**Next Steps**

- Site Analysis
- Public Input & Participation
- Conceptual Design
- Master Plan & Facilities Plan

**Timeline**

- Spring / Summer
- Project Duration
- Summer
- Fall / Winter

---

**April**

WE ARE HERE!

**August**

---

**December**
**Scope of Work**

- Site walk with Park Superintendent and DPW Director, et al
- Formal Stakeholder Meetings Part 1
- Historic Building Audits (architecture / structural / MEP)
- Infrastructure Inspections
- Formal Stakeholder Meetings Part 2
- Weekend Design Workshop
- Park Observation Day (Public Forum & Four Tree Island)
- Community Information & Listening Session
- Park Presence Day (PPAF Meet the Cast)
- PPAF Movie Night
- BRC W&S Update
- BRC W&S Presentation of Site Analysis
- BRC W&S Update
- CONCEPTUAL DESIGN PHASE
- Conceptual Design Development and Review

**Dates**

- April 13\(^{th}\)
- April 18\(^{th}\)
- May 27\(^{th}\)
- June 2\(^{nd}\)
- June 8\(^{th}\)
- June 12\(^{th}\)
- June 14\(^{th}\)
- June 22\(^{nd}\)
- June 25\(^{th}\)
- June 27\(^{th}\)
- June 29\(^{th}\)
- July 13\(^{th}\) (?)
- July 27\(^{th}\)
- Summer
- August
AREA 1: Four Tree Island

existing conditions
AREA 1 - WHAT WE’VE HEARD

- Improve the entrance to be more obvious and a welcoming gateway with better signage.
- Consider beach access or viewing for tide pooling.
- Boardwalks in key locations to get closer to the water in an accessible way.
- More seating along the walkways and at the sculpture.
- Improve pedestrian walkways across the entire island.
- Add stuff to look at and do along the walkway from gate to picnic area. Maybe interpretive moments that tell the story of the place.
- It would be really cool if there were actually Four Trees here, or at least four "focal" trees. Once upon a time, this was the case.
existing conditions

**AREA 2:** Formal Entry / North Parking Lot / Public Forum / North and South Docks
AREA 2 - WHAT WE’VE HEARD

- Pedestrian circulation is not intuitive and pathways are failing.
- North Pier is aging rapidly.
- Improve access to water while keeping public safety in mind.
- Innovative site furnishing strategy (lighting, benches, trash receptacles, picnic tables, etc.) including charging stations.
- Integrate public art, including temporary installations.
- Less pavement, more green space (parking lot, public forum, etc.)
- Relocate the dumpsters.
existing conditions

3. **AREA 3**: Open Lawn A / PPAF Stage and Support Structures / Whale Lawn / Prescott and T Pier / Open Lawn B / Sheafe and Shaw Warehouse and Marine Railway Headhouse
AREA 3 - WHAT WE’VE HEARD

- Don’t change a thing!
- Change everything!
- Better pathway layout and materials are needed.
- Introduce a children’s play area.
- Improve access to water while keeping public safety in mind.
- Tell the story of the Prescott Sisters.
- Make this a four-season public resource.
- Consider integrating public art, including temporarily installations.
- Open the Shaw and Sheafe Warehouses up for public use.
- Expand food sales to better support the general park user.
PROGRAMMING:
- Keep the arts programming as it is.
- Cap the usage at a level to be determined to better protect the park and limit the impacts of the festival.
- Expand the programming of the Arts Festival.
- The Arts Festival belongs somewhere else.

PHYSICAL PRESENCE:
- Make the stage and support structures more efficient.
- Consider the use of a permanent structure.
- Create a new stage that is less intrusive during the off season, multi-functional, and better facilitates the performances.
4. **AREA 4:** Open Lawn C / Gundalow Dock / Liberty Pole / Trial Gardens / Anchor Garden

(existing conditions)
AREA 4 - WHAT WE’VE HEARD

- Keep open lawn areas for informal uses.
- Consider a children’s play area.
- Improve access to water while keeping public safety in mind.
- Allow Gundalow Company to have more of a presence in the park.
- Reconsider Trial Gardens shape, size and location.
- Review the 1964 Master Plan for this area.
- Historical interpretation and connections to Strawberry Banke.
- Improved site furnishing strategy including charging stations.
- Make this a four-season public resource.
- Consider integrating public art, including temporarily installations.
AREA 5: Formal Garden

existing conditions
AREA 5 - WHAT WE’VE HEARD

- Don’t change a thing!
- Historical interpretation references to the Prescott Sisters.
existing conditions & uses