MEETING OF THE HISTORIC DISTRICT COMMISSION

To register in advance for this meeting, click on the link below or copy and paste this into your web browser:

https://zoom.us/webinar/register/WN_ttvv7U_NTBSuiP4yVm2K-g

You are required to register in advance to join the meeting over Zoom, a unique meeting ID and password will be provided once you register. Public comments can be emailed in advance to planning@cityofportsmouth.com. For technical assistance, please contact the Planning Department by email (planning@cityofportsmouth.com) or phone (603) 610-7296.

Per NH RSA 91-A:2, III (b) the Chair has declared COVID-19 outbreak an emergency and has waived the requirement that a quorum be physically present at the meeting pursuant to the Governor's Executive Order 2020-04, Section 8, as extended by Executive Order 2020-5, and Emergency Order #12, Section 3. Members will be participating remotely and will identify their location and any person present with them at that location. All votes will be by roll call.

6:30 p.m.

May 20, 2020

AGENDA

The Board's action in these matters has been deemed to be quasi-judicial in nature. If any person believes any member of the Board has a conflict of interest, that issue should be raised at this point or it will be deemed waived.

I. ADMINISTRATIVE APPROVALS

1. 73 Daniel Street (*this item was continued at the May 13, 2020 meeting to the May 20, 2020 meeting.*)

2. 250 Market Street

3. 111 Maplewood Avenue

II. CERTIFICATE OF APPROVAL- EXTENSION

1. Petition of **Joseph J. & Jennifer Almeida, owners,** for property located at **103 High Street,** wherein a 1-year extension of the Certificate of Approval granted by the Historic District Commission on June 05, 2019 is requested, to allow new construction and exterior renovations to an existing structure (modify front elevation by adding store-front, landing, and stairs) as per plans on file in the Planning Department. Said property is shown on Assessor Map 118 as Lot 22 and lies within the Character District 4-L2 (CD4-L2), Downtown Overlay, and Historic Districts.

III. PUBLIC HEARINGS (NEW BUSINESS)

1. Petition of **Patrick Beat and Egle Maksimaviciute Diggelmann, owners,** for property located at **137 New Castle Avenue,** wherein permission is requested to allow new construction

to an existing structure (add roof over existing rear patio) as per plans on file in the Planning Department. Said property is shown on Assessor Map 101 as Lot 55 and lies within the General Residence B (GRB) and Historic Districts.

IV. WORK SESSIONS (OLD BUSINESS)

A. Work Session requested by **3A Trust, Guy D. and Elizabeth R. Spiers Trustees, owners,** for property located at **241 South Street,** wherein permission is requested to allow new construction to an existing structure (remove rear porch and replace with new attached garage and porch) as per plans on file in the Planning Department. Said property is shown on Assessor Map 111 as Lot 36 and lies within the General Residence B (GRB) and Historic Districts. (*This item was postponed at the April 15, 2020 meeting to the May 13, 2020 meeting.*)

B. Work Session requested by **Todd and Jan Peters, owners,** for property located at **379 New Castle Avenue,** wherein permission is requested to allow new construction to an existing structure (construct 2nd story additions) and exterior renovations (rebuild existing chimneys) as per plans on file in the Planning Department. Said property is shown on Assessor Map 207 as Lot 4 and lies within the Single Residence B (SRB) and Historic Districts. (*This item was postponed at the April 15, 2020 meeting to the May 20, 2020 meeting.*)

C. Work Session requested by **Donna P. Pantelakos Revocable Trust, G.T. and D.P. Pantelakos Trustees, owners,** for property located at **138 Maplewood Avenue,** wherein permission is requested to allow new construction to an existing structure (add 2nd story addition over existing garage) as per plans on file in the Planning Department. Said property is shown on Assessor Map 124 as Lot 6 and lies within the Character District 4-L1 (CD4-L1) and Historic Districts. (*This item was postponed at the April 15, 2020 meeting to the May 20, 2020 meeting.*

V. WORK SESSIONS (NEW BUSINESS)

1. Work Session requested by **15 Middle Street Real Estate Holding Co., LLC, owner,** for property located at **15 Middle Street**, wherein permission is requested to allow renovations to an existing structure (new siding and trash enclosure) as per plans on file in the Planning Department. Said property is shown on Assessor Map 126 as Lot 12 and lies within the Character District 4 (CD4), Downtown Overlay, and Historic Districts.

VI. ADJOURNMENT

<u>Staff Report – May, 2020</u>

May 7th MEETING

ADMINISTRATIVE ITEMS / OLD BUSINESS:

Administrative Approvals:

- 1. 403 Deer St. Unit 13 (LUHD-120) TBD
- 2. 3 Pleasant St. (LUHD-138) - TBD
- 3. 410-420 Islington St, (LUHD-128) Recommend Approval

PUBLIC HEARINGS – NEW BUSINESS:

- 1. 50 Austin St. (LU-20-102) (Porch Addition)
- 2. 35 Howard St. #35 (LU-20-32) (windows)
- 3. 56 Dennett St. (LU-20-36) (Rear Addition)
- 4. 44 Gardner St. (LU-20-107) (Bay Window)

WORK SESSIONS - OLD BUSINESS

- A. 299 Vaughan St. (LU-19-101) (5-Story Hotel)
- B. 125 BOW St. (LUHD-112) (Roof and Siding)

May 13th MEETING

ADMINISTRATIVE ITEMS / OLD BUSINESS:

Administrative Approvals:

- 1. 140 Court Street (LUHD-139) TBD
- 2. 73 Daniel St. (LUHD-131) - TBD

WORK SESSIONS – OLD BUSINESS:

- C. 132-134 Middle St. (LUHD-105) (Façade)
- D. 134 South St. (LUHD-108) (Façade & Roof Deck)
- F. 3

May 20th MEETING

ADMINISTRATIVE ITEMS / OLD BUSINESS:

Administrative Approvals:

PUBLIC HEARINGS – NEW BUSINESS:

5. 137 Castle Ave. (LU-20-68) (Patio Roof)

WORK SESSIONS – NEW BUSINESS:

- 4. 15 Middle Street (LUHD-133) (Patio Roof)

E. 165 Court St. (LUHD-109) (Storefront System) 105 Chapel St. (LUHD-117) (Connector Addition)

1. 379 New Castle Ave. (LU-20-56) (2nd Story Addition) 2. 241 South St. (LUHD-124) (Garage and Porch) 3. 138 Maplewood Ave. (LU-20-71) (2nd story addition)



LOCATOR MAP



HISTORIC DISTRICT COMMISSION

MEETING DATE: May, 2020 <u>APPLICATIONS: 20</u>

Project Evaluation Form: Permit Requested: **Meeting Type:**

50 AUSTIN STREET CERTIFICATE OF APPROVAL PUBLIC HEARING #1 (LU-20-102)

A. Property Information - General:					
Existing Conditions:					
 Žoning District: <u>GRC</u> Land Use: <u>Single-Family</u> 					
• Land Area: 6,100 SF +/-					
 Estimated Age of Structure: <u>c.</u> 	<u>.1810</u>				
 Building Style: <u>Federal</u> Number of Stories: 3.0 					
 Number of Stories: <u>3.0</u> Historical Significance: Contrib 	outina				
 Historical Significance: <u>Contrik</u> Public View of Proposed Work 	: <u>Limited view from</u>	<u>Middle Street.</u>			
 Unique Features: NA. 					
Neighborhood Association: <u>C</u>					
B. Proposed Work: To add an enclose	<u>sed porch on the re</u>	<u>ear elevation.</u>			
C. Other Permits Required:					
Board of Adjustment	Planning Board	City Council			
D. Lot Location:					
Terminal Vista	Gateway	Mid-Block			
Intersection / Corner Lot	🗌 Rear Lot				
E. Existing Building to be Altered/ Dem	olished:				
Principal		Significant Demolition			
F. Sensitivity of Neighborhood Context:					
🗌 Highly Sensitive 🗹 Sensi	tive 🗌 Low Sensitivit	y 🗌 "Back-of-House"			
G. Design Approach (for Major Project	<u>'s):</u>				
\Box Literal Replication (i.e. 6-16 G	Congress, Jardinière Buildiı	ng, 10 Pleasant Street)			
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)					
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)					
🗌 Intentional Opposition (i.e.	McIntyre Building, Citizen	's Bank, Coldwell Banker)			
H. Project Type:					
Consent Agenda (i.e. very	small alterations, add	ditions or expansions)			
Minor Project (i.e. small al					

- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

I. Neighborhood Context:

small front yard setbacks and shallow rear yards.

J. Previous HDC Comments and Suggestions:

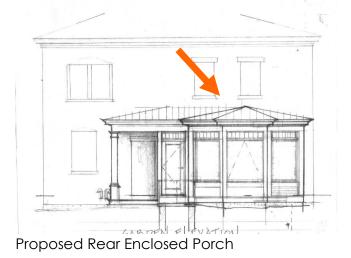
• The HDC has not previously reviewed this application.

K. Staff Comments and Suggestions:

- and large plate glass windows.

Design Guideline Reference – Guidelines for Roofing (04), Porches, Stoops and Decks (06) & Windows and Doors (08).

L. Proposed Design, 3d Massing View and Aerial View:





Ariel View

• This contributing historic structure is located along Austin Street and is surrounded with many other 2.5-3 story wood-sided and brick buildings. Most buildings in the surrounding context have

• Due to the meeting delays this project has been posted as a Work Session/ Public Hearing. • The work proposed by the applicant is located along the rear elevation of the structure. The enclosed porch design has raised wood panels and is proposed to have a standing seam roof





			50	AUSTIN STREET (LU-20-102) -	PUBLIC HEARING #1 (MINOR)
			INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY	NEIGHBORHOOD CON
			GENERAL BUILDING INFORMATION	(ESTIMATED FROM THE TAX MAPS & ASSESS	
		1	Gross Floor Area (SF)	•	•
	-	2	Floor Area Ratio (GFA/ Lot Area)		
		3	Building Height / Street-Width Ratio		MINOR PROJECT
		4	Building Height – Zoning (Feet)	Γ	
	_	5	Building Height – Street Wall / Cornice (Feet)		DSED PORCH ON REAR ELEVATION
	_	6	Number of Stories		
		7	Building Coverage (% Building on the Lot)		-
_			PROJECT REVIEW ELEMENT	HDC COMMENTS	HDC SUGGESTIONS
	¥	8	Scale (i.e. height, volume, coverage)		
	NTEXT	9	Placement (i.e. setbacks, alignment)		
	0	10	Massing (i.e. modules, banding, stepbacks)		
_	U	11	Architectural Style (i.e. traditional – modern)		
S	_	12	Roofs		
Ř	_	13	Style and Slope		
B		14	Roof Projections (i.e. chimneys, vents, dormers)		
S		15	Roof Materials		
MEMBERS		16	Cornice Line		
		17	Eaves, Gutters and Downspouts		
Z	ALS	18	Walls		
2	ATERIAL	19	Siding / Material		
SS	AT	20	Projections (i.e. bays, balconies)		
\leq	Ň	21	Doors and windows		
COMMISSION	Z	22	Window Openings and Proportions		
ō	SIGN	23	Window Casing/ Trim		
Ŭ	B	24	Window Shutters / Hardware		
	DING	25	Awnings		
DISTRICT	ZIO.	26	Doors		
IR	NI	27	Porches and Balconies		
<u>S</u>	8	28	Projections (i.e. porch, portico, canopy)		
		29	Landings/ Steps / Stoop / Railings		
HISTORIC		30	Lighting (i.e. wall, post)		
R		31	Signs (i.e. projecting, wall)		
<u>0</u>		32	Mechanicals (i.e. HVAC, generators)		
S		33	Decks		
I		34	Garages (i.e. doors, placement)		
	_	35	Fence / Walls (i.e. materials, type)		
	DESIGN	36	Grading (i.e. ground floor height, street edge)		
	ESI	37	Landscaping (i.e. gardens, planters, street trees)		
	Ц	38	Driveways (i.e. location, material, screening)		
	SITE	39	Parking (i.e. location, access, visibility)		
		40	Accessory Buildings (i.e. sheds, greenhouses)		

H. Purpose and Intent:

1. Preserve the integrity of the District:

2. Assessment of the Historical Significance:

🗆 Yes 🗆 No 🗆 Yes 🗆 No 🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties: 🗆 Yes 🗆 No 🛛 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

4. Maintain the special character of the District:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

EXT	
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	PROPERTY EVALUATION FORM PORTSMOUTH HISTORIC DISTRICT COMMISSION PORTSMOUTH HISTORIC DISTRICT COMMISSION PROPERTY:50 AUSTIN STREET Continued Continued Postponed Mith Irawn
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🗆 Yes 🗆 No

🗆 Yes 🗆 No

Project Evaluation Form: Permit Requested: **Meeting Type:**

A. Property Information - General:

35 HOWARD STREET (LU-20-32) **CERTIFICATE OF APPROVAL PUBLIC HEARING #2**

Existing Conditions: • Zoning District: <u>GRB</u> • Land Use: <u>Two-Family</u> • Land Area: <u>3,500 SF +/-</u> • Estimated Age of Structure: <u>c.1858</u> • Building Style: <u>Colonial</u> • Number of Stories: <u>2.5</u> • Historical Significance: <u>Contributing</u> • Public View of Proposed Work: <u>View from Howard Street</u> • Unique Features: <u>NA</u> • Neighborhood Association: <u>South End</u>					
<u>B.</u> Proposed Work: To replace 10 existing windows					
C. Other Permits Required: Board of Adjustment Planning Board City Council					
D. Lot Location:					
🗌 Terminal Vista 🗌 Gateway 🗹 Mid-Block					
Intersection / Corner Lot Rear Lot					
E. Existing Building to be Altered/ Demolished:					
Principal 🗌 Accessory 🗌 Significant Demolition					
F. Sensitivity of Neighborhood Context:					
\Box Highly Sensitive $oldsymbol{arDelta}$ Sensitive \Box Low Sensitivity \Box "Back-of-House"					
G. Design Approach (for Major Projects):					
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)					
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)					
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)					
Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, AC Hotel)					
<u>H. Project Type:</u>					
\Box Consent Agenda (i.e. very small alterations, additions or expansions)					
Minor Project (i.e. small alterations, additions or expansions)					

- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

I. Neighborhood Context:

• This contributing historic structure is located along Howard Street in the South End and is setbacks on narrow lots.

J. Previous HDC Comments and Suggestions:

of the proposed changes.

K. Staff Comments and Suggestions for Consideration:

Mountain concealed balance replacement window or sash and balance with vinyl track also explore window restoration as a preferred alternative.

Design Guideline Reference – Guidelines for Exterior Woodwork (05) and Windows & Doors (08).

L. Proposed Design, 3d Massing View and Aerial View:



Proposed Design and 3D Massing Model Image



Aerial View

surrounded with many other wood and brick, 2-3 story contributing structures with no front yard

• The HDC has not previously reviewed this application. The condo association will need to approve

• To replace 5 front facing windows, 5 side facing windows and 3 rear facing windows with Green replacement window. Windows will be replaced exactly as they are. 9 are currently 6/6 and will remain that way. 3 are 2/2 and will remain that way and 1 is 6/4 and will remain that way. The windows are approximately 110 years old and in fair to poor condition. Photos of all windows to be replaced are attached. Consistent with the Design Guidelines the applicant was directed to







		INFO/ EVALUATION CRITERIA	SUBJEC	CT PROPERTY	NEIG	HBORHOOD CONTEXT
	No	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)
		GENERAL BUILDING INFORMATION	(ESTIMATE	D FROM THE TAX MAPS & ASS	SESSOR'S INFO)	
	1	Gross Floor Area (SF)				
	2	Floor Area Ratio (GFA/ Lot Area)				
	3	Building Height / Street-Width Ratio				∼ ⊤
	4	Building Height – Zoning (Feet)			MINOR PROJEC	
	5	Building Height – Street Wall / Cornice (Feet)			Deplete 10 Minder	
	6	Number of Stories		-	 Replace 10 Window 	ws –
	/	Building Coverage (% Building on the Lot)		O MARENITS		
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6	11	Architectural Style (i.e. traditional – modern)				□ Appropriate □ Inappropria □ Appropriate □ Inappropria
	12	Roofs				Appropriate Inappropriat Appropriate Inappropriat
	12	Style and Slope				Appropriate Inappropriate
	13	Roof Projections (i.e. chimneys, vents, dormers)				Appropriate Inappropriate Appropriate Inappropriate
	14	Roof Materials				Appropriate 🗆 Inappropria
	16	Cornice Line				Appropriate Inappropriate
	17	Eaves, Gutters and Downspouts				Appropriate Inappropriate
2	18	Walls				Appropriate Inappropriate
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Ň		Doors and windows				Appropriate Inappropria
2	22	Window Openings and Proportions				Appropriate Inappropria
DESIGN	23	Window Casing/ Trim				□ Appropriate □ Inappropriat
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		Awnings				🗆 Appropriate 🗆 Inappropria
	26	Doors				🗆 Appropriate 🗆 Inappropria
	27	Porches and Balconies				🗆 Appropriate 🗆 Inappropria
a	28	Projections (i.e. porch, portico, canopy)				🗆 Appropriate 🗆 Inappropria
	29	Landings/ Steps / Stoop / Railings				🗆 Appropriate 🗆 Inappropriat
	30	Lighting (i.e. wall, post)				🗆 Appropriate 🗆 Inappropriat
	31	Signs (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriat
	32	Mechanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriat
	33	Decks				🗆 Appropriate 🗆 Inappropria
	34	Garages (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriat
z	35	Fence / Walls (i.e. materials, type)				🗌 Appropriate 🗆 Inappropria
	36	Grading (i.e. ground floor height, street edge)				🗌 Appropriate 🗆 Inappropria
	37	Landscaping (i.e. gardens, planters, street trees)				Appropriate Inappropria
SITE	38	Driveways (i.e. location, material, screening)				Appropriate Inappropria
5	-	Parking (i.e. location, access, visibility)				Appropriate Inappropria
Ļ	40	Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropria
<u>H.</u>	-	ose and Intent:				D. 1 . 1
	I. Pr	eserve the integrity of the District:	🗆 Yes 🗆 N	Io 4. Mair	tain the special character of the	District:

1. Consistent with special and defining character of surrounding properties: 🗆 Yes 🗆 No 🛛 3. Relation to historic and concluted bility of allowighterid bility of allowighterid bility of allowighterid bility of allowighter and bility of allowighter a

APPROPRIATENESS propriate Inappropriate propriate Inappropriate	ROPERTY EVALUATION FORM PORTSMOUTH HISTORIC DISTRICT COMMISSION PORTSMOUTH HISTORIC DISTRICT COMMISSION ROPERTY: 35 HOWARD SI. Case No.:2 Date:5-7-20 Icon: Approved Approved with Stipulations Denied Icontinued Postponed WithIrawn
ge) APPROPRIATENESS propriate Inappropriate propriate Inappropriate	TH HISTORIC DISTRICT COMMISSION TH HISTORIC DISTRICT COMMISSION HOWARD SI. Case No.:2 Date:5-7-20 oved Approved with Stipulations Deniec nued Postponed With Irawn
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🗆 Yes 🗆 No

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Project Evaluation Form: Permit Requested: Meeting Type:

56 DENNETT STREET (LU-20-32) **CERTIFICATE OF APPROVAL PUBLIC HEARING #3**

 <u>A. Property Information - General:</u> <u>Existing Conditions:</u> Zoning District: <u>GRA</u> Land Use: <u>Single Family</u> Land Area: <u>9.150 SF +/-</u> Estimated Age of Structure: <u>c.1730</u> Building Style: <u>Colonial</u> Number of Stories: <u>2.5</u> Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>Limited View</u> 	v from Dennett Street	 <u>K. Staff Comments and Suggestions for Conside</u> The proposed rear addition is designed to contemporary rear addition. Design Guideline Reference – Guideli New Construction & Additions (10), ar <u>L. Proposed Design, 3d Massing View and Aeri</u>
 Unique Features: <u>NA</u> Neighborhood Association: <u>Christian Shore</u> 		
B. Proposed Work: To add a rear addition and rep	placement windows	
C. Other Permits Required:		
Board of Adjustment IPlanning B	oard 🗌 City Council	0.01/han 0.01/han 0.01/han
D. Lot Location: Image: Terminal Vista Image: Intersection / Corner Lot Rear Lot	Mid-Block	
E. Existing Building to be Altered/ Demolished:		Proposed Design and 3D Massing Model Image
Principal 🗌 Accessory	Significant Demolition	
F. Sensitivity of Neighborhood Context:	nsitivity 🗌 "Back-of-House"	
G. Design Approach (for Major Projects):		
Literal Replication (i.e. 6-16 Congress, Jardinièr	e Building, 10 Pleasant Street)	
Invention within a Style (i.e., Porter Street Tow	nhouses, 100 Market Street)	
Abstract Reference (i.e. Portwalk, 51 Islington,	55 Congress Street)	
Intentional Opposition (i.e. McIntyre Building,	Citizen's Bank, AC Hotel)	
H. Project Type:		
Consent Agenda (i.e. very small alteration	ns, additions or expansions)	
Minor Project (i.e. small alterations, additi	ions or expansions)	
Moderate Project (i.e. significant addition	ns, alterations or expansions)	Aerial View

Major Project (i.e. very large alterations, additions or expansions)

• This contributing historic structure is located along Dennett Street in the Christian Shore neighborhood and is surrounded with many other wood, 2-2.5 story contributing structures with little to no front yard setbacks on narrow lots.

• The HDC has not previously reviewed this application.

Consideration:

I. Neighborhood Context:

J. Previous HDC Comments and Suggestions:

igned to match the existing style and appearance of the existing

uidelines for Exterior Woodwork (05), Small Scale 10), and Windows & Doors (08).

nd Aerial View:





INFO/ EVALUATION CRITERIA	SUBJECT PROI	PERTY	NEIGHBORH	DOD CONTEXT
Project Information	•	Proposed Abutting Stru- uilding (+/-) (Average		Surrounding Structures (Average)
GENERAL BUILDING INFORMATION	(ESTIMATED FROM T	HE TAX MAPS & ASSESSOR'S INFO)		
Gross Floor Area (SF)				
Floor Area Ratio (GFA/ Lot Area)				
Building Height / Street-Width Ratio		MINOR	PROJECT	
Building Height – Zoning (Feet)				•
Building Height – Street Wall / Cornice (Feet) Number of Stories	-	Add a rear addition	& replacement v	vindows –
Building Coverage (% Building on the Lot)			-	
PROJECT REVIEW ELEMENT				APPROPRIATENESS
Scale (i.e. height, volume, coverage)	HDC COMMENT	<u>. HL</u>	OC SUGGESTIONS	
Placement (i.e. setbacks, alignment)				 Appropriate Inappropriate Appropriate Inappropriate
Massing (i.e. modules, banding, stepbacks)				Appropriate Inappropriate Appropriate Inappropriate
Architectural Style (i.e. traditional – modern)				
Roofs				Appropriate Inappropriate
Style and Slope				Appropriate Inappropriate
Roof Projections (i.e. chimneys, vents, dormers)				
Roof Materials				Appropriate Inappropriate
Cornice Line				□ Appropriate □ Inappropriate
Eaves, Gutters and Downspouts				□ Appropriate □ Inappropriate
Walls				🗆 Appropriate 🗆 Inappropriate
Siding / Material				🗆 Appropriate 🗆 Inappropriate
Projections (i.e. bays, balconies)				🗆 Appropriate 🗆 Inappropriate
Doors and windows				🗆 Appropriate 🗆 Inappropriate
Window Openings and Proportions				🗆 Appropriate 🗆 Inappropriate
Window Casing/ Trim				🗆 Appropriate 🗆 Inappropriate
Window Shutters / Hardware				
Awnings				Appropriate Inappropriate
Doors				
Porches and Balconies				
Projections (i.e. porch, portico, canopy)				
Landings/ Steps / Stoop / Railings Lighting (i.e. wall, post)				
Signs (i.e. projecting, wall)				 Appropriate Inappropriate Appropriate Inappropriate
Mechanicals (i.e. HVAC, generators)				Appropriate Inappropriate
Garages (i.e. doors, placement)				Appropriate Inappropriate
Fence / Walls (i.e. materials, type)				Appropriate Inappropriate
Grading (i.e. ground floor height, street edge)				
Landscaping (i.e. gardens, planters, street trees)				
Driveways (i.e. location, material, screening)				Appropriate 🗆 Inappropriate
Parking (i.e. location, access, visibility)				□ Appropriate □ Inappropriate
Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate
se and Intent:				
serve the integrity of the District:	🗆 Yes 🗆 No	4. Maintain the special of		
sment of the Historical Significance:	🗆 Yes 🗆 No	Complement and en	hance the architectural ar	d historic character:

1. Consistent with special and defining character of surrounding properties: 🗆 Yes 🗆 No 🛛 3. Relation to historic And Concripted bility loyfadles ignoxisting reduced ing: properties: Yes 🗆 No

	No
\Box Yes \Box	No
\Box Yes \Box	No

Project Evaluation Form: Permit Requested: Meeting Type:

44 GARDNER STREET (LUHD-107) **CERTIFICATE OF APPROVAL PUBLIC HEARING #4**

meening type.			 J. <u>Previous HDC Comments and Suggestions:</u> The HDC previously reviewed this application
 Building Style Number of St Historical Sign Public View of Unique Feature 	t: <u>GRB</u> <u>ngle Family</u> 5.267 SF +/- le of Structure: <u>c.1895</u> : <u>Queen Anne</u> ories: <u>2.5</u> nificance: <u>Contributing</u> of Proposed Work: <u>View from Gar</u>	dner St. and Walton Alley	 The HDC previously reviewed this applied <u>K. Staff Comments and Suggestions for Consid</u> The proposed sunroom and porch is desi The second floor window appears to be double-hung windows on the structure. Design Guideline Reference – Guideline New Construction & Additions (10), and L. Proposed Design, 3d Massing View and Aerice
-	o add a kitchen bay and porch	and sunroom addition	
		rd 🗌 City Council	
D. Lot Location:		Mid-Block	
	I Vista 🗌 Gateway tion / Corner Lot 🗌 Rear Lot	MIG-RIOCK	
<u>E. Existing Boliding IC</u> Princip	al Accessory	Significant Demolition	
F. Sensitivity of Neigh			Proposed Design and 3D Massing Model Image
	ensitive 🗹 Sensitive 🗌 Low Sensiti	ivity 🗌 "Back-of-House"	1002 Sector
G. Design Approach	<u>(for Major Projects):</u>		103-16 103-21
Literal R	eplication (i.e. 6-16 Congress, Jardinière Bu	ilding, 10 Pleasant Street)	
Inventio	n within a Style (i.e., Porter Street Townho	uses, 100 Market Street)	HORD -
Abstrac	t Reference (i.e. Portwalk, 51 Islington, 55 (Congress Street)	
🗌 Intentio	nal Opposition (i.e. McIntyre Building, Citiz	zen's Bank, AC Hotel)	103.43
<u>H. Project Type:</u>			
Consen	Agenda (i.e. very small alterations, o	additions or expansions)	TOTAL OF THE OWNER O
Minor P	roject (i.e. small alterations, additions	s or expansions)	10943
_			

Moderate Project (i.e. significant additions, alterations or expansions)

☐ Major Project (i.e. very large alterations, additions or expansions)

• This contributing historic structure is located along Gardner Street in the South End and is surrounded with many other wood, 2-2.5 story contributing structures with no front yard setbacks

application and supported the design as presented.

Consideration:

I. Neighborhood Context:

on narrow lots.

Aerial View

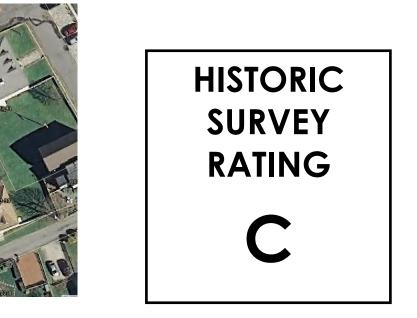
is designed to match the existing historic style and appearance. to be a different dimension and grill pattern than the other 2/1

uidelines for Exterior Woodwork (05), Small Scale 10), and Windows & Doors (08).

nd Aerial View:

Image





INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	l l	NEIGHBORHOOD CONTEXT
Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)
GENERAL BUILDING INFORMATION	(ESTIMA	ED FROM THE TAX MAPS & ASS	SESSOR'S INFO)	
ss Floor Area (SF)	`		<u>.</u>	
r Area Ratio (GFA/ Lot Area)				
ding Height / Street-Width Ratio			MINOR PRO.	IFCT
ding Height – Zoning (Feet)				
ding Height – Street Wall / Cornice (Feet) nber of Stories	– Rem	ove rear porch 8	k replace with sur	nroom & expand kitchen bay –
ding Coverage (% Building on the Lot)				
PROJECT REVIEW ELEMENT		COMMENTS	HDC SUGGEST	TIONS APPROPRIATENESS
le (i.e. height, volume, coverage)				APPROPRIATENESS Appropriate Inappropriate
cement (i.e. setbacks, alignment)				Appropriate Inappropriate
sing (i.e. modules, banding, stepbacks)				Appropriate Inappropriate
hitectural Style (i.e. traditional – modern)				Appropriate Inappropriate
fs				Appropriate Inappropriate
e and Slope				□ Appropriate □ Inappropriate
f Projections (i.e. chimneys, vents, dormers)				□ Appropriate □ Inappropriate
f Materials				🗆 Appropriate 🗆 Inappropriate
nice Line				🗆 Appropriate 🗆 Inappropriate
es, Gutters and Downspouts				🗆 Appropriate 🗆 Inappropriate
ls				🗆 Appropriate 🗆 Inappropriate
ng / Material				🗆 Appropriate 🗆 Inappropriate
ections (i.e. bays, balconies)				🗆 Appropriate 🗆 Inappropriate
rs and windows				🗆 🗆 Appropriate 🗆 Inappropriate
dow Openings and Proportions				🗆 Appropriate 🗆 Inappropriate
dow Casing/ Trim				Appropriate Inappropriate
dow Shutters / Hardware				Appropriate Inappropriate
nings ors				Appropriate Inappropriate
ches and Balconies				Appropriate
ections (i.e. porch, portico, canopy)				Appropriate Inappropriate
dings/ Steps / Stoop / Railings				Appropriate Inappropriate
ting (i.e. wall, post)				Appropriate Inappropriate
(i.e. projecting, wall)				Appropriate Inappropriate
chanicals (i.e. HVAC, generators)				□ Appropriate □ Inappropriate
ks				□ Appropriate □ Inappropriate
ages (i.e. doors, placement)				□ Appropriate □ Inappropriate
ce / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate
ding (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate
dscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate
eways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate
(i.e. location, access, visibility)				🗆 Appropriate 🗆 Inappropriate
essory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate
d Intent:				of the District:

1. Consistent with special and defining character of surrounding properties: 🗆 Yes 🗆 No 🛛 3. Relation to historic And Concripted bility loyfadles ignoxisting reduced ing: properties: Yes 🗆 No

	No
\Box Yes \Box	No
\Box Yes \Box	No

Project Evaluation Form: Permit Requested: **Meeting Type:**

299 VAUGHAN STREET (LU-19-101) **CERTIFICATE OF APPROVAL** WORK SESSION #A

 <u>A. Property Information - General:</u> <u>Existing Conditions:</u> Zoning District: <u>CD5</u> Land Use: <u>Commercial</u> Land Area: <u>78.843 SF +/-</u> Estimated Age of Structure: <u>c.1920/1970</u> Building Style: <u>Industrial</u> Number of Stories: <u>2.0</u> Historical Significance: <u>Non-Contributing</u> Public View of Proposed Work: <u>View from Market and Green Streets</u> Unique Features: <u>NA</u> Neighborhood Association: <u>North End</u>
<u>B. Proposed Work:</u> To add a new 5-Story Hotel
C. Other Permits Required:
□ Board of Adjustment
D. Lot Location:
🗌 Terminal Vista 🗌 Gateway 🗹 Mid-Block
Intersection / Corner Lot Rear Lot
E. Existing Building to be Altered/ Demolished:
Principal 🗌 Accessory 🗌 Significant Demolition
F. Sensitivity of Neighborhood Context:
\Box Highly Sensitive \Box Sensitive $oldsymbol{arDelta}$ Low Sensitivity \Box "Back-of-House"
<u>G. Design Approach (for Major Projects):</u>
Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, AC Hotel)
H. Project Type:
\Box Consent Agenda (i.e. very small alterations, additions or expansions)
\Box Minor Project (i.e. small alterations, additions or expansions)

Moderate Project (i.e. significant additions, alterations or expansions)

Major Project (i.e. very large alterations, additions or expansions)

Neighborhood Context:

clearing. It also appears that the proposed building location is not within historically-filled along the waterfront on the North Mill Pond.

