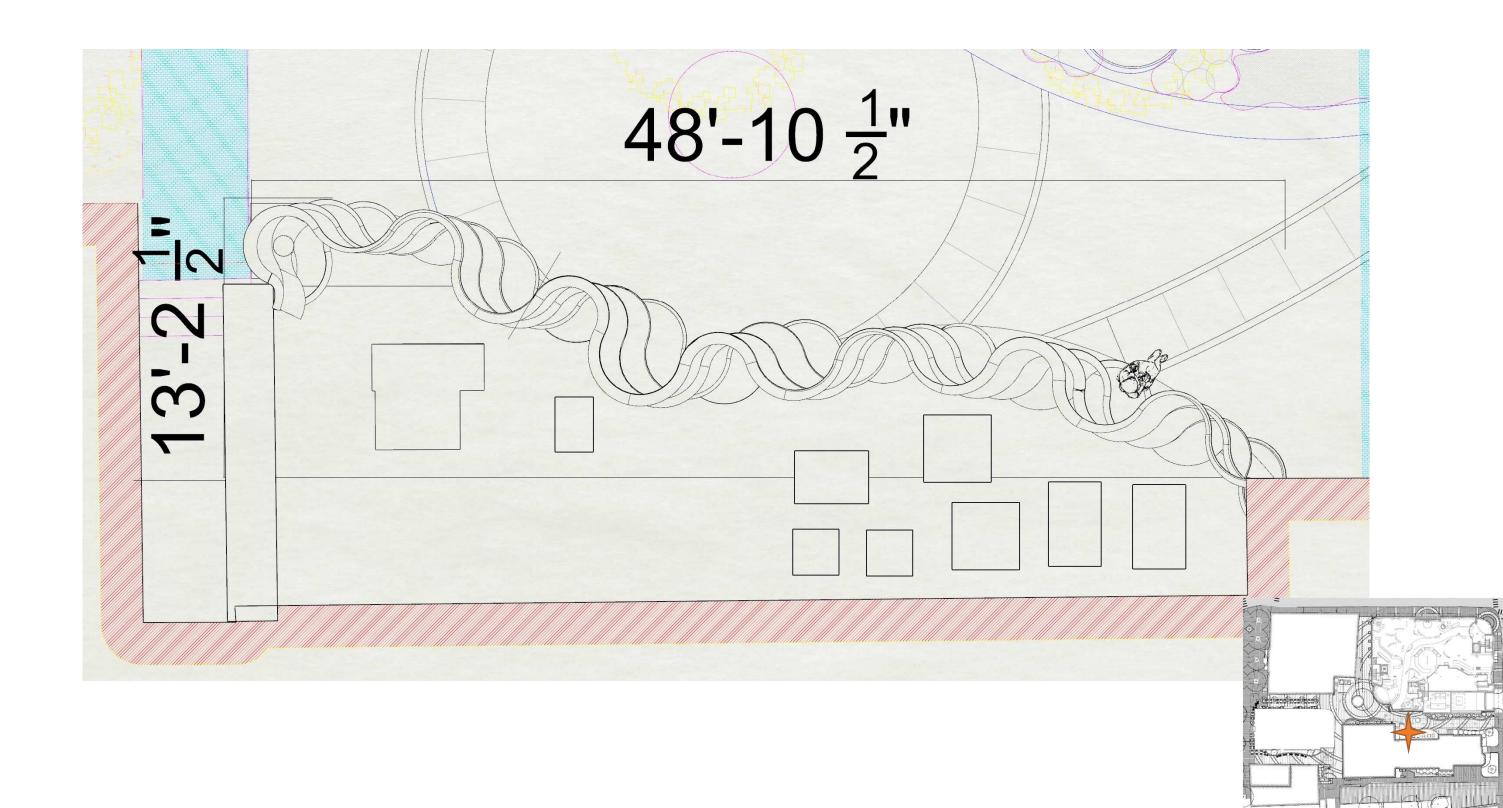




















Material: Formed and fabricated bronze















Amanda Whitworth - Recommendation: first year programing

Materials: Local arts community

Project concept: Hire as a consultant/curator Amanda Whitworth and her group Lead with Arts https://leadwitharts.com to build programing for your first year open to the public. This will show possibility of the space for the arts community and jumpstart the place-making goals of the project.

Next Steps: Identify timeline for project completion and performance. Approach Amanda to see if they are willing to take it on and what sort of consulting budget would be required.

Links:

https://leadwitharts.com/

NHPR: New N.H. Artist Laureate, Amanda Whitworth, Is First to Represent Dance

https://www.nhpr.org/post/new-nh-artist-laureate-amanda-whitworth-first-represent-

dance#stream/0

Variations on Colorfields by Floor van de Velde (www.floorvandevelde.com) McIninch Gallery at Southern New Hampshire University in partnership with New Hampshire Dance Collaborative (www.nhdancecollaborative.com) https://www.youtube.com/watch?v=TfwXBzmRMcs&feature=emb title

Artist in residence at shaker village

https://vimeo.com/channels/1147628/17905

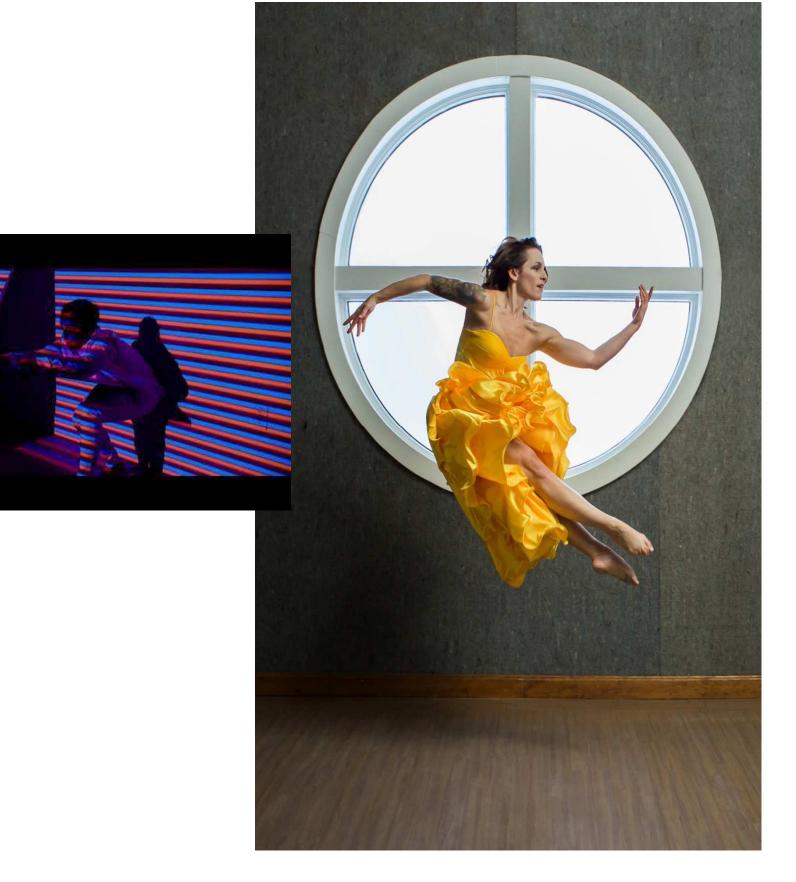
7029























Wayfinding and Alley General considerations

Thematic Touch Points

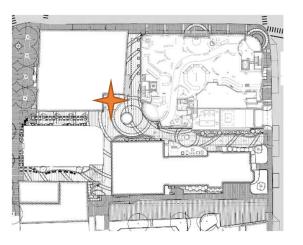
- Women's history and empowerment
- Maritime history and culture
- Water, nature, curves

In Concert With Vivian's Work

- Metal sheets
- Organic forms
- Abstraction and representation
- Reflection and color

Mission Orientation

- Clear, sustained sense of identity
- Creates flow of activity (plaza and alley ebb and flow)
- International reach, local roots
- Accessible and easy to engage with
- Active year-round
- Buzz Makes people come back, talk about it











Wayfinding, Alley Art Index

- 1. Light Houses
- 2. Projections
- 3. Artifacts
- 4. Portsmouth Women Stained-Glass "Windows"
- 5. Meditation in Blue
- 6. Mirror Ivy
- 7. Water Lilly Wall

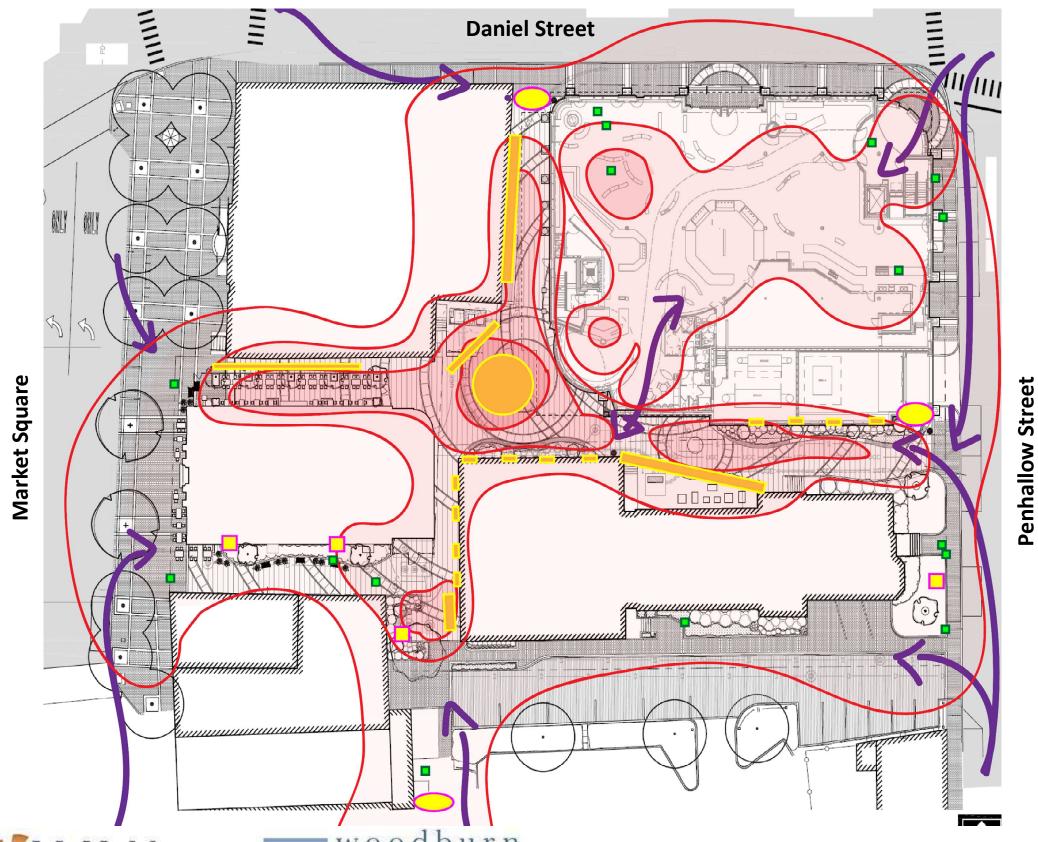








Artworks Layout



Key

Artefacts

Light Houses

Projections

Alley+Courtyard Artworks

Topography of Active Space

Flow of Movement





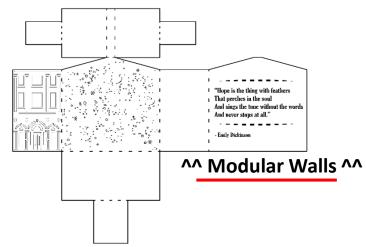




1. Light Houses









H 24" x W 9.5" x D 21.5"

Machine-cut Aluminum

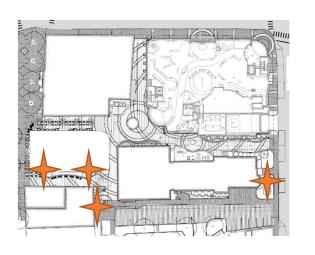














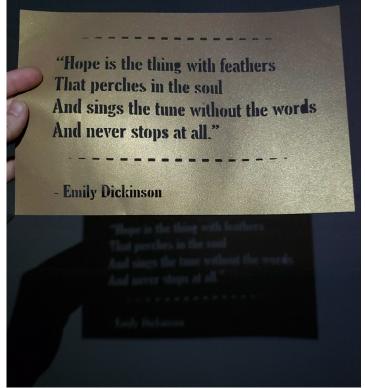


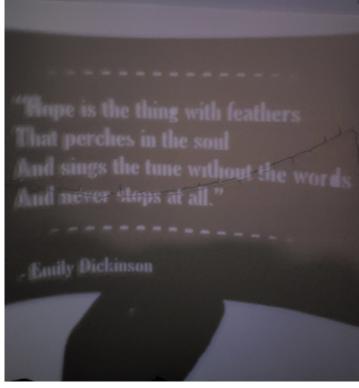


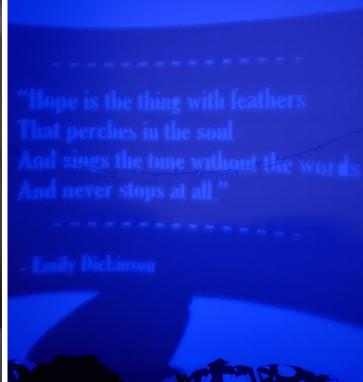


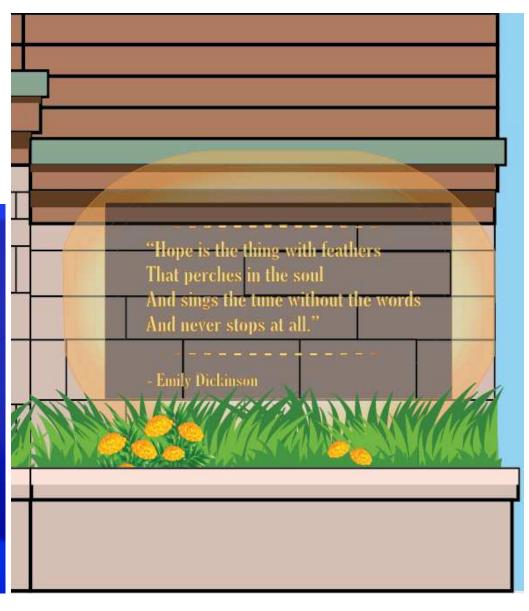
2. Projections

(against walls, floors)









Dimensions:

Shadow Box: H 6" x W 8" x D 4" Projection: H' 4x L 6'x D O'

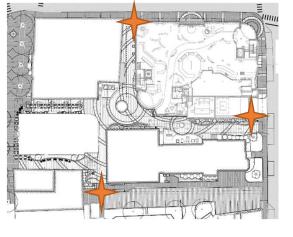
Materials:

Machine-cut aluminum

Key



Projections



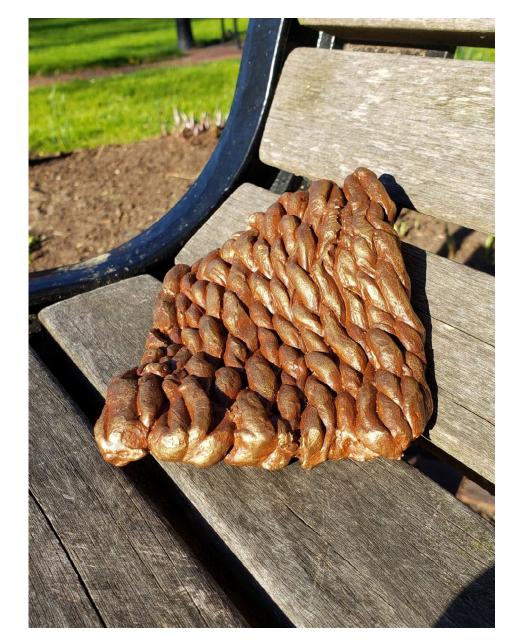




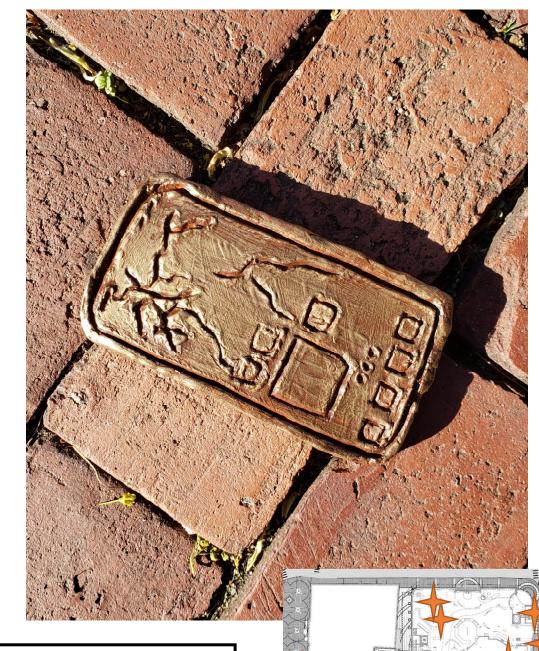




3. Artifacts







Dimensions:

