## 53 DANIEL STREET

### AT

### BRICK MARKET

#### HDC WORK SESSION 2

#### JULY 2019

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**DRAWING LIST - DANIEL STREET**

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OBJECTIVES

- Enliven and enhance pedestrian vibrancy & sense of place. Widened sidewalk plazas, outdoor dining, artist and musician spaces. Master Plan 1.2; Zoning Ordinance 10.631.20 Purpose & Intent 1-6; 10.635.00 Review Factors 1-3; 10.635.70 Criteria 1-4.
- Increased parking with two levels of on-site, underground parking. Master Plan 4.3
- Existing power lines relocated underground.
- Mixed use with street level public open market, and office space above. Master Plan 3.3.2; ZO Purpose & Intent 4-6
- Community accessible space with public courtyard pocket plaza, gardens and landscaped accessways.
- Connectivity - pedestrian connections between Market Square and McIntyre Building. Master Plan 4.2
- Public art at street level outdoor spaces. Master Plan Goal 1.3
- High performance resilience, sustainability and energy conservation. Master Plan 5.1-5, ZO Purpose & Intent 45-6; Review Factor 3, Criteria 4
- Building design with authentic materials, true to both its context and its time. Preserves iconic views of North Church steeple. Complements & enhances its surroundings. Master Plan 2.1, 2.2, Urban Core: “Blend old & new architecture, preserve but not mimic old construction”. HDC Design Guidelines Commercial Dev. & Infill - compatibility, visual connections with context; variety and vitality; “Present Day: contemporary design compatible within context of neighboring sites”. 
This proposed building design tells a story. It is a true story, about the origins of Portsmouth, and the origins of this site...

In the beginning, there was water. Then, they came to fish. They built boats. They built piers, seawalls, then buildings. Portsmouth grew.

In 1740, Wyseman Claggett built a prominent structure, renowned for its massive size and peculiar shape. When Noah Parker, a local blacksmith & minister lived here in the late 18th century, it became known as "Noah's Ark" and the street was named "Ark Street".

Nearly 300 years pass. A series of fires destroyed the neighborhood several times. Incredibly, the wooden Noah's Ark survived unscathed. A sole survivor.

The Ark endured until Urban Renewal finally claimed it in 1965, for a parking lot. 50 more years pass, bringing us to today.
TODAY
Following consecutive fires, the surrounding neighborhood evolved into an eclectic mix of unique styles and materials.

BAYS

ALLIE JEWELERS  TUSCAN MARKET  EMILIO'S  TEQUILA JACK'S  OLD POLICE STATION

CURVES

OLD CUSTOMS HOUSE  MONTYRE BUILDING  OLD CUSTOMS HOUSE / CERES BAKERY  ATHENAEUM (COPPER)  MARKET SQUARE JEWELERS

MATERIALS

WOOD (PENHALLOW ST)  WOOD (DANIEL ST)  WOOD (DANIEL ST)  WOOD & COPPER (DANIEL ST)
PROPOSED CONTEXT

D1.3C

PORTSMOUTH RIVERFRONT
PIERS & SEAWALLS

INTEGRATED PUBLIC ART MURALS & MOSAICS
MARITIME RIVERFRONT WAVES THROUGH PIERS
PROJECTING PAIRED BAYS CURVED COPPER

WOODEN BUILDINGS
DANIEL STREET
PENHALLON STREET
NOAH’S ARK
ARK STREET

PORTSMOUTH’S WOODEN BOAT BUILDING LEGACY

ACTIVE PEDESTRIAN EXPERIENCE
SENSE OF PLACE
PROTECTED SPACES FOR SIDEWALK ARTISTS & MUSICIANS
WIDE SIDEWALKS & COMMUNITY SPACE

PISCATAQUA RIVER
GUNALOW
NOAH’S ARK

MARKET SQUARE - THEAERUM

DANIEL STREET - ALLIE JEWELERS

53 DANIEL STREET
HDC July 10, 2019
EAST ELEVATION - PENHALLOW STREET

1/16" = 1'-0"

CURVED INSET
SOLAR PANELS ON SOUTH ROOF SLOPE

ART MOSAIC

SOUTH ELEVATION - ALLEY

1/16" = 1'-0"

WOOD SLATS, TYP.

ART MOSAIC

MECH EQUIP BELOW
OPEN ROOF SEASON

OPEN WOOD SLATS

PRECEDENTS
Street Section 03 - Penhallow Street Looking West
1" = 30'-0"

Street Section 04 - Penhallow Street Looking East
1" = 30'-0"
3D VIGNETTES - REAR

STREET VIEW 1
STREET VIEW 2
STREET VIEW 3
STREET VIEW 4

D1.15
BRICK MARKET
HDC Work Session 2  July 2019
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