J. HDC & Staff Comments and Suggestions for Consideration:

the brick stairwell was also suggested.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Small Scale New Construction & Additions (10), and Windows & Doors (08).

K. Proposed Design, Street View and Aerial View:



Proposed Design and Street View Image of Existing Conditions

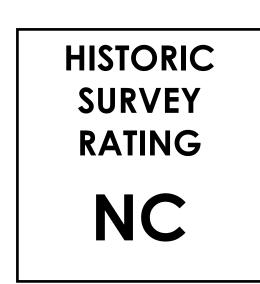


Aerial View

• This non-contributing structure is located along Green Street and is surrounded with many other brick or metal-clad buildings between 1-5 stories in height. Much of the North End was cleared during Urban Renewal period in the 1960s but the buildings on this site were outside the limit of tidelands. The abutting 233 Vaughan Street building and the AC Hotel were recently completed and the AC Hotel project includes a community space requirement for public access to and

• Members suggested alternative designs to better differentiate the proposed hotel from AC Hotel. Members felt the pedestrian passageway needed further refinement in order to be more inviting to the public. Other comments suggested other ground-floor modifications to give the building a more uniform base and a clearly distinguished entrance. Adding windows and transparency to





			29	9 VAUGHA	N STREET (LU-20-1	02) – WORK SESS	ION #A (MAJOR)
		INFO/ EVALUATION CRITERIA		SUBJ	IECT PROPERTY		NEIGHBORHOOD CONT
			Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding (Avera
		No	GENERAL BUILDING INFORMATION	(ESTIM	ATED FROM THE TAX MAPS & AS	SESSOR'S INFO)	
STAFF	·	1	Gross Floor Area (SF)				
Z		2	Floor Area Ratio (GFA/ Lot Area)				
S.		3	Building Height / Street-Width Ratio				
		4	Building Height – Zoning (Feet)			MAJOR PRO	JJECI
		5	Building Height – Street Wall / Cornice (Feet)				
		6	Number of Stories		- /	ADD A NEW 5-ST	ORY HOIEL –
	1	7	Building Coverage (% Building on the Lot)				
		•	PROJECT REVIEW ELEMENT	HDC	C COMMENTS	HDC SUGGE	
	EXT	8	Scale (i.e. height, volume, coverage)				
	ONT	9	Placement (i.e. setbacks, alignment)				
	ပ္ပ	<u>10</u> 11	Massing (i.e. modules, banding, stepbacks) Architectural Style (i.e. traditional – modern)				
		12					
COMMISSION MEMBERS			Roofs Style and Slope				
		<u>13</u> 14	Roof Projections (i.e. chimneys, vents, dormers)				
		14	Roof Materials				
		15	Cornice Line				
Σ		17	Eaves, Gutters and Downspouts				
z	S	18	Walls				<u>Apr</u> Apr
Ō	ERIA	19	Siding / Material				
S	ATEF	20	Projections (i.e. bays, balconies)				
NIS	I & M⊿	21	Doors and windows				
≥		22	Window Openings and Proportions				
N	<u>б</u>	23	Window Casing/ Trim				
N N	DESIGI	24	Window Shutters / Hardware				
		25	Awnings				
Ċ	BUILDING	26	Doors				
R.		27	Porches and Balconies				
DISTRICT	B	28	Projections (i.e. porch, portico, canopy)				
Δ		29	Landings/ Steps / Stoop / Railings				
U		30	Lighting (i.e. wall, post)				
HISTORIC		31	Signs (i.e. projecting, wall)				
0		32	Mechanicals (i.e. HVAC, generators)				
ST		33	Decks				
I		34	Garages (i.e. doors, placement)				
		35	Fence / Walls (i.e. materials, type)				
	UN UN	36	Grading (i.e. ground floor height, street edge)				
	ESI	37	Landscaping (i.e. gardens, planters, street trees)				
	ДЭ	38	Driveways (i.e. location, material, screening)				
	SIT	39	Parking (i.e. location, access, visibility)				
		40	Accessory Buildings (i.e. sheds, greenhouses)				
	<u>I. R</u>	1. Pre 2. As: 3. Co eview 1. Co	se and Intent: eserve the integrity of the District: sessment of the Historical Significance: onservation and enhancement of property valu <u>v Criteria / Findings of Fact:</u> onsistent with special and defining character of	surrounding prope	□ No 5. Com □ No 6. Prom erties: □ Yes □ No 3. Rela	tion to historic and archite	e architectural and historic cha ure and welfare of the District to ectural value of existing structure
		2. Co	ompatibility of design with surrounding properties	S:	□Yes □No 4. Com	npatibility of innovative tec	chnologies with surrounding pro

EXT	
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	ORN SION Date: <u>5-7-</u> Denied
	Z S i t ⊂
	ROPERTY EVALUATION FORM ROPERTY EVALUATION FORM PORTSMOUTH HISTORIC DISTRICT COMMISSION PERTY: 299 VAUGHAN STREET Case No.: <u>A</u> Date: <u>5-7-20</u> Costion: Approved with Stipulations Denied Continued Postponed With Irawn
APPROPRIATENESS	
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🗆 Yes 🗆 No

🗆 Yes 🗆 No

aracter: to the city residents and visitors:

Project Address: Permit Requested: **Meeting Type:**

125 BOW STREET (LUHD-112) **CERTIFICATE OF APPROVAL WORK SESSION #B**

A. Property Information - General:

Existing Conditions:

- Zoning District: CD4
- Land Use: Mixed-Use
- Land Area: 9,489 SF +/-
- Estimated Age of Structure: c.1890
- Building Style: <u>Utilitarian Classical</u> Number of Stories: <u>3</u>
- Historical Significance: Contributing
- Public View of Proposed Work: View from Bow Street
- Unique Features: Seacoast Repertory Theater
- Neighborhood Association: Downtown
- B. Proposed Work: To replace the roof & add insulated siding on the exterior walls.

C. Other Permits Required:

Board of Adjustment

☐ Planning Board City Council

Mid-Block

Demolition

D. Lot Location:

- Terminal Vista
- Intersection / Corner Lot Rearlot

E. Existing Building to be Altered/ Demolished:

- Principal
- F. Sensitivity of Context:
 - □ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Accessory

Gateway

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

I. Neighborhood Context:

no front yard setback and narrow side yards.

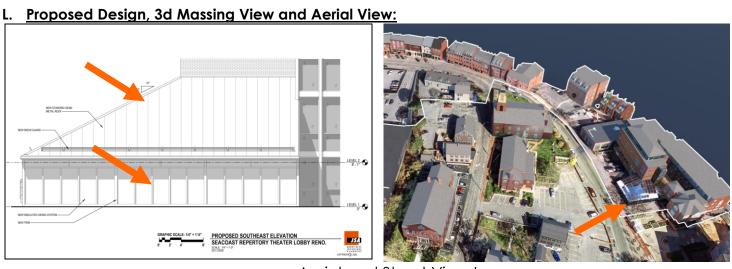
J. Previous HDC Comments and Suggestions:

explored to enable natural light to still enter the building.

K. Staff Comments and Suggestions for Consideration:

No additional information has been submitted for this work session.

Design Guideline Reference: Guidelines for Roofing (03), Windows and Doors (08) and Commercial Developments and Storefronts (12).







Zoning Map

• This contributing historic structure is located along Bow Street and is surrounded with many other brick or wood-sided historic buildings between 2.5-5 stories in height. Most buildings have little to

• The HDC previously reviewed this application on 2-12-20 and some members felt the proposed changes where character-defining changes that should be reconsidered to maintain some authenticity of this modern structure. For example, some members felt alternate panels should be

Aerial and Street View Image

		INFO/ EVALUATION CRITERIA	SUBJEC	I PROPERTY	NEIGH	BORHOOD CONTEXT
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)
		GENERAL BUILDING INFORMATION		FROM THE TAX MAPS & AS	SSESSOR'S INFO)	
	1	Gross Floor Area (SF)	`			
	2	Floor Area Ratio (GFA/ Lot Area)				
	3	Building Height / Street-Width Ratio			MINOR PROJEC	T
	4	Building Height – Zoning (Feet)				1
	5	Building Height – Street Wall / Cornice (Feet)		- Replac	ce Roof and Add Insul	ated Sidina –
	6 7	Number of Stories				alea siality -
	/	Building Coverage (% Building on the Lot)				
		PROJECT REVIEW ELEMENT	APPLICANI	S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS
8	-	Scale (i.e. height, volume, coverage)				🗆 Appropriate 🗆 Inappropriate
	9	Placement (i.e. setbacks, alignment)				
	10	Massing (i.e. modules, banding, stepbacks)				Appropriate Inappropriate
	11 12	Architectural Style (i.e. traditional – modern)				
	12	Roofs Style and Slope				
1		Roof Projections (i.e. chimneys, vents, dormers)				
	4 5	Roof Materials				Appropriate
	6	Cornice Line				Appropriate Inappropriate
	7	Eaves, Gutters and Downspouts				Appropriate Inappropriate
18		Walls				
19		Siding / Material				Appropriate Inappropriate
20		Projections (i.e. bays, balconies)				
21		Doors and Windows				
22		Window Openings and Proportions				Appropriate Inappropriate
23	1	Window Casing/ Trim				
24		Window Shutters / Hardware				Appropriate Inappropriate
25		Awnings				🗆 Appropriate 🗆 Inappropriate
26		Doors				□ Appropriate □ Inappropriate
27		Porches and Balconies				🗆 Appropriate 🗆 Inappropriate
28		Projections (i.e. porch, portico, canopy)				🗆 Appropriate 🗆 Inappropriate
29		Landings/ Steps / Stoop / Railings				🗆 Appropriate 🗆 Inappropriate
30		Lighting (i.e. wall, post)				🗆 Appropriate 🗆 Inappropriate
3		Signs (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate
32		Mechanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate
3		Decks				Appropriate 🗆 Inappropriate
34		Garages/ Barns / Sheds (i.e. doors, placement)				Appropriate Inappropriate
35		Fence / Walls (i.e. materials, type)				Appropriate Inappropriate
36		Grading (i.e. ground floor height, street edge)				Appropriate 🗆 Inappropriate
3		Landscaping (i.e. gardens, planters, street trees)				
38		Driveways (i.e. location, material, screening)				
39	4	Parking (i.e. location, access, visibility) Accessory Buildings (i.e. sheds, greenhouses)				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate

Preserve the integrity of the District:
 Assessment of the Historical Significance:

□ Yes □ No □ Yes □ No □ Yes □ No

3. Conservation and enhancement of property values:

I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties: \Box Yes \Box No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

□ Yes □ No
 □ Yes □ No

5. Complement and enhance the architectural and historic character:6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

🗆 Yes 🗆 No

Project Evaluation Form: Permit Requested: Meeting Type:

132-134 MIDDLE STREET (LUHD-105) **CERTIFICATE OF APPROVAL** WORK SESSION #C

A. Property Information - General: **Existing Conditions:**

- Zoning District: CD4-L1
- Land Use: Mixed-Use
- Land Area: 11.060 SF +/-
- Estimated Age of Structure: c.1865
- Building Style: <u>Mansard</u> Number of Stories: 3<u>.0</u>
- Historical Significance: Focal
- Public View of Proposed Work: View from Middle Street & Haymarket Square
- Unique Features: The Parrot House is a Focal building
- Neighborhood Association: Downtown
- **B.** Proposed Work: To repoint brick, replace the roof & made entryway improvements

C. Other Permits Required:

Board of Adjustment	ſ
	L

🗹 Planning Board 🛛 City Council

D. Lot Location:

- Terminal Vista
- Gateway
- Mid-Block

Significant Demolition

Rear Lot Intersection / Corner Lot

E. Existing Building to be Altered/ Demolished:

- Principal
- F. Sensitivity of Neighborhood Context:
 - Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

Accessory

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, AC Hotel)

H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

I. Neighborhood Context:

two lots which are included in this application.

J. Previous HDC Comments and Suggestions:

• The HDC has not previously reviewed this application.

K. Staff Comments and Suggestions for Consideration:

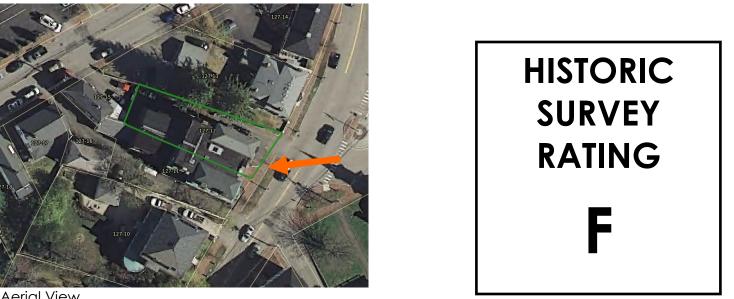
- and non-contributing materials.
- match the color of the existing brownstone and sample should be requested.
- The front doors should be considered for restoration given they are original to the structure.
- Revised elevations will be provided prior to the May 13th meeting.

Design Guideline Reference – Guidelines for Exterior Maintenance (03), Roofing (04), Exterior Woodwork (05), Masonry and Stucco (07) and Windows & Doors (08).

L. Proposed Design, 3d Massing View and Aerial View:



Proposed Design and Street View Image of Existing Conditions



Aerial View

• This focal historic structure is located along Haymarket Square and is surrounded with many other brick or wood-sided historic buildings between 2.5-3 stories in height. The structure is located upon

The proposed improvements involve removal and replacement of contributing, character-defining

• The front entryway is proposed to be a pre-case brownstone material which should be made to



		INFO/ EVALUATION CRITERIA	SUBJ	ECT PROPERTY	NEI	GHBORHOOD CONTEXT				
	N -	Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)				
	-NIA	GENERAL BUILDING INFORMATION	(ESTIM	ATED FROM THE TAX MAPS & ASSE	SSOR'S INFO)					
	1	Gross Floor Area (SF)	•							
	2	Floor Area Ratio (GFA/ Lot Area)								
	3	Building Height / Street-Width Ratio								
	4	Building Height – Zoning (Feet)		M	ODERATE PRO	JECI				
_	5	Building Height – Street Wall / Cornice (Feet)								
	6	Number of Stories		- Replace Roof, Re	epoint Brick and Re	eplace Front Entryway –				
	7	Building Coverage (% Building on the Lot)		-						
		PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGESTION					
	8	Scale (i.e. height, volume, coverage)				🗆 Appropriate 🗆 Inappropriate				
	9	Placement (i.e. setbacks, alignment)				🗆 Appropriate 🗆 Inappropriate				
10		Massing (i.e. modules, banding, stepbacks)				🗆 Appropriate 🗆 Inappropriate				
1		Architectural Style (i.e. traditional – modern)				🗆 Appropriate 🗆 Inappropriate				
1	2	Roofs				🗆 Appropriate 🗆 Inappropriate				
13		Style and Slope				🗆 Appropriate 🗆 Inappropriate				
14		Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropriate				
15		Roof Materials				🗆 Appropriate 🗆 Inappropriate				
16		Cornice Line				🗆 Appropriate 🗆 Inappropriate				
17		Eaves, Gutters and Downspouts				🗆 Appropriate 🗆 Inappropriate				
18		Walls				🗆 Appropriate 🗆 Inappropriate				
	÷	Siding / Material				🗆 Appropriate 🗆 Inappropriate				
	-	Projections (i.e. bays, balconies)				🗆 Appropriate 🗆 Inappropriate				
	-	Doors and windows				🗆 Appropriate 🗆 Inappropriate				
	_	Vindow Openings and Proportions				🗆 Appropriate 🗆 Inappropriate				
	-	Vindow Casing/ Trim				🗆 Appropriate 🗆 Inappropriate				
	-	Window Shutters / Hardware				🗆 Appropriate 🗆 Inappropriate				
25	ļ	Awnings				🗆 Appropriate 🗆 Inappropriate				
26	ļ	Doors				🗆 Appropriate 🗆 Inappropriate				
	-	Porches and Balconies				🗆 Appropriate 🗆 Inappropriate				
	-	Projections (i.e. porch, portico, canopy)				🗆 Appropriate 🗆 Inappropriate				
29		Landings/ Steps / Stoop / Railings				🗆 Appropriate 🗆 Inappropriate				
		Lighting (i.e. wall, post)				🗆 Appropriate 🗆 Inappropriate				
31		Signs (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate				
		Aechanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate				
		Decks				🗆 Appropriate 🗆 Inappropriate				
34	ļ	Garages (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate				
35		Fence / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate				
36		Grading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate				
37	ļ	Landscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate				
38		Driveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate				
	/	Parking (i.e. location, access, visibility) Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate				
39 40						🗆 Appropriate 🗆 Inappropriate				

2. Assessment of the Historical Significance: 3. Conservation and enhancement of property values:

I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties: \Box Yes \Box No 3. Relation to historic and architectural value of existing structure:

🗆 Yes 🗆 No

2. Compatibility of design with surrounding properties:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

🗆 Yes 🗆 No □ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No



Project Evaluation Form: Permit Requested: Meeting Type:

134 SOUTH STREET (LUHD-108) **CERTIFICATE OF APPROVAL** WORK SESSION #D

A. Property Information - General: **Existing Conditions:**

- Zoning District: GRB
- Land Use: Multi-Family
- Land Area: 7,208 SF +/-
- Estimated Age of Structure: c.1900
- Building Style: <u>Colonial Revival</u> Number of Stories: 3<u>.0</u>

- Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>View from South and So. School Streets</u>
- Unique Features: Triple Decker
- Neighborhood Association: South End
- **<u>B.</u>** Proposed Work: To add a roof deck & update the façade, entryway and decks

C. Other Permits Required:

Board of Adjustment

Planning Board City Council

D. Lot Location:

- Terminal Vista
- Gateway
- Mid-Block

Significant Demolition

Rear Lot Intersection / Corner Lot

E. Existing Building to be Altered/ Demolished:

- Principal
- F. Sensitivity of Neighborhood Context:
 - □ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Accessory

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, AC Hotel)

H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

Neighborhood Context:

vard setbacks.

J. Previous HDC Comments and Suggestions:

• The HDC previously reviewed this application and suggested the applicant consider a more traditional railing system on the street-facing facade with no curve on the balconies and adding darker storm windows and a darker color on the exposed foundation.

K. Staff Comments and Suggestions for Consideration:

stairwell on the roof is visible from South Street.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Small Scale New Construction & Additions (10), and Windows & Doors (08).

L. Proposed Design, 3d Massing View and Aerial View:





Proposed Design and Street View Image of Existing Conditions



Aerial View

• This contributing historic structure is located along South Street and is surrounded with many other wood-sided historic buildings between 2-2.5 stories in height. The lots have shallow front- and side-

modifications to the stairwell on the roof to minimize its appearance. Other comments included

• The proposed improvements employ a highly-differentiated design approach from the original historic Colonial Revival style of the building. Additionally, the enclosed stairwell to the roof is nearly 10 feet above the existing roof line. A variety of color options has been included and the



INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	NEIG	HBORHOOD CONTEXT						
Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)						
GENERAL BUILDING INFORMATION	(ESTIMA)	(ESTIMATED FROM THE TAX MAPS & ASSESSOR'S INFO)								
Gross Floor Area (SF)										
Floor Area Ratio (GFA/ Lot Area)										
Building Height / Street-Width Ratio										
Building Height – Zoning (Feet)			MINOR PROJEC	2T						
Building Height – Street Wall / Cornice (Feet)										
Number of Stories		– ADD ROO	F DECK, LIGHTING, A	ND BALCONIES –						
Building Coverage (% Building on the Lot)										
PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS						
cale (i.e. height, volume, coverage)				Appropriate Inappropriate						
acement (i.e. setbacks, alignment) Aassing (i.e. modules, banding, stepbacks)				Appropriate Inappropriate						
assing (i.e. modules, banding, stepbacks) chitectural Style (i.e. traditional – modern)				Appropriate Inappropriate						
pofs				Appropriate Inappropriate						
tyle and Slope				Appropriate Inappropriate						
Roof Projections (i.e. chimneys, vents, dormers)				Appropriate Inappropriate						
oof Materials				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate						
				Appropriate Inappropriate						
aves, Gutters and Downspouts				Appropriate Inappropriate						
ls				Appropriate Inappropriate						
g / Material										
ections (i.e. bays, balconies)				Appropriate Inappropriate						
s and windows				Appropriate Inappropriate						
ow Openings and Proportions										
ow Casing/ Trim										
ow Shutters / Hardware										
ngs										
S S										
hes and Balconies										
ctions (i.e. porch, portico, canopy)				🗆 Appropriate 🗆 Inappropriate						
ings/ Steps / Stoop / Railings				□ Appropriate □ Inappropriate						
ng (i.e. wall, post)				🗆 Appropriate 🗆 Inappropriate						
1s (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate						
chanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate						
ks				🗆 Appropriate 🗆 Inappropriate						
iges (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate						
ce / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate						
ding (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate						
dscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate						
iveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate						
rking (i.e. location, access, visibility)				🗆 Appropriate 🗆 Inappropriate						
essory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate						

2. Assessment of the Historical Significance:

🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties: \Box Yes \Box No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

5. Complement and enhance the architectural and historic character:

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

🗆 Yes 🗆 No □ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

🗆 Yes 🗆 No

🗆 Yes 🗆 No

Project Evaluation Form: Permit Requested: Meeting Type:

165 COURT STREET (LUHD-109) **CERTIFICATE OF APPROVAL WORK SESSION #E**

A. Property Information - General: **Existing Conditions:**

- Zoning District: CD4-L1
- Land Use: Commercial
- Land Area: 1,807 SF +/-
- Estimated Age of Structure: c.1953
- Building Style: Modern
- Number of Stories: 2.0
- Historical Significance: <u>Non-Contributing</u> Public View of Proposed Work: <u>View from Fleet and Court Streets</u>
- Unique Features: NA
- Neighborhood Association: Downtown
- **B. Proposed Work:** To modify the storefront system.

C. Other Permits Required:

Board of Adjustment

City Council

D. Lot Location:

- Terminal Vista
- Gateway

Planning Board

✓ Intersection / Corner Lot 🗌 Rear Lot

E. Existing Building to be Altered/ Demolished:

- Principal
- F. Sensitivity of Neighborhood Context:
 - □ Highly Sensitive □ Sensitive ☑ Low Sensitivity □ "Back-of-House"

Accessory

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, AC Hotel)

H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alterations, additions or expansions)

I. Neighborhood Context:

setbacks.

J. Previous HDC Comments and Suggestions:

the exposed brick foundation unpainted.

K. Staff Comments and Suggestions for Consideration:

sidewalk.

Design Guideline Reference – Guidelines for Exterior Woodwork (05), Small Scale New Construction & Additions (10), and Windows & Doors (08).

L. Proposed Design, 3d Massing View and Aerial View:









Proposed Design and 3D Massing Model Image of Existing Conditions



Aerial View



Significant Demolition

Mid-Block

• This non-contributing historic structure is located along the intersection of Fleet and Court Streets and is surrounded with many other brick or wood-sided historic buildings between 2.5-3 stories in height. The building in this neighborhood have little to no front yard setback and shallow side yard

 The HDC previously reviewed this application and several members expressed a preference for the glass (tinted) canopy with more architectural detailing on the tiebacks for the canopy and leaving

• The proposed improvements include adding new storefront windows and a new canopy along the







HISTORIC SURVEY RATING NC

INFO/ EVALUATION CRITERIA	SUBJ	ECT PROPERTY	NEIC	GHBORHOOD CONTEXT					
Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)					
GENERAL BUILDING INFORMATION	(ESTIMA	ATED FROM THE TAX MAPS & ASS	ESSOR'S INFO)						
Gross Floor Area (SF)									
Floor Area Ratio (GFA/ Lot Area)									
Building Height / Street-Width Ratio									
Building Height – Zoning (Feet)			MINOR PROJE						
5 Building Height – Street Wall / Cornice (Feet)									
Number of Stories	_	– MO	DIFY THE STOREFROI	NI SYSIEM –					
Building Coverage (% Building on the Lot)									
PROJECT REVIEW ELEMENT	HDC	COMMENTS	HDC SUGGESTION						
Scale (i.e. height, volume, coverage)									
Placement (i.e. setbacks, alignment)				Appropriate Inappropriate					
Massing (i.e. modules, banding, stepbacks)									
Architectural Style (i.e. traditional – modern)				Appropriate Inappropriate					
Roofs				Appropriate Inappropriate					
Style and Slope				Appropriate Inappropriate					
Roof Projections (i.e. chimneys, vents, dormers) Roof Materials				Appropriate Inappropriate					
Roof Materials Cornice Line									
Eaves, Gutters and Downspouts				Appropriate Inappropriate					
Walls									
Siding / Material				Appropriate Inappropriate					
Projections (i.e. bays, balconies)									
Doors and windows				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate					
Window Openings and Proportions									
Window Openings and Proponions Window Casing/ Trim				□ Appropriate □ Inappropriate □ Appropriate □ Inappropriate					
Window Casing/ Initi Window Shutters / Hardware				Appropriate Inappropriate Appropriate Inappropriate					
Awnings				Appropriate Inappropriate					
Doors				Appropriate Inappropriate					
Porches and Balconies				Appropriate Inappropriate					
Projections (i.e. porch, portico, canopy)				Appropriate Inappropriate					
Landings/ Steps / Stoop / Railings				Appropriate Inappropriate					
Lighting (i.e. wall, post)				Appropriate Inappropriate					
Signs (i.e. projecting, wall)				Appropriate Inappropriate					
Mechanicals (i.e. HVAC, generators)				Appropriate Inappropriate					
Decks				Appropriate Inappropriate					
Garages (i.e. doors, placement)				Appropriate Inappropriate					
Fence / Walls (i.e. materials, type)				Appropriate Inappropriate					
Grading (i.e. ground floor height, street edge)				Appropriate Inappropriate					
Landscaping (i.e. gardens, planters, street trees)				Appropriate Inappropriate					
Driveways (i.e. location, material, screening)				Appropriate Inappropriate					
Parking (i.e. location, access, visibility)				Appropriate Inappropriate					
Accessory Buildings (i.e. sheds, greenhouses)				Appropriate Inappropriate					
ose and Intent:	I	I							

🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties: \Box Yes \Box No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

🗆 Yes 🗆 No □ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

🗆 Yes 🗆 No

Project Address: Permit Requested: **Meeting Type:**

105 CHAPEL STREET (LUHD-117) **CERTIFICATE OF APPROVAL** WORK SESSION #F

A. Property Information - General: **Existing Conditions:**

- Zoning District: <u>CD4</u>
- Land Use: Civic
- Land Area: <u>18,</u>900 SF +/-
- Estimated Age of Structure: c.1807
- Building Style: <u>Federal</u> Number of Stories: <u>2+</u>
- Historical Significance: F
- Public View of Proposed Work: View from Chapel Street
- Unique Features: Connector to Saint John's (a focal building)
- Neighborhood Association: Downtown
- B. Proposed Work: To add a connector building for ADA compliance.

C. Other Permits Required:

□ Board of Adjustment □ Planning Board □
--

D. Lot Location:

- Terminal Vista
- Intersection / Corner Lot Rearlot

E. Existing Building to be Altered/ Demolished / Constructed:

Principal

Demolition

Mid-Block

F. Sensitivity of Context:

Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

Accessory

Gateway

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

I. Neighborhood Context:

• The church and rectory are located along Chapel and Bow Streets and are surrounded with many occupied by tightly-spaced buildings.

J. Previous HDC Comments and Suggestions:

• The HDC has not previously reviewed this application.

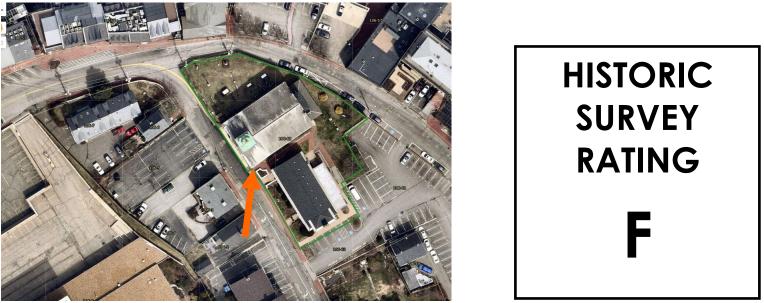
K. Staff Comments and Suggestions for Consideration:

ADA compliant.

Design Guideline Reference – Guidelines for Masonry and Stucco (07), Small Scale New Construction & Additions (10), and Windows & Doors (08).

L. Proposed Design, 3d Massing View and Aerial View:





Aerial View

contributing and focal structures. The neighborhood is predominantly multi-story, wood and brick structures with small lots and shallow setbacks from the sidewalk. The church owns a large parking lot previously

• The applicant proposes to construct a single-story addition or connector building between the rectory and church. The purpose of the connector is to provide covered pedestrian access to the buildings that is also



Proposed Design and 3D Massing Model Image of Existing Conditions

		INFO/ EVALUATION CRITERIA	SUBJE	ECT PROPERTY	NEIGH	BORHOOD CONTEXT					
		Project Information	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)					
		GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & AS	SESSOR'S INFO)						
	1	Gross Floor Area (SF)									
	2	Floor Area Ratio (GFA/ Lot Area)									
	3	Building Height / Street-Width Ratio		Α	AODERATE PROJE	СТ					
	4	Building Height – Zoning (Feet)									
	5	Building Height – Street Wall / Cornice (Feet)	(ONSTRUCT A COL	NNECTOR BUILDING FO	RADA COMPLIANCE -					
	6	Number of Stories	- 01	- CONSTRUCT A CONNECTOR BUILDING FOR ADA COMPLIANCE -							
1	7	Building Coverage (% Building on the Lot)									
		PROJECT REVIEW ELEMENT	APPL	ICANT'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS					
ХТ	8	Scale (i.e. height, volume, coverage)				🗌 Appropriate 🗆 Inappropri					
CONTEXT	9	Placement (i.e. setbacks, alignment)				Appropriate Inappropri					
ပ္ပ	10	Massing (i.e. modules, banding, stepbacks)				Appropriate Inappropri					
-		Architectural Style (i.e. traditional – modern)				Appropriate Inappropri					
	12	Roofs				Appropriate Inappropri					
	13	Style and Slope				Appropriate Inappropri					
	14	Roof Projections (i.e. chimneys, vents, dormers)				Appropriate Inappropr					
	15	Roof Materials Cornice Line				Appropriate Inappropr					
	16	Eaves, Gutters and Downspouts				Appropriate Inappropr					
Š	17 18	Walls				Appropriate Inappropr					
	10	Siding / Material				Appropriate Inappropr					
MATERIALS	20	Projections (i.e. bays, balconies)				□ Appropriate □ Inappropr □ Appropriate □ Inappropr					
۸A	20	Doors and Windows				Appropriate Inappropri Appropriate Inappropri					
య		Window Openings and Proportions									
DESIGN	23	Window Casing/ Trim									
ESI	24	Window Shutters / Hardware									
ם ט	25	Storm Windows / Screens									
ž	26	Doors									
SUILDING	27	Porches and Balconies				Appropriate Inappropri					
BL	28	Projections (i.e. porch, portico, canopy)				Appropriate Inappropr Appropriate Inappropr					
	29	Landings/ Steps / Stoop / Railings				Appropriate Inappropri					
	30	Lighting (i.e. wall, post)				Appropriate Inappropri					
	31	Signs (i.e. projecting, wall)				Appropriate Inappropri					
	32	Mechanicals (i.e. HVAC, generators)				Appropriate Inappropri					
	33	Decks/ Stairs / Steps				Appropriate Inappropri					
	34	Garages/ Barns / Sheds (i.e. doors, placement)				Appropriate Inappropri					
_	35	Fence / Walls / Screenwalls (i.e. materials, type)				□ Appropriate □ Inappropri					
DESIGN	36	Grading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropri					
ESI	37	Landscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropri					
	38	Driveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropri					
SITE	39	Parking (i.e. location, access, visibility)				🗆 Appropriate 🗆 Inappropri					
	40	Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropri					

1. Preserve the integrity of the District: 2. Assessment of the Historical Significance:

🗆 Yes 🗆 No

3. Conservation and enhancement of property values:

I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties: \Box Yes \Box No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

3-20 Denied FORM 5-1 COMMISSION Date: \square Withdrawn Approved with Stipulations Z O Case No.: <u>F</u> AT DISTRICT Postponed EVALU STREET PORTSMOUTH HISTORIC CHAPEL Approved Continued **PROPERTY** PROPERTY: 105 **Decision:**

5. Complement and enhance the architectural and historic character: 6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

Project Address: Permit Requested: **Meeting Type:**

137 NEW CASTLE AVE. **CERTIFICATE OF APPROVAL** PUBLIC HEARING #5 (LUHD-126)

A. Property Information - General:

Existing Conditions:

- Zoning District: <u>GRB</u>
- Land Use: Single Family
- Land Area: 5,510 SF +/-
- Estimated Age of Structure: c.1850
- Building Style: <u>Greek Revival</u> Number of Stories:<u>3</u>
- Historical Significance: Contributing
- Public View of Proposed Work: View from Marcy Street & New Castle Ave.
- Unique Features: NA
- Neighborhood Association: South End
- **B.** Proposed Work: To install a new roof over the existing rear patio.