Variable, roughly: H 1" x W 5" x D 4"

Materials:

Cast bronze





Artifacts

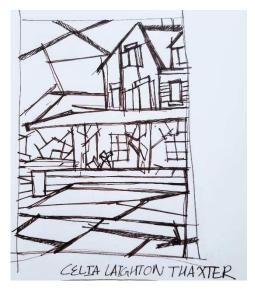








4. Portsmouth Women Stained-Glass "Windows"

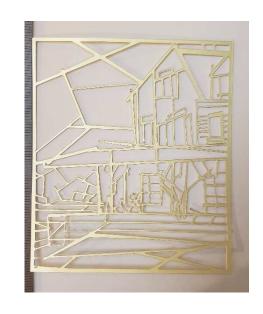


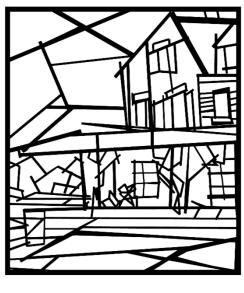




















Materials:

Machine-cut Steel

Dimensions:

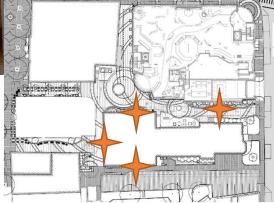
Variable, roughly: H 5' x W 4' x D .125"

Materials:

Machine-cut Steel



KeyAlley+Courtyard
Artworks





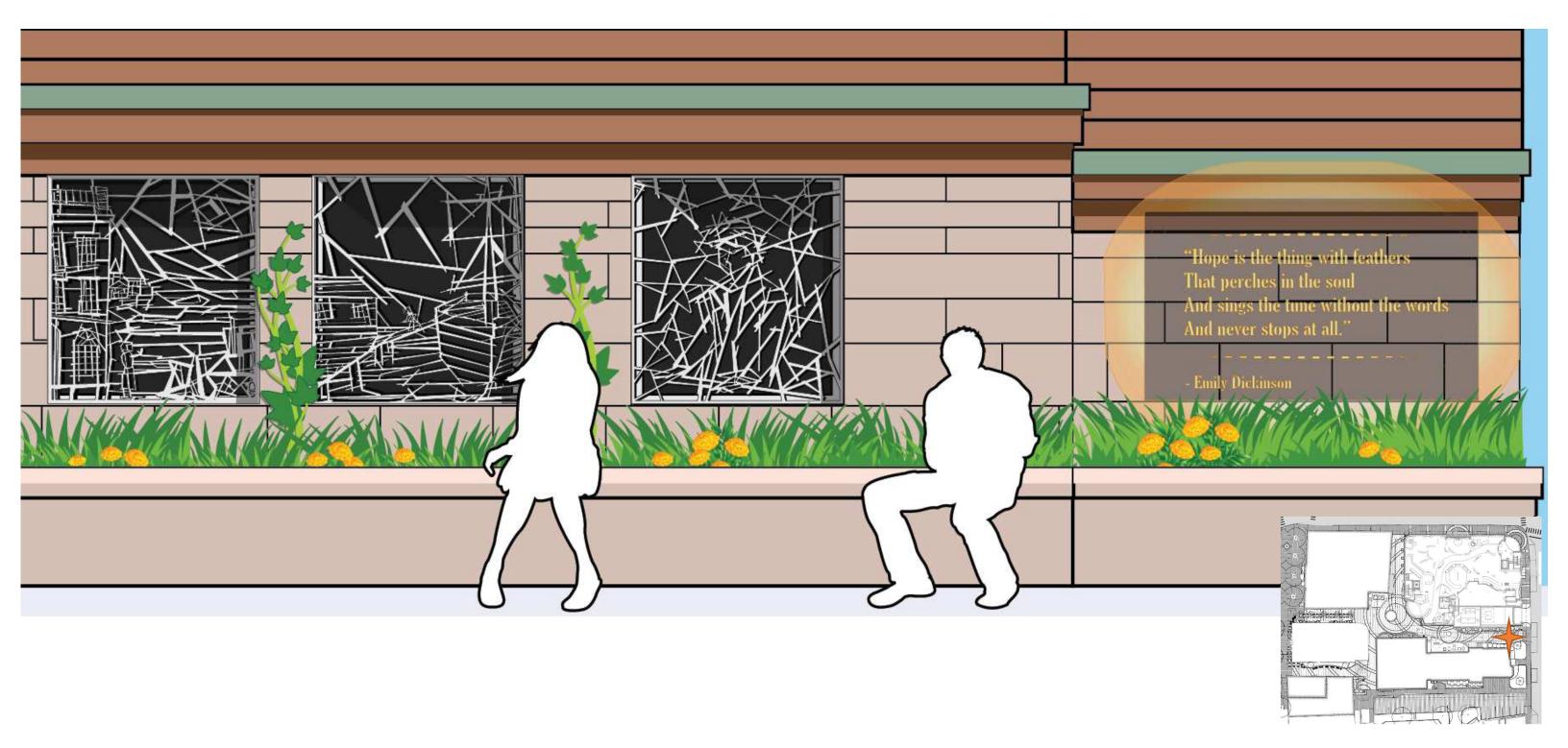








Penhallow Alley Illustration



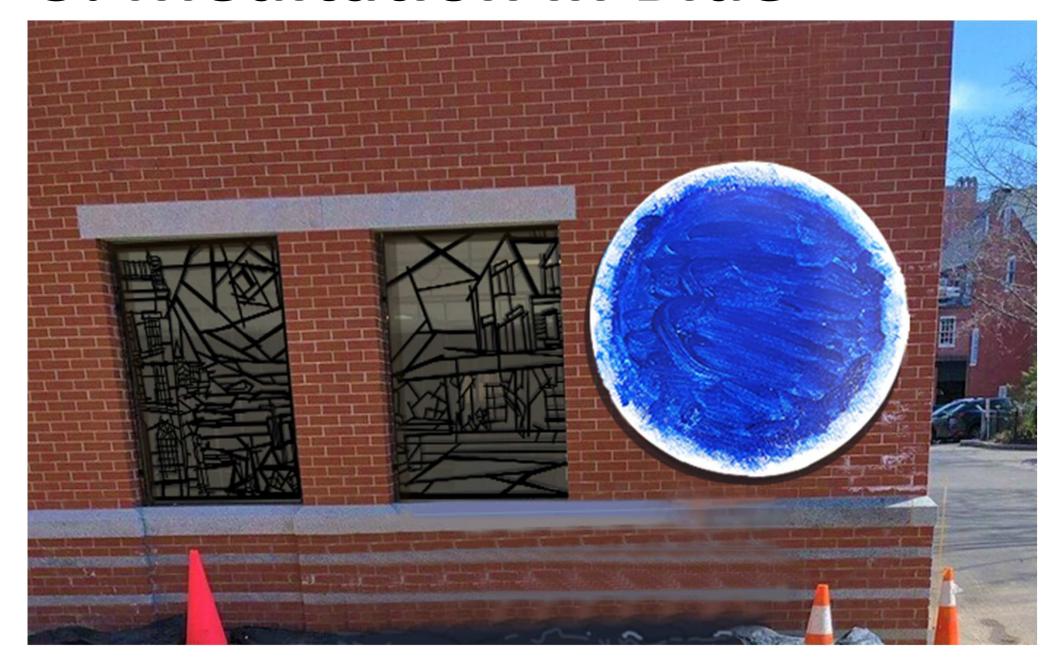


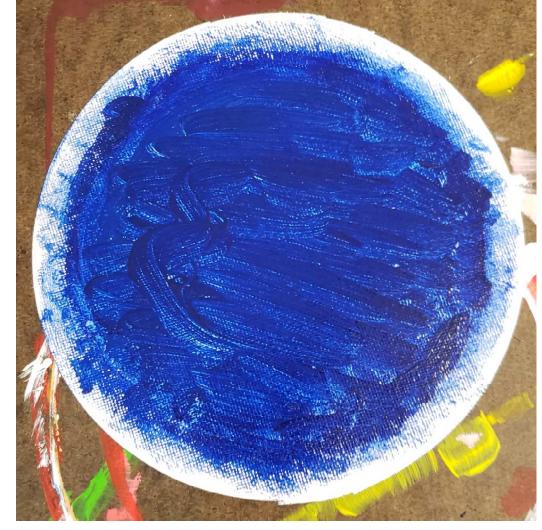




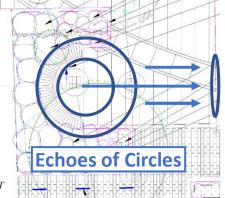


5. Meditation in Blue



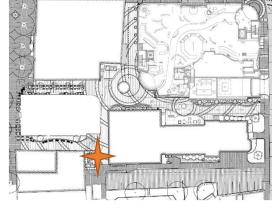


Approximate Real World Location



Alley+Courtyard Artworks

Location of Meditation of Blue



Dimensions:

H 5' x W 5' x D .125"

Materials: Painted aluminum-acrylic composite paneling



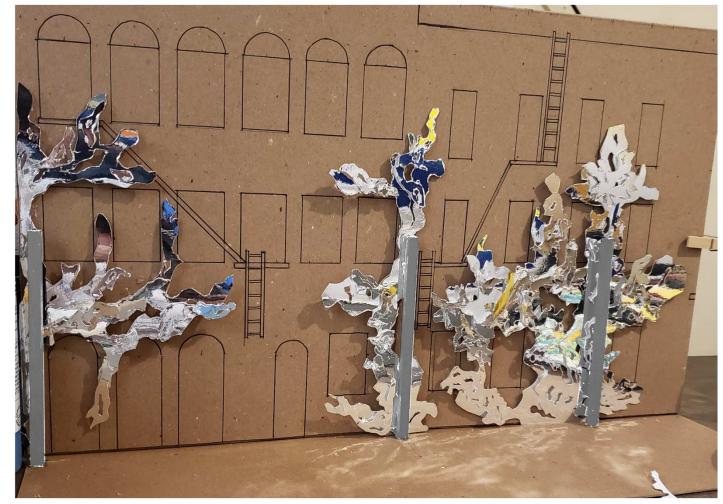


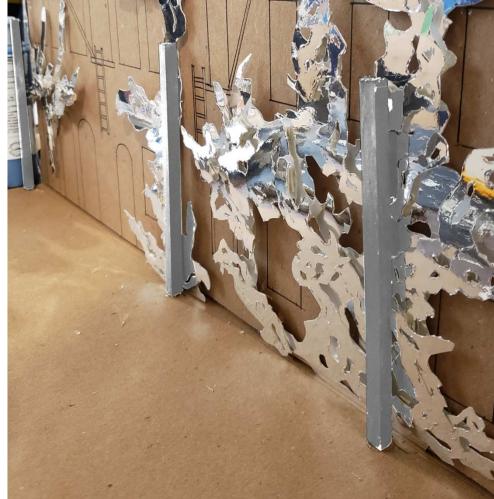




Key

6. Mirror Ivy





Materials:

Machine-cut **Polished Steel** and Aluminum

Dimensions:

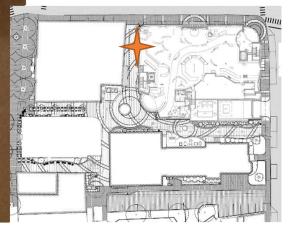
H 20' x W 75' x D 2"

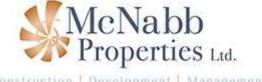
Key

Alley+Courtyard Artworks







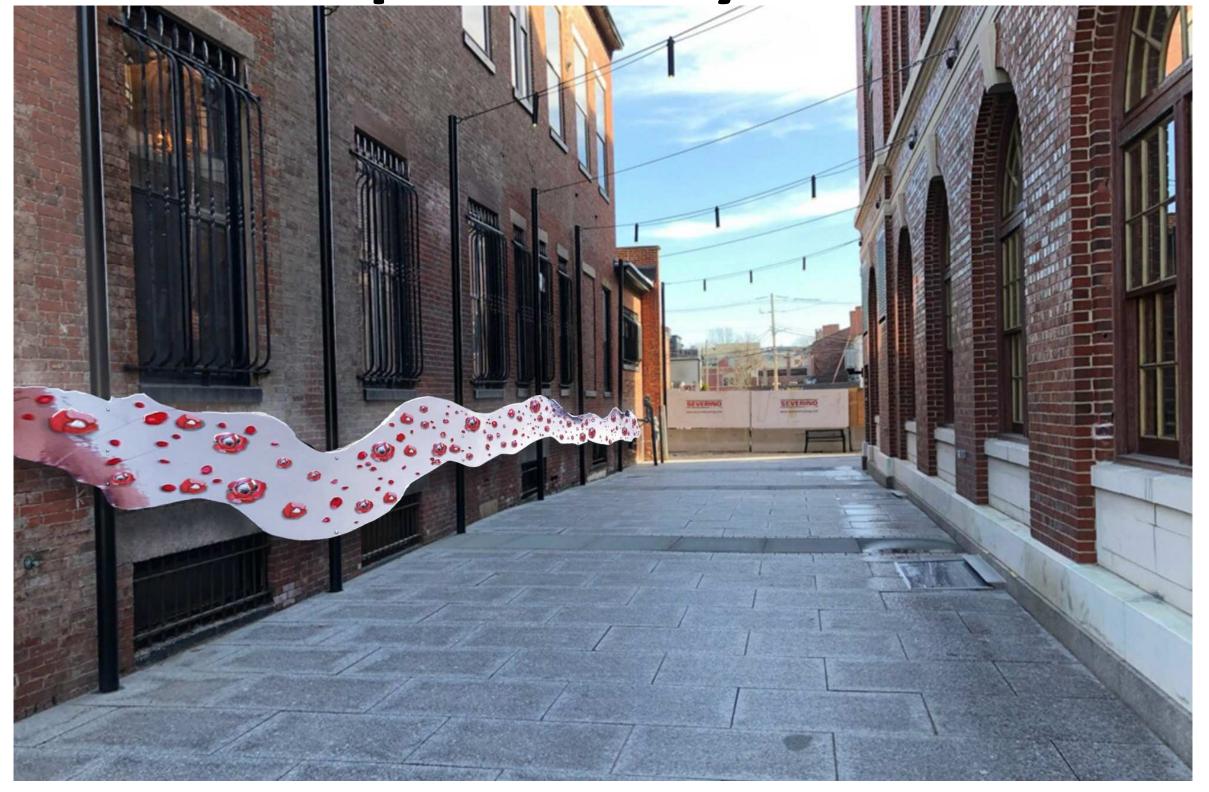








Market Square Alley



Materials:

Machine-cut Polished and Colored Steel and Aluminum

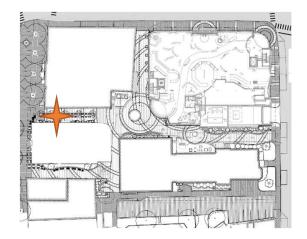
Dimensions:

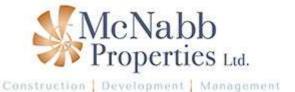
H 4'xW 80'x D 1.25"



Key

Alley+Courtyard Artworks



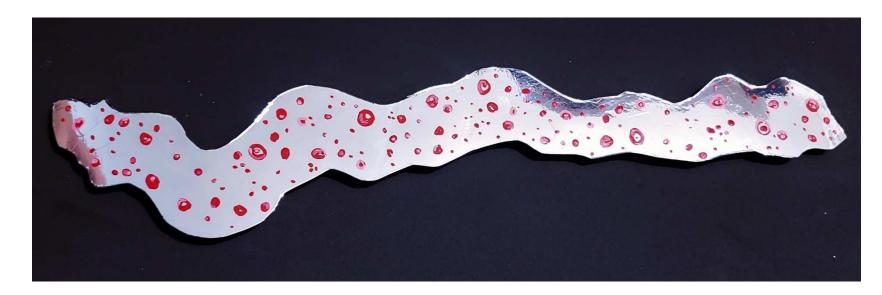








7. Water Lilly Wall







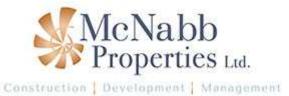


Dimensions:

H '4×W 80' x D 1.25" Materials: Machine-cut Polished and Colored Steel and Aluminum



Alley+Courtyard Artworks









Wayfinding, Alley Art Index

- 1. Light Houses: Tucked into the landscaping, these surprise sculptures offer a small, stylized metal version of notable landmarks with walls covered in art and poetry that light up at night to offer passersby' a warm glow of light-up art. The walls would be designed to be easily replaced so they could incorporate regular additions of local artwork and poetry.
- **2. Projections:** Activated at dusk, these projections would create a powerful and delightful surprise at entryways to the courtyard showcasing poetry and art with the option to change them for events, holidays, and the passing of seasons.
- **3. Artifacts:** Scattered across the space, primarily at the edges, these objects that represent Portsmouth's everyday from today and years past offer a surprise to those who discover them and nudge visitors to explore the full space.
- **4. Portsmouth Women Stained-Glass "Windows":** A dynamic visual documentation and celebration of trailblazing women throughout Portsmouth's history. Created along grates at eye-level, they form a row of "windows" that share these powerful stories.
- 5. Mediation in Blue: A circular deep blue mural that offers a quiet and calm space of contemplation and relaxation. The circular shape reflects the semi-circular nook that it sits opposite of, and riffs off the curves of Vivian Beer's works in the courtyard.
- 6. Mirror Ivy: A wonder-inspiring multi-layered wall of reflective metal ivy connecting the organic with the inorganic that draws people into and through the alley while encouraging people to play and interact with it. The back of each layer will be colored, and, when reflecting against the layer beneath it, will make the ivy glow.
- 7. Water Lilly Wall: A gentle, flowing reflective river (or bush) bespeckled in brightly colored multi-layer flowers that pull people through the alley and offer a touch of joy and serenity to those sitting at the restaurant in the alley.











