Phases
- Site Analysis
- Public Input & Participation
- Conceptual Design
- Master Plan & Facilities Plan

Timeline
- Spring / Summer
- Project Duration
- Summer
- Fall / Winter

We are here!
Design Concepts

April
August
December
Schedule

Scope of Work

- Site walk with Park Superintendent and DPW Director, et al
- Formal Stakeholder Meetings Part 1
- Historic Building Audits (architecture / structural / MEP)
- Infrastructure Inspections
- Formal Stakeholder Meetings Part 2
- Weekend Design Workshop
- Park Observation Day (Public Forum & Four Tree Island)
- Community Information & Listening Session
- Park Presence Day (PPAF Meet the Cast)
- PPAF Movie Night
- BRC W&S Update
- BRC W&S Presentation of Site Analysis
- BRC W&S Presentation of Usage Analysis
- Conceptual Design Development and Review

Dates

- April 13th
- April 18th
- May 27th
- June 2nd
- June 8th
- June 12th
- June 14th
- June 22nd
- June 25th
- June 27th
- June 29th
- July 13th
- August 3rd
- September/October
Blue Ribbon Committee’s Charge

• Develop a new physical space plan for Prescott Park

• Develop Park Usage and Capacity Guidelines to live alongside the Master Plan

• Develop recommendation for a governance structure for the Park

• Develop principles for future operating agreements with formal park users

• Other recommendations (phasing strategy, funding strategy, etc.)
What we’ve been up to...
Assessment of Infrastructure Systems
Community & Park Events
PRESCOTT PARK MASTER PLAN
WALKABOUT GUIDE

please answer as you see fit

Activities and facilities that would improve Prescott Park include: ____________________________________________________________________________

______________________________________________________________________________________________

The best things about Prescott Park are: ____________________________________________________________________________

______________________________________________________________________________________________

I wish Prescott Park had more: ________________________________________________________________________________

______________________________________________________________________________________________

I wish Prescott Park had less: ________________________________________________________________________________

______________________________________________________________________________________________

What is missing in Prescott Park? ________________________________________________________________________________

______________________________________________________________________________________________

CONTACT INFORMATION (optional): ________________________________________________________________________________

Please leave this guide at the workstation where you picked up your clipboard. If you think of more to say later, please visit the website and fill out the comment form:

www.cityofportsmouth.com/PrescottParkMasterPlan.html

please note your observations on this page
(a ballpoint pen works best)
Tenets of Design

1. Recognition of City-owned nature of the park
2. Use “for park and recreational purposes” per the trust
3. Pedestrian through-route accessibility at all times
4. Maximize waterfront connection
5. Integrate coastal resilience/adaptation strategies
6. Maintain and enhance maritime historical connection
7. Integrate into the neighborhood
8. Ensure presence for theater, dance, music and visual arts (including public art)
9. Maintain different areas for a variety of park experiences
10. Plan for gatherings (informal and formal)
11. Maintain a Public Forum area
12. Include meaningful invitations for youth to play
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what makes a great park?

This program is available on the PBS website and was screened at the Portsmouth Public Library August 9th at 6:30 p.m.
Waterfront Park Design

Boston Harborwalk
Hudson River Park, New York
The Highline, New York
Baltimore Inner Harbor / HarborEast
Georgetown Waterfront Park
Chicago Riverwalk
Boston Harborwalk
Hudson River Park + Piers
Brooklyn Bridge Parks
The Highline
The Highline
The Highline
HarborEast, Baltimore
HarborEast, Baltimore
Cumberland Park, Nashville
Cumberland Park, Nashville
Cumberland Park, Nashville
Chicago Riverwalk
Chicago Riverwalk
Chicago Riverwalk
Site Analysis
Concept Plan + Illustrative Graphic Primer

1. Concepts are preliminary.
2. A preferred master plan is in the near future.
3. A preferred master plan may include parts of the two concepts presented today, other ideas and parts of the existing park.
4. Costs and phasing strategies are to be considered next.
5. Implementation strategies are also to be considered.
6. Integrating the old and the new during transition periods will be important.
7. We have intentionally attempted to be BOLD.
Prescott Park Master Plan
October 13, 2016
1. Given the information presented about the Formal Garden, how do you feel about relocating this park feature?

1. I support relocation
2. I do not support relocation
3. Undecided
4. No opinion

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2. What is your opinion of the boardwalk proposal for Prescott Park?

1. I support the boardwalk proposal for Prescott Park
2. I do not support the boardwalk proposal for Prescott Park
3. Undecided
4. No opinion

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3. What is your opinion of the boardwalk proposal for Four Tree Island?

1. I support the boardwalk proposal for Four Tree Island
2. I do not support the boardwalk proposal for Four Tree Island
3. Undecided
4. No opinion

0 of 120
4. Ancillary and temporary facilities that support arts programming (currently the trailers and tent behind the existing stage) should:

1. Remain as it is.
2. Be accommodated in the existing Shaw Warehouse.
3. Be accommodated in a renovated Shaw Warehouse.
5. Be accommodated in a more attractive temporary structure that leaves the site entirely at the end of the summer season.
5. Given the information provided about the existing parking lot, in your opinion:

1. The parking lot should remain as it is
2. The parking lot should be removed completely
3. Only handicapped parking should be provided on site (location TBD)
6. There are many beloved sculptures and monuments in the park. Among them are the Hovey Fountain, Whale Statue and Anchor. In your opinion:

1. These sculptures should remain in place and the plan should work around them
2. These sculptures can be moved to a suitable location within the new plan

[Graph showing 0% for both options]
7. Given the information presented tonight on connections to the water, I believe the master plan for Prescott Park should:

1. Maintain separation from the water through fencing and walls
2. Remove fencing and terrace existing walls to allow for a safe connection in strategic locations
3. Undecided
4. No opinion
8. Given the current status and required maintenance of the Trial Gardens, the master plan should:

1. keep them exactly as they are.
2. relocate and consolidate them for optimal public experience.
3. remove them completely from Prescott Park.
4. No opinion.
9. In order to support arts in Prescott Park a stage facility is needed. A new stage should be:

1. in the same location as the existing stage
2. moved to a new location within the park
3. undecided
4. no opinion
Tenets of Design

1. Recognition of City-owned nature of the park and a “Park First” design approach
2. Use “for park and recreational purposes” per the trust
3. Pedestrian through-route accessibility at all times
4. Maximize waterfront connection
5. Integrate coastal resilience/adaptation strategies
6. Maintain and enhance maritime historical connection
7. Integrate into the neighborhood
8. Ensure presence for theater, dance, music and visual arts (including public art)
9. Maintain different areas for a variety of park experiences
10. Plan for gatherings (informal and formal)
11. Maintain a Public Forum area
12. Include meaningful invitations for youth to play
10. Do the Tenets of Design appropriately capture the critical elements for a new Prescott Park Master Plan?

1. Yes, completely
2. Yes, mostly
3. No, not really
4. No, not at all

0 of 120
Thank you!

Question & Answer