C. Other Permits Required:

Board of Adjustment

Planning Board City Council

Mid-Block

Demolition

D. Lot Location:

- Terminal Vista
- ✓ Intersection / Corner Lot □ Rear Lot

E. Existing Building to be Altered/ Demolished:

- Principal
- F. Sensitivity of Context:
 - □ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Accessory

Gateway

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

Neighborhood Context:

and walkways within the rear yard.

J. Previous HDC Comments and Suggestions:

that it should be relocated closer to the edge.

K. Staff Comments and/ or Suggestions for Consideration:

The applicant is proposing to:

• Install a roof covering over the existing rear patio.

Design Guideline Reference: Guidelines for Porches, Stoops and Decks (06)

L. Proposed Design, 3d Massing View and Aerial View:







Zoning Map

• The building is located along the intersection of New Castle Ave and March Street. It is surrounded by many 2-2.5 story historic structures with no front yard setbacks, shallow side yards and gardens, patios

• The HDC previously reviewed this application and suggested a smaller column diameter and





Proposed Design and 3D Massing Model Image of Existing Conditions



INFO/ EVA	LUATION CRITERIA	SUBJE	CT PROPERTY	NEIC	GHBORHOOD CONTEXT	
Proj	Project Information		Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)	<
GENERAL B	JILDING INFORMATION	(ESTIMA	ED FROM THE TAX MAPS & AS	SESSOR'S INFO)		_ <
1 Gross Floor Area (SF)	Ī	•				
2 Floor Area Ratio (GF)	V Lot Area)					
3 Building Height / Stre	et-Width Ratio			MINOR PROJE	∩ T	O
4 Building Height – Zon						Ľ ŝ
	et Wall / Cornice (Feet)		_ INIS	STALL NEW ROOF OV		
6 Number of Stories			- 1113			7
7 Building Coverage (%						
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8 Scale (i.e. neight, volume) 9 Placement (i.e. setbolic 10 Massing (i.e. module	acks, alignment)				🗆 Appropriate 🗆 Inappropriate	
	s, banding, stepbacks)				🗆 Appropriate 🗆 Inappropriate	
0 11 Architectural Style (i.	e. traditional – modern)				🗆 Appropriate 🗆 Inappropriate	
12 Roofs					🗆 Appropriate 🗆 Inappropriate	
13 Style and Slope					🗆 Appropriate 🗆 Inappropriate	
14 Roof Projections (i.e.	chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropriate	
15 Roof Materials					🗆 Appropriate 🗆 Inappropriate	
16 Cornice Line					🗆 Appropriate 🗆 Inappropriate	
17 Eaves, Gutters and D	ownspouts				🗆 Appropriate 🗆 Inappropriate	Ш
Signature Walls 19 Siding / Material					🗆 Appropriate 🗆 Inappropriate	
19 Siding / Material					🗆 Appropriate 🗆 Inappropriate	
20 Projections (i.e. bays)	balconies)				🗆 Appropriate 🗆 Inappropriate	
S21Doors and Windows					🗆 Appropriate 🗆 Inappropriate	
22 Window Openings a	nd Proportions				🗆 Appropriate 🗆 Inappropriate	
23 Window Casing/ Trim					🗆 Appropriate 🗆 Inappropriate	PE
24 Window Shutters / Ho	Irdware				🗆 Appropriate 🗆 Inappropriate	_
25 Awnings					🗆 Appropriate 🗆 Inappropriate	
26 Doors					🗆 Appropriate 🗆 Inappropriate	
26 Doors 27 Porches and Balconi	es				🗆 Appropriate 🗆 Inappropriate	<u> </u>
28 Projections (i.e. porc					🗆 Appropriate 🗆 Inappropriate	
29 Landings/ Steps / Sta	op / Railings				🗆 Appropriate 🗆 Inappropriate	Q _
30 Lighting (i.e. wall, po					🗆 Appropriate 🗆 Inappropriate	
31 Signs (i.e. projecting,					🗆 Appropriate 🗆 Inappropriate	
32 Mechanicals (i.e. HV	AC, generators)				🗆 Appropriate 🗆 Inappropriate	
33 Decks					🗆 Appropriate 🗆 Inappropriate	-
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	rdens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate	
щ 38 Driveways (i.e. locati	on, material, screening)				🗆 Appropriate 🗆 Inappropriate	
					🗆 Appropriate 🗆 Inappropriate	
40 Accessory Buildings	(i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate	

2. Assessment of the Historical Significance:

🗆 Yes 🗆 No 🗆 Yes 🗆 No 🗆 Yes 🗆 No

5. Complement and enhance the architectural and historic character:

3. Conservation and enhancement of property values:

I. Review Criteria / Findings of Fact:

1. Consistent with special and defining character of surrounding properties: \Box Yes \Box No 3. Relation to historic and architectural value of existing structure:

2. Compatibility of design with surrounding properties:

□ Yes □ No 4. Compatibility of innovative technologies with surrounding properties: □ Yes □ No

6. Promote the education, pleasure and welfare of the District to the city residents and visitors:

🗆 Yes 🗆 No

🗆 Yes 🗆 No 🗆 Yes 🗆 No

Project Address: Permit Requested: **Meeting Type:**

379 NEW CASTLE AVE. CERTIFICATE OF APPROVAL WORK SESSION #1

Existing Conditions:

- Zoning District: SRB
- Land Use: Single Family
- Land Are: 0. 2A +/-
- Estimated Age of Structure: NA
- Building Style: NA
- Historical Significance: NA
- Public View of Proposed Work: View from New Castle Ave.
- Unique Features: NA
- Neighborhood Association: Little Harbor Neighborhood
- **B.** Proposed Work: To replace the porch and add a two-story addition to the front, side, a rear elevations.

C. Other Permits Required:

Board of Adjustment	
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City Council Planning Board

- D. Lot Location:
 - Terminal Vista

 - ☐ Intersection / Corner Lot Rear Lot

E. Existing Building to be Altered/ Demolished:

Principal

Accessory

Demolition

Mid-Block

F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Gateway

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

I. Neighborhood Context:

shallow setbacks and small side or rear garden areas.

J. Previous HDC Comments and Suggestions:

• The HDC has not previously reviewed this application.

K. Staff Comments and/ or Suggestions for Consideration: The Application is proposing to add:

- A two-story addition to the front, side and rear elevations
- Replace the porch
- Reconstruct the chimneys from brick versus stone.
- Replace windows and doors, siding and trim.

Design Guideline Reference – Guidelines for Small Scale New Construction & Additions (10), Masonry and Stucco (07), Windows and Doors (08) and Site Elements & Streetscapes (09).

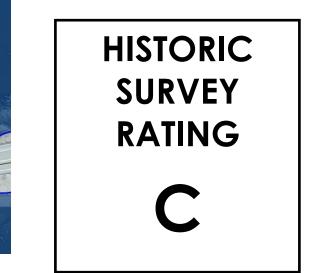




Zoning Map

• The building is located along New Castle Ave. It is surrounded with many wood 2.5 story structures with

Proposed Design and 3D Massing Model Image of Existing Conditions



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Project Address: Permit Requested: **Meeting Type:**

241 SOUTH STREET CERTIFICATE OF APPROVAL WORK SESSION #2

Existing Conditions:

- Zoning District: GRB
- Land Use: <u>Single-Family</u>
- Land Area: 12,903 SF +/-
- Estimated Age of Structure: c.1790

- Building Style: <u>Georgian</u> Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>View from South Street</u>
- Unique Features: NA
- Neighborhood Association: South End
- B. Proposed Work: To add a porch and garage.

C. Other Permits Required:

Board of Adjustment

Planning Board

- D. Lot Location:
 - Terminal Vista
- Mid-Block Gateway
- Intersection / Corner Lot Rearlot

E. Existing Building to be Altered/ Demolished:

Principal

- Accessory
- Demolition

City Council

F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

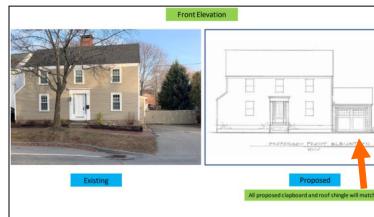
- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

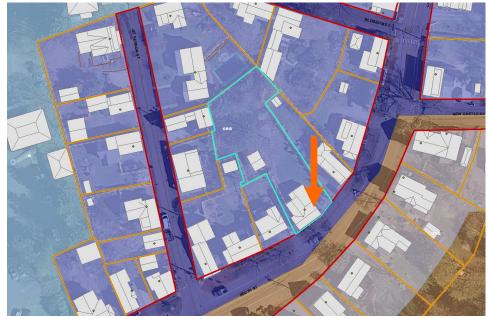
I. Neighborhood Context:

- with shallow setbacks and small side or rear garden areas.
- J. Previous HDC Comments and Suggestions:
 - The HDC has not previously reviewed this application.
- K. Staff Comments and/ or Suggestions for Consideration: The Application is proposing to:
 - Add a porch and single-car garage.

Design Guideline Reference – Guidelines for Small Scale New Construction & Additions (10), Exterior Woodwork (05), Porches, Stoops and Decks (06), and Windows and Doors (08).

L. Proposed Design, 3d Massing View and Aerial View:





Zoning Map

• The building is located along South Street. It is surrounded with many wood 2.5 story structures



Proposed Design and 3D Massing Model Image of Existing Conditions

HISTORIC SURVEY RATING

	INFO/ EVALUATION CRITERIA	SUBJECT PROPERTY		NEIG	SHBORHOOD CONTEXT				
	Project Information	Existing	Proposed	Abutting Structures	Surrounding Structures				
		Building	Building (+/-)	(Average)	(Average)	<			
		/FCTIAA A				- 2			
	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & ASS	SESSOR'S INFO)					
	1 Gross Floor Area (SF) 2 Floor Area Ratio (GFA/ Lot Area)								
	3 Building Height / Street-Width Ratio								
	4 Building Height – Zoning (Feet)			MINOK PROJEC		N			
	5 Building Height – Street Wall / Cornice (Feet)		A 1						
	6 Number of Stories		- Al	DD A PORCH AND G		Z			
	7 Building Coverage (% Building on the Lot)								
	PROJECT REVIEW ELEMENT	APPLICA	NT'S COMMENTS	HDC SUGGESTIONS	S APPROPRIATENESS				
	8 Scale (i.e. height, volume, coverage)				🗆 Appropriate 🗆 Inappropriate				
	9 Placement (i.e. setbacks, alignment)				🗆 Appropriate 🗆 Inappropriate				
	10 Massing (i.e. modules, banding, stepbacks)				🗆 Appropriate 🗆 Inappropriate				
	11 Architectural Style (i.e. traditional – modern)				🗆 Appropriate 🗆 Inappropriate				
	12 Roofs				🗆 Appropriate 🗆 Inappropriate				
	13 Style and Slope				🗆 Appropriate 🗆 Inappropriate				
	14 Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropriate				
	15 Roof Materials				🗆 Appropriate 🗆 Inappropriate				
	16 Cornice Line				🗆 Appropriate 🗆 Inappropriate	Ш			
	17 Eaves, Gutters and Downspouts								
ŀ	18 Walls					_			
	19 Siding / Material				Appropriate Inappropriate				
$\left \right $	20 Projections (i.e. bays, balconies) 21 Doors and Windows								
╞						~			
-	22 Window Openings and Proportions23 Window Casing/ Trim				 Appropriate Inappropriate Appropriate Inappropriate 				
┢	24 Window Casing/ Infri 24 Window Shutters / Hardware				Appropriate Inappropriate Appropriate Inappropriate	- C			
\vdash	25 Awnings								
	26 Doors								
	27 Porches and Balconies					~			
-	28 Projections (i.e. porch, portico, canopy)								
F	29 Landings/ Steps / Stoop / Railings								
	30 Lighting (i.e. wall, post)								
	31 Signs (i.e. projecting, wall)								
	32 Mechanicals (i.e. HVAC, generators)				□ Appropriate □ Inappropriate	-			
L	33 Decks				🗆 Appropriate 🗆 Inappropriate	the states			
	34 Garages/ Barns / Sheds (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate				
	35 Fence / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate				
	36 Grading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate				
	37 Landscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate				
	38 Driveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate	5			
-	39 Parking (i.e. location, access, visibility)								
1	40 Accessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate				
1	urpose and Intent:								
	1. Preserve the integrity of the District:			tain the special character of the					
	2. Assessment of the Historical Significance:			plement and enhance the archi		L			
	Conservation and enhancement of property values		NO 6. Prom	note the eaucation, pleasure and	d welfare of the District to the city residents and visi	tors:			
Re	<u>view Criteria / Findings of Fact:</u>								

Project Address: Permit Requested: Meeting Type:

138 MAPLEWOOD AVE. CERTIFICATE OF APPROVAL WORK SESSION #3

A. Property Information - General:

- Zoning District: CD4-L1
- Land Use: Multi-Family
- Land Area: <u>8,233 +/- SF</u>
- Estimated Age of Structure: c.1800
- Building Style: Federal
- Number of Stories: 1
- Historical Significance: <u>Contributing</u>
- Public View of Proposed Work: Partial view from Maplewood Ave.
- Unique Features: Former carriage house •
- Neighborhood Association: North End

<u>B.</u> Proposed Work: Add a second floor to the existing garage for a new dwelling unit.

C. Other Permits Required:

Planning Board City Council

Mid-Block

Demolition

D. Lot Location:

Terminal Vista

Rear Lot ☐ Intersection / Corner Lot

E. Existing Building to be Altered/ Demolished:

F. Sensitivity of Context:

□ Highly Sensitive ☑ Sensitive □ Low Sensitivity □ "Back-of-House"

Accessory

Gateway

G. Design Approach (for Major Projects only):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

J. <u>Neighborhood</u> Context:

developed after the site was cleared during Urban Renewal.

K. Previous HDC Comments and Suggestions:

- The HDC has not previously reviewed this application.
- L. Staff Comments and/ or Suggestions for Consideration: The Application is proposing to:
 - Add a second floor to the existing garage.

Design Guideline Reference – Guidelines for Small Scale New Construction & Additions (10), Exterior Woodwork (05), and Windows and Doors (08).

M. Proposed Design, 3d Massing View and Aerial View:





Zoning Map

• This single-story accessory structure is located along the North Mill Pond and is surrounded on the northern side of Maplewood Ave. by a wide variety of contributing structures that are primarily large multi- family wood houses situated on small lots with shallow setbacks from the street edge. Many other structures in the neighborhood are newer buildings that have been

Proposed Building Design and Street View Images

				CT PROPERTY		HBORHOOD CONTEXT
		INFO/ EVALUATION CRITERIA Project Information	Existing	Proposed	Abutting Structures	Surrounding Structures
		rioject mormanon	Building	Building (+/-)	(Average)	(Average)
	No.		-	_		
-		GENERAL BUILDING INFORMATION	(ESTIMATE	D FROM THE TAX MAPS &	ASSESSOR'S INFO)	
-	1	Gross Floor Area (SF)				
-	2	Floor Area Ratio (GFA/ Lot Area)				
-	3	Building Height / Street-Width Ratio Building Height – Zoning (Feet)			MODERATE PROJ	IECT
	<u> </u>	Building Height – Street Wall / Cornice (Feet)				
ľ	6	Number of Stories		– ADD S	ECOND FLOOR TO EXI	STING GARAGE –
	7	Building Coverage (% Building on the Lot)				
		PROJECT REVIEW ELEMENT	APPLICANT	'S COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS
	8	Scale (i.e. height, volume, coverage)				Appropriate Inappropriate
	9	Placement (i.e. setbacks, alignment)				
_	10	Massing (i.e. modules, banding, stepbacks)				Appropriate Inappropriate
	11	Architectural Style (i.e. traditional – modern)				□ Appropriate □ Inappropriate
_	12	Roofs				🗆 Appropriate 🗆 Inappropriate
	13	Style and Slope				🗆 Appropriate 🗆 Inappropriate
	14	Roof Projections (i.e. chimneys, vents, dormers)				🗆 Appropriate 🗆 Inappropriate
	15	Roof Materials				🗆 Appropriate 🗆 Inappropriate
	16	Cornice Line				🗆 Appropriate 🗆 Inappropriate
	17	Eaves, Gutters and Downspouts				🗆 Appropriate 🗆 Inappropriate
	18	Walls				🗆 Appropriate 🗆 Inappropriate
19		Siding / Material				🗆 Appropriate 🗆 Inappropriate
2		Projections (i.e. bays, balconies)				🗆 Appropriate 🗆 Inappropriate
	21	Doors and Windows				🗆 Appropriate 🗆 Inappropriate
	22	Window Openings and Proportions				🗆 Appropriate 🗆 Inappropriate
	23	Window Casing/ Trim				🗆 Appropriate 🗆 Inappropriate
24		Window Shutters / Hardware				
25		Awnings				
26 27		Doors Porches and Balconies				
	8	Projections (i.e. porch, portico, canopy)				
		Landings/ Steps / Stoop / Railings				
<u>29</u> 30	-	Lighting (i.e. wall, post)				
	80 81	Signs (i.e. projecting, wall)				Appropriate Inappropriate
	32	Mechanicals (i.e. HVAC, generators)				
3		Decks				
34	-	Garages/ Barns / Sheds (i.e. doors, placement)				Appropriate Inappropriate
35		Fence / Walls (i.e. materials, type)				
3		Grading (i.e. ground floor height, street edge)				
	37	Landscaping (i.e. gardens, planters, street trees)				
	38	Driveways (i.e. location, material, screening)				
	39	Parking (i.e. location, access, visibility)				
_	40	Accessory Buildings (i.e. sheds, greenhouses)				Appropriate Inappropriate
Purp	0	ose and Intent:				
1	-	eserve the integrity of the District:	🗆 Yes 🗆 N	o 4. M	aintain the special character of the	District:
		ssessment of the Historical Significance:	🗆 Yes 🗆 N		omplement and enhance the archi	
3		onservation and enhancement of property value			•	welfare of the District to the city residents and vi
		v Criteria / Findings of Fact:				

Project Evaluation Form: Permit Requested: Meeting Type:

15 MIDDLE STREET CERTIFICATE OF APPROVAL WORK SESSION #4

Mid-Block

Significant Demolition

A. Property Information - General: **Existing Conditions:**

- Zoning District: <u>CD4</u>
- Land Use: Inn
- Land Area: 6,100 SF +/-
- Estimated Age of Structure: c.1860
- Building Style: <u>Greek Revival</u> Number of Stories: <u>2.5</u>

- Historical Significance: <u>Contributing</u> Public View of Proposed Work: <u>View from Middle and Porter Street</u>
- Unique Features: Former Church
- Neighborhood Association: Downtown
- B. Proposed Work: To install non-combustible siding and other minor modifications.

C. Other Permits Required:

Planning Board City Council Board of Adjustment

D. Lot Location:

Terminal Vista

✓ Intersection / Corner Lot Rearlot

E. Existing Building to be Altered/ Demolished:

 $\mathbf{\nabla}$ Principal

- F. Sensitivity of Context:
 - Highly Sensitive Sensitive Low Sensitivity "Back-of-House"

Gateway

G. Design Approach (for Major Projects):

- Literal Replication (i.e. 6-16 Congress, Jardinière Building, 10 Pleasant Street)
- Invention within a Style (i.e., Porter Street Townhouses, 100 Market Street)
- Abstract Reference (i.e. Portwalk, 51 Islington, 55 Congress Street)
- Intentional Opposition (i.e. McIntyre Building, Citizen's Bank, Coldwell Banker)

H. Project Type:

- Consent Agenda (i.e. very small alterations, additions or expansions)
- Minor Project (i.e. small alterations, additions or expansions)
- Moderate Project (i.e. significant additions, alterations or expansions)
- Major Project (i.e. very large alternations, additions or expansions)

I. Neighborhood Context:

little to no front yard setback and off-street parking is limited.

J. Previous HDC Comments and Suggestions:

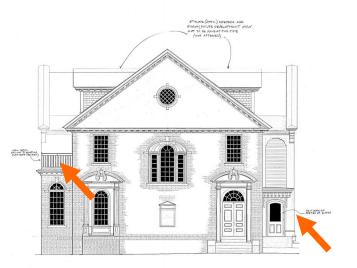
changes were previously revised within a work session.

K. Staff Comments and/ or Suggestions for Consideration:

- The Application is proposing to:
 - Install non-combustible siding for fire separation.
 - Shorten CMU building to provide dumpster storage.

Design Guideline Reference – Small Scale New Construction & Additions (10), Exterior Woodwork (05), Stucco & Masonry (07) & Windows & Doors (08).

L. Proposed Desian, 3d Massina View and Aerial View:





Zoning Map

• This contributing historic structure is located along Porter and Middle Streets and is surrounded with many other brick and wood-sided, 2.5-3 story contributing structures. Most buildings have

• The HDC has not previously reviewed this particular application. The dormers and other

• Note – the dormers shown on the elevations are NOT proposed under this application.



Aerial and Street View Image



	INFO/ EVALUATION CRITERIA	SUBJE	CT PROPERTY	NEIGI	HBORHOOD CONTEXT
I	Project Information No.	Existing Building	Proposed Building (+/-)	Abutting Structures (Average)	Surrounding Structures (Average)
	GENERAL BUILDING INFORMATION	(ESTIMA	TED FROM THE TAX MAPS & A	ASSESSOR'S INFO)	
1	Gross Floor Area (SF)			· · · · · · · · · · · · · · · · · · ·	
2					
3				MINOR PROJEC	`T
4	201101191101911 2011119(1001)				
;			- INSTALL SIDIN	G, RAILINGS, AND DO	ORS (NO DORMERS) –
	 6 Number of Stories 7 Building Coverage (% Building on the Lot) 				
/	PROJECT REVIEW ELEMENT		COMMENTS	HDC SUGGESTIONS	APPROPRIATENESS
Q (Scale (i.e. height, volume, coverage)				APPROPRIATENESS
0 9	Placement (i.e. setbacks, alignment)				Appropriate Inappropriate Appropriate Inappropriate
10	Massing (i.e. modules, banding, stepbacks)			<u> </u>	Appropriate Inappropriate
	Architectural Style (i.e. traditional – modern)			 	
	oofs				
	tyle and Slope			<u> </u>	
	coof Projections (i.e. chimneys, vents, dormers)				
	oof Materials				
	ves, Gutters and Downspouts				
18 Wo					
	ng / Material				
	jections (i.e. bays, balconies)				□ Appropriate □ Inappropriate
	rs and windows				□ Appropriate □ Inappropriate
	dow Openings and Proportions				□ Appropriate □ Inappropriate
	dow Casing/ Trim				Appropriate Inappropriate
	ndow Shutters / Hardware				Appropriate Inappropriate
25 Awr	nings				🗆 Appropriate 🗆 Inappropriate
26 Doc	Jrs				🗆 Appropriate 🗆 Inappropriate
27 Porc	ches and Balconies				🗆 Appropriate 🗆 Inappropriate
28 Prc	jections (i.e. porch, portico, canopy)				🗆 Appropriate 🗆 Inappropriate
29 Lan	dings/ Steps / Stoop / Railings				🗆 Appropriate 🗆 Inappropriate
	ting (i.e. wall, post)				🗆 Appropriate 🗆 Inappropriate
-	ns (i.e. projecting, wall)				🗆 Appropriate 🗆 Inappropriate
	chanicals (i.e. HVAC, generators)				🗆 Appropriate 🗆 Inappropriate
33 Dec					🗆 Appropriate 🗆 Inappropriate
	rages (i.e. doors, placement)				🗆 Appropriate 🗆 Inappropriate
	ence / Walls (i.e. materials, type)				🗆 Appropriate 🗆 Inappropriate
	ading (i.e. ground floor height, street edge)				🗆 Appropriate 🗆 Inappropriate
	ndscaping (i.e. gardens, planters, street trees)				🗆 Appropriate 🗆 Inappropriate
	iveways (i.e. location, material, screening)				🗆 Appropriate 🗆 Inappropriate
	rking (i.e. location, access, visibility)				🗌 Appropriate 🗆 Inappropriate
	cessory Buildings (i.e. sheds, greenhouses)				🗆 Appropriate 🗆 Inappropriate
<u>rpose anc</u>					
	ve the integrity of the District:			aintain the special character of the [
	ment of the Historical Significance:			mplement and enhance the archite	
Conco	rvation and enhancement of property value	s: 🗆 Yes 🗆	No 6. Pro	mote the education, pleasure and	welfare of the District to the city residents and v

HDC

ADMINISTRATIVE APPROVALS

May 20, 2020

- 1. 73 Daniel Street (LUHD-131)
- 2. 250 Market Street (LUHD- 140)
- 3. 111 Maplewood Avenue (LUHD-

-TBD

- -Recommended Approval
- -TBD

1. 73 Daniel Street - TBD

<u>Background</u>: The applicant is seeking approval for mechanical equipment (air intake vent on Daniel Street façade). The intake vent is for the utility room which has no other exterior wall. As requested by the Commission, I have spoken with the applicant the plumbing inspector and we are inquiring as to alternative means to satisfy the code requirement for adequate fresh air in the boiler room. If an alternative layout is possible we will likely continue this to the June 3rd meeting. Otherwise, we will look at adding a lamp above the louvered vent and reducing its size as much as possible.

Staff Comment: TDB

Stipulations:

1.	
2.	
3.	

Historic District Commission Work Session or Administrative Approval Application

LUHD-131

Submitted On: Apr 07, 2020

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

ADD COMBUSTION AIR INTAKE VENT ON FRONT OF DANIELS ST. - ONLY ACCESSIBLE LOCATION. THIRD FLOOR HAS ZERO COMMON WALLS FOR ROOF PENETRATION AND THE 2ND AND 3RD FLOOR BUILDING REAR FACE HAS NO ADJACENT WALLS TO COME THRU. THIS MECHANICAL ROOM HAS ZERO OUTSIDE ADJACENT WALLS.

Project Representatives

Relationship to Project	If you selected "Other", please state relationship to project.
Other	BOILER PROJECT SUPERVISOR
Full Name (First and Last)	Business Name (if applicable)
TODD WILSON	APH
Mailing Address (Street)	City/Town
102 TIDEMILL RD #6	HAMPTON
State	Zip Code
NH	03842
Phone	Email Address
603-918-7612	TODD@APHPLUMBING.COM

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge. true	By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction
	true
I hereby certify that as the applicant for permit, I am Other	If you selected "Other" above, please explain your relationship to this project. Owner authorization is required. CONTRACTOR FOR BOILER WORK AT CONDO

Applicant

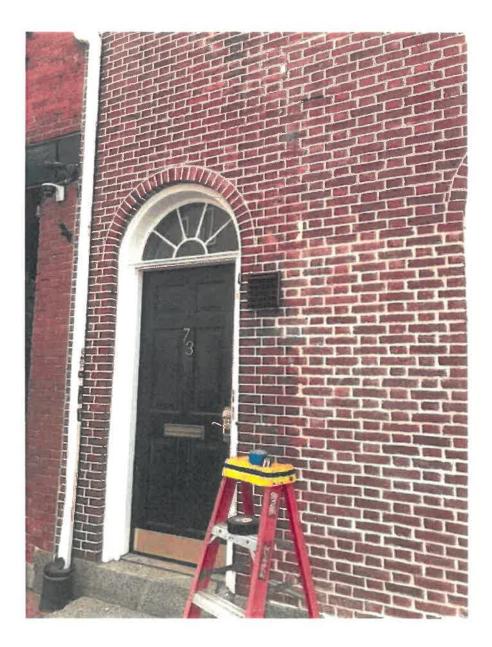
<u>A</u> Brian Arakelian
 <u>603-770-8016</u>
 @ brian@aphplumbing.com

Location

73 DANIEL ST Portsmouth, NH 03801







2. 250 Market Street - Recommended Approval

<u>Background</u>: The applicant is seeking approval for mechanical equipment to install a new pool heater vent to the exterior of the building.

<u>Staff Comment</u>: Recommended Approval

Stipulations:

1.	
2.	
3	

Historic District Commission Work Session or Administrative Approval Application

LUHD-140

Submitted On: May 06, 2020

Application Type

Please select application type from the drop down menu below

Administrative Approval

Project Information

Brief Description of Proposed Work

Vent pool heater to new termination point with shown in pictures submitted with mechanical permit application. Heater is currently not vented properly and they dont last two years this way.

Project Representatives

Acknowledgement

I certify that the information given is true and correct to the best of my knowledge. true	By checking this box, I agree that this is equivalent to a handwritten signature and is binding for all purposes related to this transaction		
	true		
I hereby certify that as the applicant for permit, I am Other	If you selected "Other" above, please explain your relationship to this project. Owner authorization is required.		
	responsible managing employee		

INTERNAL USE ONLY -- Historic District Commission Review and Approval

HDC Certificate of Approval Granted	HDC Approval Date

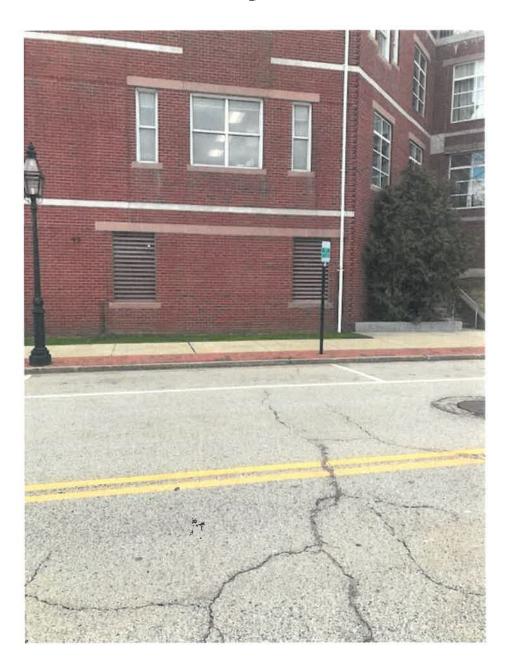
Planning Staff Comments

Applicant

 <u>∩</u> Craig Liddington
 <u>√</u> 561-573-6966
 @ craigliddington@gmail.com
 Location

250 MARKET ST Portsmouth, NH 03801









3. 111 Maplewood Avenue - TBD

<u>Background</u>: The applicant is seeking approval for a change to a previously approved design. Miscellaneous changes are proposed including, but not limited to, the penthouse screen, railing location, curtain-wall fin system, terracotta arches, doors, windows, mechanical termination louvers and lighting. Note that most of these items were included in the prior elevations that were approved by the HDC but not called out as changes. We discovered these changes in our review of the construction drawings.