10. 60 Penhallow Street - Recommended Approval

<u>Background</u>: The applicant is seeking approval for changes to a previously approved design (Additional HVAC units and rooftop mechanical fans and changes to the copper patina and roofing membrane).

<u>Staff Comment</u>: Recommended Approval

	Sti	UQ	lati	on	s:
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7/2/2021 OpenGov



07/02/2021

LUHD-362

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 30, 2021

Applicant

Tracy Kozak tkozak@jsainc.com JSA Inc 273 Corporate Drive, Suite 100 portsmouth, New Hampshire 03801 603-731-5187

Location

60 PENHALLOW ST Portsmouth, NH 03801

Owner:

DAGNY TAGGART LLC / McNabb Properties 3 PLEASANT ST PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Exterior at-grade mechanical units, rooftop mechanical fans, copper patina & roofing membrane

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Tracy Kozak

Mailing Address (Street) 273 Corporate Dr Ste 100

State NΗ

Phone 6034362551x253 **Business Name (if applicable)**

JSA Design

City/Town Portsmouth

Zip Code 03801

Email Address

tkozak@jsainc.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

60 PENHALLOW STREET

BRICK MARKET

HDC REVISION 2 - JUNE 18, 2021



SUMMARY OF REVISIONS

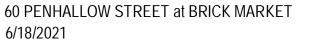
- 1. New and relocated mechanical units at West Alley
- 2. Copper roofing & shingles patina
- 3. Upper roofing membrane
- 4. Rooftop exhaust fans

Sheet Number Sheet Name		
HDC 0.0	COVER	
HDC 1.1	UTILITY AREA - EXISTING	
HDC 1.2	UTILITY AREA - PROPOSED	
HDC 1.3	UTILITY AREA - GENERATOR CUT SHEETS	
HDC 1.4	UTILITY AREA - EQUIPMENT CUT SHEETS	
HDC 2.1	PATINA COPPER	
HDC 3.1	ROOF PLAN - PREVIOUSLY APPROVED	
HDC 3.2	ROOF PLAN - PROPOSED	
HDC 3.3	PROPOSED ELEVATION - DANIEL STREET	
HDC 3.4	EAST ELEVATION - PENHALLOW STREET	
HDC 3.5	SOUTH ELEVATION - PROPOSED	
HDC 3.6	PROPOSED PERSPECTIVES	
HDC 3.7	ROOFING & EQUIPMENT CUTSHEET	

HDC JUNE 2021 SHEET LIST







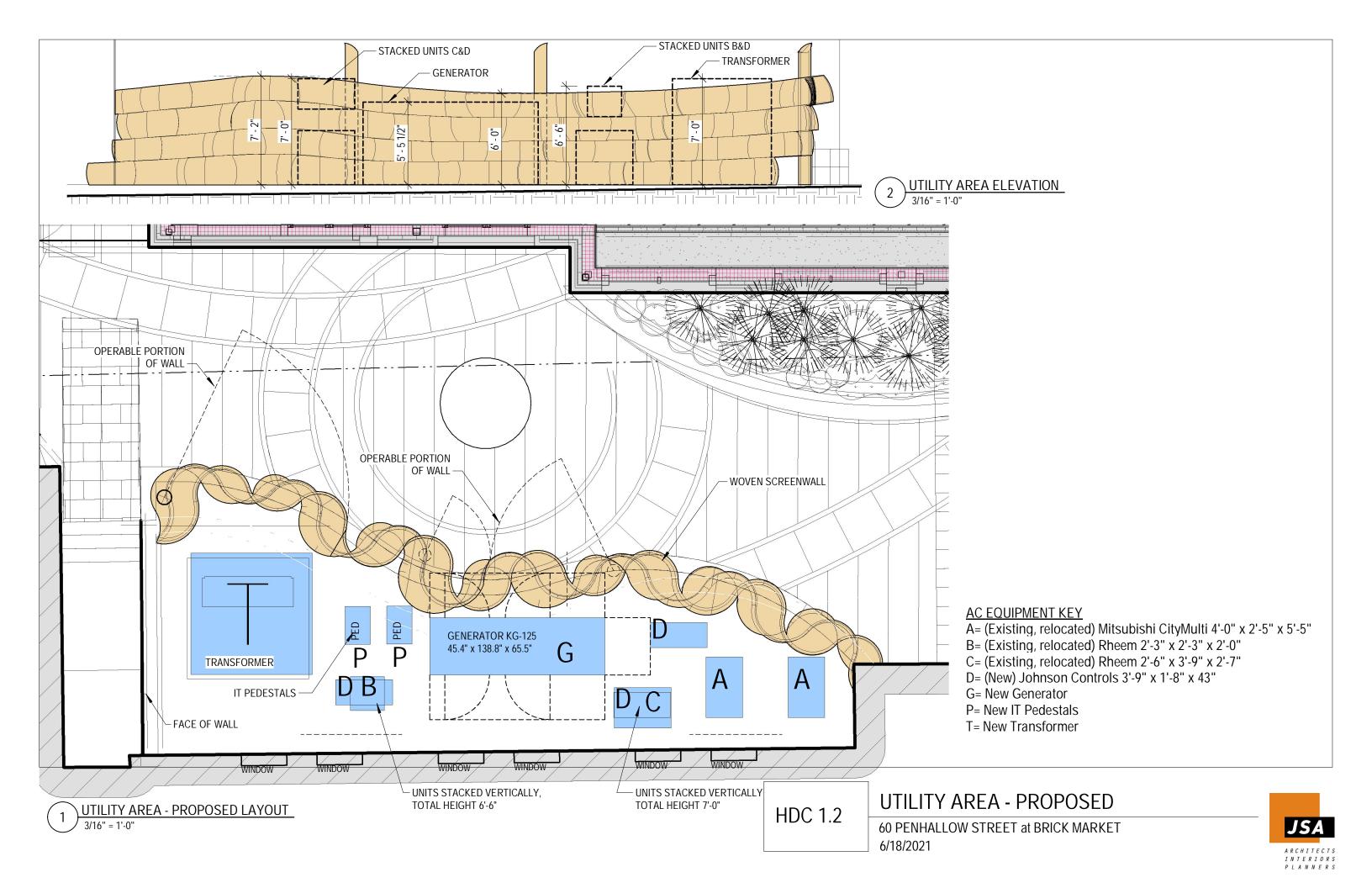


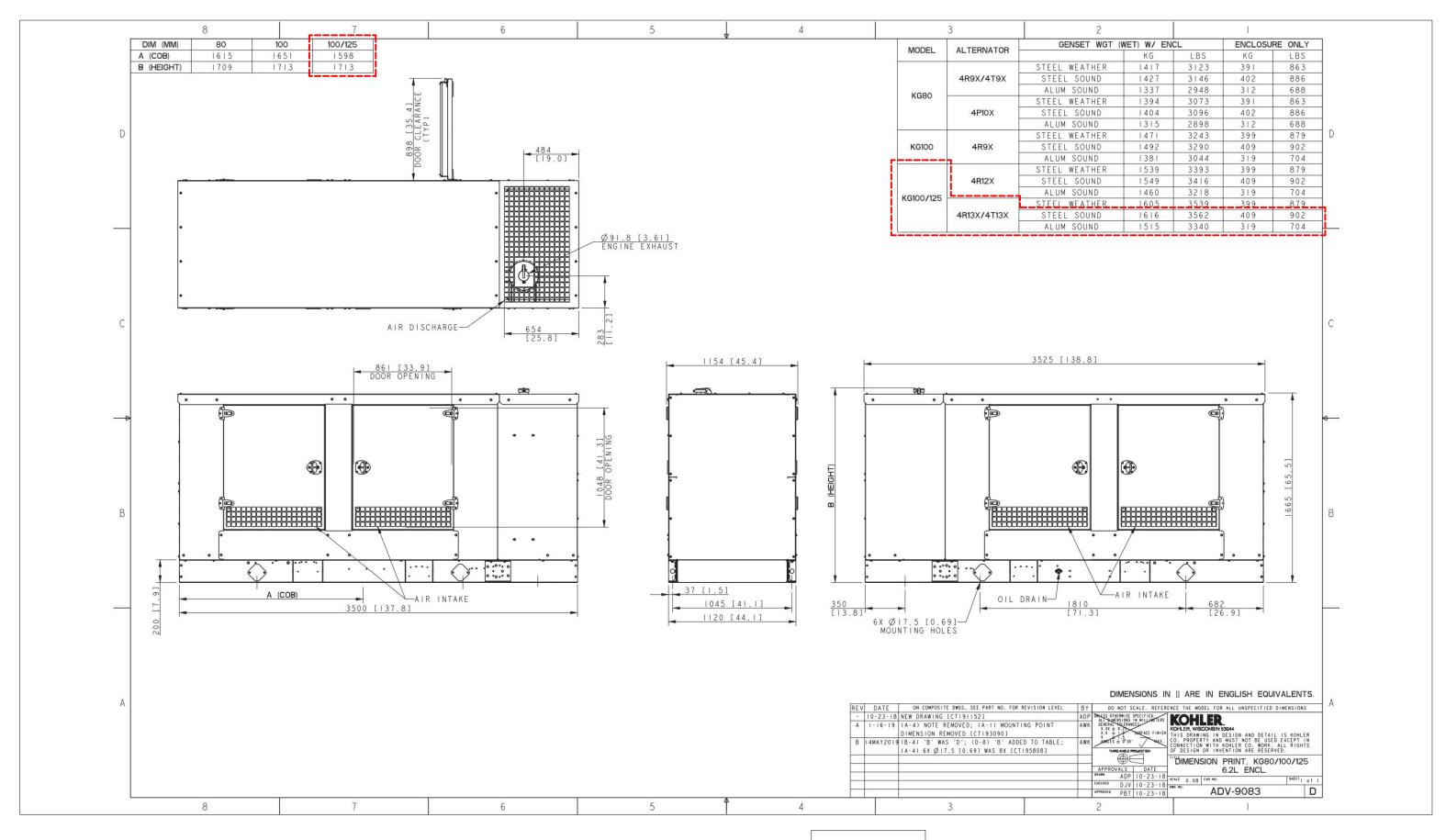


HDC 1.1

UTILITY AREA - EXISTING



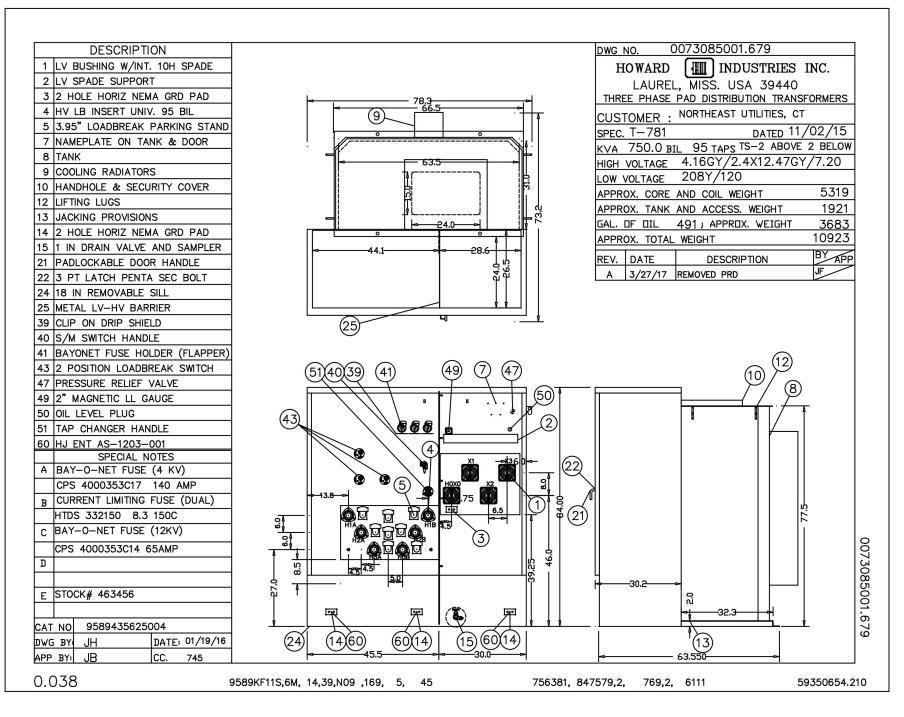




HDC 1.3

UTILITY AREA - GENERATOR CUT SHEETS





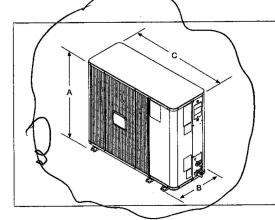
556454-YTG-D-0414

Physical and Electrical Data

MODEL		TCHD18	TCHD24	TCHD30	TCHD36	TCHD48	TCHD60
		\$41S3	S41S3	S41S3	S41S3	S41S3	S41S3
Unit Supply Voltage					, 1φ, 60Hz		. ,
Normal Voltage Rai	nge ¹			187 t	o 252		
Minimum Circuit An	npacity	11.8	17.4	17.5	23.1	27.1	34.3
Max. Overcurrent D	evice Amps ²	20	30	30	40	45	60
Min. Overcurrent D	evice Amps ³	15	20	20	25	30	35
	Туре	Scroll	Scroll	Scroll	Scroll	Scroll	Scroll
Compressor Amps	Rated Load	9.0	13.5	12.8	17.3	20.5	26.3
	Locked Rotor	48.0	58.3	64.0	96.7	115.0	134.0
Crankcase Heater		Yes	Yes	Yes	Yes	Yes	Yes
Factory External Di	scharge Muffler	No	No	No	No	No	No
Factory External Check Valve		No	No	No	No	No	No
HS Kit Required with TXV ⁴		No	No	No	No	No	No
Fan Diameter Inches		17.5	17.5	23	23	23	23
	Rated HP	1/8	1/8	1/4	1/4	1/4	1/4
	Rated Load Amps	0.6	0.6	1.5	1.5	1.5	1.5
Fan Motor	Nominal RPM	840	840	850	850	850	850
	Nominal CFM	1150	1150	3200	3200	3050	3050
	Face Area Sq. Ft.	5.76	5.76	11.96	11.96	13.96	13.96
Coil	Rows Deep	1	1	1	1	1	1
	Fins / Inch	23	23	23	23	23	23
Refrigerant Lines ⁵	Max. Length	200	200	200	200	200	200
	Max. Lift	65	65	65	65	65	65
	Max. Drop	150	150	150	150	150	150
	Liquid Line Set OD (Field Installed)	3/8	3/8	3/8	3/8	3/8	3/8
	Vapor Line Set OD (Field Installed)	3/4	3/4	3/4	3/4	7/8	7/8
Unit Charge (Lbs	Oz.) ⁶	2 - 10	3 - 5	4 - 0	4 - 8	5 - 5	5 - 6
Charge Per Foot, C		0.62	0.62	0.62	0.62	0.67	0.67
Operating Weight L	bs.	130	135	195	215	240	250

- 1. Rated in accordance with AHRI Standard 110-2012, utilization range "A".
- 2. Dual element fuses or HACR circuit breaker. Maximum allowable overcurrent protection
- 3. Dual element fuses or HACR circuit breaker. Minimum recommended overcurrent protection. See Hard Start Kit Accessory Installation Manual for Hard Start Kit part number for each model.
- 5. When more than 50 feet of interconnecting tubing and more than 30 feet of vertical lift is used, consult the Application Data (part number 247077). For long-line applications, interconnecting lines over 100 feet must be installed with liquid line solenoid.

