Project Phases / Scope of Work





Schedule

Scope of Work

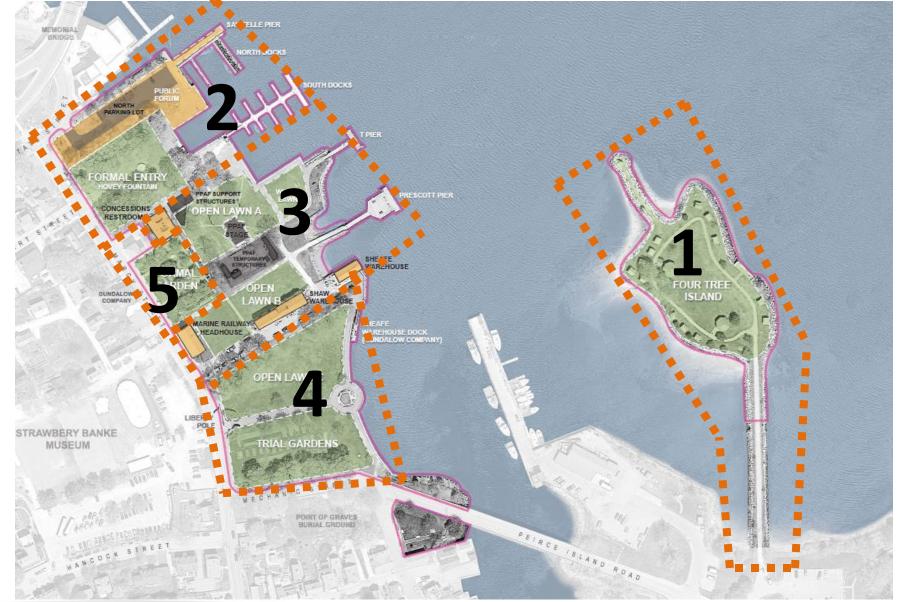
- Site walk with Park Superintendent and DPW Director, et al
- Formal Stakeholder Meetings Part 1
- Historic Building Audits (architecture / structural / MEP)
- Infrastructure Inspections
- Formal Stakeholder Meetings Part 2
- Weekend Design Workshop
- Park Observation Day (Public Forum & Four Tree Island)
- Community Information & Listening Session
- Park Presence Day (PPAF Meet the Cast)
- PPAF Movie Night
- BRC W&S Update
- BRC W&S Presentation of Site Analysis
- BRC W&S Update
- CONCEPTUAL DESIGN PHASE
- Conceptual Design Development and Review



- April 13th
- April 18th
- May 27th
- June 2nd
- June 8th
- June 12th
- June 14th
- June 22nd
- June 25th
- June 27th
- June 29th
- July 13th (?)
- July 27th
- Summer
- August









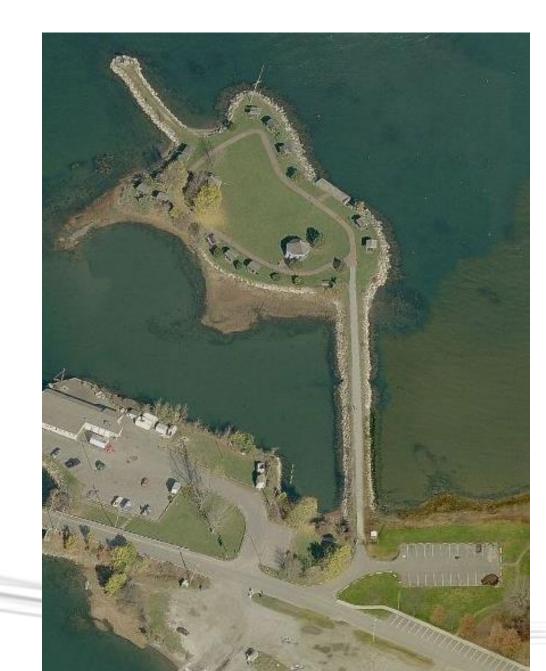


OUR TREE SI AND ANO



Prescott Park Master Plan June 22, 2016

AREA 1: Four Tree Island















AREA 1 - WHAT WE'VE HEARD

- Improve the entrance to be more obvious and a welcoming gateway with better signage.
- Consider beach access or viewing for tide pooling.
- Boardwalks in key locations to get closer to the water in an accessible way.
- More seating along the walkways and at the sculpture.
- Improve pedestrian walkways across the entire island.
- Add stuff to look at and do along the walkway from gate to picnic area. Maybe interpretive moments that tell the story of the place.
- It would be really cool if there were actually Four Trees here, or at least four "focal" trees. Once upon a time, this was the case.





AREA 2: Formal Entry / North Parking Lot / Public Forum / North and South Docks























AREA 2 - WHAT WE'VE HEARD

- Pedestrian circulation is not intuitive and pathways are failing.
- North Pier is aging rapidly.
- Improve access to water while keeping public safety in mind.
- Innovative site furnishing strategy (lighting, benches, trash receptacles, picnic tables, etc.) including charging stations.
- Integrate public art, including temporary installations.
- Less pavement, more green space (parking lot, public forum, etc.)
- Relocate the dumpsters.