Staff Comment: TBD

Stipulations:

1		
2		
3		

111 (145) Maplewood Avenue

Portsmouth NH

Inte	erder	partme	ntal (Consistency	Report -	- Response
				111.100.00		

Date: 05-04-2020

To: Vincent Hayes & Nick Cracknell

From: Christopher J. Lizotte AIA, NCARB, LEED AP & Arron Burke, AIA, LEED AP

Pages: 4 plus attachments (9 total)

RE: Interdepartmental Consistency Report – Responses

Responses in *italics* below. Items match the March 26, 2020 letter (received on April 10).

Items marked in **bold** are part of the HDC Administrative Approval submittal and keyed to those notes.

January 15, 2020 Construction Drawing - Sheet LS.04

B. "Setback Key Plan – Fourth Floor" indicates the fourth floor structure will be setback 50' from the edge of parking spaces on Raynes, Maplewood, and Vaughan R.O.Ws. Pg. 21 of the January 8, 2020 HDC approval indicates the fourth floor structure is setback 50' from edge of curb on the respective streets.

Response: The 50' setbacks shown on sheet LS.04 measure from the travel lane curb line. We understand from the Owner's Attorney, based on a letter sent to Juliet Walker dated February 14, 2019 (Appendix A), that the travel lane curb line is to be used for this setback, not the parking curb line. Pg. 21 of the January 8, 2020 HDC approval indicates "back from curb", but is unclear which curb line is referenced. Approved civil plans are based on the travel lane curb line for these setbacks. Note 8a. Diagram on page 21 of the January 8, 2020 HDC Submittal will be updated.

January 15, 2020 Construction Drawing - Sheet A1.02

1. The cantilevered 2nd floor bump out (i.e. running parallel to Rayne's Ave) is shown here as 8'-5" in depth. Corresponding details on pg. 12 of the May 3, 2019 HDC approval does not reflect this amount of depth. Further, pg. 27 of the January 08, 2020 HDC approval appears to indicate the cantilevered bump out does not project more than 8' from the wall plane.

Response: 8'-5'' + -/ dimension (from Gridline 'x1') on Sheet A1.02 matches 8'-6'' dimension on detail 5 on page 27 of 01/08/2020 HDC submission. Dimension from face of terra cotta wall to exterior face of glazing/mullions = 6'-2''+/-.

Note 3a. Notes on page 2 and dimensions on page 27 of the January 8, 2020 HDC Submittal will be updated.

January 15, 2020 Construction Drawing - Sheet A1.05A

The roof deck has changed configuration from layout shown on the corresponding HDC documents (e.g. pg. 2 of the January 08, 2020 HDC approval).
 Response: Roof paver area was adjusted to accommodate no more than 49 people (seating area size is the same as the HDC set). More than that and NFPA 101 considers this as a place of assembly. 4th floor is office/business use only.

Note 11. The January 8, 2020 HDC Submittal will be updated.

January 15, 2020 Construction Drawing - Sheet A3.00

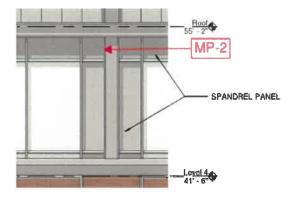
(2) Building Elevation – Entry Passage:

The change from 8" Terra Cotta profile (shown on pg. 10 of the May 3, 2019 HDC approval) to 4" THEMOARY profile was not explicitly called out in any corresponding HDC approval request (all elevations, where applicable).
 Response: Terra cotta to Thermory wood change was noted (see note 5a) on pages 6, 7, 10, 12, 14 & 15 of 01/08/2020 HDC Submission.

Note 5a1. The January 8, 2020 HDC Submittal will be updated.

- 4. "TC-1" Terra Cotta profile reduced to 16" (18" profile is shown on pg. 10 May 3, 2019 HDC approval) (all elevations, where applicable). *Response: Terra cotta reduction from 18" profile to 16" profile was to align with 8" terra cotta and 4" wood siding coursing (Thermory). This is shown on page 22 of the January 08, 2020 HDC drawings, though not noted.* Note 12. The January 8, 2020 HDC Submittal will be updated.
- 6. "MP-2" there is no composite metal detail on any corresponding HDC approvals (all elevations, where applicable).

Response: There are no notes about these vertical areas on either HDC approval. We assumed that they should be composite metal panel(aluminum) since similar horizontal areas are noted on page 11, 12 and 20 of the May 3, 2019 HDC approval. MP-2 is aluminum composite metal panel (color to match the aluminum storefront/curtain wall system finishes) to be used for vertical and horizontal breaks in the glazing systems as shown. Note 13. The January 8, 2020 HDC Submittal will be updated.



7. Light fixtures do not meet Section 10.1144.60 (all elevations).
*Please Note: In addition to requiring HDC approval, this lighting is subject to zoning review.
Response: Locations of building mounted lighting is shown on page 22 of the January 08, 2020 HDC drawings. This matches the building permit set. Final types are in the process of being selected and will meet lumen levels, cut-off requirements, etc. as stated under section 10.1140, including 10.1144.61 for height.

Note 14. Lighting types will be included.

8. Wall material along staircase has changed from concrete shown on the corresponding HDC approvals to a slatted profile.

Response: Wall material along staircase is not noted on the HDC sets. This was clarified in the Civil and Landscaping Administrative Approval Set submitted to the City on February 14th, 2020 and approved on March 19, 2020 (Appendix B). Wall is concrete with a wall-formliner with board pattern. This reflects the wood siding on the building. See sheet L-506. Note that a mock-up will be provided on site. Note 15. The January 8, 2020 HDC Submittal will be updated.

9. The staircase running along this elevation has increased to 3 flights from the 2 flights shown on corresponding HDC approvals.

Response: Stair flights are shown on page 22 of the January 08, 2020 HDC drawings. This was also clarified in the Civil and Landscaping Administrative Approval Set submitted to the City on February 14th, 2020 and approved on March 19, 2020 (Appendix B).

Note 16. The January 8, 2020 HDC Submittal will be updated.

(4)Building Elevation – Raynes Avenue Front Door:

10. This elevation has been mislabeled as Raynes Ave. In addition, the recessed area with retaining wall shown here is not on any corresponding HDC approvals.

Response: Drawing 3 and 4 on sheet A3.00 were mislabeled. This faces the entry passage side. This area is shown on page 22 of the January 08, 2020 HDC drawings. This was also clarified in the Civil and Landscaping Administrative Approval Set submitted to the City on February 14th, 2020 and approved on March 19, 2020 (Appendix B). Retaining wall steps down. Note 16. The January 8, 2020 HDC Submittal will be updated.

January 15, 2020 Construction Drawing - Sheet A3.01

14. Wall material along ramp has changed from concreted shown on corresponding HDC approvals to slatted profile.

Response: Wall material along ramp is not noted on the HDC sets. This was clarified in the Civil and Landscaping Administrative Approval Set submitted to the City on February 14th, 2020 and approved on March 19, 2020 (Appendix B). Wall is concrete with a wall-formliner with board pattern. This reflects the wood siding on the building. See sheet L-506. Note that a mock-up will be provided on site for final review and approval prior to installation.

Note 15. The January 8, 2020 HDC Submittal will be updated.

15. Ground and second story end windows below the Maplewood Ave. balcony are larger than what is shown on corresponding HDC documents.
*Please Note: There is an internal discrepancy between pages 7 and 22 of the January 8, 2020 HDC approval.
Response: There were constructability issues with size of glass, window frame sizes, etc. on the 1st floor at these corners facing Maplewood Ave (too narrow). This was corrected and the glazed corners are more in line with the other glazed corner sizes in the project. Page 22 reflects this correction on the January 8, 2020 HDC approval.

Note 17. The January 8, 2020 HDC Submittal will be updated.

(4)Building Elevation – Raynes Ave. and Maplewood Ave 1:

• "TC-2" material has been omitted.

Response: All TC-2 material was removed below 2nd floor between TC-1 pilasters, as shown on page 22 of 1/8/2020 submission. This matches the wood change per note 5a on pages 6, 7, 10, 12, 14 & 15 of 01/08/2020 HDC Submission. These bays are the same just without the arch. Note 5a1. The January 8, 2020 HDC Submittal will be updated.

January 15, 2020 Construction Drawing - Sheet A4.13

22. 4'-3" cornice detail does not correspond with detail shown on pg. 12 of the May 3, 2019 HDC approval in several respects, including height and railing omission (i.e. the railing has been relocated several feet behind the parapet).

Response: Railing is near original position and coordinated with structural steel for mounting purposes. Bump out was extended from original design per the 01/08/2020 HDC Submission. Page 2 of the 01/08/2020 HDC Submission shows the railing back from the cornice. Cornice will be changed back to original.

Note 11. The January 8, 2020 HDC Submittal will be updated since this was not noted.

January 15, 2020 Construction Drawing - Sheet A4.14

23. • 3'-1" cornice added.

Response: Roof line cornice enlarged to adjust to surrounding cornice intersections, typical and to keep design ratios intact. This is shown on page 4 and 22 of the 01/08/2020 HDC Submission. Note 18. The January 8, 2020 HDC Submittal will be updated since this was not noted.

• 1'-5" band projects above roofline.

Response: Roof edge varies because of sloped steel/deck. 1'-5" perimeter roof edge detail to account for roof construction, flashing & cornice design ratios. Cornice band is level. Lower roof edge behind is not visible from the ground.

Note 19. The January 8, 2020 HDC Submittal will be updated since this was not noted.

January 15, 2020 Construction Drawing - Sheet A4.33

26. Typical cornice detail omits 11" x 11" detail shown on pg. 20 of the May 3, 2019 HDC approval. *Response:* Typical cornice maintains 11" height. 11" depth was changed to meet constructability of head/jamb/sill returns at terra cotta and cornice intersections along roof edge.

Note 20. The January 8, 2020 HDC Submittal will be updated since this was not noted.

January 15, 2020 Construction Drawing - Sheet A6.20 - A6.20B

27. Please provide the window material for all window and storefront systems *Response: Aluminum. Color per photo. Charcoal from Kawneer.*



Note 21. The January 8, 2020 HDC Submittal will be updated since this was not noted.

Appendices

Appendix A - Letter sent to Juliet Walker dated February 14, 2019, Donahue, Tucker & Ciandella, PLLC, 3 pages Appendix B – March 19, 2020 Letter from Juliet Walker, 2 pages



ARCHITECTURE

Appendix A



CELEBRATING OVER 30 YEARS OF SERVICE TO OUR CLIENTS

14 February 2019

Via email and U.S. Mail

Juliet T. H. Walker, AICP Planning Director Planning Department 1 Junkins Avenue Portsmouth, NH 03801

ROBERT D. CIANDELLA LIZABETH M. MACDONALD JOHN J. RATIGAN **DENISE A. POULOS** ROBERT M. DEROSIER CHRISTOPHER L. BOLDT SHARON CUDDY SOMERS DOUGLAS M. MANSFIELD KATHERINE B. MILLER CHRISTOPHER T. HILSON HEIDI J. BARRETT-KITCHEN JUSTIN L. PASAY ERIC A. MAHER AMELIA G. SRETER AUSTIN M. MIKOLAITIES BRENDAN A. O'DONNELL

SENIOR COUNSEL MICHAEL J. DONAHUE

RETTRED CHARLES F. TUCKER NICHOLAS R. AESCHLIMAN

Re: 111 Maplewood Avenue/Building Height

Dear Juliet:

Thanks for sharing your department memorandum of 5 February regarding the building height for the proposed development at 111 Maplewood. This follows on our phone call of 12 February and registers our view of what the City's zoning ordinance means in the context of the provisions governing the height of the proposed building. This letter focuses narrowly on those provisions and is not intended to generally survey the application of the zoning ordinance to the project.

In your memorandum, you state in relevant part:

"Front lot line and street are used interchangeably in [Section 10.5A21.22 (c)] (and other sections of the Ordinance) implying that a street right-of-way line is one and the same as a front lot line. The Ordinance definition for street also implies that a street (as adopted by the City or approved by the Planning Board) includes the full right-of-way, not just the vehicular travel way. Thus, the 50 foot set back shall be measured from the edge of the right-of-way/front lot line."

Our view is that the plain language of the Ordinance creates different meanings for the terms "street", "front lot line" and "right-of-way". We offer our view constructively, since the City could by modest amendments of the Ordinance achieve parity among those terms. Although those prospective amendments to the Ordinance would be modest, the effect of imposing now on this project a reading of equivalency among those terms is profound and fundamental. Put another way, it is critical that the plain language of the ordinance be applied to establish the apportionment of the height for this project.

DONAHUE, TUCKER & CIANDELLA, PLLC 16 Windsor Lane, P.O. Box 630, Exeter, NH 03833-4924 111 Maplewood Avenue, Suite D, Portsmouth, NH 03801 Towle House, Unit 2, 164 NH Route 25, Meredith, NH 03253 83 Clinton Street, Concord, NH 03301 Juliet T.H. Walker Page 2 14 February 2019

The Ordinance at Section 10.1510 sets forth the rules of construction by which the words of the Ordinance shall be understood. Words and terms are to have the meaning shown at Article 15, the definition section of the Ordinance, and when not so defined in the Ordinance but defined in the Building Code, the terms are to have the meaning ascribed to them in the Building Code. When the terms are not defined in the Ordinance or in the Building Code, the terms are to have the ordinarily accepted meanings, such as the context implies.

Two of the three terms in play here are defined at Article 15. The term "right-of-way" is not defined at Article 15 although it is depicted by Figure 10.5B22.10 of the Ordinance. None of these three terms are defined in the Building Code. (The term "Public Way" is defined at Chapter 10, Means of Egress, Section 1002.1 of the 2009 International Building Code (13th Printing: June 2017). Public Way is defined therein as: "A street, alley, or other parcel of land open to the outside air leading to a street, that has been deeded, dedicated or otherwise permanently appropriated to the public for public use and which has a clear width and height of not less than 10 feet (3048MM)")

"Street" is defined at Article 15 of the Ordinance as "a thoroughfare or roadway." "Thoroughfare" is defined by dictionaries as a main road for public use or a passage through somewhere with the notation that on road signs, no thoroughfare means no entry. Roadway is generally defined by a dictionary as the part of the road intended for vehicles, in contrast to a sidewalk or median. The term "lot line, front" is defined at Article 15 of the Ordinance as "a boundary of lot that separates the lot from a street or public place." The term "right-of-way" is not defined in Article 15, but is depicted at Figure 10.5B2210 as distinct from the street, materially broader and wider than the street.

In short, under the plain language of the Ordinance, and by applying the rules of construction of the Ordinance, the three terms do not mean the same thing. There is not parity among those terms. The Ordinance generally provides that setbacks or required distances are to be measured from a reference point. Section 10.5A21.22(c) establishes two reference points for establishing the apportionment of building height on the lot. That section states that either reference point may be used. The reference points stated are "front lot line" or "street". The Section does not state which reference point is to be applied. The term "right-of-way" is not stated as a reference point.

As you know, the plans we have filed with the City measure the 50 foot setback from the curb. Based on the plain language of the ordinance and as amplified by the discussion above, we think and submit to you that using the curb as the reference point meets the requirements of Section 10.5A21.22(c) because it measures the setback from the street. This reference point also meets the definition of front lot line because it is measured from the boundary between the lot and the street, which as noted above, is the part of the road intended for vehicles, in contrast to a sidewalk or a median.

Juliet T.H. Walker Page 3 14 February 2019

Securing the curb as the reference point from which the 50 foot setback is measured is of critical importance to the design of the project. The fundamental thrust of the project design, including, notably, the dedication of community space, may pivot on this question. Accordingly, we respectfully request that you consider our position on this question and reconsider the conclusions stated in your memorandum. As we discussed in our phone conversation of 12 February, I am copying Bob Sullivan on this correspondence. Bob is well aware of the case law which describes how a zoning ordinance is to be interpreted. That case law states generally that interpreted based on the plain language of the ordinance and that words are not to be read into the ordinance when they are not stated in the ordinance. Intent of the ordinance is to be established by reading the ordinance as a whole.

Finally, although your memorandum has not been identified or styled as a decision or order of a "Code Official", I ask that you please state your reconsideration of this question in writing so that the terms of Section 10.234.20 of the Ordinance are not otherwise implicated. Based on our discussions, we do not understand your memorandum of 5 February to be such a decision, but given the gravity of this question for the project we want to confirm that understanding.

Thank you for your attention and consideration of our position. Please do not hesitate to speak with me if you have any questions or comments regarding the forgoing.

Yours truly,

DONAHUE, TUCKER & CIANDELLA, PLLC

•

Robert D. Ciandella

RDC/lmh

cc: Robert P. Sullivan, Esquire (2010) 111 Maplewood Avenue Justin L. Pasay, Esquire Stephanie Carty, Paralegal

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CITY OF PORTSMOUTH

Planning Department 1 Junkins Avenue Portsmouth, New Hampshire 03801

(603) 610-7216

PLANNING BOARD

RJF Maplewood, LLC 30 Temple Street, Suite 400 Nashua, NH 03060

RE: Administrative Approval for property located at 111 Maplewood Avenue

Dear Owner:

Appendix B

March 19, 2020

I have reviewed your application for amended site plan approval for the following:

1) Relocate the transformer pad and add a generator between the transformer pad and the building.

2) Add vertical granite curb around the landscaped area containing the switch gear, transformer, and generator.

3) Add vertical granite curbing to the pedestrian alley between the bottom of the stairs and the ramp to the garage.

4) Relocate PYD1 into the sidewalk and convert to a 2 ft. square concrete structure.

5)Add an inset showing detailed grading around the utility area and garage ramp.

6)Add a second trench drain on the downslope side of the pedestrian alley crossing the garage ramp.

7) Revise the trench drain at the garage entrance to be pumped to the detention system due to basement elevation.

8) Modify the detention system to allow for the revised sewer connection locations to the building.

9) Relocate sewer connection location to exit the building at a higher elevation in the upper surface parking area.

10) Revise the communication conduit location due to conflicts in Raynes Avenue.

11) Add detail for Yard Drain 1, revise detail for Yard Drain 2, revise Trench Drain details, and add Trench Drain Pump detail.

13) Revise landscaping to coordinate with final building design and to incorporate additional soft scape in the community space areas.

As a result of my review, I hereby grant the request as presented.

The above amendments are shown and described in the following documents received by the Planning Department on February 14, 2020:

1. Site Plan Sheets C-102.1, 103.1, 104.1, 504 and 508 titled "Proposed Office Building", prepared by Tighe & Bond, INC., dated March 18, 2019 and last revised February 13, 2020.

2. Letter from Patrick Crimmins, PE & Neil Hasen, PE, dated February, 13 2020.

This approval is granted subject to all stipulations of approval by the Planning Board on May 16, 2019 and to all other requirements stated in the Planning Board letter of decision dated May 17, 2019 and prior administrative approval granted September 23, 2019.

A mylar of the revised site plans shall be submitted to the Planning Department for recording at the Rockingham County Registry of Deeds.

Very truly yours,

Juliet T. Wal

Juliet T. H. Walker, AICP, Planning Director

cc: Robert Marsilia, Chief Building Inspector Rosann Maurice-Lentz, City Assessor Peter H. Rice, Director of Public Works

Eric Nelson, RW Norfolk Holdings, LLC

111 MAPLEWOOD AVE. PORTSMOUTH, NH





RAL



1. Mechanical Penthouse Screen 2. Maplewood Ave. Trellis 3. Raynes Ave. Curtain Wall Fin System 3a. Bay projection clarified, page 27 4. Reduced Granite Base

18. Cornice height clarified, 3'-1" tall

5a. Terracotta Arches Changed to wood 5a1. 4" wood siding (Thermory) 5b. Wood reveals removed

7a.Additional Exterior Door Added

7b. Exterior Door Removed

8. 4th Floor Enlarged 8a. Curb line note corrected, page 21 9. Garage Vent Louver on East Side Added

10. Louvers changed to Spandrel on Raynes

- 11. Roof paver area and railing location adjusted, page 18
- 12. Terra cotta profile reduced to 16" from 18"
- 13. Vertical composite metal panel locations clarified
- 14. Exterior light fixtures selected, see page 22 and Appendix 1
- 15. Exterior wall material clarified at stairs, ramp & pocket park, concrete with a wall-formliner with board pattern, page 6 & 22
- 16. Exterior stair flights changed from 2 to 3, retaining wall steps down, pg 6 & 22 22. Address changed to 145 Maplewood

ADMINISTRATIVE APPROVAL 05-13-2020 AGENDA

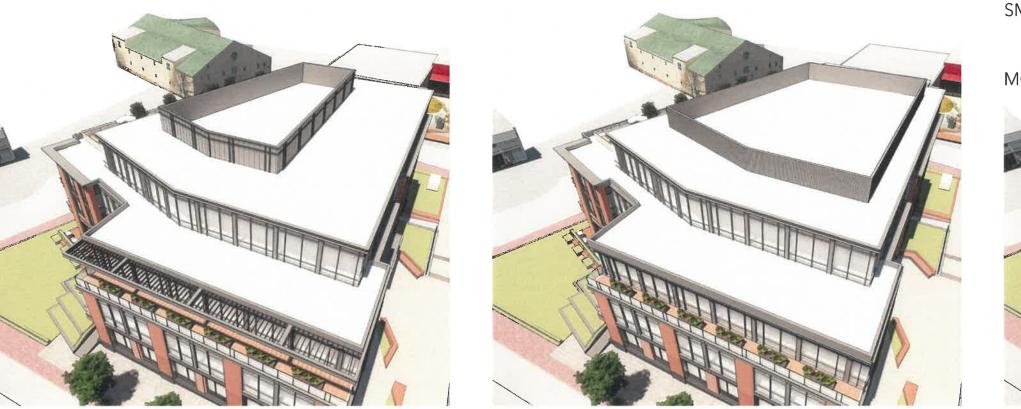
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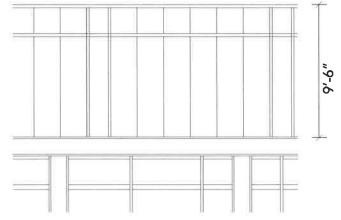
111 MAPLEWOOD AVE PORTSMOUTH, NH

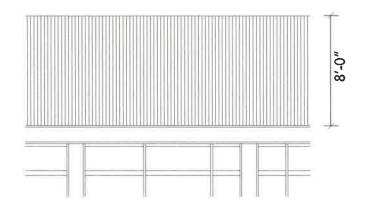
6. Canopy on Raynes and Vaughn Removed

17. Glazed corners adjusted to match all other window corners, pg 7 & 22

19. Band projects above roof line due to sloping roof for drainage, pg 3 20. Cornice detail modified, 4" reduced from 11", page 22 21. Material for all window and storefront systems is aluminum, color:







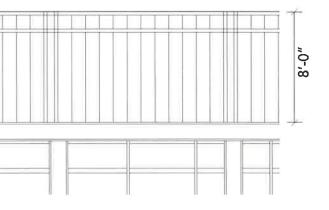


Modified Design 12-04-19

1. MECHANICAL PENTHOUSE SCREEN 111 MAPLEWOOD AVE PORTSMOUTH, NH



19. Band projects above roof line due to sloping roof for drainage-



Revised Design 01-08-20

ADMINISTRATIVE APPROVAL 05-13-2020

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ADMINISTRATIVE APPROVAL 05-13-2020 Revised Design 01-08-20

Previously Approved Design 04-12-19



2. MAPLEWOOD AVE TRELLIS 111 MAPLEWOOD AVE PORTSMOUTH, NH

PAGE 4 OF 27



5a1. 4" wood siding (Thermory) ——

3. CURTAIN WALL FIN SYSTEM 111 MAPLEWOOD AVE PORTSMOUTH, NH Revised Design 01-08-20
ADMINISTRATIVE APPROVAL 05-13-2020



M-01 6102/10





8. 4th Floor Enlarged

5b. Wood reveals removed

a. Doors added

4. Granite base reduced

PAGE 6 OF 27







SOUTH ELEVATION - Maplewood Avenue 111 MAPLEWOOD AVE PORTSMOUTH, NH

17. Glazed corners adjusted to match all other window corners,

PAGE 7 OF 27





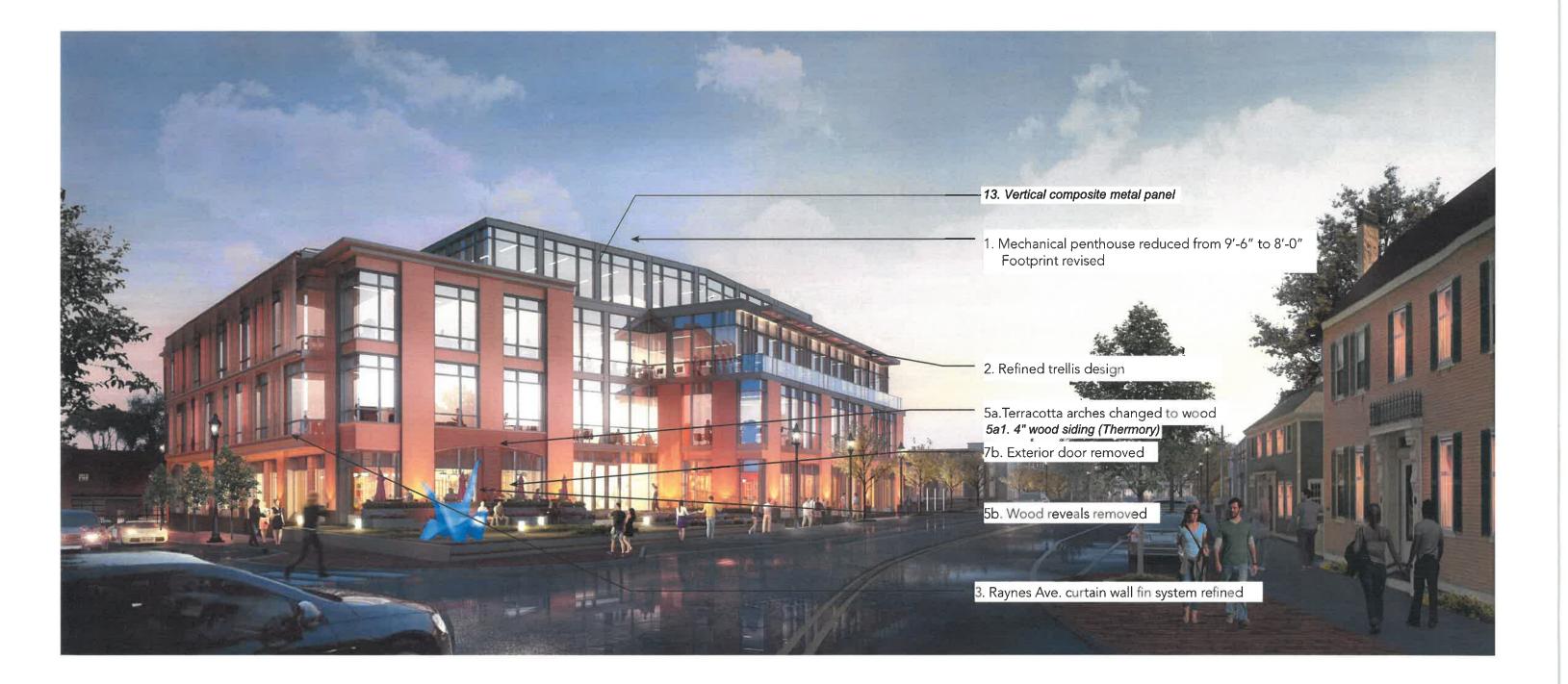
PAGE 8 OF 27





Previously Approved Design 04-12-2019 111 MAPLEWOOD AVE PORTSMOUTH, NH

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ADMINISTRATIVE APPROVAL 05-13-2020

Revised Design 01-08-2020 111 MAPLEWOOD AVE PORTSMOUTH, NH



PAGE 10 OF 27





Previously Approved Design 04-12-2019 111 MAPLEWOOD AVE PORTSMOUTH, NH

PAGE 11 OF 27



22. Address changed to 145 Maplewood -

ADMINISTRATIVE APPROVAL 05-13-2020

Revised Design 01-08-2020 111 MAPLEWOOD AVE PORTSMOUTH, NH



. Mechanical penthouse reduced from 9'-6" to 8'-0"

5a.Terracotta arches changed to wood 5a1. 4" wood siding (Thermory)

7a.Additional Exterior Door Added

PAGE 12 OF 27





Previously Approved Design 04-12-2019 111 MAPLEWOOD AVE PORTSMOUTH, NH

PAGE 13 OF 27



ADMINISTRATIVE APPROVAL 05-13-2020

Revised Design 01-08-2020 111 MAPLEWOOD AVE PORTSMOUTH, NH



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DETAIL ELEVATION - TYPICAL BAY 111 MAPLEWOOD AVE PORTSMOUTH, NH

Revised Design 01-08-20 ADMINISTRATIVE APPROVAL 05-13-2020



13. Vertical composite metal panel-7a. Exterior doors added 18. Cornice height clarified, 3'-1" tall 12. Terra cotta profile reduced to 16" from 18"-5b. Wood reveals removed

Previously Approved Design 04-12-19

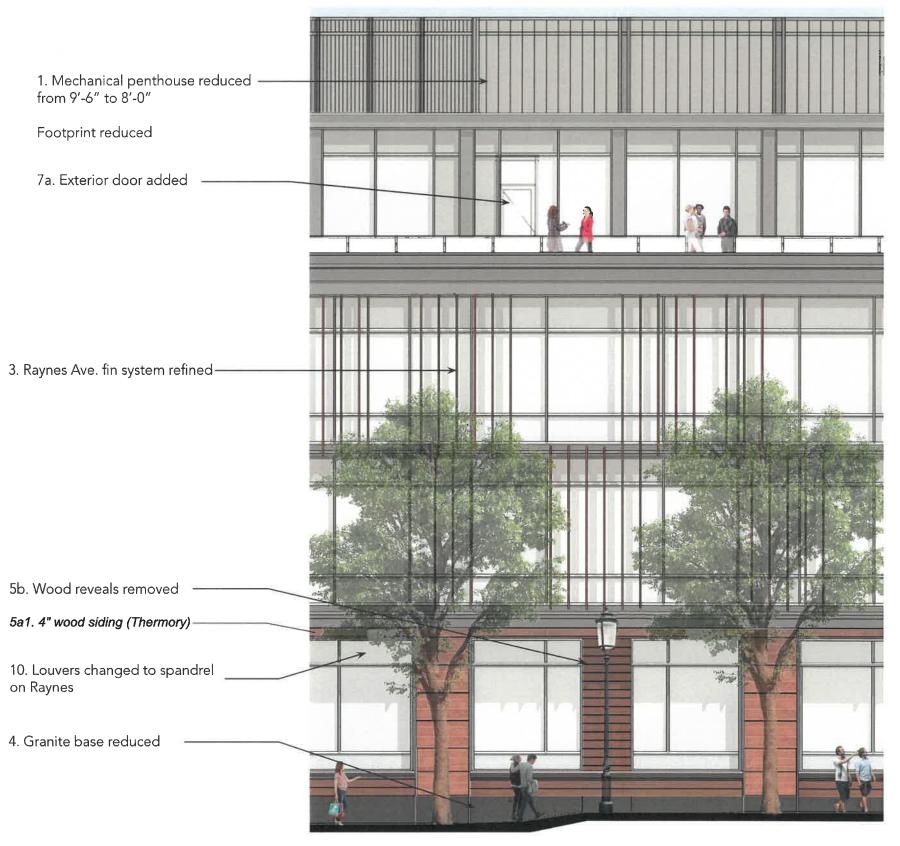


DETAIL ELEVATION - MAPLEWOOD FACADE 111 MAPLEWOOD AVE PORTSMOUTH, NH Revised Design 01-08-20
ADMINISTRATIVE APPROVAL 05-13-2020