 The Unit Charge is correct for the outdoor unit, smallest matched indoor unit, and 15 feet of refrigerant tubing. For tubing lengths other than 15 feet, add or sub-
- rence in length multiplied by the per foot value.



Unit	Dimensions (Inches)			Refrigerant Connection Service Valve Size		
Model	Α	В	С	Liquid	Vapor	
18	25-1/4	17-1/2	37-1/4		3/4	
24	25-1/4	17-1/2	37-1/4	1		
30	37-1/4	20	45	2,0		
786	37.1/4	20	V45	3/8		
48	43-1/4	20	45	3	7/8	
-60	43-1/4	~20	48	1	1,0	

- Overall height is from bottom of mounting feet to top of unit. Overall length and width include mounting feet and screw

Johnson Controls Unitary Products

TRANSFORMER

D - Johnson Controls (new)

HDC 1.4

UTILITY AREA - FOUIPMENT CUT SHEETS













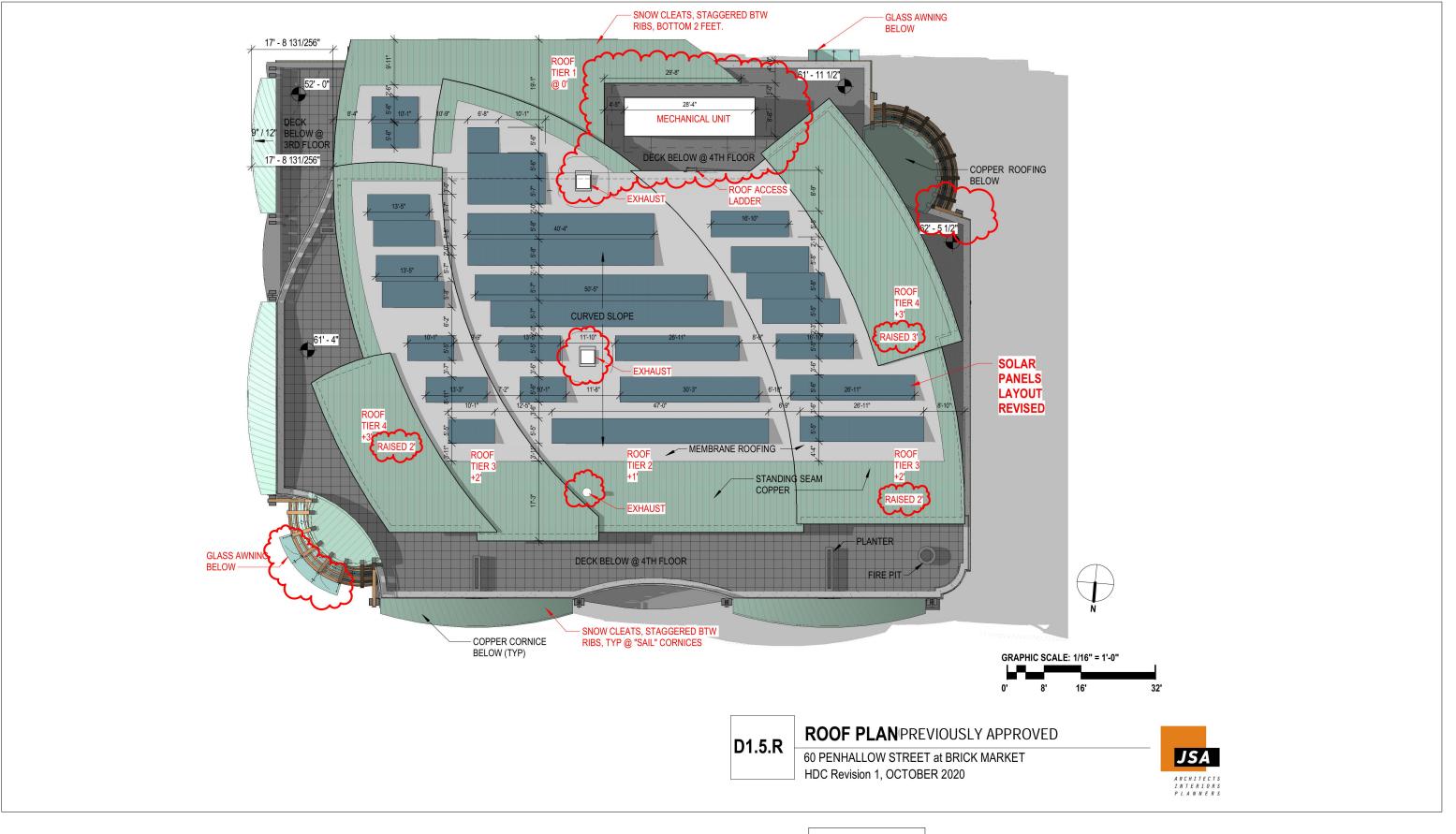
Previously Approved - Zahner Star Blue - Factory Applied Patina

