

group D

① What is 'public realm'?

PUBLIC
REALM

- place to go w/o cost
- intergenerational
- accessible/inclusive
- food court as public realm
- free public restroom amenities?
water access, drinking fountain
- meeting space / flexible gathering space
- public performance space
- year round access
- no need to replicate
public parks - not year round
library
- coffee shops
microclimates
considerations

group A

① incorporate public green space

- tree canopy
- vertical green walls
- green element to contrast hardscape

• atrium → indoor sunny space

• winter garden / indoor vegetation

• winter farmers market
flexible space

• environmental / sustainable
blue / showcase

↳ above and beyond city
parameters

② VIEW SHEDS

①

-- ST. JOHN'S FROM BONY
PEN HALLON.

- LOWER HEIGHT BLDGS
ALONG PERIMETER

- BOW ST. VIEWS TO/FROM

- Sunlight on Bow Street
Public access
Rooftop views

- what are the tradeoffs?

- how often is it used? inc. into

- unique opportunity
not ↑ priority) new building

graphic/mapping analysis
needed to accompany

③

A

③

group A

edge along Penhallow

- wall to stay?
- tight conditions

Chapel Court - connect
back to Penhallow

- pedestrian connection
to Commercial alley

no blank walls/doors

Scale of indoor
spaces?
ex. atrium

feel like you are outside
but inside in cooler areas

fxn room in Library too small
North Church

1. Why is "indoor" included?
outdoor reference

(B)

indoor env. & outdoor design
distinctly different

year-round → break down
afterward

access based on time of day

outdoor - 24 hrs

indoor - hours of operation

→ some areas have hours of
operation!

→ provide ped-scale lighting

public gathering / plaza

→ connect to Chapel Court

(B)

- audience? all inclusive
learn about different people
- transitional vs. destination
MIX + indoor & outdoor
- nearby places are seasonal
don't replicate - clarify
#1 sentence 2 language
- artist displays - not necessarily
a gallery / no cost public
space

③

- ground floor rent vs. active public street life
- open flexible public space @ no cost
ex. public market incorporated
- coffee shop
- passive vs. active uses
↳ balance
↳ ex. lunchgoer
- amenities to encourage people to come
- activating streetscape
→ walkable network

2. VIEWS - top of building

⑧

↳ concerned w/ massing
and impact on sunlight

→ rooftop - public or not?

- less imp. than awesome
street level
- for tourists - \$
information/educational
value
- balance w/ developer revenue
and tradeoffs
- access to building - hours of
operation
- balance with developer profit

3. variety of experience
meander thru w/nodes

Smoke free

5

PM5

- ① size of space vs. capacity
- percentage in play for public realm?
 - examples?
 - galleria in Milan
 - Quincy Market
 - Wentworth Greenhouse
 - quality / character of space
 - connection & visibility
 - variety of scales
 - min. 20 people
 - indoor "sidewalk" experience
 - public / private spaces integrated
 - ex. public mtg space + cafe + pub + gallery
 - Salt Lake City UTAH - outdoor/indoor w/ retractable roof
 - City Creek Center
 - public space w/ warmth - no water feature
 - cozy
 - spills out into streetscape design
 - inspirational project - Stone Henge
 - art attraction
 - proximity of port
 - interesting facts
 - expanded vision pg 1
- group
- airport - seating opts.
- burial ground / commercial alley - too small to gather
- cafes
- sidewalk cafe
- & sunlight

2. critical views

• 10 story bldg Post office views
from top

• view upriver - no other opportunity

group
B/C

① year round use
flexible

variety of opportunities } scales

② unique views unavailable
elsewhere
prioritize 1st floor over roof

③ walkability of first floor