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Revised Design 01-08-20
ADMINISTRATIVE APPROVAL 05-13-2020



DETAIL ELEVATION - RAYNES FACADE 111 MAPLEWOOD AVE PORTSMOUTH, NH

PAGE 17 OF 27



NOTE: REFER TO LANDSCAPE DRAWINGS FOR SITE MATERIALS, SITE LIGHTING & VEGETATION



SITE PLAN - ROOF PLAN 111 MAPLEWOOD AVE PORTSMOUTH, NH

ADMINISTRATIVE APPROVAL 05-13-2020

PAGE 18 OF 27



NOTE: REFER TO LANDSCAPE DRAWINGS FOR SITE MATERIALS, SITE LIGHTING & VEGETATION



SITE PLAN - GROUND FLOOR 111 MAPLEWOOD AVE PORTSMOUTH, NH

PAGE 19 OF 27

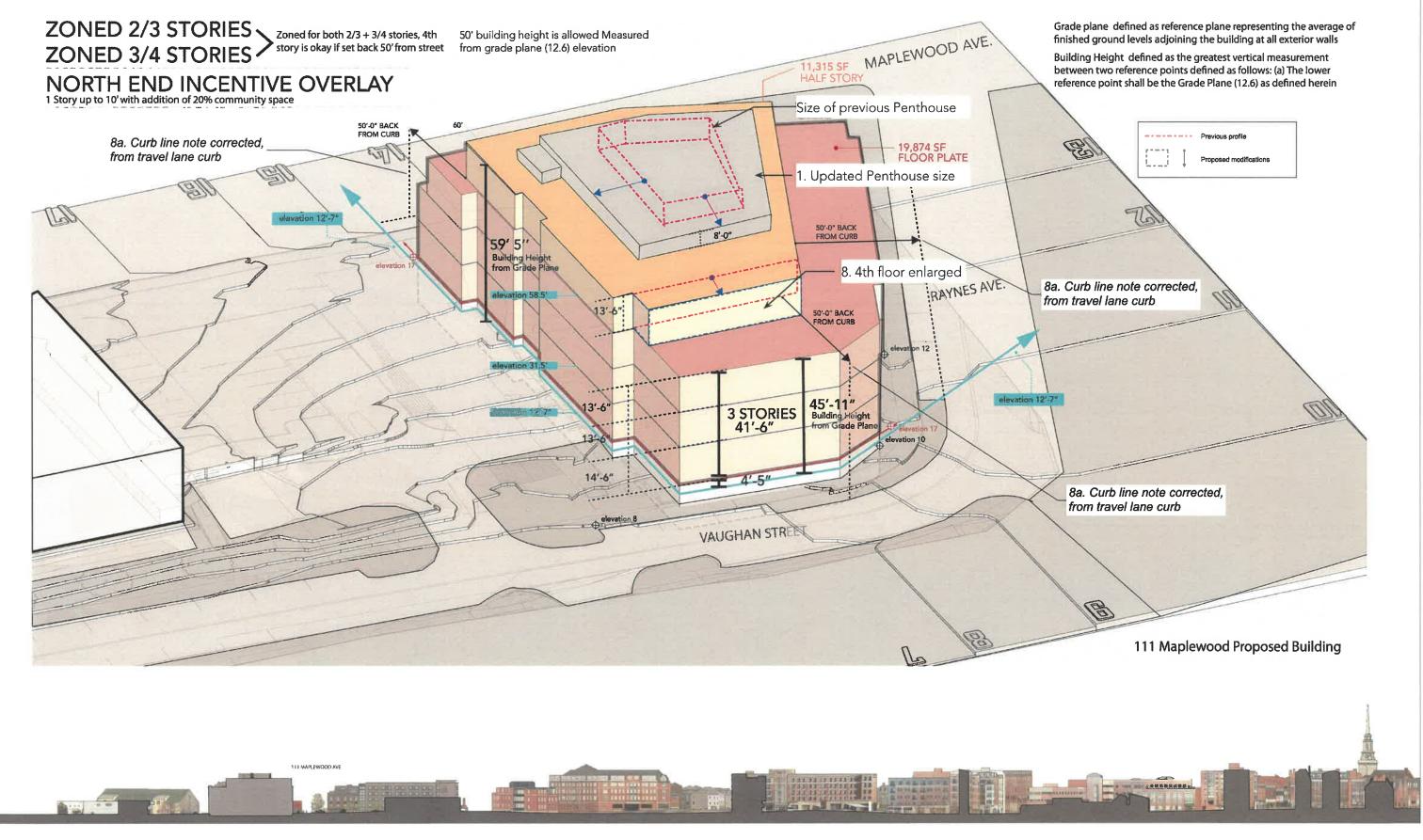


NOTE: REFER TO LANDSCAPE DRAWINGS FOR SITE MATERIALS, SITE LIGHTING & VEGETATION



SITE PLAN - PARKING LEVEL 111 MAPLEWOOD AVE PORTSMOUTH, NH

PAGE 20 OF 27

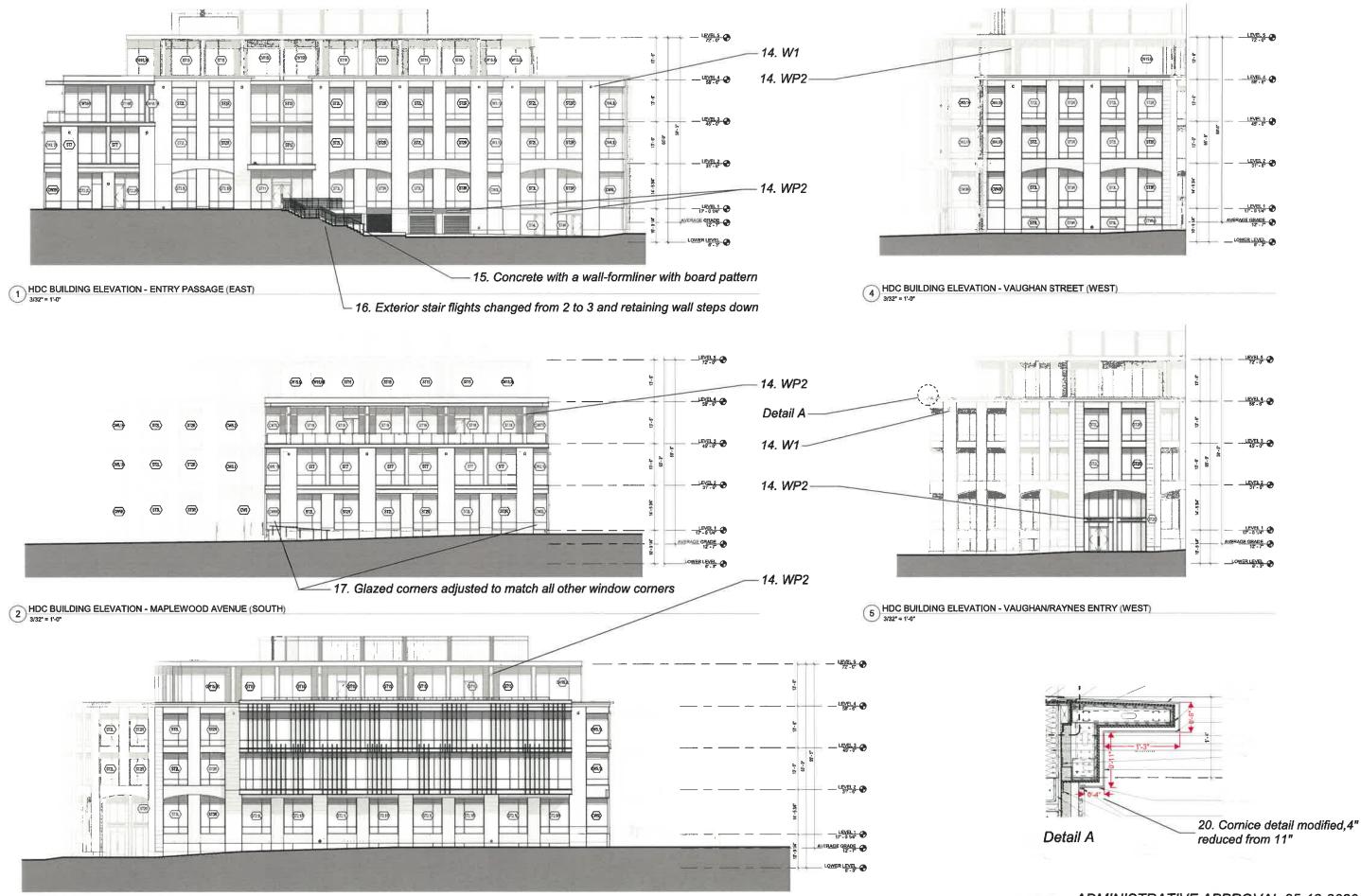


SETBACKS + BUILDING HEIGHTS 111 MAPLEWOOD AVE PORTSMOUTH, NH



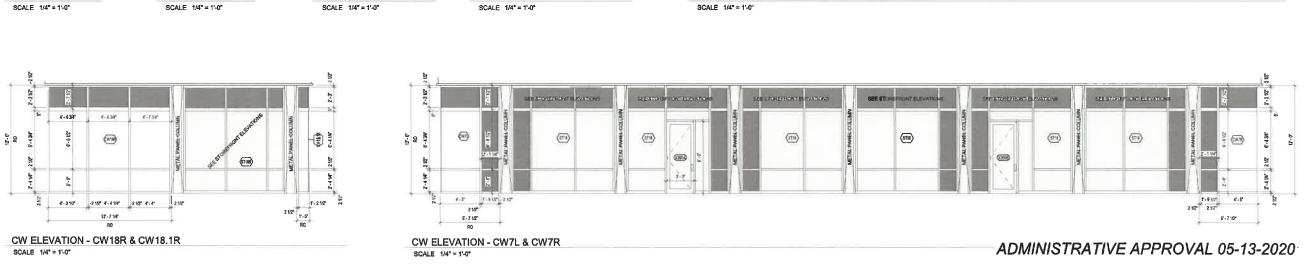
ADMINISTRATIVE APPROVAL 05-13-2020

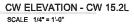
PAGE 21 OF 27



ADMINISTRATIVE APPROVAL 05-13-2020

22 OF 27





3"-1 1/2" VIF

(W15.2)

4

CW ELEVATION - CW 15.2R

21112

W15,2

3 - 1 1/2" VLF

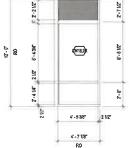
S 2-2 112

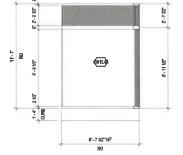
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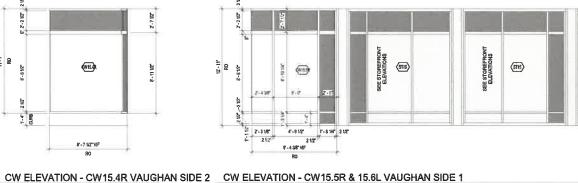
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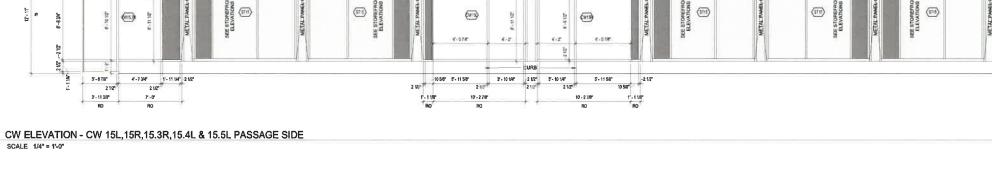
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(1)

CW ELEVATION - CW15.6R & 15.7L RAYNES AVE SIDE SCALE 1/4" = 1'-0"

5 2-212

12-11-B

5 2-2112

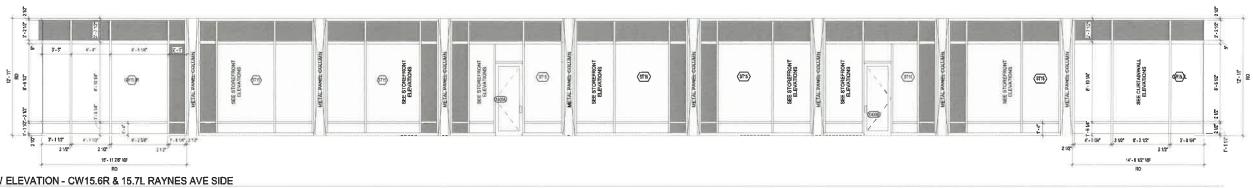
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21/2

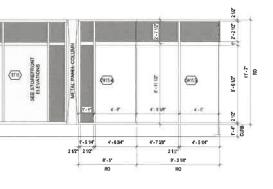
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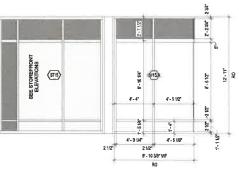
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4"-10.14"



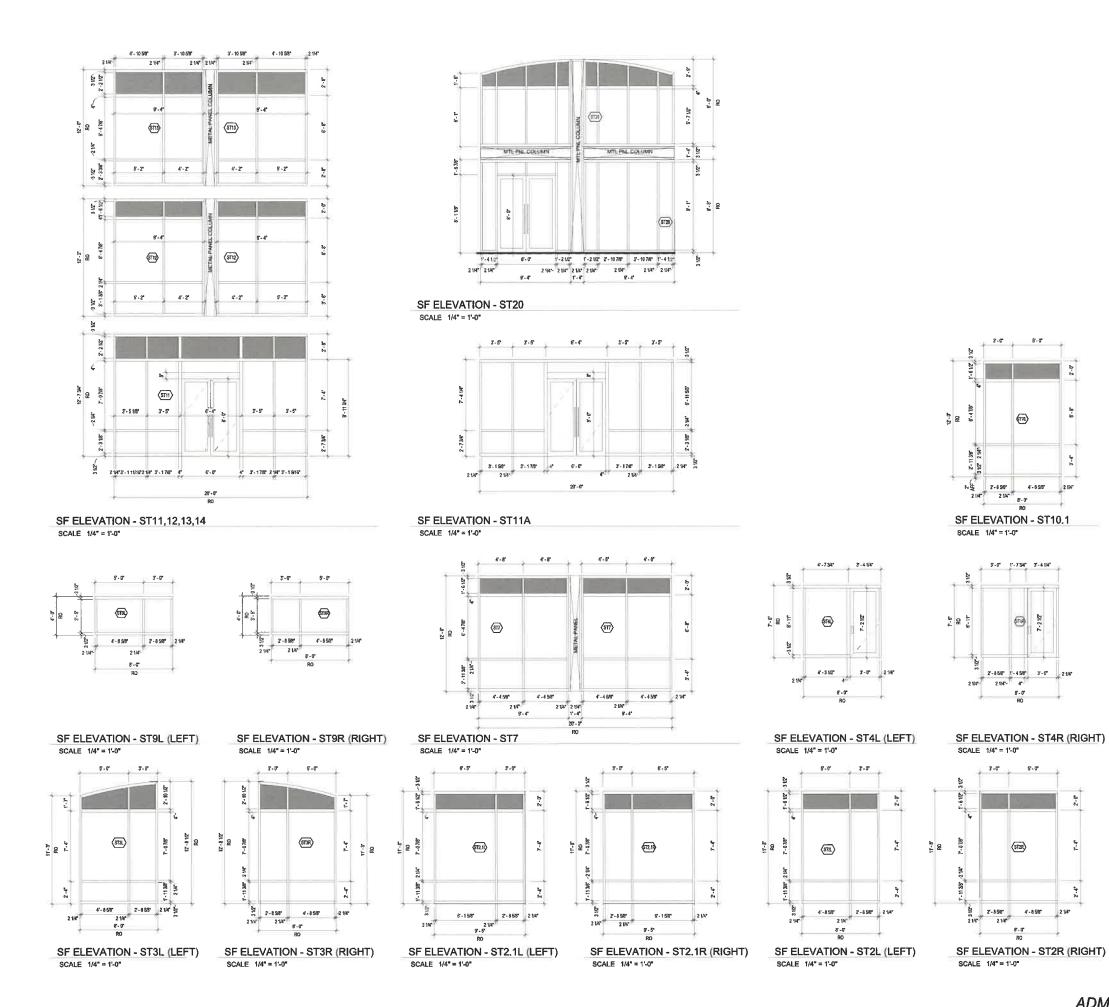
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ADMINISTRATIVE APPROVAL 05-13-2020 PAGE 23 OF 27

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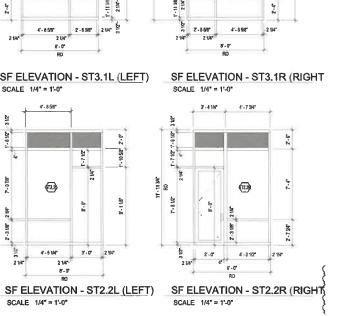
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-1134 RD 7-078

3 1/8

3-1

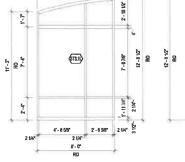
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2

2 1/4



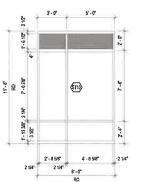


SCALE 1/4" = 1'-0" 3-0 5-0 ь. 4

(T1)

7-4° 11'-3° RD

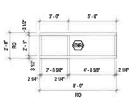
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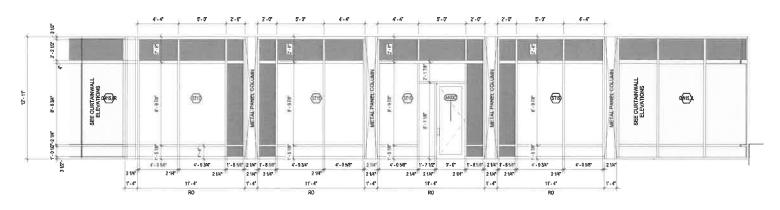


SF ELEVATION - ST10

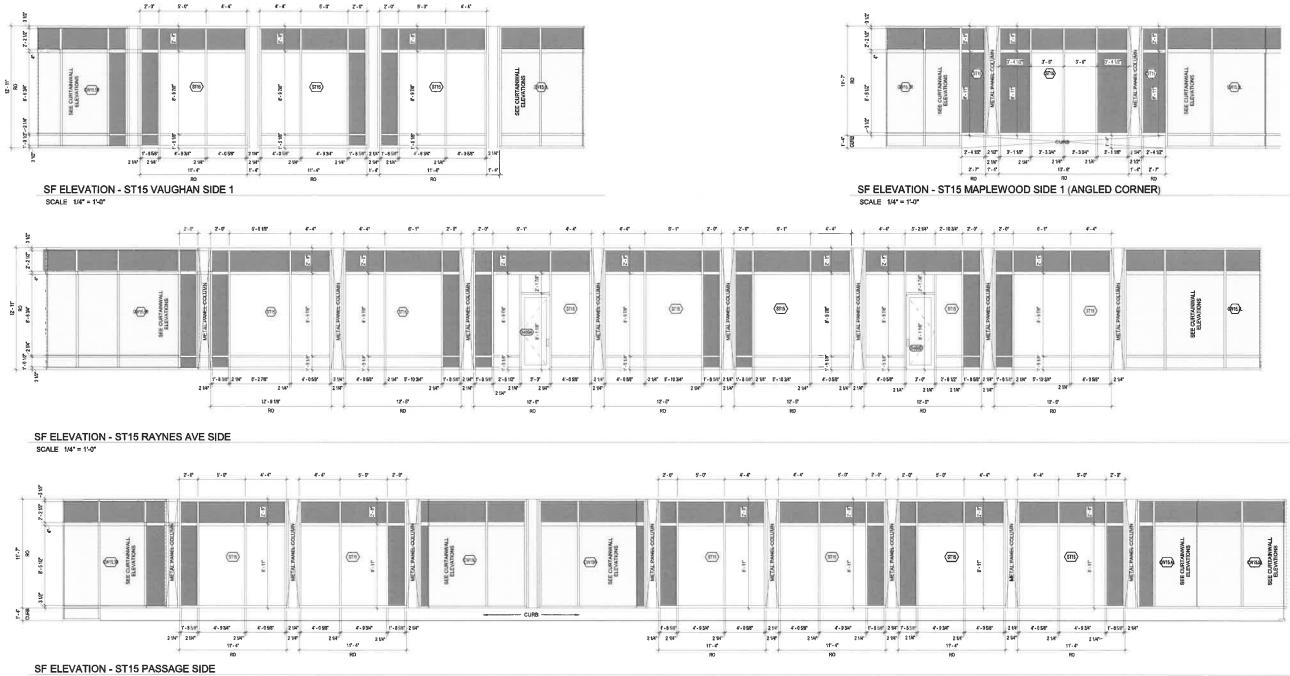
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SCALE 1/4" = 1'-0"





SF ELEVATION - ST15 MAPLEWOOD SIDE 2 SCALE 1/4" = 1'-0"



SCALE 1/4" = 1'-0"

ADMINISTRATIVE APPROVAL 05-13-2020 PAGE 25 OF 27











(WZ)

2112 4'-2 1/2"





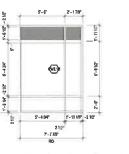




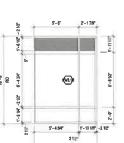
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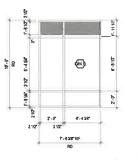
SCALE 1/4" = 1'-0"



12 1-612 10 - 80 RG 6-434 \$ a l



SCALE 1/4" = 1'-0"



CW ELEVATION - CW4.1L (LEFT) SCALE 1/4" = 1'-0"

4 - 7 1/8*

CW ELEVATION - CW3.1L (LEFT)

4*-95%* RO

(M21)

NE 4.5

4"-71/2" R0

CW ELEVATION - CW2.1L (LEFT)

316

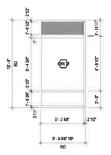
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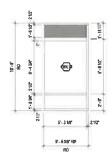
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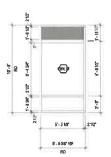


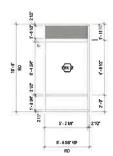


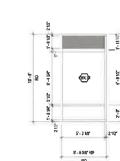




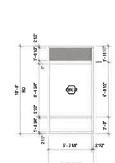


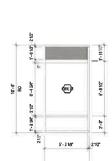


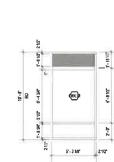




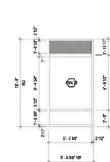


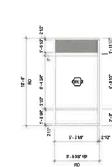




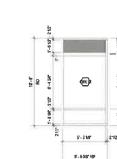






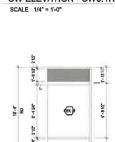




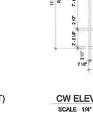






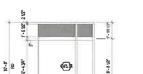


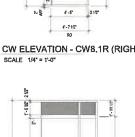
CW ELEVATION - CW5.1R (RIGHT)

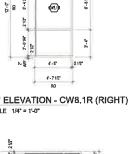


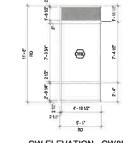












5'-3 1/2" RO CW ELEVATION - CW8.1L (LEFT) SCALE 1/4" = 1'-0"

(MS)

6"- 11"

7 - 5 1/2" RO

CW ELEVATION - CW5.1L (LEFT)

3-016

271.9

10-8 RD 5-434

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100

21/2

SCALE 1/4" = 1'-0"

6-434

3

SCALE 1/4" = 1'-0"

r-61/2 2

3-014

SCALE 1/4" = 1"-0"

12-0 RO 6-134*

21/2 21/2

8.0

67 - 07 10/27 VIIF RCI

3'-10 14" '-8 m 2 1/2" 2 1/2"

S-11 1/2 2-1

218-5

ž

3-310

-4112

8-91/2

80 20

(A)

-

1 3-9 14" 2 1/2"

3 - 11 3/4" VIF

80

CW ELEVATION - CW6R, 6.1R & 6.2R

2

6-434

12

6 107

434

21/2

2-101/2

4.2

SCALE 1/4" = 1'-0"

2107

ž.

2.0

14" • 11 7/8" VIF RD 3-4 14' 3-6' 1'-4' 3-6' 3+3 1/2'

3'-2 1/4" 1'-4" 3'-2 1/4" 3'-2 1/4" 2' 2 1/2" 2 1/1" 2 1/2"

2-10 34" L 2-10 34" FL

3-21/2 3-21/2

15 - 4 1/2" VEF

CW ELEVATION - CW6.6.1 AND 6.1A

4-534

6-0 # 4-31/4"

2112

-436

2

-414

212

6112

-174

212

-# 21/2

215

-10 1/2

-MC

2.4

SCALE 1/4" = 1'-0"

2-2

2]

52

•

4-758

@

4-758

(716)

1 N 2 1/2*-

4'- 10 1/8" VSF

CW ELEVATION - CW6L 6.1L & 6.2L

5-312

\$·2

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412

12-0 RD 6-436

-2112-

-4.14

242

21.9-1

12-0 R0

210

242

13-334 R0

3-2

.

5-3 21/2

(WR)

6-534

~

6-314

SCALE 1/4" = 1'-0"

4

N 1 2112 5-1

12-0 RO 6-434

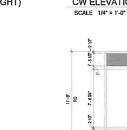
12

-14

2.12

CW ELEVATION - CW8.1R (RIGHT)

1-812 **(**10)



2 1/2"



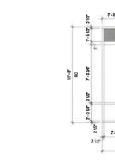
1-612

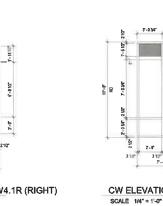
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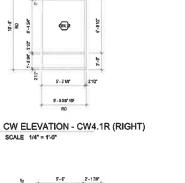
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2112

8

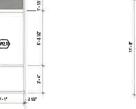




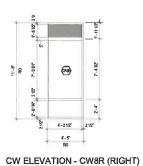












CW ELEVATION - CW8L (LEFT)



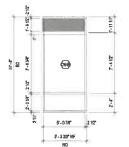
6.1/2 in the second R0 R0 -034 -4112 (M) 2112 2-034 ž 6"-5 146" 1'- 10 1/4" 2 1/2" 211 6-81/2 RO

SCALE 1/4" = 1'-0"

CW ELEVATION - CW5L (LEFT)

CW ELEVATION - CW5R (RIGHT) SCALE 1/4" = 1'-0"

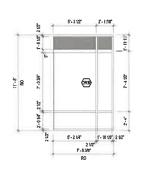


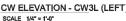


CW ELEVATION - CW4L (LEFT)

CW ELEVATION - CW4R (RIGHT) SCALE 1/4" = 1'-0"



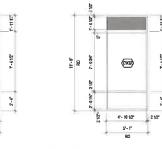




CW ELEVATION - CW3L (LEFT) CW ELEVATION - CW3R (RIGHT) SCALE 1/4" = 1'-0"

-41120

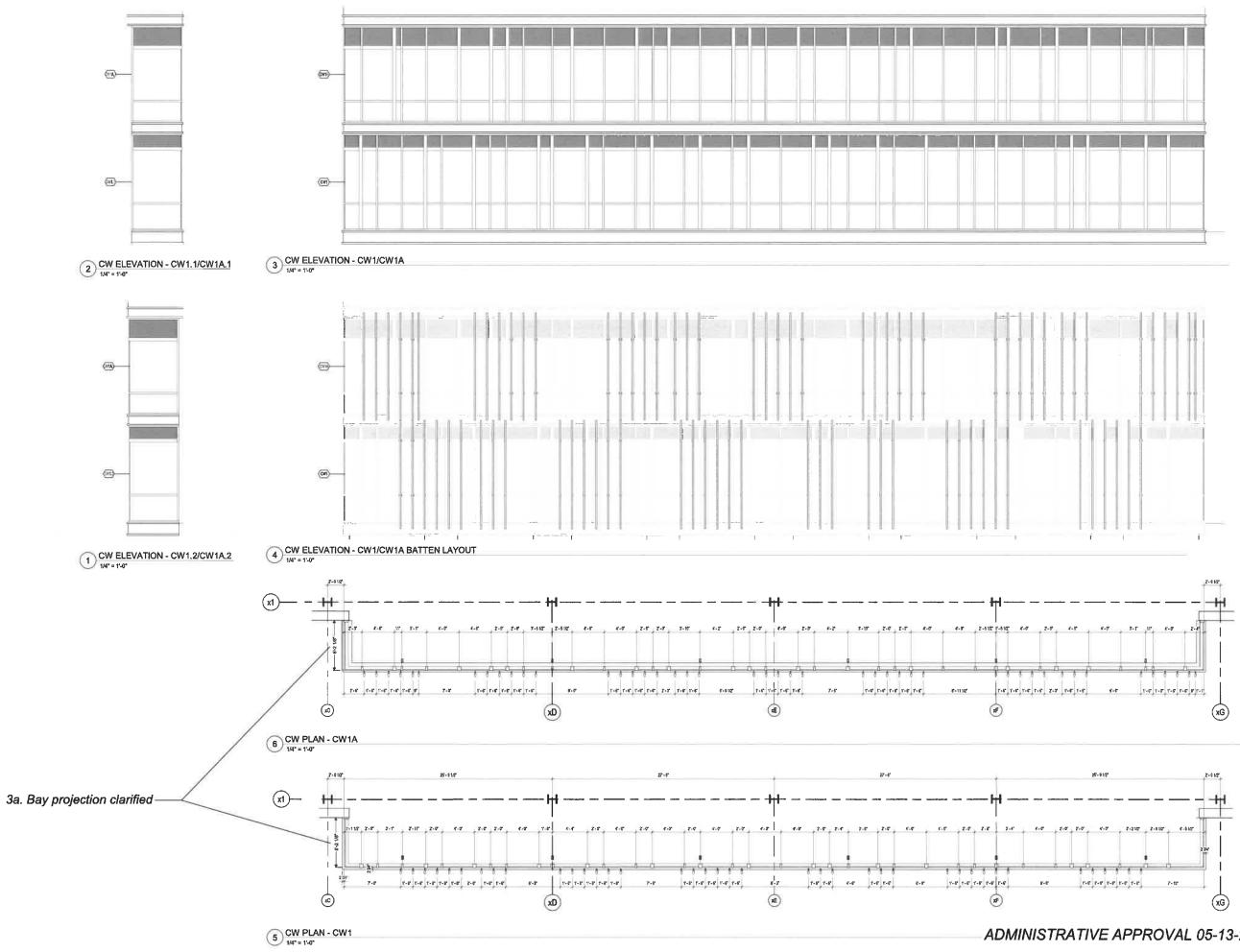
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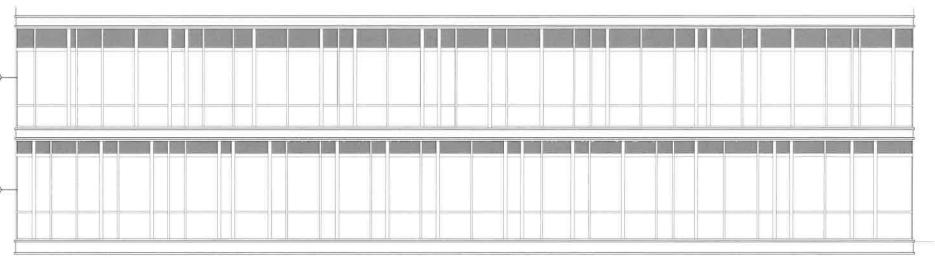


CW ELEVATION - CW2L (LEFT) CW ELEVATION - CW2R (RIGHT) SCALE 1/4" = 1'-0"

ADMINISTRATIVE APPROVAL 05-13-2020

PAGE 26 OF 27





ADMINISTRATIVE APPROVAL 05-13-2020 PAGE 27 OF 27

SQUARE - model: WS-W386 **LED Interior & Exterior Sconce**

Low wall areas, balcony and roof terrace

Fixture Type:

Catalog Number:

21/2'

WS-W38608

SPECIFICATIONS

~3°

Location: Exterior Wall

WP2

Project: 145 Maplewood, Portsmouth NH

21/2

WS-W38610



VAC LIGHTING COMPAN



PRODUCT DESCRIPTION

Four equal sides and a stream of light. Square artfully provides geometry to wall surfaces in the daytime when mounted in multiples while providing safe illumination of pathways and dramatic visual intrigue in the evening. Perfect for wall grazing surfaces.