Proposed - Mill finish copper with field applied patina

PATINA COPPER

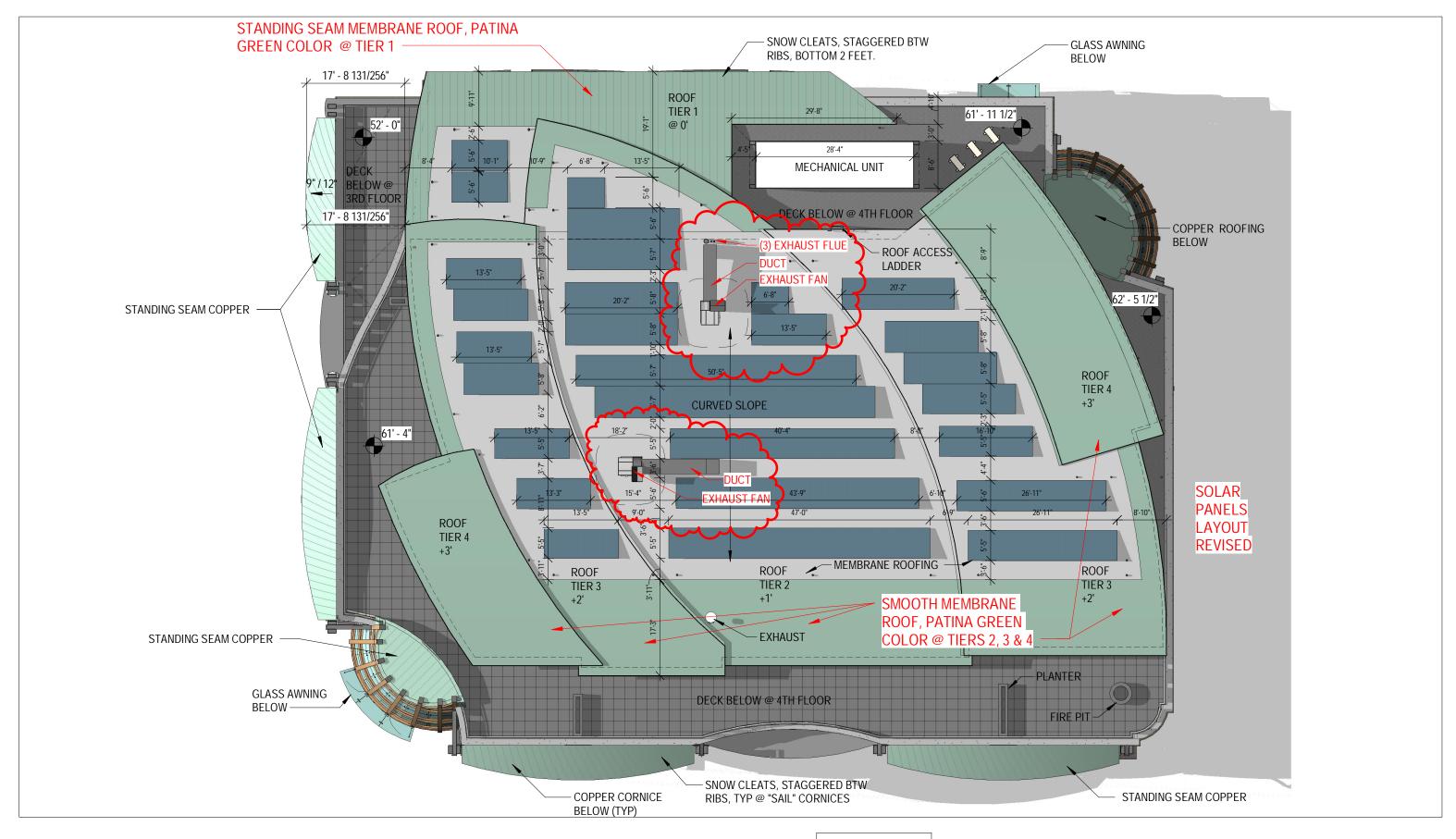
HDC 2.1





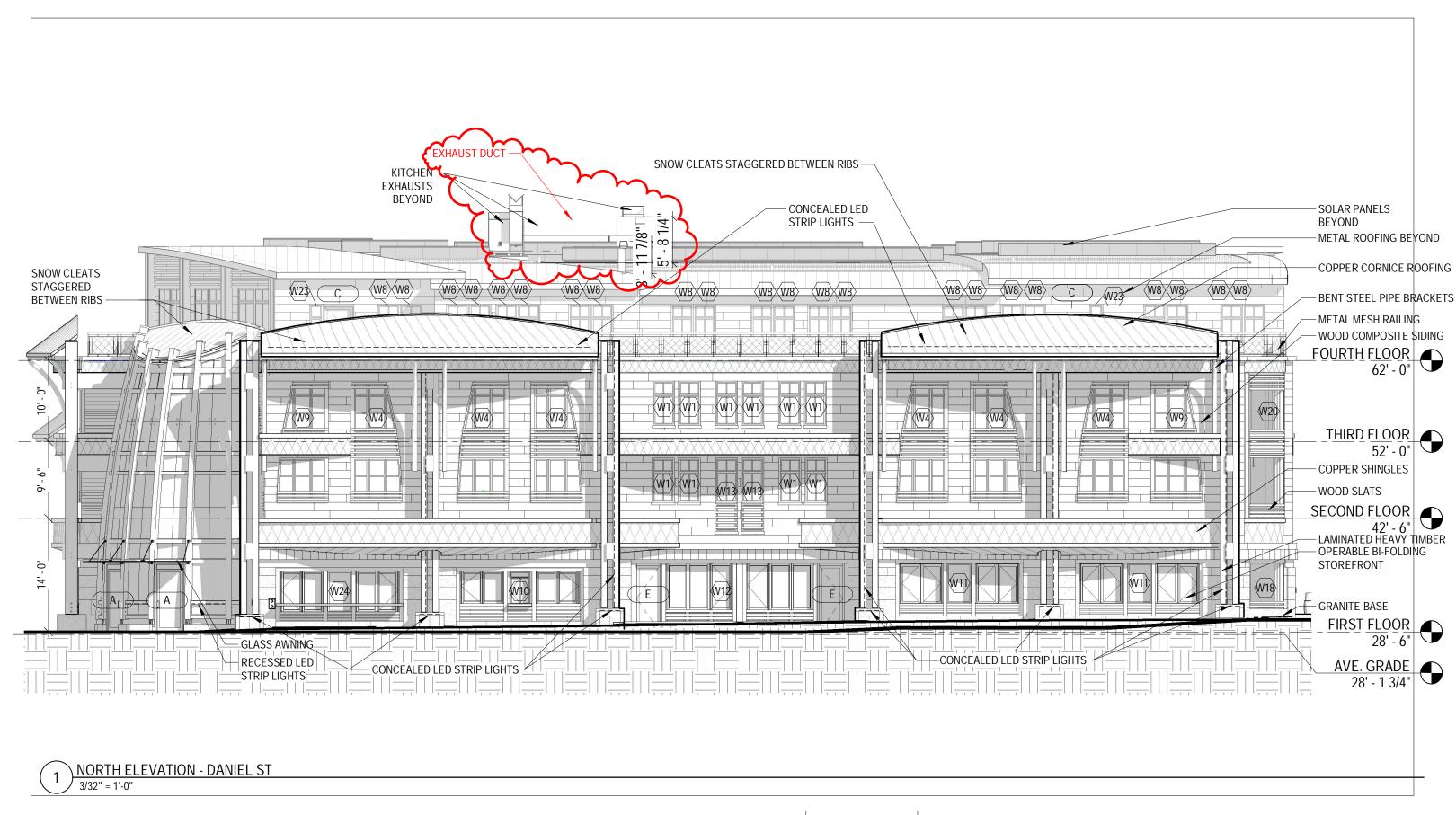
ROOF PLAN - PREVIOUSLY APPROVED





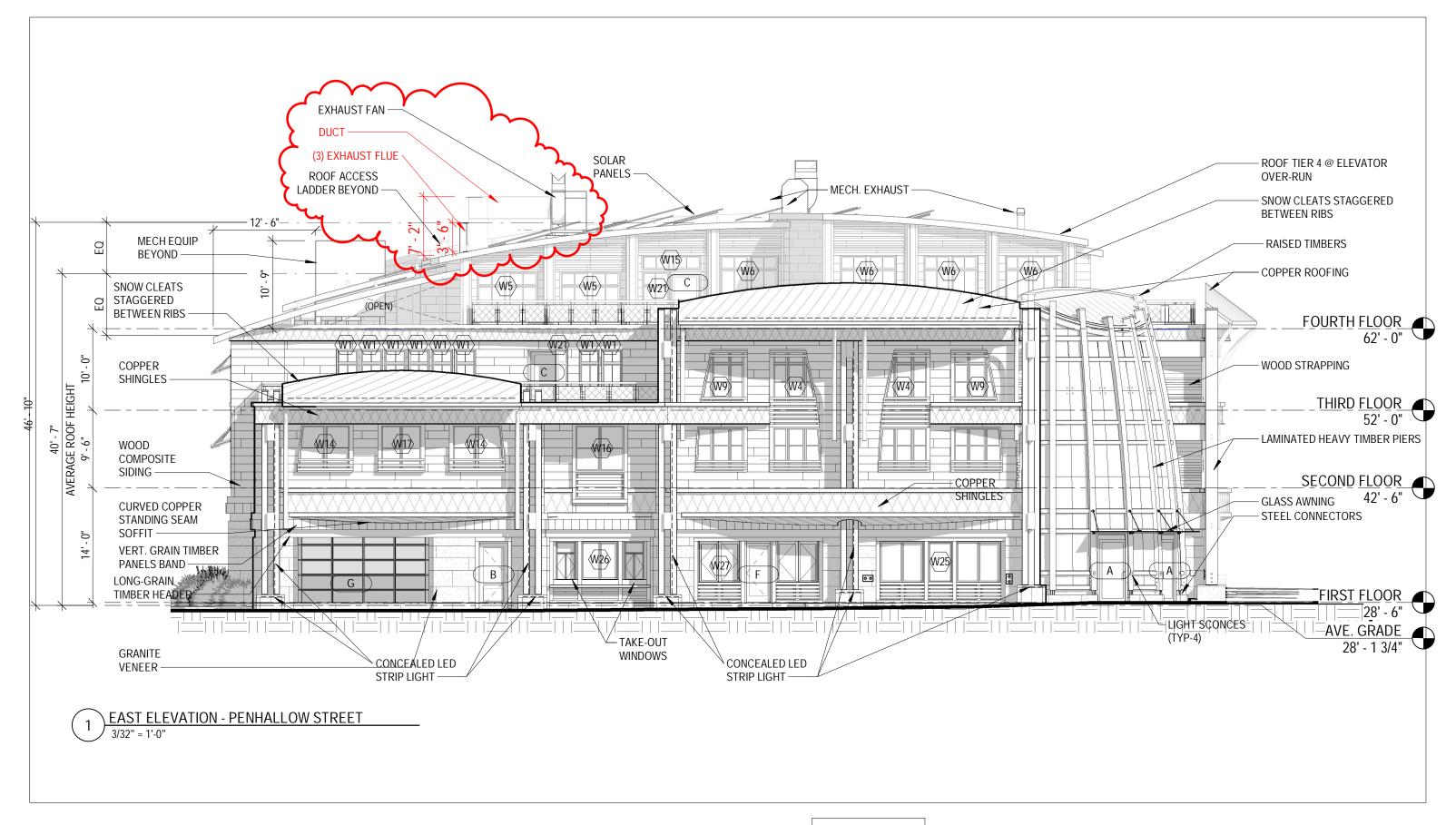
ROOF PLAN - PROPOSED





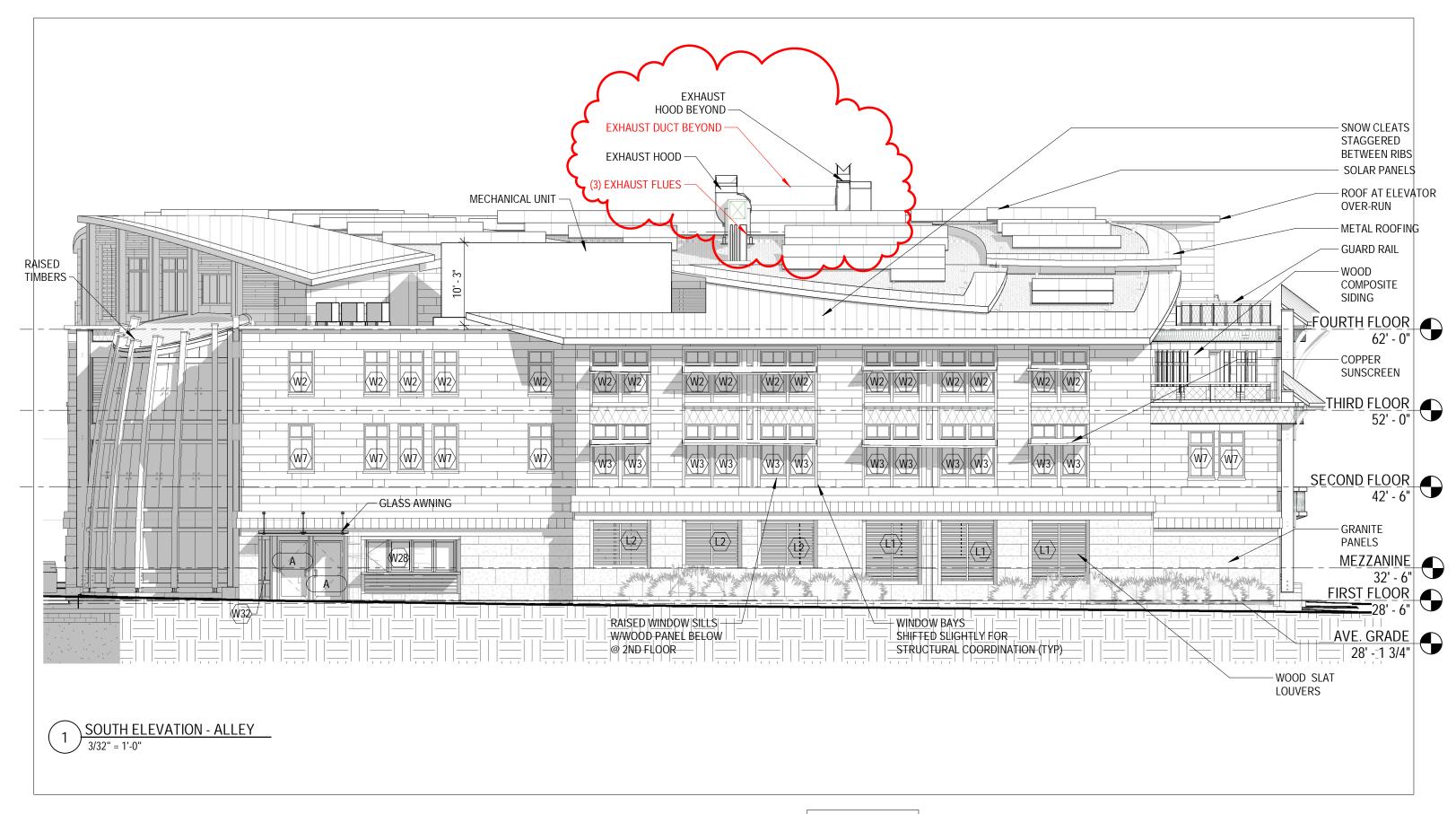
PROPOSED ELEVATION - DANIEL STREET





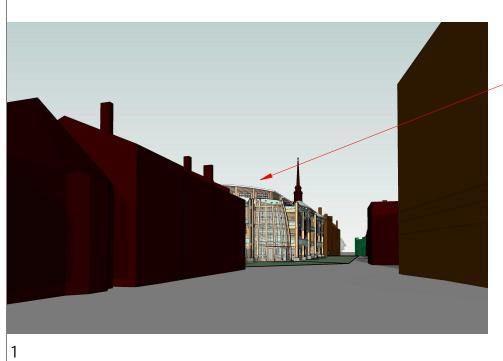
EAST ELEVATION - PENHALLOW STREET

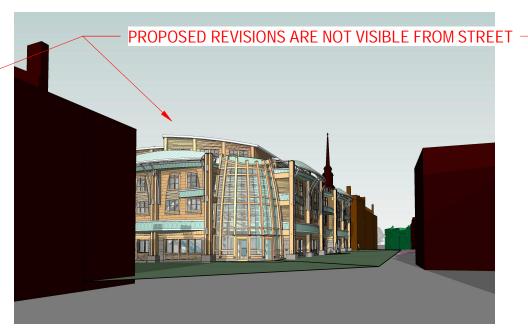


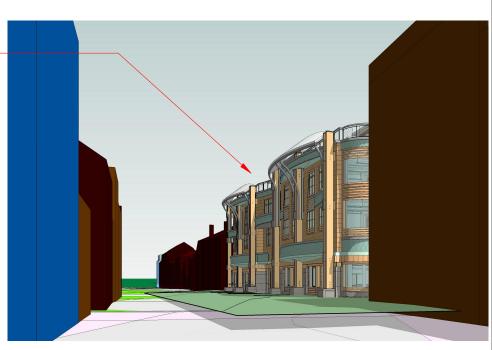


SOUTH ELEVATION - PROPOSED





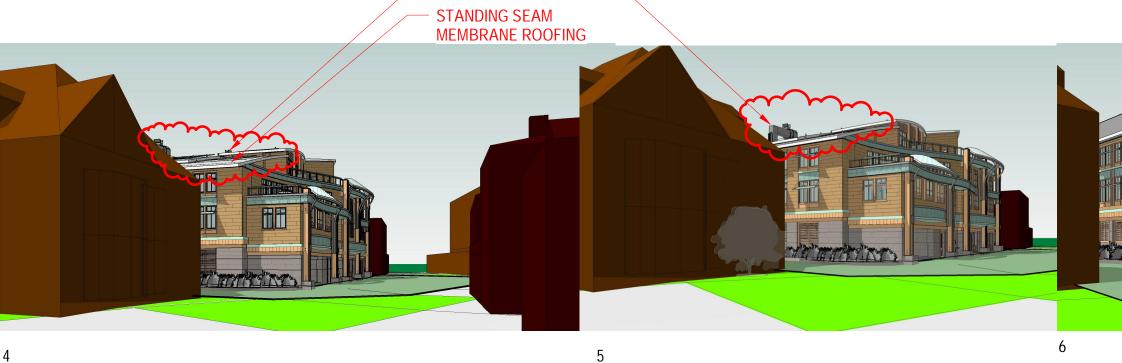




1 PROPOSED EXHAUST FAN 3

NW DANIEL STREET

PROPOSED EXHAUST FAN





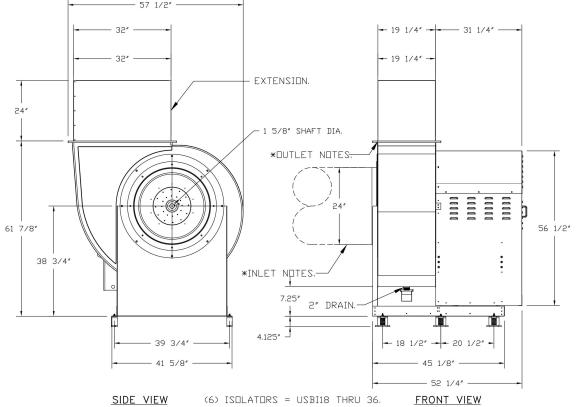
60P from State Street at Penhallow HDC

HDC 3.6

PROPOSED PERSPECTIVES



FAN #2 USBI30DD-RM-S - EXHAUST FAN (EF-2) 52 1/4" 57 1/2" TOP VIEW



ROOFTOP EXHAUST FAN



Décor is available in seven standard colors: White, Tan, Light Gray, Patina Green, Lead Gray, Copper Brown, Evergreen, or a nearly unlimited number of custom colors.

EnergySmart Roof COLORS ON TOP ROW.





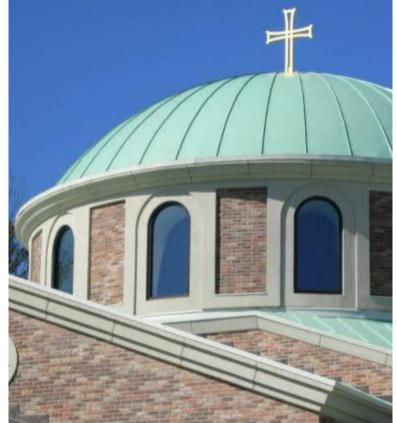






Because of printing process variations, colors shown in this brochure may vary slightly from actual membrane colors. Call Sika Corporation—Roofing at (800) 576-2358 to request membrane samples.

SIMULATED STANDING SEAM RIBS



MEMBRANE ROOF WITH SIMULATED STANDING SEAM

SARNAFIL G410 THERMOPLASTIC VINYL MEMBRANE ROOFING

Sarnafil Décor Roof Systems

BECAUSE PERFORMANCE IS MANDATORY

Manufacturing high-quality roofing systems for over 50 years, Sika has more experience than any other North American thermoplastic membrane manufacturer. Our roofs have proved their worth consistently, again and again, regardless of climate.

Sarnafil MEMBRANE UP CLOSE . . .

Décor Roof Systems use Sarnafil G410 thermoplastic vinyl membrane, a time-tested product that has proved its ability to withstand weather extremes in all climates around the world. The membrane has an integral fiberglass reinforcement that provides exceptional dimensional stability and a low coefficient of thermal expansion. A felt backing on the membrane helps to achieve a smooth appearance over common roofing substrates.

G410 membrane is hot-air welded to produce watertight seams that are even stronger than the membrane itself. And, unlike metal roofs, where penetrations and detailing are a common source of leakage, Décor's hot-air welded flashings remain watertight.

... AND OVER THE LONG HAUL.

All told, Sika has manufactured billions of square feet of thermoplastic membrane and has more than 50 years of vinyl membrane production experience. And we back up our membrane performance with a choice of warranty durations and types of coverage.

WE'LL SHOW YOU THE DIFFERENCE. NOW.

Let Sika show you how good your building can look with a Décor Roof System. Request your FREE informative Décor Design Guide. Call 1-800-576-2358.

Sarnafil membrane consistently comes out on top in independent testing of roof membrane performance. Décor Roof Systems meet or exceed all relevant standards, including those of ASTM, UL, and Factory Mutual. The finished roof conforms to your design.

Sarnafil MEMBRANES MEET OR EXCEED ALL

	ASTM D-4434 REQUIREMENTS							
	Parameters	ASTM Test Method	Minimum ASTM D-4434 Requirements	Sarnafil G-410 Membran				
	Reinforcing material	-	-	Fiberglass *Based on				
	Overall thickness, mil	D751	45	60				
	Thickness above scrim, mil	-	16	27				
	Felt Weight oz/yd²	-	-	9				
	Breaking Strength, lbf/in (N)	D751	55 (245)	80 (356)				
	Elongation at break, min. Machine direction % Cross direction %	D751	_ 250 220	250 220				
	Seam strength,**Failure occurs min. (% of original)	D751	75	Pass				
	Retention of properties after heat aging	D3045	-	-				
	Tensile strength, min. (% of original)	D751	90	Pass				
	Elongation, min. (% of original)	D751	90	Pass				
	Tearing resistance, lbf (N)	D1004	10 (45.0)	17.5 (78)				

D1204

* Based on typical membrane properties. Variations in manufacturing may occur.
AA F-1000 Annual Company Compa

Cracking (7X magnification)

Weight change after immersion D570 in water

SEAM PROFILE INFORMATION

Appearance / Color	White, Tan, Reflective Gray, <u>Patina Green</u> , Copper Brown, Evergreen, Lead Gray, or Custom	
Shelf Life	N/A	
Storage Conditions	N/A	
Dimensions	Length: 10' (3.04 m) Height: 1" (25 mm) Profile Width: ½" (13 mm) Base Width: 1-3/8" (35 mm) Weight: 1.93 lb (876 g)	

HDC 3.7

ROOFING & EQUIPMENT CUTSHEET

60 PENHALLOW STREET at BRICK MARKET 6/18/2021



10,000 Hours

Negligible

-0.02%

1.9%

Pass

0.10% max.

None

11. 553 Islington Street - TBD

Background: The applicant is seeking approval for replacement windows to the front of the façade to accommodate for headers and to raise the sills.

Staff Comment: TBD

Stipulations:

1			
—	 		

2.			

7/2/2021 OpenGov



07/02/2021

LUHD-356

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 24, 2021

Applicant

Timothy Brochu tim@adraarchitecture.com 6 School St. Kittery, ME 03904 207-613-7036

Location

553 ISLINGTON ST Portsmouth, NH 03801

Owner:

553-559 ISLINGTON STREET LLC 553 ISLINGTON ST PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

The project scope includes comprehensive interior alterations of the existing 6-unit apartment building and a small 2-1/2 story addition at the rear of the building, approved under LU-20-180 & LUHD-240.

HDC Administrative Approval is requested to replace the existing windows on the front facade with new windows that are smaller in height, in order to add headers and raise the sills to a safer height.

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

Architect

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Timothy Brochu

Mailing Address (Street)

6 School St.

State

ΜE

Phone 207-613-7036 **Business Name (if applicable)**

Adra Architecture LLC

City/Town Kittery

Zip Code 03904

Email Address

tim@adraarchitecture.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 \mathbf{Z}

I hereby certify that as the applicant for permit, I am



Historic District Commission Administrative Approval Application

June 23, 2021

Juliet Walker, Planning Director City of Portsmouth 1 Junkins Avenue Portsmouth, NH 03801

RE: Request for HDC Administrative Approval for 553-559 Islington Street, Tax Map 157 / Lot 3

Dear Ms. Walker,

On behalf of 553 – 559 Islington Street, LLC we hereby submit the attached and enclosed documents for discussion at the July 7 Historic District Commission Hearing.

The project scope includes comprehensive interior alterations of the existing 6-unit apartment building and a small 2-1/2 story addition at the rear of the building, previously approved under LU-20-180 & LUHD-240.

HDC Administrative Approval is requested to replace the existing windows on the front facade with new windows that are smaller in height, in order to add headers and raise the sills to a safer height.