AREA 3: Open Lawn A / PPAF Stage and Support Structures / Whale Lawn / Prescott and T Pier / Open Lawn B / Sheafe and Shaw Warehouse and Marine Railway Headhouse





































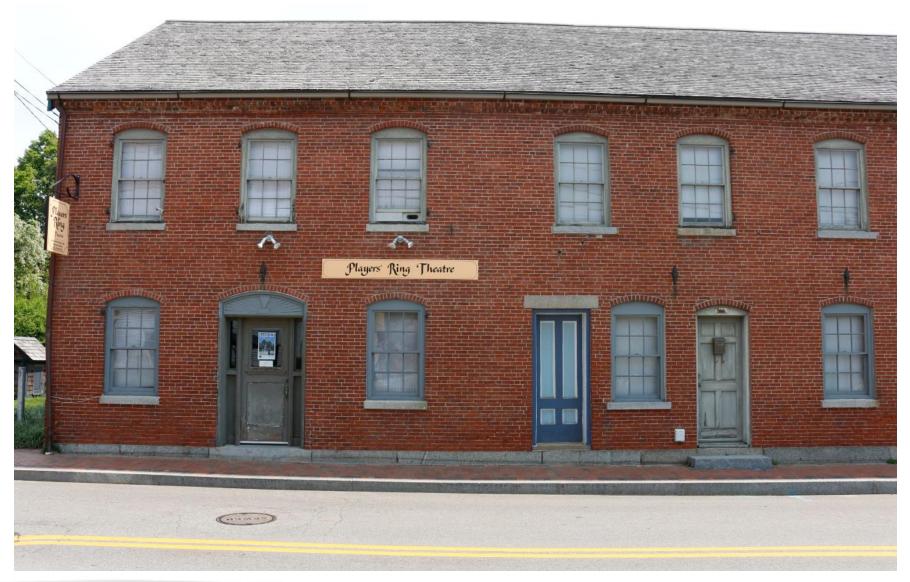
















AREA 3 - WHAT WE'VE HEARD

- Don't change a thing!
- Change everything!
- Better pathway layout and materials are needed.
- Introduce a children's play area.
- Improve access to water while keeping public safety in mind.
- Tell the story of the Prescott Sisters.
- Make this a four-season public resource.
- Consider integrating public art, including temporarily installations.
- Open the Shaw and Sheafe Warehouses up for public use.
- Expand food sales to better support the general park user.









WHAT WE'VE HEARD - continued

Prescott Park Arts Festival

PROGRAMMING:

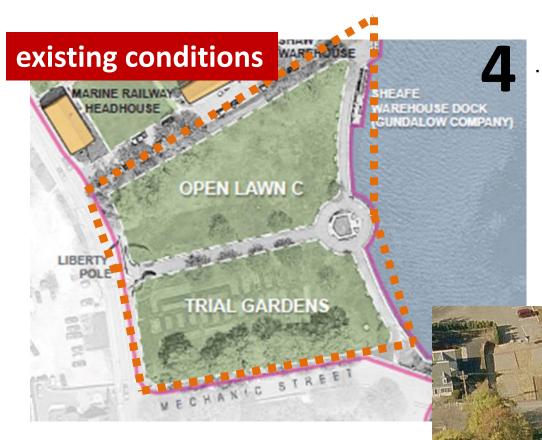
- Keep the arts programming as it is.
- Cap the usage at a level to be determined to better protect the park and limit the impacts of the festival.
- Expand the programming of the Arts Festival.
- The Arts Festival belongs somewhere else.

PHYSICAL PRESENCE:

- Make the stage and support structures more efficient.
- Consider the use of a permanent structure.
- Create a new stage that is less intrusive during the off season, multi-functional, and better facilitates the performances.







AREA 4: Open Lawn C / Gundalow Dock / Liberty Pole / Trial Gardens / Anchor Garden















AREA 4 - WHAT WE'VE HEARD

- Keep open lawn areas for informal uses.
- Consider a children's play area.
- Improve access to water while keeping public safety in mind.
- Allow Gundalow Company to have more of a presence in the park.
- Reconsider Trial Gardens shape, size and location.
- Review the 1964 Master Plan for this area.
- Historical interpretation and connections to Strawbery Banke.
- Improved site furnishing strategy including charging stations.
- Make this a four-season public resource.
- Consider integrating public art, including temporarily installations.









AREA 5: Formal Garden









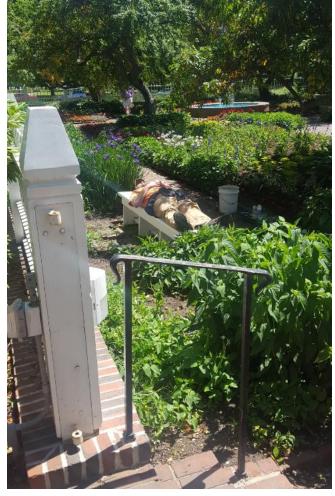




AREA 5 - WHAT WE'VE HEARD

- Don't change a thing!
- Historical interpretation references to the Prescott Sisters.







existing conditions & uses

19-4-