FEATURES

- Dark Sky friendly
- ADA compliant, low profile design
- ETL & cETL, wet location listed, IP65 rated
- Aluminum construction
- Full range dimming when used with compatible dimmers
- No transformer or driver required
- · 277V option available (special order)
- 50,000 hour rated life
- Color Temp: 3000K
- CRI: 90

ORDER NUMBER

Model	Width	Wattage	Voltage	LED Lumens	Delivered Lumens	Finish	L	
WS-W38608	8"	9W	1201/	486	398	BZ	Bronze	
WS-W38610	10"	15W	12.07	836	720	TT 1	Titanium	

Example: WS-W38608-BZ

For 277V special order, add an "F" before the finish: WS-W38608F-BZ

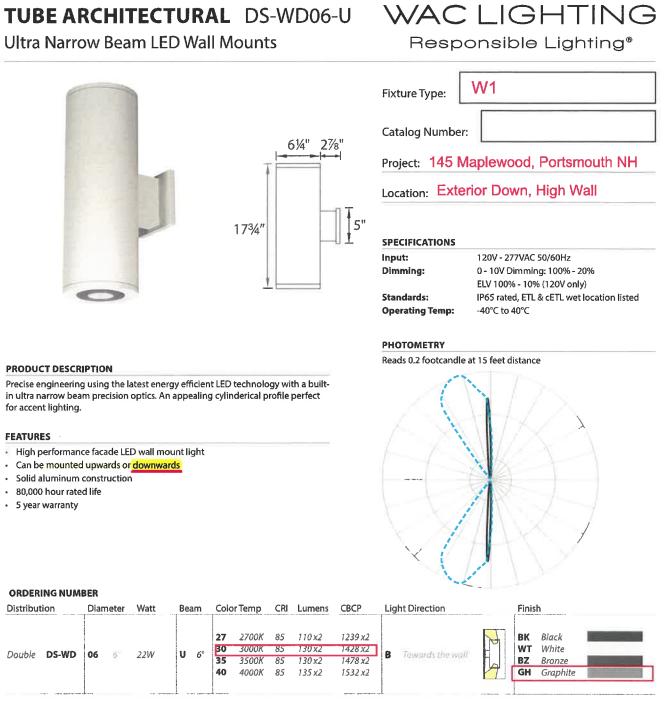


Headquarters/Eastern Distribution Center 44 Harbor Park Drive Port Washington, NY 11050

Central Distribution Center 1600 Distribution Ct Lithia Springs, GA 30122

Western Distribution Center 1750 Archibald Avenue Ontario, CA 91760

TUBE ARCHITECTURAL DS-WD06-U



PRODUCT DESCRIPTION

Precise engineering using the latest energy efficient LED technology with a builtin ultra narrow beam precision optics. An appealing cylinderical profile perfect for accent lighting.

FEATURES

- Solid aluminum construction
- 80,000 hour rated life
- 5 year warranty

ORDERING NUMBER

Diameter	Watt	Beam	Color Temp	CRI	Lumens
06 5	22W	U 6°	27 2700K 30 3000K 35 3500K 40 4000K	85 85 85 85	110 x2 130 x2 130 x2 135 x2
				33 33001	

DS-WD06-U____B-___

Example: DS-WD06-U30B-WT

waclighting.com Phone (800) 526.2588 Fax (800) 526.2585

Headquarters/Eastern Distribution Center 44 Harbor Park Drive Port Washington, NY 11050

Finish: Titanium (TT), Bronze (BZ). Standards: ETL & cETL damp location listed. IP65 rated. ADA compliant. Dark Sky friendly.

Construction: Aluminum construction.

Light Source: High output LED.

Central Distribution Center 1600 Distribution Ct Lithia Springs, GA 30122

Western Distribution Center 1750 Archibald Avenue Ontario, CA 91760

ADMINISTRATIVE APPROVAL 05-13-2020

APPENDIX 1

May 12, 2020

Chairman Vincent Lombardi Historic District Commission City Hall 1Junkins Avenue Portsmouth, NH 03801

Dear Chairman Lombardi and Commission members,

This letter is to formally request a 1 year extension to our Certificate of Approval for modifications to our property at 103-105 High Street on file.

Circumstances have not allowed us to start the project, but we are now ready to begin.

Respectfully, Joseph and Jennifer Almeida



CITY OF PORTSMOUTH

Community Development Department (603) 610-7281

Planning Department (603) 610-7216

PLANNING DEPARTMENT

HISTORIC DISTRICT COMMISSION

CERTIFICATE OF APPROVAL

June 12, 2019

Joseph & Jennifer Almeida PO Box 232 New Castle, NH 03801

103 High Street

The Historic District Commission considered your proposal at its meeting on June 05, 2019 wherein permission was requested to allow new construction and exterior renovations to an existing structure (modify front elevation by adding store-front, landing, and stairs) as per plans on file in the Planning Department.

After due deliberation, the Commission voted that the request be approved as presented.

Findings of Fact: The proposed application meets the following purposes of the Historic District Ordinance (as applicable):

A. Purpose and Intent:

- \checkmark Yes \square No Preserve the integrity of the District
- \Box Yes \Box No Maintain the special character of the District
- \Box Yes \Box No Assessment of the Historical Significance
- \checkmark Yes \Box No Complement and enhance the architectural and historic character
- \Box Yes $\ \Box$ No Conservation and enhancement of property values
- \Box Yes \Box No Promote the education, pleasure & welfare of the District to the city residents and visitors.

The proposed application also meets the following review criteria of the Historic District Ordinance (as applicable):

B. Review Criteria:

- \Box Yes \Box No Consistent with special and defining character of surrounding properties
- \Box Yes \Box No Relation to historic and architectural value of existing structures
- \checkmark Yes \Box No Compatibility of design with surrounding properties
- \square Yes \square No Compatibility of innovative technologies with surrounding properties

Page 2 Re: 103 High Street June 12, 2019

PLEASE NOTE THE FOLLOWING:

- <u>Other Approvals</u> Approvals may also be required from other Committees and/or Boards prior to the issuance of a Building Permit.
- <u>Construction Drawings</u> Prior to the issuance of a Building Permit the Building Inspector will review and approve construction drawings/sketches so work shall not commence until the review process is complete and a Building Permit issued.
- <u>Design Modifications and Fees</u> Please note that any changes or modifications to this approval require review and approval from the HDC prior to implementation. Starting July 1st, 2016, a \$100 fee will be required for any subsequent Administrative Approvals for work not yet completed and a \$500 fee will be assigned for any work completed prior to approval.
- <u>Site Inspections and Compliance Review</u> The City's Land Use Compliance Agent, Vincent Hayes, will be inspecting the work during construction and will be available to assist you in making any other requests or inquires on this matter. If you have any questions please feel free to contact the Principal Planner, Nick Cracknell at <u>njcracknell@cityofportsmouth.com</u> or Mr. Hayes at <u>vjhayes@cityofportsmouth.com</u>.

The minutes and tape recording of the meeting may be reviewed in the Planning Department.

Respectfully submitted,

H072

Vincent Lombardi, Chairman Historic District Commission

cc: Robert Marsilia, Building Inspector Rosann Maurice-Lentz, Assessor



77 137 New Castle Avenue Marcy St existing one-story addition VIEW FROM DRIVEWAY existing 44 patio 101-56 Marcy St existing Marcy St patio 101-55 101-54 New Castle Ave area of existing New Castle Ave patio New Castle Ave 2 Ridges Ct 100 101-28 101-27

VIEW FROM MARCY ST





137 NEW CASTLE AVE

CITY OF PORTSMOUTH MAY 2020 HDC PAGE 1

LOCUS MAP



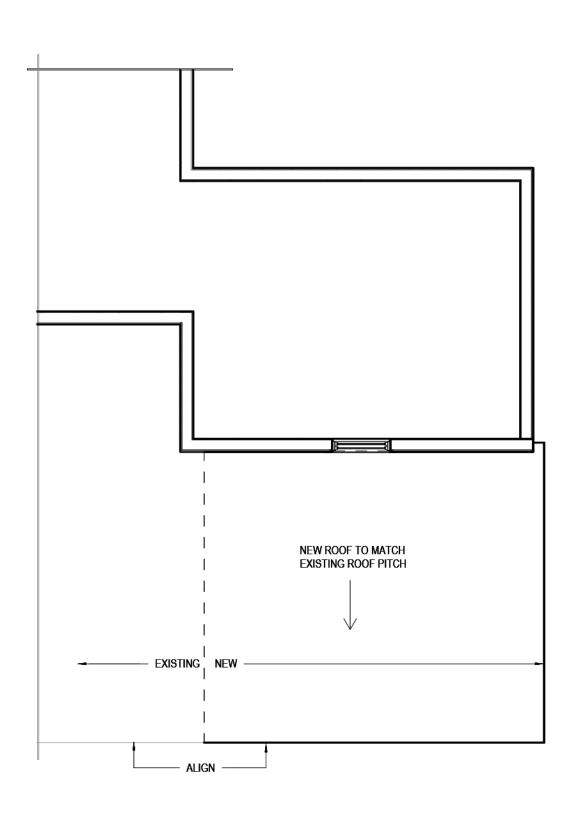
TAX MAP

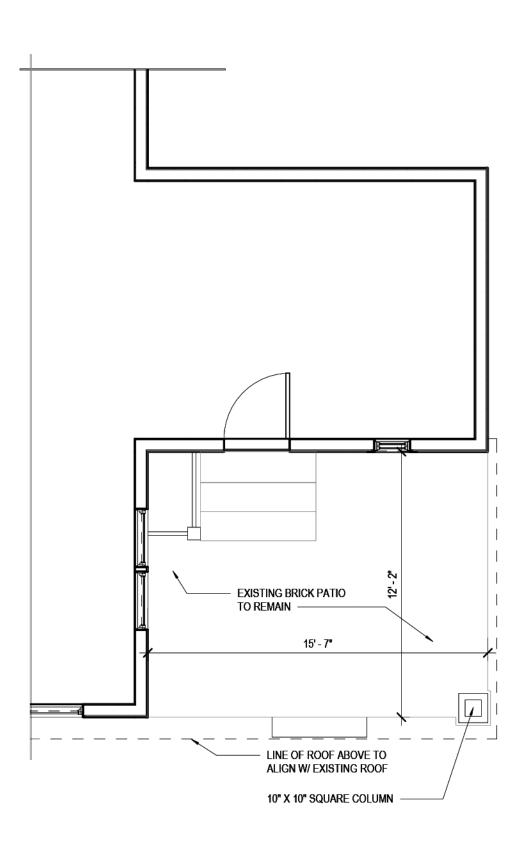
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ROOF PLAN









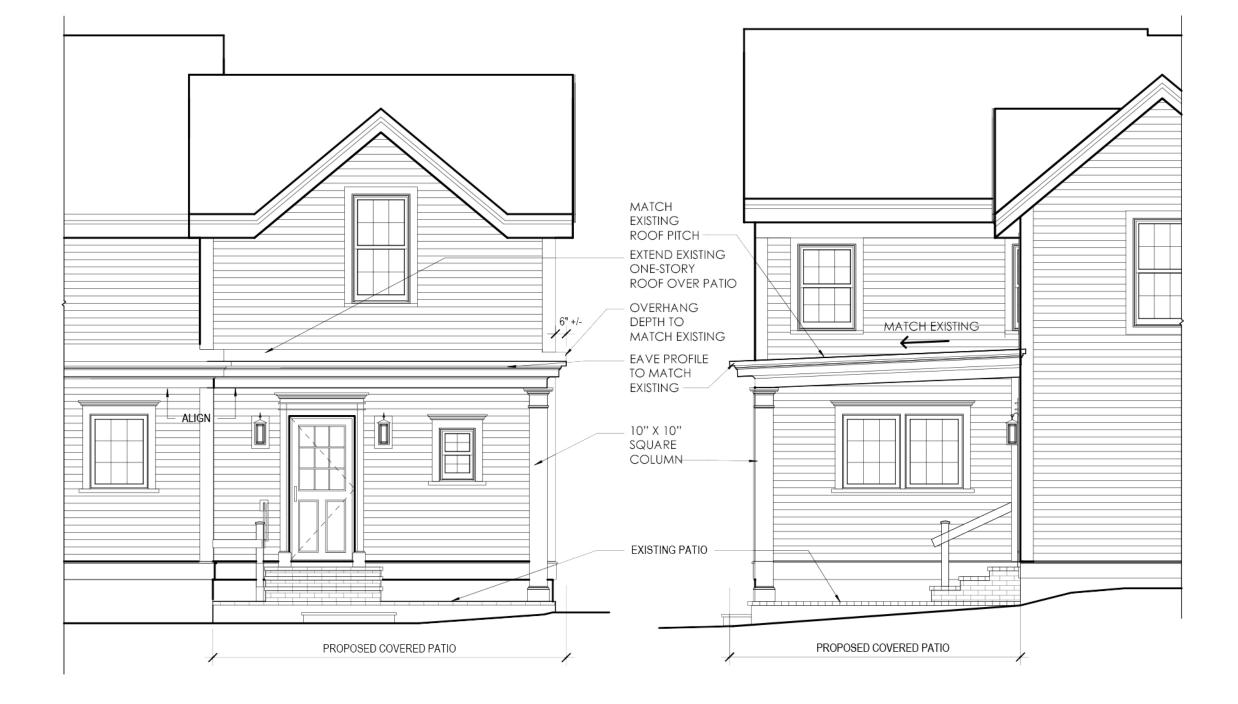
137 NEW CASTLE AVE CITY OF PORTSMOUTH MAY 2020 HDC PAGE 2



10" X 10" SQUARE COLUMN

$\frac{\text{NORTH ELEVATION}}{1/4"=1'-0"}$

WEST ELEVATION





PAGE 3

137 NEW CASTLE AVE CITY OF PORTSMOUTH MAY 2020 HDC



EXISTING EAVE DETAIL

EXTEND GUTTER ACROSS FACE OF NEW ROOF. PITCH TO DRAIN INTO EXISTING DOWNSPOUT AT CORNER.

Square Smooth Posts

The square post is versatile and offers

exceptional architectural detail. Contemporary, colonial, and prairie style are just a few of the many types of homes on which you could introduce a square post.

DSI Columns has a wide array of square post designs for you to consider. Whether you choose a clean, smooth square post or a deep recess panel that exudes the craftsmanship of a bygone era, you will be delighted with the low maintenance features and durability for years to come.

Square Smooth Posts

	Post Size	Outside Diameter Top (A)	Inside Diameter Top	Outside Diameter Bottom (B)	Inside Diameter Bottom	Material Thickness
	6″ x 8′	5 ¾″	4 ¾"	5 ¾″	4 ¾″	1⁄2″
	6″ x 9′	5 ¾″	4 ¾″	5 ¾″	4 ¾"	1⁄2″
	8″ x 8′	7 15/16″	6 1⁄16″	7 15/16″	6 7⁄16″	1⁄2″
	8″ x 9′	7 15/16"	6 1/16"	7 15/16"	6 1/16"	1/2″
	8" x 10'	7 15/16″	6 1/16"	7 15/16″	6 1/16"	1/2″
	10″ x 8′	9 ¾″	8 11/16"	9 ¾″	8 11/16"	1⁄2″
	10″ x 9′	9 3/4"	8 11/16"	9 ¾″	8 11/16"	1/2″
Ш	10" x 10'	9¾″	8 11/16″	9 ¾″	8 11/16"	1⁄2″
Ш	12″ x 8′	11 ¾″	10 ¾″	11 ¾″	10 ¾″	1/2″
Ц	12″ x 9′	11 ¾″	10 ¾"	11 ¾″	10 ¾″	1⁄2″
	12" x 10'	11 ¾″	10 ¾″	11 ¾″	10 ¾″	1/2″
Ш	12" x 12'	11 ¾″	10 ¾″	11 ¾″	10 ¾″	1/2″
Ц	14″ x 8′	13 %"	13 1⁄8″	13 7⁄8″	13 1⁄8″	3∕8″
Ш	14″ x 9′	13 1/8"	13 1⁄8″	13 1/8"	13 1⁄8″	3∕8″
	14" x 10'	13 %"	13 1⁄8″	13 7⁄8″	13 1⁄8″	3∕8″
	14" x 12'	13 7⁄8″	13 1⁄8″	13 7⁄8″	13 1⁄8″	3⁄8″
	14" x 14'	13 7⁄8″	13 1⁄8″	13 7⁄8″	13 1⁄8″	3∕8″

Standard Split-Fit*

Available in:

Well-proportioned and Versatile



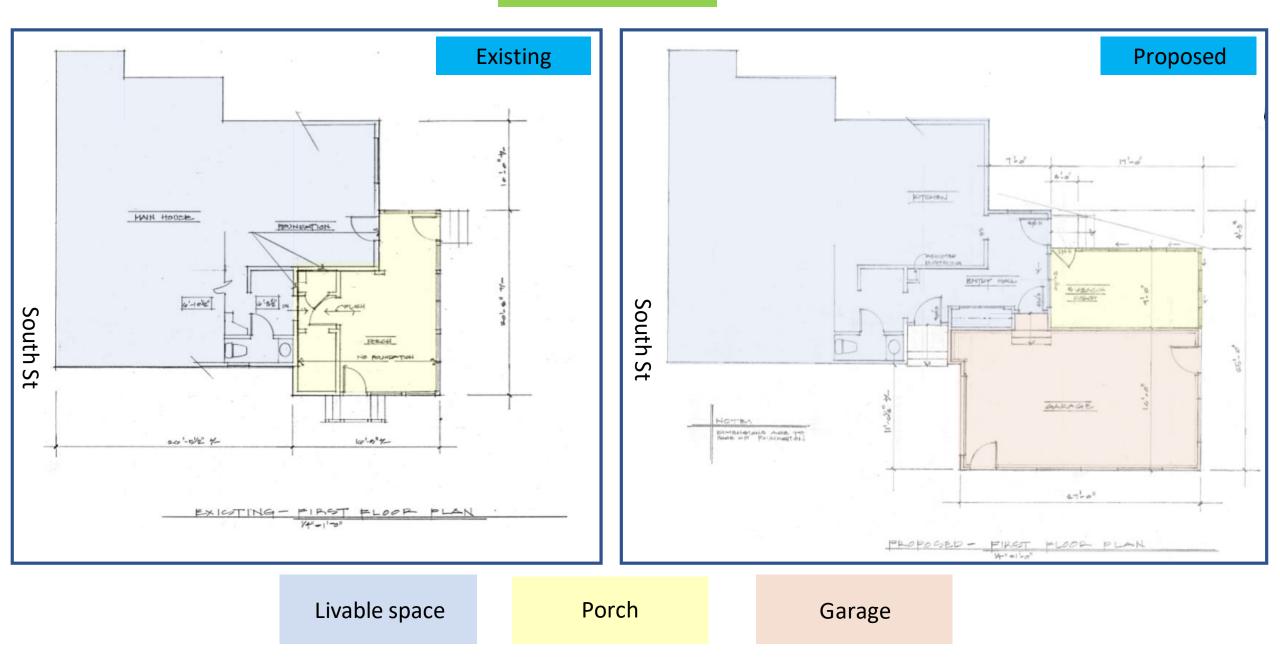


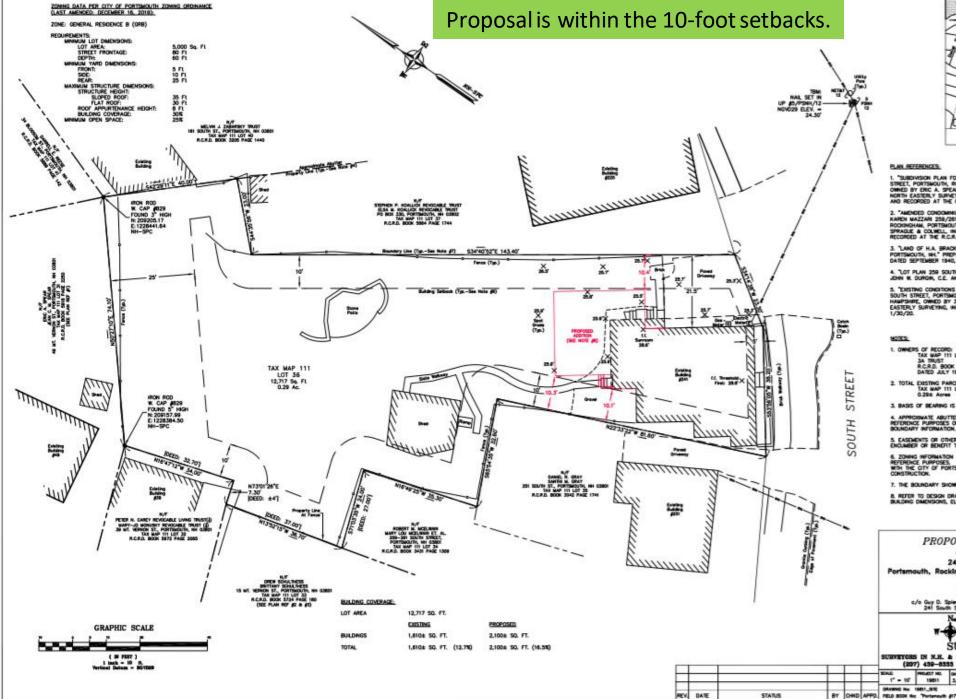
Proposed alterations to 241 South St

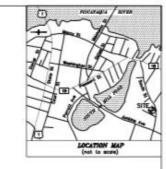
Remove internal porch and screened-in porch Add garage, porch, and livable space



First Floor Plan







PLAN REFERENCES

. "SUBDIVISION PLAN FOR PROPERTY AT 49 & 57 MT. VERNON L SUBLYCHUR FLAN FOR PROPERT AL 48 & 57 KL HUND STREET, FORTSMOLTH, ROCKINGHAM COUNTY, ROCK HAMPSHER OWNED BY CRIC A. SPEAR, JEAN C. M. SPEAR" PREPARED BY NORTH EASTERLY SURVEYING, INC, DATED JANJARY 30, 2018 AND RECORDED AT THE R.C.R.D. AS FLAN BOOK D-40542.

2. "AMENDED CONDOMINUM SITE PLAN FOR STEVE SANGER & KAPEN MAZZARI 250/261 SOUTH STREET, COUNTY OF ROCKINGHAM, PORTSMOUTH, NH" PREPARED BY MULETTE. SPRADE & COLWELL, INC., DATED OCTOBER 13, 1999 AND RECORDED AT THE R.C.R.D. AS PLAN D-27578.

3. "LAND OF H.A. BRACNETT, WT. VERNON STREET, PORTSWOUTH, NH." PREPARED BY JOHN W. DURGIN, C.E. AND DATED SEPTEMBER 1940, NOT RECORDED.

4. "LOT PLAN 259 SOUTH ST, PORTSMOUTH, NH" PREPARED BY JOHN W. DURGH, C.E. AND DATED JULY 1936, NOT RECORDED.

"Existing conditions survey for property at 241 South Street, Portsmouth, Rockmonau County, New Nampsing, Condo Br 34, Brust, Prepared Br North Existency Surveying, INC, PROJECT No. 19811, DATED 1/30/20.

NOTES

I. OWNERS OF RECORD: TAX WAP 111 LOT 36 3A TRUST R.C.R.D. BOOK 6018 PAGE 2228 DATED JULY 19, 2019

2. TOTAL EXISTING PARCEL AREA: TAX MAP 111 LOT 36 0.29± Acres

3. BASIS OF BEARING IS PER NH-SPC.

4. APPROXIMATE ABUTTER'S LINES SHOWN HEREON ARE FOR RETERINCE PURPOSES ONLY AND SHALL NOT BE RELED UPON AS BOUNDARY INFORMATION.

5. EASEMENTS OR OTHER UNWRITTEN RIGHTS MAY EXIST THAT ENCLINEER OR BENEFIT THE PROPERTY NOT SHOWN HEREON.

6. ZONNO INFORMATION AND SETBACKS SHOWN HERECH ARE FOR REFERENCE PURPOSES, CONFIRM CURRENT ZONNG REQUIREMENTS WITH THE CITY OF PORTSMOUTH PHOR TO DESIGN OF CONSTRUCTION.

7. THE BOUNDARY SHOWN HEREON IS PER PLAN REFERENCE #5.

A. REFER TO DESIGN ORAWINGS PREPARED BY LUCY GORHAW FOR BURDING DMENSIONS, ELEVATIONS AND SPECIFICATIONS.

PROPOSED SITE PLAN FOR PROPERTY AT 241 South Street Portsmouth, Rockingham County, New Hampshire OWNED BY **3A Trust** c/o Guy D. Spiers & Elizabeth R. Spiers, Trustees 241 South Street, Portsmouth, NH 03801 **W**-EASTERLY SURVEYING, Inc. SURVEYORS IN N.H. & MAINE 191 STATE BOAD, SUITE #1 KITTERY, MAINE 03904 (207) 439-8333 INCLECT NO. 0HE 3/11/2020 Put Put PLA I OF 1 1" - 10"

Tax Map 111 Lot 36

Front Elevation



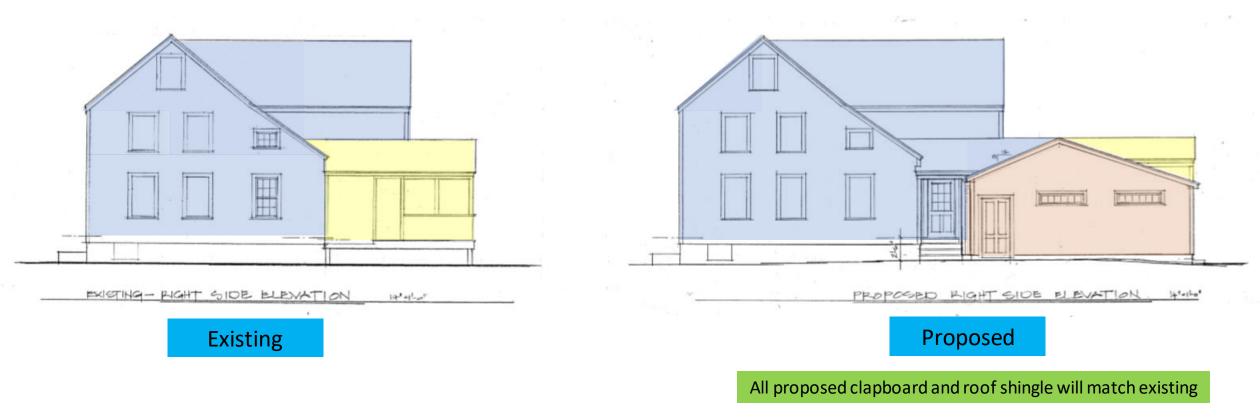
Existing



Proposed

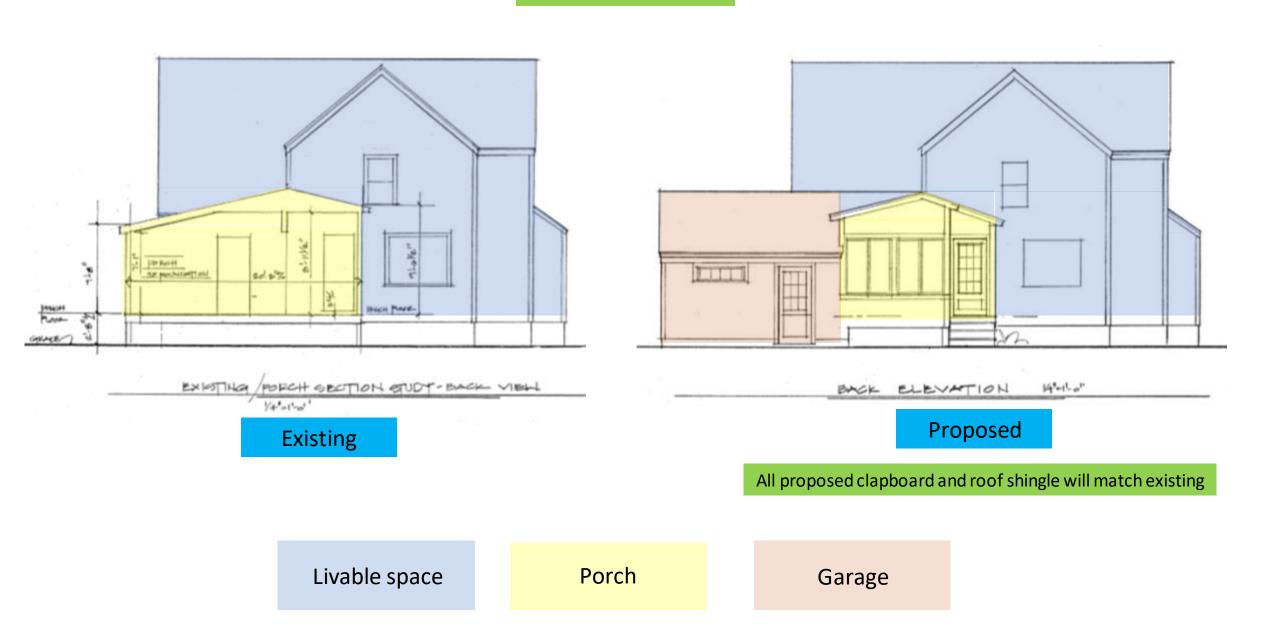
All proposed clapboard and roof shingle will match existing

Right Side Elevation





Back Elevation



Preferred Garage Door

C.H.I. Overhead Garage Doors (Fremont Glass & Door)

Size Width: 9' 0" X Height: 8' 0"

Products Carriage Collection Overlay Carriage House

Style Fiberglass Overlay

Thermal Requirements / Construction

R-10.67 / 2-1/2" Heavy Duty Fiberglass Face With Wood Grain Poly Trim Boards On Steel Base Door Polystyrene Insulation -1-13/16" Thick

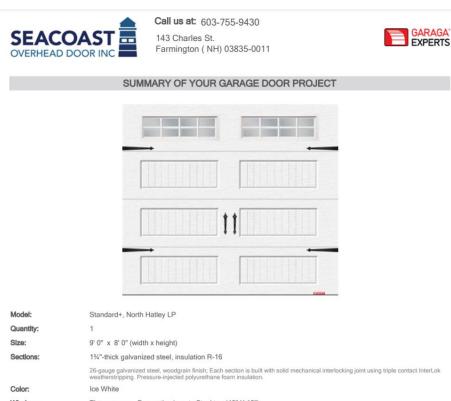
Color Solid Colors White

Exterior Hardware Standard Spade Handles And Hinges

Price: \$4,120



2nd Option Garage Door



Windows: Thermopane - Decorative inserts Stockton (40" X 13")

Sealed thermal glass inserted into a polypropylene frame; windows are thermopane.