The existing windows at the front façade are off-white vinyl replacement windows with 6-over-6 grilles between the glass. During HDC review, the Commission expressed interest in replacing these windows with black 2-over-2 windows which are believed to be more historically accurate, based on the Italianate style of the building and a few older wood windows that had not been replaced at the back of the building. Black 2-over-2 Andersen 400 Series windows were included in the approved design, in the addition and as a replacement for older windows. However, the Owner had not committed to replacing these front windows at that time and wanted to evaluate the field conditions before deciding whether to replace them as part of this project. With construction underway, the Owner has decided to replace these windows with black 2-over 2 windows and the Contractor has installed them.

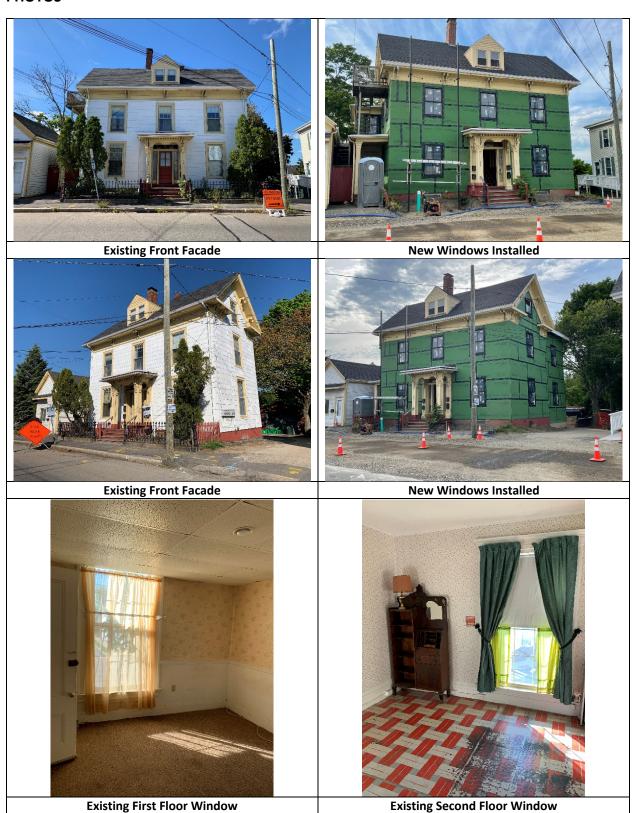
During demolition the Contractor discovered that the existing windows do not have structural headers above the openings. The Owner and Contractor were also concerned that the low sill height of the tall existing windows above the floor levels may present an ongoing safety and liability concern, since the Owner intends to continue to own this building as a rental property. Existing window sills at the First Floor were approximately 1'-6 ¾" above the floor, and existing sills at the Second Floor were approximately 10 ¾" above the floor.

The new First Floor windows are 5'-9'' high windows installed at a sill height of 2'-0''+/-, replacing 7'-0'' high windows at a sill height of $1'-6\sqrt[3]{4''}+/-$.

The new Second Floor windows are 5'-5'' high windows installed at a sill height of 2'-4''+/-, replacing 6'-4'' high windows at a sill height of $10 \frac{3}{4}''+/-$.

Historic District Commission Administrative Approval Application

PHOTOS



June 23, 2021 Page 2 | 3

Historic District Commission Administrative Approval Application



ATTACHMENTS

The following plans and documents are included in our submission.

ARCHITECTURAL DRAWINGS:

A231 Façade Elevations and Details – This indicates the scope of architectural work on the building
exterior, and includes measurements of existing architectural features, trim details, and 3D views.
Dimensions of existing and installed windows are indicated.

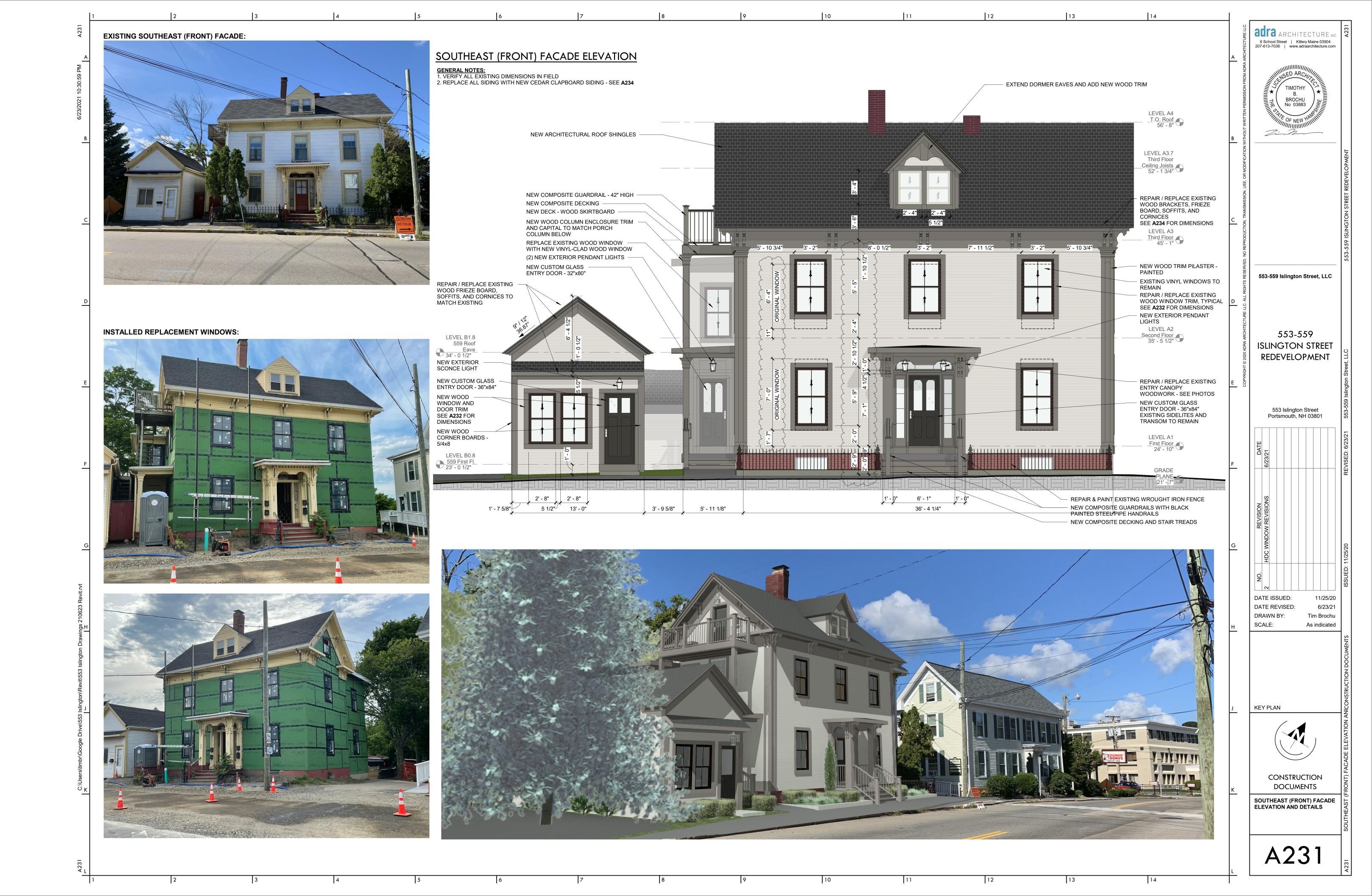
We look forward to the Historic District Commission's review of this submission. If there are any questions or comments please feel free to reach out to me.

Sincerely,

Tim Brochu, Principal and Manager

Adra Architecture LLC NH Licensed Architect

June 23, 2021 Page 3 | 3



12. 49 Hunking Street - Recommended Approval

Background: lighting.	The applicant is seeking approval for the installation of street front exterior
Staff Commer	nt: Recommended Approval
Stipulatio	me*

1.		
2.		
-		

OpenGov 7/2/2021



07/02/2021

LUHD-358

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 29, 2021

Applicant

Stephen Foster sfoster@orbispub.com 1924 47th Street, NW Washington, DC 20007 2023020202

Location

49 HUNKING ST Portsmouth, NH 03801

Owner:

TOBIAS LEAR HOUSE HISTORIC INN LLC 1924 47TH STREET NW WASHINGTON, DC 20007

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Streetfront Exterior Lighting

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

If you selected "Other", please state relationship to project.

State

DC

Full Name (First and Last)

Stephen Foster

Business Name (if applicable)

Mailing Address (Street) 1924 47th Street NW

City/Town Washington

Zip Code 20007

Email Address Phone

2023020202 sfoster@orbispub.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.





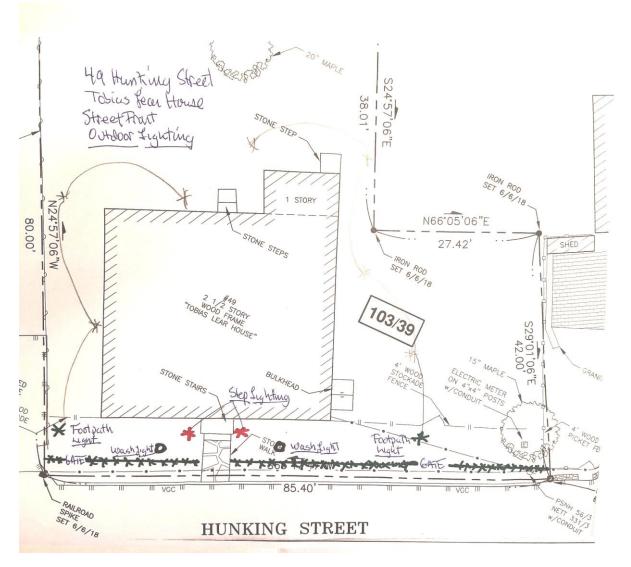
Historic District Commission City of Portsmouth June 29, 2021

Request for Administrative Approval of Front Exterior Lighting 49 Hunking Street (Tobias Lear House)

This is an application for approval of exterior lighting for the front of 49 Hunking Street, known as the Tobias Lear House. The proposed lights, all to be in-ground and located inside the streetfront fencing, are:

- 1. Two 24" footpath lights to be located on either side of the front entrance, to light the front steps. (10" extension stems may be used to increase lighting height.)
- 2. Two 15" footpath lights to be located along stepping-stone pathways leading from the east and west gates in the street front fencing. (Each of these lights is the first of a series of footpath lights continuing along stone pathways on each side of the house and into the back yard area.)
- 3. Two wash lights, to be located approximately ten feet, east and west, from the front entrance walkway, to illuminate the front facade of the house.

Below is a sketch of the street front lighting, followed by Images and spec sheets of the lighting fixtures.







HINKLEY



HARDY ISLAND SM.
CLASSIC PATH LIGHT
HARDY ISLAND SM CLASSIC LEP RATH LIGHT
10196C-LL
Amend due the requipoly localiful island off the cased of
third Colleges, and produce and an executive
(Capital Services) and produce in the colleges of
third Colleges and Improcessing view and with the services
(Capital Services) and or service is self-sticked consolitor in generatures in create supferiocated con-

HINKLEY

HBMXLEY PHONE: (440) 653-6500 Intrately.com 23000 Pin Oak Parkway Toil Free: 1 (800) 444-5539 Aurol Lale. (94 44012

By Hinkley	Vash Spot Light	Call Us 877.445.4486
Hardy Island Wall Wash Spot Light By Hinkley		
Details		
Adjustable head with Frosted glass 9" ground spike 18" lead wire Finish: Mathe Bronze Material: Solid Cast Brass UL Listed Wet Made in China	lens	No.
Dimensions		
Small Option Fixture: Width 4.5°, Heig	ht 4.5", Depth 2.75", Weight 1.5Lbs	
Lighting		
 3.8 Wett (250 Lumens) 120 Volt in 2700K 	regrated LED: CRI: 80 Color Temp:	
Additional Details		
Product URL: https://www.lumens.com/honly-island Su.html Ratings UI. Listed Wet	wall-wash-spot-light-by-hinkley-uu4944 Notes:	
Product ID: uu494450		-
Prepared by:	Prepared for: Project: Room: Piscement: Approval:	•

<u>Background</u>: The applicant is seeking approval for the removal of the proposed pergola to the roof deck, to construct side walls to the roof deck, and to fill the basement window wells with granite (to match the foundation).

Staff Comment: TBD

Stipulations	Sti	Ďι	Jla	tic	ons	
---------------------	-----	----	-----	-----	-----	--

1.	
2	

7/2/2021 OpenGov



07/02/2021

LUHD-359

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 29, 2021

Applicant

Laura Ludes ludesl@comcast.net PO Box 822 New Castle, NH 03854 603-498-4685

Location

124 STATE ST Portsmouth, NH 03801

Owner:

LUDES GREG & LUDES LAURA PO BOX 822 NEW CASTLE, NH 03854

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Build roof deck side walls - horizontally vs slope to meet fire code (brick to match existing structure w/blue stone cap). This will also tie in w/roof line above roof deck as well as the neighboring roof line and provide privacy for neighbors.

Eliminate proposed pergola on roof deck.

Fill basement window wells w/granite to match foundation (to help w/water proofing, heat loss and security).

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

Other

If you selected "Other", please state relationship to project.

Fire Protection Engineer

Full Name (First and Last)

Mark Richards

Mailing Address (Street)

150 Ham Road

State NΗ

Phone

603-664-5050

Business Name (if applicable)

Nortech Systems

City/Town Barrington

Zip Code 03825

Email Address

mrichards@nortechsystems.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

 \mathbf{V}

Roof Deck & Roofline (view from Court St. side of house via neighbor's driveway)



Salt & Pepper Granite for Window Wells – State Street side of building (original granite needs to be cleaned)



124 State Street - HDC/Admn. Approval





Supplemental Information for 124 State Street – from Code Review – Nortech Systems, Mark Richards

- 11.4.2 Per Section 706.6 in IBC-2015, fire walls shall extend from the foundation to a termination point not less than 30 inches above the roofs.
- 11.4.2.1 Per Section 706.6, Exception 4, in buildings of Type 3, 4, and 5 construction, walls shall be permitted to terminate at the underside of combustible roof sheathing or decks, provided:
- 11.4.2.1.1 There are no openings in the roof within 4 feet of the fire wall. 11.4.2.1.2 The roof is covered with a minimum Class B rood covering. 11.4.2.1.3 The roof sheathing or deck is constructed of fire-retardant treated wood for 4 feet on both sides of the wall or the roof is protected with 5/8-inch Type X gypsum board directly beneath the underside of the roof sheathing or deck, supported by not less than 2-inch nominal ledgers attached to the sides of the roof framing members for not less than 4 feet on both sides of the fire wall.
- 11.4.3 Per Table 706.4 in IBC-2015, the fire walls shall each have a 3-hour fire- resistance rating. This allows adjacent structures to include any occupancy other than high hazard (H-1 and H-2) use groups. 2-hour fire walls would not allow adjacent structures to include most uses, including assemblies, apartments, and businesses.
- 11.4.3.1 Per Tables 722.4.1(1) and 721.1(2) in IBC-2015, a 3-hour fire rated wall can be constructed of solid brick of clay or shale when the minimum finished thickness face-to-face is 4.9 inches.

 Thus, the fire walls shall be extended with at least 2 layers of solid brick. Consult a historic mason to determine means and methods.

14. 290 Pleasant Street, Unit #6 - Recommended Approval

	The applicant is seeking approval for the installation of mechanical /C Condenser).
Staff Commer	<u>it</u> : Recommended Approval

Stipulations:

1.	
2.	
3.	

7/2/2021 OpenGov



07/02/2021

LUHD-361

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jun 30, 2021

Applicant

sam ucich samucich@gmail.com 296 Pleasant St Portsmouth, NH 03801

290 PLEASANT ST Unit 6

Portsmouth, NH 03801

Owner:

Location

sam ucich

296 PLEASANT ST PORTSMOUTH, NH 03801

Application Type

16035483841

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Install Mitsubishi mini-split AC system

Description of Proposed Work (Planning Staff)

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

INTERNAL USE ONLY -- Historic District Commission Review and Approval

HDC Certificate of Approval Granted HDC Approval Date

Planning Staff Comments

INTERNAL USE ONLY -- Letter of Decision Information

Owner Addressee Full Name and Title Owner Addressee Prefix and Last Name

Owner Contact Street Address Owner Organization / Business Name

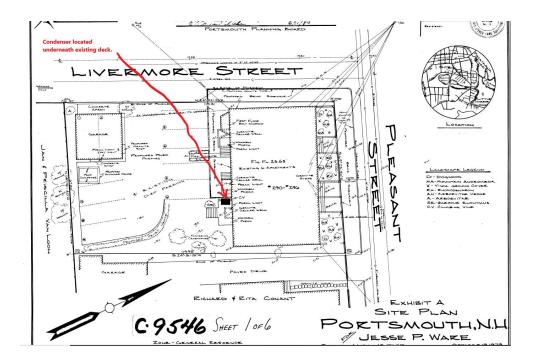
296 Pleasant Street central air conditioning request to HDC of Portsmouth, NH

Proposed location of condenser underneath existing deck.





Site plan with condenser location call-out.



Orange lines shows planned conduit on exterior (rear of) of building. Conduit connects to condenser located underneath existing deck.



M-SERIES

SUBMITTAL DATA: MXZ-4C36NA **MULTI-INDOOR INVERTER HEAT-PUMP SYSTEM**



Job Name:

Date: System Reference:



Outdoor Unit: MXZ-4C36NA

ACCESSORIES

- □ 3/8" x 1/2" Port Adapter (MAC-A454JP)
 □ 1/2" x 3/8" Port Adapter (MAC-A455JP)
 □ 1/2" x 5/8" Port Adapter (MAC-A456JP)
 □ 1/4" x 3/8" Port Adapter (PAC-493PI)
 □ 3/8" x 5/8" Port Adapter (PAC-SG76RJ)

- M-NET Adapter (PAC-IF01MNT-E)
 Base Heater (PAC-645BH-E)

(For data on specific indoor units, see the MXZ-C Technical and Service Manual.)

	Specifications		Model Name		
	Unit Type		MXZ-4C36NA		
	Rated Capacity	Btu/h	35,400 / 34,400		
Cooling* (Non-ducted / Ducted)	Capacity Range	Btu/h	12,600-36,400 / 12,600-34,800		
(Non daoisa / Baoisa)	Rated Total Input	W	3,760 / 3,940		
	Rated Capacity	Btu/h	36,000 / 34,400		
Heating at 47°F* (Non-ducted / Ducted)	Capacity Range	Btu/h	11,400-43,000 / 11,400-41,400		
(Non adoled / Bacica)	Rated Total Input	W	3,020 / 3,100		
Heating at 17°F*	Rated Capacity	Btu/h	22,200 / 20,300		
(Non-ducted/Ducted)	Rated Total Input	W	3,340 / 3,450		
	Power Supply	Voltage, Phase, Hertz	208 / 230V, 1-Phase, 60 Hz		
Electrical Requirements	Recommended Fuse/Breaker Size	Α	25		
	MCA	Α	22.1		
Voltage	Indoor - Outdoor S1-S2	V	AC 208 / 230		
Voltage	Indoor - Outdoor S2-S3	V	DC ±24		
Compressor		INVERTER-driven Scroll Hermetic			
Fan Motor (ECM)	~	F.L.A.	1.9		
Sound Pressure Level	Cooling	dB(A)	54		
Sound Fressure Level	Heating	db(A)	56		
External Dimensions (H x W x	D)	In (mm)	31-11/32 x 37-13/32 x 13 (796 x 950 x 330)		
Net Weight		Lbs (kg)	137 (62)		
External Finish			Munsell 3.0Y 7.8/1.1		
Refrigerant Pipe Size O.D.	Liquid (High Pressure)	In (mm)	1/4 (12.7)		
Reinigerant Pipe Size O.D.	Gas (Low Pressure)	111 (111111)	A: 1/2 (6.35); B,C,D: 3/8 (9.52)		
Max. Refrigerant Line Length		Ft (m)	230 (70)		
Max. Piping Length for Each I	ndoor Unit	Ft (m)	82 (25)		
Max. Refrigerant Pipe Height	If IDU is Above ODU	Ft (m)	49 (15)		
Difference	If IDU is Below ODU	1 ((())	49 (15)		
Connection Method			Flared/Flared		
Refrigerant			R410A		

^{*} Rating Conditions per AHRI Standard:

Cooling | Indoor: 80° F (27° C) DB / 67° F (19° C) WB Cooling | Outdoor: 95° F (35° C) DB / 23.9° C (75° F) WB Heating at 47°F | Indoor: 70° F (21° C) DB / 60° F (16° C) WB Heating at 47°F | Outdoor: 47° F (8° C) DB / 43° F (6° C) WB

Heating at 17° F | Indoor: 70° F (21° C) DB Heating at 17° F | Outdoor: 17° F (-8° C) DB / 15° F (-9° C) WB

SPECIFICATIONS: MXZ-4C36NA, contd.

OPERATING RANGE

	Outdoor
Cooling	14 to 115° F (-10 to 46° C) DB
Heating	5 to 65° F (-15 to 18° C) WB

ENERGY EFFICIENCIES

Indoor Unit Type	SEER	EER	HSPF	COP @ 47°F	COP @ 17°F
Non-ducted	19.2	9.4	11.0	3.50	2.67
Ducted and Non-ducted	17.6	9.05	10.4	3.38	2.61
Ducted	16.0	8.7	9.8	3.25	2.54

NOTES:

- Minimum of two Indoor Units must be connected to the MXZ-4C36NA.
- Minimum installed capacity cannot be less than 12,000 Btu/h.
- Total connected capacity must not exceed 130% of outdoor unit capacity.
- · System can operate with only one Indoor Unit turned on.
- Information provided at 208/230V.
- · For Reference:
 - MXZ-C Technical & Service Manual for detailed specifications and additional information per Indoor Unit Combination.
 - MXZ Series Multi-Zone Indoor/Outdoor Combination Table for allowed unit combinations.mbination.

MVZ CONNECTION RULES:

- Only 1 MVZ may be used on any system.
- When an MVZ is connected, total connected capacity must be 100% or less.
- When an MVZ is connected, no P-Series indoor units can be used (PCA, PLA, or PEAD).

Notes:

MXZ-4C36NA OPERATIONAL PERFORMANCE

NON-DUCTED:

	Total Indoor		Operational	Cooling Capacity Range (Btu/h)				
# of Total Nominal		Unit	Performance for Indoor		Heating Capacity Range (Btu/h)			
indoor unit	Capacity (x1000 Btu/h)	Capacity (Btu/h)	Unit Combinations (Unit A + Unit B + Unit C + Unit D)	Unit A	Unit B	Unit C	Unit D	
1	6	6,000	6	6,000	-	-	-	
•		7,400		7,400	-	-	-	
1	9	9,000	9	9,000 11,000	-	-	-	
		12,000		12,000	-	-	-	
1	12	14,400	12	14,400	_	-	_	
_	45	14,000	45	14,000	-	-	-	
1	15	18,000	15	18,000	-	-	-	
1	18	17,200	18	17,200	-	-	-	
	10	21,600	10	21,600	-	-	-	
1	24	22,500	24	22,500	-	-	-	
		27,600 12,000		27,600 6,000	6,000	-	-	
2	12	14,800	6+6	7,400	7,400	-	-	
_		15,000		6,000	9,000	-	-	
2	15	18,400	6 + 9	7,400	11,000	-	-	
2	10	18,000	6 + 12	6,000	12,000	-	-	
2	18	22,000	6 + 12	7,500	14,500	-	-	
2	18	18,000	9+9	9,000	9,000	-	-	
	10	22,000	3.3	11,000	11,000	-	-	
2	21	20,000	6 + 15	6,000	14,000	-	-	
		25,400		7,400	18,000	-	-	
2	21	20,000 25,400	9 + 12	8,600 11,000	11,400 14,400	-	-	
		23,400		5,900	17,100	-	-	
2	24	28,000	6 + 18	7,100	20,900	_	_	
_		23,000		9,000	14,000	-	-	
2	24	28,000	9 + 15	10,600	17,400	-	-	
2	24	23,000	12 + 12	11,500	11,500	-	-	
	24	28,000	12 ' 12	14,000	14,000	-	-	
2	27	25,800	9 + 18	8,900	16,900	-	-	
		28,000		9,400	18,600	-	-	
2	27	25,800 28,000	12 + 15	11,900 12,400	13,900 15,600	-	-	
		28,000		5,900	22,100	-		
2	30	28,000	6 + 24	5,900	22,100	_	_	
	00	28,000	40 . 40	11,500	16,500	-	-	
2	30	28,000	12 + 18	11,200	16,800	-	-	
2	30	28,000	15 + 15	14,000	14,000	-	-	
		28,000	10 - 10	14,000	14,000	-	-	
2	33	28,000	9 + 24	8,000	20,000	-	-	
		28,000 28,000		8,000 12,600	20,000 15,400	-	-	
2	33	28,000	15 + 18	12,700	15,300	-	-	
		28,000	10 : 04	9,700	18,300	-	-	
2	36	28,000	12 + 24	9,600	18,400	-	-	
2	26	28,000	18 + 18	14,000	14,000	-	-	
	36	28,000	10 7 10	14,000	14,000	-	-	
3	18	18,000	6+6+6	6,000	6,000	6,000	-	
		22,200		7,400	7,400	7,400	-	
3	21	21,000	6+6+9	6,000	6,000	9,000	-	
		25,800 24,000		7,400 6,000	7,400 6,000	11,000 12,000	-	
3	24	29,200	6 + 6 + 12	7,400	7,400	14,400	-	
		26,000		6,000	6,000	14,000	-	
3	27	32,800	6 + 6 + 15	7,400	7,400	18,000	-	
2	20	28,400	6 + 6 + 10	5,800	5,800	16,700	-	
3	30	32,800	6 + 6 + 18	6,700	6,700	19,500	-	
3	36	32,000	6 + 6 + 24	5,600	5,600	20,900	-	
3	J0	32,800	0 + 0 + 24	5,700	5,700	21,400	-	

NON-DUCTED:

		Total Indoor	Operational			ity Range (Btu/h)	
# of	Total Nominal	Unit	Performance for Indoor		Heating Capaci	ity Range (Btu/h)	
indoor unit	Capacity (x1000 Btu/h)	Capacity (Btu/h)	Unit Combinations (Unit A + Unit B + Unit C + Unit D)	Unit A	Unit B	Unit C	Unit D
2	24	24,000		6,000	9,000	9,000	-
3	24	29,200	6+9+9	7,300	10,900	10,900	-
3	27	26,000	6 + 9 + 12	5,800	8,700	11,600	-
		32,800	0 1 0 1 12	7,400	11,000	14,400	-
3	30	28,400	6 + 9 + 15	5,900	8,800	13,700	-
		32,800 32,000		6,700 6,000	9,900 8,900	16,200 17,100	-
3	33	32,800	6 + 9 + 18	6,100	9,000	17,700	
		32,000		5,100	7,700	19,200	-
3	39	32,800	6 + 9 + 24	5,300	7,800	19,700	-
3	30	28,400	6 + 12 + 12	5,700	11,400	11,400	-
	30	32,800	0 + 12 + 12	6,700	13,000	13,000	-
3	33	32,000	6 + 12 + 15	6,000	12,000	14,000	-
		32,800		6,100	11,900	14,800	-
3	36	32,000 32,800	6 + 12 + 18	5,500 5,600	10,900	15,600 16,300	-
		32,800	+	4,700	10,900 9,500	17,800	-
3	42	32,800	6 + 12 + 24	4,900	9,600	18,300	-
0		32,000	0 : 45 : 45	5,600	13,200	13,200	-
3	36	32,800	6 + 15 + 15	5,600	13,600	13,600	-
3	39	32,000	6 + 15 + 18	5,200	12,000	14,800	-
J	39	32,800	0 + 13 + 10	5,200	12,600	15,100	-
3	42	32,000	6 + 18 + 18	4,800	13,600	13,600	-
		32,800		4,800	14,000	14,000	-
3	27	26,000 32,800	9+9+9	8,700 10,900	8,700 10,900	8,700 10,900	-
		28,400		8,500	8,500	11,400	-
3	30	32,800	9 + 9 + 12	9,900	9,900	13,000	-
		32,000		9,000	9,000	14,000	-
3	33	32,800	9 + 9 + 15	9,000	9,000	14,800	-
3	36	32,000	9 + 9 + 18	8,200	8,200	15,600	-
	30	32,800	9 + 9 + 10	8,300	8,300	16,200	-
3	42	32,000	9 + 9 + 24	7,100	7,100	17,800	-
		32,800		7,300	7,300	18,300	-
3	33	32,000 32,800	9 + 12 + 12	8,700 9,100	11,600 11,900	11,600 11,900	-
		32,000		8,200	11,000	12,800	-
3	36	32,800	9 + 12 + 15	8,300	10,900	13,600	
		32,000		7,500	10,100	14,400	-
3	39	32,800	9 + 12 + 18	7,700	10,000	15,100	-
3	39	32,000	9 + 15 + 15	7,800	12,100	12,100	-
	39	32,800	0 . 10 . 10	7,700	12,600	12,600	-
3	42	32,000	9 + 15 + 18	7,200	11,100	13,700	-
-		32,800		7,100	11,700	14,000	-
3	36	32,000 32,800	12 + 12 + 12	10,700 10,900	10,700	10,700	-
_		32,000		10,100	10,100	11,800	-
3	39	32,800	12 + 12 + 15	10,100	10,100	12,600	-
	40	32,000	40 - 40 - 40	9,300	9,300	13,400	-
3	42	32,800	12 + 12 + 18	9,400	9,400	14,100	-
3	42	32,000	12 + 15 + 15	9,600	11,200	11,200	-
	74	32,800	10 . 10	9,400	11,700	11,700	-
4	24	24,000	6+6+6+6	6,000	6,000	6,000	6,000
		29,600		7,400	7,400	7,400	7,400
4	27	27,000 33,200	6+6+6+9	6,000 7,400	6,000 7,400	6,000 7,400	9,000 11,000
		30,000	+	6,000	6,000	6,000	12,000
4	30	35,800	6 + 6 + 6 + 12	7,200	7,200	7,200	14,100
4	20	32,000	0.10.10.15	6,000	6,000	6,000	14,000
4	33	35,800	6+6+6+15	6,600	6,600	6,600	16,000

NON-DUCTED:

# of	Total Nominal	Total Indoor	Operational Performance for Indoor			ty Range (Btu/h) ty Range (Btu/h)	
indoor unit	Capacity (x1000 Btu/h)	Unit Capacity (Btu/h)	Unit Combinations (Unit A + Unit B + Unit C + Unit D)	Unit A	Unit B	Unit C	Unit D
4	00	32,000		5,500	5,500	5,500	15,600
4	36	32,800	6+6+6+18	5,500	5,500	5,500	16,200
4	40	32,000	0 + 0 + 0 + 04	4,700	4,700	4,700	17,800
4	42	32,800	6 + 6 + 6 + 24	4,900	4,900	4,900	18,200
	00	30,000	0.0.0.0	6,000	6,000	9,000	9,000
4	30	35,800	6+6+9+9	7,200	7,200	10,700	10,700
	20	32,000	0 . 0 . 0 . 40	5,800	5,800	8,700	11,600
4	33	35,800	6 + 6 + 9 + 12	6,600	6,600	9,800	12,800
	22	35,400	0 . 0 . 0 . 45	6,100	6,100	9,100	14,200
4	36	36,000	6+6+9+15	6,100	6,100	9,000	14,800
	20	36,000	0 . 0 . 0 . 40	5,700	5,700	8,500	16,200
4	39	36,000	6+6+9+18	5,600	5,600	8,400	16,400
		35,400		5,900	5,900	11,800	11,800
4	36	36,000	6 + 6 + 12 + 12	6,100	6,100	11,900	11,900
_		36,000		5,700	5,700	11,400	13,300
4	39	36.000	6 + 6 + 12 + 15	5.600	5.600	11,000	13,700
		36.000		5,200	5,200	10,500	15,000
4	42	36.000	6 + 6 + 12 + 18	5.200	5,200	10,200	15.300
	_	36,000		5,400	5,400	12,600	12,600
4	42	36.000	6 + 6 + 15 + 15	5,200	5,200	12,800	12,800
		32,000		5.800	8.700	8.700	8.700
4	33	35,800	6+9+9+9	6,600	9,700	9,700	9,700
		35,400		5,900	8.900	8,900	11,800
4	36	36.000	6 + 9 + 9 + 12	6,100	9,000	9,000	11,800
		36.000		5.700	8.500	8.500	13.300
4	39	36.000	6+9+9+15	5,600	8,400	8,400	13,700
		36,000		5,200	7,900	7,900	15,000
4	42	36,000	6 + 9 + 9 + 18	5,200	7,800	7,800	15,200
		36.000	 	5,500	8,300	11.100	11,100
4	39	36,000	6 + 9 + 12 + 12	5,600	8,400	11,000	11,000
		36,000		5,300	7,900	10,500	12,300
4	42	36,000	6 + 9 + 12 + 15	5.200	7.800	10,200	12,800
		36,000		5,100	10,300	10,300	10,300
4	42	36.000	6 + 12 + 12 + 12	5,300	10,300	10,200	10,300
		35,400	 	8,900	8,900	8,900	8,900
4	36	36,000	9+9+9+9	9.000	9.000	9.000	9.000
		36,000	 	8,300	8,300	8,300	11,100
4	39		9 + 9 + 9 + 12				10,900
		36,000		8,400	8,400 7,900	8,400	
4	42	36,000	9 + 9 + 9 + 15	7,900		7,900	12,300
		36,000		7,800	7,800	7,800	12,700
4	42	36,000	9 + 9 + 12 + 12	7,700	7,700	10,300	10,300
		36,000		7,800	7,800	10,200	10,200