3rd Option Garage Doors



C.H.I. Overhead Doors

Size: Width: 9' 0" X Height: 8' 0"

Products: Carriage Collection: Overlay Carriage House

Style Wood Overlay; Design 31

Thermal Requirements / Construction R-10.78 / 2-3/4" Heavy Duty Wood Tongue/Groove Face Boards With Wood Trim Boards On Steel Base Door Polystyrene Insulation - 1-13/16" Thick

Color Wood: Cedar

Price: approx. +\$500 more

C.H.I. Overhead Doors

Size Width: 9' 0" X Height: 8' 0"

Products Carriage Collection Overlay Carriage House

Style Wood Overlay

Thermal Requirements / Construction R-10.78 / 2-3/4" Heavy Duty Wood Tongue/Groove Face Boards With Wood Trim Boards On Steel Base Door Polystyrene Insulation - 1-13/16" Thick

Color Wood Mahogany

Price: approx. +\$1,000 more

Preferred gliding windows for proposed porch, including tint as in example photo

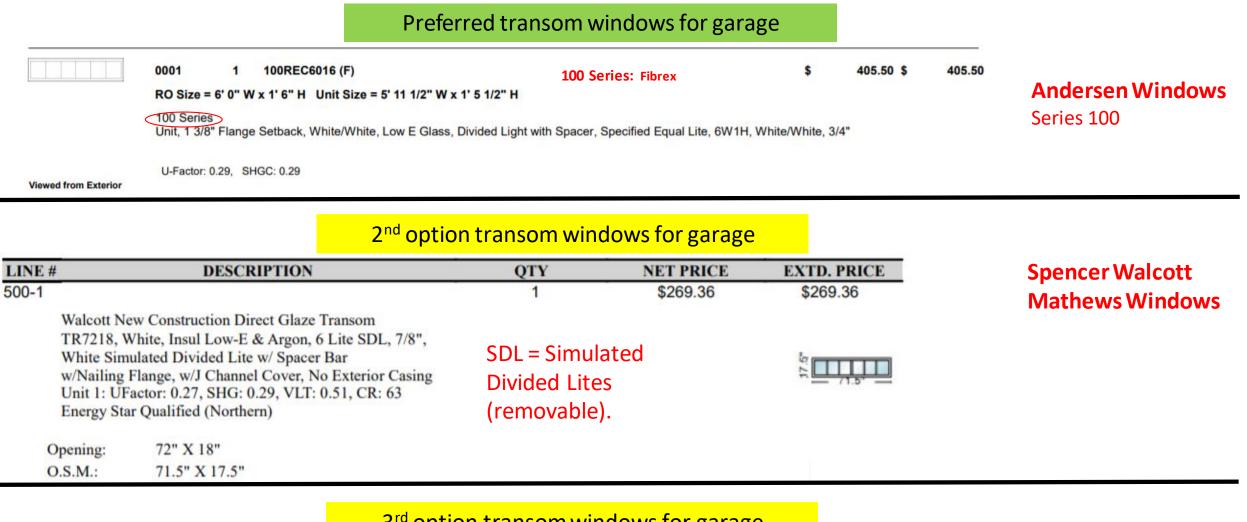
	nem G	ery	item Size (Operation)	Location	U	IIILFIICE	EA	I. FIICE	
	0006	1	100GXO6050 (XO)		\$	439.13	5	439.13	
wed from Exterior	100 Series) lange een,W	hite	I (Each Sash), Andersen 100 Series hardware, White		exposed to exteriors t Made of ro polymer fo	o ext hat <u>v</u> eclai used	treme te <u>won't fa</u> med wo togethe	s vinyl, performs better when emperatures and delivers de, flake, blister or peel. od fiber and thermoplastic er, unique to Andersen. Ily and energy efficient.

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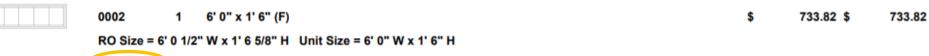


2nd option for gliding windows (tinted)

LINE #DESCRIPTION100-1Walcott New Construction Horizontal S HS7260, Left Venting, White, Insul Low X 54.5 Clear Opening, 12.08 SQFT, Du Opening Control Device, White Screen w/Nailing Flange, w/J Channel Cover, N Unit 1: UFactor: 0.27, SHG: 0.3, VLT: 0 Energy Star Qualified (Northern)	1 v-E & Argon, 31.93 al Lock, No Window Applied No Exterior Casing	NET PRICE \$359.25	EXTD. PRICE \$359.25			Math	iews Bros Windows
Opening: 72" X 60" O.S.M.: 71.5" X 59.5"							
	3 rd opti	on for gliding	<mark>g windows (tinte</mark>	d)			
RO Size = 6' 0" W x 5' 400 Series Unit, white/PI White, H Insect Screen, White	55 (AP) ' 0" H Unit Size = 5' 11 1/4" W x 4' 11 High Performance Low-E4 Glass e sh, GW, Estate Style - Satin Nickel	1/4" H		\$	1479.67 \$	1479.67	Andersen 400 Series: Vinyl-clad wood The exterior of the 400 Series gliding frame is fiberglass and the sash that glides open and closed is encased in rigid vinyl.
Viewed from Exterior U-Factor: 0.30, SHGC:	0.29						



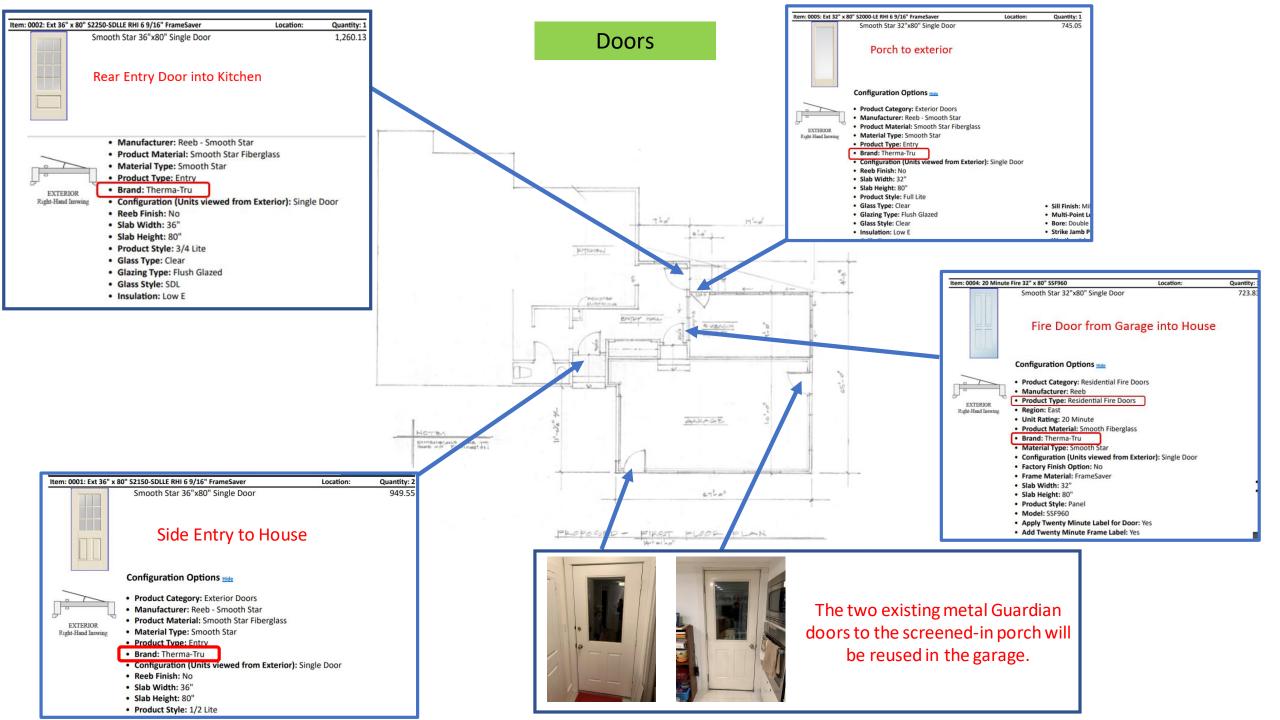
3rd option transom windows for garage

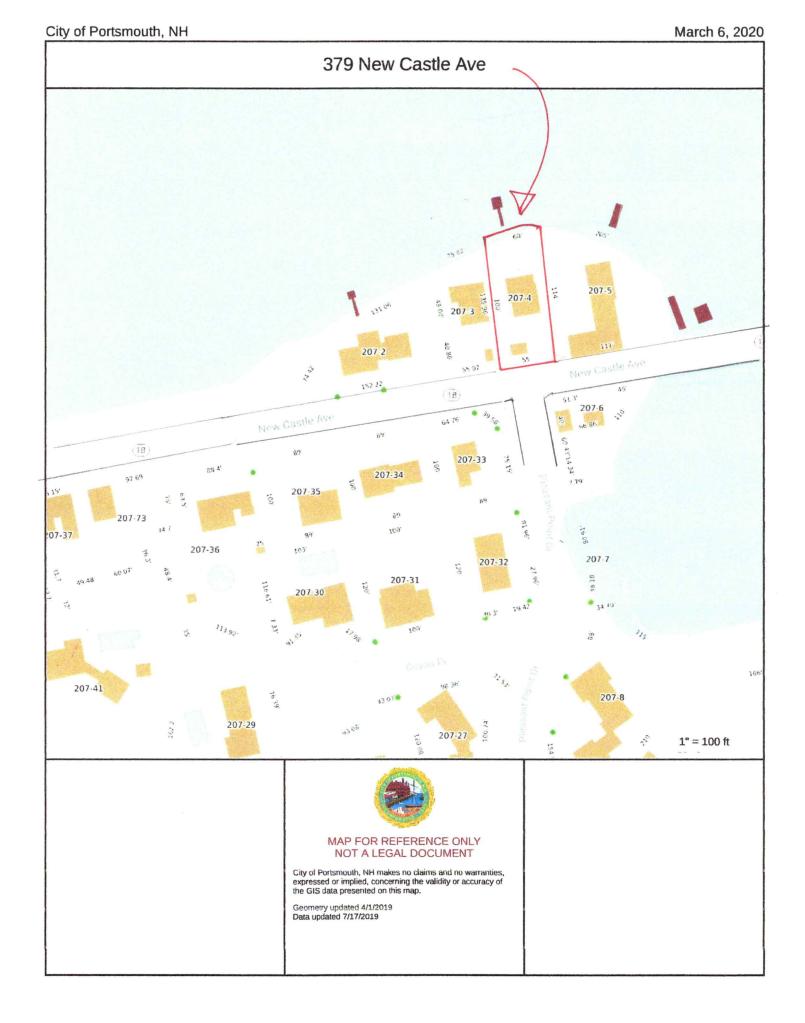


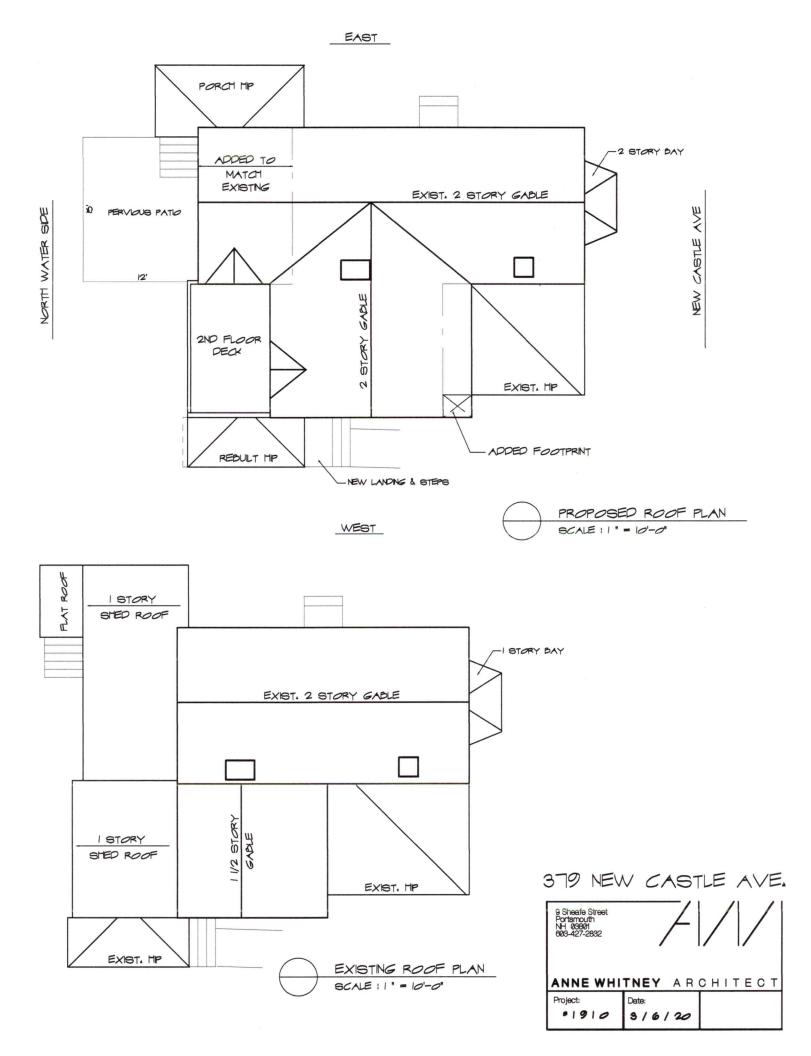
400 Series

Unit, Rectangle, White/Pre-finished White, High Performance Low-E4, Divided Light without Spacer, Specified Equal Lite, 6W1H, 3/4", White/Prefinished White, Permanently Applied, Chamfer/Chamfer

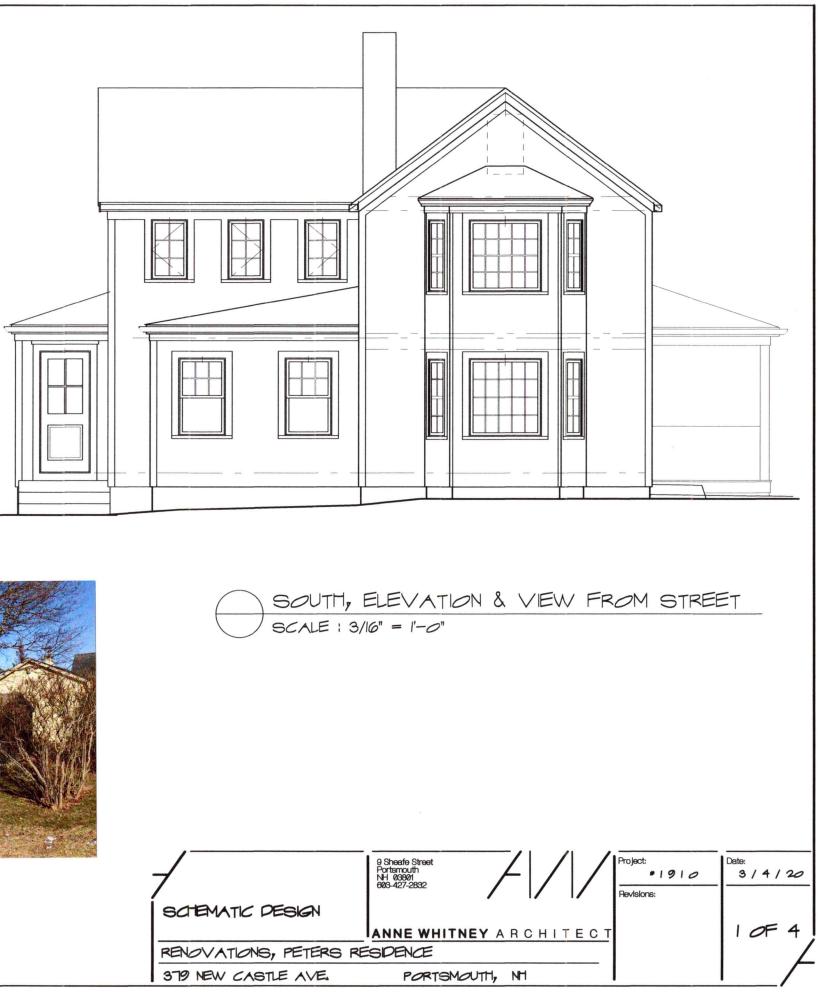
U-Factor: 0.27, SHGC: 0.30











EXIST STREET



VIEWS FROM NEW CASTLE AVE



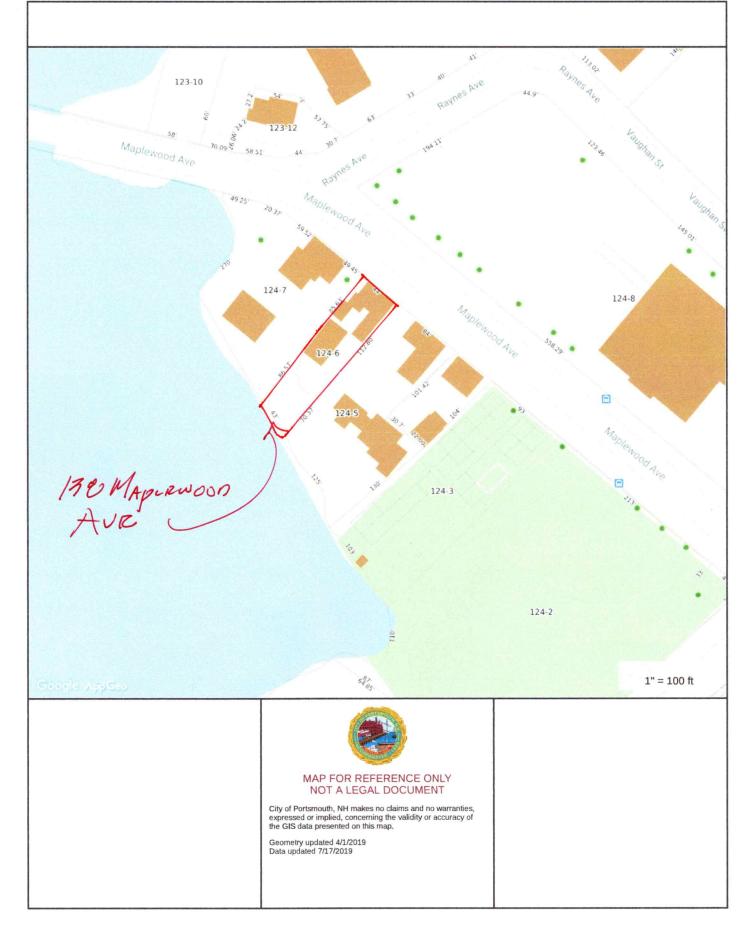


/	9 Sheafe Street Portsmouth NH 03801 603-427-2832
SCHEMATIC PESIGN	
RENOVATIONS, PETERS	RESIDENCE
379 NEW CASTLE AVE.	PORTS











VIEW FROM DRIVEWAY ENTRY



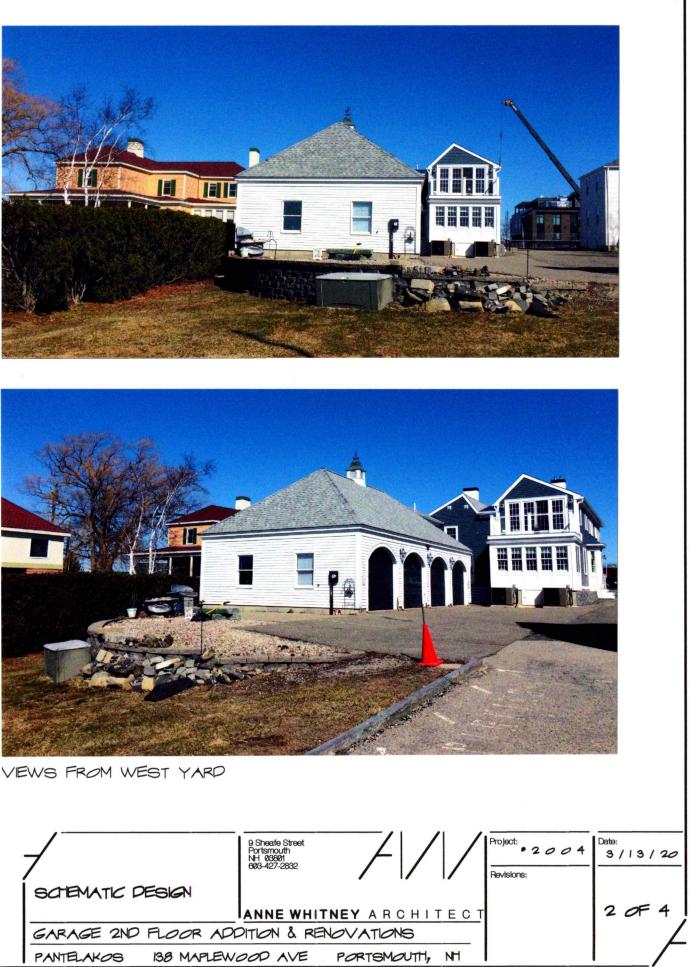


EXISTING GARAGE SOUTH VIEW









	+			9 Sheat Portsmo NH 038 603-427	301
j	SCHEMATIC D	ESIGN			
				ANN	
	GARAGE 2ND	FLOOR	APP	DITION	181
	PANTELAKOS	138 MAP	LEW	000	AVE





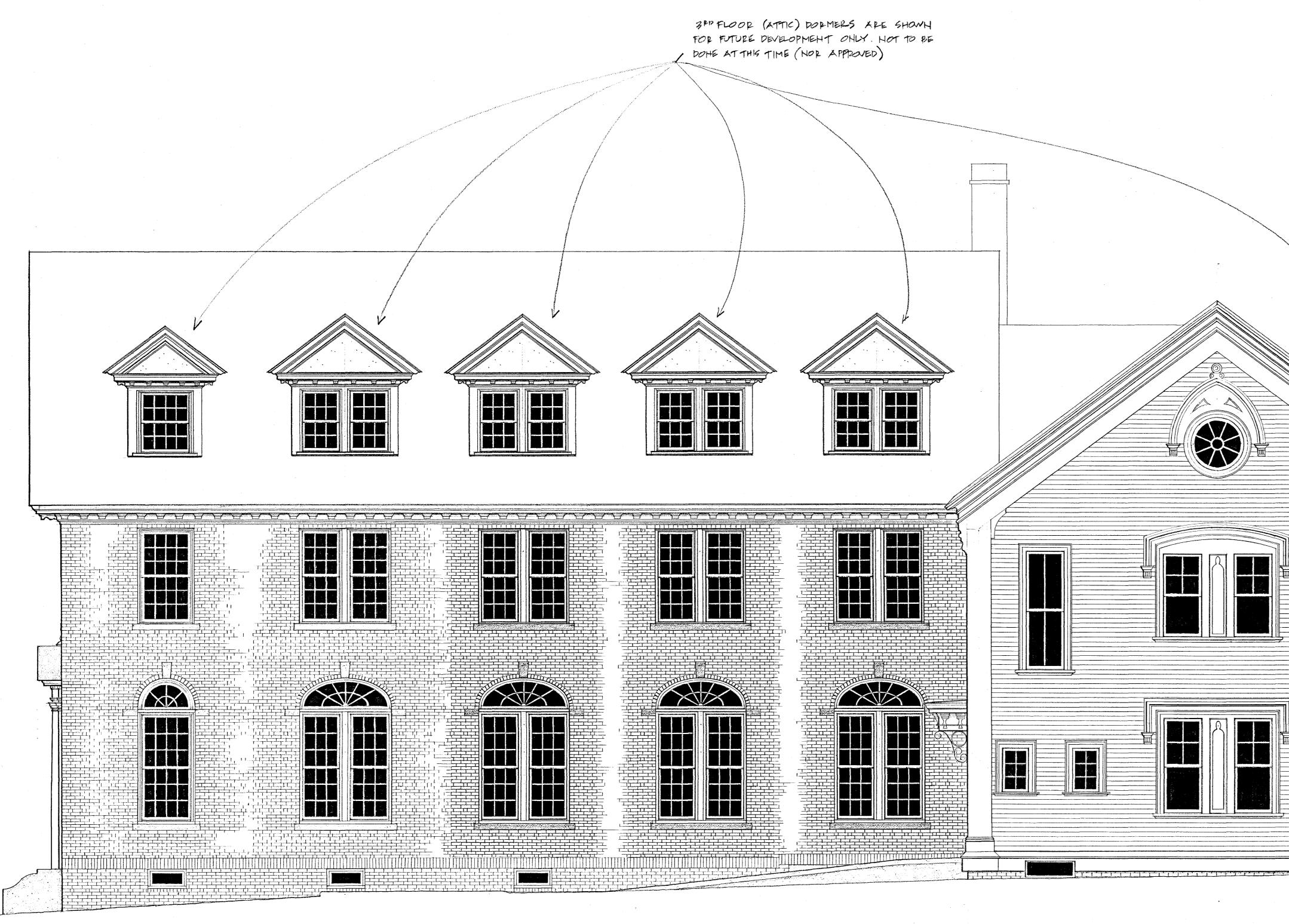


EXISTING E PROPOSED WEST ELEVATION (MIDDLE ST.)

HEW DOOD TO - PORTER ST. EHTRY

 \mathcal{O} Q Z \overline{M} 00 WEST N TITLE Ę 15101 A िम एग N V PORTSMOUTH, NH.

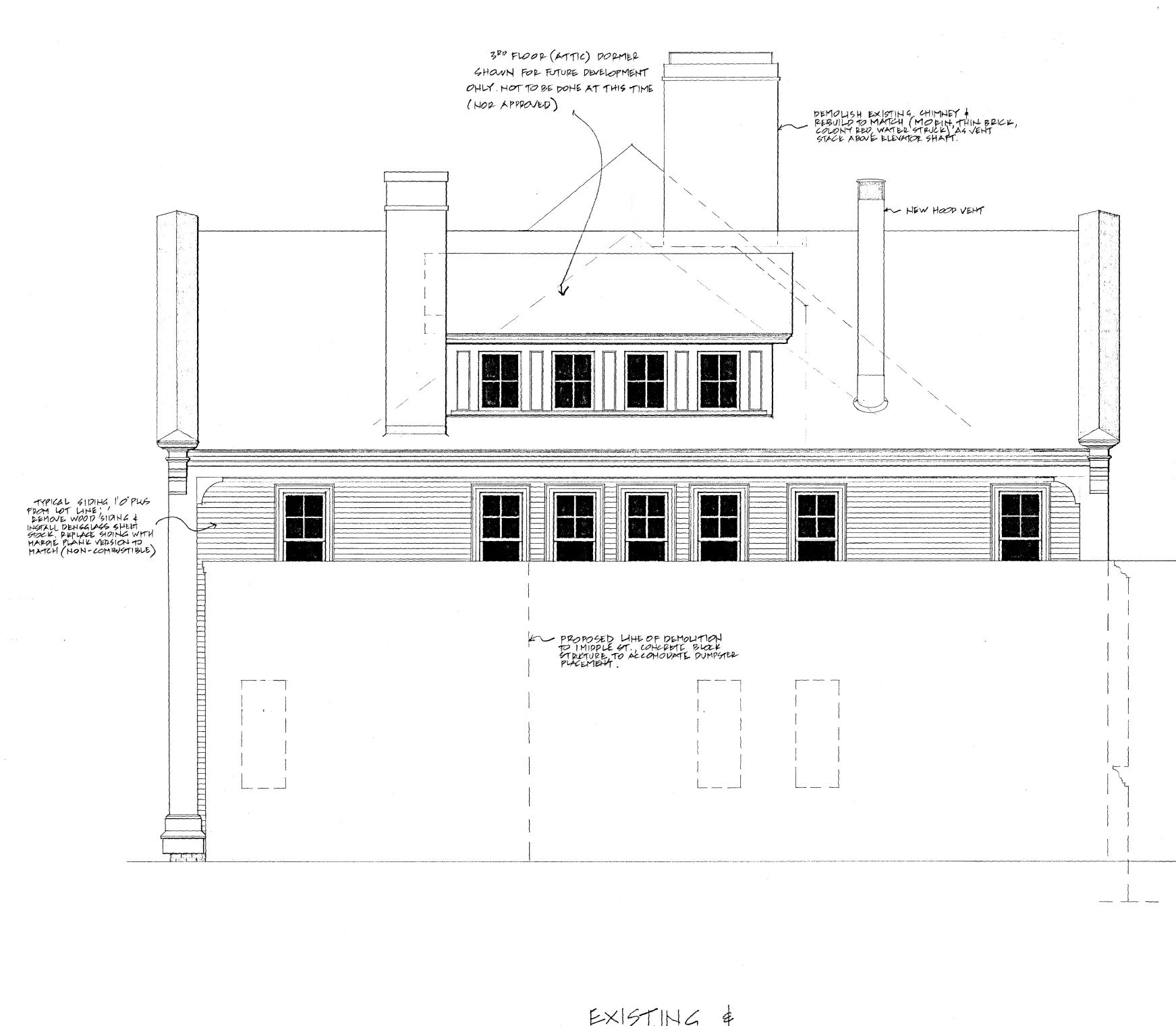
A4



EXISTING & PROPOSED SOUTH ELEVATION (PORTER ST.)

 \square 77] 5 929 $\tilde{\mathcal{M}}$ 500771 ELEN 14"=1"0" 1.14.2019 20 1111 2021 E pevisions RATE BATE PEMODEL FELLOVATION FEMODEL FELLOVATION IS MIDDLE STREET, PORTSMOUTH, NH

Å5.



•

EXISTING \$ PROPOSED EAST ELEVATION (MUSIC HALL)

14"=1"0" TITLE: SCALE:

0 N 0

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019

50

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20

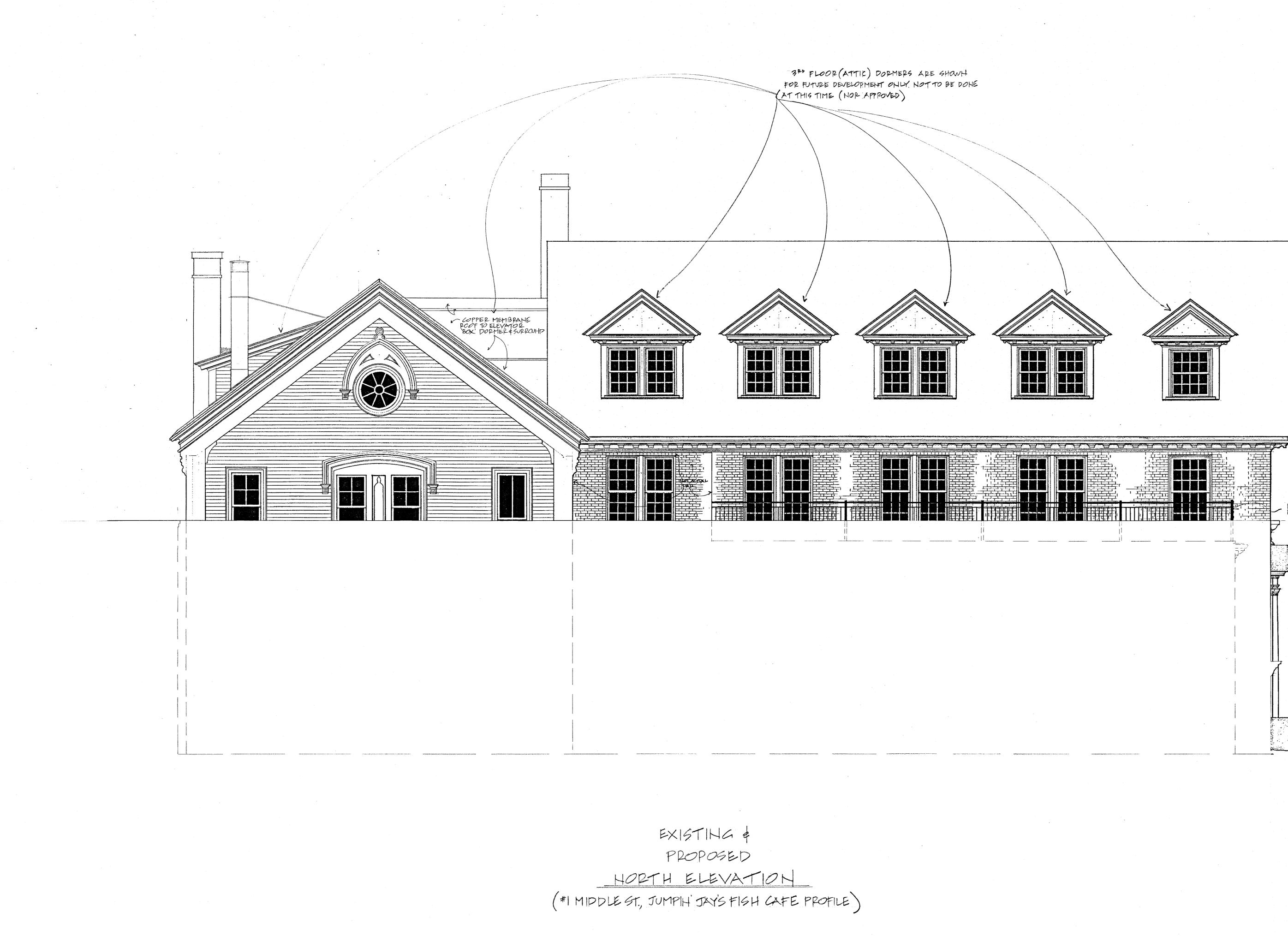
DA TE

POSED 99 -0)- \mathcal{I} Ţ ----<u>EX</u> ~ 5 ----- $\overline{\Pi}$ \overline{D} N. ПŢ RET NH NH NH NH

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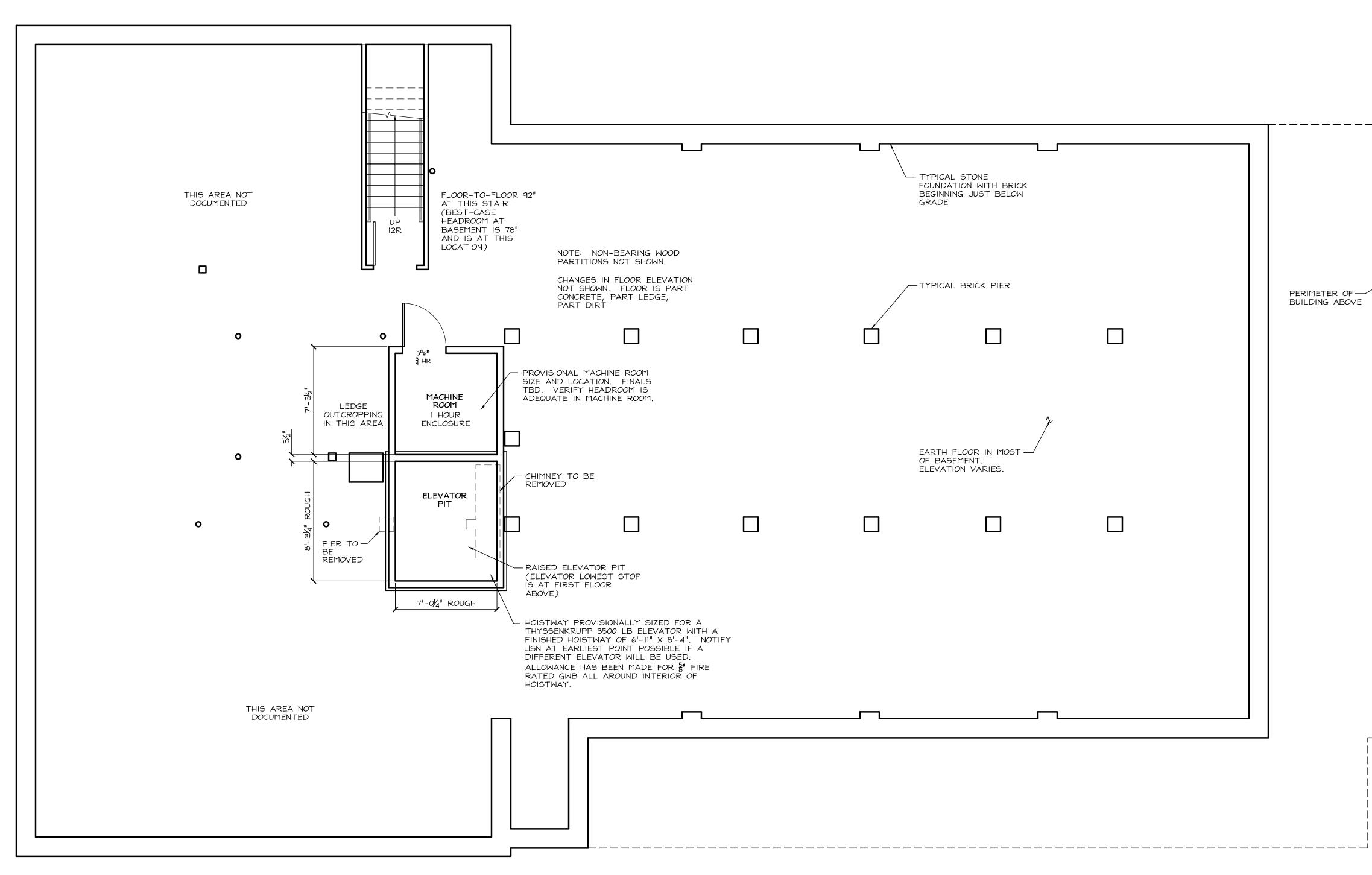
REMODEL 4 7 15 MIDDLE POPTSMOU

A6.

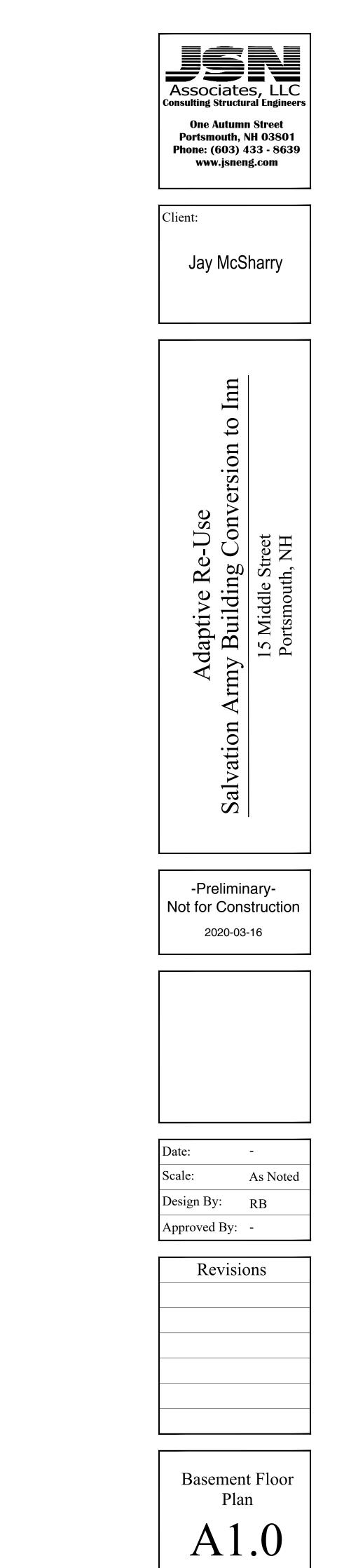


 \square Ц 5 \mathcal{D} \Box ТХ Л HEW 42" METXL PAILING SYSTEM TO EXISTING FLAT BOOF Π 10PTH \mathcal{O}^{\dagger} ____ Ц Ц Π S 77 Ц Ш PEMODEL +

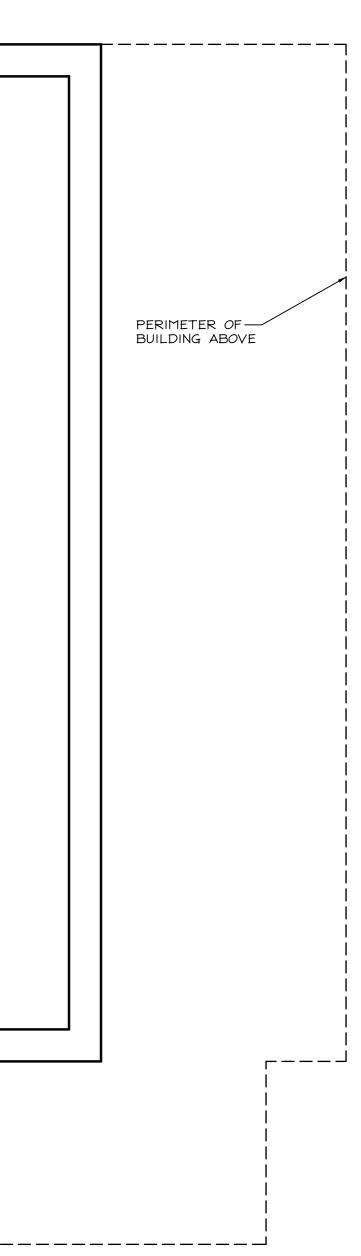
A7.

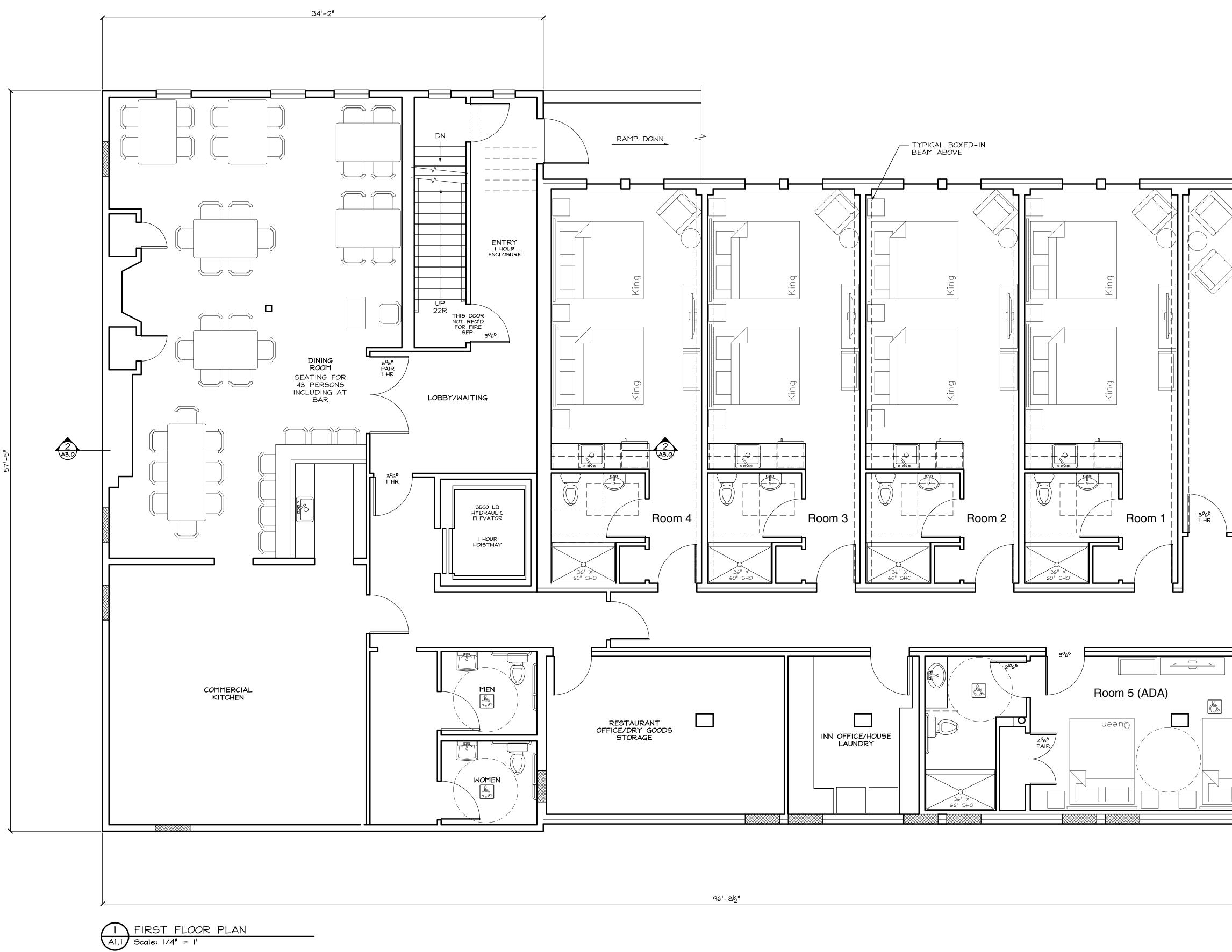






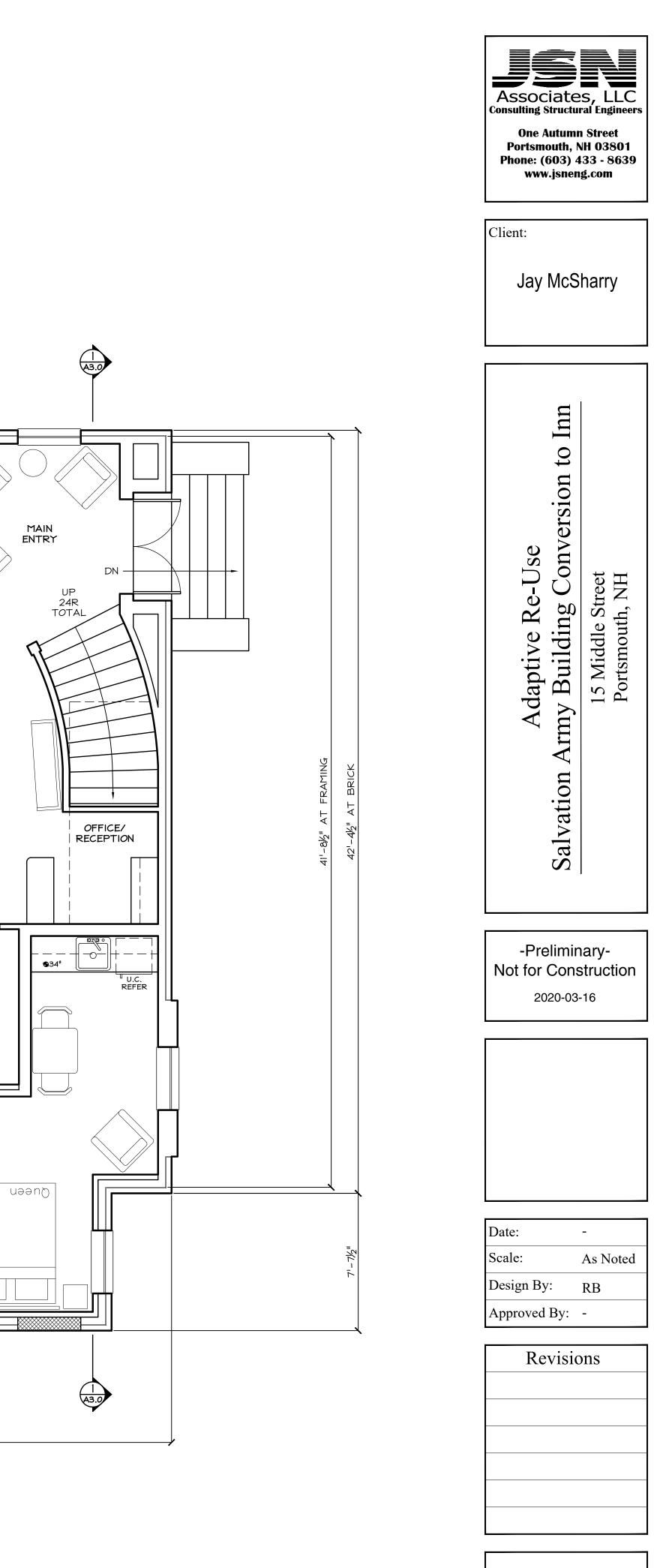
Project No: 200104





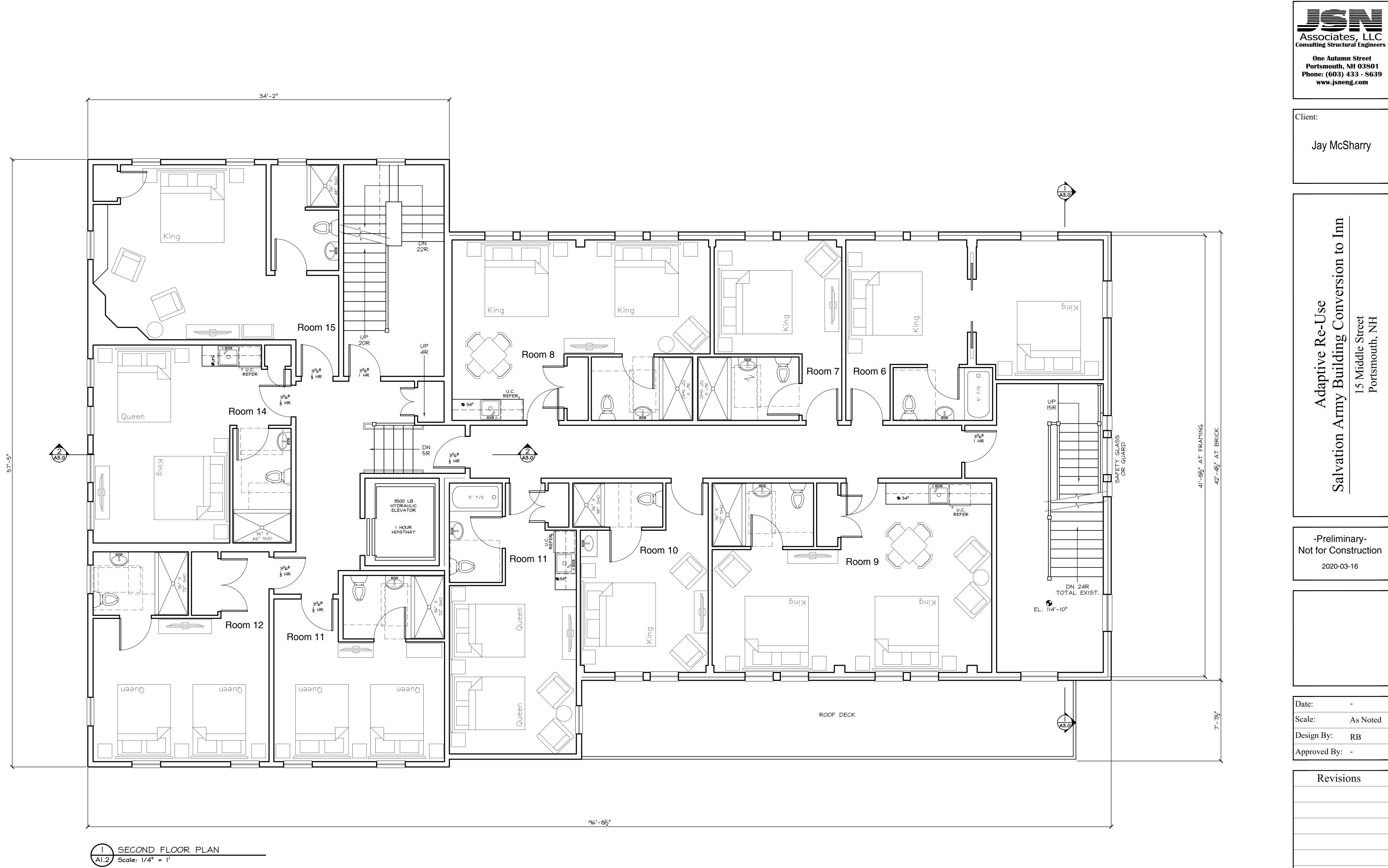
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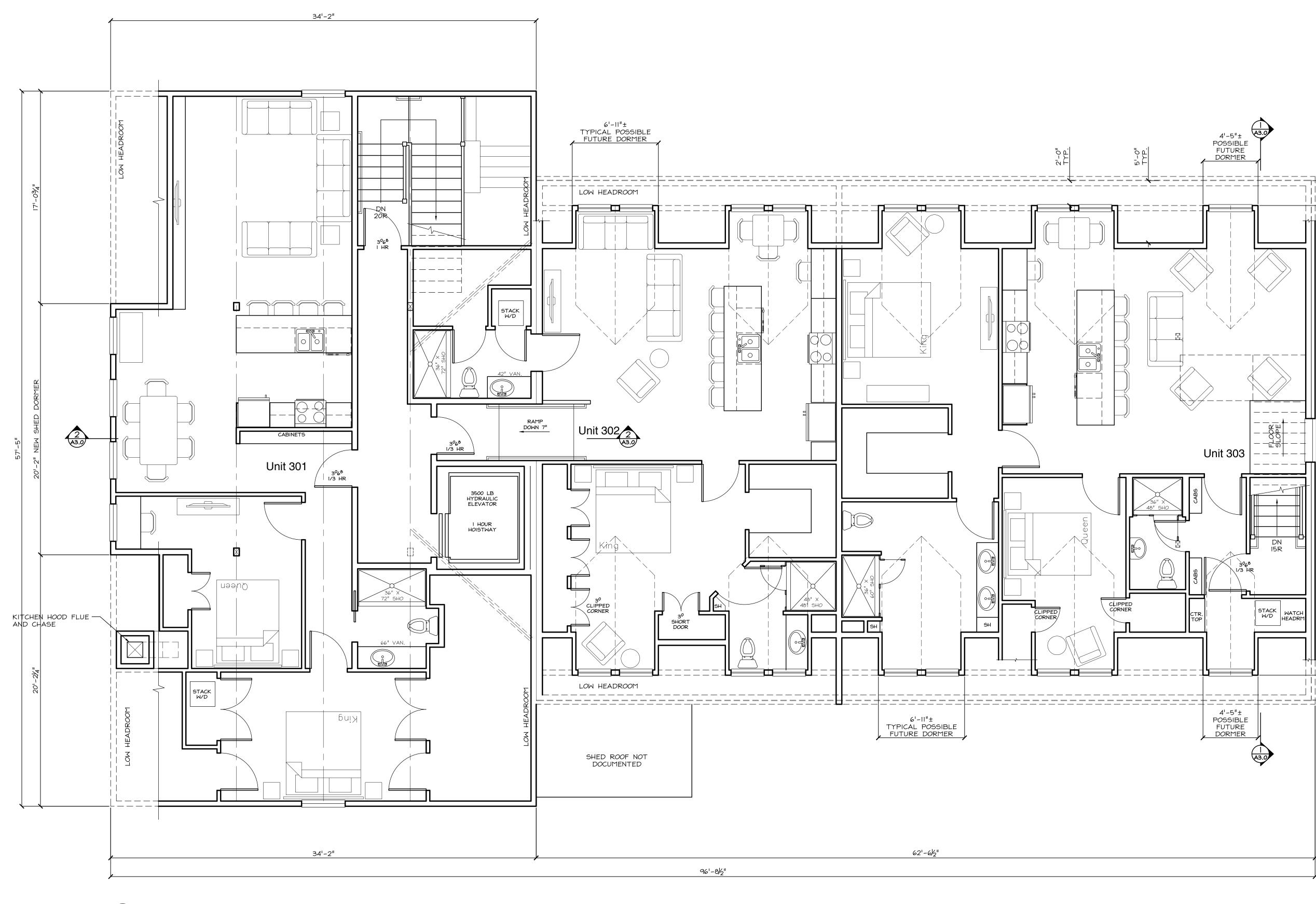
First Floor Plan



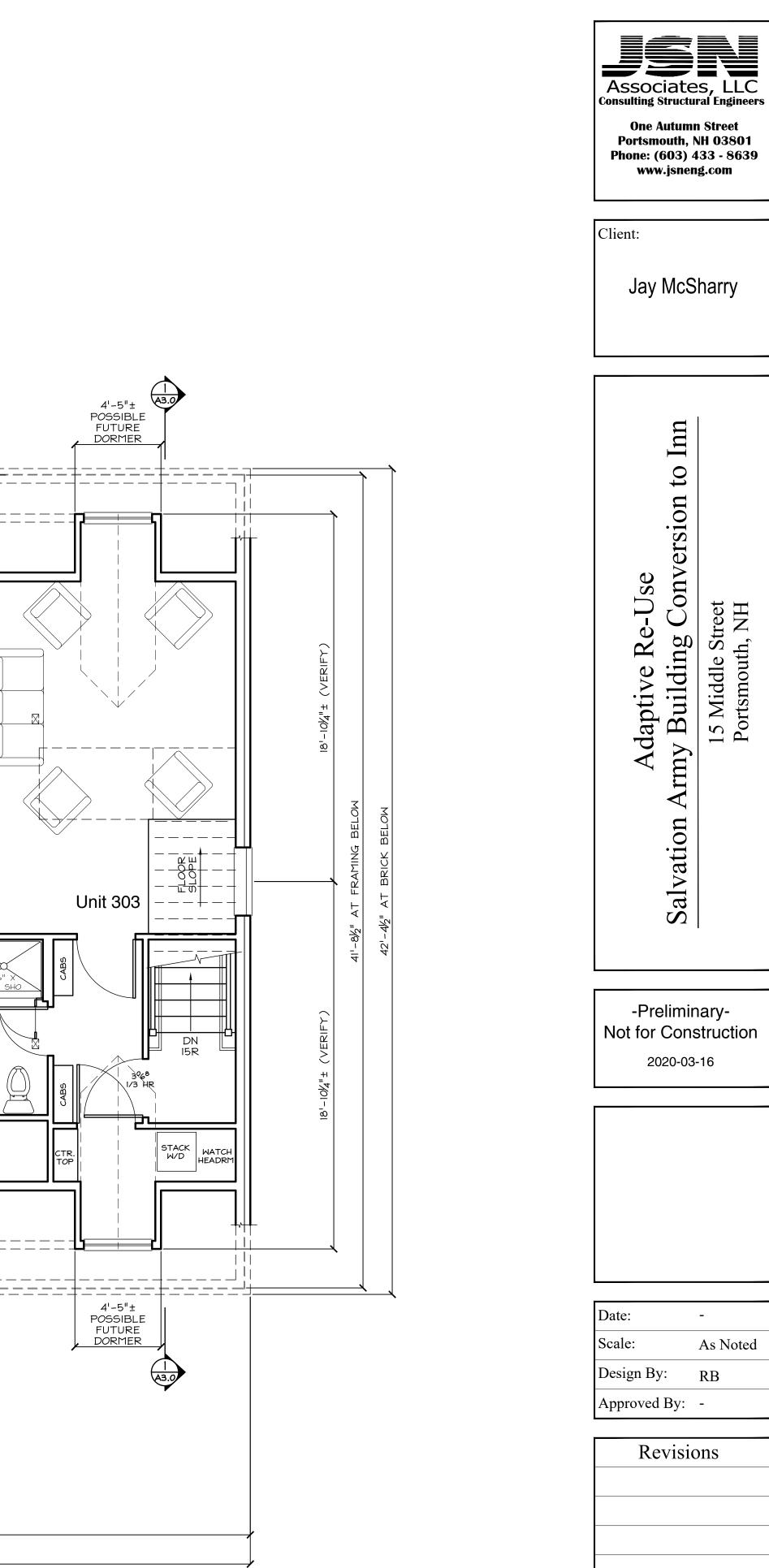


Second Floor Plan

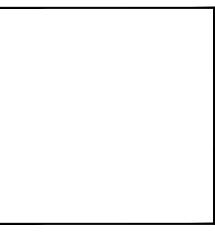




ATTIC FLOOR PLAN AI.3 Scale: 1/4" = 1'



-Preliminary-Not for Construction 2020-03-16

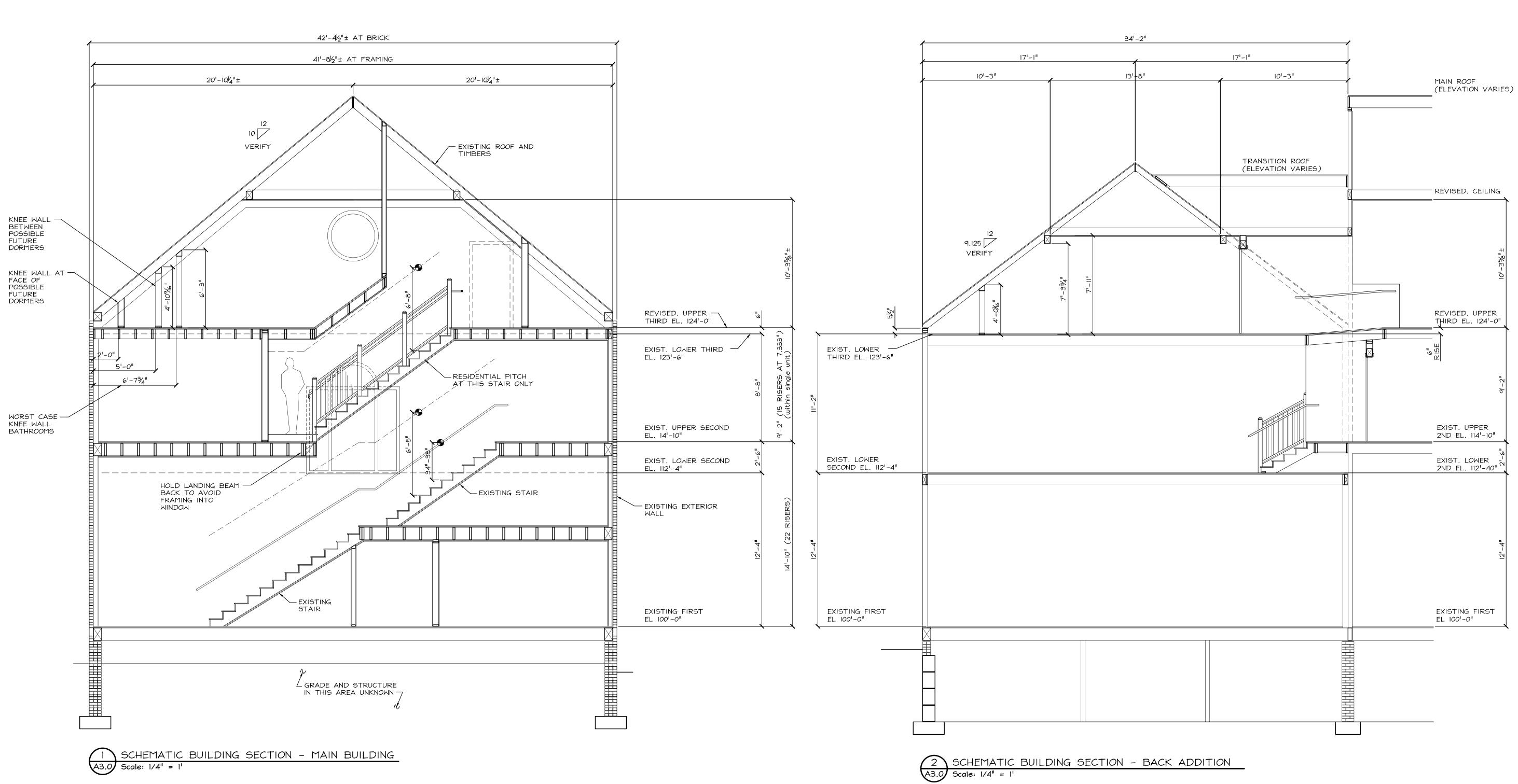


Date:	-
Scale:	As Noted
Design By:	RB
Approved By:	-

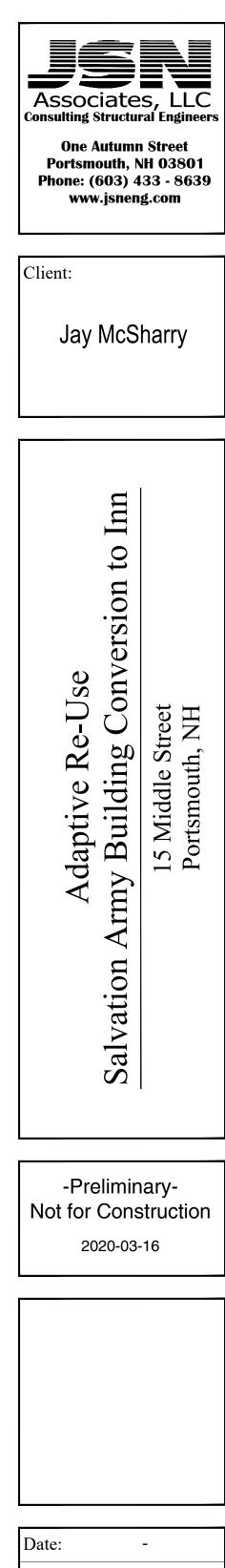
Revisions		

Attic Floor Plan





NOTE: EXISTING DIMENSIONS AND FINISHES ARE AS MEASURED WITH FINISHES INTACT SO SOME GUESSWORK WAS INVOLVED. CONTRACTOR PLEASE VERIFY DURING CONSTRUCTION. NOTIFY ENGINEER OF CHANGES REQUIRED TO SPACE PLANNING.



Date:	-
Scale:	As Noted
Design By:	RB
Approved By:	-

Revisions		

Building Section