DUCTED:

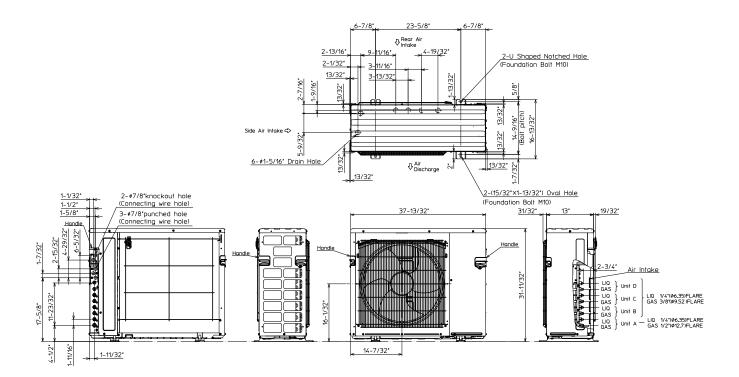
		Total Indoor	Operational			ty Range (Btu/h)	
# of indoor	Total Nominal	Unit	Performance for Indoor Unit Combinations		Heating Capacit	ty Range (Btu/h)	
unit	Capacity (x1000 Btu/h)	Capacity (Btu/h)	(Unit A + Unit B + Unit C + Unit D)	Unit A	Unit B	Unit C	Unit D
1	9	9,000	9	9,000	-	-	-
· ·		10,900		10,900	-	-	-
1	12	12,000 13,600	12	12,000 13,600	-	-	-
		15,000		15,000	-	-	-
1	15	18,000	15	18,000	-	-	-
1	18	17,200	18	17,200	-	-	-
· ·		21,600		21,600	-	-	-
1	24	24,000 26,000	24	24,000 26,000	-	-	-
	40	18,000	00	9,000	9,000	-	-
2	18	21,800	9 + 9	10,900	10,900	-	-
2	21	21,000	9 + 12	9,000	12,000	-	-
		24,500	· -	10,900	13,600	-	-
2	24	24,000 27,200	9 + 15	9,000 10,300	15,000 16,900	-	-
	<u> </u>	26,200		9,000	17,200	-	-
2	27	28,000	9 + 18	9,400	18,600	-	-
2	33	28,000	9 + 24	7,600	20,400	-	-
		28,000	3 1 24	8,300	19,700	-	-
2	24	24,000	12 + 12	12,000	12,000	-	-
		27,200 26,200		13,600 11,600	13,600 14,600	-	-
2	27	28,000	12 + 15	12,100	15,900	_	_
2	30	28,000	12 + 18	11,500	16,500	-	-
	30	28,000	12 + 10	10,800	17,200	-	-
2	36	28,000	12 + 24	9,300	18,700	-	-
		28,000 28,000		9,600 14,000	18,400 14,000	-	-
2	30	28,000	15 + 15	14,000	14,000	-	-
_	00	28,000	45 . 40	13,000	15,000	-	-
2	33	28,000	15 + 18	12,700	15,300	-	-
2	36	28,000	18 + 18	14,000	14,000	-	-
		28,000 27,000		14,000 9,000	14,000 9,000	9,000	-
3	27	32,700	9+9+9	10,900	10,900	10,900	-
_		30,000	0 . 0 . 10	9,000	9,000	12,000	-
3	30	32,700	9 + 9 + 12	10,100	10,100	12,600	-
3	33	32,000	9 + 9 + 15	8,700	8,700	14,500	-
		32,700		9,000	9,000	14,800	-
3	36	32,000 32,700	9 + 9 + 18	8,200 8,200	8,200 8,200	15,600 16,300	-
	40	32,000	0 . 0 . 04	6,900	6,900	18,300	-
3	42	32,700	9 + 9 + 24	7,500	7,500	17,800	-
3	33	32,000	9 + 12 + 12	8,700	11,600	11,600	-
		32,700		9,400	11,700	11,700	-
3	36	32,000 32,700	9 + 12 + 15	8,000 8,400	10,700 10,500	13,300 13,800	-
		32,700		10,700	10,500	10,700	-
3	36	32,700	12 + 12 + 12	10,900	10,900	10,900	-
3	39	32,000	9 + 12 + 18	7,500	10,100	14,400	-
,		32,700	0 - 12 - 10	7,700	9,600	15,300	-
3	39	32,000 32,700	9 + 15 + 15	7,400 7,600	12,300 12,600	12,300 12,600	-
		32,700		9,800	9,800	12,800	-
3	39	32,700	12 + 12 + 15	9,800	9,800	13,000	-
3	42	32,000	9 + 15 + 18	7,000	11,700	13,400	-
J	44	32,700	0 - 10 - 10	7,100	11,700	14,000	-
		32,000	12 + 12 + 18	9,300	9,300	13,400	-

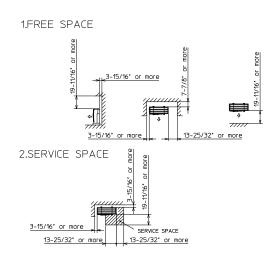
DUCTED:

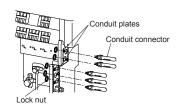
# of	Total Nominal	Total Indoor	Operational Performance for Indoor		Cooling Capacit	y Range (Btu/h) y Range (Btu/h)	
indoor unit	Capacity (x1000 Btu/h)	Unit Capacity (Btu/h)	Unit Combinations (Unit A + Unit B + Unit C + Unit D)	Unit A	Unit B	Unit C	Unit D
3	42	32,000	12 + 15 + 15	9,100	11,400	11,400	-
3	42	32,700	12 + 13 + 13	9,000	11,900	11,900	-
4	36	34,400	9+9+9+9	8,600	8,600	8,600	8,600 8,600
4	30	34,400	9 + 9 + 9 + 9	8,600	8,600	8,600	8,600
4	39	34,800	9+9+9+12	8,000	8,000	8,000	10,700
4	39	34,800	9+9+9+12	8,200	8,200	8,200	- - 8,600 8,600
4	40	35,200	9+9+9+15	7,500	7,500	7,500	12,600
4	42	35,200	19 + 9 + 9 + 15	7,600	7,600	7,600	12,500
4	42	35,200	9 + 9 + 12 + 12	7,500	7,500	10,100	10,100
4	42	35,200	9+9+12+12	7,800	7,800	9,800	8,600 8,600 10,700 10,200 12,600 12,500 10,100

DIMENSIONS: MXZ-4C36NA

Unit: inch (mm)









1340 Satellite Boulevard. Suwanee, GA 30024 Toll Free: 800-433-4822 www.mehvac.com





15. 6 Rock Street, Unit #4 - Recommended Approval

Background:	The applicant is seeking approval for the replacement of rotted decking with
the same size	e, wooden- mahogany decking.

Staff Comment: Recommended Approval

Stipulations:

1.			
_			

OpenGov 7/2/2021



07/02/2021

LUHD-363

Historic District Commission Work Session or Administrative Approval Application

Status: Active Date Created: Jul 01, 2021

Applicant

Kathryn Coyle polizzotto@gmail.com 660 Middle Street Portsmouth, NH 03801 617-413-0325

Location

6 ROCK ST Unit 4 Portsmouth, NH 03801

Owner:

COYLE KATE & COYLE KEVIN 660 MIDDLE ST PORTSMOUTH, NH 03801

Application Type

Please select application type from the drop down menu below

Administrative Approval

Alternative Project Address (For Planning Department Staff Only)

Project Information

Brief Description of Proposed Work

Replace rotted deck in imminent danger of collapse with exact same size wooden deck, built to current building codes.

Description of Proposed Work (Planning Staff)

Project Representatives

Relationship to Project

Owner

If you selected "Other", please state relationship to project.

Full Name (First and Last)

Kevin Coyle

Mailing Address (Street) 660 Middle Street

New Hampshire

Phone

603-234-8654

Business Name (if applicable)

City/Town Portsmouth

Zip Code 03801

Email Address

kevinlcoyle@gmail.com

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge.

 \mathbf{Z}

By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction

I hereby certify that as the applicant for permit, I am

7/2/2021 OpenGov

Owner of this property

If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.

INTERNAL USE ONLY -- Historic District Commission Review and Approval

HDC Certificate of Approval Granted

HDC Approval Date

Planning Staff Comments

INTERNAL USE ONLY -- Letter of Decision Information

Owner Addressee Full Name and Title

Owner Organization / Business Name

Owner Address City

Owner Address Zip

Meeting Date

Zoning District Information

Decision

Stipulations

Owner Addressee Prefix and Last Name

Owner Contact Street Address

Owner Address State

RE: (memo field)

Assessor Map and Lot

Attachments

pdf 6 Rock Street Deck Reconstruction HDC proposal.pdf Uploaded by Kathryn Coyle on Jul 01, 2021 7:35 AM

History

Date	Activity
Jun 30 2021 7:02 pm	Kathryn Coyle started a draft of Record LUHD-363
Jul 01 2021 7:35 am	Kathryn Coyle added attachment 6 Rock Street Deck Reconstruction HDC proposal.pdf to Record LUHD-363
Jul 01 2021 7:36 am	Kathryn Coyle submitted Record LUHD-363
Jul 01 2021 7:36 am	approval step Application Completeness Review was assigned to Izak Gilbo on Record LUHD-363
Jul 01 2021 8:21 am	Izak Gilbo approved approval step Application Completeness Review on Record LUHD-363
Jul 01 2021 8:21 am	approval step Land Use Permit Planning Department Review and Fee Calculation was assigned to Izak Gilbo on Record LUHD-363
Jul 01 2021 8:21 am	Izak Gilbo approved approval step Land Use Permit Planning Department Review and Fee Calculation on Record LUHD-363
Jul 01 2021 8:21 am	Izak Gilbo assigned approval step HDC Approval Received to Nicholas Cracknell on Record LUHD-363
Jul 01 2021 8:25 am	completed payment step Application Permit Fee on Record LUHD-363

Timeline

	Label		Status	Activated	Completed	Assignee	Due Dat
~	~	Application Completeness Review	Complete	7/1/2021 at 7:36 AM	7/1/2021 at 8:21 AM	Izak Gilbo	-
	~	Land Use Permit Planning Department Review and Fee Calculation	Complete	7/1/2021 at 8:21 AM	7/1/2021 at 8:21 AM	Izak Gilbo	-

Label		Status	Activated	Completed	Assignee	Due Dat
	Application Permit Fee	Paid	7/1/2021 at 8:21 AM	7/1/2021 at 8:25 AM	-	-
	HDC Approval Received	Active	7/1/2021 at 8:25 AM	_	Nicholas Cracknell	_

6 Rock Street Deck Reconstruction

Submitted by Kevin and Kathryn Coyle, Owners

Background

The property located at 125 Islington Street and 4 and 6 Rock Street has been neglected for the past two decades. This is a four-unit condo association. We, the current owners of 4B and 6 Rock Street acquired the property in December 2020. We've learned that the condo association was virtually defunct. Until December 2019, the condo association did not have a bank account and the attorney, James Ritzo, who created the condo association, completely mismanaged it for well over 15 years.

As a result, we are independently trying to make sure the building is safe and are endeavoring to fix the property in a safe and compliant manner. This request is made on an emergency basis as detailed below. However, it is our objective to restore the building to the grandeur it once had, including replacing the windows and siding. We have had a number of neighbors approach us and thank us for working to fix the property.

The reason for this request is as follows:

On Friday, June 25, 2021, we received an email from our tenant at 6 Rock Street that he was injured when part of the front deck collapsed. *See exhibit 1.* After receiving that email, we contacted the City to make emergency repairs. When we went to fix the stairs, we realized that the deck was not attached to house due to the ledger board being completely rotted away. The existing deck posed an imminent threat of complete collapse. On June 25, 2021, we immediately applied for a permit to replace the deck and removed the existing deck for safety purposes. Upon removal of the deck, we noticed rot on the sill as well. To combat the rot on the sill, we have replaced the sill with pressure treated 2x8" boards. *See exhibit 2.* We also repaired the sheathing adding 3/4" pressure treated plywood. *See exhibit 3.* We also intend to flash the area around the deck with copper flashing.

Proposed Work

We propose replacement in kind of the rotted deck. Specifically, we would propose making the deck 6'x10', using two existing footings and adding one more footing that did not exist. *See exhibit 4 Sketch of proposed deck.* The new deck frame will be constructed out of pressure treated wood.

We would like to use trex decking in the color Sunset Cove. *See exhibit 5*. We propose this material as it looks like real wood, but has longer lasting integrity. We would also use this decking on the 4 stair treads.

We propose replicating the rails that previously existed using 1"x1" square spindles made out of pressure treated wood. *See exhibit 6.* The railings and stair rails will be anchored to 4x4" PT wood posts. The rails will be stained to match the finish trim color on the house.

Exhibits

Exhibit #1: Condition of pre-existing deck





Exhibit #2: Fixing rot with new sill



Exhibit 3: Replacing sheathing with ¾" PT plywood

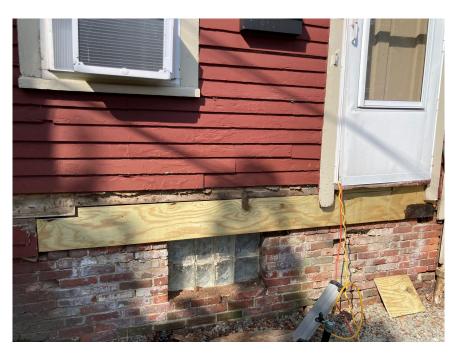


Exhibit #4: Sketch of proposed deck

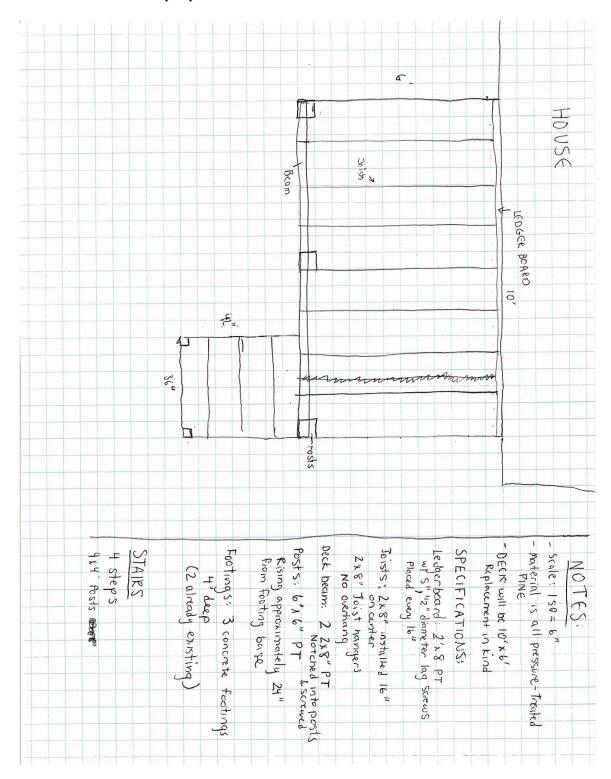


Exhibit #5: Proposed decking material



Exhibit #6: Previous rail system that will be replicated in color, style, and material

